



MODERN ART

International auction 865



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN ART

International auction 865



AUCTION

7 - 8 June 2016

PREVIEW

Thursday	26 May	3 pm - 6 pm
Friday	27 May	11 am - 5 pm
Saturday	28 May	11 am - 4 pm
Sunday	29 May	11 am - 4 pm
Monday	30 May	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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Lot 738

JOM

DAYS OF SALE

FINE ART + ANTIQUES

Tuesday	31 May		
	4 pm	Paintings and drawings	1 - 135

ORIENTAL SALE

Wednesday	1 June		
	2 pm	Oriental art	150 - 233

FINE ART + ANTIQUES

Wednesday	1 June		
	4 pm	Oriental carpets	234 - 287

Thursday	2 June		
	2 pm	Russian sale	288 - 333
		Silver, glass and ceramics	334 - 363
		Furniture, clocks and bronzes	364 - 494

Monday	6 June		
	3 pm	Jewellery and handbags	495 - 662
		Wristwatches	663 - 704

MODERN ART

Tuesday	7 June		
	4 pm	Modern paintings and sculptures	705 - 848

Wednesday	8 June		
	2 pm	Modern paintings and sculptures	849 - 915
		Prints	916 - 958

NORDIC DESIGN

Wednesday	8 June		
	4 pm	Silver	959 - 988
		Ceramics	989 - 1027

Thursday	9 June		
	4 pm	Furniture, lamps and carpets	1028 - 1183

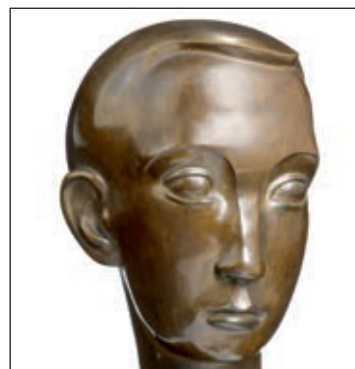
DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 22 JUNE

Items bought at Auction 865 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 22 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.



MODERNE KUNST

International auktion 865



AUKTION

7. - 8. juni 2016

EFTERSYN

Torsdag	26. maj	kl. 15 - 18
Fredag	27. maj	kl. 11 - 17
Lørdag	28. maj	kl. 11 - 16
Søndag	29. maj	kl. 11 - 16
Mandag	30. maj	kl. 11 - 17

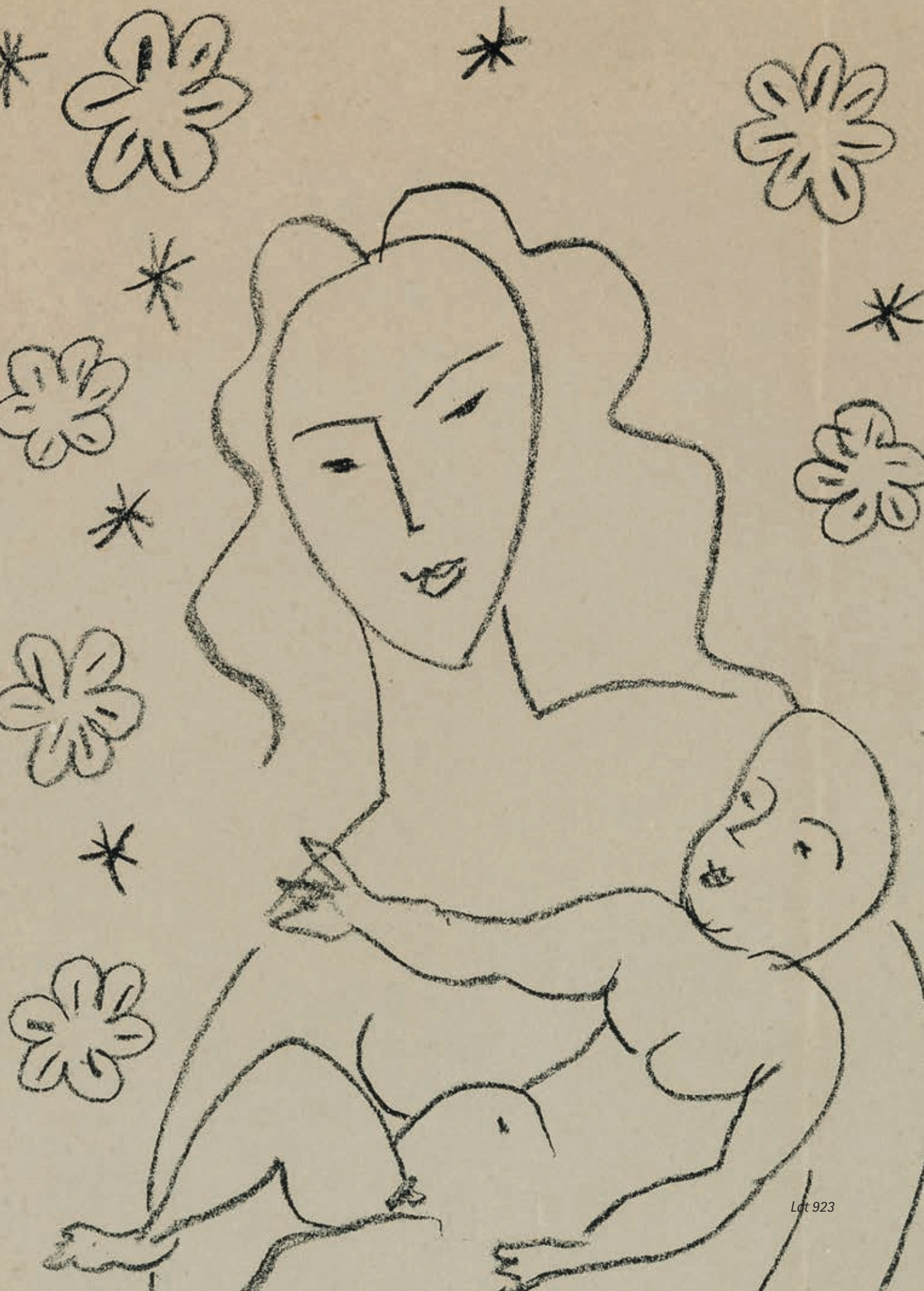
eller efter aftale



BRUUN RASMUSSEN

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AUKTIONSKALENDER

FINE ART + ANTIQUES

Tirsdag	31. maj kl. 16	Malerier og tegninger	1 - 135
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ORIENTAL SALE

Onsdag	1. juni kl. 14	Orientalisk kunst	150 - 233
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FINE ART + ANTIQUES

Onsdag	1. juni kl. 16	Orientaliske tæpper	234 - 287
Torsdag	2. juni kl. 14	Russisk auktion	288 - 333
		Sølv, glas og keramik	334 - 363
		Møbler, ure og bronzer	364 - 494
Mandag	6. juni kl. 15	Smykker og dametasker	495 - 662
		Armbåndsure	663 - 704

MODERN ART

Tirsdag	7. juni kl. 16	Moderne malerier og skulpturer	705 - 848
Onsdag	8. juni kl. 14	Moderne malerier og skulpturer	849 - 915
		Grafik	916 - 958

NORDIC DESIGN

Onsdag	8. juni kl. 16	Sølv	959 - 988
		Keramik	989 - 1027
Torsdag	9. juni kl. 16	Møbler, belysning og tæpper	1028 - 1183

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 22. JUNI

Effekter købt på auktion 865 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 22. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.

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The Opening of the Preview in Bredgade 33

Thursday 26 May 3-6 pm

Gallery Talk: Trampedach, Saleroom

- 4 pm “Anecdotes about Kurt Trampedach – the artist and the friend”
by gallerist Patricia Asbæk.
- 4:30 pm Guitarist Dennis Flacheberg and saxophonist Anders Bast will play instrumental classics, while jazz singer Katarina Stahl will accompany them with evocative songs.

Friday 27 May

Gallery Talk: Fabergé, First Floor (room 1-8)

- 3 pm Thomas Thulstrup, director of the Danish art museum Koldinghus, will give a talk about the jeweller Fabergé in connection with our auction of art and antiques from Russia and the art museum’s current exhibition “Fabergé – The Tsar’s jeweller and the connections to the Danish royal family.”

Åbningen af eftersynet i Bredgade 33

Torsdag 26. maj kl. 15-18

Gallery Talk: Trampedach, Auktionssalen

- Kl. 16.00 “Anekdoter om Kurt Trampedach – kunstneren og vennen”
ved gallerist Patricia Asbæk.
- Kl. 16.30 Guitarist Dennis Flacheberg og saxofonist Anders Bast spiller instrumentale klassikere, og jazzsangerinde Katarina Stahl synger stemningsfulde numre.

Fredag 27. maj

Gallery Talk: Fabergé, 1. sal (rum 1-8)

- Kl. 15.00 Museumsdirektør Thomas Thulstrup fra Koldinghus fortæller om juveleren Fabergé i anledning af vores auktion over kunst og antikviteter fra Rusland og museets aktuelle udstilling “Fabergé – Zarens hofjuveler og forbindelsen til den danske kongefamilie”.

Trapedachs vendepunkt og klassisk dansk modernisme

”Livet er ikke for de knækkede” var en af den danske maler Kurt Trapedachs faste vendinger. På sommerens auktion i Bredgade sætter vi en række af hans intense værker under hammeren. De stammer fra samlingen efter amerikaneren Allan Stone, der var en af New Yorks mest respekterede kunsthandlere fra 1950’erne og frem til sin død i 2006. Hans udstillinger trak fulde huse og blev krydret med hans ligeså berømte personlige kunstessays om de udstillede navne i galleriet på Upper East Side. Mødet med Stone gav Trapedach fodfæste i en verden langt fra det københavnske kunstliv. Herhjemme slog Trapedach ellers tidligt igennem. Han havde internationalt udsyn og var inspireret af kunstnere som Rembrandt, Alberto Giacometti og Francis Bacon, men fandt hurtigt et formsprog, der skilte sig ud fra alle andres. Op gennem 1970’erne placerede han sig som en af de mest celebre kunstnere i Danmark, men Trapedach var aparte og trivedes ikke i sit fædreland. Han brød derfor op til fordel for frivillige eksiler i henholdsvis den franske del af Baskerlandet og kunstmetropolen New York.

En del af de udbudte værker stammer fra tiden i New York i årene 1983-90, der markerede et personligt såvel som kunstnerisk vendepunkt for Trapedach. Fra sit atelier i SoHo malede han nogle af de bedste værker i sit kunstneriske virke, og ifølge vennen og kunstkritikeren Mikael Wivel ligefrem noget af det bedste dansk kunst har bidraget med internationalt i det 20. århundrede. Værkerne fra New York fortsætter den selvbiografiske linje fra hans tidlige oeuvre og bevarer de velkendte maniske, paniske og vilde stemninger, men betegner samtidig et radikalt nybrud. Dels finder stærke farver som gul, rød og blå vej til lærrederne og erstatter de vanlige jordfarver. Dels bliver det foretrukne motiv den karakteristiske barnefigur med sit prisgivne udtryk, der afspejler kunstnerens psykologiske proces med at se barndommens dæmoner i øjnene for at lykkes som menneske og kunstner. Auktionens værker tæller bl.a. et motiv fra 1986 med en dreng, der er omsluttet af et fåreskin og har udsigt til en malerpensel i forgrunden. I et andet ser barnet ængsteligt frem for sig, mens baggrundens nøgne primitive figurer er intimiderende tæt på ham. Selvsamme barnefigur er i ”Fetish Baby II” trådt ud af lærredet for at stå på egne ben som mumielignende skulptur (kat.nr. 773, 779 og 777). På eftersynets åbningsdag den 26. maj kl. 16 fortæller gallerist Patricia Asbæk anekdoter om sin ven Trapedach.

Med den klassiske danske modernisme tager vi et ordentligt skridt i en anden retning til en tid, hvor de europæiske avantgarderetninger som kubisme, futurisme og ekspressionisme manifesterede sig i dansk kunst. I årene omkring første verdenskrig hørte Harald Giersing og Olaf Rude til blandt frontfigurerne i formidlingen af de nye strømninger herhjemme, og deres værker inkarnerer det karakteristiske kantede og fragmenterede formsprog. Det ses både i Giersings fine maleri ”Dame i rød Kjole” og Rudes vase med blomster, begge fra 1917 (kat.nr. 721 og 716).

Ingen auktion uden CoBrA! Og denne gang præsenterer vi Asger Jorns værk ”Florafauna – Den tropiske drøm” fra 1970 og et af hans hidtil ukendte og ikke tidligere udbudte værker fra 1968. Tilbage i 1957 udgav Jorn sammen med den franske teoretiker og kunstner Guy Debord bogen ”Fin de Copenhague”, der var resultat af et kunstnerisk eksperiment med en tidshorisont på 24 timer. Med på auktionen er et af de få eksisterende eksemplarer af denne eftertragtede kunstbog (kat.nr. 738 og 945).


Jesper Bruun Rasmussen

Trapedach's Turning Point and Classic Danish Modernism

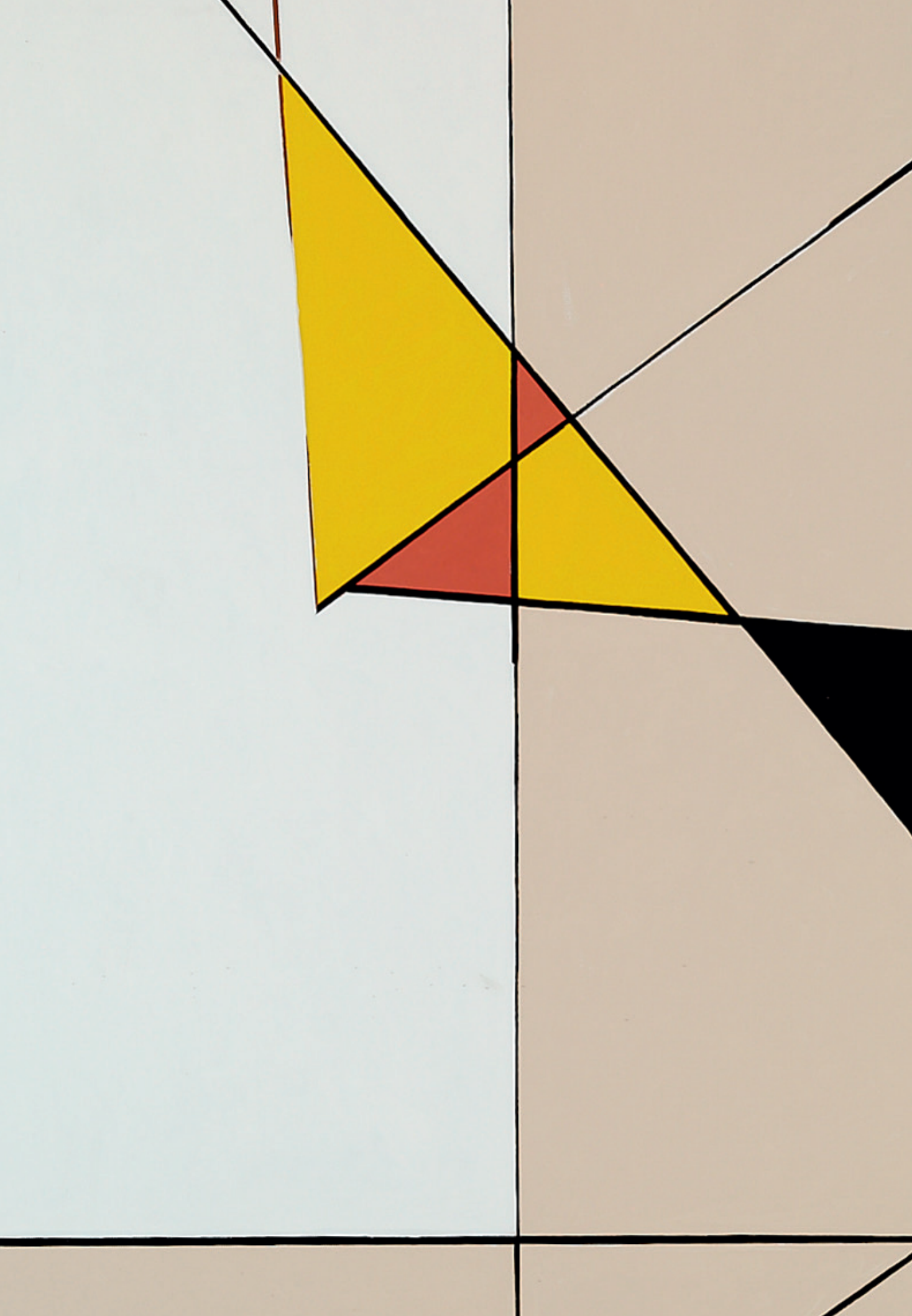
"Life is not for the broken" was one of the Danish painter Kurt Trapedach's personal sayings. At the summer auction in Bredgade, we have a number of his intense paintings up for auction. They come from the collection of the American Allan Stone, who was considered one of New York's most respected art dealers from the 1950s and up until his death in 2006. His exhibitions drew great crowds and had the added value of his equally famous personal art essays about the exhibited names in the gallery on the Upper East Side. The meeting with Stone gave Trapedach a foothold in a world far from the Copenhagen art scene, while he in Denmark had experienced an early breakthrough. Trapedach had an international outlook and was inspired by artists such as Rembrandt, Alberto Giacometti and Francis Bacon, but he quickly found an idiom that stood apart from all others. Throughout the 1970s he became one of the most celebrated artists in Denmark, but he was also an eccentric and did not thrive in his homeland. He therefore moved into voluntary exiles in both the French part of the Basque region and in the art metropolis of New York.

