

FINE ART + ANTIQUES

International auction 866



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

International auction 866



A U C T I O N

20 - 22 September 2016

P R E V I E W

Thursday	15 September	3 pm - 6 pm
Friday	16 September	11 am - 5 pm
Saturday	17 September	11 am - 4 pm
Sunday	18 September	11 am - 4 pm
Monday	19 September	11 am - 5 pm

or by appointment

NB: "Copenhagen Half Marathon" and "car-free Sunday" will take place on Sunday 18 September. Certain parts of Copenhagen will therefore be closed off.



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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DAYS OF SALE

FINE ART + ANTIQUES

Tuesday	20 September		
	4 pm	Paintings and drawings	1 - 171
		Books and letters	172 - 188

FINE ART + ANTIQUES

Wednesday	21 September		
	2 pm	Furniture, clocks and bronzes	189 - 325
		Silver	326 - 353
		Ceramics, glass and antiquities	354 - 381
		Oriental carpets	382 - 436
Thursday	22 September		
	4 pm	Jewellery and handbags	437 - 648
		Wristwatches	649 - 690

MODERN ART

Tuesday	27 September		
	4 pm	Modern paintings and sculptures	
Wednesday	28 September		
	2 pm	Modern paintings and sculptures	
		Prints	
		Photographs	

NORDIC DESIGN

Wednesday	28 September		
	4 pm	Silver	
		Ceramics	
Thursday	29 September		
	4 pm	Furniture, lamps and carpets	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 12 OCTOBER

Items bought at Auction 866 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 12 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.



MALERIER + ANTIKVITETER

International auktion 866



AUKTION

20. - 22. september 2016

EFTERSYN

Torsdag	15. september	kl. 15 - 18
Fredag	16. september	kl. 11 - 17
Lørdag	17. september	kl. 11 - 16
Søndag	18. september	kl. 11 - 16
Mandag	19. september	kl. 11 - 17

eller efter aftale

NB: Søndag den 18. september er der "Copenhagen Half Marathon" og "BilfriSøndag", hvorfor visse dele af København er afspærret.



BRUUN RASMUSSEN

KUNSTAUKTIONER

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AUKTIONSKALENDER

FINE ART + ANTIQUES

Tirsdag	20. september		
	kl. 16	Malerier og tegninger	1 - 171
		Bøger og breve	172 - 188

FINE ART + ANTIQUES

Onsdag	21. september		
	kl. 14	Møbler, ure og bronzer	189 - 325
		Sølv	326 - 353
		Keramik, glas og antikker	354 - 381
		Orientaliske tæpper	382 - 436
Torsdag	22. september		
	kl. 16	Smykker og dametasker	437 - 648
		Armbåndsure	649 - 690

MODERN ART

Tirsdag	27. september		
	kl. 16	Moderne malerier og skulpturer	
Onsdag	28. september		
	kl. 14	Moderne malerier og skulpturer	
		Grafik	
		Fotografier	

NORDIC DESIGN

Onsdag	28. september		
	kl. 16	Sølv	
		Keramik	
Torsdag	29. september		
	kl. 16	Møbler, belysning og tæpper	

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 12. OKTOBER

Effekter købt på auktion 866 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 12. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.



The Opening of the Preview in Bredgade 33

Thursday 15 September

Saleroom

- 4 pm Lecture "The experimental art scene and artists in Copenhagen in the 1960s and '70s" by artist Peter Bonnén
- 5 pm Reception on the occasion of our expert in modern art Niels Raben's 60th birthday

Friday 16 September

First Floor / Saleroom

- 3 pm Gallery talk "An exquisite bureau by David Roentgen" by expert in antiques Anders Fredsted
- 4 pm Lecture "Muses, fashion and Gerda Wegener" by fashion designer Mark Kenly Domino Tan

Åbningen af eftersynet i Bredgade 33

Torsdag 15. september

Auktionssalen

- Kl. 16 Foredrag "Den eksperimentelle kunstscene og kunstnerne i København i 60'erne og 70'erne" ved billedkunstner Peter Bonnén
- Kl. 17 Reception i anledning af ekspert i moderne kunst Niels Rabens 60-års fødselsdag

Fredag 16. september

1. sal / Auktionssalen

- Kl. 15 Gallery talk "Et udsøgt chatol af David Roentgen" ved ekspert i antikviteter Anders Fredsted
- Kl. 16 Foredrag "Muser, mode og Gerda Wegener" ved modeskaber Mark Kenly Domino Tan





Art Expert Niels Raben Turns 60

On Saturday 20 August our Department head, art expert and auctioneer Niels Raben celebrated his 60th birthday. We will mark the occasion on the opening day of the preview on Thursday 15 September at 5 pm in Bredgade 33 in Copenhagen. Everyone is welcome!

Niels Raben is with his 30 years in the auction business a highly respected art connoisseur, with a deep well of knowledge about a field that spans artwork from 1900 to today.

His knowledge of the auction world, however, goes all the way back to his childhood, since both his grandfather and mother have worked in the business. They were both colleagues of Arne Bruun Rasmussen at the auction house "Winkel & Magnussen," before Arne opened his own auction house in Bredgade. Niels in this way got an early start in a world full of art and antiques.

From Adventure Travel to the Auction Business

Niels holds a masters degree from Copenhagen Business School, where he specialized in tourist economy and worked for some years with organizing adventure trips. In 1985 he was hired as a full time employee at Kunsthallen in Copenhagen, which at the time was the leading auction house in Denmark when it came to modern art. Niels quickly became the right hand of auctioneer Jens Thygesen and was, among others, sent to London twice a year to research new trends in the international auction market. Here he built his vast knowledge of the art market and established contacts within the vast network of artists, collectors and traders, which is absolutely invaluable for working in the auction business. He was and still is particularly interested in contemporary art – CoBrA art in particular – and he has since then met many of the greatest artists in Denmark.

Career Highlights

When Bruun Rasmussen bought Kunsthallen in 2004, Niels was offered a position at the auction house, which he happily accepted. Today, he is head of the department for modern art and mentions the sale in 2005 of Danish actor Ove Sprogø's private art collection as one of the greatest experiences of his career – not least because Niels had followed the evolution of the collection personally. Another highlight of his career was the sale of Pierre Soulages' masterful work "Peinture" (1963), which was sold for DKK 4.5 million in 2015. Here Niels' passion for France comes to light. Prior to the sale, he visited the newly opened "Musée Soulages" in southern France to get a closer look at one of the abstract art's greatest living figures.

Hip Gallery Owners and Private Homes

Niels is generally always on the go and is as comfortable with the hip gallery owners in Manhattan as in the private homes of customers, where he finds exquisite works of art for the upcoming auctions. At the office his colleagues describe him as an exemplary team player that shares his vast knowledge and is driven by an infectious, honest joy and enthusiasm over the great works of art that he and his colleagues work with every day. At the same time, he possesses a great sense of tranquillity and integrity in a hectic working environment, where he with a warm, informal approach to most of the day-to-day challenges manages to spread a positive mood. While his funny and quirky ideas bring a smile to most people's faces – both colleagues and customers.

Privately

Privately, Niels is married to Bente and together they have two children, Christian and Vanessa. He enjoys traveling, skiing, cycling and playing football with KB's "Masters team", where he is a passionate goalkeeper.

Danish Golden Age Paintings and Exquisite Decorative Art

There is no doubt that the art of the Danish Golden Age is part of our auction house's DNA, and this time the period's leading man C. W. Eckersberg is represented with an amusing portrayal from 1844 of a group of excited people trying to squeeze through a single door. Above the door the goddess of justice Justitia can be seen – although the goal of the eager people seems more controlled by chance than justice. Through the door awaits a lottery sale, and perhaps the painting's theme is derived from the fact that Eckersberg's first wife Christine Rebekka Hyssing had a clear hankering for playing the lottery, which caused quite disastrous consequences (cat. no. 40). The selection of Danish Golden Age paintings includes portrait painter C.A. Jensen's picture of the author and hymn writer B.S. Ingemann (cat. no. 9), while P.C. Skovgaard's painting carries the viewer out into the beautiful Danish nature with, for instance, the depiction of the countryside around Fredensborg (cat. no. 11). Other Danish depictions of nature includes the Danish painter Peder Mønsted's large spring motif with newly sprouted beech trees from the forest around the Sæby brook (cat. no. 79). The Danish genre painter Paul Fischer is this time represented with many paintings, in which he portrays the old Copenhagen of more than 100 years ago. One of the paintings depicts a large winter scene with people in the snow in front of the Glyptotek art museum (cat. no. 89).

We move into the higher literary altitudes with an original handwritten letter by the German theologian Martin Luther. The letter was written in 1534 as a recommendation for the priest Baltzer to the bailiffs Joseph Levin von Metzsch and Günter von Bunau in the Meissen district. In this way we begin next year's celebration of the 500th anniversary of the Reformation a little early, since it was Luther's 95 theses on the door of the church in Wittenberg that forever changed Christianity in Europe (cat. no. 179).

A German Louis XVI cylinder bureau with the most beautiful chinoiserie stands out among the antiques. It was made by David Roentgen, who was one of Europe's finest and most uncompromising cabinetmakers in the 1700s. His list of clients includes famous figures from society's elite, such as Marie Antoinette of France and Catherine the Great of Russia (cat. no. 195). From the same century comes a Norwegian gold, rococo vinaigrette from Bergen. With its strong content it was intended to help one of the period's fainting ladies to better endure the tight corset or the odour of church (cat. no. 328). The Norwegian decorative art from the 1700s is also represented with a pair of beautiful, fluted and silver Baroque candlesticks (cat. no. 332).

The catalogue's final pages are dominated by international jewellery from some of the world's leading jewellers. Leading the pack is a wide selection by Cartier, covering a time span from the 1920s until today. The highlights include a pair of Creole ear pendants of platinum with brilliant cut diamonds totalling approximately 5.28 ct. (cat. no. 487), and for the gentlemen there is a pair of rare art deco lapis lazuli cufflinks from 1930 (cat. no. 459). Among the wristwatches you should pay extra attention to the legendary Heuer Autavia ref. 2446H, which is one of the most sought after chronograph watches from the 1960s and one of the very last produced in its series (cat. no. 671).

We hope the selection will be to your liking – we have certainly enjoyed producing the catalogue.


Jesper Bruun Rasmussen



Lot 450



Lot 451



Lot 452

Guldalderskildringer og udsøgt kunstindustri

Ingen tvivl om, at den danske guldalderkunst er en del af vores auktionshus' dna, og denne gang er periodens frontløber C.W. Eckersberg repræsenteret med en morsom skildring fra 1844 af en gruppe ophidsede mennesker i færd med at mase sig igennem en dør. Over døren ses gudinden Justitia – selvom målet for deres ærinde er mere styret af tilfældighed end retfærdighed. Bag døren gemmer sig et lotteriudsalg, og måske er maleriets tema afledt af, at Eckersbergs første hustru Christine Rebekka Hyssing havde udpræget hang til at spille på lotteriet, hvilket fik ganske alvorlige konsekvenser (kat.nr. 40). Blandt guldalderværkerne ses også portrætmaleren C.A. Jensens skildring af forfatteren og salmedigteren B.S. Ingemann (kat.nr. 9), mens vi med P.C. Skovgaard bliver ført ud i den smukke danske natur, f.eks. i værket af museumsklasse fra egnen omkring Fredensborg (kat.nr. 11). Af andre danske naturskildringer bør nævnes den lidt senere danske maler Peder Mønstedts store forårsmotiv med nyudsprungne bøgetræer fra skoven ved Sæby Å (kat.nr. 79). Den danske genremaler Paul Fischer er denne gang repræsenteret med mange malerier, hvor han skildrer det gamle København for mere end 100 år siden, f.eks. det store vintermotiv med personer i sneen foran Glyptoteket (kat.nr. 89).

Vi bevæger os op i de højere litterære luftlag med et originalt håndskrevet brev af den tyske teolog Martin Luther, skrevet i 1534 som en anbefaling af præsten Baltzer til fogederne Joseph Levin von Metzsch og Günter von Büнау i Meissen-distriktet. Vi foregriber dermed næste års markering af 500-året for Reformationen, da det netop var Luthers 95 teser på porten til kirken i Wittenberg, der for altid ændrede kristendommen i Europa (kat.nr. 179).

Et tysk Louis XVI-cylinderbureau med de smukkeste kineserier skiller sig ud blandt antikviteterne. Det er udført af David Roentgen, der var en af Europas fremmeste og mest kompromisløse møbelsnedkere i 1700-tallet. På sin kundeliste kunne han skrive personligheder fra samfundets elite, ikke mindst Marie Antoinette af Frankrig og Katarina den Store af Rusland (kat.nr. 195). Fra samme århundrede stammer et norsk rokokko-hovedvandsæg af guld fra Bergen, der med sit stærke indhold har haft til formål at hjælpe en af tidens dånende kvinder til bedre at kunne udholde det stramme korset eller kirkens odeur (kat.nr. 328). 1700-tallets norske kunsthåndværk er også repræsenteret med et par smukke likeknækkede sølvbarokstager af mesteren Marcus Møller fra Christiania (Oslo) (kat.nr. 332).

På katalogets sidste sider domineres billedet af international smykkekunst fra nogle af verdens førende juvelerer. I front ses et stort udvalg fra Cartier, der dækker et tidsmæssigt spænd fra 1920'erne og frem til i dag. Højdepunkterne tæller et par Creoler-ørestikker af platin med brillantslebne diamanter på i alt ca. 5.28 ct. (kat.nr. 487) og til herrerne et par sjældne art deco lapis lazuli-manchetknapper fra 1930 (kat.nr. 459). Blandt armbåndsurene bør man særligt hæfte sig ved det legendariske Heuer Autavia ref. 2446H, der er et af de mest eftertragtede kronografure fra 1960'erne og samtidig et af de absolut sidst producerede i sin serie (kat.nr. 671).

Vi håber udvalget falder i alles smag – vi har i hvert tilfælde nydt at producere kataloget!



