

FINE ART + ANTIQUES

International auction 866



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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International auction 866



AUCTION

20 - 22 September 2016

PREVIEW

Thursday	15 September	3 pm - 6 pm
Friday	16 September	11 am - 5 pm
Saturday	17 September	11 am - 4 pm
Sunday	18 September	11 am - 4 pm
Monday	19 September	11 am - 5 pm

or by appointment

NB: "Copenhagen Half Marathon" and "car-free Sunday" will take place on Sunday 18 September. Certain parts of Copenhagen will therefore be closed off.



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
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DAYS OF SALE

FINE ART + ANTIQUES

Tuesday	20 September		
	4 pm	Paintings and drawings	1 - 171
		Books and letters	172 - 188

FINE ART + ANTIQUES

Wednesday	21 September		
	2 pm	Furniture, clocks and bronzes	189 - 325
		Silver	326 - 353
		Ceramics, glass and antiquities	354 - 381
		Oriental carpets	382 - 436
Thursday	22 September		
	4 pm	Jewellery and handbags	437 - 648
		Wristwatches	649 - 690

MODERN ART

Tuesday	27 September		
	4 pm	Modern paintings and sculptures	
Wednesday	28 September		
	2 pm	Modern paintings and sculptures	
		Prints	
		Photographs	

NORDIC DESIGN

Wednesday	28 September		
	4 pm	Silver	
		Ceramics	
Thursday	29 September		
	4 pm	Furniture, lamps and carpets	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 12 OCTOBER

Items bought at Auction 866 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 12 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.



MALERIER + ANTIKVITETER

International auktion 866



AUKTION

20. - 22. september 2016

EFTERSYN

Torsdag	15. september	kl. 15 - 18
Fredag	16. september	kl. 11 - 17
Lørdag	17. september	kl. 11 - 16
Søndag	18. september	kl. 11 - 16
Mandag	19. september	kl. 11 - 17

eller efter aftale

NB: Søndag den 18. september er der "Copenhagen Half Marathon" og "BilfriSøndag", hvorfor visse dele af København er afspærret.



BRUUN RASMUSSEN

KUNSTAUKTIONER

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SPECIALISTS IN FINE ART AND ANTIQUES



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Ceramics and Oriental art
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AUKTIONSKALENDER

FINE ART + ANTIQUES

Tirsdag	20. september		
	kl. 16	Malerier og tegninger	1 - 171
		Bøger og breve	172 - 188

FINE ART + ANTIQUES

Onsdag	21. september		
	kl. 14	Møbler, ure og bronzer	189 - 325
		Sølv	326 - 353
		Keramik, glas og antikker	354 - 381
		Orientaliske tæpper	382 - 436
Torsdag	22. september		
	kl. 16	Smykker og dametasker	437 - 648
		Armbåndsure	649 - 690

MODERN ART

Tirsdag	27. september		
	kl. 16	Moderne malerier og skulpturer	
Onsdag	28. september		
	kl. 14	Moderne malerier og skulpturer	
		Grafik	
		Fotografier	

NORDIC DESIGN

Onsdag	28. september		
	kl. 16	Sølv	
		Keramik	
Torsdag	29. september		
	kl. 16	Møbler, belysning og tæpper	

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 12. OKTOBER

Effekter købt på auktion 866 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 12. oktober. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.



The Opening of the Preview in Bredgade 33

Thursday 15 September

Saleroom

- 4 pm Lecture "The experimental art scene and artists in Copenhagen in the 1960s and '70s" by artist Peter Bonnén
- 5 pm Reception on the occasion of our expert in modern art Niels Raben's 60th birthday

Friday 16 September

First Floor / Saleroom

- 3 pm Gallery talk "An exquisite bureau by David Roentgen" by expert in antiques Anders Fredsted
- 4 pm Lecture "Muses, fashion and Gerda Wegener" by fashion designer Mark Kenly Domino Tan

Åbningen af eftersynet i Bredgade 33

Torsdag 15. september

Auktionssalen

- Kl. 16 Foredrag "Den eksperimentelle kunstscene og kunstnerne i København i 60'erne og 70'erne" ved billedkunstner Peter Bonnén
- Kl. 17 Reception i anledning af ekspert i moderne kunst Niels Rabens 60-års fødselsdag

Fredag 16. september

1. sal / Auktionssalen

- Kl. 15 Gallery talk "Et udsøgt chatol af David Roentgen" ved ekspert i antikviteter Anders Fredsted
- Kl. 16 Foredrag "Muser, mode og Gerda Wegener" ved modeskaber Mark Kenly Domino Tan





Art Expert Niels Raben Turns 60

On Saturday 20 August our Department head, art expert and auctioneer Niels Raben celebrated his 60th birthday. We will mark the occasion on the opening day of the preview on Thursday 15 September at 5 pm in Bredgade 33 in Copenhagen. Everyone is welcome!

Niels Raben is with his 30 years in the auction business a highly respected art connoisseur, with a deep well of knowledge about a field that spans artwork from 1900 to today.

His knowledge of the auction world, however, goes all the way back to his childhood, since both his grandfather and mother have worked in the business. They were both colleagues of Arne Bruun Rasmussen at the auction house "Winkel & Magnussen," before Arne opened his own auction house in Bredgade. Niels in this way got an early start in a world full of art and antiques.

From Adventure Travel to the Auction Business

Niels holds a masters degree from Copenhagen Business School, where he specialized in tourist economy and worked for some years with organizing adventure trips. In 1985 he was hired as a full time employee at Kunsthallen in Copenhagen, which at the time was the leading auction house in Denmark when it came to modern art. Niels quickly became the right hand of auctioneer Jens Thygesen and was, among others, sent to London twice a year to research new trends in the international auction market. Here he built his vast knowledge of the art market and established contacts within the vast network of artists, collectors and traders, which is absolutely invaluable for working in the auction business. He was and still is particularly interested in contemporary art – CoBrA art in particular – and he has since then met many of the greatest artists in Denmark.

Career Highlights

When Bruun Rasmussen bought Kunsthallen in 2004, Niels was offered a position at the auction house, which he happily accepted. Today, he is head of the department for modern art and mentions the sale in 2005 of Danish actor Ove Sprogø's private art collection as one of the greatest experiences of his career – not least because Niels had followed the evolution of the collection personally. Another highlight of his career was the sale of Pierre Soulages' masterful work "Peinture" (1963), which was sold for DKK 4.5 million in 2015. Here Niels' passion for France comes to light. Prior to the sale, he visited the newly opened "Musée Soulages" in southern France to get a closer look at one of the abstract art's greatest living figures.

Hip Gallery Owners and Private Homes

Niels is generally always on the go and is as comfortable with the hip gallery owners in Manhattan as in the private homes of customers, where he finds exquisite works of art for the upcoming auctions. At the office his colleagues describe him as an exemplary team player that shares his vast knowledge and is driven by an infectious, honest joy and enthusiasm over the great works of art that he and his colleagues work with every day. At the same time, he possesses a great sense of tranquillity and integrity in a hectic working environment, where he with a warm, informal approach to most of the day-to-day challenges manages to spread a positive mood. While his funny and quirky ideas bring a smile to most people's faces – both colleagues and customers.

Privately

Privately, Niels is married to Bente and together they have two children, Christian and Vanessa. He enjoys traveling, skiing, cycling and playing football with KB's "Masters team", where he is a passionate goalkeeper.

Danish Golden Age Paintings and Exquisite Decorative Art

There is no doubt that the art of the Danish Golden Age is part of our auction house's DNA, and this time the period's leading man C. W. Eckersberg is represented with an amusing portrayal from 1844 of a group of exited people trying to squeeze through a single door. Above the door the goddess of justice Justitia can be seen – although the goal of the eager people seems more controlled by chance than justice. Through the door awaits a lottery sale, and perhaps the painting's theme is derived from the fact that Eckerberg's first wife Christine Rebekka Hyssing had a clear hankering for playing the lottery, which caused quite disastrous consequences (cat. no. 40). The selection of Danish Golden Age paintings includes portrait painter C.A. Jensen's picture of the author and hymn writer B.S. Ingemann (cat. no. 9), while P.C. Skovgaard's painting carries the viewer out into the beautiful Danish nature with, for instance, the depiction of the countryside around Fredensborg (cat. no. 11). Other Danish depictions of nature includes the Danish painter Peder Mønsted's large spring motif with newly sprouted beech trees from the forest around the Sæby brook (cat. no. 79). The Danish genre painter Paul Fischer is this time represented with many paintings, in which he portrays the old Copenhagen of more than 100 years ago. One of the paintings depicts a large winter scene with people in the snow in front of the Glyptotek art museum (cat. no. 89).

We move into the higher literary altitudes with an original handwritten letter by the German theologian Martin Luther. The letter was written in 1534 as a recommendation for the priest Baltzer to the bailiffs Joseph Levin von Metzsch and Günter von Bunau in the Meissen district. In this way we begin next year's celebration of the 500th anniversary of the Reformation a little early, since it was Luther's 95 theses on the door of the church in Wittenberg that forever changed Christianity in Europe (cat. no. 179).

A German Louis XVI cylinder bureau with the most beautiful chinoiserie stands out among the antiques. It was made by David Roentgen, who was one of Europe's finest and most uncompromising cabinetmakers in the 1700s. His list of clients includes famous figures from society's elite, such as Marie Antoinette of France and Catherine the Great of Russia (cat. no. 195). From the same century comes a Norwegian gold, rococo vinaigrette from Bergen. With its strong content it was intended to help one of the period's fainting ladies to better endure the tight corset or the odour of church (cat. no. 328). The Norwegian decorative art from the 1700s is also represented with a pair of beautiful, fluted and silver Baroque candlesticks (cat. no. 332).

The catalogue's final pages are dominated by international jewellery from some of the world's leading jewellers. Leading the pack is a wide selection by Cartier, covering a time span from the 1920s until today. The highlights include a pair of Creole ear pendants of platinum with brilliant cut diamonds totalling approximately 5.28 ct. (cat. no. 487), and for the gentlemen there is a pair of rare art deco lapis lazuli cufflinks from 1930 (cat. no. 459). Among the wristwatches you should pay extra attention to the legendary Heuer Autavia ref. 2446H, which is one of the most sought after chronograph watches from the 1960s and one of the very last produced in its series (cat. no. 671).

We hope the selection will be to your liking – we have certainly enjoyed producing the catalogue.


Jesper Bruun Rasmussen



Lot 450



Lot 451



Lot 452

Guldalderskildringer og udsøgt kunstindustri

Ingen tvivl om, at den danske guldalderkunst er en del af vores auktionshus' dna, og denne gang er periodens frontløber C.W. Eckersberg repræsenteret med en morsom skildring fra 1844 af en gruppe ophidsede mennesker i færd med at mase sig igennem en dør. Over døren ses gudinden Justitia – selvom målet for deres ærinde er mere styret af tilfældighed end retfærdighed. Bag døren gemmer sig et lotteriudsalg, og måske er maleriets tema afledt af, at Eckersbergs første hustru Christine Rebekka Hyssing havde udpræget hang til at spille på lotteriet, hvilket fik ganske alvorlige konsekvenser (kat.nr. 40). Blandt guldalderværkerne ses også portrætmaleren C.A. Jensens skildring af forfatteren og salmedigteren B.S. Ingemann (kat.nr. 9), mens vi med P.C. Skovgaard bliver ført ud i den smukke danske natur, f.eks. i værket af museumsklasse fra egnen omkring Fredensborg (kat.nr. 11). Af andre danske naturskildringer bør nævnes den lidt senere danske maler Peder Mønstedts store forårsmotiv med nyudsprungne bøgetræer fra skoven ved Sæby Å (kat.nr. 79). Den danske genremaler Paul Fischer er denne gang repræsenteret med mange malerier, hvor han skildrer det gamle København for mere end 100 år siden, f.eks. det store vintermotiv med personer i sneen foran Glyptoteket (kat.nr. 89).

Vi bevæger os op i de højere litterære luftlag med et originalt håndskrevet brev af den tyske teolog Martin Luther, skrevet i 1534 som en anbefaling af præsten Baltzer til fogederne Joseph Levin von Metzsch og Günter von Büнау i Meissen-distriktet. Vi foregriber dermed næste års markering af 500-året for Reformationen, da det netop var Luthers 95 teser på porten til kirken i Wittenberg, der for altid ændrede kristendommen i Europa (kat.nr. 179).

Et tysk Louis XVI-cylinderbureau med de smukkeste kineserier skiller sig ud blandt antikviteterne. Det er udført af David Roentgen, der var en af Europas fremmeste og mest kompromisløse møbelsnedkere i 1700-tallet. På sin kundeliste kunne han skrive personligheder fra samfundets elite, ikke mindst Marie Antoinette af Frankrig og Katarina den Store af Rusland (kat.nr. 195). Fra samme århundrede stammer et norsk rokokko-hovedvandsæg af guld fra Bergen, der med sit stærke indhold har haft til formål at hjælpe en af tidens dånende kvinder til bedre at kunne udholde det stramme korset eller kirkens odeur (kat.nr. 328). 1700-tallets norske kunsthåndværk er også repræsenteret med et par smukke ligeknækkede sølvbarokstager af mesteren Marcus Møller fra Christiania (Oslo) (kat.nr. 332).