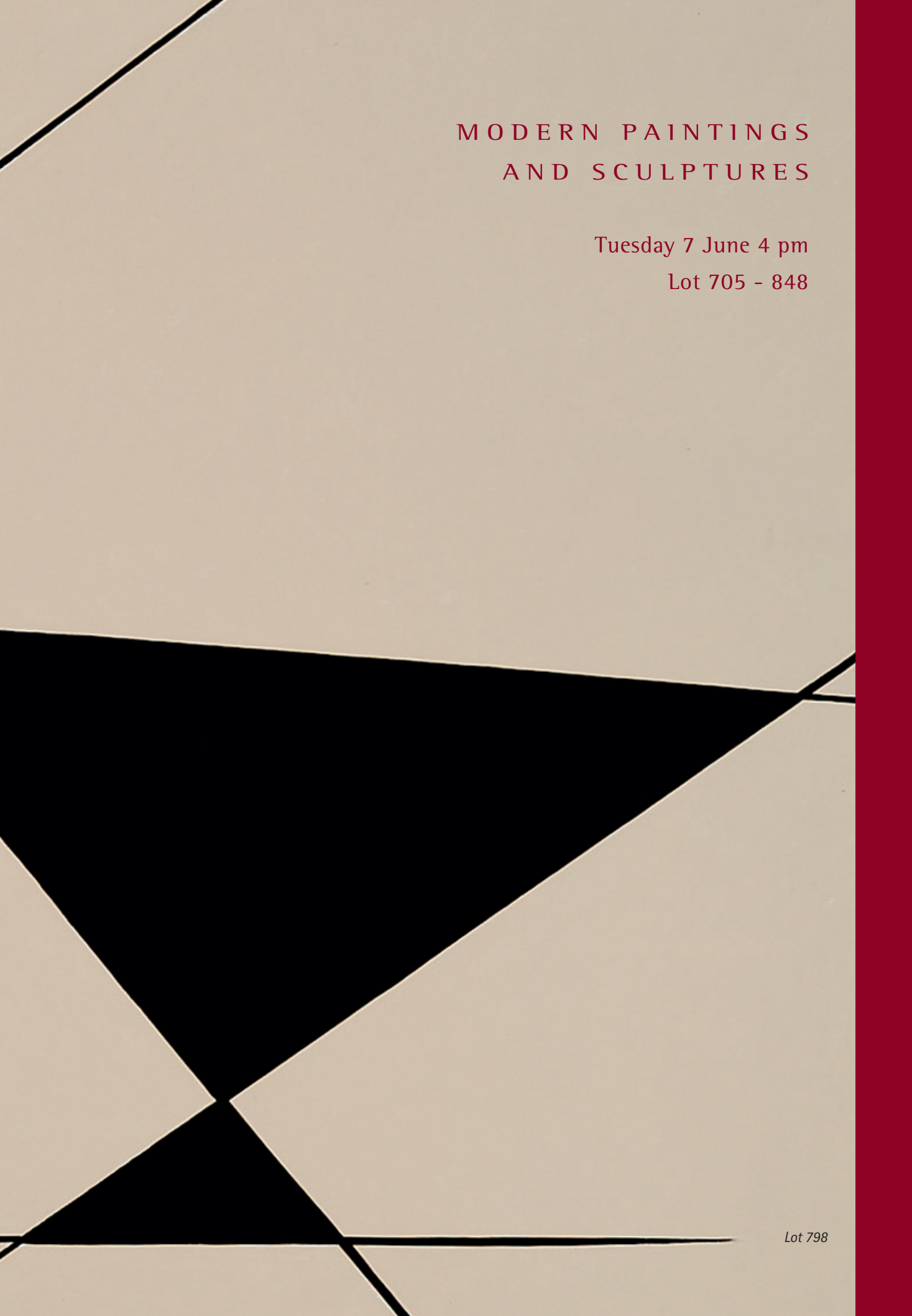
A portion of the offered works were made during Trapedach's time in New York between 1983-90, which marked a personal as well as an artistic turning point for Trapedach. In his studio in SoHo, he painted some of the best works of his artistic career, and, according to his friend and art critic Mikael Wivel, the works can even be seen as some of the best that Danish art has contributed internationally during the 20th century. The artwork from New York continues the autobiographical line from Trapedach's early oeuvre and retains the familiar manic, panicked and wild moods, but at the same time they represent a radical new departure from the artist's previous work. Firstly, strong colours such as yellow, red and blue find their way to the canvases and replace the usual earth tones. Secondly, his favourite motif becomes the characteristic child figure with its forsaken expression that reflects the artist's psychological process of facing the demons of childhood in order to succeed as a person and an artist. The auction's works include, among others, a painting from 1986 of a boy wrapped in a sheep's skin and with a view to a paintbrush in the foreground. In another painting the child looks anxiously ahead, while the naked primitive figures in the background are intimidatingly close to him. The very same child figure has in "Fetish Baby II" come out of the canvas to stand on its own feet as a mummy-like sculpture (cat. no. 773, 779 and 777). On the opening day of the preview, on 26 May at 4 pm, gallerist Patricia Asbæk will share a couple of anecdotes about her friendship with Trapedach.

With the classic Danish modernism we take a large step in a different direction, to a time when the European avant-garde styles such as Cubism, Futurism and Expressionism manifested themselves in Danish art. In the years around World War I, Harald Giersing and Olaf Rude belonged among the leading figures in the introduction of the new trends in Denmark, and their work embodies the characteristic angular and fragmented idiom. This is evident in both Giersing's fine painting "Dame i rød Kjole" (Lady in Red Dress) and Rude's vase with flowers, both from 1917 (cat. no. 721 and 716).

No auction without CoBrA! And this time we can present Asger Jorn's work "Flora Fauna - The Tropical Dream" from 1970, as well as one of his, until now, unknown and not previously offered works from 1968. Back in 1957 Jorn published, together with the French theorist and artist Guy Debord, the book "Fin de Copenhague", which was the result of an artistic experiment with a set time frame of 24 hours. Included in the auction is one of the few existing copies of this coveted art book (cat. no. 738 and 945).


Jesper Bruun Rasmussen





MODERN PAINTINGS
AND SCULPTURES

Tuesday 7 June 4 pm
Lot 705 - 848



705

705 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Elephant with young in the jungle. Signed Scherfig. Tempera on board.
27 x 35 cm.

*Provenance: Acquired by the present owner's father through the art association
at the Tuborg Breweries, Copenhagen, presumably in the beginning of the 1950's.*

DKK 60,000-75,000 / € 8,050-10,000



706

706 ^{cd}
HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

Savannah painting with giraffes and zebras. Signed Scherfig
44. Tempera on masonite. 49 x 80 cm.

DKK 60,000-75,000 / € 8,050-10,000



707

707 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

View over Mikines village, the Faroe Islands. Signed
S.J. Mikines. Oil on canvas. 85 x 100 cm.

DKK 50,000-60,000 / € 6,700-8,050



708

708 * ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Ringridning i Ashøj" (Tilting at the ring in Ashøj), 1951. Signed, titled and dated on the reverse. Oil on canvas. 140 x 155 cm.

Provenance: Bruun Rasmussen, The Jens Søndergaard estate auction, no. 480, Copenhagen, 1985. DKK 40,000-50,000 / € 5,400-6,700



709

709 ^{CD}

ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

"Sollys i Søndermarken" (Sunlight in Søndermarken, Copenhagen).

Signed Hoppe. Oil on canvas. 35 x 49 cm.

*Literature: Gertrud Købke Sutton: "Erik Hoppe. Motiv og farvemening",
Copenhagen, 1992, ill. p. 104.*

DKK 20,000 / € 2,700



710

710

ERIK RAADAL

b. Horn v. Silkeborg 1905, d. Silkeborg 1941

"Naarup Korsvej" (Naarup Crossroad). Signed E.R-40. Oil on canvas. 117 x 162 cm.

Literature: Dorthe Falcon Møller: "Erik Raadal. Maleren fra Gjern", Copenhagen, 1987, no. 179, ill. p. 68.

Exhibited: "Corner-Høst", Den Frie Udstillingsbygning, Copenhagen, 1940, cat. no. 167.

Exhibited: "Kunst i Silkeborg-Eje", Silkeborg Kunstforening, Silkeborg, 1946, cat. no. 95.

Exhibited: "Jysk landskabskunst", Erik Raadal, Svend Engelund and Johannes Hofmeister, Nordjyllands Kunstmuseum, Aalborg, 1974, cat. no. 30.

Exhibited: "Maleren Erik Raadal - og 30'ernes danske landskabs maleri", Vejle Kunstmuseum, 1985, cat. no. 30.

Exhibited: "Kunst under krigen", en udstilling i anledning af 50-året for Danmarks befrielse, Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1995, cat. no. 115, ill. in the catalogue p. 50.

In "Naarup Korsvej" (Naarup Crossroad) the people move in towards the centre of the image and connect with the colour contrasting yellow bus. Telegraph poles wander further into the countryside, which is held together by the red house on the right side of the painting in the foreground. But the positions of the people also serve as anchor points for the eye. This gives the landscape a depth and a space, which all the elements of the image relate to.

DKK 75,000-100,000 / € 10,000-13,500



711

711 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

"Middags Solskin" (Midday Sunshine). Signed J. F. W. 1902. Pencil, watercolour and gouache on paper. Visible size 41 x 47 cm.

Study for the main work "En bjergbestigerske" (A Mountain Climber), 1904.

Provenance: Finnish painter Akseli Gallen-Kallela (1865-1931). Acquired directly from J. F. Willumsen in relation to an exhibition. Hence by descent in Gallen-Kallela's family.

DKK 50,000-60,000 / € 6,700-8,050



712

712 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

"Opstilling. Sort dunk, hvid vase, kannelleret glas. Blå baggrund" (Still life. Black bottle, white vase, fluted glass), 1931. Signed on the reverse. Oil on canvas. 92 x 73 cm.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen, 1988 (1977), cat. no. 229A.

Provenance: Director Søren Glud. Acquired directly from the artist, hence by descent in the family.

DKK 150,000 / € 20,000



713

713 ^{CD}

ADAM FISCHER

b. Frederiksberg 1888, d. Ordrup 1968

"Drengheoved" (A boy's head), c. 1922. Signed A. F. Patinated bronze on a base of black slate. Total H. 25 cm.

Versions in the collections of Ribe Kunstmuseum (Inv. no. RKM0533); Brandts, Odense (Inv. no. FKM/JWL/183) and The Baltimore Museum of Art.

Literature: "Fotografier af dansk billedkunst: Adam Fischer" (Photographs of Danish Art: Adam Fischer), Danmarks Kunstbibliotek (The National Art Library), DAK 074-020.

Literature: Poul Uttenreitter: "Adam Fischer - Vor Tids Kunst Bd. 20", Copenhagen, 1936, ill. p. 24.

Exhibited (version): Grønningen, Copenhagen, 1922, cat. no. 243.

Exhibited (version): "Salon d'Automne", Paris, 1922.

Exhibited (version): "Unionalen", Copenhagen, 1931, cat. no. 341

Exhibited (version): Kunstforeningen, Copenhagen, 1937, cat. no. 10.

Exhibited (version): "Kunstakademiets Jubilæumsudstilling, Copenhagen, 1954, cat. no. 484.

Exhibited (version): Kunstforeningen, Copenhagen, 1965, cat. no. 14.

DKK 15,000-20,000 / € 2,000-2,700



714

714

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

Two women on a balcony, c. 1931-36.
Signed Gerda Wegener Porta. Indian ink,
watercolour and gouache on paper. Visible
size 21 x 28 cm.

DKK 30,000-40,000 / € 4,050-5,400



715 ^{CD}

ADAM FISCHER

b. Frederiksberg 1888, d. Ordrup 1968

Mother and child. Signed Adam F. 34.
Bronze on a granite base. Total H. 43 cm.
Literature: "Fotografier af dansk billedkunst:
Adam Fischer" (Photographs of Danish Art:
Adam Fischer), Danmarks Kunstbibliotek
(The National Art Library), DAK 075-062.
Exhibited (version): Grønningen, Copenhagen,
1935, cat. no. 60.
Exhibited (version): Kunstforeningen, Copen-
hagen, 1937, not in the catalogue.

DKK 30,000 / € 4,000

715

"This is not nature, but the painting, an arrangement of colours and lines in a settled coherent image".

*Olaf Rude to Carl V. Petersen, repeated by Hanne Abildgaard:
"New Danish Art History Volume 6 - Early Modernism", Copenhagen
1994, p. 86.*

716 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

"Blomster" (Flowers). Signed Olaf Rude 1917. Oil on canvas. 94 x 64 cm.

Exhibited: "Olaf Rude", Dansk Kunsthandel, Nikolaj Plads, Copenhagen, October-November 1917, cat. no. 13 (stamped on the stretcher Dansk Kunsthandel).

Provenance: Private collection, Denmark.

Olaf Rude belongs to the inner circle of the Danish artists who during the years of World War 1 focuses on the formal devices of the painting and what has been called a cubist influenced modernism or decorative cubism. During this period Olaf Rude no longer primarily focuses on the recognizable motif but on a release of the imagery that ultimately points towards the abstract and context-free painting. In a contemporary interview with art historian Carl V. Petersen, Olaf Rude defines his artistic endeavours in the following way: "The images are (...) only manifested once they are on the canvas, building themselves up, not as natural reproduction, and neither as natural atmosphere, or as what one understood by symbolism, but simply as a relationship between lines and colours that develop over the canvas in accordance with their own laws in a system of surfaces and masses that have content, meaning and atmosphere in themselves, in their balance, in their rhythm".

In the offered work "Blomster" (Flowers) from 1917, we see exactly how the shapes are stylized and simplified, while the coherent space with a central perspective gives way in favour of the decorative emphasis of the painting as surface.

DKK 300,000-400,000 / € 40,000-53,500



Olof Rosé 1917



717

717 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Coastal scenery with rough sea. Signed S.J. Mikines - 62.

Oil on canvas. 85 x 100 cm.

DKK 40,000-50,000 / € 5,350-6,700



718

718 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

”Sommermorgen ved røgeriet” (Summer morning at the smokehouse), Gudhjem 1944. Double signed O.H. Oil on canvas. 73 x 116 cm.

DKK 200,000 / € 27,000



719

719 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

Landscape with a view over the sea. Signed Jens Søndergaard.

Oil on canvas. 101 x 123 cm.

DKK 30,000-50,000 / € 4,050-6,700



720

720 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

"Min Have Løkkegade, Gudhjem, Bornholm" (My Garden in Loekkegade, Gudhjem, Bornholm). Signed monogram; signed and titled on the reverse. Oil on canvas. 96 x 130 cm.

DKK 175,000-200,000 / € 23,500-27,000

"Smukke Farver er en Fjende af godt Maleri. Et godt Maleri er altid Smukt i Farven".

"Den, der elsker Detailler, mangler Sans for Skønheden".

"Beautiful colours are an enemy of good painting.

A good painting is always beautiful in its colour".

"He who loves details lacks the sense of beauty".

*Harald Giersing: "Aforismer" (Aphorisms), Klingen,
1. årg. no. 2, November 1917.*

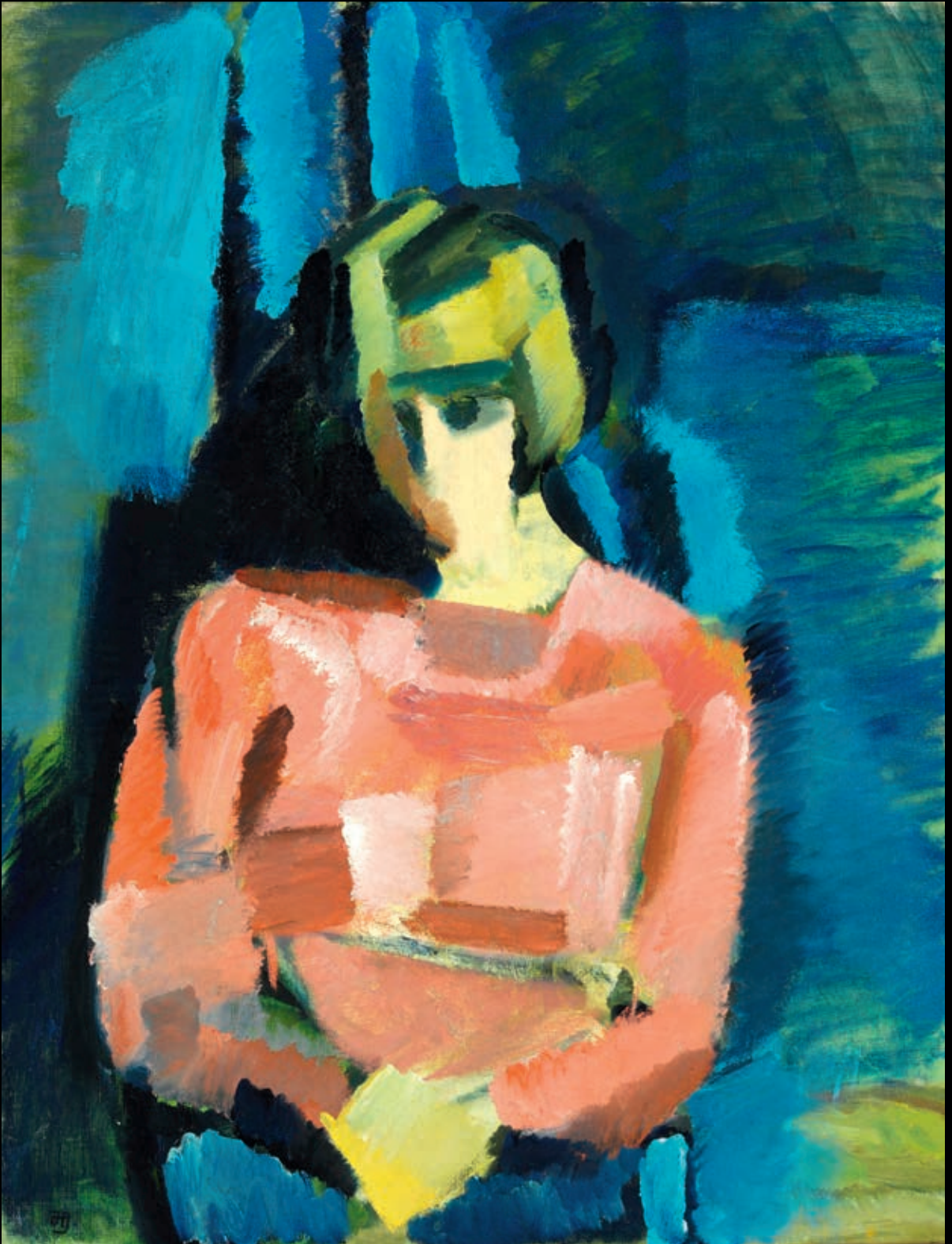
721

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

"Dame i rød Kjole" (Lady in a red Dress), 1917. Signed monogram. Oil on canvas. 92 x 72 cm.

Exhibited: "Harald Giersing Mindeudstilling" (Harald Giersing Memorial), Charlottenborg, Copenhagen, 1927, cat. no. 215 (stamped on the reverse). DKK 600,000-800,000 / € 80,500-110,000



721



722

722 ^{CD}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Sejrherren. Rytterstatuette" (The Victor. Equestrian statuette). Sign. Johannes C. Bjerg 1917, 2ste EKSP. Polished bronze. H. 38 cm. L. 40 cm. D. 14 cm. Plinth H. 28 cm.

Cast in a limited edition of 5 copies.

Literature: Leo Swane: "Johannes C. Bjerg. Vor Tids Kunst 9", Copenhagen, 1932, ill. p. 26.

Literature: Illustrated and listed in Kresten Bjerg's catalog of Johannes C. Bjerg's work at www.johannesbjerg.com

Exhibited (version): Grønningen, Copenhagen 1917, cat. no. 6.

DKK 60,000-80,000 / € 8,050-11,000

"With his statue of Sir Winston Churchill in Parliament Square, unveiled in November 1973, Ivor Roberts-Jones created one of the grandest works of public sculpture in Britain"

(The Times, London, December 1996, cited from: Jonathan Black & Sara Ayres: "Abstraction and Reality - The Sculpture of Ivor Roberts-Jones", London 2013, p. 63).



723

723 ^{CD}

IVOR ROBERTS - JONES

b. Oswestry, Shropshire 1913, d. 1996

"Sir Winston Churchill". Maquette for the monument in Parliament Square, London (1970-73) or Solli Square, Oslo (1974-75). Unsigned. Numbered '141' (on the base). Patinated bronze. H. 52 cm.

Presumably from the limited edition of 1.500.

Provenance: Private collection, Norway, until c. 1976-78.

Provenance: Private collection, Denmark, from c. 1976-78. By descent from the above.

DKK 150,000-200,000 / € 20,000-27,000



724

724

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

Interior from the artist's childhood home, Christianshavn. Indisctintly signed. Oil on canvas. 47 x 50 cm.

DKK 15,000-20,000 / € 2,000-2,700

725

JOHN CHRISTENSEN

b. Copenhagen 1896, d. s.p. 1940

"Familien" (Family). Signed John C. 32. Oil on masonite. 100 x 80 cm. In the artist's decorated frame.

DKK 20,000-25,000 / € 2,700-3,350



725



726

726

PAUL GAUGUIN, AFTER

b. Paris 1848, d. Fatu-lwa 1903

"Autoportrait Oviri" / "Self-portrait of Gauguin". Both inscribed PGO and Oviri. Two reliefs in patinated plaster and bronze respectively. 35,5 x 34 cm. each. (2)

Literature: Christopher Gray: "Sculpture and Ceramics of Paul Gauguin", Baltimore, 1963, cat. 109, the original relief ill. p. 241.

The plaster relief has been examined by The Wildenstein Institute, Paris, with the following conclusion: "Ce plâtre a dû être exécuté à partir d'un original en terre cuite ou en cire; l'auteur du moulage est inconnu; il est donc impossible d'inclure ce plâtre dans le catalogue des œuvres originales de GAUGUIN. Il n'en demeure pas moins l'unique et le plus ancien document dont l'on dispose à ce jour sur ce bas-relief original inconnu. En l'absence de l'original, et à titre documentaire, ce plâtre sera donc reproduit dans le catalogue des sculptures de Paul GAUGUIN".