Jesper Bruun Rasmussen



Lot 690



Lot 649

FURNITURE, CLOCKS
AND BRONZES

Wednesday 21 September 2 pm

Lot 189 - 325



Lot 242



189

189

A George III mahogany and brass mounted table clock, gilt brass dial with openwork ornaments, silvered dial with Roman and Arabic numerals, the movement with calendar and Strike-Silent, the backplate richly engraved with foliage. Signed 'R. Baskerville' London, clockmaker Richard Baskerville. London, second half of the 18th century. H. 45 cm. W. 30 cm. D. 20 cm.

DKK 20,000-30,000 / € 2,700-4,050



189



190

190

A George I ebony veneered and ebonised table clock, gilt brass dial with openwork ornaments, silvered chapter ring with Roman and Arabic numerals, movement with quater striking, repeat function, six bells and strike-silent, minute and calendar disposal, later pendulum suspension, the back richly engraved with foliage. Plaque and movement signed 'Jn. Bushman, London', John Bushman master 1682-1725. England, early 18th century. H. 44 cm. W. 28 cm. D. 19 cm.

DKK 25,000-30,000 / € 3,350-4,050



190



191



191

191

A George III ebonised and gilt bronze mounted quarter striking musical table clock, gilt brass dial with gilt bronze ornaments, white enamel dial marked to the centre 'Eardley Norton, London', the movement with eight bells and quater striking, strike-silent, repeat function, the back plate of the movement numbered '2602' and engraved with flowers and foliage signed 'Gravell & Tolken'. London, c. 1790. H. 67 cm. W. 43 cm. D. 29 cm.

The clockmakers Gravell & Tolken was working in London 1795-1820 and was the successors of the famous London clockmaker Eardley Norton 1762-1794.

DKK 50,000-75,000 / € 6,700-10,000



192

192

A French Louis XVI gilt bronze figural mantel clock, dark wooden base, white enamel dial. Signed 'Laresche á Paris'. Late 18th century. H. 34,5 cm. W. 24,5 cm. D. 10 cm.

Literature: Elke Niehüser, 'French Bronze clocks', 1999, p. 89, pl. 140.

Hans Ottomeyer/ Pater Pröschel, Vergolde Bronzen, München 1986, bd. 1, p. 166, pl. 3.4.3.

DKK 60,000 / € 8,050

193

A signed French Louis XVI gilt bronze mounted parquetry encoignure with profiled Breccia Nouvelle marble top above drawer adorned with 'a la grecque' frieze, panelled door enclosing a plain interior with a shelf, flanked by gilt bronze ram's heads and leaves, cabriole legs with animal paw sabots. Stamped 'P.H. Mevvesen JME', Pierre-Harry Mevvesen was master in 1766. Paris, second half of the 18th century. H. 86 cm. W. 87 cm. D. 48 cm.

Similar corner cabinet by Pierre-Harry Mevvesen in Comte de Salverte. Les Ébénistes du XVIIIe Siècle. Paris 1962. Planche XLVII.

DKK 40,000-50,000 / € 5,400-6,700



193



194

194

A set of four Louis XVI grey painted armchairs by F.C. Menant, each with rectangular lyre-shaped back, the armrests and the seats covered in black leather, on turned tapering fluted legs. Stamped 'F.C. MENANT' for François-Claude Menant and branded 'VB'. C. 1775. (4)

Provenance:

Maître Poulain, Hôtel Drouot, Paris, 3 July 1991, lot 224.

Galerie Yves Mikaeloff, Christie's, New York, 21 May 1997.

DKK 125,000 / € 17,000

195

A German gilt bronze mounted marquetry freestanding cylinder bureau by David Roentgen (1743-1807) and his workshop.

The top with pierced brass gallery and three drawers, above a solid cylinder inlaid with Chinoiserie scenes depicting three fishing boys and a lady with umbrella in the centre, flanked by a mother and a child to the left and a man with a lantern to the right, above a gilt-tooled brown leather writing surface pulling forward to enclose a fitted architectural interior with pigeon-holes and three stepped- drawers, above a kneehole drawer, flanked by square drawers hinged and fitted with a secret sprung mechanism concealing further small drawers, square tapering legs ending in gilt bronze block feet. Neuwied, c. 1780.

H. 130 cm. W. 120 cm. D. 67 cm.

Provenance:

A private French Collection.

Kunsthandel Albrecht Neuhaus, Würzburg. DKK 1,000,000-1,500,000 / € 135,000-200,000





195



195

Literature

H. Huth, *Abraham und David Roentgen und ihre Neuwieder Möbelwerkstatt, Berlin, 1928* Deutscher Verein für Kunstwissenschaft.

P. Kjellberg, *Le Mobilier Français du XVIIIe Siècle, Paris, 1989, p. 721, ill. E.*

Cylinder bureau with the same Chinoiserie scenes at the Münchner Residenz, Munich, Germany. David Roentgen, b. 1743 in Herrnhag, probably created the 18th century's most inventive and interesting high quality furniture. He began as an apprentice at his father Abraham's workshop in Neuwied near Koblenz in Germany and ended up making furniture for royal clients e.g. Frederick the Great of Prussia, Marie Antoinette and Catherine the Great. In 1768, Louis XVI of France made him Ébéniste-mécanicien du Roi et de la Reine. Later he was appointed royal cabinet-maker for Frederick William II of Prussia. After a magnificent and prosperous career, he died in Wiesbaden in 1807.



195

Chinoiserie marquetry à la Mosaïque

The Roentgen marquetry workshop led by Johann Michael Rummer (1747-1821), continually explored new ways of refining inlay techniques, 'The result was the lush painterly quality of marquetry à la mosaïque' as Roentgen termed it. Pieces of wood were scorched in hot sand to achieve the effect of shading, and no engraving was employed, but the full design was executed as a mosaic of small pieces of wood, like an intricate jigsaw puzzle. Roentgen first mentions this technique in describing a bureau that was offered as the first prize in a lottery of the firm's furniture organized in Hamburg in 1768 and it is interesting to note that this desk was already decorated with Chinoiserie scenes. A slightly later bureau of circa 1771-72, an early form of roll-top desk made for the Margrave of Baden, demonstrates that by that time Roentgen had elaborated a highly sophisticated repertory of Chinoiserie scenes that he was to employ over and over again. They appear mainly to have been derived from engravings by the French artist Jean Pillement (1728-1803) as well as those of the Augsburg engraver Martin Engelbrecht (1684-1756). After 1775, the Chinoiserie scenes become more precise and gain a recognizably neo-classical equilibrium, as demonstrated on the present desk.



196

196

A French Empire gilt bronze figural mantel clock, blindfolded Amor carrying time lead by dog, oval ornamental base, white enamel dial with Roman and Arabic numerals. The dial signed 'Jean Perrin á Paris'. Early 19th century. H. 40 cm. W. 26 cm.

DKK 10,000-20,000 / € 1,350-2,700

197

A Swedish late Gustavian painted sofa each side decorated with carved decoration in the shape of ornaments, female and lion masks, round fluted legs. Early 19th century. L. 212 cm.

This sofa was presumably made by the Stockholm chair-maker Ephraim Ståhl, 1767-1820. His furniture was high demand, and his workshop furnished numerous castles and manor houses with chairs and couches. Literature: Torsten Sylvén, 'Stolens guldalder', 2003.

DKK 40,000 / € 5,400



197



198

198

A pair of Empire gilt and patinated bronze four light candelabra each with winged female figure holding a burning torch in each hand, adorned aloft four candle holders in the shape of eagles, vase-shaped nozzle chased with ornaments, the figures standing on rectangular ornated plinths on square bases. France, early 19th century. H. 73 cm. (2)

DKK 150,000 / € 20,000



199

199

A Gustavian walnut and fruitwood marquetry commode, profiled Kolmård marble top, front and sides with brass and bronze mountings. Late 18th century. H. 82 cm. W. 77 cm. D. 45 cm.

DKK 35,000-50,000 / € 4,700-6,700



200

A pair of Gustavian painted chairs, rectangular backs and seats with blue silk cushions, round tapering legs. Stockholm, late 18th century. (2)

DKK 18,000 / € 2,400

200



201

201

A Gustavian gilt bronze mounted rosewood marquetry commode with profiled green marble top, front with three drawers. Stockholm, late 18th century. H. 88 cm. W. 118 cm. D. 54 cm.

Provenance: The estate Raadegård, Denmark.

DKK 50,000 / € 6,700



202

202

A pair of signed Gustavian giltwood mirrors each with two brass candle holders, each mirror glass with cut ornaments. Both marked 'IÅ' for the cabinetmaker Johan Åkerblad (1728-1799). Stockholm, second half of the 18th century. H. 72 cm. W. 42 cm.

(2) *DKK 60,000 / € 8,050*



203

203

A Marieberg faience tray table-top decorated in underglaze blue with scattered flowers surrounded by a cross-belt border. L. 88 cm. B. 60,5 cm. H. 4 cm. Set into a contemporary Gustavian table of partly gilded fruitwood, both sides of apron with candle slides, round tapered legs on brass castors. Sweden, 18th century. Table H. 74 cm. L. 85 cm. W. 55 cm.

DKK 50,000 / € 6,700

204

A pair of large Danish Louis XVI giltwood mirrors and wall consoles after the design by J.C. Lillie, consoles with curved white marble tops. Two-piece mirrors, the upper mirrors decorated with classical vases and ornaments. Denmark, late 18th century. Mirrors H. 207 cm. W. 89 cm. Consoles H. 43 cm. W. 80 cm. D. 41 cm. (4)

Literature: Tove Clemmensen, 'Møbler af N. H. Jardin, C. F. Harsdorff og J. C. Lillie', Copenhagen, 1973. Further examples by J. C. Lillie in the book by Tove Clemmensen and Hanne Raabyemagle, Brede Hovedbygning 1795- 1806, National Museum of Denmark, 1996.

DKK 40,000-60,000 / € 5,400-8,050



204





205

205

A French Louis XVI gilt bronze and white marble mantel clock, the movement carried by columns and adorned with red marble obelisk and birds, white enamel dial. Signed 'Guydamour á Paris' for Edmé-Philibert Guydamour. Late 18th century. H. 57 cm. W. 36 cm. D. 14 cm.

Edme-Philibert Guydamour was born in Paris 28th September 1752. He was apprenticed in 1766 and received as a free Master clockmaker in 1784. He established a business in Rue Saint Denis where he produced high quality clocks using cases by Osmond and F.Rémond. He died in Paris 17th January 1798 and his wife continued the business until 1810.

DKK 35,000 / € 4,700



206

A French Louis XVI gilt bronze mounted amaranth, rosewood and parquetry bureau plat, ascribed to Philippe-Claude Montigny (1734-1800), gilt bronze banded tooled brown leather top above three frieze drawers opposing imitated drawers mounted with a gilt bronze border with 'à la Grecque' key motif, on square tapering legs applied with berried laurel swags on gilt bronze sabots.

Paris, c. 1775. H. 78 cm. L. 154 cm. W. 75 cm.

Literature: Salverte, 'Les Ébénistes du XVIIIe Siècle'. Paris 1962. p. 237. pl. XLIX.

Seymour de Ricci, 'Louis XVI Furniture', Stuttgart 1913, p. 109.

A related bureau plat with similar marquetry is in the Musée Cognacq-Jay in Paris.

DKK 250,000-300,000 / € 33,500-40,500



206





207

207

A Louis XV rosewood marquetry 'table en chiffonnière' with three drawers, the top and front inlaid with flowers and foliage, gilt bronze handles and sabots, cabriole legs joined by shelf. Stamped 'P. Roussel' and 'JME'. Paris, c. 1770. H. 70 cm. W. 41 cm. D. 30 cm.

DKK 35,000 / € 4,700

208

A French gilt bronze 'bouillotte' lamp with three candle holders, adjustable green metal shade. Late 18th/19th century. H. 74 cm.

DKK 25,000 / € 3,350



208



209

209

A Louis XV rosewood marquetry 'table en chiffonnière' with brèche d'Alep marble top, the front inlaid with flowers and foliage, gilt bronze lining, handles and sabots, cabriole legs. One drawer stamped 'H. Hansen JME'. Paris, mid 18th century. H. 74 cm. W. 51 cm. D. 34 cm.

DKK 35,000 / € 4,700



210

210

A Russian rococo serpentine marquetry Brazillian rosewood, box-tree, maple, rosewood and stained fruitwood card table, folding top centred by a inlaid ribbon-tied bouquet of flowers, the interior lined with green gilt tooled leather and dents for chips, inlaid all over with ornaments, cabriole legs with gilt bronze sabots. St. Petersburg, second half of the 18th century. H. 75 cm. W. 101 cm. D. 50/100 cm.

DKK 120,000-150,000 / € 16,000-20,000





211

211

A set of six Russian late empire mahogany and giltwood chairs. Early 19th century. (6)

DKK 15,000 / € 2,000

212

A Russian circular rosewood center table with bronze and brass mounting, the base carved with griffins and ornaments. Mid 19th century. H. 73 cm. Diam. 125 cm.

DKK 20,000-30,000 / € 2,700-4,050



212



213

A pair of large Empire gilt and patinated bronze candelabra, after the model by Pierre Philippe Thomire, the female figures, representing Victory, each holding aloft in their upraised arms six-branched candle holders, standing on a sphere placed on a column decorated with garlands and music instruments. Paris, 19th century. H. 103 cm. (2)
Literature: Vergoldte Bronzen, Hans Ottomeyer und Peter Pröschel, Klinkhardt & Biermann 1986. Bind I, p. 328. pl. 5.2.2. DKK 160,000-180,000 / € 21,500-24,000



214

214

A pair of Empire gilt and patinated bronze vases, each with two handles in the shape of male masks. Early 19th century. H. 41 cm. (2)

DKK 25,000 / € 3,350



215

215

A French Louis XVI 'demi lune' rosewood marquetry commode with marble top, the bow front with three drawers flanked by doors, depicting flowers and musical instruments. Second half of the 18th century. H. 87 cm. W. 79 cm. D. 40 cm.

DKK 20,000 / € 2,700



216

216

A late Empire gilt bronze three-piece 'surtout de table' attributed to bronzier and sculptor Pierre-Philippe Thomire (1751-1843), rectangular form with demi-lune end elements, each section with a trailing vine pierced frieze centered by eight fruited urns, above laurel border, on animal paws. France, early 19th century. H. 17 cm. L. 189 cm. W. 62 cm.