På katalogets sidste sider domineres billedet af international smykkekunst fra nogle af verdens førende juvelerer. I front ses et stort udvalg fra Cartier, der dækker et tidsmæssigt spænd fra 1920'erne og frem til i dag. Højdepunkterne tæller et par Creoler-ørestikker af platin med brillantslebne diamanter på i alt ca. 5.28 ct. (kat.nr. 487) og til herrerne et par sjældne art deco lapis lazuli-manchetknapper fra 1930 (kat.nr. 459). Blandt armbåndsurene bør man særligt hæfte sig ved det legendariske Heuer Autavia ref. 2446H, der er et af de mest eftertragtede kronografure fra 1960'erne og samtidig et af de absolut sidst producerede i sin serie (kat.nr. 671).

Vi håber udvalget falder i alles smag – vi har i hvert tilfælde nydt at producere kataloget!



Jesper Bruun Rasmussen



Lot 690



Lot 649





PAINTINGS
AND DRAWINGS

Tuesday 20 September 4 pm

Lot 1 - 171



1

**1
JOHN RILEY, STUDIO OF,
17TH CENTURY**

Prince George of Denmark (1653-1708) with full-bottomed wig and marshal stick. Unsigned. Inscribed Prince George of Denmark. Oil on canvas. 125 x 102 cm. Period frame carved with flowers and foliage.

An identical motif is in the collection of The National Portrait Gallery, London inv. no. NPG 326.

DKK 50,000-75,000 / € 6,700-10,000

**2
PAINTER UNKNOWN,
18TH CENTURY**

Portrait of Frederik V's Queen Juliane Marie in a silk robe embroidered with pearls. Red cape lined with ermine. She wears the Order of l'Union Parfaite. Unsigned. Oil on canvas. 135 x 98 cm. Rococo gilt frame with rocailles.

DKK 75,000-100,000 / € 10,000-13,500



2



3

3
DUTCH SCHOOL, 17TH CENTURY

Still life with meat, fruit and bread. Signed with monogram
CP/PC. Oil on panel. 54 x 85 cm.

DKK 50,000-100,000 / € 6,700-13,500



4

4 LOUIS DE CAULLERY, ATTRIBUTED TO

b. Cambrai c. 1580, d. Antwerp 1621

Carneval and bull fighting at Piazza San Marco. Un-
signed. Oil on panel. 50 x 74 cm.

Very few written sources exist about the life of Louis de Caullery, but it is known that he was born in Cambrai in 1581, and that he in the mid 1590s was an apprentice of Joos de Momper (1564–1635). He may have been introduced to Frans Francken the Younger (1581–1642) who is a likely source of inspiration for the development of Caullery's rendering of his figures, which for instance can be seen with the elegantly dressed couples in the foreground. Caullery painted both Roman, Florentine and Venetian capricci, although his production is quite limited due to the fact that he was only

active for about twenty years. There is, however, no documentation suggesting that he ever visited Italy, so he must have relied heavily upon printed sources for his depictions of the cities. He apparently also allowed himself some artistic freedom, thus turning the gothic Palazzo Ducale into a more palladianized version matching it more to Sansovino's library on the opposite side of the Piazzetta. In the early 17th century there was a solid Northern European demand for Italian capricci, and the demand only increased in the latter half of the century, when The Grand Tour became fashionable among the European upper-class.

DKK 150,000-250,000 / € 20,000-33,500



5



5

5
JOHAN HÖRNER

b. Edebo 1711, d. Copenhagen 1763

A pair of portraits of a nobleman and his wife, he in a red jacket, flowered vest and allonge wig and she in a floral silk dress and a red cape. Unsigned. Oil on canvas. 77 x 62 each. Louis Seize style frames. (2).

Provenance: Bruun Rasmussen auction 327, 1975 no. 93, reproduced p. 30 and 31.

DKK 40,000-60,000 / € 5,400-8,050



6

6

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

Summer day in Taarbæk with two girls in front of a villa. Unsigned. Oil on cardboard. 13 x 20 cm.

Label on back with the following information (in Danish): "This fine study of professor Clausen's summer villa in new (?) Taarbek was painted during a visit out there (...?) in the beginning of 1840-50."

DKK 25,000-30,000 / € 3,350-4,050

7

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

Danish summer landscape. Signed with monogram and dated 1840. Oil on mahogany. 15.5 x 26.5 cm.

DKK 20,000-25,000 / € 2,700-3,350



7



8

8

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

Beech trees in Charlottenlund Forest. Signed with monogram and dated Charlottenlund 22 Mai 1857. Oil on canvas. 36 x 29 cm.

Exhibited: Skovgaardmuseet i Viborg, "P. C. Skovgaard i 150 året for kunstnerens fødsel", 1967 no. 101 entitled "Charlottenlund".

Provenance: Erik. S. Sabroe, Charlottenlund (1967). Purchased by his parents in 1917. DKK 50,000-75,000 / € 6,700-10,000



9

9

C. A. JENSEN

b. Bredsted near Husum 1792, d. Copenhagen 1870

Portrait of the poet B. S. Ingemann (1789-1862) in black waistcoat. Unsigned. Oil on canvas. 24 x 19.5 cm.

Presumably Sigurd Schultz, A Catalogue Raisonné of the Works of C. A. Jensen no. 507 (listed under missing paintings and with the same measurement, 9 x 7.5 inches). A note tells that Baron Stampe - Stampenborg to Nysø may have owned it, and the painting may have been sold at his auction in 1876 no. 7.

Provenance: (In Danish on the stretcher) "In the autumn of 1902 Baron Holger Stampe-Charisus to Nysø gave it to Otto Mourier, and after his death the painting shall be given to the Architect Søren Lemche".

DKK 75,000-125,000 / € 10,000-17,000



10

10
C. W. ECKERSBERG

b. Blåskrog near Aabenraa 1783, d. Copenhagen 1853

Portrait of Councillor, Captain, Bachelor of Laws Christian Heilmann (1778-1840) in white shirt and black jacket. Unsigned. Oil on canvas. 20 x 15 cm. Oval in a rectangular period frame.

Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 256.

Provenance: Forest supervisor C. Rosthøi. The painter Hans Nikolaj Hansen, the estate of his wife, Winkel & Magnussen auction 326, 1945 no. 422, reproduced p. 7. Purchased by merchant Wilhelm Heilmann.

DKK 50,000-60,000 / € 6,700-8,050



*Johan Thomas Lundbye: Open landscape in northern Sjælland. (1842).
National Gallery of Denmark.*

11

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

"Et siellandsk Landskab, hvortil Motivet er taget ved Fredensborg". A landscape near Fredensborg, Sjælland. Signed and dated P. C. Skovgaard Marts 1841. Oil on canvas. 116 x 160 cm.

Exhibited: Charlottenborg 1841 no. 128.

Kunstforeningen, "P. C. Skovgaards Arbejder i 100 Aaret for hans Fødsel", 1917 no. 41.

Skovgaard Museet, "P. C. Skovgaard-udstillingen", 1967 no. 13.

Literature: Henrik Bramsen, "Malerier af P. C. Skovgaard", fig. 11 and mentioned p. 19. Here Bramsen mentions that P. C. Skovgaard and J. Th. Lundbye each painted a landscape near Esrum lake. The latter's painting "Sjællandsk landskab. Åben egn i det nordlige Sjælland" (Open landscape in Northern Sjælland) is now owned by the National Gallery of Denmark. (Reproduced above).

Helsingør Municipality Museums owns a thoroughly prepared watercolour by Skovgaard of this landscape. (Reproduced p. 29).

The two landscapes have not been painted that far from each other, yet they are very different. "Lundbye's painting has a finely conceived rhythm in its lines. The slope of the hills down towards the right side is well balanced by the road that winds into the landscape. Skovgaard's painting has a completely

different rhythm. The road goes straight into the picture and feels like a surface, not a line, and it is not cut into pieces by a sharp separation of planes. The landscape has thus achieved a solid, palpable spaciousness. In picturesque terms the background scenery is unparalleled. The lakeshore, with Nøddebo Church and the forests, is painted with the sketch's fullness and freshness".

P. C. Skovgaard was one of the main characters of the Golden Age of Danish paintings, especially known for his grandiose depiction of the Danish landscape. He is the one who if any has been able to reproduce the Danish national landscape. This painting is a fine example of very high quality and one of the first, if not the first in a large format.

Provenance: The painting was originally acquired by Counsellor Hald, who lived in Klareboderne where Gyldendal is today. In 1917 the painting was owned by Miss Hald, then inherited by Bertha Emilie Bech. In 1959 Police Commissioner Ole Bech, Odense inherited the painting, still in his possession in 1967. In the same family until today.

The painting was a competition work for the Neuhausenske prize.

DKK 600,000-800,000 / € 80,500-110,000



11



P.C. Skovgaard: A landscape near Fredensborg, Sjælland. (1841). Watercolour. Helsingør Municipality Museums.



12

12
WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

"Don Quixote studerer en ridderroman".
 Don Quixote studying a novel of chivalry.
 Signed and dated W. M. 1847. Oil on canvas.
 47 x 37 cm.

Literature: Gitte Valentiner, "Wilhelm Marstrand. Scenebilleder", 1992, mentioned p. 82-83, reproduced p. 83.

Provenance: Merchant W. P. Heyman, his estate auction Bruun Rasmussen 39, 1953 no. 47, reproduced p. 18. DKK 20,000 / € 2,700

13
**PAINTER UNKNOWN C.
 1850**

Italian woman and a flirting hunter. Un-
 signed. Oil on canvas. 37 x 47 cm.

DKK 20,000-30,000 / € 2,700-4,050



13



14

14
MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"Rejse scene om bord i en hollandsk trækskøjte". Travel scene on board a Dutch canal barge. Signed and dated M. Rørbye 1846. Oil on cardboard. 28,5 x 35 cm.

Thorvaldsens Museum, A Catalogue Raisonné of the Works of Martinus Rørbye no. 263.

Kunstforeningen, "Fortegnelse over M. Rørbyes arbejder" (a list of the works of M. Rørbye) in the section of "Fortegnelse over malerier, hvis ejere eller hvis opbevaringssted er ubekendte" (a list of the works whose owners or location are unknown) 1905 nr. 263.

Exhibited: Charlottenborg 1847 no. 10.

Literature: Reproduced in "Smaa Kunstbøger", vol. 22, p. 41.

Provenance: Chamberlain Count Knuth (before 1905).

DKK 200,000-250,000 / € 27,000-33,500



15

15

THORALD LÆSSØE

b. Frederikshavn 1816, d. Copenhagen 1878

View from the Palatine over Forum Romanum with Basilica Santi Giovanni e Paolo to the left and Chiesa di San Gregorio al Celio to the right. The Apennines in the distance. Signed with monogram. Dedication on the stretcher (in Danish): To my dear godson Rudolf Clausen 10 August 1862 Thorald Læssøe. Oil on canvas. 24 x 36 cm.

DKK 30,000-40,000 / € 4,050-5,400

16

THORALD BRENDSTRUP

b. Sengeløse 1812, d. Copenhagen 1883

View from the Roman Forum with the Arch of Septimius Severus and Campidoglio in the background. Unsigned. Oil on canvas. 32 x 47 cm.

Inscribed on a label on the back of the canvas (in Danish): "Thorald Brendstrup, Outside the monastery of St. Bonaventure in Rome, painted around the year 1849 acquired at the widow Johanne Levin's estate 1935."

DKK 40,000-50,000 / € 5,400-6,700



16

17

THORALD LÆSSØE

b. Frederikshavn 1816, d. Copenhagen 1878

"Fra Forum i Rom". The Temple of Venus and Roma, Forum Romanum in Rome. Unsigned. Oil on paper laid on canvas. 34 x 28 cm.

One of the largest temples in the ancient Rome dedicated to the goddesses Venus Felix ("Venus the Bringer of Good Fortune") and Roma Aeterna ("Eternal Rome").

DKK 40,000-50,000 / € 5,400-6,700



17



18



19

18

J. H. MØLLER

b. Randers 1822, d. Sweden 1884

View of the Vierwaldstättersee. Signed J. H. Möller.
Oil on canvas. 78 x 122 cm.

J. H. Møller spent a short time at the Academy of Fine Arts in Copenhagen before he went to Germany in 1844 spending time in Berlin, Munich and Karlsruhe. He lived in Karlsruhe until 1874, when he returned to his native town Randers in Denmark. Landscape paintings were his main topic especially from the surroundings of Karlsruhe. DKK 20,000 / € 2,700

19

FREDERIK STORCH

b. Kerteminde 1805, d. Copenhagen 1883

Portrait of an Italian woman holding a basket with grapes on her head. Signed and dated Storch Rome 1846. Oil on canvas. 72 x 55 cm.

DKK 50,000 / € 6,700



20

20

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

"Don Quixotes Hjemfart fra det andet Tog". Don Quixote returning home from his second expedition. Sketch. 1861. Unsigned. Oil on canvas. 43 x 67 cm.