(This plaster relief must be made from an original in clay or wax; the maker of the cast is unknown; so it is impossible to include the plaster in the catalogue of original works by Gauguin. However it remains the only and the oldest document which is available to date on this unknown original relief. In the absence of the original, and for reference purposes, this plaster will be reproduced in the catalog of sculptures by Paul Gauguin).

The letter from the Wildenstein Institute, dated April 12. 2016, is enclosed.

Provenance: The heirs/family of Danish Sculptor Nicolai Outzen Schmidt (1844-1910), who worked as a modeler at the terra-cotta workshop "P. Ipsens Enke" before establishing himself as a an independent producer of terra-cotta sculptures in Copenhagen (until 1884). Later - in 1917 - his son with the same name, Nicolai Outzen Schmidt, established a bronze foundry in relation to "Dansk Kunsthandel" - a company well known for manufacturing bronze sculptures by established Danish sculptors like Kai Nielsen, Johannes C. Bjerg, Jean René Gauguin etc.

DKK 30,000-50,000 / € 4,050-6,700

727 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

"Karneval i Nice" (Carnival in Nice), 1922. Unsigned. Oil on canvas. 73 x 91 cm.

Literature: Berlingske Tidende, Copenhagen, July 27, 1922.

Literature: Oluf Thomsen feature article in Politiken, Copenhagen, 1923.

Literature: Jens Thiis: "Nordisk kunst i Dag", Kristiania, Norway, 1923, p. 40.

Literature: Jens Thiis: "Nordisk kunst i Dag", Politiken, Copenhagen, July 4, 1923.

Literature: Preben Wilmann and Marianne Brøns: "Lundstrøm", Copenhagen, 1987, no. 92, ill. p. 121.

Exhibited: "De Fire", Den Frie, Copenhagen, 1923.

Exhibited: "Nordisk Kunst", Göteborg, 1923, cat. no. 53.

Exhibited: "Den Danske Kunstutstilling", Kunstnernes Hus, Oslo, 1931, cat. no. 109.

Exhibited: "Vilhelm Lundstrøm 100 år", Charlottenborg, Fyns Kunstmuseum og Randers Kunstmuseum, 1993-1994, cat. no. 48.

Provenance: M. Bruun-Pedersen.

Not previously offered for sale.

In 1922 Vilhelm Lundstrøm takes his first trip abroad to southern France. Here he lives in a small French mountain village called Bormes, not far from Nice and Cannes. Lundstrøm is curious and inquisitive, and on one of his trips to Nice he experiences for the first time a burlesque masked parade. The undulating movements, large masks, wild colours and exuberant energy inspire him. Lundstrøm is compelled to depict his experiences on the canvas. These so-called "Carnival Images" form a series of four paintings, of which one is here offered for sale.

It is the first time that Lundstrøm is inspired by his travel experiences and also the last time you see this so clearly depicted in his works. The works are full of life – dancing, overwhelming and capricious. The brushstroke is quick, peculiar and reflects a young zest for life by the artist's hand. DKK 200,000-300,000 / € 27,000-40,500



727



728

728 ^{CD}

J AIS N I E L S E N

b. Copenhagen 1885, d. Hellerup 1961

Walking figures. Signed Jais 16. Oil on cardboard. 42 x 34 cm.

DKK 30,000 / € 4,000



729

729 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

View of Gudhjem. Unsigned. Oil on canvas. 90 x 145 cm.
Provenance: The artist's son, Niels Høst.

DKK 100,000 / € 13,500



730

730 ^{CD}

JACQUELINE DE JONG

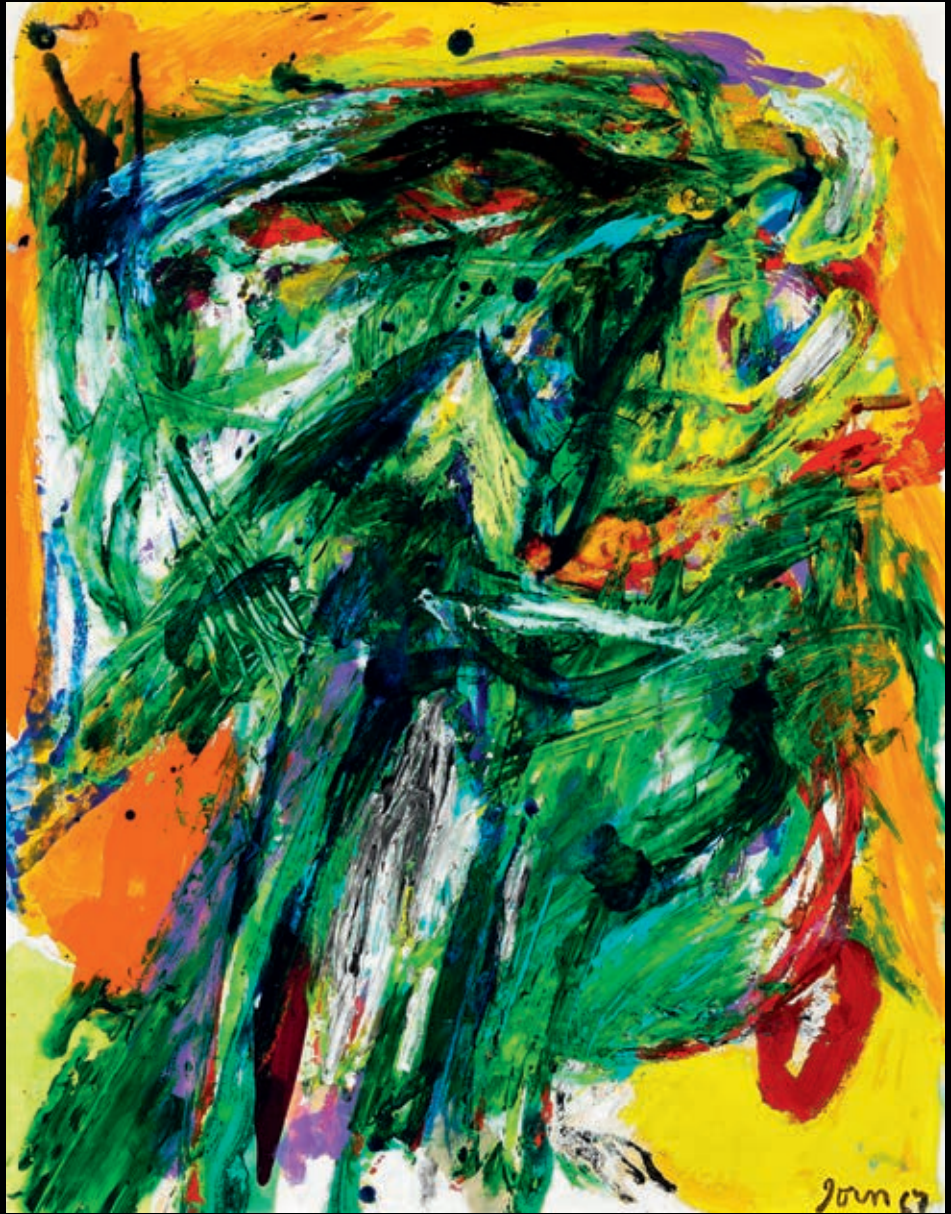
b. Hengelo 1939

"Dieren in Landschap" (Animals in a Landscape), presumably 1962. Signed de Jong; signed, titled and dated on the reverse. Oil on canvas. 72 x 92 cm.

Provenance: Galerie Delta, Rotterdam (label at the reverse).

Provenance: Johanne and Johannes Jensen, Silkeborg, Denmark.

DKK 25,000 / € 3,350



731

731 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 67. Acrylic on paper laid down on canvas. 66 x 51 cm.
The work is registered in the archives at Museum Jorn, Silkeborg, Denmark.

DKK 250,000-300,000 / € 33,500-40,500



732

732 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Sort maske" (Black mask), 1969. Signed and dated on the reverse.
Oil on canvas. 100 x 75 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2 - Malerier 1965-80", Copenhagen, 1985, no. 1969/25. DKK 150,000-200,000 / € 20,000-27,000



733

733 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Drømmen (i hvid-blåt)" (The Dream - in white-blue), 1960.
Signed, titled and dated on the reverse. Oil on canvas. 93 x 98 cm.

DKK 150,000-200,000 / € 20,000-27,000



734

734 ^{CD}

CARL-HENNING PEDERSEN

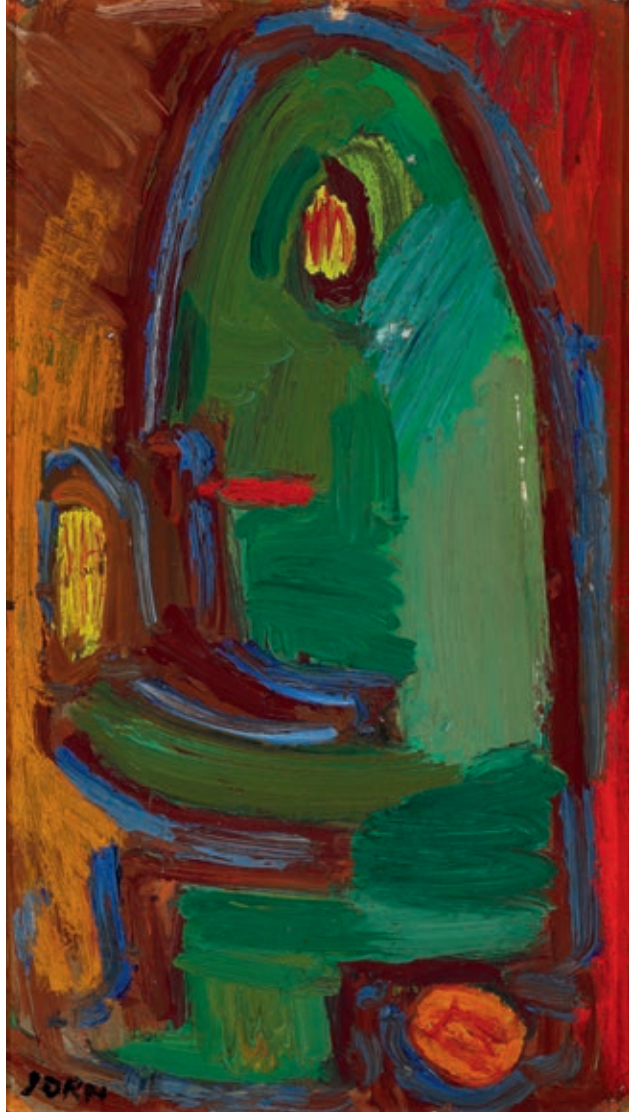
b. Copenhagen 1913, d. s.p. 2007

"Neptun II", Molesmes Bourgogne, 24-12-1998. Signed,
titled and dated on the reverse. Oil on canvas. 60 x 70 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

*Sold at the request of the State Prosecutor for Serious Eco-
nomic and International Crime.*

DKK 125,000-150,000 / € 17,000-20,000



735

735 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, 1943. Signed Jorn; signed on the reverse. Oil on masonite. 47 x 27 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 297, ill. p. 350.

Exhibited: "Asger Jorn- Robert Jacobsen", one-man exhibition, with Robert Jacobsen, Aarhus Universitet, 1961, cat. no. 14.

Provenance: The artist's sister, Gudrun Plett, Silkeborg.

DKK 125,000-150,000 / € 17,000-20,000



736

736 ^{CD}

EJLER BILLE

b. Odder 1910, d. 2004

"Fugl", c. 1948. Unsigned. Burned clay. This piece is unique. Slightly damaged during the burning. H. 21,5 cm.

Literature: "Catalogue over sculptures by Ejler Bille, prepared by Ejler Bille and Poul Vad", no. 33.

Exhibited: "Ejler Bille 90 år", Silkeborg Kunstmuseum and Gl. Holtegaard, 2000-2001, cat. no. 28.

DKK 30,000-40,000 / € 4,000-5,350



Verso



737



Verso

Illustration from the newspaper "Berlingske Tidende" 1944.



737 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Fantasy Animal, c. 1944. Unsigned. Burned clay.
H. 20 cm.

Literature: Illustrated in the danish newspaper, "Berlingske Tidende", on May 5th, 1944; partly visible behind another sculpture by Jorn which is in the collection of Museum Jorn, Silkeborg, Denmark.

DKK 40,000 / € 5,350

738 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Florafauna - Den tropiske drøm" (Florafauna - the tropical dream), 1970. Signed Jorn; signed, titled and dated on the reverse. Oil and acrylic on canvas. 100 x 81 cm.

Literature: Guy Atkins: Asger Jorn. The final years 1965-1973", London, 1980, no. 1891, ill. p. 219.

Exhibited: "COBRA i dag" (COBRA today), Bergens Kunstforening, Bergen, Norway, 1972, cat. no. 25.

Exhibited: "Øjets blikstille: Asger Jorn", One-man exhibition of 17 paintings, Galerie Birch, Copenhagen, 1972, cat. no. 9, ill. in colours in the catalogue.

Provenance: Galerie Birch, Copenhagen.

"Flora Fauna - The tropical dream" is the title of Jorn's powerful work from 1970. What is on display is largely up to us as viewers to speculate about. But no one, however, can doubt that the painting originates from an artistic hand for which colour represents a many-faceted and vibrant pool of opportunities. During these years Jorn stands on the front row, directing the powerful symphony that will become the final culmination of his picturesque odyssey: Works of art that shine with a textural primordial force and which to this day flow irresistibly towards us.

In the catalogue for the exhibition "Øjets blikstille" (The Calm of the Eye), each of the works in the exhibition is accompanied by a poem by Poul Borum (1934-1996):

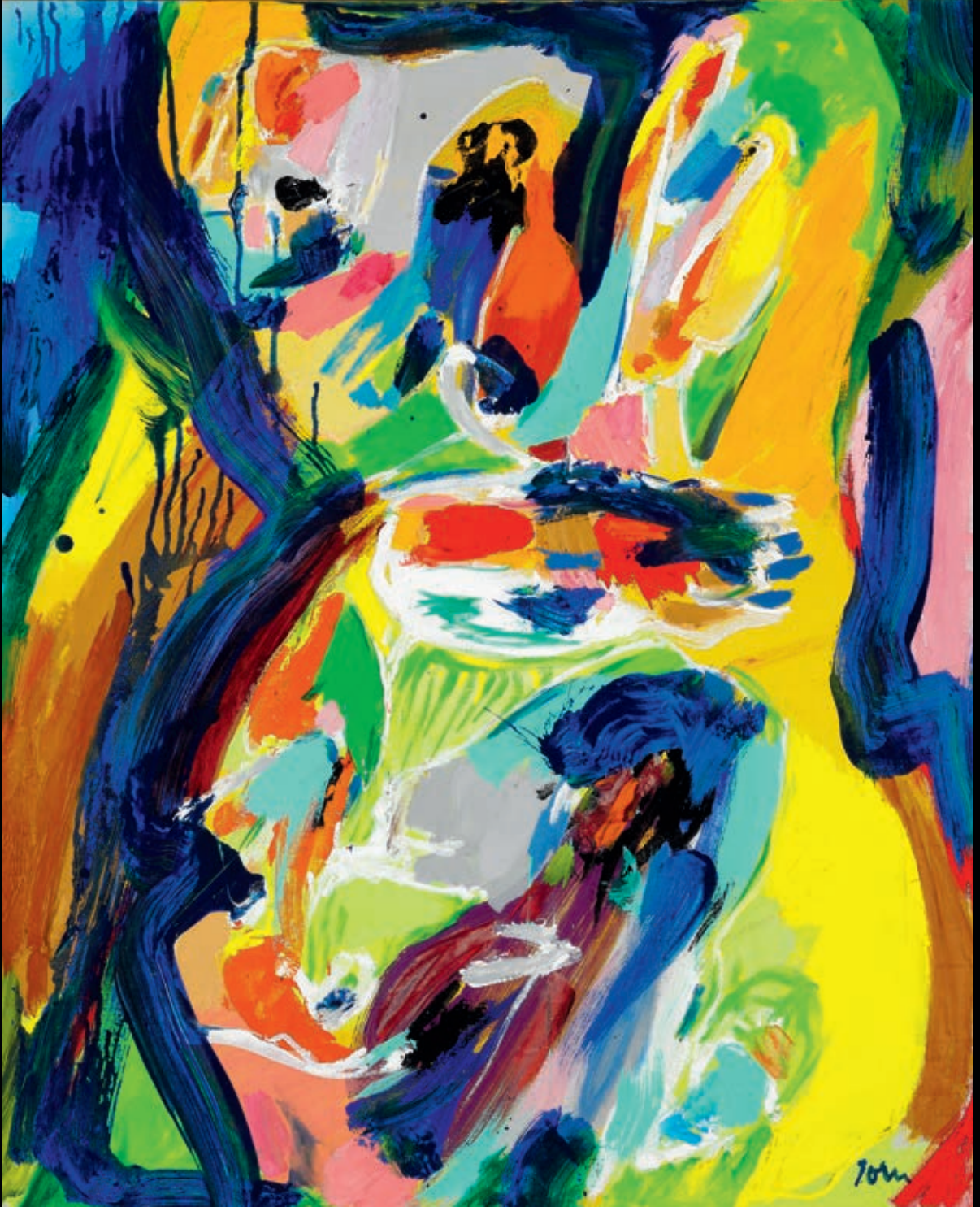
Florafauna - den tropiske drøm (The tropical dream)

<i>Sådan elskede nu er jeg dit dyr og også sådan elskede nu er jeg din urskovslilje</i>	<i>Thus my love now I am your animal and also thus my love now I am your primeval forest lily</i>
---	---

<i>Og sådan menneske er jeg mens jeg elsker mig ind i dig din oprindelse</i>	<i>And thus human I am while I love myself into you your origin</i>
--	---

<i>Vi kunne dø for det mindste frøkorns skyld vi kunne fødes</i>	<i>We could die for the sake of the smallest seed we could be born</i>
--	--

DKK 1,500,000-2,000,000 / € 200,000-270,000



738



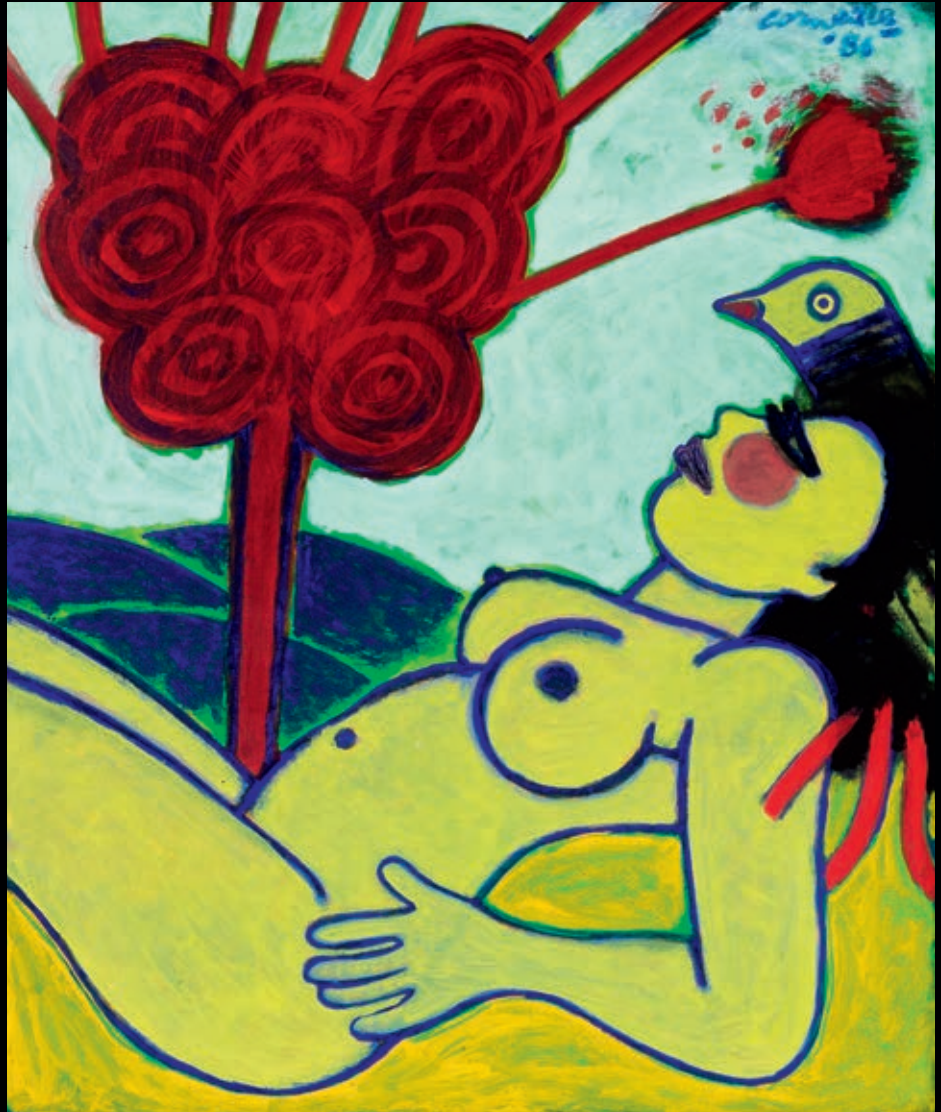
739

739 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"La main" (The Hand). Signed Corneille 76; signed, titled
and dated on the reverse. Acrylic on canvas. 27 x 35 cm.