DKK 175,000 / € 23,500





217

217

A Danish Rococo walnut and giltwood commode in the manner of Mathias Ortmann, bracket front with four drawers. Mid 18th century. H. 84 cm. W. 70 cm. D. 42 cm.

DKK 30,000 / € 4,050

218

A Danish Rococo walnut and giltwood chest of drawers with gilt bronze mounting. Mid 18th century. H. 105 cm. W. 123 cm. D. 64 cm.

Provenance: Malvina Cecilia Georgette neé de Falsen (1848 - 1919) on Søbysøgård, married Frederik de Falsen Zytphen-Adeler (1840-1908 Dragsholm) Baron of Adellersborg.

DKK 20,000 / € 2,700



218



219

A Louis XV giltwood console with serpentine front and profiled 'Breche Violette' marble top, above a pierced foliage and rockwork frieze centered by a cartouche, cabriole legs joined by pierced stretcher and terminating in scrolled feet. France, mid 18th century. H. 80 cm. W. 90 cm. D. 42 cm.

DKK 80,000 / € 11,000

219



220

220

A Danish Rococo walnut and giltwood commode with white marble top above gilded frieze and three curved drawers, the base carved with floral festoons. Mid 18th century. H. 77 cm. W. 65 cm. D. 45 cm.

DKK 35,000 / € 4,700



221

221
A Gustavian giltwood mirror, the frame with mirrored borders and carved with openwork rocailles and foliage. The back with Stockholm hallmark dated 1773. Sweden, late 18th century. H. 104 cm. W. 45 cm.

DKK 25,000 / € 3,350





222

222

A pair of Danish Rococo walnut and giltwood commodes with curved Carerra marble tops, curved sides and front with three drawers, carved giltwood base with openwork festoons and ribbons. The workshop of Mathias Ortmann. Copenhagen, c. 1760. H. 79 cm. W. 69 cm. D. 45 cm.

DKK 100,000-150,000 / € 13,500-20,000

223

A large Swedish Rococo giltwood mirror, frame with mirror borders, carved with C-scrolls, foliage, shells and flowers. Mid 18th century. H. 160 cm. W. 70 cm.

DKK 50,000 / € 6,700



223

224

A Swedish Rococo rosewood and fruitwood commode with grey marble top, curved sides and front with three large drawers, between which brass fluting. Stockholm, mid 18th century. H. 80 cm. W. 115 cm. D. 60 cm.

DKK 20,000-30,000 / € 2,700-4,050



224



225

225

A signed Swedish rococo walnut and fruitwood marquetry commode with curved Öland stone top, curved sides and front with three drawers, gilt bronze mounting and handles. One drawer signed 'INB' for Johan Neijber master in Stockholm 1768-95. The third quarter of the 18th century. 82 cm. W. 130 cm. D. 65 cm.

DKK 30,000-40,000 / € 4,050-5,400



226



226



227

226

A set of four Régence style gilt bronze twin-light wall lights by bronzier and fondeur, Henri Vian (1860-1905), each backplate cast with Mars And Minerva in Roman armour supporting foliate branches. Each stamped 'HV' followed by numbers from the master bronze serial models 750. Paris, late 19th century. H. 60 cm. (4)

DKK 200,000-250,000 / € 27,000-33,500



227

A French rosewood, gilt bronze mounted cabinet adorned with black lacquer panels, decorated in colour with Chinese scenes, top of Viola Jura Brocatelle marble. Stamped 'Henri Dasson'. Late 19th century. H. 111 cm. W. 136 cm. D. 42 cm.

DKK 40,000 / € 5,400



228

228

A French gilt bronze mounted, kingwood and lacquer cupboard, both doors decorated with figures in landscapes, on slight cabriole legs with foliate sabots, the interior with later shelves. Paris, late 19th century. H. 210 cm. W. 145 cm. D. 52 cm. *DKK 40,000 / € 5,400*



229

229

A French patinated bronze bust of a young girl with braids, after the model by Jacques-François-Joseph Saly (1717-1776). Signed Henry Dasson 1881. Paris, late 19th century. H. 49 cm.

Henry Dasson (1825-1896) is recorded as having worked in Paris at 106, rue Vieille-du-Temple. Dasson specialized in reproducing a wide range of furniture and objets d'art of high quality in the style of Louis XIV, XV and XVI, often directly copying known pieces.

DKK 75,000 / € 10,000

230

A pair of French gilt and patinated bronze candelabra in the manner of Claude Michael Clodion (1738-1814), modelled as a Satyr and Cherub each with three branches and red marble bases. Late 19th century. H. 47 cm. (2)

DKK 75,000 / € 10,000



230



231

231

A pair of French gilt and patinated bronze, three light candelabra, each with female figure on round white marble bases. Early 19th century. H. 62 cm. (2)

DKK 30,000 / € 4,050



232

232

A large French gilt and patinated bronze vase shaped mantel clock with horizontal white enamel chapter ring, flanked by male and female figure. Louis XVI style, late 19th century. H. 64 cm. W. 50 cm. D. 22 cm.

DKK 30,000-40,000 / € 4,050-5,400



233



233

233

A large German mahogany bureau cabinet inspired by David Roentgen, the cabinet and the lower part each with three decorated panels, the fall front enclosing fitted interior and the inside of the doors of light wood with black painted decoration. Late 19th century. H. 201 cm. W. 155 cm. D. 87 cm.

DKK 75,000-100,000 / € 10,000-13,500



234

234

A pair of large oval, painted Rococo mirrors, carved frames with shells and foliage and traces of paintwork, later mirrors. Mid 18th century. H. 105 cm. W. 77 cm. (2) *DKK 35,000 / € 4,700*

235

A North Italian parcel-silvered and painted gesso and carved suite of 'Grotto' furniture, consisting of a pair of armchairs and a tray-table, each back and seat in scallop-shell form with arms of upturned dolphins and on coral legs. Venice, second half of the 19th century. Table H. 80 cm. W. 80 cm. D. 52 cm. (3)

DKK 60,000 / € 8,050



235



236

236

A Venetian Rococo giltwood and blue painted console with curved pink marble top above carved frieze and richly carved legs with masks and foliage, joined by fluted X-shaped stretcher, centred by flower basket. Italy, mid 18th century. H. 82 cm. W. 160 cm. D. 65 cm.

DKK 175,000-200,000 / € 23,500-27,000



236



237



238



237

A German Baroque iron money chest with traces of painted decoration, mechanical lock, the inside of the lid decorated with openwork mermaids and foliage, each side with handles. The first half of the 18th century. H. 42 cm. W. 75 cm. D. 42 cm. *DKK 25,000 / € 3,350*



239

238

A German Baroque iron money chest with mechanical lock, each side with handles. The first half of the 18th century. H. 45 cm. W. 95 cm. D. 47 cm. *DKK 10,000-15,000 / € 1,350-2,000*

239

A large Swedish stone top table with blue painted lower part, the dark Komstad stone top with two original draining holes, front with one drawer, square baluster shaped legs joined by X-shaped stretcher. Österlen, Scania, 18th century. H. 85. L. 225. W. 84. *DKK 100,000-125,000 / € 13,500-17,000*



240

240

A Baroque oak vitrine cupboard, arched top above glass sides and front, enclosing shelves, the lower part with two profiled doors. Germany, 18th century. H. 223 cm. W. 145 cm. D. 45 cm.

DKK 30,000 / € 4,050

241

A Swedish stone top and black painted oak and pinewood table, rectangular Öland stone top above frieze with twin drawers, baluster shaped legs, joined by strecher. Mid 19th century. H. 78 cm. W. 167 cm. D. 73 cm.

DKK 30,000-40,000 / € 4,050-5,400



241

242

A Queen Anne giltwood and 'verre eglo-misé' mirror the arched top adorned with pierced foliage and ornaments, the frame surrounding with glass panel border decorated with imitated red tortoiseshell and glass backed with engraved gold leaf. England, early 18th century. H. 124 cm. W. 58 cm.

The mirror has the characteristic shape of a French mirror of the late Louis XIV and Régence periods - which were also produced in England by exiled Huguenot craftsmen from circa 1700.

*An early example of this model by the maker Thomas Pelletier with a related verre eglo-misé border is at the Victoria & Albert Museum, London. Illustrated in H. Shiffer, *The Mirror Book*, 1983, p. 47, fig. 73 and 74.*

DKK 60,000 / € 8,050



242



243



243

243

A George II black painted and Japanned longcase clock, arched top with three spears, square gilt brass dial with openwork ornaments, chapter ring with Roman and Arabic numerals, movement with calendar and minute diaposal. Signed 'Josh. Davis Wapping Dock'. England, early 18th century. H. 277 cm. W. 49 cm. D. 25 cm.

DKK 15,000-20,000 / € 2,000-2,700



244

244

A Dutch mechanical mahogany table clock, painted dial with landscape with moveable fisherman in a boat and windmill, brass and silvered dial with painted moon phase, movement with quarter striking and repeat function. Signed 'Jan Henkels Amsterdam' (1722-1778). Mid 18th century. H. 53 cm. W. 46 cm. D. 22 cm. *DKK 15,000-20,000 / € 2,000-2,700*

245

A Gainsborough mahogany armchair with rectangular upholstered back and square seat in floral Gobelin tapestry, carved armrests, cabriole legs carved with shells and foliage ending in claw and ball feet. England c. 1745 and later.

DKK 20,000 / € 2,700



245



246

246
 A pair of George III mahogany and giltwood mirrors each with two later brass candle holders. Second half of the 18th century. H. 115 cm. W. 53 cm. (2)
 DKK 20,000-30,000 / € 2,700-4,050

247
 A George II dark polished beechwood settée, curved high winged back, curved seat carved with shells and ornaments, four cabriole legs with pad-feet endings. England, mid 18th century. H. 105 cm. L. 175 cm. D. 68 cm.
 DKK 15,000-18,000 / € 2,000-2,400



247



248

248

A Danish Rococo walnut, elmwood and giltwood bureau cabinet, double dome top above paneled doors, fall front enclosing fitted interior, the lower part with three curved bracket drawers. Mid 18th century. H. 239 cm. W. 119 cm. D. 65 cm. *DKK 50,000-60,000 / € 6,700-8,050*



249

249

A celestial globe marked 'Heath & Co, Hezzanith', containing the positions of stars and nebulae in 1st 2nd 3rd magnitudes, mounted with equatorial brass scales, on wooden base. C. 1900. Diam. C. 20 cm. H. 36 cm.

DKK 40,000 / € 5,400



250

250

A German Louis XVI mahogany architect's table, double hinged ratcheted adjustable rectangular top with spring mechanism and with removable book rest, above a drawer on square tapering legs. Late 18th century. H. 79 cm. W. 78 cm. D. 57 cm.

DKK 20,000-25,000 / € 2,700-3,350



251

251

A Narwhale tusk. *Monodon monoceros*.
Weight c. 5.951 gr. L. 260 cm

*Provenance: Seller's parents who lived in
Greenland. Imported to Denmark 1953.*

DKK 150,000 / € 20,000

252

A pair of French four light gilt bronze and Champleve enamel mounted marble candelabra, by Ferdinand Barbedienne, each mounted with enamel bands of foliate arabesques separated by masks or medallions. Signed 'F. BARBEDIENNE'. Paris, late 19th century. H. 51 cm. (2)

DKK 50,000 / € 6,700



252

253

A Napoleon III gilt bronze mounted ebonised cupboard, the top with three display plinths, curved front with two doors. France, late 19th century. H. 126 cm. W. 135 cm. D. 55 cm.

Provenance: Bronzier Bohuslav Jetmar, 1886- 1952. DKK 20,000 / € 2,700



253



254

Louis Ernest Barrias (1841-1905), patinated bronze sculpture, Diana the Huntress. Inscribed signature 'E Barrias', inscribed on the base 'F. Barbedienne Fondateur'. France, late 19th century. H. 77 cm. W. 22 cm. D. 19 cm.

The sculpture was awarded with the 'Prix de Rome' in 1865.

DKK 20,000-25,000 / € 2,700-3,350



254

255

A Napoleon III gilt and patinated bronze three-piece clock set with Oriental theme, consisting of a pair of twin light candelabra and a clock, white enamel dial and movement signed 'Duchesne á Paris'. France, mid 19th century. Candelabra H. 40 cm. Clock H. 60 cm. W. 60 cm. D. 33 cm. (3)

Provenance: Bronzier Bohuslav Jetmar, 1886- 1952.

DKK 30,000 / € 4,050



255



256

256

A three fold fire screen decorated with Sorgenfri Palace, oil on canvas. Early 19th century. H. 193 cm. W. 210 cm.

Provenance: H.R.H. the Hereditary Princess of Denmark Caroline Mathilde.

DKK 15,000-20,000 / € 2,000-2,700

257

A pair of French Empire gilt bronze candlesticks. Early 19th century. H. 31 cm. (2)

DKK 8,000-10,000 / € 1,100-1,350



258

258

A pair of French Empire gilt bronze candlesticks. Early 19th century. H. 34 cm.

DKK 15,000 / € 2,000



257



259

259

A Danish West Indian mahogany four poster bed, with turned profiles and pineapple carvings. Mid 19th century. H. 235 cm. L. 215 cm. W. 160 cm.

The back with handwritten label: Hofjægermester O. Sehested Juul, Lykkesholm, Ellested Funen.

DKK 30,000-50,000 / € 4,050-6,700



260

260

Grand Tour Souvenir, bronze sculpture, Narcissus with a pelt tied around his shoulder, on later painted terracotta column. Engraved on the round base 'M. Amodio, Napoli'. Italy, C. 1860. Figure H. 62 cm. Column H. 50 cm.

The figure is after the Roman figure discovered in 1862 at Vicolo del Balcon Pensile in Pompeii in the House of Narcissus, now in the National Archaeological Museum in Naples. DKK 10,000 / € 1,350



261

261

A pair of Swedish white painted solid wood fluted columns on profiled and square bases. Late 19th century. H. 127 cm. (2)

DKK 20,000 / € 2,700

262

A French Louis Philippe gilt bronze mantle clock adorned with young couple in renaissance costumes. Mid 19th century. H. 55 cm. W. 38 cm. D. 19 cm.