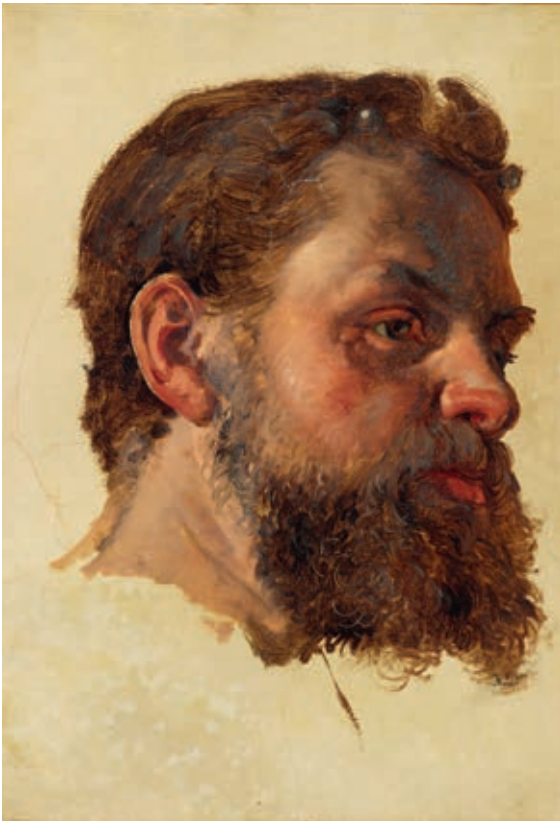
Exhibited: Kunstforeningen, "Marstrand Udstilling", 1898 no. 399.

Literature: Karl Madsen, "Wilhelm Marstrand", 1905, reproduced p. 347 and mentioned p. 346 as follows (in Danish): "The year after Marstrand worked with the motif once more in a beautiful sketch and in a large painting, which he himself considered to be one of his best in colour".

Gitte Valentiner, "Wilhelm Marstrand. Scenebilleder", 1992, reproduced p. 85.

Provenance: The painter's daughter Christy married Schou, (1905). Winkel Et Magnussen auction 216, 1937 no. 138, reproduced p. 4.

DKK 30,000 / € 4,050



21

21
JØRGEN ROED

b. Ringsted 1808, d. Copenhagen 1888

A man with a full beard. Study. Unsigned. Oil on paper laid on canvas. 39 x 28 cm.

DKK 20,000-25,000 / € 2,700-3,350

22
CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

"Siddende Fløjtespillende Mandlig Model". Seated flute-playing young man. 1826-1827. Signed C. H. Oil on canvas. 118 x 94 cm.

Emil Hannover, A Catalogue Raisonné of the Works of Constantin Hansen no. 19.

Exhibited: Charlottenborg 1827 no. 85 with the title "En Figur, malet efter den levende Model", (A figure painted from life) and with the addition (in Danish) "Awarded the Money Prize".

Literature: Emil Hannover, "Maleren Constantin Hansen", 1901, mentioned p. 35.

Provenance: Constantin Hansen's daughter, the painter Elise Konstantin Hansen.

DKK 200,000-300,000 / € 27,000-40,500



22



23

23
FREDERIK STORCH

b. Kerteminde 1805, d. Copenhagen 1883

Italian orange pickers, dancing and playing music at the Bay of Naples with Vesuvius in the background. Signed and dated F. Storch 1847. Oil on canvas. 68 x 82 cm.

Provenance: Bruun Rasmussen 191, 1966 no. 275.

DKK 30,000-40,000 / € 4,050-5,400

24
PETER RAADSIG

b. Copenhagen 1806, d. s.p. 1882

“Scener af det virkelige Liv, paa en af Roms Torve”. Daily life in one of Rome’s squares. Signed and dated P. R. Roma 1842. Oil on canvas. 74 x 102 cm.

Exhibited: Charlottenborg 1843 no. 199.

Provenance: Chamberlain Neergaard, Skjoldenæsholm (1843).

DKK 40,000-60,000 / € 5,400-8,050



24

25

N. P. HOLBECH

b. Atlantic Ocean 1804, d. Karlshamn 1889

Portrait of "the Brigand". Unsigned. Inscribed on a label on the back of the canvas (in Danish) "This picture is painted by N. Holbech ...". Oil on canvas. 60 x 48 cm.

Holbech has in several paintings depicted this characteristic Italian bandit and his family. Bruun Rasmussen has previously sold a nearly identical portrait of him, as well as a painting where he stands poised to attack an unsuspecting couple on the forest road. Also the brigand's wife and brother-in-law have been portrayed by Holbech. Both sold at Bruun Rasmussen.

DKK 20,000 / € 2,700



25



26

26
HEINRICH HANSEN

b. Haderslev 1821, d. Frederiksberg 1890

Scala d'Oro in the Doge's Palace in Venice. Signed and dated H. H. 1876. Oil on canvas. 100 x 114 cm.

Exhibited: Charlottenborg 1877 no. 113.

Provenance: Manufacturer Burmeister (1878). Bruun Rasmussen auction 216, 1968 no. 61, reproduced p. 21.

DKK 50,000-60,000 / € 6,700-8,050

27
HEINRICH HANSEN

b. Haderslev 1821, d. Frederiksberg 1890

Gustav III's bedchamber in Drottningholm Castle outside Stockholm. Signed and dated H. H. 81. Oil on canvas. 40 x 59 cm.

Heinrich Hansen exhibited at Charlottenborg 1882 no. 102 a painting with almost the same motif, that one belonging to the National Gallery of Denmark, inv. no. KMS1141. DKK 40,000-60,000 / € 5,400-8,050

28
ITALIAN PAINTER, LATE
19TH CENTURY

Street life on Piazza della Rotonda in front of the Pantheon in Rome. Unsigned. Oil on canvas. 35 x 45 cm.

The two church towers were removed in the late 19th century.

On the back of the frame a label inscribed in pen (in Danish) "Bought at an auction on Piazza del Spagna by Tyge Bendix". And marked "20 Oct. 1931."

Tyge Bendix (1894-1962) was a Danish painter, actor and musician who settled in Rome in the 1925.

DKK 15,000 / € 2,000



27



28



29

29
MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

A monk. Unsigned. Inscribed by the artist "Trinitario scalzo. 1840". Pencil and watercolour on paper. Sheet size 31 x 23 cm.

In 1839 Rørbye married Rose Schjøtt (1810-1859). Shortly after the wedding the couple travelled to Italy and stayed there for almost two years. This was Rørbye's second stay in Italy and the couple primarily lived in Rome. The drawing is from this stay in Italy.

Provenance: The collection of Baron F. Zytphen-Adeler, Dragsholm Castle, Bruun Rasmussen auction 361, 1977 no. 7.

DKK 15,000-20,000 / € 2,000-2,700

30
MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

A woman from the Alban Hills. Unsigned. Inscribed "semplice di Albano" and dated "1840". Pencil and watercolour on paper. Sheet size 31 x 23 cm.

In 1839 Rørbye married Rose Schjøtt (1810-1859). Shortly after the wedding the couple travelled to Italy and stayed there for almost two years. This was Rørbye's second stay in Italy and the couple primarily lived in Rome. From here they made many excursions out in the countryside. This drawing must be from an excursion to the Alban Hills.

Provenance: The collection of Baron F. Zytphen-Adeler, Dragsholm Castle, Bruun Rasmussen auction 361, 1977 no. 34, reproduced p. 25.

DKK 15,000-20,000 / € 2,000-2,700



30



31

31
C. W. ECKERSBERG

b. Blåkrög near Aabenraa 1783, d. Copenhagen 1853

View towards the Greek Monastery of Santa Maria in Grottaferrata. Signed and dated E. 1814. Pen and wash on paper. Sheet size 13 x 20.5 cm.

Literature: Ida Haugsted: "Italiens smukkeste Egn", Copenhagen 2003, mentioned p. 101 and reproduced p. 191. The drawing may be from Eckersberg's first excursion into the Alban Hills - a trip he made with the young architect G. F. Hetsch (1788-1864). Eckersberg mentions this trip in his diary 29 March 1814 as follows (in Danish): "Did a very pleasant walking tour in the wonderful countryside of Albano Laticia [Ariccia] Genzano Nemi Castelo and Marino. Returned 2 April". Or it may be from his second trip to the Alban Hills that year mentioned in his diary 12, 13 and 15 October: "did a small Tour to Frascati, Grotta Ferata, Marino Castelo, Albano, Laticia, Nemi, with the total cost of 3 scudi and 3 1/2 bai". DKK 50,000-60,000 / € 6,700-8,050



32

32

JØRGEN SONNE

b. Birkerød 1801, d. Copenhagen 1890

"Landsbygade i Sabinerbjergene". Village street in the Sabine Hills. 1830s. Signed J. Sonne. Oil on paper laid on cardboard. 25 x 28 cm.

Thorvaldsens Museum, A Catalogue Raisonné of the Works of Jørgen Sonne no. 79.

Exhibited: Kunstforeningen, "Arbejder af Jørgen Sonne", 1925 no. 21.

Provenance: Head of office in the Ministry of Agriculture L. P. Larsen (1925).

DKK 30,000-40,000 / € 4,050-5,400

33

HENRI REGNAULT

b. Paris 1843, d. Buzenval 1871

Italian morra players outside an osteria. Signed H. Regnault. Oil on canvas. 88 x 117 cm.

"Morra" is an Italian game that can be played in different ways, most forms can be played with two, three, or more players. In the most popular version, all players throw out a single hand, each showing zero to five fingers, and call out loud their guess at what the sum of all fingers shown will be. If one player guesses the sum, that player earns one point. The first player to reach three points wins the game. Morra is related to the Celtic word for finger "meur".

DKK 60,000-80,000 / € 8,050-11,000

34

CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

Christ and the Canaanite woman (Matthew 15:21-28). Signed Const. H. Oil on canvas. 53 x 63 cm.

DKK 25,000-35,000 / € 3,350-4,700



33



34



35

35

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Roses and bindweed on a sill. Indistinct signature lower left side I. L. Jensen. Oil on canvas. 32 x 41 cm. Period frame. After a painting by Jan Frans van Dael (1764-1840), who was a student of Gerard van Spaendonck (1746-1822). In 1816 van Dael sold a large flower painting to the French king. This painting was exhibited in Louvre in 1823, when I. L. Jensen was in Paris. I. L. Jensen has copied the four roses on the sill in the lower right corner of van Dael's painting.

Exhibited: Presumably Charlottenborg 1824 no. 59 "Copie i Oliefarve efter Wandahl", (copy in oil after Wandahl). In a contemporary review the painting was described as follows (in Danish): "In the copy after van Daël especially the water droplets on the roses are very beautifully depicted."

Øregaard Museum, "Dansk Blomstermaleri. I. L. Jensen og hans kvindelige efterfølgere", 2006-2007.

DKK 30,000-50,000 / € 4,050-6,700



36

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Basket with roses, auriculas and pansies standing on a stone on the forest floor with wildflowers: bindweed, poppies, dandelions and a butterfly. Signed and dated I. L. Jensen 1846. Oil on canvas. 62 x 82 cm. Damborg bobinet frame with label.

DKK 500,000-600,000 / € 67,000-80,500



36



37



38



39

37
VILHELM KYHN

b. Copenhagen 1819, d. Frederiksberg 1903

"Studie. Jysk Egn". Landscape, Jutland. 1884. Unsigned. Oil on canvas. 33 x 47 cm.

Exhibited: "Raadhusudstillingen af Dansk Kunst til 1890", 1901 no. 995.

DKK 20,000-25,000 / € 2,700-3,350

38
F. C. KIÆRSCHOU

b. Copenhagen 1805, d. s.p. 1891

View of a village on a river. In the foreground wanderers in the mountains. Signed and dated F. C. Kiærshou 1843. Oil on canvas. 80 x 110 cm.

Presumably exhibited Charlottenborg 1843 no. 152 entitled "Parti fra Unternstein". (View from Unternstein). Owned by the painter Gertner.

DKK 30,000-40,000 / € 4,050-5,400

39
CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

"Parti fra Vejle. I forgrunden en Aa, hvor nogle Drengte fisker, medens andre bader". Landscape from Vejle. In the foreground a stream, where some boys are fishing and others are bathing. 1853. Signed C. H. Oil on cardboard. 35 x 53 cm.

Emil Hannover, A Catalogue Raisonné of the Works of Constantin Hansen no. 290.

Literature: Emil Hannover, "Maleren Constantin Hansen", 1901, mentioned p. 229 as follows (in Danish): "This summer he painted among other things a landscape scene with Vejle stream in the foreground. Some boys are fishing and others are bathing. An evocative depiction a la Skovgaard of a blue Danish summer day above lush green meadows and distant forest slopes".

Provenance: The painter's daughter Signe Konstantin Hansen (1901). Iron founder Brandt's collection, Winkel & Magnussen auction 77, 1930 no. 17. Bruun Rasmussen auction 131, 1961 no. 66, reproduced. 27.

DKK 25,000-35,000 / € 3,350-4,700

40

C. W. ECKERSBERG

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

"Trængsel i en Dør". Eller "Ved Lottericollectionen". A crowded doorway. Outside the lottery collection, a group of citizens try to enter at the same time. 1844. Unsigned. Oil on canvas. 32 x 28.

Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 576.

C. W. Eckersberg writes in his diary 3 and 4 December 1844 (in Danish): "Begun to paint a small painting of a crowded doorway."

December 31: "Finished a small picture, which depicts a group of citizens pressing each other to get in through a doorway."

Provenance: The collection of Johan Hansen, Consul General in 1898 and listed in 1917 as no. 142. Not his auctions.

Bruun Rasmussen auction 156, 1963 no. 28, reproduced p. 7.

DKK 600,000-800,000 / € 80,500-110,000





41



42



43

41

OTTO BACHE

b. Roskilde 1839, d. Copenhagen 1927

Ship of the line "Skiold" under repair in Christianshavn Dock. 1860. Unsigned. Oil on canvas. 36 x 41 cm.

To the left Nikolaj Church tower without spire. The almost pyramidal roof in the middle is the roof of Student Association, (Studenterforening) actually the Navy's (Søetatens) middle Pavillon.

The large grey roof to the rear right is the Comedy House (Komediehuset) at Kgs. Nytorv originally built by architect Nicolai Eigtved in 1740s, but later rebuilt by C. F. Harsdorff and N. S. Nebelong. Demolished after the construction of the Royal Theatre 1874.

The two twin gables are at the end of the Old Ropewalk (Reberbane), dating back to Frederik II's reign (1559-1588).

Literature: Otto Bache: "Malerier, Studier og Tegninger", 1928 mentioned p. 14, reproduced. fig. 35.

Provenance: Miss Fanny Grüner (1928).

DKK 30,000-40,000 / € 4,050-5,400

42

FERDINAND RICHARDT

b. Brede 1819, d. Oakland, California 1895

View of a manor house at a lake. Signed and dated F. Richardt 1852. Oil on canvas. 28 x 37 cm.

Ferdinand Richardt spent June 1852 in Scania (Skåne), where he visited and made drawings and oil paintings of several manors. This could be one of these.

DKK 25,000 / € 3,350

43

VILHELM PACTH

b. Copenhagen 1843, d. Holte 1912

"Parti af Gammel- og Nytorv". Market day on Gammel Torv in Copenhagen. Signed and dated Villh. Pacht 1867. Oil on canvas. 70 x 96 cm.

Exhibited: Charlottenborg 1867 no. 356 (supplement).

Provenance: Carpenter H. J. Meyer. Sold at auction in 1876 to N. F. Holm working in the liquor trade for 250 Danish kroner. DKK 40,000-60,000 / € 5,400-8,050



44

44
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fishermen by their boats at Skagen Beach.
 Signed M. A. Oil on canvas. 35 x 57 cm.

*Provenance: Bruun Rasmussen auction 458, 1984
 no. 8, reproduced p. 87.*

DKK 75,000-100,000 / € 10,000-13,500



45

45
**HERMANUS FRANCISCUS
 (HERMAN) VAN DEN ANKER**

b. Rotterdam 1832, d. Paris 1883

A little Breton girl in a blue dress. Signed Anker.
 Oil on canvas. 41 x 33.

*In 1854 van den Anker moved from his home town
 Rotterdam to Paris, and in 1868 he moved to Pont-
 Aven, where he remained the rest of his life. Here he
 became known for painting the local people in their
 characteristic national Breton costumes.*

DKK 40,000 / € 5,400



46

46

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Fishermen by a boat on the beach in the evening. Signed S. K. Oil on canvas laid on cardboard. 16 x 30 cm.

DKK 80,000-100,000 / € 11,000-13,500

47

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Ane Brøndum, the artist's mother-in-law in profile with a white bonnet and a white shawl. Signed and dated M. A. 12. 56 x 41 cm. *Provenance: Helga Ancher's estate auction, Bruun Rasmussen auction 178, 1965 no. 11.*

DKK 60,000-80,000 / € 8,050-11,000



47



48

48
ELISABETH JERICHAU BAUMANN

b. Warsaw 1819, d. Copenhagen 1881

A small girl from the Middle East in colourful clothes. Unsigned. Oil on canvas. 98 x 59 cm. Period frame.

It has not been possible to identify the girl's nationality. We do, however, know that Elisabeth Jerichau Baumann visited both Egypt and Turkey, where the girl might be from originally. DKK 40,000-60,000 / € 5,400-8,050

49
HANS OLAF HEYERDAHL

b. Dalarna 1857, d. Oslo 1913

A young woman in profile smelling to a blooming fruit branch. Signed and dated Heyerdahl 86. Oil on canvas. 20.5 x 14 cm. DKK 25,000 / € 3,350



49



50

50
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A little girl in red blouse crocheting in the garden. Signed and dated M. A. 89. Oil on canvas. 43 x 49 cm. *The little girl depicted is the violinist Karen Bramsen (1877-1970). Daughter of Alfred Bramsen and later married to Art Historian and Museum Director of the National Gallery of Denmark Gustav Falck. As an adult, she was portrayed several times by Vilhelm Hammershøi.*

DKK 350,000-400,000 / € 47,000-54,000



51

51
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Two bathing girls on Hornbæk Beach. Signed Paul Fischer.
Oil on canvas. 46 x 58 cm.

DKK 75,000-100,000 / € 10,000-13,500

52
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Winter day at Hornbæk with men collecting seaweed.
Signed Carl Locher. Oil on canvas. 41 x 55 cm.

DKK 30,000-40,000 / € 4,050-5,400

53
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Children bathing on a summer day at Skagen Beach. Signed
M. A. Oil on canvas. 27 x 37 cm.

DKK 50,000-60,000 / € 6,700-8,050



52



53



54



55

54
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Two Skagen fishermen in a rowing boat at dusk. Signed M. A. Oil on canvas. 42 x 52 cm.

DKK 50,000-60,000 / € 6,700-8,050

55
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

A walking fisherman on Skagen Beach. In the background rowing boats. Signed M. A. Oil on panel. 61 x 40 cm.

DKK 40,000-60,000 / € 5,400-8,050



56

56

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A christening in Skagen Church. The women seen from the right side holding the babies are: Elvine Nielsen, Karen Nielsen, Marie Christoffersen as well as two unidentified girls. Signed A. Ancher. Oil on canvas. 42 x 53 cm. Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", 2011 no. P223, reproduced p. 27.

DKK 150,000 / € 20,000

57

I. E. C. RASMUSSEN

b. Ærøskøbing 1841, d. The Atlantic Ocean 1893

A Greenlandic family at a fjord. Signed and dated I. E. C. R. 1871. Oil on canvas laid on canvas. 51 x 36 cm.

DKK 20,000-25,000 / € 2,700-3,350



57



58

58

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Cheerful people around the coffee table in Skagen. Signed A. A(ncher). Oil on panel. 31 x 40 cm.

DKK 75,000 / € 10,000

59

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Interior with flowers on the table in Ancher's house at Markvej. The door behind the dining table leads to Michael and Anna's studios. The staircase to the right up to their bedrooms. Signed and dated M. A. 15. Oil on canvas. 35 x 48 cm.

DKK 50,000 / € 6,700

60

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Trøst". Consolation. A mother comforts her little girls. Signed A. Ancher. Oil on canvas. 35.5 x 44 cm. *On the reverse an exhibition label.*

DKK 100,000 / € 13,500



59



60



61



62

61
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fishermen from Skagen. Signed and dated M. A. 09. Oil on canvas. 70 x 108 cm.

DKK 150,000 / € 20,000

62
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Portrait of Inspector of dunes Carl Frederik Dahlerup (1857-1945). Signed and dated Krøyer 14 April 1903 and with a dedication "to Dahl". Charcoal and pastel on paper. Visible size 34 x 25 cm.

Provenance: Bruun Rasmussen auction 163, 1964 no. 45.

Among friends he was called Dahl or Dalle.

In 1892 he was given the post of Inspector of dunes and Planter in Hjørring county and moved into Byfogedgården in Skagen. In 1895 P. S. Krøyer moved into the house next door.



63

Quickly Dahlerup made friends with the artists and he participated in huntings and parties. He is portrayed in Krøyer's "Skagensjægere", (Skagen Hunters), dated 1898 today at ARoS in Aarhus and Tuxen's "Hjemvendende skagensjægere", (Skagen hunters returning), dated 1905 now at Kunsten, Museum of Modern Art, Aalborg.

DKK 30,000-40,000 / € 4,050-5,400

63

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fishermen and rescuers Ole Svendsen and Anton Fedder Henriksen at a boat on the beach. Signed M. A. Oil on canvas. 43 x 70 cm.

De portrætterede er de to fiskere og redningsmænd Ole Svendsen og Anton Fedder Henriksen.

DKK 75,000-100,000 / € 10,000-13,500

64

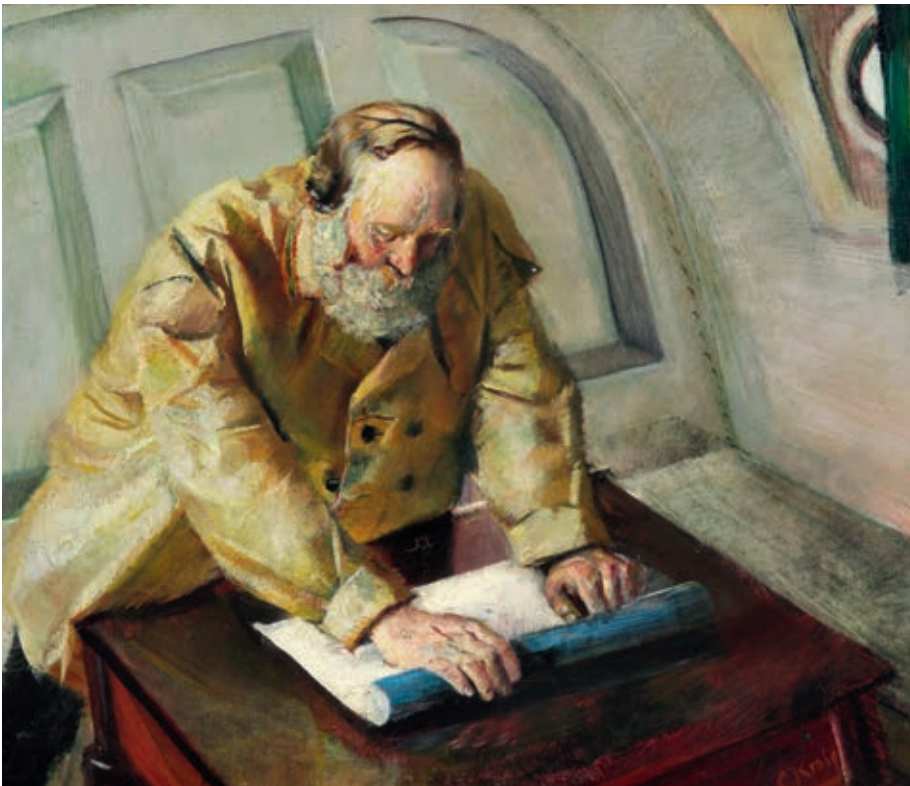
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

A little boy named Christian with his dog. Signed and dated S. K. 28 April 1907. Watercolour and black chalk on paper. Visible size 22.5 x 13.5 cm. DKK 25,000 / € 3,350



64



65

65
CHRISTIAN KROHG

b. Vestre Aker 1852, d. Oslo 1925

Reading the chart. Signed C. Krohg. Oil on canvas.
46 x 54 cm. *DKK 40,000-50,000 / € 5,400-6,700*

66



66

66
CHRISTIAN KROHG

b. Vestre Aker 1852, d. Oslo 1925

A fisherman in yellow rainwear in his boat.
 Signed C. Krohg. Oil on canvas. 50 x 70 cm.

DKK 40,000-60,000 / € 5,400-8,050

67
CHRISTIAN KROHG

b. Vestre Aker 1852, d. Oslo 1925

Self-portrait on a windy day near the sea.
 1917. Unsigned. Oil on cardboard. 35 x 26 cm.
Proveniens: Ragnhild Krohg, Oslo.

DKK 30,000 / € 4,050



67



68

68

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Taaget Vinterdag. Et lysgult Hus til venstre. Dyb Sne".
Foggy winter day. A yellow house on the left. Deep
Snow. Signed and dated L. A. Ring 1910. Oil on canvas.
39 x 45 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of
L. A. Ring no. 645.*

Provenance: Barrister Johannes Kalko (1910).

DKK 30,000-50,000 / € 4,050-6,700



69

69

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Vinterbillede". Winter day. Road winding through Baldersbrønne. Signed and dated L. A. Ring 1905. Oil on canvas. 42 x 30 cm. *H. Chr. Christensen, A Catalogue Raisonné of the Works of L.A. Ring no. 557 (measurement reverse).*

Provenance: Merchant Adolf Holm's collection (1910). Director Hans Tobiesen's collections, his auction, part I, Winkel & Magnussen 382, 1953 no. 659. DKK 60,000-80,000 / € 8,050-11,000



70



71



72

70 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Flying golden eyes (hvinænder) over Filsø. Signed with monogram and dated 29. Oil on canvas. 57 x 71 cm. DKK 20,000-25,000 / € 2,700-3,350

71 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Brentgeese (knortegæs) by the sea. Signed with monogram and dated 1910. Watercolour on paper. 30 x 46 cm.