DKK 40,000 / € 5,350



740

740 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"L'arbre exotique" (The exotic tree). Signed Corneille 86; signed, titled and dated on the reverse. Acrylic on canvas. 65 x 54 cm.

DKK 100,000 / € 13,500



741

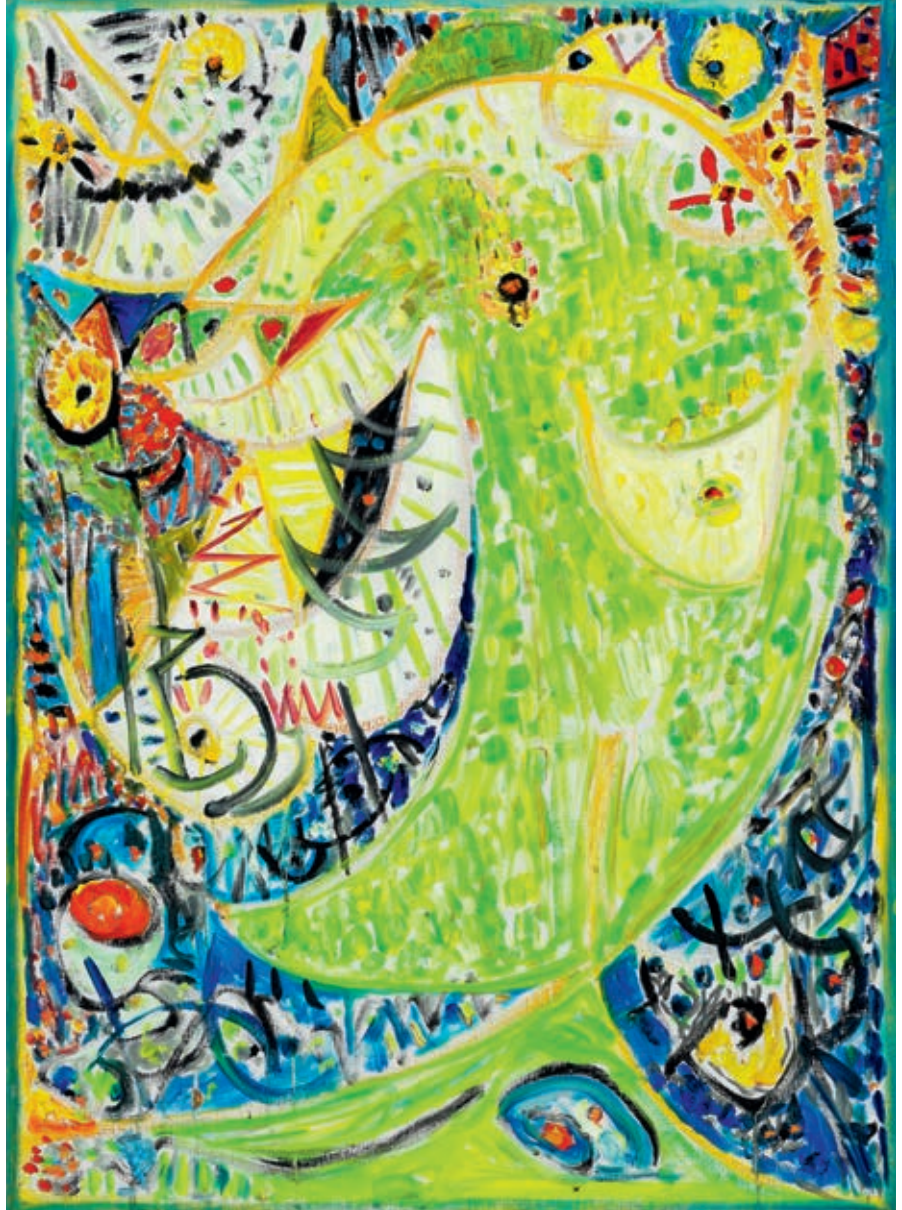
741 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Molok", Molesmes 1992. Signed, titled and dated on the reverse. Oil on canvas. 102 x 82 cm.

DKK 175,000 / € 23,500



742

742 ^{CD}
EGILL JACOBSEN

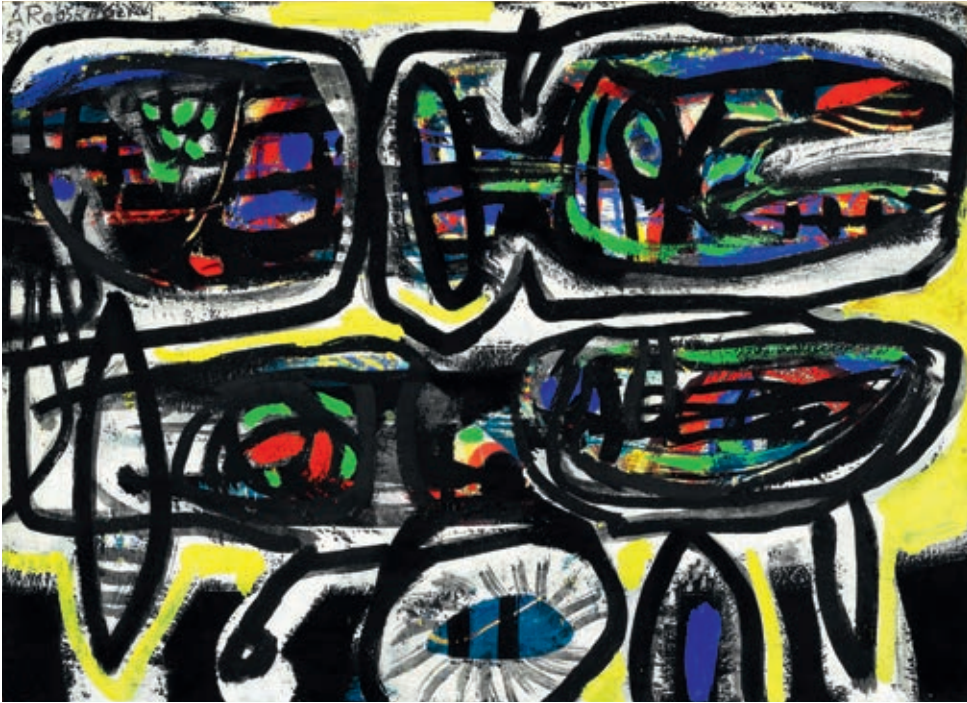
b. Copenhagen 1910, d. s.p. 1998

"Den musiske familie" (The musical family), 1990. Signed and dated on the reverse. Oil on canvas. 100 x 73 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 3. Malerier 1980-1998", Copenhagen, 2011, ill. p. 229.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 200,000 / € 27,000



743

743 ^{CD}

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

Untitled. Signed Rooskens 63. Oil, gouache and
crayon on thick paper. 32 x 44 cm.

DKK 30,000 / € 4,000



744

744 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Spansk krigsdans" (Spanish war dance), 1953. Signed, titled and dated on the reverse. Oil on masonite. 47 x 61 cm.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 722.

Literature: Asger Jorn: "Billedfortegnelse" (Studio Book), Jorn's unpublished notebook with a registry of some of his works from 1950-1961, cat. 53 (a).

Exhibited: "Asger Jorn", Galerie Birch, Copenhagen and Galerie Tapet og Kunst, Odense 1953, cat. no. 53.

Provenance: Galerie Birch, Copenhagen.

Provenance: Galerie Tapet og Kunst, Odense.

Provenance: Private collection, Faaborg. Hence by descent in the family and not previously offered for sale.

DKK 350,000 / € 47,000



745

745 ^{CD}

CHRISTIAN DOTREMONT

b. Tervuren 1922, d. Buizingen 1979

"Le loin et le pres sur la bouche". Signed Dotremont, 1969. Indian ink on paper. Visible size 43 x 62 cm.

DKK 50,000 / € 6,700

746 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

Untitled. Signed Alechinsky IX 1971. Water-colour on paper. Sheet size 133 x 72 cm.

Provenance: *Galerie Birch, Copenhagen.*

DKK 125,000-150,000 / € 17,000-20,000



747 ^{CD}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

"Résistance", 1963-64. Signed S. M. 63, 1/3. Patinated bronze. H. 50 cm.

Two other casts in the public collections of Brandts, Odense and Kastrupgårdsamlingen respectively.

Literature: "Sonja Ferlov Mancoba - Skulpturer / Sculptures", Fyns Kunstmuseum, Holstebro Kunstmuseum and Nordjyllands Kunstmuseum, 2003, no. 56, ill. p. 132.

Literature: Troels Andersen: "Sonja Ferlov Mancoba", Copenhagen, 1979, no. 46, ill. p. 65.

Literature: Robert Dahlmann Olsen: "Sonja Ferlov Mancoba. Et udvalg af billeder. Vor Tids Kunst nr. 72", Copenhagen, 1971, ill. p. 36.

Exhibited (version): "Studenterforeningens Jubilæumsudstilling 1939-1964", Copenhagen, 1964, cat. no. 56.

Exhibited (version): Å-Udstillingen, Aarhus, Aabenrå and Aalborg, 1967, cat. no. 66.

Exhibited (version): Den Frie Udstilling, Copenhagen, 1968, cat. no. 51.

Exhibited (version): "Sonja Ferlov Mancoba & Jan Groth", Oslo and Aarhus Kunstmuseum, 1969, cat. no. 15.

Exhibited (version): "Sonja Ferlov Mancoba", Maison du Danemark, Paris, 1970, cat. no. 15.

Exhibited (version): "Sonja Ferlov Mancoba. En retrospektiv udstilling", Kunstforeningen, Copenhagen a.o. 1977-78, cat. no. 15.

Exhibited (version): "Skulptur Veksølund", 1979.

Exhibited (version): "Sonja Ferlov Mancoba, Alberto Giacometti", Sophienholm, Lyngby, 1980, cat. no. 30.

Exhibited (version): "Sonja Ferlov Mancoba", Galerie Mikael Andersen, Copenhagen, 1992, cat. no. 15.

Exhibited (version): "Sonja Ferlov Mancoba", Bornholms Kunstmuseum, 1993.

Exhibited (version): "Retour sur Cobra", Artcurial, Paris, 1993.

Exhibited (version): "Hand in Hand", Johannesburg and Cape Town, South Africa, 1995.

Provenance: Private collection, Denmark. Acquired 1966-67 and not previously offered for sale.

Three bronze anchors for mounting are enclosed.

DKK 150,000-200,000 / € 20,000-27,000





747



Verso

748 ^{CD}

EJLER BILLE

b. Odder 1910, d. 2004

"To Figurer" (Two Figures), Samsø, 1943. Signed, titled and dated on the reverse. Painted recto et verso. Oil on canvas. 117 x 101 cm.

Exhibited: "Ejler Bille 90 år", Silkeborg Kunstmuseum and Gl. Holtegaard, 2000-2001, cat. no. 50, ill. 43 in the catalogue.

Provenance: Acquired directly from the artist by the present owner's grandparents. The painting has not previously been offered for sale.

Ejler Bille is one of the leading figures in the development of the spontaneous-abstract art in Denmark. As a co-founder of the artist group "Linien" (The Line) and later as a member of CoBrA, he stands as a link between the international trends and the domestic environments. In Ejler Bille's paintings typical Danish culture embraces the rest of the world.

"All art is a movement within itself, which causes us to believe that what we call progress makes art bigger and better. But if we reach the innermost chamber of the heart, where the blood pulsates, we must acknowledge that it has never moved even an inch forward. Man has always lived, fought and loved. Art mirrors life, it reflects itself in it," says Ejler Bille in the book "Et tilbageblik" (A Retrospective).

Bille initially works as a sculptor, but during a stay in Paris in the late 30s he changes his focus. Painting is hereafter his primary form of expression. About the same time Jorn and Bille begin a lively exchange of artistic ideas and theories. Bille spends the summer of 1942 with Jorn on the west coast of Jutland, which can be seen as a culmination of this dialogue. Hence, the painting "Two Figures", made on the island of Samsø in 1943, is from a time when the unique style that would later characterize Bille truly falls into place.

"Bille knows that the adventure is found in the ordinary, and he knows its origin is in the meeting between elation and the calmness of the mind. Between the two exists the elasticity, which is the springboard in his art, the driving force behind its lyrical richness," writes the poet Eske K. Mathiesen about the artist. Bille's artwork is frail and delicately built up as a jumble of small individual stories that merrily weaves in and out of each other. At the same time they are overwhelming in their detail, a dense microcosm, or a cacophony of voices coming together and forming a solid and unbreakable resonance. The experience of which depends entirely on the viewer: If you go exploring and let your gaze glide across the painting's individual components, consisting of powerful colours and figures, or if you move a few steps back and let yourself be seduced by the entire surface of the painting.

DKK 800,000-1,000,000 / € 105,000-135,000



748



749

749 ^{CD}

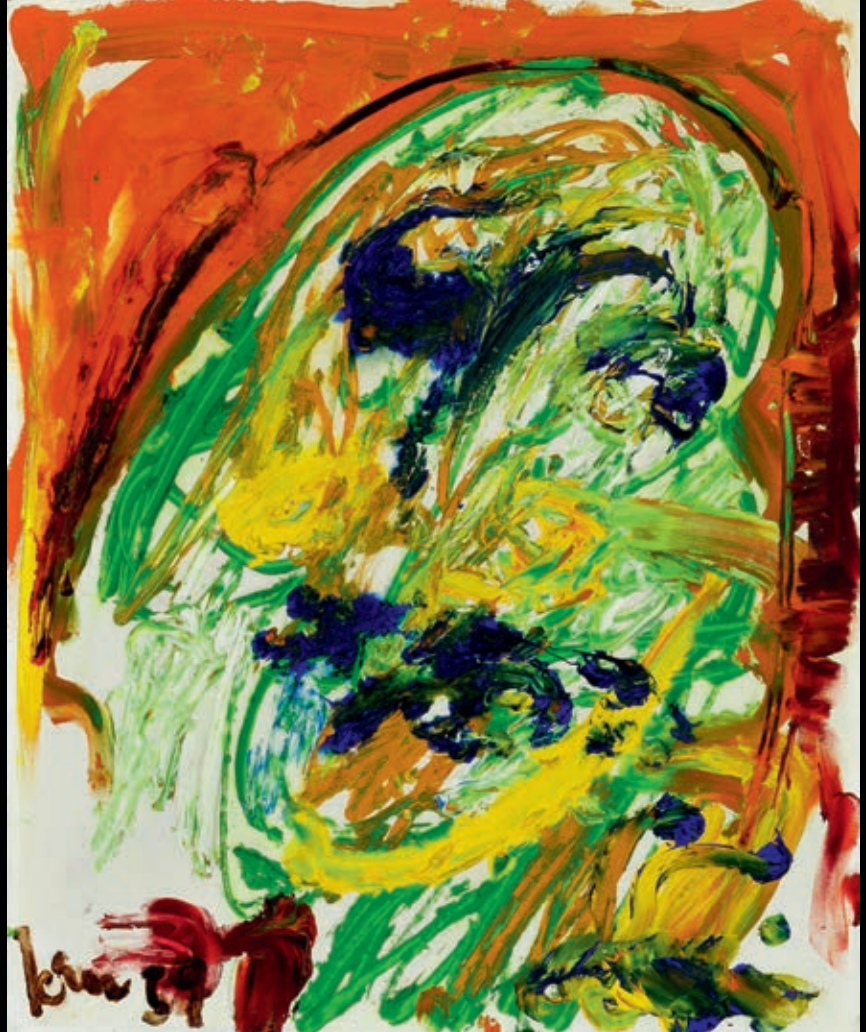
ERIK ORTVAD

b. Frederiksberg 1917, d. Kvånjarp, Sweden 2008

Landscape. Signed E.O. 46; signed and dated on the reverse Erik Ortvad 1947. Oil on canvas. 81 x 95 cm.

Provenance: Acquired directly from the artist by the present owner's family and not previously offered for sale.

DKK 75,000 / € 10,000



750

750 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Portræt af en særling" (Portrait of a crank). Signed Jorn 59. Oil on masonite. 46 x 38 cm.

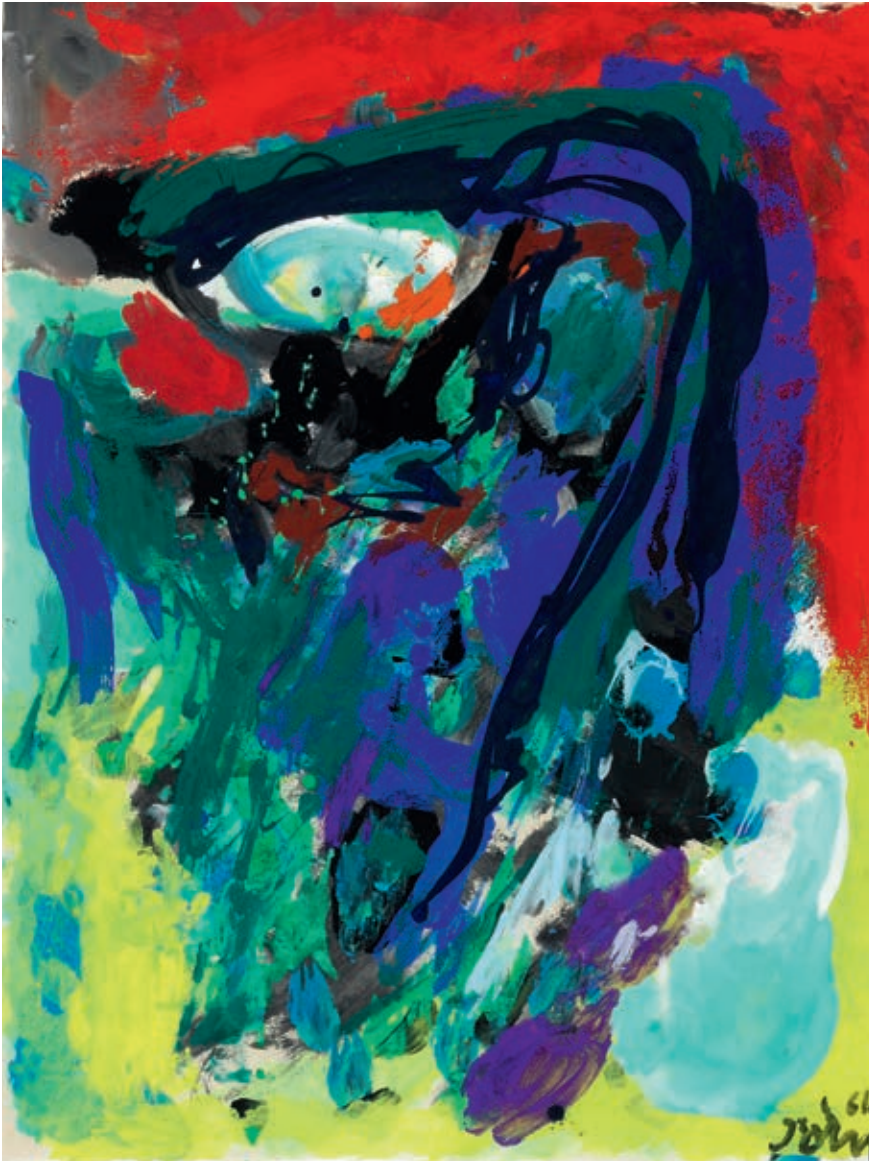
Literature: Guy Atkins: "Asger Jorn - The Crucial Years 1954-1964", London, 1977, no. 1213.