DKK 25,000 / € 3,350



262



263

263

A pair of Swedish blue painted pedestal cabinets, each with profiled top above door with lighted torche in relief, behind which five drawers. Late 19th century. H. 101 cm. W. 41 cm. D. 32 cm. (2)

DKK 20,000 / € 2,700



264

264

A French Transition white painted bergère arched back carved with bow and ribbons, curved armrests above curved seat with cushion, round fluted legs. Late 18th century.

DKK 18,000-25,000 / € 2,400-3,350

265

An Italian painted console table with white marble top and imitated marble frieze. Late 18th century. H. 82 cm. L. 107 cm. W. 54 cm.

DKK 25,000 / € 3,350



265



266

266

A pair of French tripod gilt and patinated bronze candlesticks. First half of the 19th century. H. 29 cm. (2)

DKK 35,000 / € 4,700

267

A pair of Louis XVI gilt bronze mounted green, red and white marble obelisks. Late 18th century. H. 45 cm. W. 13 cm. D. 13 cm. (2)

DKK 35,000 / € 4,700



267

268

A pair of Gustavian white painted armchairs, all over with carved borders, round fluted legs. Sweden, late 18th century. (2)

DKK 30,000 / € 4,050



268





269

269

A pair of Swedish black painted commodes. Gustavian style, early 20th century and later. H. 79 cm. W. 89 cm. D. 49 cm. (2)

DKK 25,000 / € 3,350

270

Swedish white painted bench carved with rosettes, round fluted legs. Gustavian style, late 19th century. L. 118 cm.

DKK 15,000 / € 2,000



270

271

A late Gustavian giltwood and painted console with top of Italian Black Portoro marble. Sweden, late 18th century. H. 78 cm. W. 84 cm. D. 40 cm. DKK 20,000 / € 2,700



271

272

A pair of Gustavian white painted armchairs decorated with lion masks and leaf carvings. Sweden, late 18th century. (2)

DKK 35,000 / € 4,700



272



273

273

A Danish white painted tile top table, the top inlaid with 24 faience tiles decorated in blue with flowers in vases. Tiles late 18th century. H. 75 cm. W. 82 cm. D. 56 cm. DKK 20,000 / € 2,700



274

274

A Gustavian style white painted vitrine cupboard, sides and front with glass, enclosing shelves, the lower part with two profiled doors. Sweden, 19th century. H. 207 cm. W. 156 cm. D. 45 cm. DKK 20,000 / € 2,700

275

An Altona Louis XVI mahogany commode, dental carved frieze above two drawers joined by giltwood bow and festoon, square tapering legs. Late 18th century. H. 79 cm. W. 77 cm. D. 42 cm. DKK 15,000 / € 2,000



275



276

276

A Danish transition giltwood mirror decorated with carved openwork ornaments, foliage, rocaille, boe and espallier. Denmark, c. 1760. H. 165 cm. W. 78 cm.

DKK 10,000-20,000 / € 1,350-2,700



277

277

A pair of French gilt bronze figures after the model by Étienne-Maurice Falconet (1716-1791), adorned with two young girls in classic draping on fluted columns, later mounted for lamps. Late 19th century. H. 83 cm. (2) *DKK 20,000 / € 2,700*



278

278

A French Louis XVI white painted 'marquis' chair. Late 18th century. H. 96 cm. W. 100 cm. D. 68 cm. *DKK 15,000 / € 2,000*



279

279

A Swedish Gustavian mahogany brass mounted commode with profiled top of Öland stone. Late 18th century. H. 81 cm. W. 95 cm. D. 51 cm. *DKK 15,000 / € 2,000*



280

A pair of Directoire gilt and patinated bronze candlesticks adorned with stars, tapering stems on arched round bases. France, c. 1800. H. 30 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

281

A signed Swedish late Gustavian gilt bronze, brass and crystal chandelier with blue glass bowl. Stamped 'CHB' for cabinetmaker Carl Henric Brolin (1765-1832). Stockholm, early 19th century. H. 126 cm. Diam. 80 cm.

DKK 100,000 / € 13,500



281



282



282

A large Swedish gilt brass and gilt bronze, cut glass six light chandelier, the frame decorated with lion masks, six candle holders and one inner light. First half of the 19th century. H. 114 cm. Diam. 82 cm.

DKK 35,000 / € 4,700



283

283

A pair of late Gustavian giltwood console tables in the manner of Jonas Frisks, carved with seated griffins, imitated marble bases, later white marble tops. Stockholm, early 19th century. H. 87 cm. W. 94 cm. D. 47 cm. (2)

Literature: Torsten Sylvén, 'Speglar, Spegelmakare och Fabrikörer i Sverige 1650-1850', Stockholm 2000, p. 130 and 226.

DKK 125,000 / € 17,000



284

A French Empire full length mahogany and gilt bronze mounted dressing mirror the frame with pedimented top flanked by columns, supported on out swept green painted lion legs. Early 19th century. H. 198 cm. W. 114 cm.

DKK 15,000-20,000 / € 2,000-2,700

284



285

A pair of Charles X gilt bronze and marble vases. First half of the 19th century. H. 36 cm. (2)

DKK 35,000 / € 4,700

285



286

286

A set of four French Empire style gilt bronze and crystal twin-light wall lights. Mounted for electricity. 19th/20th century. H. 37 cm. W. 29 cm. (4)

DKK 10,000 / € 1,350

287

A Regency mahogany table, three extension leaves with birdcage bases, fluted splayed legs on brass lion's paw caps and castors. England, early 19th century. H. 73 cm. L. 273 cm. W. 121 cm.

DKK 70,000 / € 9,400



287



288

288

An Empire gilt bronze figural mantel clock, the top adorned with Cupid riding a griffin, white enamel dial. Movement and dial marked 'Lesieur á Paris'. C. 1810. H. 41 cm. W. 19 cm. D. 12 cm.

DKK 10,000 / € 1,350



289

289

A Swedish late Gustavian giltwood console table with carved griffin, white marble top. Early 19th century. H. 84 cm. W. 91 cm. D. 46 cm.

DKK 25,000 / € 3,350



290



290

A pair of late Gustavian white painted chairs. Each marked 'MFB' for Stockholm cabinetmaker Melker Falkberg. Late 18th century. (2)

DKK 10,000 / € 1,350

291

A French Empire gilt bronze and crystal 20 light chandelier. Early 19th century. H. 120 cm. Diam. 88 cm.

DKK 60,000 / € 8,050



291



292

292

A pair of late Gustavian partly painted armchairs carved with Egyptian female masks, leaf borders and rosettes. Stockholm, c. 1800. (2)

DKK 15,000-20,000 / € 2,000-2,700



293

293

A late Gustavian giltwood and painted console with white marble top, six legs in the shape of Egyptian figure monopodia. Sweden, mid 19th century. H. 89 cm. L. 126 cm. D. 59 cm.

DKK 40,000 / € 5,400

294

A Gustavian white opaline glass, gilt bronze and brass mounted lantern, decorated with pendant and oval shaped crystal prisms, adorned with three candle holders and one inner light. Late 18th century. H. 90 cm. Diam. 42 cm.

DKK 20,000-30,000 / € 2,700-4,050



294



295

295

A set of four French Empire gilt bronze candelsticks, 'À tetes de génies', after the model by Glaude Galle (1759-1815), tapering six sided stems with three winged and classical draped figures, the round base is adorned with spreading fan and scrolling flowers. Paris c. 1805-1810. H. 31 cm. (4)

A similar pair after the model by Galle is in the collection of the Château de Fontainebleau (illustrated in Marie-France Dupuy-Baylet, L'Heure, le Feu, la Lumière: Les bronzes du Mobilier national 1800-1870, Editions Faton, Dijon, 2010, p. 82, catalogue no. 33.

The work of Claude Galle (1759 - 1815) may be found in the world's most important museums and collections, those mentioned above, as well as the Musée National du Château de Malmaison, the Musée Marmottan in Paris, the Museo de Reloges at Jerez de la Frontera, the Residenz in Munich, and the Victoria and Albert Museum in London. DKK 100,000 / € 13,500



247



296

296

A Gustavian mahogany and elmwood marquetry commode with profiled top of Öland stone. Sweden, late 18th century. H. 84 cm. W. 112 cm. D. 55 cm.

DKK 60,000 / € 8,050



297

297

A French Louis XVI painted bergère. Late 18th century. *DKK 18,000 / € 2,400*



298



298

A pair of oval late Gustavian giltwood mirrors, decorated with openwork bows and foliage, each with twin candle arms of brass. Sweden, late 18th century. H. 71 cm. W. 42 cm. (2)

DKK 30,000-40,000 / € 4,050-5,400



299

299

A Gustavian giltwood and painted console with white marble top above foliage carved frieze, round fluted legs. Stockholm, late 18th century. H. 83 cm. W. 66 cm. D. 44 cm.

DKK 40,000 / € 5,400



300

300

A pair of Swedish grey painted commodes, each with imitated stone tops, cut-off fluted corners and three drawers. Gustavian style, 19th century and later. H. 85 cm. W. 95 cm. D. 47 cm. (2)

DKK 25,000 / € 3,350

301

A Swedish round white painted extension table, three extra leaves each with apron carved with rosettes, tapering fluted legs. Gustavian style, 19th century and later. H. 79 cm. Diam. 128 cm. In total L. 311 cm.

DKK 30,000 / € 4,050



301



302

302

A pair of Swedish crystal, blue glass and gilt brass framed chandeliers, each with six candleholders and one inner light. Mid 19th century. H. 117 cm. Diam. 86 cm. (2)

DKK 100,000 / € 13,500



303

303

A matched set of eight Gustavian dining chairs, two sets of four each with rectangular backs carved with foliage. Late 18th century. (8)
The model known from the Swedish estate Gunnebo, Gothenburg.

DKK 50,000 / € 6,700



304

304

A Louis XVI painted and giltwood table with 'faux' marble top. Late 18th century. Restored. H. 78 cm. L. 61 cm. W. 45 cm.

DKK 10,000-15,000 / € 1,350-2,000



303



305

305

A Danish Liselund oval giltwood and painted mirror and a Louis XVI wall console with later white marble top in the manner of J.C. Lillie. Late 18th century. Mirror H. 90 cm. W. 42 cm. Console H. 42 cm. W. 55 cm. D. 29 cm. (2)

The design is known from the castle Liselund at Moen, Denmark.

DKK 20,000 / € 2,700



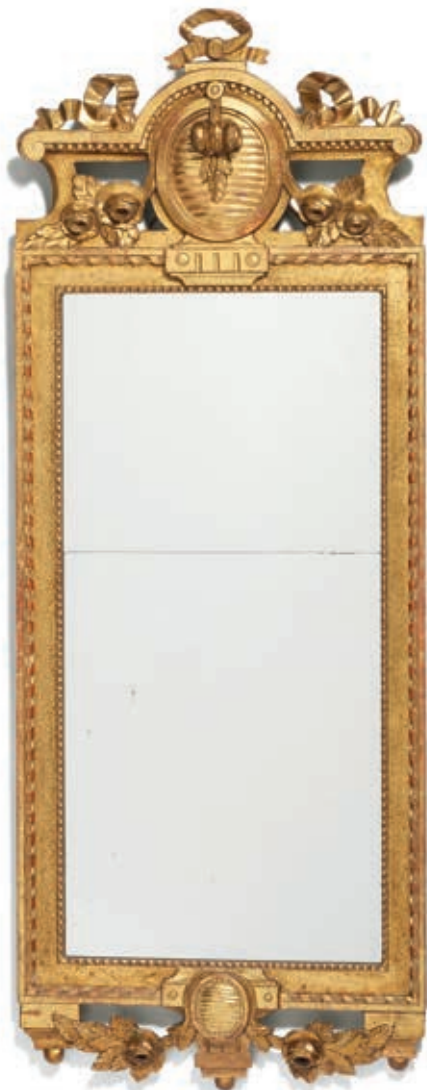
306



306

A pair of Swedish grey painted commodes, each with imitated stone tops above carved borders, cut-off fluted corners and three drawers. Gustavian style, 19th century and later. H. 79 cm. W. 88 cm. D. 49 cm. (2)

DKK 25,000 / € 3,350



307

307

A signed Gustavian giltwood mirror carved with flowers and ornaments. The back marked 'MN' for Nicolas Meunier and stamped 'Stockholm Hall stempel 1786'. Sweden, late 18th century. H. 145 cm. W. 55 cm.

Nicolas Meunier was one of the major Swedish makers of mirrors and delivered numerous mirrors to the royal castles.

DKK 35,000 / € 4,700



308

308

A Gustavian carved and painted overdoor panel with carved festoon and bow. Sweden, late 18th century. H. 56 cm. W. 116 cm.

DKK 10,000-20,000 / € 1,350-2,700

309

A set of eight Gustavian grey painted dining chairs, arched fluted backs carved with flowers and leaves, drop-in seats, round fluted legs joined by H-shaped stretcher. Stockholm, late 18th century. (8) *DKK 75,000 / € 10,000*



309



310

310

A pair of signed Gustavian oval giltwood mirrors carved with oak leaves and bows, each with one brass candle holder. Marked 'NM' for Nicolas Meunier. Sweden, late 18th century. H. 66 cm. W. 26 cm. (2)

DKK 40,000 / € 5,400



311

A Gustavian grey painted rail back sofa decorated with rosettes and carved borders, ten round fluted and tapering legs. Stockholm, late 18th century. L. 240 cm. *DKK 20,000-25,000 / € 2,700-3,350*



311



312

312

A Swedish Rococo giltwood mirror with mirrored frame, carved with C-scrolls, foliage, shells and flowers. Mid 18th century. H. 154 cm. D. 65 cm.

DKK 35,000 / € 4,700

313

A pair of Swedish Rococo painted armchairs, each with curved openwork back and curved drop in seat, cabriole legs, joined by H-shaped stretcher. Mid 18th century. (2)

DKK 25,000 / € 3,350



313

314

A Swedish lead and gesso mirror with later cobalt blue glass border in the manner of Burchard Precht. The first half 18th century. H. 73 cm. W. 46 cm.

Literature: Graham Child: World Mirrors, 1990. p. 299 And Torsten Sylvén, Elisabeth Weland-Berggren: Spegel, spegelmakare & Fabrikörer in Sweden 1650-1850, p. 192.