Exhibited: Ordrupgaard, "Johannes og Alhed Larsen. Et hjem i naturen", 2015 no. 61, reproduced p. 94.

DKK 40,000-50,000 / € 5,400-6,700

72 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Swans above Filsø. Signed with monogram and dated 1922. Oil on canvas. 94 x 133 cm.

DKK 100,000-150,000 / € 13,500-20,000



73

73
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with the artist's wife pouring coffee. Signed C. Holsøe. Oil on canvas. 49 x 40 cm.

Provenance: Bruun Rasmussen auction 485, 1986 no. 71.

DKK 100,000-125,000 / € 13,500-17,000



74

74
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Søndag aften på en københavnsk boulevard". Sunday evening at a Copenhagen boulevard. Outside Ørstedsparken in Copenhagen. 1886-87. Unsigned. Oil on canvas. 83 x 103 cm.

Exhibited: Randers Kunstmuseum, "Johan Rohde 1856-1935", 1970 no. 4 entitled "Udenfor Ørstedsparken i København", here dated 1889.

Kunstforeningen, "Johan Rohde 1856-1935", 1987 no. 3, dated 1886-87.

Provenance: Head of Department, Theatre Manager Henning Rohde. In the Rohde family until today. DKK 50,000-75,000 / € 6,700-10,000



75

75
MAX LIEBERMANN

b. Berlin 1847, d. s.p. 1935

A young girl. Study. Signed M. Liebermann (in one word). Charcoal on paper. Sheet size 47 x 32 cm.

Provenance: Grisebach auction 152 no. 114. Purchased in Germany in the 1930s. In the same family until today.

DKK 15,000-20,000 / € 2,000-2,700



76

76
VILHELM HAMMERSHØI

b. Copenhagen 1864, d. s.p. 1916

Portrait of a bearded man. Signed V. Hammershøi. Pencil on paper laid on paper. Sheet size 26 x 16 cm.

DKK 30,000 / € 4,050



77

77

VILHELM HAMMERSHØI

b. Copenhagen 1864, d. s.p. 1916

Academy figure drawing of a boy. 1883. Unsigned. Charcoal on paper. Sheet size 38 x 36,5 cm.

The reverse of the sheet is inscribed with pen "J. Exner Oktober Kvartal (October quarter) 1883", and with pencil "V. Hammershøi, Modelskolen (life class)", and is marked "Fremlagt Skoleraadet (presented at the school committee)".

Julius Exner was a teacher at the life class at the Royal Academy of Fine Arts in Copenhagen 1873-1893, and a member of Skolerådet (the school committee) at the Academy 1883-1905.

Provenance: Given to the painter Valdemar Kornerup by the artist. Given to the current owner's family by descendants of Valdemar Kornerup.

In the 1880s Valdemar Kornerup and Vilhelm Hammershøi studied at the same time at the Royal Academy of Fine Arts in Copenhagen, and subsequently they both went to Kunstnernes Frie Studieskole (the Independent Art School of Artists), where P.S. Krøyer was a teacher.

DKK 75,000-125,000 / € 10,000-17,000



78

78

C. F. AAGAARD

b. Odense 1833, d. Copenhagen 1895

"Klipper i en Bygmark. Oprækkende Bygevejr. Motiv fra Allinge paa Bornholm". Rocks in a field. Gathering rain. Allinge, Bornholm. Signed and dated C. F. Aagaard 1887. Oil on canvas. 106 x 188 cm.

Exhibited: Charlottenborg 1887 no. 3.

DKK 100,000-150,000 / € 13,500-20,000



78 detail



79

79
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A spring day in the forest at Sæby Å (stream). Signed and dated P. Mønsted 1897. Oil on canvas. 105 x 179 cm.

Provenance: It is known with certainty that the current owner's grandparents acquired the painting no later than 1941, where the family moved to Ørehøj in Hellerup (see photo) - it might, however, have been acquired even earlier than this. The painting has been in the same family's ownership until today, and it has therefore not been on the market since.

DKK 600,000-800,000 / € 80,500-110,000



Ørehøj in Hellerup



80

80

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Busy traffic on Østerbrogade near St. Jacob's Church in Copenhagen.
Signed Paul Fischer. Oil on mahogany. 25 x 33 cm.

DKK 40,000-50,000 / € 5,400-6,700

81

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street Scene from Copenhagen at the corner of Gothersgade and
Store Regnegade. A young woman is mailing a letter. Signed Paul
Fischer. Oil on canvas. 39 x 57 cm.

DKK 200,000-300,000 / € 27,000-40,500

82

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Helmbæk's wine bar on the corner of Gl. Kongevej and Bagerstræde,
Copenhagen. Signed Paul Fischer. Oil on panel. 23 x 33 cm.

DKK 40,000 / € 5,400



81



82



83

83

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Portrait of an elegant woman. Signed Paul Fischer. Oil on panel. 38 x 28 cm.

The elegant woman depicts Alfrida Olafsen née Andressen, married to the postmaster in Nørre Alslev, Falster.

DKK 40,000-50,000 / € 5,400-6,700



84

84

MAX LIEBERMANN

b. Berlin 1847, d. s.p. 1935

A lace maker. Study. Signed M. Liebermann (in one word) and dated 82. Oil on canvas laid on board. 42 x 35 cm.

Provenance : Purchased in Germany in the 1930s. In the same family until today.

DKK 150,000-200,000 / € 20,000-27,000



85

85
LAURITZ HAALAND

b. Kvitøy (Hvidingsø) 1855, d. Kvitøy 1938

Seascape with Norwegian fishing boats off the coast. Signed and dated Lauritz Haaland 1904. Oil on canvas. 98 x 151.5 cm. Period guild frame with oak leaves.

DKK 75,000 / € 10,000

86^{CD}
OLE RING

b. Baldersbrønde 1902, d. 1972

From Brogade with Køge stream. To the right a whitewashed house. Signed Ole Ring. Oil on canvas. 32 x 43 cm.

DKK 25,000-30,000 / € 3,350-4,050



86



87

87
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Lively street scene at Højbro Plads towards Christiansborg in Copenhagen. In the foreground a woman selling flowers and two sailors. Signed Paul Fischer. Oil on canvas. 75 x 58 cm.

DKK 100,000-150,000 / € 13,500-20,000

88
HANS OLAF HEYERDAHL

b. Dalarna 1857, d. Oslo 1913

Harbour scene with ships at anchor on a hazy day. Signed Heyerdahl. Oil on canvas. 26 x 38 cm.

DKK 25,000 / € 3,350



88





89

89
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

"Vinterdag Vestre Boulevard". Winter day in Copenhagen outside "Glyptoteket". A young elegant woman is crossing the street. Signed and dated Paul Fischer 1919. Oil on canvas. 90 x 124 cm.

DKK 800,000-1,000,000 / € 110,000-135,000



90

90
PETER ILSTED

b. Sakskøbing 1861, d. Copenhagen 1933

Interior with the painter's wife in red blouse sitting at a spinet. Signed with monogram and dated 1910. Oil on canvas. 61 x 43 cm.

DKK 200,000-250,000 / € 27,000-33,500



91

91
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with the artist's wife sitting in the doorway.
Signed C. Holsøe. Oil on canvas. 58 x 47 cm.

DKK 200,000-250,000 / € 27,000-33,500



92



93



94

92
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street scene from Helsingør overlooking the railway station.
 Signed Paul Fischer. Oil on canvas. 33 x 41 cm.

DKK 75,000-100,000 / € 10,000-13,500

93
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Scene from Frederiksberg Runddel at Frederiksberg Church.
 Signed Paul Fischer. Oil on mahogany. 24.5 x 32.5 cm.

DKK 40,000-50,000 / € 5,400-6,700

94
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Fish for sale at Gl. Strand in Copenhagen. Signed Paul Fischer.
 Oil on canvas. 58 x 74 cm.

DKK 200,000 / € 27,000



95

95
AUGUST SCHIØTT

b. Helsingør 1823, d. Hellebæk 1895

Portrait of Marie Millon de la Verteville (1863–1946) and Dagmar Rose Elisabeth Millon de la Verteville (1868–1945). Signed and dated August Schiøtt 1872. Oil on canvas. Diam. 64 cm. Frame with monogram D for Dagmar and G for Marie whose nickname was Genevieve.

The two girls were daughters of the French ambassador to Denmark Ernest Charles Millon de la Verteville (1828–1898). He was appointed in 1868 and lived for many years in Denmark.

DKK 40,000 / € 5,400

96
KNUD LARSEN

b. Vinderød 1865, d. Frederiksberg 1922

"Emely". A little girl dressed in a brown coat with a lace collar. Signed and dated K. L. 1907. Oil on canvas. 85.5 x 59.5 cm.

Exhibited: Charlottenborg 1907 no. 272.

Provenance: Captain Bruun (1907).

DKK 20,000–30,000 / € 2,700–4,050



96



97

97
BAREND LEONARDUS HENDRIKS

b. Arnhem 1830, d. s.p. 1899, Dutch painter

Biedermeier interior with a little girl in a dress with a stiff underskirt. She holds a basket with flowers. Signed and dated B. L. Hendriks 1865. Oil on canvas. 165 x 120 cm.

DKK 30,000 / € 4,050



98

98

ANTON MELBYE

b. Copenhagen 1818, d. Paris 1875

Seascape with sailing vessel. Signed and dated A. Melbye 1845.

Oil on canvas. 32 x 49 cm. Period frame.

DKK 30,000-40,000 / € 4,050-5,400

99

ANTON MELBYE

b. Copenhagen 1818, d. Paris 1875

"En fransk Dampfregat under øen Cerego i Middelhavet". A French steam frigate off the island Cerego in the Mediterranean. Signed and dated Anton Melbye 1860. Oil on canvas. 105 x 165 cm.

Exhibited: Charlottenborg 1862 no. 324.

DKK 80,000-100,000 / € 11,000-13,500

100

CHRISTIAN MØLSTED

b. Dragør 1862, d. s.p. 1930

The battle of Køge Bay 1 July 1677. Signed and dated C. F. A. Mølsted 1882. Oil on canvas. 120 x 167 cm.

Christian Ferdinand Andreas Mølsted was his full first name.

DKK 50,000-75,000 / € 6,700-10,000



99



100



101

101 ^{CD}

ALOÏS ARNEGGER

b. Vienna 1879, d. 1963

View from Marina Piccola on Capri. Signed A. Arnegger. Oil on canvas. 82 x 120 cm.

DKK 60,000-80,000 / € 8,050-11,000

102

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

"Palazzo di S. Stefano. Taormina. Sicilien". Outside Palazzo St. Stefano in Taormina in Sicily, two girls offering oranges to a monk. Signed and dated P. Mønsted 1886. Oil on canvas. 95 x 63 cm.

Exhibited: Charlottenborg 1886 no. 294.

DKK 100,000-150,000 / € 13,500-20,000





103

103

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Ørkenlandskab med ruiner". Desert landscape with ruins. Signed and dated L. T. Jan. Cairo 1889. Oil on canvas. 41 x 61 cm.

Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen no. 343.

DKK 30,000 / € 4,050

104

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Evening landscape by Betresine with people in an oasis. In the background pyramids. Signed and dated P. Mönsted 1897. Oil on canvas. 33.5 x 50.5 cm.

DKK 50,000 / € 6,700

105

HOLGER H. JERICHAU

b. Copenhagen 1861, d. s.p. 1900

From Agra with a view of Taj Mahal. Unsigned. Oil on canvas. 41 x 65 cm.

Holger H. Jerichau was a well-traveled painter. He lived several times in Italy. In 1893-1894 he made an extended trip to southern Russia and the Orient. The route went over Crimea via Trieste, Cairo and the Suez Canal to India.

DKK 30,000 / € 4,050



104



105



106

106

H. A. BRENDKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Spring day in the village. Signed and dated H. A. Brendekilde 1918. Oil on canvas. 57 x 77 cm.

DKK 20,000-25,000 / € 2,700-3,350

107

H. A. BRENDKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Spring day in the forest. Signed H. A. Brendekilde. Oil on canvas. 40 x 53 cm.

DKK 30,000-50,000 / € 4,050-6,700

108

H. A. BRENDKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Man and woman on a road in the outskirts of the village. Signed H. A. Brendekilde. Oil on canvas. 48 x 75 cm.

DKK 40,000-50,000 / € 5,400-6,700



107



108



109

109
CARL BAAGØE

b. Copenhagen 1829, d. Snekkersten 1902

Summer day at a fishing village at Øresund. Signed and dated Carl Baagøe 1871. Oil on canvas. 50 x 70 cm.

DKK 15,000-25,000 / € 2,000-3,350

110
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Strollers at Kommunehospital (the Municipal Hospital) after sunset. The street lights have just been turned on. Signed with monogram. Oil on canvas. 17.5 x 26 cm.

The painting can be dated to the early 1890s, before St. Andreas Church was built 1898-1901 at the end of Øster Farimagsgade.