Exhibited: "Studenterforeningens Jubilæumsudstilling", Copenhagen, 1964, cat. 50.

Exhibited: "Sider af abstrakt kunst i Danmark", Nikolaj Kunstbygning, Copenhagen, 1981-82, cat. no. 69.

Provenance: The Collection of Architect Robert Dahlmann Olsen, Dragør.

DKK 250,000 / € 33,500



751

751 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Personnage". Signed Jorn 61. Acrylic and gouache on paper. Sheet size 65 x 49 cm.

Provenance: Douglas Udell Gallery, Edmonton & Vancouver, Canada.

Provenance: Miriam Shiell Fine Art, Toronto.

Provenance: Lefebvre Gallery, New York.

The work is registered in the archives at Museum Jorn, Silkeborg, Denmark.

DKK 125,000-150,000 / € 17,000-20,000

752 ^{CD}
EGILL JACOBSEN

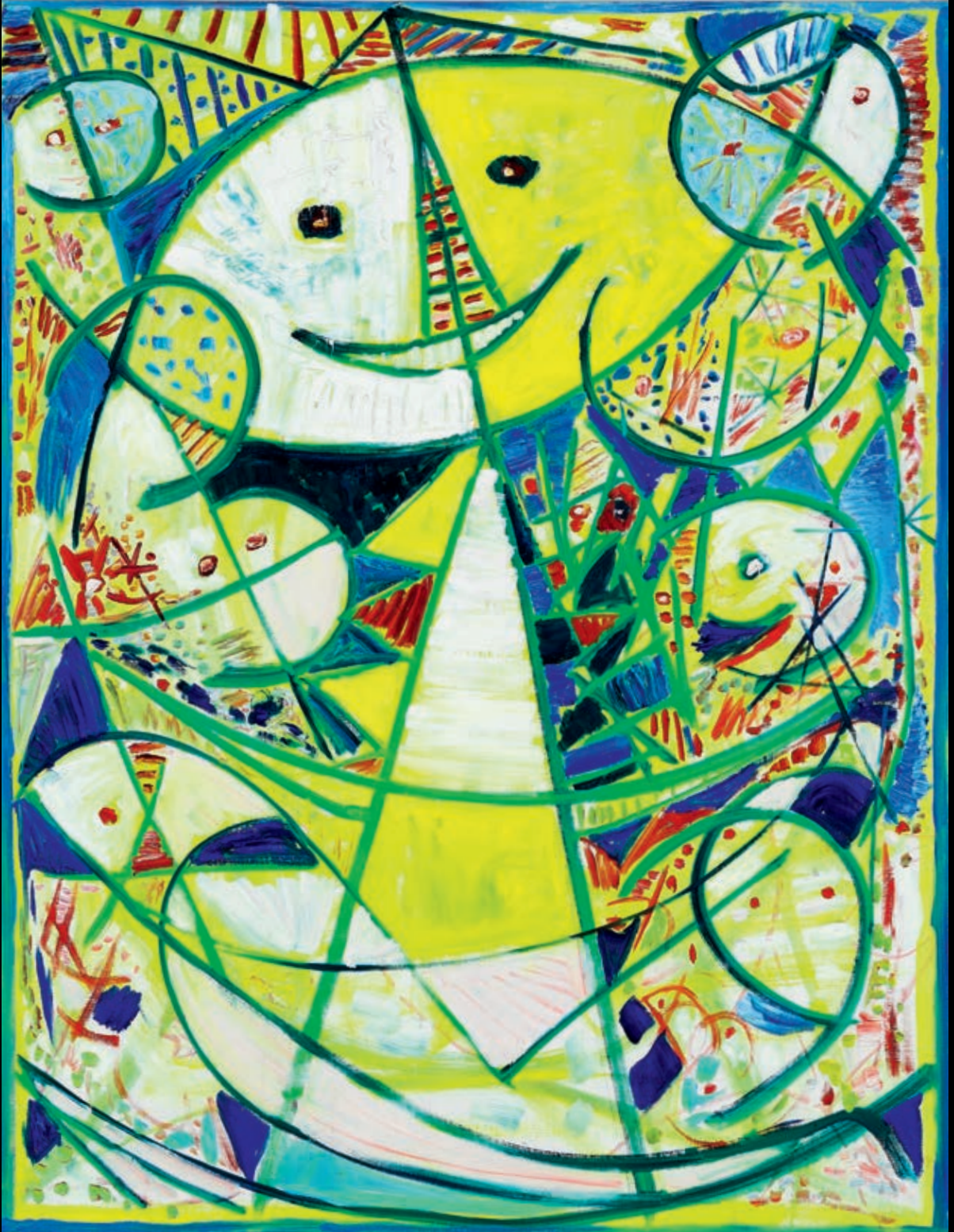
b. Copenhagen 1910, d. s.p. 1998

"The Dance of the Morlocks", 1975. Signed, titled and dated on the reverse. Oil on canvas. 116 x 89 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 2. Malerier 1965-80", Copenhagen, 1985, no.1975/20, ill. p. 169.

Exhibited: "Egill Jacobsen", Galleri Mark, Copenhagen, 1977.

DKK 350,000-400,000 / € 47,000-53,500



752



753

753 ^{CD}

EJLER BILLE

b. Odder 1910, d. 2004

"Figurer i grønt - okker - blaat" (Figures in green - ochre - blue), Vejby Strand 1967. Signed, titled and dated on the reverse. Oil on canvas. 75 x 81 cm.

Exhibited: Martsudstillingen, Copenhagen, 1969, cat. no. 9 (stamped at the reverse).

DKK 100,000 / € 13,500



754

754 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, c. 1968. Signed Jorn. Acrylic and oil on canvas. 48 x 37 cm.

*Provenance: Galerie Birch, Copenhagen. Acquired here by the present owner's father.
Not previously offered for sale.*

*Former director of Museum Jorn, Troels Andersen has kindly confirmed the authenticity
of this work; registered in the archives at Museum Jorn, Silkeborg, Denmark.*

DKK 400,000-500,000 / € 53,500-67,000



755

755 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Det Lykkelige Par" (The Happy Couple). Signed Heerup 47; titled at the reverse. Oil on board. 47 x 52 cm.

DKK 30,000-40,000 / € 4,000-5,350

756 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Summer girls at the beach. Signed Heerup 55. Oil on canvas. 70 x 90 cm. Unframed.

DKK 50,000-60,000 / € 6,700-8,050



756



757

757 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

The Heerup family in front of Acropolis, Athens. Signed Heerup 1954.

Oil on board. 69 x 147 cm.

DKK 50,000-60,000 / € 6,700-8,050



758 ^{CD}

EJLER BILLE

b. Odder 1910, d. 2004

Organic form. Signed Bille, 1/6. Polished bronze. H. 14 cm. L. 49 cm.

DKK 50,000-60,000 / € 6,700-8,050



759

759 ^{CD}
EJLER BILLE

b. Odder 1910, d. 2004

"Dyr i landskab" (Animals in a landscape), Ubud, Bali 1984. Signed, titled and dated on the reverse. Oil on canvas. 67 x 59 cm.

DKK 125,000-150,000 / € 17,000-20,000



760

760 ^{CD}
EJLER BILLE

b. Odder 1910, d. 2004

"Improvisation", Ubud, Bali 1987. Signed, titled and dated on the reverse. Oil on canvas. 65 x 56 cm.

DKK 100,000-125,000 / € 13,500-17,000



761

761 ^{CD}
PIERRE ALECHINSKY

b. Bruxelles 1927

"À tire-d'aile" (At a furious speed), 1987. Signed Alechinsky; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 54 x 45 cm.

Provenance: William Doyle, New York, Sale on November 5, 2013. Acquired here by the present owner.

DKK 75,000-100,000 / € 10,000-13,500



762

762 ^{CD}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Hvid Aften" (White evening), c. 1955-1960.
Signed MB; stamped at the reverse Mogens Balle.
Oil on canvas. 65 x 92 cm. Unframed.

DKK 30,000-40,000 / € 4,050-5,400

763 ^{CD}
PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Pleins feux". Signed P. Wemaëre 60; signed, titled
and dated on the reverse. Oil on canvas. 132 x 82 cm.
Provenance: Galerie Birch, Copenhagen.

DKK 50,000-60,000 / € 6,700-8,050



763



764

764 ^{CD}

STEPHEN GILBERT

b. Fife, Skotland 1910, d. Frome, Somerset 2007

Composition. Signed St. Gilbert 50.
Oil on canvas. 81 x 60 cm.

Literature: Jens Olesen: "Cobra-My Passion", Sao Paulo, Brazil, 1999, ill. p. 214.

DKK 30,000-40,000 / € 4,000-5,350

765 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Landlig idyl" (Rural Idyll). Signed Carl-Henning Pedersen 1944 with dedication to G. David Thomson. Crayon on paper. 30 x 42 cm.

Provenance: G. David Thompson, Pittsburgh, USA.

Provenance: The Estate of Emily Oliver, Sewickley, Pennsylvania, USA. DKK 25,000 / € 3,350



765



766

766^{CD}
EUGÈNE BRANDS

b. Amsterdam 1913, d. 2002

Portrait. Signed Brands 17.3.52. Oil on paper laid down on canvas. 47 x 50 cm.
Provenance: Court Gallery, Copenhagen.

DKK 25,000 / € 3,350



767

767 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Woman and bird. Signed Corneille 99.
 Watercolour, gouache and crayon on
 paper laid on canvas. 35 x 47 cm.

DKK 40,000 / € 5,350

768 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Adam", 1996 and "Eva", 1996. Both signed, titled and
 dated on the reverse. Oil on canvas. 55 x 70 cm. (2)

*Provenance: Acquired directly from the artist by the present
 owner in 2003.* DKK 200,000 / € 27,000



768



768



769

769^{CD}

JEAN-MICHEL ATLAN

b. Constantine 1913, d. Paris 1960

Figure composition. Signed Atlan 46. Pastel and watercolour on paper. 44 x 57 cm.

Literature: Jens Olesen: "Cobra-My Passion", Sao Paulo, Brazil, 1999, ill. p. 93.

Exhibited: "Cobra-50 år", Kunsthallen Brandts Klædefabrik, Odense, Denmark, 1998.

Exhibited: "Cobra Mit Liv - Jens Olesens samling", Museum Jorn, Silkeborg and Cobra Museum of Modern Art, Amstelveen, 2013, cat. no. 15, ill. in the catalogue.

DKK 30,000-40,000 / € 4,050-5,400



770

770 ^{CD}
ERIK ORTVAD

b. Frederiksberg 1917, d. Kvänjarp, Sweden 2008

"Hed Blæst" (Warm Storm), 1948. Signed and dated on the reverse. Oil on canvas. 97 x 112 cm.

DKK 60,000 / € 8,050



771

771 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

"Chant de l'ete - ma fenetre" (Song of summer - my window). Signed Corneille 87; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 40 x 56 cm.

DKK 60,000-80,000 / € 8,050-11,000



772

772 ^{CD}

CARL - HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Figure composition in blue, Molesmes 1992.

Signed and dated on the reverse. Oil on canvas.

102 x 82 cm.

DKK 175,000 / € 23,500

Ten works by Kurt Trampedach from the Allan Stone Collection

Allan Stone – noted art dealer and collector

Allan Stone was a vital and respected New York art collector and dealer who ignored art world fashion and embraced artists whose work stirred him personally. He became active in the art world in the late 1950s while working as a lawyer on Wall Street. He dispensed free legal advice to artists. By 1960, Mr. Stone wanted to open a gallery, but was only able to do so after about 30 of his co-workers at his law firm raised \$5,000 for him to begin his gallery. During the gallery's first year the law firm's head stenographer did its typing, while her husband, a flower trucker, transported its art.

Stone was legendary in the New York art world for his obsessive collecting. His gallery and his home teemed with primitive and folk art. At one point he owned a multitude of de Koonings and nearly 30 Bugatti automobiles. He gave first or early New York shows to the sculptors César and Robert Mallory and to the painters Richard Estes and Wayne Thiebaud. He owned numerous works by John Chamberlain. He made impressive exhibitions, often accompanied by catalogues for which he wrote essays filled with personal reminiscences and unusual insights. Allan Stone loved "seeing the mark, the hand of the artist". He also prized "the spirit of independence".



773

773 ^{CD}

KURT TRAPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled (Boy with sheep skin behind his head). Signed Trapedach 1986. Oil on thick paper laid down on canvas. 79 x 55 cm.

Literature: Mikael Wivel: "Kurt Trapedach", Copenhagen, 2002, ill. pl. 140.

Exhibited: "Kurt Trapedach", Randers Kunstmuseum, 2001, cat. no. 91.

Provenance: The Allan Stone Collection, New York.

DKK 125,000-150,000 / € 17,000-20,000

774 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled, 2002. Signed K.T. Oil on thick paper laid down on board. 22 x 17 cm.

Provenance: The Allan Stone Collection, New York.

DKK 30,000 / € 4,000



774

775 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled (Jeg har gået over sø og land - I have walked over Land and Sea). Signed Trampedach 1993-4 Basque. Oil on thick paper laid down on canvas. 152 x 102 cm.

Literature: Mikael Wivel: ""Kurt Trampedach", Copenhagen, 2002, ill. pl. 173.

Provenance: The Allan Stone Collection, New York.

DKK 150,000-200,000 / € 20,000-27,000





776

776 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Svøbelsesbarn. Rødbrun baggrund" (Swaddling. Red-brown background). Signed Trampedach 1988 Pays Basque. Oil on thick paper laid down. 106 x 74 cm.

Literature: Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. pl. 160.

Exhibited: "Kurt Trampedach", Randers Kunstmuseum, 2001, cat. no. 109.

Provenance: The Allan Stone Collection, New York.

DKK 125,000-150,000 / € 17,000-20,000



Detail



777

777 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Fetish Baby II", 1992-93. Unsigned. Mixed media.
H. 137 cm.

Provenance: The Allan Stone Collection, New York.

DKK 150,000-200,000 / € 20,000-27,000

778 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled. Signed Trampedach 94. Oil on paper. 33 x 28 cm.

Provenance: The Allan Stone Collection, New York.

DKK 25,000 / € 3,350



778

779 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled (Love). Signed Trampedach 1999. Oil on thick paper laid down on canvas. 153 x 102 cm. Unframed.

Provenance: The Allan Stone Collection, New York.

DKK 200,000-250,000 / € 27,000-33,500





780

780 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled, c. 1987. Oil on thick paper laid down on board. 57 x 77 cm.

Provenance: The Allan Stone Collection, New York.

DKK 60,000-75,000 / € 8,050-10,000

781 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled, 2002. Signed K.T. Oil on thick paper laid down on board. 23 x 19 cm.

Provenance: The Allan Stone Collection, New York. DKK 30,000 / € 4,000



781

782 ^{CD}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Self portrait, 1984. Signed Trampedach. Watercolour, pastel, crayon and graphite on paper laid down on canvas. 36 x 28 cm.

Literature: Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. pl. 127.

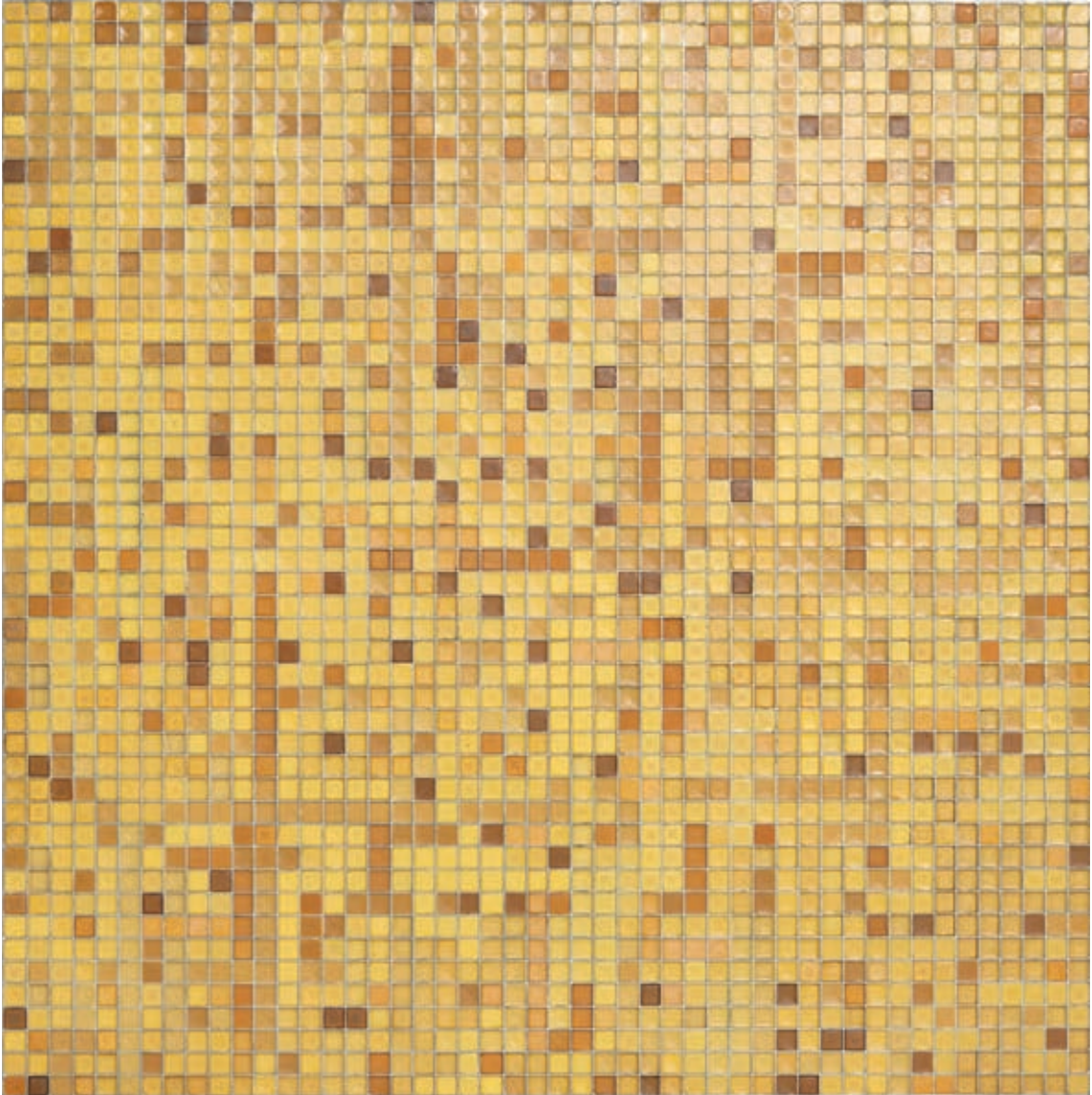
Exhibited: "Kurt Trampedach", Randers Kunstmuseum, 2001, cat. no. 86.