DKK 10,000-20,000 / € 1,350-2,700



314

315

A Swedish polished oak and Komstad stone top table, the rectangular top above profiled drawer, baluster shaped legs joined by stretcher. Österlen, Scania, 18th century. H. 83 cm. W. 134 cm. D. 70 cm.

DKK 40,000 / € 5,400



315

316

A Rococo grey painted vitrine cupboard, arched top, front with two glass doors and two profiled doors, enclosing shelves. Second half of the 18th century. H. 231 cm. W. 140 cm. D. 47 cm. *DKK 25,000 / € 3,350*



316



317

317

A Danish Rococo white painted tile top table, the top inlaid with 15 Frisian faience tiles decorated with figural scenery in purple. Mid 18th century. H. 77 cm. W. 72 cm. D. 47 cm.

DKK 20,000 / € 2,700



318

318

A pair of Danish Rococo silvered sidechairs the back and seat richly carved with C-scrolls, flowers and cabriole legs. Mid 18th century. (2)

DKK 15,000 / € 2,000



319

A Danish Rococo painted tile top table, the top with brass border and inlaid with 24 Dutch faience tiles from the city Harlingen, decorated with lime green flowers and foliage. Mid 18th century. H. 77 cm. L. 82 cm. W. 56 cm. *Provenance: According to information the table was originally at Augustenborg Palace, Als Island, Denmark.*

DKK 30,000 / € 4,050

319



320

320

A signed Swedish rococo walnut and fruitwood marquetry commode, curved sides and front with three drawers with bronze mounting. One drawer marked 'INB' for cabinetmaker Johan Neijber master in Stockholm 1768-95. Mid 18th century. H. 77 cm. W. 78 cm. D. 43 cm. *Literature: Ernst Fischer, 'Svenska Möbler / Bild', Stockholm 1931. p. 98 and 99.*

DKK 30,000-35,000 / € 4,050-4,700



321

A set of ten Swedish slightly different Rococo painted chairs, each with carved top rails and curved drop-in seats with floral and foliage carvings, cabriole legs joined by H-shaped stretcher, claw and ball. Gothenburg, mid 18th century. (10) DKK 50,000-60,000 / € 6,700-8,050

322

A Swedish Rococo giltwood mirror, the frame with mirrored border, rocaille and openwork floral carvings. Mid 18th century. H. 172 cm. W. 64 cm. *DKK 30,000 / € 4,050*



322



321



323

323

A pair of Swedish Rococo painted armchairs, each with carved openwork back and curved drop in seat, cabriole legs, joined by H-shaped stretcher. Mid 18th century. (2)
DKK 30,000 / € 4,050

324

A Danish Rococo walnut mirror with two later brass candle holders. Mid 18th century. H. 123 cm. W. 49 cm.

DKK 10,000 / € 1,350



324

325

A Swedish Rococo blue painted bench with openwork shell carvings. Mid 18th century. L. 185 cm.

DKK 20,000 / € 2,700



325

SILVER

Wednesday 21 September

Lot 326 - 353



Lot 347



326



326

the opposite side



326

A Danish/Norwegian silver hunting cup, hexagonal, the sides engraved with a hunter and various animals, the top rim engraved with owner's initials and date LAS AGD 1663. Maker's mark "H". Weight 30 gr. H. 5 cm.

The maker's mark is a variation of the maker's marks known from the Danish Aalborg silversmith family Holm. Therefore it cannot be determined with certainty which of the family members made the cup. It may be one of the brothers Eiler Hansen Holm (1622-1653) or Hans Hansen Holm (1615-1671). However the decoration of the cup and the engraved date point to Herman Eilertsen Holm, presumably son of Eiler HH, who was active in Drammen, Norway, in the 1660s.

DKK 8,000-10,000 / € 1,100-1,350



327

A rock crystal snuff box in the form of a hen, the openwork gold mounts chased with rocailles, the hinged cover with a band of white enamel with the inscription L'AMOUR SEUL EST LE PLUS FORT. French import marks (1864-1888). 18th-19th century. H. 6 cm. L. 6 cm.

DKK 20,000 / € 2,700

328

A Norwegian Rococo gold "hovedvandsæg", embossed with rocailles, pierced top with seashell, base with balm hide. Maker Jens Kahrs, Bergen 1759. Weight incl. sponge 32 gr. H. 5 cm.

DKK 30,000-40,000 / € 4,050-5,400



328

329

A Louis XVI four-coloured gold snuff box, oval, with guilloché, engraved and applied decoration in the shape of flowers and foliage, the hinged cover centered with a medallion depicting cupid in landscape. Late 18th century. Maker's mark crowned VR. Possibly Switzerland. Weight 63 gr. L. 7.5 cm.

DKK 25,000 / € 3,350



329



330

330

A Danish Baroque silver peg tankard, gilt interior, cylindrical, engraved with strap-work and foliage, the cover mounted with a Norwegian Frederik IV silver krone (1723) and engraved with personal data PORANDT KONSÖN MARTAN SÖRENS DATTER 1761, lion with ball shaped thumb-piece, scroll handle with applied cast mask, raised on three ball-and-claw supports. The reverse engraved with weight Vog 72 lod 1 1/2 qt. Maker Peter Brock Brockmand, Randers 1739-1766. Weight 1036 gr. H. 20 cm.

DKK 15,000-20,000 / € 2,000-2,700



331



331

A Danish silver tray, fluted. The reverse engraved with owner's initials JJS KK, later owner's initials PW and weight V30 Lod 2q. The centre later engraved with alliance arms for land owner Carl-Vilhelm Raben-Levetzau (1789-1870) and his wife Julie, born (von) Bornemann. Maker Peter Christensen Ove, Copenhagen 1749. Weight 444 gr. L. 28 cm.

DKK 10,000 / € 1,350

332

A pair of Norwegian Baroque silver candlesticks, baluster stems, fluted bases. Maker Marcus Møller, Christiania 1753. Weight 717 gr. H. 18 cm. (2)
Provenance: According to the seller the candlesticks are said to be the former property of Gunderslevholm Mansion, Zealand.

DKK 40,000-60,000 / € 5,400-8,050



333

333

A pair of Danish Rococo silver candlesticks, baluster stems cast with rocailles, lobed drip pans, spiral-fluted domed circular bases, embossed with flowers and stylized foliage, pricked with owner's initials PJ. One candlestick reverse pricked with weight Vog 45 1/8 lod. Maker Povel Knudsen Lund, Aalborg 1767-1794. Aalborg town mark. Weight 650 gr. H. 22.5 cm. (2)

Literature: Erik Lassen: Dansk Sølv. 1964. Depicted p. 218, no. 167.

DKK 20,000-30,000 / € 2,700-4,050



334

334

A Danish silver serving dish, of oval shape with lobed and profiled border. The reverse pricked with number "No 4" and weight Vog 3 pund 17 lod 3 qt 1 ort. Maker Jon Jonsen, Copenhagen 1792. Weight 1654 gr. L. 43.5 cm.

DKK 10,000-12,000 / € 1,350-1,600



335

335

A large Danish Baroque silver peg tankard, the inside with remains of gilding, cylindrical smooth body, embossed with flowers above the supports, the hinged domed cover embossed with flowers and foliage, the centre mounted with a gilt "Bryllups-medaille" (wedding medal) cut by Jeremias Hercules in 1668, supports and thumbpiece in the shape of seated dogs. The reverse engraved with date 1701, weight 119 1/2 Lod and later owner's initials NJR

BJD. Maker Henrik Cortsen Holzkamph, Viborg c. 1694-1703. Weight 1700 gr. H. 25 cm.

Literature: Gudmund Boesen and Chr. A. Bøje: Gammelt dansk sølv, 1968. Mentioned and illustrated, no. 22.

Chr. A. Bøje: Danske guld og sølv smedemærker, 1982. Volume II, p. 200, referred to under the maker Henrik Cortsen Holzkamph: Tankard 1701. Illustrated p. 199.

DKK 50,000-75,000 / € 6,700-10,000



336

336

A set of six Danish Empire silver wine coasters, the sides embossed with vine leaves, turned wooden bases. One base missing. Maker Abraham Jacob Gumperth, Copenhagen 1817. Diam. 11 cm. (6)

DKK 10,000-12,000 / € 1,350-1,600

337

An Augsburg Louis XVI silver tray, oval with open-work gallery, two integrated handles, raised on four tapering supports. Maker Georg Christian Friedrich Tem(m)ler (Ölsnitz/Sachsen 1768 - 1829), Augsburg 1802. Weight 1440 gr. L. 45 cm.

Literature: Helmut Selig: Die Kunst der Augsburger Goldschmiede 1529-1868. 1980. Volume III, p. 431, no. 2638. DKK 12,000-15,000 / € 1,600-2,000



337



338

338

A pair of Danish Baroque silver candlesticks, fluted, baluster stems on eight-sided domed bases. Pricked with later owner's initials. Maker Anders Jensen Busted, Århus 1749-1768. Weight 721 gr. Additional Danish Baroque silver branches for two-lights. Maker Niels Jo(h)nsen, Copenhagen 1720s. Weight 869 gr. H. 21/26 cm. (2+2)

DKK 25,000-35,000 / € 3,350-4,700



339

339

"Rosenborg" sterling silver cutlery set for 12. Maker A. Michelsen, Copenhagen 20th century. Weight excl. pieces with steel 5875 gr. (151)

Comprising:

12 dinner knives,	12 teaspoons,
12 dinner forks,	8 fruit knives,
12 dinner spoons,	2 sauce spoons,
12 lunch knives,	3 serving spoons,
12 lunch forks,	2 meat forks,
12 fish knives,	1 cake spoon,
12 fish forks,	1 jam spoon,
12 butter knives,	1 cheese slicer,
12 children forks,	1 bottle opener,
12 children spoons,	DKK 60,000 / € 8,050



340

A pair of Belgian Rococo silver dwarf candlesticks, baluster stems on domed and stepped, circular bases, engraved with crowned coat of arms. Maker Gilles Berryer, Liege 1761. Engraved with assay scrape and marked with Dutch duty mark. Weight 572 gr. H. 15 cm. A pair of silver drip pans included. (2)

DKK 20,000-30,000 / € 2,700-4,050



340



341

A German Baroque silver sauceboat, gilt interior. The reverse engraved "Güsbert Mesteecker Gevatter (godfather) zu Susanna Maria von Hemerts. 1738". Maker Johann Christian Voigt, Hamburg 1733-1756. Weight 244 gr. L. 20 cm. Together with a later Danish silver sauceboat of identical design. Maker Rasmus Henrik Tvenstrup, Hobro 1903. Weight 236 gr. L. 19.5 cm. (2)

Provenance: Susanne Marie de Fontenay 1738-1819, born van Hemert, married to Admiral Anthon Nicolaj (le Sage) de Fontenay (1725-1787).

Literature: Die Goldschmiede Hamburgs. Verlag Schliemann & Cie. 1985. Volume II. Mentioned p. 354, no. 400. DKK 12,000-15,000 / € 1,600-2,000



341



342

342

A Norwegian silver peg tankard, gilt interior, the cylindrical body with indistinct engraved decoration, the sides later mounted with 12 coins among others "kronestykker" from Christian V, the hinged cover mounted with a German medal by Sebastian Dadler in Saxony 1630 to celebrate the 100th anniversary of the Reformation, and engraved with owner's initials ICS MID S, lion with ball shaped thumbpiece, scroll handle with applied cast mask, raised on three ball-and-claw supports. The reverse engraved with flower and weight Vigt 75 lod. Maker David Lundberg, Stavanger 1802-1830. Weight 1242 gr. H. 22 cm.

DKK 12,000-18,000 / € 1,600-2,400



343

343

An Augsburg Regence parcel-gilt silver tankard, gilt interior, chased and engraved with bands of scrolls and foliage on a matted ground, hinged domed cover with cast dove on leaf clad semi-sphere, scroll handle, bifurcated thumbpiece, on circular domed base. Marked under base and on cover and engraved with assay scrape. Marked twice with Prussian control mark FW, of 1809. Maker Philipp Stenglin, Augsburg 1710-1712. Weight 389 gr. H. 13.5 cm.

Provenance: Director Ole Olsen's Collection.

Director Ole Olsen's Collections no. 336. Winkel & Magnussen, 1944, auction 305, p. 97.

DKK 20,000-30,000 / € 2,700-4,050

344 *

A pair of Belgian Empire silver candlesticks, lightly tapering stems on circular bases, engraved with foliage. Maker Pierre Gabriel Dutalis, Bruxelles 1798-1809. Weight 931 gr. H. 28.5 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700



344



345

345
 A Danish set of 24 silver plates, lobed and profiled border cast with flowers and foliage, the centre engraved with monogram. Maker Grann & Laglye, Copenhagen 1938. Weight 11540 gr. Diam. 27 cm. (24) *DKK 40,000 / € 5,400*

346
 A set of five Dutch Export Neoclassical silver candlesticks, with swags, medallions and ram's heads. Maker F. de Groot Boersma, Sneek/Bussum 1919. Weight 5138 gr. H. 28 cm. (5) *DKK 25,000 / € 3,350*



346



347

347

A pair of German Rococo style silver four-light candelabra, detachable scroll arms, three-sided spiral-fluted baluster shaped stems, on circular lobed bases. Maker J.D. Schleissner & Söhne, Hanau late 19th century. Weight 2682 gr. H. 27/43 cm. (2)

DKK 30,000-40,000 / € 4,050-5,400



348

348

"English Reed & Ribbon". A large English sterling silver cutlery, engraved with coat of arms for the family Rosenmüller. Maker Carr's of Sheffield Ltd, year 2000. Weight excl. pieces with steel 10571 gr. Two Carr's "St. James" mahogany boxes included. (195+2)

Comprising:

14 dinner knives,

15 dinner forks,

14 soup spoons,

14 dessert knives,

14 dessert forks,

14 dessert spoons,

14 fish forks,

14 fish knives,

14 pastry forks,

14 teaspoons,

14 coffee spoons,

1 carver steel,

1 carver set,

1 brides cake knife,

2 soup ladles,

2 sauce ladles,

1 lasagne server,

1 pair of fish servers,

2 pairs of salad servers,

8 table spoons,

4 butter knives,

2 cake/pie servers,

1 crumb catcher,

4 fruit serving spoons,

2 cranberry spoons,

2 trifle spoons,

2 cheese knives.