DKK 30,000 / € 4,050

111
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

People with umbrellas, a flower girl and yellow trams on a rainy day in Øster Farimagsgade. To the right Kommunehospital (the Municipal Hospital). Signed Paul Fischer. Oil on canvas. 40 x 55 cm.

The church in the background is St. Andrew's Church at the corner of Gothersgade's extension. The church is architect Martin Borch's major work and was built from 1898 to 1901.

DKK 80,000-100,000 / € 11,000-13,500



110



111



112

112 ^{CD}
OLE RING

b. Baldersbrønde 1902, d. 1972

From Ørholm at Mølleåen near Lyngby with the mill in the background. Signed Ole Ring. Oil on canvas. 90 x 113 cm.

The red-washed Ørholm mill is one of the oldest industrial mills at Mølleåen. Gunpowder was prepared here from 1559-1724. Afterwards it became a hammer mill and later a paper mill.

DKK 30,000-35,000 / € 4,050-4,700

113
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

The village pond in Herstedvester. Signed and dated P. Mønsted Herstedvester 1923. Oil on canvas. 59 x 90 cm.

Provenance: Bruun Rasmussen auction 647, 1998 no. 461. DKK 50,000-75,000 / € 6,700-10,000

114
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Summer day with children playing behind a thatched farm. Signed and dated P. Mønsted Bromølle 1924. Oil on canvas. 70 x 100 cm.

Bromølle is located near Jyderup on Sjælland.

DKK 60,000 / € 8,050



113



114



115



116

115

HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

Numerous ships off Bruges. Signed and dated Holger Drachmann 1882. Oil on canvas. 60 x 91 cm. Exhibition label on the stretcher.

DKK 30,000-50,000 / € 4,050-6,700

116

ANTON DORPH

b. Horsens 1831, d. Copenhagen 1914

Coastal scene from Agger with figures at the seashore. Signed and dated A. Dorph 1869. Oil on canvas. 61 x 51 cm.

Presumably exhibited Charlottenborg 1868 no. 35 entitled "Billede fra Vesterhavet ved Agger. Baadene ventes hjem med Fangst". (Picture from the North Sea by Agger. The boats are expected home with the catch of the day).

DKK 15,000 / € 2,000



117

117
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Interior with Holger Drachmann at the fireplace in Villa Pax, Skagen. Signed M. A. Inscribed on the back Holger Drachmann. Oil on canvas. 68 x 50 cm.

Holger Drachmann sitting at the fireplace in Villa Pax in Skagen was a motif which also P.S. Krøyer painted. His monumental painting of the cigar-smoking poet and painter, at the fireplace carried out in the period 1903-1907, was sold at Bruun Rasmussen auction 690, 2001 no. 1049 for 5.2 mill. DKK to Skagen Museum.

DKK 75,000-100,000 / € 10,000-13,500



118

118
VIGGO JOHANSEN

b. Copenhagen 1851, d. s.p. 1935

A shepherd with cows in the outskirts of the forest, Skagen. Signed and dated Viggo Johansen Skagen 1890. Oil on canvas. 106 x 125 cm.

DKK 50,000 / € 6,700

119
H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Elves playing and dancing in the woods. Signed and dated H. A. Brendekilde 1931. Oil on canvas. 144 x 188 cm.

DKK 100,000-150,000 / € 13,500-20,000

120
JØRGEN SONNE

b. Birkerød 1801, d. Copenhagen 1890

"En ridetur i skoven. Motivet fra Dyrehaven". A ride in the woods. Motif from Dyrehaven (The Deer Garden). Signed and dated J. Sonne 1872. Oil on canvas. 70 x 100 cm.

Thorvaldsens Museum, A Catalogue Raisonné of the Works of Jørgen Sonne no. 189.

Exhibited: Charlottenborg 1872 no. 248.

Provenance: Bruun Rasmussen auction 361, 1977 no. 115, reproduced p. 59.

The two elegant ladies and the young man on horseback are probably members of the Puggaard family. Jørgen Sonne was the family's house painter.

DKK 30,000-35,000 / € 4,050-4,700



119



120



121

121

VIGGO FAUERHOLDT

b. Copenhagen 1832, d. Düsseldorf 1883

Sailing boats on the beach, Fanø. Signed and dated W Fauerholdt 1855. Oil on canvas. 55 x 70 cm.

Presumably exhibited Charlottenborg 1855 no. 22 with the title "Parti fra Stranden ved Sønderhoe på Fanø". (The beach at Sønderhoe on Fanø).

DKK 30,000-40,000 / € 4,050-5,400

122

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Landlig scene ved Aalbæk". Country scene at Aalbæk. Signed and dated L. Tuxen 72. Oil on canvas. 61 x 79 cm.

Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen no. 32.

DKK 50,000 / € 6,700

123

CHRISTEN DALSGAARD

b. Skive 1824, d. Sorø 1907

"En Tilbagekomst fra Købstaden". A return from the market. Signed and dated C. Dalsgaard 1852. Oil on canvas. 50 x 75 cm.

Exhibited: Charlottenborg 1852 no. 106. DKK 30,000-50,000 / € 4,050-6,700



122



123



124

124

A. ANDERSEN - LUNDBY

b. Lundby near Aalborg 1840, d. Munich 1923

People on their way to church on a winter evening, Munich. Signed and dated A. Andersen-Lundby Munich 1882. Oil on canvas. 43 x 74 cm.

DKK 30,000-40,000 / € 4,050-5,400

125

H. A. BRENDKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Winter landscape with people walking in the snow on a sunny day. Signed H. A. Brendekilde. Oil on canvas. 64 x 100 cm.

DKK 30,000-40,000 / € 4,050-5,400

126

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Summer day at Lac Lemman. Signed and dated P. Mønsted Lausanne 1887. Oil on canvas laid on panel. 53 x 86 cm.

DKK 100,000-150,000 / € 13,500-20,000



125



126



127

127

A. MACKEPRANG

b. Langesø near Odense 1833, d. Frederiksberg 1911

"Tyren er løs. Skaane". The bull is loose. Scania (Skåne). Signed A. Mackeprang (in one word). Oil on canvas. 80 x 60 cm.

Exhibited: Charlottenborg 1904 no. 338.

DKK 15,000-20,000 / € 2,000-2,700

128

JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

"Græssende rød Kvie". Grazing red heifer. Study. Signed with monogram and dated 1843. Oil on canvas. 27 x 22 cm.

Karl Madsen, *A Catalogue Raisonné of the Works of J. Th. Lundbye* no. 155.

Exhibited: Kunstforeningen, "Malerier af Johan Thomas Lundbye", 1931, no. 68.

Provenance: Captain Siegvard U. R. Lundbye. Mrs. C. C. A. Lundbye. Mrs. Ingeborg Schwartz née Lundbye. Colonel Schwartz Tersløsegård (1931). Elisabeth Schwartz. DKK 30,000 / € 4,050



128

129

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

Cows grazing on Saltholm. Signed with monogram and dated 1909. Oil on canvas. 126 x 170 cm.

Provenance: Bruun Rasmussen auction 435, 1982 no. 140. DKK 20,000-30,000 / € 2,700-4,050

130

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

Calves grazing on Saltholm. Signed with monogram and dated 1910. Oil on canvas. 90 x 130 cm.

DKK 30,000 / € 4,050



129



130



131

131
DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Jysk hedelandskab med lymbakker". Moor landscape with heather hills, Jutland. Unsigned. Oil on canvas. 51 x 67 cm.

Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 84, reproduced vol. 2, p. 53.

Exhibited: Fyns Stiftsmuseum Odense, "Mindeudstilling for Dankvart Dreyer 1816-1852", 1952 no. 87.

Provenance: Sagførernes Kunstauktioner 26, 1947 no. 39. Head of Department in Denmark's National Bank R. Riim (1952). Bruun Rasmussen auction 491, 1987 no. 55, reproduced p. 27.

DKK 40,000-60,000 / € 5,400-8,050

132 ^{CD}
OLE RING

b. Baldersbrønde 1902, d. 1972

Spring day in the village with the old church in the background. Signed Ole Ring. Oil on canvas. 33 x 50 cm. DKK 25,000-30,000 / € 3,350-4,050

133 ^{CD}
OLE RING

b. Baldersbrønde 1902, d. 1972

From Brogade with Køge stream with an old bridge and a house with red tiles. Signed Ole Ring. Oil on canvas. 32 x 43 cm.

DKK 25,000-30,000 / € 3,350-4,050



132



133



134



135

134

**I. L. JENSEN, SCHOOL OF,
19TH CENTURY**

Still life with dahlias in a basket. Unsigned. Oil on canvas. 42 x 57 cm. Period frame.

At Bruun Rasmussen auction 841, 2011 no. 19 a painting with the same motif, signed I. L. Jensen, was sold for 195.000 DKK. DKK 30,000-40,000 / € 4,050-5,400

135

JOHN ROBERTSON REID

b. Edinburgh 1851, d. London 1926

Young girl picking flowers in the meadow. Signed and dated John R. Reid 79. Oil on canvas. 62 x 45 cm.

DKK 20,000-30,000 / € 2,700-4,050



136

136

SIMON SIMONSEN

b. Munich 1841, d. Copenhagen 1928

A dachshund with her puppies. Signed and dated Simon Simonsen 1887. Oil on canvas. 72 x 93 cm. Broad gilt period frame.

Exhibited: Charlottenborg 1887 no. 352.

DKK 40,000-60,000 / € 5,400-8,050

137

CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with vegetables on a chair. Signed C. Holsøe. Oil on canvas. 73 x 56 cm.

DKK 50,000 / € 6,700



137

Sexual Identity and Sensuality

- Gerda Wegener's Seductive Universe

Cat. no. 138-151



138

The painter and illustrator Gerda Wegener (1886-1940) was a controversial figure during her own lifetime. She caused a great stir on the Copenhagen art scene, where one of her works sparked one of the most seminal art debates in Denmark, the so-called “Bondemalerstrid” (The Peasant Painters Feud), since her painting was rejected at Charlottenborg and Den Frie Udstilling (The Free Exhibition) in 1907. Gerda Wegener achieved a greater artistic foothold in Paris, where she lived from 1912 and two decades onwards. With her images of flirty, seductive and decadent women and her ambiguous sexuality she stands not only as a pioneer within the art world, but also in terms of gender and identity history.

In 1904 she married her muse Einar Wegener alias Lili Elbe, who was a transsexual and the first person in the world to go through gender reassignment surgery. The journey from man to woman ended tragically, since one of Elbe’s operations led to severe complications and caused her death in 1931.

The story of Gerda Wegener and her marriage with Einar Wegener/Lili Elbe is both life-affirming and tragic. It was beautifully portrayed in the British-American Academy Award-winning film “The Danish Girl”, which premiered in 2015. At the same time the special exhibition “Gerda Wegener” at Arken Museum of Modern Art has caused renewed interest in the alluring story. The exhibition at the Danish museum has just been extended to January 2017.

At the auction we have the pleasure of presenting a number of Gerda Wegener’s works, of which quite a few have been part of the exhibition at Arken. Through the works we meet her distinctive, seductive women, as well as depictions of her time in Morocco, where she lived with her new husband, a major in the Italian Air Force named Fernando Porta, whom Wegener was married to from 1931-36.



139

138
GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Ung kvinde ridende på kentaur". Young woman riding a centaur. Signed Gerda Wegener. Gouache, watercolour and pencil on paper. Visible size 41 x 33 cm.

Exhibited: The Women's Museum in Denmark, "Gerda Wegener", 1993 no. 26.

Arken, Museum of Modern Art, "Gerda Wegener", 2015-16 no. 162, reproduced p. 59.

DKK 30,000-40,000 / € 4,050-5,400

139
GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Blomster". Flowers. 1927. Signed Gerda Wegener. Gouache, watercolour and pencil on paper. Visible size 62 x 48 cm.

Exhibited: The Women's Museum in Denmark, "Gerda Wegener", 1993 no. 3.

Arken, Museum of Modern Art, "Gerda Wegener", 2015-16 no. 110.

Provenance: Bruun Rasmussen auction 503, 1988 no. 190. DKK 50,000-60,000 / € 6,700-8,050



140

140
GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Kvinde med sort vifte". Woman with a black fan. Unsigned. Pencil and watercolour on paper. Visible size 64 x 58 cm.

Exhibited: The Women's Museum in Denmark, "Gerda Wegener", 1993 no. 42.

Arken, Museum of Modern Art, "Gerda Wegener", 2015-16 no. 160.

Provenance: Bruun Rasmussen auction 459, 1984 no. 214. DKK 35,000 / € 4,700

141
GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

Portrait of the Danish solo ballet dancer Ulla Poulsen (1905-2001). Study. Signed and dated Gerda Wegener 1927. Pencil, watercolour and gouache on paper laid on cardboard. Sheet size 72 x 53 cm.

The final painting "The Ballerina Ulla Poulsen in the Ballet Chopiniana" (oil on canvas, 135 x 160 cm, The Theatre Museum at The Court Theatre in Copenhagen), is from 1927 and is currently exhibited at Arken, Museum of Modern Art, "Gerda Wegener" no. 108. It depicts the ballet dancer and actress Ulla Poulsen Skou dancing sylph in Chopiniana in 1927 in Paris. (Reproduced page 119).