Provenance: The Allan Stone Collection, New York.

DKK 20,000-25,000 / € 2,700-3,350



782



783

783 ^{CD}

KIRSTEN ORTWED

b. Virum 1948

Untitled, c. 1989. Unsigned. Wax and galvanized steel grid. 160 x 160 cm.

Provenance: Galerie Susanne Ottesen, Copenhagen.

DKK 40,000-50,000 / € 5,400-6,700



784

784 ^{CD}

POUL GERNES

b. Frederiksberg 1925, d. Ångelholm 1996

"Cirkelbillede"- "Skydeskive" (Circle Painting - Target Painting), 1968. Unsigned. Synthetic lacquer paint on masonite. 122 x 122 cm.

Literature: Erik Steffensen: "Poul Gernes - Monografi", Copenhagen, 2000, ill. p. 68 as part of a registry of 96 paintings photographed in the summer of 1965 at Ekeröd, Sweden.

Literature: Erik Steffensen: "Invitation til en kop mælk - og alt godt fra Poul Gernes" (Invitation to a cup of milk - and all the best from Poul Gernes), Nordjyllands Kunstmuseum, Aalborg, 2001, composition from the series ill. as cat. no. 41.

Literature: Mikael Wivel: "Passion. Birthe og Niels Rokkedals samling", 2003, gengivet side 139.

Exhibited: "Passion. Birthe og Niels Rokkedals samling", Vendsyssel Kunstmuseum, Hjørring and Sophienholm, Lyngby, 2003, ill. p. 139 in the catalogue.

Exhibited: 43' Biennale, Venice, 1988.

Provenance: The Birthe & Niels Rokkedal collection, Copenhagen. DKK 150,000 / € 20,000

785 ^{CD}

PREBEN HORNING

b. Valby 1919, d. Frederiksberg 1989

"Fratina". Signed Hornung 61, titled on the reverse. Oil on canvas. 130 x 194 cm.

Provenance: Wolframs-Eschenbach Galerie 59, Aschaffenburg, Germany.

Provenance: Gummesons Konstgalleri, Stockholm, Sweden.

DKK 75,000-100,000 / € 10,000-13,500



785

786 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, May 1984. Signed and dated on the reverse. Oil on canvas. 146 x 130 cm.

Exhibited: "Exposition Mogens Andersen: Retrospective l'oeuvre peint 1934-1994", Art-curial, Paris, 1995.

Exhibited: "Mogens Andersen. Fra Atelieret", Randers Kunstmuseum, Denmark, 2002.

Exhibited: "Mogens Andersen. Fra Atelieret", Nivågaard Malerisamling, Denmark, 2002.

DKK 40,000-50,000 / € 5,350-6,700



786

787 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Double mask, c. 1941. Unsigned. Carved wood on a base of patinated iron. Total H. 22,5 cm.

Literature: Larger figure with similar motif from the Collection of Erling Koefoed (his catalogue p.p. 60-61) ill. in: "Fotografier af dansk billedkunst: Robert Jacobsen", DAK 186-013, Danmarks Kunstbibliotek (Danish National Art Library). Provenance: Mrs. Rosa Caroline Sofie Holmstrup, Copenhagen. Acquired directly from the artist and hence by descent in the family. During World War II and the following years Rosa Caroline Sofie Holmstrup owned the tavern Chr. IV in Gernersgade, Copenhagen. The artist came here along with his fellow artists Richard Mortensen and Sigurjón Olafsson.

Not previously offered for sale.

DKK 20,000-25,000 / € 2,700-3,350



787



788

788 ^{CP}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

Untitled, Spring 1947. Signed and dated on the reverse. Oil on canvas. 81 x 59 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Afklaringens år 1940-1958. Besættelse og rekonstruktion", Copenhagen, 1992, fig. 381, ill. p. 305.

Exhibited: BT Centralens Vindue (Window of BT Central) (with sculptor Robert Jacobsen), Copenhagen May-June 1947, photo of the painting in the window ill. in Würtz-Frandsen p. 306.

Provenance: Mrs. Rosa Caroline Sofie Holmstrup, Copenhagen. Acquired directly from the artist and hence by descent in the family.

During World War II and the following years Rosa Caroline Sofie Holmstrup owned the tavern Chr. IV in Gernersgade, Copenhagen. The artist came here along with his fellow artists Robert Jacobsen and Sigurjón Olafsson.

Not previously offered for sale.

DKK 30,000-40,000 / € 4,050-5,400



789

789 ^{CD}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

Still life with a vase, a bowl and a pipe. Signed Freddie. Oil on board. 56 x 63 cm.

Literature: "Konst i Svenska hem. Del 2. Band 1", ill. under collection no. 381.

Provenance: Pianist Stina Sundell, Stockholm.

*Provenance: Private collection, Sweden.
DKK 20,000-25,000 / € 2,700-3,350*



790

790 ^{CD}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Sekretæren II" (the Secretary II). Signed Freddie 69; signed, titled and dated on the reverse. Oil on canvas. 81 x 65 cm.

*Provenance: Galleri Flindt, Rønde.
DKK 40,000 / € 5,350*



791

791 ^{CD}
WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Det åbne hav" (The Open Sea). Signed Freddie 69-70; signed, titled and dated on the reverse. Acrylic, oil, objects and mixed media on canvas. 55 x 61 cm.

DKK 25,000 / € 3,350

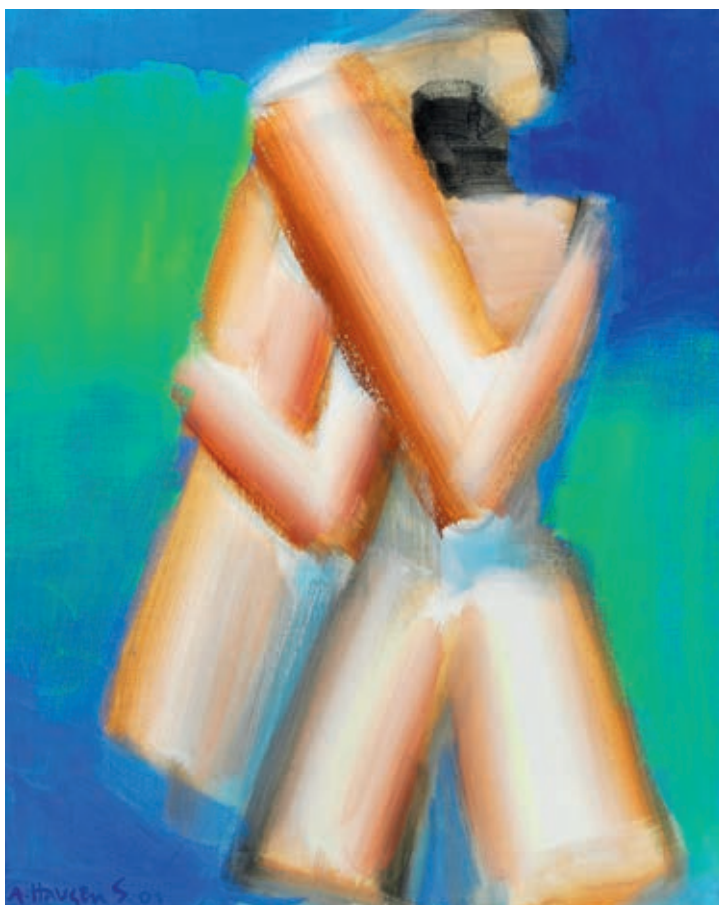
792 ^{CD}

ARNE HAUGEN SØRENSEN

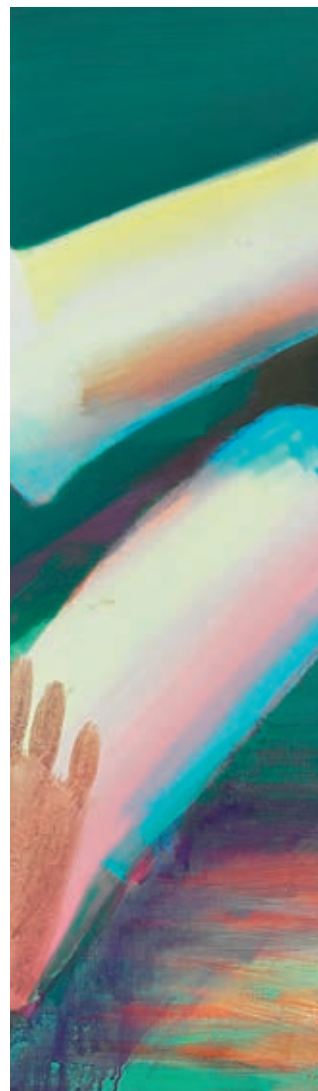
b. Copenhagen 1932

"Menneskemøde" (Meeting). Signed A. Haugen S. 01.

Oil on canvas. 81 x 65 cm. DKK 40,000 / € 5,350



792





793

793 ^{CD}

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

"Elskende" (Lovers). Signed Sørensen 84-85. Oil on canvas. 130 x 195 cm.
Exhibited: The Biennale, Venice, 1986.

DKK 100,000-125,000 / € 13,500-17,000



794



794 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1958. Signed and dated on the reverse.

Oil on canvas. 130 x 97 cm.

DKK 30,000-40,000 / € 4,000-5,350



795

795 ^{CD}

MAJA LISA ENGELHARDT

b. Frederiksberg 1956

"Mark VIII", Paris. Signed M.L.E 92; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 180 x 208 cm.
Provenance: Galerie Weinberger, Copenhagen.

DKK 80,000-100,000 / € 10,500-13,500



796

796 ^{CD}

POUL ANKER BECH

b. Taars 1942, d. 2009

"Den grønne silo" (The Green Silo). Signed
Bech 81. Oil on canvas. 132 x 102 cm.

DKK 75,000 / € 10,000



797

797 [©]

POUL ANKER BECH

b. Taars 1942, d. 2009

Outside/Inside. Signed Bech. Oil on canvas. 105 x 136 cm.

DKK 60,000-75,000 / € 8,050-10,000

798

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Opus 11", 1980-81. Signed, titled and dated on the reverse. Oil on canvas.
240 x 195 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn II: Billedel", Copenhagen, 2001, fig. 513, ill. p. 365.

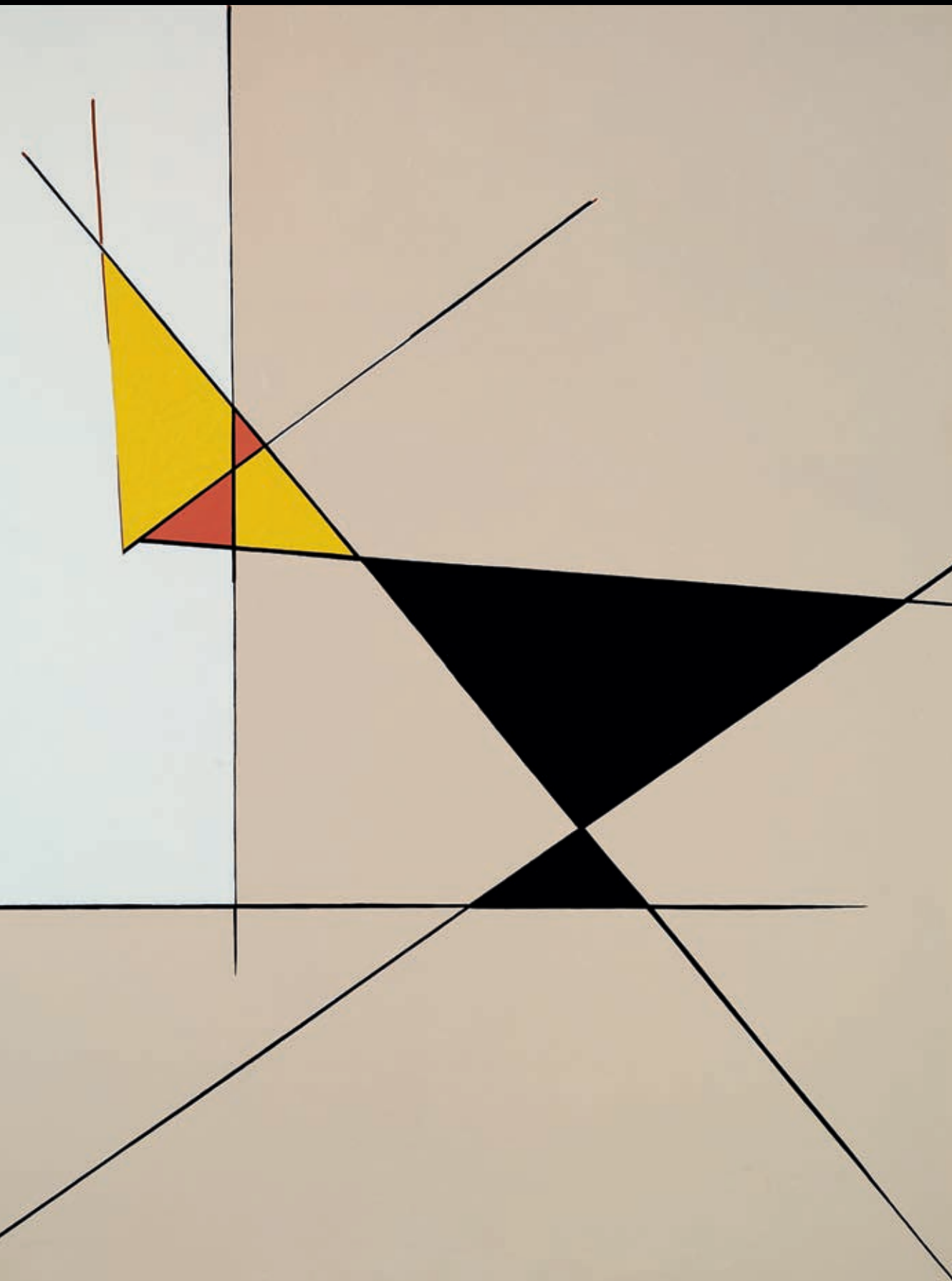
Exhibited: "Richard Mortensen", Gallerihuset, Copenhagen, 2005.

Exhibited: "En verden udenfor", Rønnebæksholm, Næstved, Denmark, 2012.

*"Mortensen works with the linear structure," "the scaffold", and with the possibility of lines in different levels of thickness and in colour instead of in black...
"I can fantasize about a single line or colour over and over again." "*

(Jan Würtz Frandsen: "Ting og tegn I: Tekst del", Copenhagen, 2001, p. 184)

DKK 400,000 / € 54,000





799

799 ^{CD}

POUL ANKER BECH

b. Taars 1942, d. 2009

"Aftenbusken" (The Evening Bush), 1989. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 58 x 74 cm.

DKK 50,000-60,000 / € 6,700-8,050



800



801

800 ^{CD}

POUL ANKER BECH

b. Taars 1942, d. 2009

"Skybillede (Hus)" (Cloud Painting-House), c. 1971. Signed Bech; signed on the reverse. Oil on compo-board. Curved edge on the right side. 58 x 84 cm.

Literature: Finn Terman Frederiksen: "Det tabte land. Poul Anker Bechs billedverden", Randers, 2010, ill. p. 183.

Exhibited: Kunstnernes Påskeudstilling, 1971 (no. 44).

DKK 40,000-50,000 / € 5,400-6,700

801 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

"Interiør" (Interior), c. 1960. Signed MA; signed, titled and dated on the reverse. Oil on canvas. 116 x 81 cm.

Exhibited: "Mogens Andersen. Malerier", Kunstforeningen, Copenhagen, 1988, cat. no. 28.

Exhibited: "Exposition Mogens Andersen: Retrospective l'oeuvre peint 1934-1994", Artcurial, Paris, 1995.

DKK 30,000-40,000 / € 4,000-5,350



802

802 ^{CD}

**HANS HENRIK
LERFELDT**

b. Århus 1946, d. Copenhagen 1989

"Gøtterdämmerung", 1973-74.

Signed, titled and dated on the reverse. Oil on canvas. 98 x 81 cm.

DKK 30,000-40,000 / € 4,050-5,400



803

803 ^{CD}

**HANS HENRIK
LERFELDT**

b. Århus 1946, d. Copenhagen 1989

"Hotel La Potiniere I", 1975-76.

Signed, titled and dated on the reverse. Oil on canvas. 73 x 60 cm.

Provenance: *Galerie Passepartout, Copenhagen.*

DKK 25,000 / € 3,350



804



805

804 ^{CD}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Nocturne". Signed Freddie Sept. 44;
signed, titled and dated on the reverse.
Oil on masonite. 38 x 46 cm.

*Exhibited: "Wilhelm Freddie Surreal",
Galerie St. Lucas, Stockholm, cat. no. 21.*

DKK 30,000 / € 4,000

805 ^{CD}

**HANS HENRIK
LERFELDT**

b. Århus 1946, d. Copenhagen 1989

"Guvernanten" (The Governess), 1972-
74. Signed, titled and dated on the
reverse. Oil on canvas. 65 x 54 cm.

*Exhibited: Corner, Charlottenborg, Copen-
hagen, 1975.*

*Exhibited: "Hans Henrik Lerfeldt", Sønder-
jyllands Kunstmuseum, Tønder, 1985.*

DKK 25,000 / € 3,350



806

806 ^{CD}

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

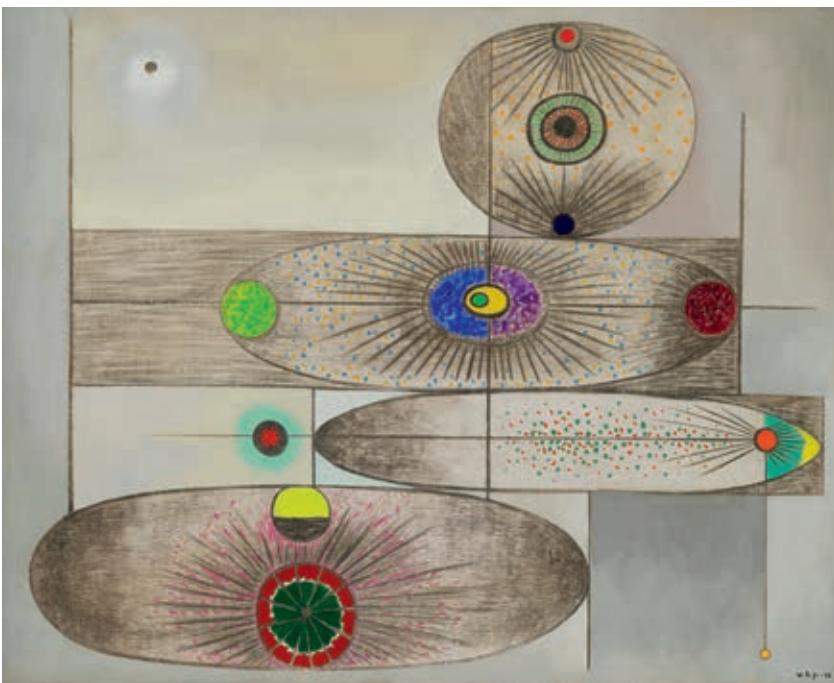
"Kærlighed i et lånt værelse" (Love in a borrowed room). Signed Arne Sørensen 65. Oil on canvas. 81 x 100 cm.

Literature: Rolf Læssøe: "Arne Haugen Sørensen - Malerier 1962-2006", fig. 7, ill. p. 45.

Exhibited: "Malerier 1962-2006 - Arne Haugen Sørensen retrospektiv", Skive Kunstmuseum, 2007.

Exhibited: "Malerier 1962-2006 - Arne Haugen Sørensen retrospektiv", Kastrupgårdsamlingen, Copenhagen, 2007.

DKK 25,000 / € 3,350



807

807 ^{CD}

VILHELM
BJERKE - PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

"Exentric Climaxes". Signed v.b.p-48.

Oil on canvas. 86 x 105 cm.

DKK 30,000-40,000 / € 4,000-5,350



808

808 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 15/VI 1962. Signed Mogens
Andersen 62; signed and dated on the
reverse. Oil on canvas. 100 x 80 cm.