DKK 60,000 / € 8,050





349

349

A pair of Danish sterling silver six-light candelabra, baluster shaped, turned stems, embossed and engraved with Rococo ornamentation, circular domed bases. Maker A. Michelsen, Copenhagen 1942. Weight 4364 gr. H. 31.5/50 cm. (2)

DKK 30,000-40,000 / € 4,050-5,400

350

"Rosenborg" sterling silver cutlery. Maker A. Michelsen, Copenhagen 20th century. Weight excl. pieces with steel 3206 gr. (80)

Comprising:

*15 lunch knives,
12 lunch forks,
12 dessert spoons,
8 lobster forks,
6 fish knives,
6 fish forks,
6 butter knives,
10 coffee spoons,
1 salad servers,
1 serving spoon,
1 potato spoon,
1 sauce ladle*

DKK 20,000-25,000 / € 2,700-3,350



351

A set of 12 large silver plates. Maker Rino Greggio, Italy c. 1970. Weight 6533 gr. Diam. 29.5 cm. (12)

DKK 20,000-25,000 / € 2,700-3,350





352

A large Danish coffee and tea silver service, comprising kettle with stand and burner, coffee pot, teapot, creamer, sugar bowl, bowl, tray and two tea caddies. All pieces engraved with owner's initials and date d. 5te Mai 1862. Maker A. Michelsen, Copenhagen 1860-1862. Weight incl. burner 6611 gr. H. 8-30 cm. L. 47 cm. (9)

DKK 20,000-25,000 / € 2,700-3,350



353

353

A large parcel-gilt and silverplated centrepiece, three allegorical women standing on a half globe, surmounted by an engraved bowl, internally gilt, on a four basin oval dish, richly adorned with flowers and foliage, resting on four scroll supports whereupon two medallions engraved with the monogram HO. Side inscribed Christofle and two indistinct oval marks, bottom indistinctly inscribed a.o. Sheffield EP/. 20th century. L. 93 cm. W. 63 cm. H. 68 cm.

Similar sold at Sotheby's New York, 6th June 2014, lot 135.

The three women and the basin are common Christofle patterns and exist in different variations, while the bowl is not typical of Christofle. It is not known whether Christofle and a Sheffield company were associated. Thus Bruun Rasmussen Auctioneers cannot authenticate the centrepiece as a genuine Christofle.

DKK 50,000 / € 6,700

CERAMICS, GLASS
AND ANTIQUITIES

Wednesday 21 September

Lot 354 - 381





354

354
Majolica faience dish, decorated in colours with battle scene with horses and soldiers, border with grotesques, flowers and foliage. Italy, c. 1600. Diam. 44 cm.

Auction: Winkel & Magnussen, no 158, 1934, lot no 596.
DKK 10,000 / € 1,350



355

355
Nøstetangen glass decanter grey tinted, cone-shaped body with monogram MPD in Rococo cartouche, opposite side with text "Drienk tilpas, og drik til maade lad vor gud, for lykken raade", with slender neck and fillet. Norway 1760-1770. H. 20.5 cm.

DKK 30,000 / € 4,050



356

356

Urbino faience dish depicting in colours a hunting scene with deer and barking dog, in the background riverbed, border with grotesques and motto inscribed: ARDET AETERNUM = burn for eternity. Reverse decorated with yellow stripes. Italy, 17th century. Diam. 38 cm.

Auction: Winkel & Magnussen, no 214, 1937, lot no 385. The Zimmermanns Collection, Consul General's wife Oscar Zimmermann's auction.

DKK 40,000 / € 5,400



357

357

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

"Ali Et Peribanu" porcelain figure group, decorated in overglaze colours and gold. 2274. Juliane Marie's mark. 1-3-1946. Royal Copenhagen. H. 23.5 cm.

DKK 15,000-20,000 / € 2,000-2,700

358

"Flora Danica" porcelain sauce boat on stand, decorated in colours and gold with flowers, handle in the form of a twig. 563. Royal Copenhagen. L. 23 cm.

DKK 10,000 / € 1,350



358



359

359

"Cooper in a barrel" porcelain figure group, cooper sitting in a barrel and reaching for a nail which his journeyman is supposed to hand him, meanwhile, the journeyman secretly embraces his master's wife. The Royal Danish Porcelain Factory, before 1800. H. 23 cm.

Literature: S.B. Fredstrup: Figurer og andre plastiske arbejder, 1939. Serie B. no 5.

DKK 10,000-15,000 / € 1,350-2,000

360

"Flora Danica" a circular porcelain tureen and cover, decorated in colours and gold with flowers, handle in the form of twisted twigs and repoussé flowers. 3568. Royal Copenhagen. Diam. 23.5 cm.

DKK 10,000 / € 1,350



360



361

"Odelberg Junior" crystal glass set, cup decorated with harlequin check and gold, on squared stepped foot. Kosta, Sweden. (84)

Comprising:

10 champagne glasses,

12 hock glasses with green cup,

13 red wine glasses, thereof 2 glasses with chip at foot.

14 beer glasses,

12 schnapps glasses,

12 water glasses,

11 sweet wine glasses, thereof 1 glass with chip at foot.

DKK 15,000-20,000 / € 2,000-2,700



362

362

"Henriette" porcelain dinner service, decorated in colours with scattered flowers and gold. 444. Royal Copenhagen. (168)

Comprising:

- 1 circular tureen 8532 (diam. 28 cm),
- 2 covered bowls 8535 (diam. 21 cm),
- 1 small covered tureen 8602 (diam. of foot 20 cm),
- 2 sauceboats on dish 8631 (L. 21 cm),
- 1 round dish 8543 (diam. 33 cm),
- 2 oval dishes 8538, 8541 (L. 33-47 cm),
- 3 bowls 8556, 8557 (diam. 16-20 cm),
- 1 oval dish with tall border 8578 (L. 29 cm),
- 1 stemmed bowl 8530 (diam. 24 cm),
- 3 smaller oval dishes 8605 (L. 25 cm),
- 2 bowls 8632 (L. 24 cm),
- 1 small oval dish 8589 (L. 24 cm),
- 20 dinner plates 8549,

- 18 deep dinner plates 8546,
- 20 lunch plates 8550,
- 18 deep dessert plates 8547,
- 16 heering plates 8518,
- 11 ashtrays 8554,
- 1 tea pot 8503,
- 10 cake plates 8553,
- 4 dessert cups 8566,
- 9 tea cups and saucers 8500,
- 11 coffee cups and saucers 8862,
- 9 mocha cups and saucers 8519,

Also:

- 1 caberet dish, home decorated.

DKK 30,000-40,000 / € 4,050-5,400



363

363

"Flora Danica" square porcelain bowl and oval dish, decorated in colours and gold with flowers. 576 and 373. Royal Copenhagen. L. 22-40 cm. (2)

DKK 10,000 / € 1,350



364

364
"Flora Danica" 12 porcelain side plates, decorated in colours and gold with flowers. 3551. Royal Copenhagen. Diam. 17 cm. (12) DKK 20,000 / € 2,700



365

365
"Flora Danica" 12 porcelain side plates, decorated in colours and gold with flowers. 3552. Royal Copenhagen. Diam. 14 cm. (12) DKK 15,000/€ 2,000



366



367

366

CARL MARTIN - HANSEN

b. Kolding 1877, d. Frederiksberg 1941

"Faroe Islands" a porcelain figurine decorated in overglaze colours and gold. Juliane Marie's mark. 12222. Royal Copenhagen. H. 34 cm.

DKK 15,000 / € 2,000

367

CARL MARTIN - HANSEN

b. Kolding 1877, d. Frederiksberg 1941

"Iceland" a porcelain figurine, decorated in overglaze colours and gold. Juliane Marie's mark. 12164. Royal Copenhagen. H. 31 cm.

DKK 15,000 / € 2,000



368

368

ARNOLD KROG

b. Frederiksværk 1856, d. Tisvilde 1931

"Blue Fluted" flower porcelain pot, decorated in underglaze blue, sides modeled with mascarons. 1046. Royal Copenhagen, after 1923. H. 22 cm. Diam. 35 cm.

DKK 10,000-12,000 / € 1,350-1,600



369

369
GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

"The Nightingale" porcelain figure group, decorated in overglaze colours and gold, oriental couple seated and kneeling on an oval base. 2409. Sign. monogram. Juliane Marie's mark. 4-4-50. Royal Copenhagen. H. 30 cm.

DKK 10,000-15,000 / € 1,350-2,000

370
"Flora Danica" eight porcelain pastry plates, decorated in colours and gold with flowers. 3573. Royal Copenhagen. Diam. 19.5 cm. (8)

DKK 15,000-20,000 / € 2,000-2,700



370

371

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

"Fairy Tale III" porcelain Orientals figure group, decorated in overglaze colours and gold. 1664. 9-2-49. Juliane Marie's mark. Royal Copenhagen. H. 20 cm.

DKK 10,000-15,000 / € 1,350-2,000



371

372

"Flora Danica" 18 porcelain pastry plates, decorated in colours and gold with flowers. 3573. Royal Copenhagen. Diam. 19.5 cm. (18)

DKK 30,000 / € 4,050



372



373

373

"Flora Danica" 12 porcelain lunch plates, decorated in colours and gold with flowers. 3550. Royal Copenhagen. Diam. 22 cm. (12) DKK 25,000-30,000 / € 3,350-4,050



374

374

"Flora Danica" 12 porcelain dinner plates, decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 26 cm. (12) DKK 30,000-40,000 / € 4,050-5,400



375

375

Attic red-figured hydria, decorated with woman holding a libation bowl, phiale, towards naked youth standing with a stick, below with a meander border and neck with wreath. Greece, 5th century BC. H. 20 cm.

Auction: BR no 507, 1988, lot no 2615. Private collection.

DKK 30,000 / € 4,050



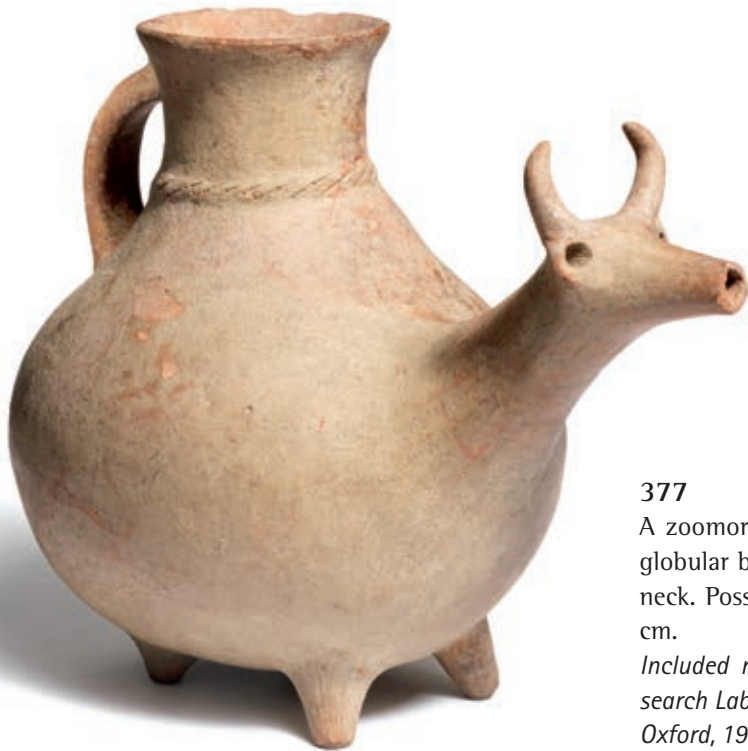
376

376

Roman sculptural fragment in the form of a partly sandal clad left foot, on base. With later rework. Roman Imperial Period. L. foot 29 cm. base 48 cm.

Provenance: According to information the foot was acquired/given to Captain Harald de Neergaard, c. 1855-1925, during a trip to Rome by the end of 19th century. He travelled extensively abroad sailing with the frigate "Sjælland" in a.o. the Mediterranean and also made trips to Rome. The foot was obtained on one of these trips and has been in the family's ownership ever since. Captain Harald de Neergaard was the son of general Johan Waldemar de Neergaard, 1810-1879, Danish officer and minister of war (Krigsminister).

DKK 30,000-50,000 / € 4,050-6,700



377

377

A zoomorphic terracotta vessel in the form of an ox, globular body on four small feet, with incised lines on neck. Possibly Iran, 1st millennium BC. L. 27 cm. H. 21 cm.

Included report thermoluminescence analysis from Research Laboratory for Archaeology and the history of Art, Oxford, 1987.

*Auction: BR no 589, 1993, lot no 2258. Private collection.
DKK 10,000-15,000 / € 1,350-2,000*

378

Two terracotta vessels with long beak shaped spouts, comprising one with globular body and horseshaped handle, and one Tepe Sialk jug, decorated in brown with rays and reticulate bands. C. 1st millennium BC. L. 29-31 cm. H. 16.5-22 cm. (2)

*Auction: BR no 589, 1993, lot no 2271. Private collection.
DKK 10,000-15,000 / € 1,350-2,000*



378



379

379

A zoomorphic "Amlash" terracotta vessel in the form of a stag, large antlers, aperture on back and small hole/opening in neck. C. 1st millennium BC. L. 28 cm. H. 15 cm.

Auction: BR no 589, 1993, lot no 2269. Private collection. DKK 10,000 / € 1,350

380

An Iranian spouted globular pottery jar, sides decorated with ridges and impressed circles, spout in the form of a beak. C. 1st millennium BC. H. 18 cm.

Provenance: According to information given as official present in Iran in the 1970s to the Danish Foreign Minister K. B. Andersen. DKK 10,000 / € 1,350



380



381

381

A Parthian zoomorphic terracotta vessel in the form of a ram, handle incised with herringbone decoration. 3rd century BC-3rd century AD. L. 25 cm. H. 16 cm.

Auction: BR no 589, 1993, lot no 2269. Private collection.

DKK 10,000 / € 1,350



ORIENTAL CARPETS

Wednesday 21 September

Lot 382 - 436

Lot 404



382

382

A Turkish Ziegler design carpet in all over palmette
and rosette design. C. 2000. 358 x 290 cm.