Provenance: Bruun Rasmussen auktion 18, 1951 no. 248. DKK 40,000-50,000 / € 5,400-6,700



141



*"The Ballerina Ulla Poulsen in the Ballet Chopiniana".
Oil on canvas. 135 x 160 cm. The Theatre Museum.*



142

142

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Siddende ung kvinde i blå trøje". Young seated woman in blue shirt. Signed Gerda Wegener. Pen and watercolour on paper. Visible size 24 x 20 cm.

Exhibited: The Women's Museum in Denmark, "Gerda Wegener", 1993 no. 28,

Arken, Museum of Modern Art, "Gerda Wegener", 2015-16 no. 161. DKK 12,000-15,000 / € 1,600-2,000

143

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Marokkanske kvinder". Moroccan women. Signed Gerda Wegener. Watercolour, pencil and drawing ink on paper. Visible size 20.5 x 27 cm.

Exhibited: The Women's Museum in Denmark, "Gerda Wegener", 1993 no. 13.

Arken, Museum of Modern Art, "Gerda Wegener", 2015-16 no. 140. DKK 15,000 / € 2,000



143



144

144
GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"To marokkanske kvinder". Two Moroccan women. Signed Gerda Wegener Porta. Watercolour, ink and pencil on paper. Visible size 66 x 55 cm.

Exhibited: The Women's Museum in Denmark, "Gerda Wegener", 1993 no. 11.

Arken, Museum of Modern Art, "Gerda Wegener", 2015-16. Not in the catalogue.

DKK 60,000-75,000 / € 8,050-10,000



145

145
GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Le Petit Marocain". Signed Gerda Wegener Porta.
Watercolour on paper. Visible size 34.5 x 29 cm.

DKK 20,000-30,000 / € 2,700-4,050



146

146

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Marokkansk landskab med mand". Moroccan landscape with a man. Signed Gerda Wegener Porta. Watercolour on paper. Visible size 48 x 64 cm.

Exhibited: The Women's Museum in Denmark, "Gerda Wegener", 1993 no. 12.

Arken, Museum of Modern Art, "Gerda Wegener", 2015-16 no. 139.

Provenance: Bruun Rasmussen auction 459, 1984 no. 215.

DKK 30,000 / € 4,050



147

147

EINAR WEGENER

b. Vejle 1882, d. Dresden 1931

"Pont Neuf". View from the Seine in Paris towards the Pont des Arts and with Pont Neuf and Notre Dame in the background. Signed Einar Wegener. Oil on cardboard. 46 x 55 cm.

The painting has for some reason always been registered under the title "Pont Neuf", even though the motif is Pont des Arts.

The known Danish art dealer Ole Haslund hosted the last joint exhibition with Gerda and Einar Wegener's works. It took place at Haslund's art gallery on Østergade in Copenhagen. It was February 1931 - after Einar the previous year had had a number of groundbreaking gender reassignment operations in Germany.

Among the works on display was one of Einar Wegener's final paintings, done the year before his operations. Supreme Court Attorney Karl Oskar Fich purchased the painting "Pont Neuf" (1929) at the exhibition for 400 Danish kroner. Fich served, in connection with Einar's

sex change and the dissolution of Lili and Gerda's marriage, as the couple's legal advisor.

At the exhibition in Østergade, where there were many paintings to choose from, Karl Oscar Fich immediately fell in love with the painting "Pont Neuf", since he had once himself lived in the neighbourhood near the bridge, and he loved and missed Paris.

The painting was hung on the wall above the sofa in the study in the attorney's large apartment on Strandboulevarden in Copenhagen. There it hung for many years, where it every day reminded Karl Oskar Fich of his two remarkable clients.

"Pont Neuf" has been in Karl Oscar Fich's family for several generations, and its background story will have a prominent place in a forthcoming book about the Wegener couple by author Nikolaj Pors (Gyldendal Publishing). DKK 20,000-25,000 / € 2,700-3,350



148

148
GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

Knight Oluf and the elves. Signed Gerda Wegener. Pencil and gouache on paper. Visible size 65 x 100 cm. Oval in a rectangular frame.

Exhibited: The Women's Museum in Denmark, "Gerda Wegener", 1993 no. 9, reproduced p. 6.

DKK 75,000-100,000 / € 10,000-13,500



149

149
GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Kvindeportræt med sort hat (Vibeke Knudsen)". Portrait of a woman with a black hat (Vibeke Knudsen). Signed Gerda Wegener. Watercolour, ink and pencil on paper. Visible size 51 x 35 cm.

Exhibited: The Women's Museum in Denmark, "Gerda Wegener", 1993 no. 1.

Arken, Museum of Modern Art, "Gerda Wegener", 2015-16 nr. 159. DKK 20,000 / € 2,700

150
GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Kvindeportræt". Portrait of a woman. Signed and dated Gerda Wegener 1905. Charcoal on paper. Visible size 52.5 x 44 cm.

Exhibited: Arken, Museum of Modern Art, "Gerda Wegener", 2015-16 no. 4.

DKK 12,000 / € 1,600



150

151

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

"Portræt af Elna Tegner". Portrait of Elna Tegner. Study. C. 1927. Signed Gerda Wegener. Pencil and watercolour on paper. Visible size 49 x 39 cm.

Elna Tegner (1889-1976) was a painter, art patron and wife of the Danish sculptor Rudolph Tegner.

The final painting "A Summer Day" (oil on canvas, 130 x 200 cm, private collection), is from 1927 and is currently exhibited at Arken, Museum of Modern Art, "Gerda Wegener", cat. no. 115. It depicts Einar Wegener at the easel, Lili lying naked in the front, Mrs Guyot with a book and Elna Tegner with an accordion. (Reproduced below).

Exhibited: The Women's Museum in Denmark, "Gerda Wegener", 1993 no. 33, entitled "Studiehoved No. 9" (sketch of a head no. 9).

Arken, Museum of Modern Art, "Gerda Wegener", 2015-16 no. 113. DKK 15,000 / € 2,000



151



"A Summer Day". Oil on canvas. 130 x 200 cm. Private collection.



152

152

KRISTIAN ZAHRTMANN

b. Rønne 1843, d. Copenhagen 1917

"Dronning Christina af Sverige. Brystbillede en face". Queen Christina of Sweden (1626-1689). Half length portrait en face. Clay pipe in her mouth. The gaze downward. Light blue low-cut dress. Around her neck a row of Roman pearls. Signed with monogram and dated 1907. 58 x 49 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 614. Sophus Danne-skjold-Samsøe, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 1001.

Preliminary work for "Dronning Christina i Palazzo Corsini" (Queen Christina in Palazzo Corsini) in the Hirschsprung Collection. That one sold at Bruun Rasmussen auction 623, 1996 no. 122 for 160.000 DKK.

Literature: "Fyrretyve billeder efter skitser og studier af Kristian Zahrtmann", 1913 reproduced p. 35.

Provenance : H. Christian Christensen (1913). Stationer Ad. Levison (1917). C. V. Jacobsen (1942).

DKK 15,000-25,000 / € 2,000-3,350



153

153
BOLOGNESE SCHOOL,
LATE 16TH CENTURY

Portrait of a man of letters, Bishop Bernardino Pallantieri (1533-1619). Unsigned. Inscribed Hieronimo Pallanterio Antistiti Bitotino. Oil on canvas. 60 x 47 cm. Period frame.

Bernardino Pallantieri (1533-1619) became a Franciscan friar in 1547 in Ferrara where he took the name Jerome (Hieronimo). During visits to Ferrara and Bologna he composed poems and studied philosophy

and theology. In 1568 he was summoned to Milan by Archbishop Carlo Borromeo who appointed him leader of the Franciscan studies. In 1603 Pope Clement VIII appointed him Bishop of Bitonto, near Bari. He died in Bitonto in 1619 and was buried in the crypt of the cathedral. At the Biblioteca comunale dell'Archiginasio in Bologna there is an engraving related to this painting. DKK 30,000-40,000 / € 4,050-5,400



154

154
JOHAN HÖRNER

b. Edebo 1711, d. Copenhagen 1763

Portrait of Chamberlain and Lieutenant-Colonel Albert Conrad von Holstein, Lord of Wischhoff (1720-1803), in yellow jacket, armor decorated with Frederik V's monogram, Holstein's crest at the top left. Unsigned. Oil on canvas. 78 x 64 cm.

Provenance: Entailed estate (stamhus) Rønningesøgaard no. 8. Bruun Rasmussen auction 255, 1970 no. 135, reproduced p. 11. DKK 25,000 / € 3,350

155
JOHAN HÖRNER

b. Edebo 1711, d. Copenhagen 1763

A pair of portraits depicting two young noblemen in maroon coats, presumably two brothers. Unsigned. Oil on canvas. 45 x 34 cm each. Period frames. (2).

Provenance: Bruun Rasmussen auction 202, 1966 no. 86 and 87, reproduced p. 19 and 21.

DKK 15,000-25,000 / € 2,000-3,350



155



156



155

156

PAINTER UNKNOWN, C. 1760

Portrait of Gaspard Frédéric le Sage de Fontenay (1693–1769). Naval officer. White Knight 1760. Unsigned. Oil on canvas. 79 x 61 cm.

Gaspard Frédéric le Sage de Fontenay was a Danish naval officer. He came from a French noble family. After the lifting of the Edict of Nantes in 1685 the family settled in Denmark. The edict was issued in 1598 and gave Protestants freedom to practice their religion.

DKK 20,000–30,000 / € 2,700–4,050



157

157
JAN WEENIX,
ATTRIBUTED TO

b. Amsterdam 1640, d. s.p. 1719

Nature morte with wild birds hanging at a thistle. Unsigned. Inscribed on the reverse. Oil on canvas laid on masonite. 74 x 55 cm.

DKK 30,000-40,000 / € 4,050-5,400

158
PAINTER UNKNOWN,
18TH CENTURY

A pair of still lives with game. Unsigned. Oil on canvas. 64 x 77 cm each. (2).

DKK 30,000-40,000 / € 4,050-5,400



158



159

159

ITALIAN SCHOOL, C. 1700

Self-portrait of the artist at his easel. Unsigned. Oil on canvas. 73 x 61 cm.

DKK 20,000-30,000 / € 2,700-4,050

160

PAINTER UNKNOWN,
18TH CENTURY

18 portraits of kings and queens from the House of Oldenburg:

Christian I's Queen Dorothea of Brandenburg, Hans' Queen Christine of Saxony, Christian II's Queen Elisabeth of Burgundy, Frederik I and Queen Sophie of Pomerania, Christian III and Queen Dorothea of Saxony - Lauenburg, Frederik II and Queen Sophie of Mecklenburg, Frederik III and Queen Sophie Amalie of Brunswick - Lüneburg, Frederik IV and Queen Louise of Mecklenburg - Güstrow, Christian VI and Queen Sophie Magdalene of Brandenburg - Kulmbach, Frederik V and his two wives Louise of England and Juliane Marie of Brunswick - Wolfenbüttel. Unsigned. Oil on canvas. 29 x 23 cm each. (18).

Provenance: Bruun Rasmussen auction 228, 1969 no. 207.

DKK 100,000-150,000 / € 13,500-20,000



160

Queen Dorothea of Brandenburg



160

Queen Christine of Saxony



160

Queen Elisabeth of Burgundy



160



160
Frederik I



160
Christian III



160 Queen Dorothea of Saxony - Lauenburg



160
Frederik II



160
Queen Sophie of Mecklenburg



160
Frederik III



160
Queen Sophie Amalie of Brunswick - Lüneburg



160
Queen Louise of Mecklenburg - Güstrow



160
Frederik IV



160
Frederik VI



160
Queen Sophie Magdalene of Brandenburg



160
Frederik V



160
Queen Louise of England



160
Queen Juliane Marie of Brunswick - Wolfenbüttel



161

161
CARL DANIEL VOIGTS

b. Braunschweig 1747, d. Kiel 1813

Four views from the Kiel area.

1: "Kiels Havn mod Østersøen med Fæstningen Friedrichsort og den Kongelige Magazinbygning med Kanalen til Holtenu at anse i Dyffernbrooks Skov fra Vagthuset". (Kiel Harbour on the Baltic Sea with the fortress Friedrichsort and the Royal warehouse and the canal to Holtenu seen in Dyffernbrook's Forest from the guardhouse".

2: "Eggen ved Kiel med Havnen, at anse fra det Kongelige Pavillon i Dyffernbrooks Skov". (View from Kiel with the harbour seen from the Royal Pavilion in Dyffernbrooks Forest".



161



161

3: Lýt- og Sælskabs-Stedet i Dýfterbrooks Skov, ved Søhavnen, nær ved Kiel". (House for entertainment in Dýfterbrooks Forest, at the harbour, close to the Kiel.)

4: "Det Kongelige Pavillon fra Siden mod Skoven, nær ved Kiel". (The Royal Pavilion seen from the side towards the forest, close to the Kiel).