DKK 25,000 / € 3,350



809

809 ^{CD}

OLE AHLBERG

b. Copenhagen 1949

"Reservat" (Sanctuary). Signed Ahlberg
1995. Oil on canvas. 100 x 81 cm.

Provenance: *Galerie Bram, Hobro.*

DKK 40,000 / € 5,350



810

810 ^{CD}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker" (Exercise piece). 26. November 1992. Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1992. Ting og tegn. II: Billedel", Copenhagen, 2001, fig. 628, ill. p. 422.

Literature: "Det sene i livet", Copenhagen, 1994, ill. p. 63.

Exhibited: Den Frie Udstilling, Copenhagen, 1993, not in the catalogue.

Exhibited: "Det sene i livet", Ny Carlsberg Glyptotek, Copenhagen, 1994. DKK 75,000 / € 10,000



811

811
RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker" (Exercise piece), 20. August 1992. Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1992. Ting og tegn. II: Billeddel", Copenhagen, fig. 607, ill. full page in colours p. 422.

Exhibited: Den Frie Udstilling, Copenhagen, 1993, cat. no. 65.

DKK 75,000 / € 10,000



812

812 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"2 hænder" (Two hands), 1995. Signed, titled and dated on the reverse. Oil on canvas. 120 x 110 cm.

Provenance: Galleri Faurschou, Copenhagen. Acquired from here by the present owner.

DKK 125,000-150,000 / € 17,000-20,000



813

813 ^{CD}

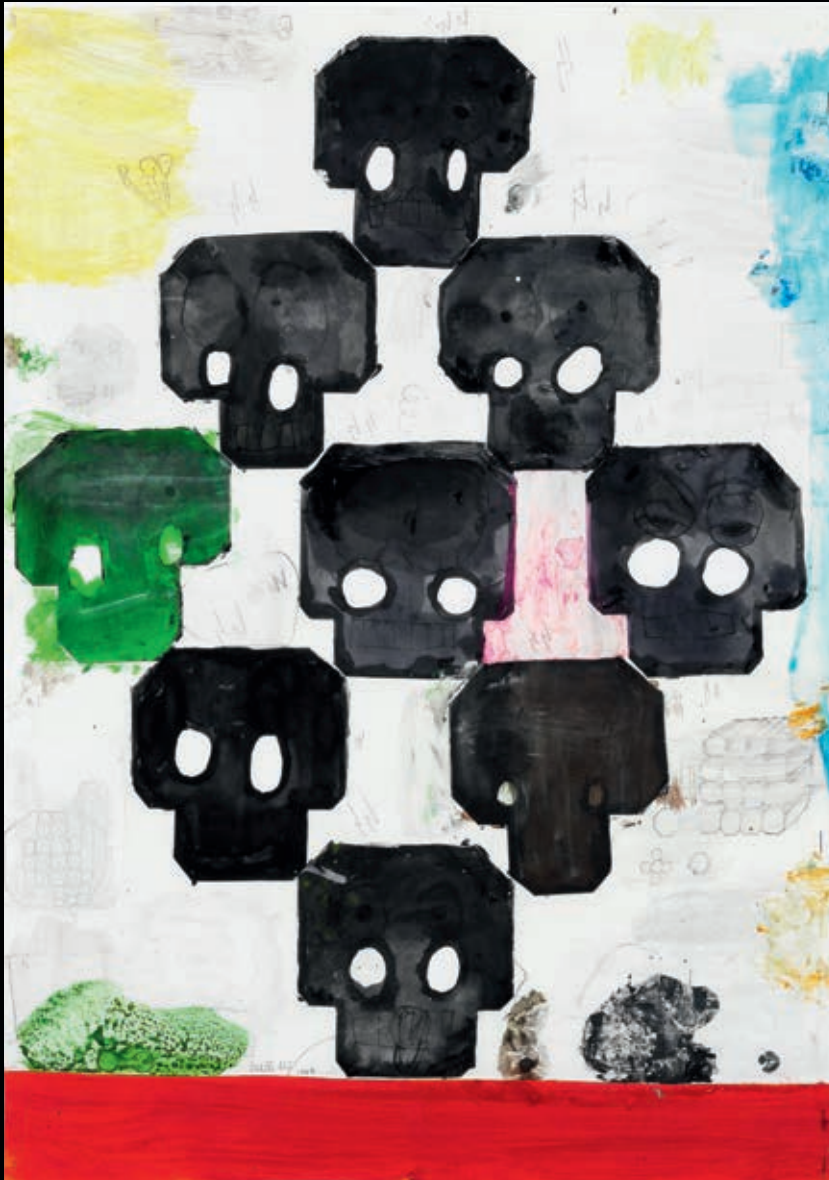
CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Freddy", 1996. Unsigned. Black patinated bronze. H. 47 cm. W. 25 cm. D. 25 cm.
Provenance: Galleri Faurshou, Copenhagen. Acquired here by the present owner.

There are five different versions of the bust, each of which is cast in an edition of 5 copies. The complete series in the collection of ARoS Aarhus Kunstmuseum.

DKK 60,000-75,000 / € 8,050-10,000



814

814 ^{CD}

TAL R

b. Tel Aviv 1967

U.T. Signed Tal R, 1999. Mixed media and collage on paper. Sheet size 70 x 50 cm.

DKK 50,000-60,000 / € 6,700-8,050

815 ^{CD}

KATHRINE ÆRTEBJERG

b. Sorø 1969

"Voices and Choices", 2006. Signed, titled and dated on the reverse. Oil on canvas. 155 x 130 cm.

Exhibited: "Kathrine Ærtebjerg", Kunstforeningen Gl. Strand, Copenhagen, 2006.

Exhibited: Skovgaard Museet, Viborg, Denmark, 2007. Illustrated on the Museum's website in connection with the exhibition.

Provenance: Galerie Mikael Andersen, Copenhagen.



815

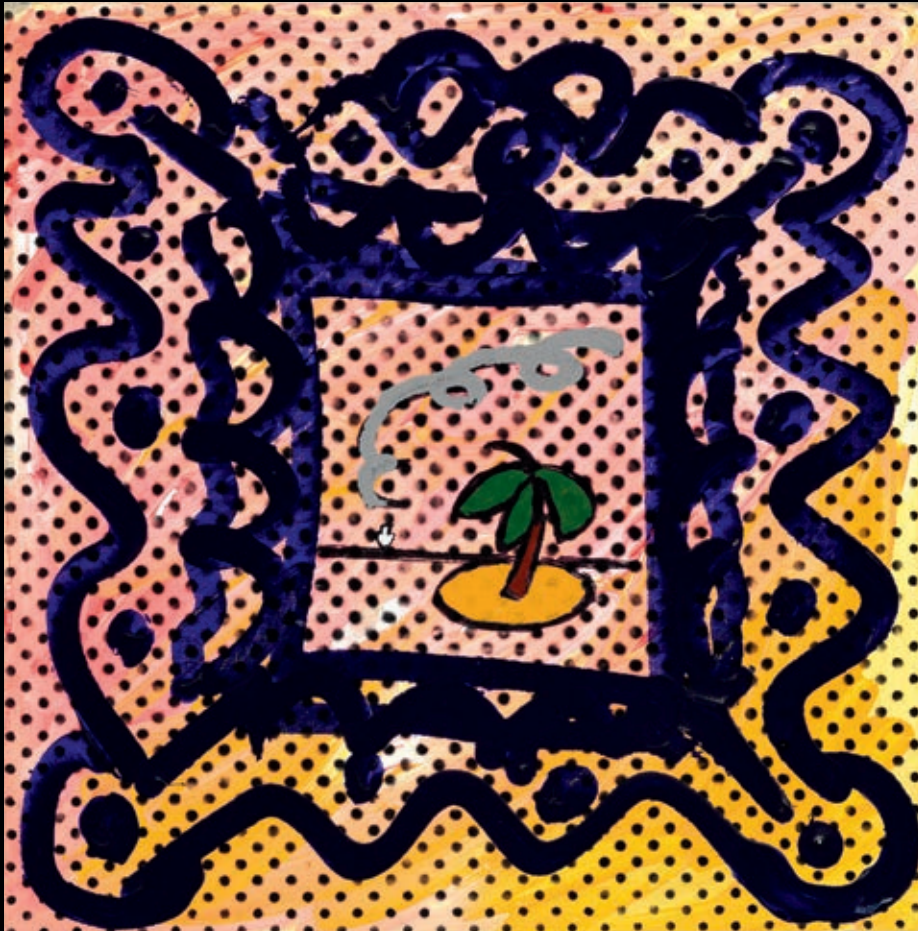
Ærtebjerg paints contemporary narratives for all age groups. Her works may seem surreal in their juxtaposition of recognizable and less recognizable elements, and her fantastic images fascinate and astound all at the same time. Figures that are half human, half animal populate the landscapes that could resemble something brought down from the moon or taken out of Alice in Wonderland. The titles that Ærtebjerg gives her works help in understanding her intention, yet the titles are also mysterious enough to allow our own personal interpretations.

Kathrine Ærtebjerg finds her inspiration from personal or individual events, which are at the same time universally human. With the current project, the museum wants to shed light on how a contemporary artist can work with the narrative element and the imaginative, which the Skovgaard family of artists also did.

The intention with the exhibition was to show how an artistic tradition that is rooted in the museum's collection can be carried on today, how the new art can play off the museum's architecture, and how the old and the new can challenge and enrich each other".

(Skovgaard Museum website in connection with the exhibition).

DKK 80,000-100,000 / € 10,500-13,500



816

816^{cd}
OLAFUR ELIASSON

b. Copenhagen 1967

Untitled, 1991. Signed and dated on the stretcher. Acrylic on canvas. 40 x 40 cm.

Provenance: Stalke Galleri. Acquired here by the present owner.

DKK 30,000-40,000 / € 4,000-5,350



817

817^{CD}
ESKE KATH

b. Haderslev 1975

Untitled, 2004. Signed and dated on the reverse.
Oil on canvas. 160 x 140 cm. Unframed.

Provenance: Galerie Mikael Andersen, Copenhagen.

DKK 40,000 / € 5,350

818 ^{CD}

MICHAEL KVIUM

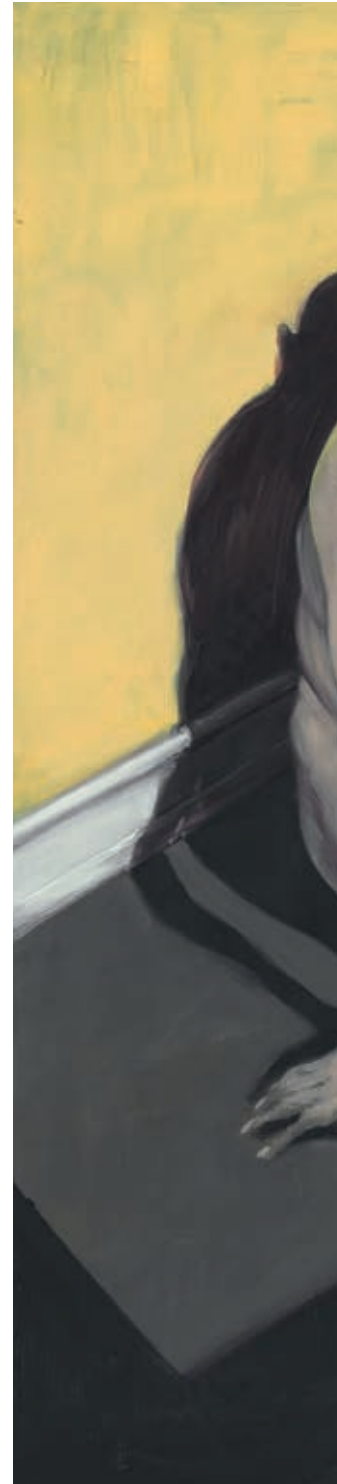
b. Horsens 1955

"Et par" (A couple), 1997. Signed, titled and dated on the reverse.
Oil on canvas. 132 x 146 cm.

"I place a key within my pictures, and then it's up to other people to take that key and unlock themselves. Images can be a path to self-awareness in the same way as music can. Because what is it that we see in other people's work? We see our own experiences. It is, after all, not the sad love life of the composer, you think of when you hear a piece of music. It is only your own experiences."

"When you give a child life, you also give it death", interview with Michael Kvium brought in the newspaper Berlingske Tidende, 26 September 2013.

DKK 200,000-250,000 / € 27,000-33,500





818



819

819 ^{CD}

BJARNE MELGAARD

b. Sydney 1967

"Infected mountains", 2003. Unsigned. Oil and mixed media på lærred.

140 x 120 cm. Unframed.

Exhibited: "Festspill Utstillingen", Bergens Kunstforening, 2003.

DKK 100,000 / € 13,500



820

820 ^{CD}

KATHRINE ÆRTEBJERG

b. Sorø 1969

"Floating at night", 2007. Signed, titled and dated on the reverse. Oil on canvas. 150 x 125 cm.

DKK 100,000 / € 13,500



821

821 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Historie" (History), Motorcycle Painting, 1983. Signed, titled and dated on the reverse. Oil on canvas. 130 x 130 cm.

DKK 100,000 / € 13,500

822 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

Surreal landscape with figures, 1983. Signed and dated on the reverse. Oil on canvas. 210 x 140 cm.

DKK 125,000-150,000 / € 17,000-20,000





823

823 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Trois sardines", 1948. I 113. Plate. Stamped Edition Picasso. Madoura plein feu. 82/200. Faïence. 32 x 39 cm.

Literature: Ramié no. 34. Original bag from Madoura, Vallauris enclosed.

DKK 80,000 / € 10,500



824

824 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Colombe à la lucarne", 1949. Plate. Stamped Madoura Plein Feu, Edition Picasso. Edition Picasso, 137/200. Faïence decorated with red, yellow, blue and black glaze. H. 32 cm. L. 39 cm.

Literature: Ramié no. 78.

DKK 60,000-75,000 / € 8,050-10,000



825

825 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Chouette mate", 1958. Vase. Stamped Edition Picasso. Edition Picasso. 37/200. Faience decorated with black glaze and white engravings. Glazed inside. H. 28 cm.

Literature: Ramié no. 405.

DKK 75,000-100,000 / € 10,000-13,500



826

826 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Femme aux cheveux flous", 1964. Plate. Stamped Madoura Plein Feu. Empreinte originale de Picasso. 72/100. Red faïence. H. 33 cm. L. 25,5 cm. D. 2 cm.

Literature: Ramié no. 520. DKK 100,000-125,000 / € 13,500-17,000



827

827 ^{CD}

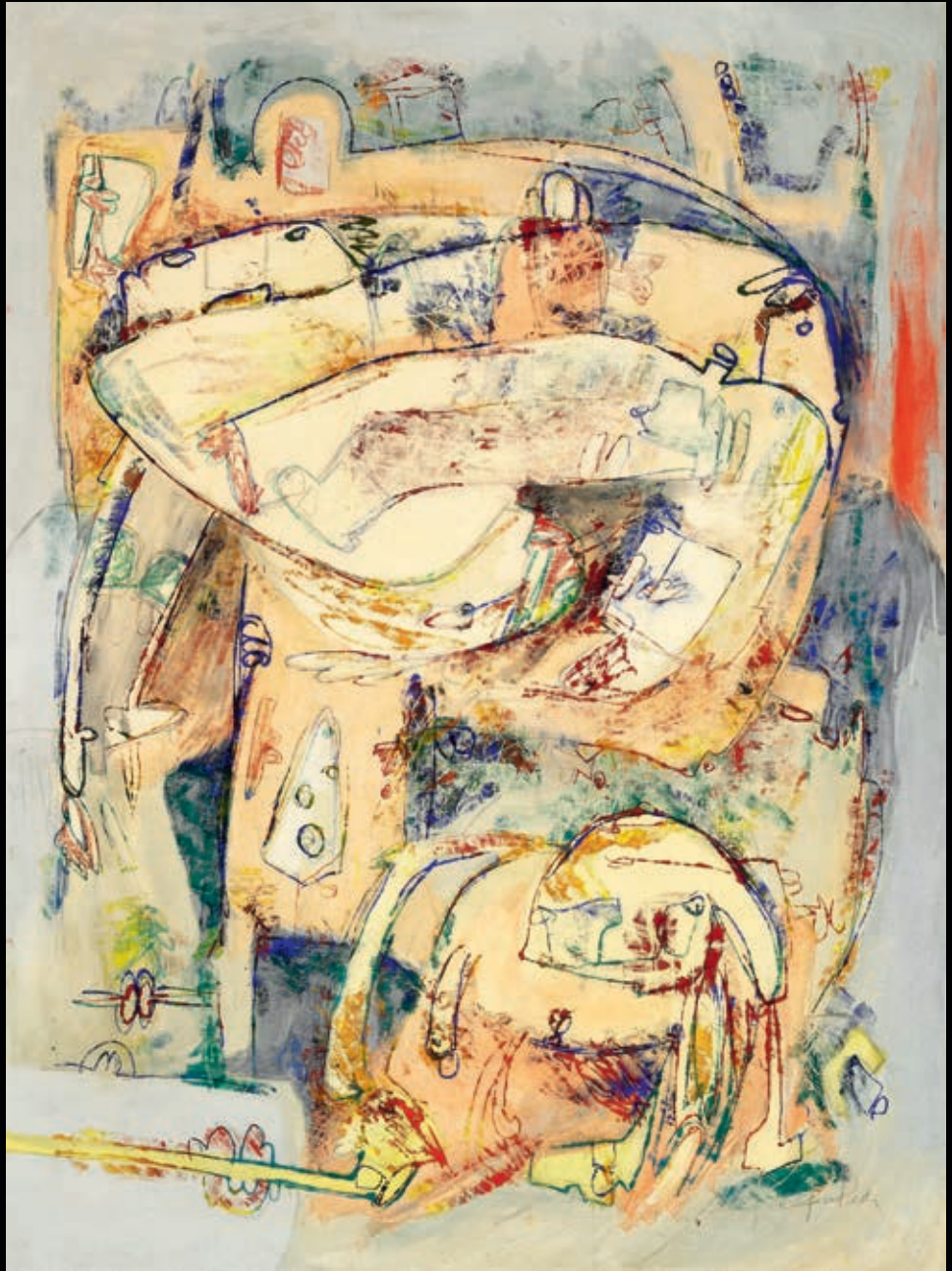
FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Minicordes". Unsigned. Oil on canvas and assemblage with paint brushes and violin pieces. 56 x 33 cm.

Provenance: Gallerihuset, Copenhagen.

DKK 30,000-40,000 / € 4,000-5,350



828

828 ^{CD}
GINA PELLON

b. Cienfuegos, Cuba 1926, d. Paris 2014

"Les Jardiniers de la Lune" (The Gardeners of the Moon). Signed G. Pellon; signed and titled on the reverse. Oil on canvas. 130 x 97 cm.

Provenance: Galerie Moderne, Silkeborg.