DKK 20,000 / € 2,700



383

383

A Flemish tapestry, hunting scenery in the palace garden.
Wools and silks. 17/18th century. H. 212 cm. W. 217 cm.
Reduced size. DKK 20,000 / € 2,700



384



385



386

384

A Kashan carpet, Persia. A classical medallion design on an ivory field. C. 1960. 421 x 312 cm.

DKK 15,000-20,000 / € 2,000-2,700

385

A Kashan carpet, Persia. A classical medallion design on a red field. Mid-20th century. 423 x 319 cm.

DKK 12,000-15,000 / € 1,600-2,000

386

An Isfahan carpet, Persia. A classical medallion design on an ivory field. Knotted on silk warps. C. 800.000 kn. pr. sqm. Late 20th century. 304 x 200 cm.

DKK 40,000 / € 5,400



387



388



389

387

A Heriz carpet, North West Persia. A highly decorative medallion design. Second half 20th century. 330 x 221 cm. *DKK 25,000 / € 3,350*

388

A Heriz carpet, North West Persia. All over stylized entwined branches and palmette design. Early 20th century. 330 x 237 cm. *DKK 25,000 / € 3,350*

389

A Ziegler Mahal carpet, North West Persia. A highly decorative all over linked palmette design on an ivory field. 1900-1920. 405 x 312 cm.

DKK 60,000 / € 8,050



390

390
A Nain carpet, Persia. Medallion design on an ivory field. Outlines with silk pile. C. 640.000 kn. pr. sqm. Mid-20th century. 315 x 224 cm.

DKK 15,000-20,000 / € 2,000-2,700

391
A Nain rug, Persia. Medallion design on a blue field of entwined branches, flowers and foliage. Outlines with silk pile, knotted with kerk wool. C. 800.000 kn. pr. sqm. 1960-1970. 250 x 155 cm.

DKK 10,000-12,000 / € 1,350-1,600



391



392

392

A signed Yalameh palace carpet, Persia. An outstanding oversize geometrical medallion design on an open blue field of hooked rhombs. Signed: Ali Reza Taherian. 20th/21st century. 760 x 490 cm.

DKK 30,000-40,000 / € 4,050-5,400



393



394



395

393

A signed Hereke full silk rug, Turkey. Arch design with foliage and bird motifs. Highlights with metal threads in relief technic. C. 680.000 kn. pr. sqm. Second half 20th century. 118 x 80 cm.

DKK 8,000 / € 1,100

394

A signed Hereke full silk rug, Turkey. Arch design with columns, hanging oil lamp and several bird motifs. C. 1 mio. kn. pr. sqm. Second half 20th century. 126 x 85 cm.

DKK 12,000 / € 1,600

395

A signed Isfahan rug, Persia. Versatile activity in the landscape. Signed: Iran Isfahan Mohamad Rashid Sanaye. Knotted with kork wool on silk warps. C. 850.000 kn. pr. sqm. C. 1960. 227 x 152 cm.

DKK 20,000-25,000 / € 2,700-3,350



396

396

An antique Kashan Souf silk carpet, central Persia. Arch design with trees and flower vase surrounded by palmettes and bird motifs. Executed in relief technic on saffron colored silk warps. Early 20th century. 320 x 212 cm.

DKK 125,000-150,000 / € 17,000-20,000



397

397

An antique Karaghasli rug, Caucasus. The dark blue ground of stylized trees and animal motifs is dominated by slanting red rhombs surrounded by a rare yellow calyx and leaf border. 19th century. 185 x 112 cm.

Literature: Doris Eder. Kaukasische Teppiche(Band 1). München 1979. Similar ex. at plate 324-325.

DKK 12,000-15,000 / € 1,600-2,000

398

An antique Perepedil rug, Caucasus. A classical design of buck horns, stylized bird motifs surrounded by cufic main border. Early 20th century. 205 x 138 cm.

Literature: Doris Eder. Kaukasische Teppiche(Band 1). München 1979. Similar ex. at plate 365-375.

DKK 12,000-15,000 / € 1,600-2,000

399

A Karabagh rug, Caucasus. A classical "Eagle" or "Sunburst" design surrounded by crab border. First half 20th century. 195 x 126 cm.

Acquired from one of Europe's leading carpet dealer, Adil Besim, Vienna. DKK 25,000 / € 3,350



398



399



400

400

An antique Heriz carpet, North West Persia. Medallion design on a blue field of stylized vines and foliage. C. 1910. 520 x 385 cm. *DKK 60,000 / € 8,050*

From the Claude Achille Clarac collection



Monsieur Claude Achille Clarac (born 1903 in Nantes, died in 1999 in Oudon) studied law and political science, and at 27 he was employed by the French Ministry of Foreign Affairs. In 1932 he went to Washington D.C., where he became an attaché at the French embassy in the United States. In 1934 he became Second Secretary at the French embassy in Tehran, and the following year he married the Swiss writer and photojournalist Annemarie Schwarzenbach, whom he met in Rey. She came from an affluent family from Zurich.

The couple had a strong common interest in history, archaeology, lost civilizations, where the Orient caught their attention in particular. Monsieur Achille gave his wife a Buick that took them on a journey through the Middle East to Iran, where they, among other places, visited Palmyra, crossed the Euphrates and the Orontes, went through Mosul, Erbil, Urmia, Arak, Tabriz, Qazvin before eventually ending up in the capital of Tehran. During the trip they collected historical objects to commemorate the trip,

the different areas they had seen and to nurture their interest in history. Their purchase of art objects on this trip, which included pottery, stoneware, furniture, Buddha figures, torsos, textiles, drawings, paintings, sculptures, Persian miniatures, Oriental bronzes, weapons and of course carpets, became the basis of their collection.

Madame Annemarie Schwarzenbach died in a bicycle accident at the age of 34 in 1942. After his wife's death Claude Achille acquired Château de Haute Roche. His son, who today is still alive and well, has stated that his father at the age of 7-8 years (i.e. in 1910) was already in love with the castle and wanted to own it some day. When the castle was put up for sale in 1947 Achille bought it and was its proprietor until his death in 1999.

When Claude Achille was ambassador in Baghdad in 1950, he resumed the collection of art that was primarily initiated by his late wife. He continued his ambassador career in Damascus (1955-1956) and Bangkok (1959-1968), after which he chose to retire. He spent his retirement in both Thailand and at his French castle, but as he grew older he settled at Château de Haute Roche in Oudon (30 km from his hometown Nantes).

During his years in the Ministry of Foreign Affairs, he served in Washington D.C., Tehran, Tétouan, Algeria, Lisbon, Chungking, Saigon, Baghdad, Munich and Syria. For his faithful service he received several decorations, including: Chevalier de la 'Legion d'Honneur' in 1946 and 'Officier de la Legion d'Honneur' in 1953.

Most of the art collection has now been sold and is scattered to the four winds.



401

401

A Bruxelles tapestry depicting the mythological legend "Tomyris receiving the head of King Cyrus II of Persia" after the Greek historian ("The father of history") Herodote.

Cyrus was killed in the combat against Tomyris. Tomyris ordered to fill a skin full of human blood, she dipped the head of Cyrus in the gore, saying, as she thus insulted the corpse, "... thus I make good my threat, and give you your fill of blood."

Tomyris' victory over Cyrus became a legend (Please find the full mythological story at our website).

Executed in wools. Circa 1600. 309 x 245 cm (reduced in size).

Provenance: Château de Haute Roche, Oudon, France. The collection after S.E. Claude Achille Clarac (1903-1999), i.a French Ambassador in Persia.

DKK 30,000-40,000 / € 4,050-5,400



402

An Antique Serapi carpet, North West Persia. This Serapi carpet is an elegant, highly decorative and a sublime example of the classical stylized medallion design. Wool on cotton foundation. C. 1910. 760 x 460 cm.

Serapis are to all intents and purposes a particular type or grade of what are called Heriz rugs - more specifically the highest grade in terms of weave, and very probably the oldest type in terms of age. Heriz carpets

are generally coarsely woven with as few as 30 knots per square inch. They exude a casual elegance that seamlessly integrates into and enhances both traditional and ultra-modern interiors.

Provenance: Château de Haute Roche, Oudon, France. The collection after S.E. Claude Achille Clarac(1903-1999), i.a French Ambassador in Persia.

DKK 250,000 / € 33,500



402



403

403

A signed Seirafian Isfahan rug, Persia. A classical medallion design on a red field. Knotted with kork wool on silk warps. C. 1.2 mio. kn. pr. sqm. An outstanding example in mint condition. Second half 20th century. 232 x 158 cm.

DKK 40,000-60,000 / € 5,400-8,050

404

A signed Seirafian Isfahan carpet, Persia. Medallion design on an ivory field of entwined branches, palmettes, rosettes, flowers and foliage. Knotted with kork wool on silk warps. C. 1 mio. kn. pr. sqm. Rare size in mint condition. Second half 20th century. 336 x 219 cm.

DKK 200,000 / € 27,000



404



405

405

A Qum full silk carpet, Persia. Medallion design on a blue field of entwined branches, palmettes and foliage. C. 2000. 345 x 245 cm.

DKK 40,000 / € 5,400

406

A Mashad carpet, Persia. Medallion design richly decorated with detailed ornaments. Knotted with kerk wool on silk warps, 6 cm wide flat woven pink silk outer border with inscriptions. C. 1.44 mio. kn. pr. sqm. Areas with silk pile. An outstanding quality and craftsmanship. C. 2000. 323 x 206 cm.

DKK 125,000 / € 17,000



406



407

407

An antique Tibetan sleeping rug. Two dragons playing with a flaming pearl. Its meaning and origin are somewhat mysterious. In some interpretations, the dragons are fighting over the jewel, thus creating thunder and rain. In others, the pearl represents

wisdom and truth, and the dragons' pursuit mirrors our own aspirations to these qualities. The glowing pearl may also be the moon, a symbol of renewal. Executed in wool on cotton. 19th century. 180 x 87 cm

DKK 25,000 / € 3,350



408



409

408

A Chinese carpet with dragon design and ends with wave motifs. Second half 20th century. 292 x 213 cm.

DKK 8,000-10,000 / € 1,100-1,350

409

A signed Chinese Baotou-Suiyuan carpet, simple centre design with flowers surrounded by main border with Chinese signs. Early 20th century. 440 x 307 cm.

DKK 40,000 / € 5,400



410

410

An antique Khotan silk Kelleh, East Turkestan. An all over stylized flower design surrounded by the classical "Yün-Tsai-T'ou (cloudband head) main-border. Silk pile on cotton foundation. 18/19th century. 333 x 175 cm.

The Silk Road settlement towns of Khotan, Yarkand and Kashgar in the Xinjiang area of East Turkestan, were important trading posts and centres of textile manufacture for hundreds of years, carpet fragments having been discovered there that date back to the 3rd century A.D. Given their geography, with China to the west, Persia to the east and India to the south, the influences of these countries, from passing trade to artistic ideas, resulted in an area whose own artistic output reflected these culturally diverse antecedents.

In the 17th century, Kashgar began producing silk carpets strongly influenced by contemporary Indian carpets; this western-most town was at the epicentre of these diverse influences due to its key position on the Silk Route; also the Kashgar Muslim Lords were related to the Mughals. The finely executed designs of these early silk carpets translated the ogival schemes and colour ranges of the Mughal designs, but the stylised arrangement of flowers and systems of intricate stem-work have an equally subtle regional variation.

DKK 70,000 / € 9,400



411

411

A Kashan full silk souf carpet, Persia. Arch design with tree, palmettes, rosettes, bird motifs and foliage. Executed in relief technic, warps in four different colors. Mint condition. Early 20th century. 320 x 220 cm. *DKK 125,000 / € 17,000*



412



413



414



415

412

A signed full silk Hereke rug, Turkey. Medallion design on a red field. C. 1 mio. kn. pr. sqm. C. 2000. 146 x 100 cm.

DKK 20,000 / € 2,700

414

A pair of Kerman rugs, Persia. Arch design with cypresse and flowervase design. First half 20th century. 206 x 126 cm.

DKK 10,000-15,000 / € 1,350-2,000

413

A signed Hereke full silk rug, Turkey. Medallion design executed in pastel colors. C. 1 mio. kn. pr. sqm. Late 20th century. 150 x 102 cm.

DKK 12,000 / € 1,600

415

A signed Mashad carpet, Persia. All over design of cypresses, trees, palmettes, flowers and foliage. Signed: Knotted by Mahmodi. Early 20th century. 495 x 309 cm.

Acquired from the Copenhagen rug dealer Henry L. W. Jensen in Strandgade.

DKK 12,000-15,000 / € 1,600-2,000



416

416

Kerman carpet, Persia. Unusual motif with hunting scenery and legend story surrounded by main border of horse riders. Second half 20th century. 370 x 278 cm. *DKK 60,000 / € 8,050*



417

417

A signed full silk Qum carpet, Persia. All over design of rosettes and palmettes. Signed: Zandjan Hadj Hassan Amiri. C. 900.000 kn. pr. sqm. 21st century. 406 x 293 cm. *DKK 100,000 / € 13,500*



418



419



420



421

418

A signed Seirafian Isfahan pictorial rug, Persia. Signed: Hossein Seirafian Isfahan Iran. Knotted with kork wool on silk warps. C. 1.1 mio. kn. pr. sqm. C. 1960. 110 x 170 cm. *DKK 20,000 / € 2,700*

420

A signed Seirafian Isfahan rug, Persia. A classical medallion design on a red field. Signed: Seirafian Isfahan Iran. Knotted with kork wool on silk warps. C. 1 mio. kn. pr. sqm. 1960-1970. 153 x 106 cm. *DKK 18,000 / € 2,400*

419

A Isfahan rug, Persia. A classical medallion design. Knotted with kork wool on silk warps. Outlines and minor areas with silk pile. C. 720.000 kn. pr. sqm. Late 20th century. 153 x 109 cm. *DKK 8,000-10,000 / € 1,100-1,350*

421

A signed Isfahan Seirafian rug, Persia. A fine example of the classical hunting scenery. Knotted with kork wool on silk warps. Mint condition. Signed: Seirafian Isfahan Iran. C. 1.3 mio. kn. pr. sqm. C. 1960. 229 x 146 cm. *DKK 60,000 / € 8,050*



422

422

A signed Isfahan rug, Persia. Medallion design on a blue field. Signed: Iran Esfahan, Javad Eslimi. Knotted with kork wool on silk warps. C. 720.000 kn. pr. sqm. Second half 20th century. 244 x 151 cm.