All signed "Tegnet efter Naturen og malet af C. D. Voigts i Kiel i 1809" (Drawn after nature and painted by C. D. Voigts in Kiel in 1809). Pen and watercolour on paper. Visible size 39 x 44 cm each. Period frames with dark glass.
 (4). DKK 30,000-40,000 / € 4,050-5,400



161



162

162

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of a little boy with bright tresses. Councillor of State William Duntzfelt as a child. He is dressed in a gray jacket and a white shirt with large collar with ruffles. 18th century. Unsigned. Pastel on paper. 31.5 x 24 cm. Oval in a rectangular period frame. *Provenance: Bruun Rasmussen auction 129, 1961 no. 26. Here it is stated that the portrait depicts Councillor of State William Duntzfelt as a child, grandson of Frédéric de Coninck. This information was written on a watercolour of the same little boy.*

DKK 30,000 / € 4,050



163

163
JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

"Portræt af en ridder af Nordstjerneordenen". (Portrait of a Knight of the Order of the Polar Star). He in a blue jacket, white vest, cravat and frill. Very expressive face. C. 1800. Unsigned. Pastel. 35.5 x 27.5 cm. Oval in rectangular period frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 883.

Provenance: State-Councilor (etatsråd) Martin Dessau, his auction 1922 no. 13. Bought by Director Dessau, his descendants until today.

DKK 30,000 / € 4,050



164



164

164
ANDREAS MØLLER, ATRIBUTTED

b. Copenhagen 1664, d. after 1752

DANISH PAINTER, 18TH CENTURY

A pair of portraits of Christian VI in a red jacket, ermine cloak and with the Order of the Elephant and Queen Sophie Magdalene in cream coloured brocade dress, a red cape lined with ermine and with the Order l'Union Parfaite. Unsigned. Oil on canvas. 82 x 64 each. Rococo style frames. (2).

Andreas Møller, attributed: Sophie Magdalene.

Danish painter, 18th century: Christian VI.

DKK 40,000-60,000 / € 5,400-8,050



165

165
N. A. ABILDGAARD,
ATTRIBUTED TO

b. Copenhagen 1743, d. Frederiksdal 1809

"Cathmor og Sulmalla". Cathmor and Sulmalla. Unsigned. Oil on canvas. 44 x 37 cm.

The motif is from the poet Ossian, Temora Book VII: "Cathmor awakes from a dream, where his beloved Sulmalla, warns him about a forthcoming war with Fingal."

A painting by Abildgaard with an identical motif was exhibited at Kunstforeningen, "N. A. Abildgaards Arbejder", 1916 no.5 (with the measurement 47 x 38 cm). A photo from the exhibition showing the painting is reproduced in Patrick Kragelund, "Abildgaard - Kunstneren mellem oprørerne", 1999 vol.1, p. 123 (ill. 401). The motif is also known from a print by J. C. E. Walther from 1823. This painting is probably a repetition of the painting exhibited in Kunstforeningen.

Provenance: The sculptor Einar Utzon Frank (1888-1953). DKK 20,000-30,000 / € 2,700-4,050

166
DAVID TENIERS II,
FOLLOWER OF, 17TH CENTURY

A horse trading. Inscribed David Teniers 1645. Oil on copper. 42 x 48 cm.

The present composition is a variation of the original by David Teniers the Younger, dated 1645, now in the The Princely Collections, Liechtenstein. We are grateful to Dr. Margret Klinge for her assistance in cataloguing this lot. DKK 20,000-30,000 / € 2,700-4,050

167
JOHANN SALOMON WAHL,
ATTRIBUTED TO

b. Chemnitz 1689, d. Copenhagen 1765

Landscape with hunters on horseback hunting falcons. Unsigned. Inscribed on the reverse J. S. Wahl Fecit. Oil on panel. 20 x 25 cm.

Johann Salomon Wahl is best known as a painter of portraits but he also copied the landscapes of Dutch Golden Age painters such as Wouvermans and Lingelbach. This is likely to be the case here.

DKK 20,000 / € 2,700



166



167



168

168
JOHN HOPPNER, FOLLOWER OF,
EARLY 19TH CENTURY

Portrait of British Shakespearean actor Edmund Kean (1787-1833) dressed as Othello. Unsigned. Oil on canvas. 105 x 77 cm.

Edmund Kean played the role of Othello in 1833 shortly before his death.

DKK 20,000-30,000 / € 2,700-4,050



169

169
ITALIAN PAINTER, 18TH CENTURY
Portrait of Cardinal Giovanni Francesco Stoppanos (1695-
1774). Nuntius in Florence, Venice, Mittelsbach and Vienna.
Unsigned. Oil on canvas. 97 x 65 cm.

DKK 30,000-40,000 / € 4,050-5,400



170

170
HERMANIA NEERGAARD

b. Copenhagen 1799, d. Aldershvile 1875

Fruit garland with oranges and grapes. Signed on the back of the canvas Hermania Neergaard 1860. Oil on canvas. 52 x 158 cm.

DKK 75,000-100,000 / € 10,000-13,500

171
DUTCH FRAME MAKER,
17TH CENTURY

Flemish baroque ebony and ebonised frame with later mirror glass. C. 1700. H. 130 cm. W. 111 cm. D. 7 cm. Inner measurements H. 84 cm. W. 62 cm.

Provenance: Christopher Hudson Antiques, London.

DKK 20,000-30,000 / € 2,700-4,050



171

Bruun Rasmussen

presents an online theme auction with a large and varied selection of drawings, prints and photos in September.

Several of the works from the auction will be on display at the exhibition

“Kunst på Papir”

in

Museumsbygningen

Kastelsvej 18, 2100 Copenhagen Ø.

From Friday the 16th to Sunday the 18th of September.

Open between noon and 6 pm.

Opening event: Thursday, 15 September between 5 and 7 pm.

Preview at Bruun Rasmussen, Sundkrogsgade 30, 2150 Nordhavn.

From Friday the 9th to Monday the 19th of September.

Open during our normal business hours:

Monday to Friday between 10 am to 5 pm,

Saturday between 10 am to 2 pm.

The auction will take place on Monday,

19 September from 6 pm.



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INTERNATIONAL AUCTION

Modern Art - 27 and 28 September 2016

Nordic Design - 28 and 29 September 2016





ANTIQUES

Upcoming international auction - December 2016



Jacques Dubois, attributed: A Louis XV gilt bronze mounted Japanese lacquer and vernis martin bureau à pente. C. 1750.

Estimate: DKK 400,000-600,000 / € 54,000-80,500



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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CONDITION

Bruun Rasmussen draws attention to the fact that, as a rule, no information is provided regarding the condition of the lots (cf. conditions of purchase § 10).

However, we refer to our website: www.bruun-rasmussen.dk where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

BANKERS

Danske Bank · Account: 30014310970638
IBAN: DK4130004310970638
Swift-BIC DABADKKK

BUSINESS REGISTRATION

CVR-nr. DK25472020

CITES EKSPORT TILLADELSE

Katalognumre markeret med (©) er effekter, der omfattes af Washingtonkonventionen. Effekter udført eller forarbejdet fra 1947 og frem sælges med CITES-certifikat gyldigt inden for EU. Effekter forarbejdet før 1947 kræver ikke CITES-certifikat før salg inden for EU. For udførsel til lande uden for EU kræves en dansk CITES-eksporttilladelse både for effekter udført før og efter 1947 samt muligvis en tilsvarende importtilladelse i det land, som effekten ønskes indført i.

AFHENTNING

Afhentning af effekter købt på traditionel auktion SKAL SKE senest 2 uger efter sidste auktionsdag.

Uafhentede effekter vil herefter uden yderligere varsel blive sendt til opbevaring for købers regning og risiko.

SALGSRESULTATER

Hammerslagspriser fra de seneste auktioner kan ses på vores hjemmeside: bruun-rasmussen.dk

FOTO

Fotos af alle effekter kan ses på vores hjemmeside: bruun-rasmussen.dk

EURO

Der bydes og faktureres i danske kroner.

Ved omregning fra DKK til Euro er anvendt Nationalbankens officielle valutakurs på tidspunktet for udarbejdelse af kataloget.

Beløbet i Euro er afrundet til et tal, der efter Bruun Rasmussens skøn fremtræder på en præsentabel måde i forhold til beløbet i DKK.

BEVARINGSTILSTAND

Bruun Rasmussen henleder opmærksomheden på, at katalognumrene som udgangspunkt ikke er forsynet med oplysninger om tilstand (jvf. købskonditionernes § 10). Vi henviser imidlertid til vores hjemmeside: www.bruun-rasmussen.dk, hvor der under det enkelte katalognummer ofte er oplysninger om bevaringstilstand, reparationer o. lign. Er disse oplysninger ikke tilstrækkelige kan én af afdelingens sagkyndige kontaktes for yderligere informationer.

BANKFORBINDELSE

Danske Bank · Konto: 30014310970638
IBAN: DK4130004310970638
Swift-BIC DABADKKK

VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

CONDITIONS OF PURCHASE

§ 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

§ 2. PAYMENT

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

At traditional auctions payment for purchased items must be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment automatically takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the credit/debit card details submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting

buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

§ 3. MONEY-BACK GUARANTEE

A. Purchases made on all traditional salesroom auctions are unconditional and can not be cancelled regardless of the type of bid such as absentee web bid, live-bidding or otherwise.

B. Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

§ 4. EXEMPTION FROM VAT

Foreign buyers who meet the following conditions pay the applicable auction fees, cf. above, but are not charged Danish VAT. However, the Danish VAT must be deposited at Bruun Rasmussen until documentation has been provided to show that the goods have been exported as required by law.

A. Buyers who are VAT-registered in another EU country are exempt from paying Danish VAT when it can be documented that the item purchased has been transported to the address declared by the buyer to Bruun Rasmussen and specified on the invoice. In such cases, VAT must be settled in accordance with the rules in force in the country where the company is VAT-registered. It is advisable to check with the relevant local authorities.

B. Buyers domiciled outside the EU may be exempt from Danish VAT when it can be documented that the purchase has been transported out of the EU. As far as possible, Bruun Rasmussen issues the necessary export documents to be presented to the customs authorities, and reserves the right to charge a fee for doing so.

If the goods are being exported by a freight forwarder authorised by Bruun Rasmussen, the VAT need not be deposited. See the list of approved freight forwarders

§ 5. PAYMENT OF TAXES AND DUTIES

A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

§ 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

§ 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

§ 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2016 at DKK 746,02 per €100.

§ 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

§ 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

Bruun Rasmussen Auctioneers

Jesper Bruun Rasmussen, auctioneer

Jørgen Byriël, officially appointed external supervisor

COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

§ 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende å conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejltagelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivningen.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

§ 2. BETALING

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

På de traditionelle auktioner i Bredgade skal betaling af købte emner finde sted under eller umiddelbart efter auktionen og under alle omstændigheder senest 8 dage efter fakturadatoen. På net-auktionerne trækkes købesummen automatisk på det af kunden oplyste betalings-/kreditkort i forbindelse med, at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

§ 3. FORTRYDELSESRET

A. Ved køb på alle traditionelle auktioner er der ikke fortrydelsesret. Køb kan derfor ikke fortrydes, uanset om budafgivning er via web-kommissionsbud, live-bidding eller på anden vis.

B. For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

§ 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder en af nedenstående betingelser, betaler de gældende salærstats jf. ovenstående, men bliver ikke belastet af dansk moms. Den danske moms deponeres dog hos Bruun Rasmussen, indtil eksporten er gennemført på dokumenteret lovpligtigt vis.

A. Købere, som er momsregistreret i et andet EU-land, kan fritages for at betale dansk moms, når det kan dokumenteres, at købet er transporteret til den adresse, som køber har angivet over for Bruun Rasmussen og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms i henhold til de gældende regler i det land, hvor virksomheden er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

B. Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at købet er transporteret ud af EU. Bruun Rasmussen udsteder så vidt muligt de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne, og forbeholder sig ret til at opkræve et gebyr herfor.

Foretages eksporten af en af Bruun Rasmussen godkendt speditør skal momsen ikke deponeres. Se listen over godkendte speditører

§ 5. AFGIFTSBETALING

A. Momsregistrerede virksomheder i andre EU-lande kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

B. Momsregistrerede virksomheder i Danmark kan vælge at betale fuldmoms jf. ovenstående. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

§ 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

§ 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

§ 8. KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstneres organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2016 til kurs 746,02 pr. €100.

§ 9. EKSPORTTILLADELSE

Kulturværdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

§ 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dets overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber beret-

tiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner
Jesper Bruun Rasmussen, Auktionsholder
Jørgen Byriel, Auktionsleder

KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerner (*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **866**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



MOMS OG KUNSTNERAFGIFT

BUYER'S STANDARD PREMIUM

30% AUCTIONEERS' MARGIN SCHEME

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

FULL VAT *

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk *. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

BUYER'S REDUCED PREMIUM 24%

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

ARTISTS' ROYALTIES PAYABLE TO COPY-DAN ^{CD}

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked ^{CD} for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

STANDARD AUKTIONSOMKOSTNINGER

30% - BRUGT MOMS

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

FULD MOMS *

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne *. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

REDUCEREDE AUKTIONSOMKOSTNINGER 24%

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket ^{CD} for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

R ANTIQUES