DKK 40,000 / € 5,400



423

423

A signed Seirafian Isfahan rug, Persia. Medallion design on a beige field with several bird motifs. Rare example with full silk beige centre field. Signed: "Made for Seirafian Isfahan Iran". Second half 20th century. 222 x 147 cm. *DKK 60,000 / € 8,050*



424

424

An antique French Aubusson tapestry. Highly decorative scenery depicting young people who enjoy themselves in the park. Fine weave, wools and silks. 19th century. 274 x 163 cm. *DKK 25,000 / € 3,350*



425

425

An antique French tapestry depicting young people playing in the castle garden. C. 1900. H. 400 cm. W. 370 cm.

Provenance: The movie director Lau Lauritzen, Purchased in Paris by Lauritzen senior.

DKK 15,000-20,000 / € 2,000-2,700



426



427



428

426

A signed Seirafian Isfahan rug, Persia. Medallion design on an ivory field. Knotted with kork wool on silk warps. C. 1 mio. kn. pr. sqm. C. 1960. 160 x 103 cm. *DKK 20,000 / € 2,700*

427

A Kashan full silk souf rug, Persia. Flower vase and tree design with several animal motifs. Executed in relief technic. Late 20th century. 216 x 136 cm. *DKK 15,000-18,000 / € 2,000-2,400*

428

A Toodesh Nain rug, Persia. All over design of palmettes, rosettes and foliage on a red field. Outlines with silk pile. C. 650.000 kn. pr. sqm. Mid-20th century. 218 x 157 cm. *DKK 10,000-12,000 / € 1,350-1,600*



430



429

429

A signed full silk Qum rug, Persia. Design of trees, flowers and animal motifs. Signed: Iran Zand. C. 1 mio. kn. pr. sqm. C. 2000. 197 x 123 cm. *DKK 20,000 / € 2,700*

430

A signed full silk Qum rug, Persia. Medallion design. Signed: Ghom Namibaf. C. 1.1 mio. kn. pr. sqm. C. 2000. 203 x 128 cm. *DKK 20,000 / € 2,700*



431



432



433



434

431

A Kashan rug, Persia. Arch design with flower vase, hanging oil lamp on an ivory field with several animal motifs, such as lions, deers and snakes etc. Wool pile with a fine silky look. First half 20th century. 200 x 127 cm. *DKK 12,000 / € 1,600*

433

A Ziegler rug in rare Uzbekistan Suzani design. Fine weave. 21st century. 297 x 224.

DKK 20,000 / € 2,700

432

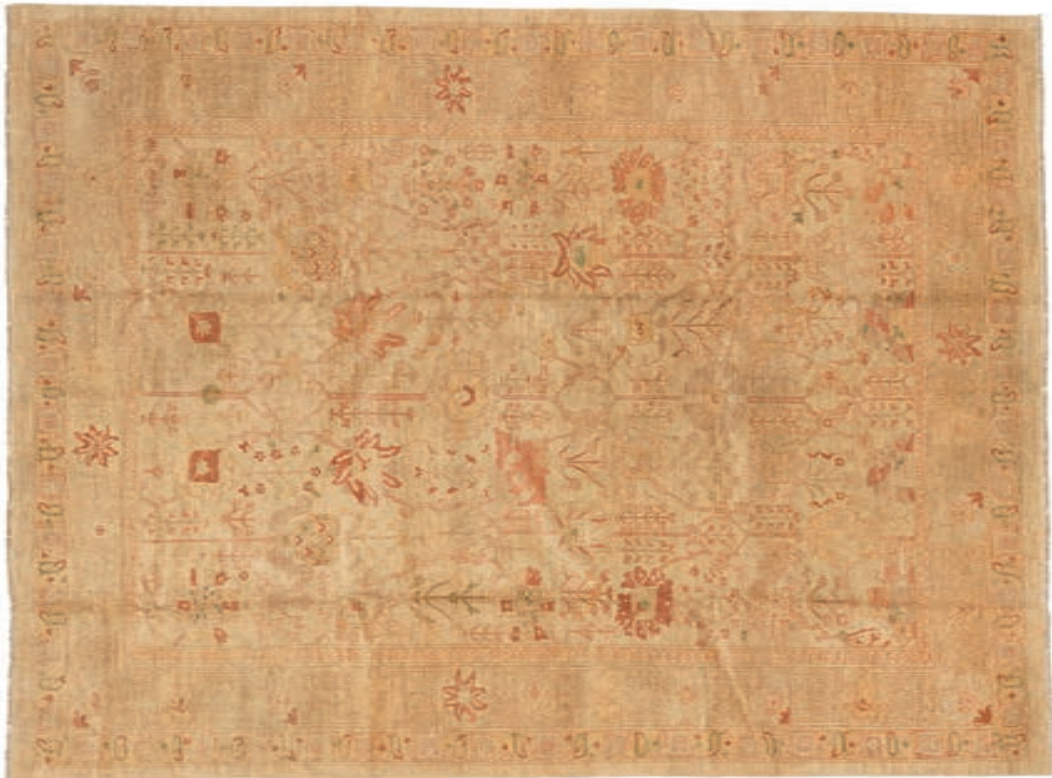
A Tehran rug, Persia. A fine almost quadratic example with arch and flower vase design executed in bright colors. C. 1940. 205 x 148 cm.

DKK 18,000 / € 2,400

434

An Oriental Sultanabad design carpet, design of palmettes, arabesques and entwined branches on a red field. 21st century. 413 x 302 cm.

DKK 12,000-15,000 / € 1,600-2,000



435

435
An Oriental carpet in Persian Mahal design, executed in golden colors. 21st century. 357 x 263 cm.
DKK 18,000 / € 2,400

436
An Afghan carpet in all over Ziegler design of rosettes and palmettes. 21st century. 359 x 270 cm.
DKK 20,000 / € 2,700



436

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INTERNATIONAL AUCTION

Modern Art - 27 and 28 September 2016

Nordic Design - 28 and 29 September 2016





ANTIQUES

Upcoming international auction - December 2016



Jacques Dubois, attributed: A Louis XV gilt bronze mounted Japanese lacquer and vernis martin bureau à pente. C. 1750.

Estimate: DKK 400,000-600,000 / € 54,000-80,500



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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Uncollected items will without further notice be sent into storage at the expense and risk of the buyer.

SALES RESULTS

Sales results from the latest auctions are available at our website: bruun-rasmussen.dk

PHOTO

Photos of all items are available at our website: bruun-rasmussen.dk

EURO

Bids and invoicing are made in DKK.

For the conversion from DKK into Euro, Bruun Rasmussen has used the official rate of exchange from Denmark's Nationalbank (the Danish National Bank) at the time of preparation of the catalogue.

The amount in Euro is, in Bruun Rasmussen's judgment, roughly adjusted to presentable figures.

CONDITION

Bruun Rasmussen draws attention to the fact that, as a rule, no information is provided regarding the condition of the lots (cf. conditions of purchase § 10).

However, we refer to our website: www.bruun-rasmussen.dk where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

BANKERS

Danske Bank · Account: 30014310970638
IBAN: DK4130004310970638
Swift-BIC DABADKKK

BUSINESS REGISTRATION

CVR-nr. DK25472020

CITES EKSPORT TILLADELSE

Katalognumre markeret med (©) er effekter, der omfattes af Washingtonkonventionen. Effekter udført eller forarbejdet fra 1947 og frem sælges med CITES-certifikat gyldigt inden for EU. Effekter forarbejdet før 1947 kræver ikke CITES-certifikat før salg inden for EU. For udførsel til lande uden for EU kræves en dansk CITES-eksporttilladelse både for effekter udført før og efter 1947 samt muligvis en tilsvarende importtilladelse i det land, som effekten ønskes indført i.

AFHENTNING

Afhentning af effekter købt på traditionel auktion SKAL SKE senest 2 uger efter sidste auktionsdag.

Uafhentede effekter vil herefter uden yderligere varsel blive sendt til opbevaring for købers regning og risiko.

SALGSRESULTATER

Hammerslagspriser fra de seneste auktioner kan ses på vores hjemmeside: bruun-rasmussen.dk

FOTO

Fotos af alle effekter kan ses på vores hjemmeside: bruun-rasmussen.dk

EURO

Der bydes og faktureres i danske kroner.

Ved omregning fra DKK til Euro er anvendt Nationalbankens officielle valutakurs på tidspunktet for udarbejdelse af kataloget.

Beløbet i Euro er afrundet til et tal, der efter Bruun Rasmussens skøn fremtræder på en præsentabel måde i forhold til beløbet i DKK.

BEVARINGSTILSTAND

Bruun Rasmussen henleder opmærksomheden på, at katalognumrene som udgangspunkt ikke er forsynet med oplysninger om tilstand (jvf. købskonditionernes § 10). Vi henviser imidlertid til vores hjemmeside: www.bruun-rasmussen.dk, hvor der under det enkelte katalognummer ofte er oplysninger om bevaringstilstand, reparationer o. lign. Er disse oplysninger ikke tilstrækkelige kan én af afdelingens sagkyndige kontaktes for yderligere informationer.

BANKFORBINDELSE

Danske Bank · Konto: 30014310970638
IBAN: DK4130004310970638
Swift-BIC DABADKKK

VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

CONDITIONS OF PURCHASE

§ 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

§ 2. PAYMENT

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

At traditional auctions payment for purchased items must be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment automatically takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the credit/debit card details submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting

buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

§ 3. MONEY-BACK GUARANTEE

A. Purchases made on all traditional salesroom auctions are unconditional and can not be cancelled regardless of the type of bid such as absentee web bid, live-bidding or otherwise.

B. Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

§ 4. EXEMPTION FROM VAT

Foreign buyers who meet the following conditions pay the applicable auction fees, cf. above, but are not charged Danish VAT. However, the Danish VAT must be deposited at Bruun Rasmussen until documentation has been provided to show that the goods have been exported as required by law.

A. Buyers who are VAT-registered in another EU country are exempt from paying Danish VAT when it can be documented that the item purchased has been transported to the address declared by the buyer to Bruun Rasmussen and specified on the invoice. In such cases, VAT must be settled in accordance with the rules in force in the country where the company is VAT-registered. It is advisable to check with the relevant local authorities.

B. Buyers domiciled outside the EU may be exempt from Danish VAT when it can be documented that the purchase has been transported out of the EU. As far as possible, Bruun Rasmussen issues the necessary export documents to be presented to the customs authorities, and reserves the right to charge a fee for doing so.

If the goods are being exported by a freight forwarder authorised by Bruun Rasmussen, the VAT need not be deposited. See the list of approved freight forwarders

§ 5. PAYMENT OF TAXES AND DUTIES

A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

§ 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

§ 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

§ 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2016 at DKK 746,02 per €100.

§ 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

§ 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

Bruun Rasmussen Auctioneers

Jesper Bruun Rasmussen, auctioneer

Jørgen Byriël, officially appointed external supervisor

COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

§ 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende å conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejlagelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivningen.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

§ 2. BETALING

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

På de traditionelle auktioner i Bredgade skal betaling af købte emner finde sted under eller umiddelbart efter auktionen og under alle omstændigheder senest 8 dage efter fakturadatoen. På net-auktionerne trækkes købesummen automatisk på det af kunden oplyste betalings-/kreditkort i forbindelse med, at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

§ 3. FORTRYDELSESRET

A. Ved køb på alle traditionelle auktioner er der ikke fortrydelsesret. Køb kan derfor ikke fortrydes, uanset om budafgivning er via web-kommissionsbud, live-bidding eller på anden vis.

B. For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

§ 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder en af nedenstående betingelser, betaler de gældende salærssatser jf. ovenstående, men bliver ikke belastet af dansk moms. Den danske moms deponeres dog hos Bruun Rasmussen, indtil eksporten er gennemført på dokumenteret lovpligtigt vis.

A. Købere, som er momsregistreret i et andet EU-land, kan fritages for at betale dansk moms, når det kan dokumenteres, at købet er transporteret til den adresse, som køber har angivet over for Bruun Rasmussen og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms i henhold til de gældende regler i det land, hvor virksomheden er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

B. Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at købet er transporteret ud af EU. Bruun Rasmussen udsteder så vidt muligt de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne, og forbeholder sig ret til at opkræve et gebyr herfor.

Foretages eksporten af en af Bruun Rasmussen godkendt speditør skal momsen ikke deponeres. Se listen over godkendte speditører

§ 5. AFGIFTSBETALING

A. Momsregistrerede virksomheder i andre EU-lande kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

B. Momsregistrerede virksomheder i Danmark kan vælge at betale fuldmoms jf. ovenstående. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

§ 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

§ 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

§ 8. KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstneres organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2016 til kurs 746,02 pr. €100.

§ 9. EKSPORTTILLADELSE

Kulturværtdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværtdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværtdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

§ 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dets overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber beret-

tiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner
Jesper Bruun Rasmussen, Auktionsholder
Jørgen Byriel, Auktionsleder

KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerner (*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen unklare at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **866**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

Ret til ændringer forbeholdes © 2016 Bruun Rasmussen Kunstauktioner
Foto: Bent Lange Tryk: Cool Gray
Grafik og dtp: Jorge Figueredo & Lene Sobø

MOMS OG KUNSTNERAFGIFT

BUYER'S STANDARD PREMIUM

30% AUCTIONEERS' MARGIN SCHEME

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

FULL VAT *

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk *. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

BUYER'S REDUCED PREMIUM 24%

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

ARTISTS' ROYALTIES PAYABLE TO COPY-DAN ^{CD}

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked ^{CD} for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

STANDARD AUKTIONSOMKOSTNINGER

30% - BRUGT MOMS

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

FULD MOMS *

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne *. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

REDUCEREDE AUKTIONSOMKOSTNINGER 24%

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket ^{CD} for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

 ANTIQUES