DKK 60,000 / € 8,050



829

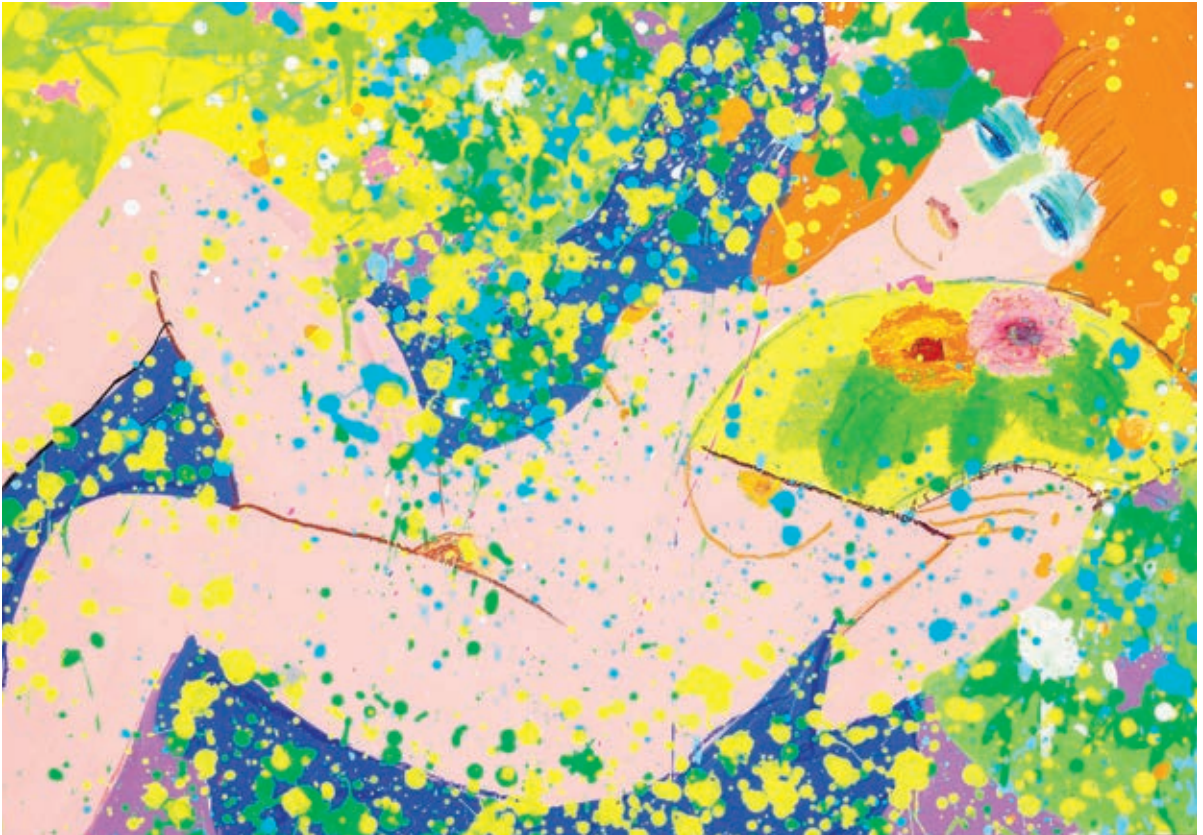
829 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

“Do you like my blue eyes?”, 1985. Signed, titled and dated on the reverse. Acrylic on canvas. 51 x 60 cm.

DKK 150,000 / € 20,000



830

830 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

"Flower girl". Signed Ting 78. Acrylic on paper laid down on canvas. 70 x 100 cm

Provenance: Galerie Moderne, Silkeborg, Denmark. Acquired here by the present owner in 1984.

The recurring focal point in Walasse Ting's paintings from the late 1970s is the interaction between the woman and the flowers.

Ting's late motif universe is easily recognisable, magical, almost. It is inspired by women, the beautiful geishas of his childhood in Shanghai, flowers and parrots, motifs which are all seen as symbols of female beauty. The women are often naked, the space indefinable, and the flowers fill the canvas with their abundant bloom. All of this in an attempt to show the delicacy of the woman, the beauty of life and the senses at play on the canvas. The palette is exclusively acrylics, but processed in so fragile and light a way that the eye might be tempted to believe that it is watercolour in places.

The work up for auction is a clear examples of Ting's picturesque universe. It is a clear examples of the artist's love of women and their beauty. The woman is surrounded by flowers (almost shrouded in them) and the beholder is left in a dream universe in which the beauty of the woman overwhelms the surrounding space.

The style is unique, but traces of the American abstract expressionists cannot be denied.

DKK 200,000-250,000 / € 27,000-33,500



831

831 ^{CD}

ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvick 1932

"The American Kitchen", 1979, from the series "Tableaux Chinois",
1979-80. Signed and dated on the reverse. Oil on canvas. 99 x 74 cm.
Literature: Fernand Hazan: "Erró 1974-1986 Catalogue Général", no. 489.

DKK 150,000-200,000 / € 20,000-27,000



832

832 ^{CD}

ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvick 1932

"The big jump" ("The Salvation"), 1983; from the series "La grande parade (Leger comics)" - 1977-81. Signed, titled and dated on the reverse. Oil on canvas. 97 x 130 cm.

Literature: The work is not in the Fernand Hazan: "Erró 1974-1986 Catalogue Général". This work is similar to Hazan's no. 717 (A) but a larger version with a slightly different composition. DKK 200,000-250,000 / € 27,000-33,500



833

833 ^{CD}

**ERRÓ (GUDMUNDUR
GUDMUNDSSON)**

b. Olafsvick 1932

"Kama-Sutra", 1980. Signed and dated on the reverse. Oil on canvas. 100 x 65 cm.

Literature: Fernand Hazan: "Erró 1974-1986. Catalogue Général", no. 86.

DKK 50,000 / € 6,700

834 ^{CD}

**ERRÓ (GUDMUNDUR
GUDMUNDSSON)**

b. Olafsvick 1932

Portrait, Firenze 1955. Signed and dated on the reverse. Mosaic. 39 x 28 cm.

DKK 20,000-30,000 / € 2,700-4,000



834



835

835^{CD}

ERRÓ (GUDMUNDUR GUDMUNDSSON)

b. Olafsvík 1932

"Minerva", 1982. Signed and dated on the reverse. Oil on canvas. 100 x 61 cm.

Literature: Fernand Hazan: "Erró 1974-1986 Catalogue Général", no. 676.

DKK 125,000 / € 17,000

836 ^{CD}

SELIM TURAN

b. Istanbul 1915, d. Paris 1994

Untitled, c. 1959. Signed Selim; signed on the reverse. Oil on canvas. 92 x 60 cm.

Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Kunst (The Art Library), Nikolajgade, Copenhagen (stamped at the reverse). Presumably acquired from Galerie Craven, Paris.

DKK 40,000-50,000 / € 5,400-6,700



836



837

837 ^{CD}

SELIM TURAN

b. Istanbul 1915, d. Paris 1994

Untitled, c. 1959. Signed Selim; signed on the reverse. Oil on canvas. 72 x 50 cm.

Provenance: Mr. Knud Pedersen, Kunstbiblioteket og Byens Kunst (The Art Library), Nikolajgade, Copenhagen (stamped at the reverse). Presumably acquired from Galerie Craven, Paris.

DKK 30,000 / € 4,050



838

838 ^{CD}

RAYMOND HAINS

b. Saint-Brieuc 1926, d. Paris 2005

Untitled, 1961. Signed and dated on the reverse. Decollage on partly perforated zink panel. 37 x 49 cm.

DKK 60,000-80,000 / € 8,050-10,500



839

839 ^{CD}

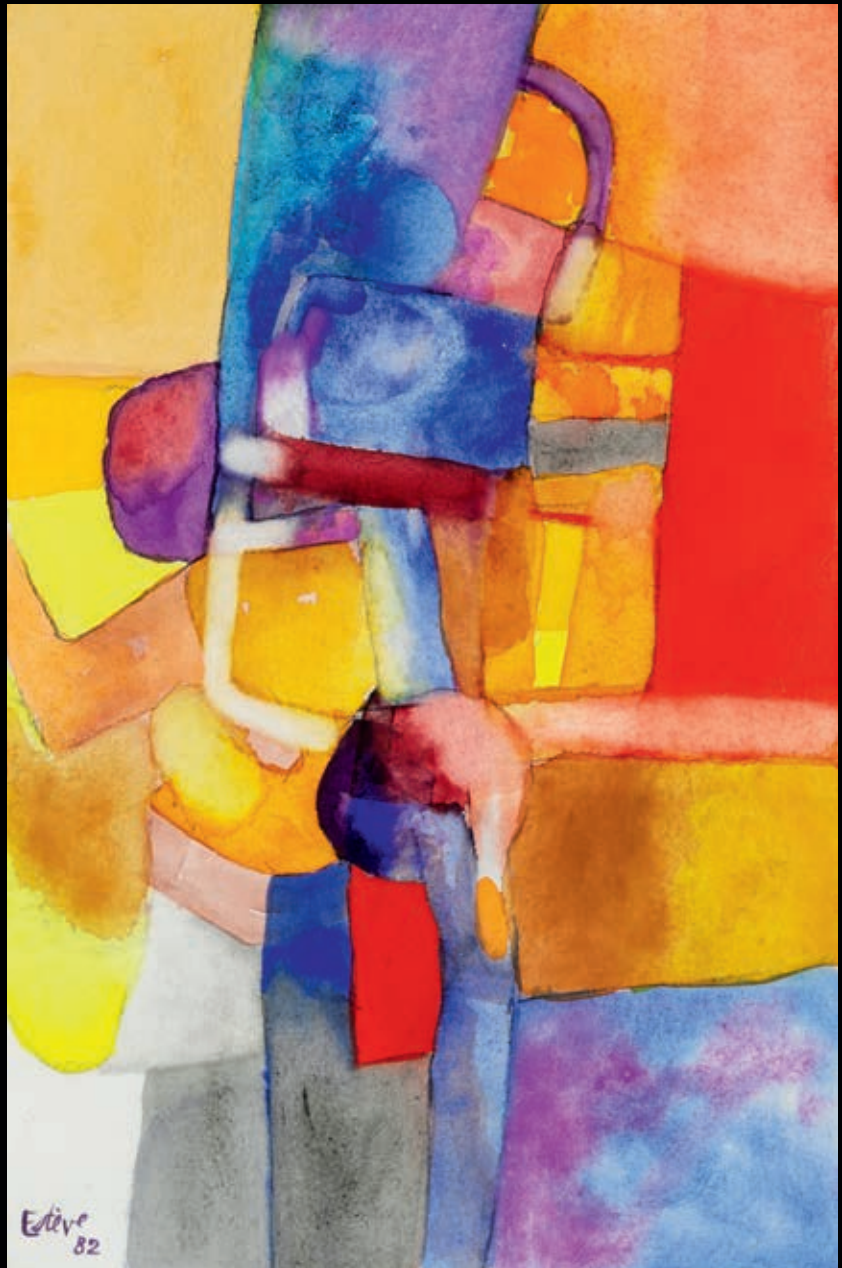
FRANCISCO BORÈS

b. Madrid 1898, d. Paris 1972

Nature morte. Signed Borès 45. Oil on canvas. 46 x 55 cm.

Provenance: Present from the artist to the Danish artist Mogens Andersen.

DKK 40,000-50,000 / € 5,400-6,700



840

840^{CD}
MAURICE ESTÈVE

b. Culan, Cher 1904, d. 2001

Composition. Signed Estève 82. Watercolour
on paper. Sheet size 50 x 32 cm.

DKK 100,000-125,000 / € 13,500-17,000



841

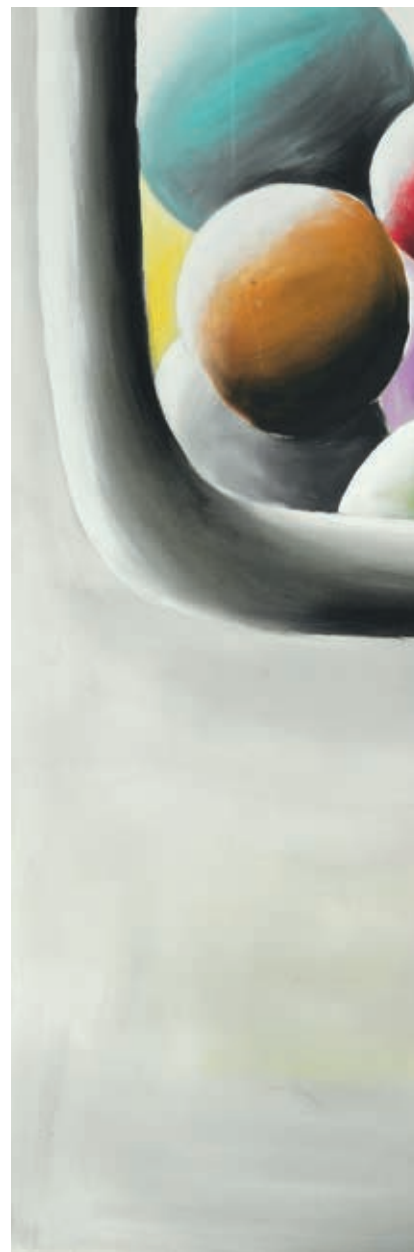
841 ^{CD}
GÜNTHER FÖRG

b. Füssen 1952, d. 2013

Untitled, 1994. Unsigned. Patinated bronze. H. 31 cm.

Provenance: *Galerie Mikael Andersen, Copenhagen.*

DKK 50,000 / € 6,700





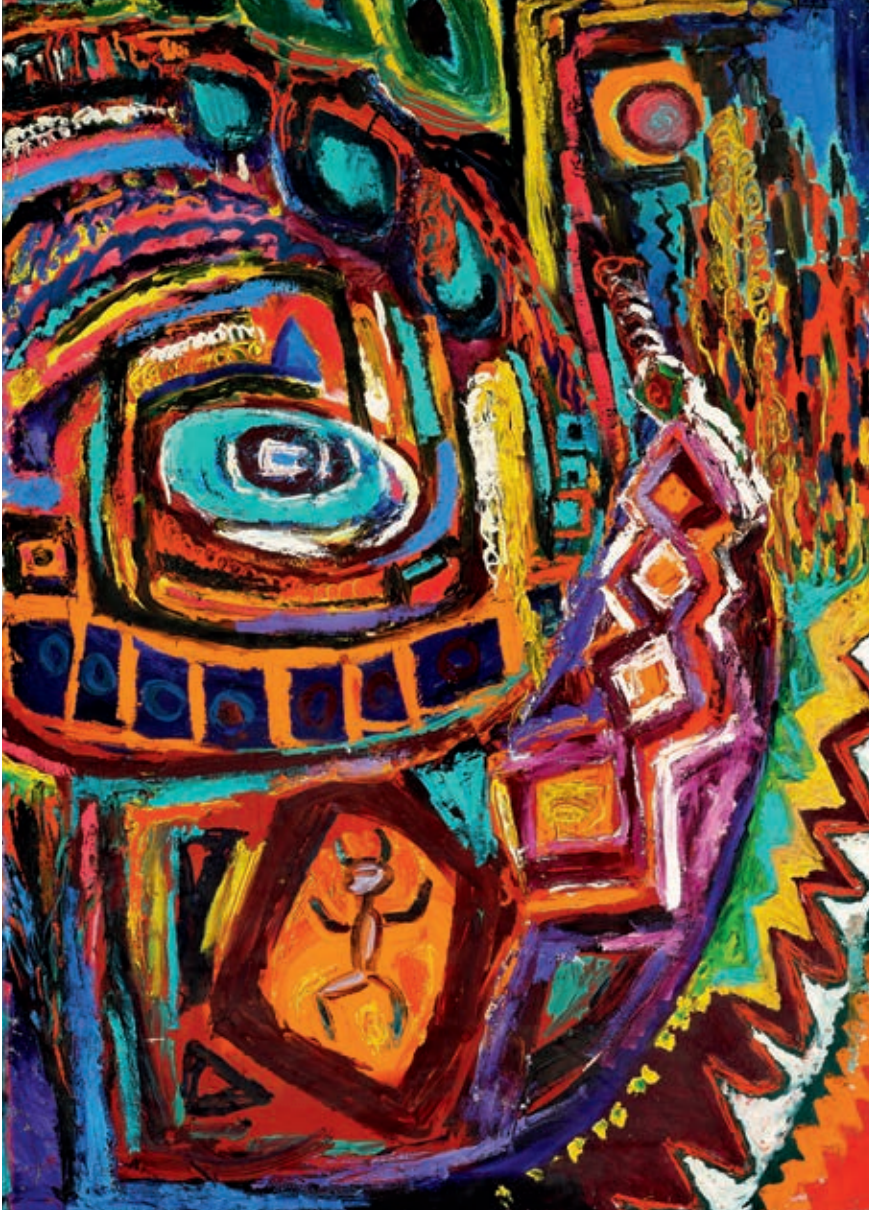
842

842 ^{CD}
ANDREAS SCHULZE

b. Hannover 1955

Untitled. Signed on the reverse A. Schulze 86. Oil on canvas. 160 x 222 cm.
Exhibited: "Passion. Birthe og Niels Rokkedals samling", Vendsyssel Kunstmuseum, Hjørring and Sophienholm, Lyngby, 2003, ill. p. 164.
Provenance: The Birthe & Niels Rokkedal collection, Copenhagen.

DKK 80,000-100,000 / € 10,500-13,500



843

843 ^{CD}

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

"Fest-Djævlens intriger (The intrigues of the Party-Devil)". Signed on the reverse Djavad Mirdjavadov 1987. Oil on canvas. 195 x 140 cm.

DKK 60,000-75,000 / € 8,050-10,000



844

844 ^{CP}

FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Violin à Venice". Signed Arman 2004, 27/99.
Bronze. With foundry stamp. H. 68 cm.

DKK 40,000 / € 5,350



845

845 ^{CD}

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

Untitled, 1987. Signed, titled and dated on the reverse. Oil on canvas. 200 x 136 cm.

DKK 60,000-75,000 / € 8,050-10,000



846

846 ^{CD}

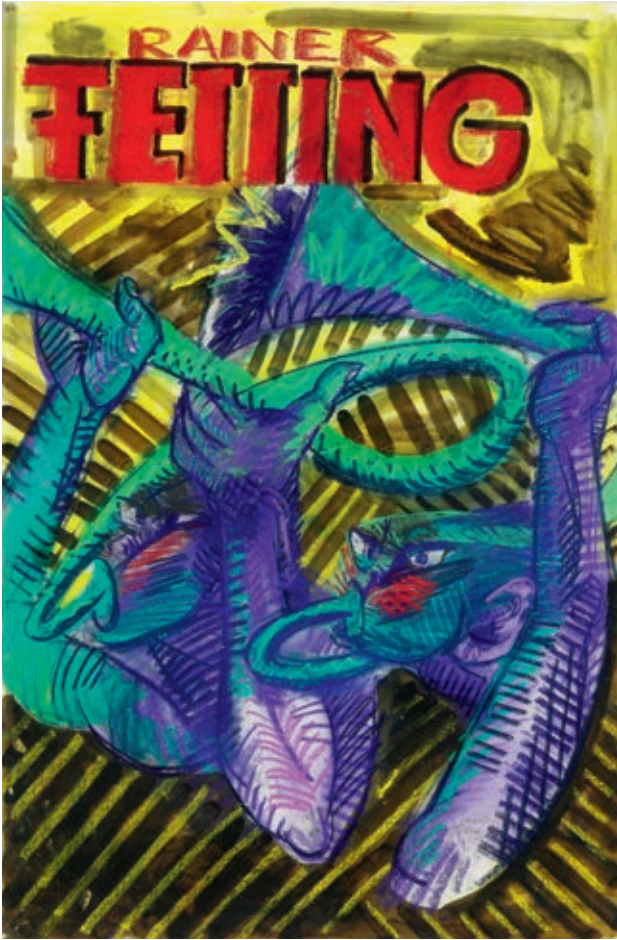
FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"La Bestia Perita". Motorcycle. Signed Arman, A.P.
Bronze. H. 75 cm. L. 162 cm. D. 70 cm.

*Provenance: Gallerihuset, Copenhagen. Acquired here
by the present owner's father in 1995.*

DKK 200,000-250,000 / € 27,000-33,500



847

847 ^{CD}
RAINER FETTING

b. Wilhelmschaffen 1949

"Rainer Fetting". Signed Fetting. Pastel on paper. 121 x 80 cm.

Provenance: The Birthe & Niels Rokkedal collection, Copenhagen. DKK 25,000 / € 3,350

848 ^{CD}
JEAN TINGUELY

b. Fribourg 1925, d. Bern 1991

Untitled. Signed Jean le 6. Fevr. 1986 with dedication to Knud W. Jensen, Louisiana. Acrylic, mixed media and collage on paper. 30 x 40 cm.

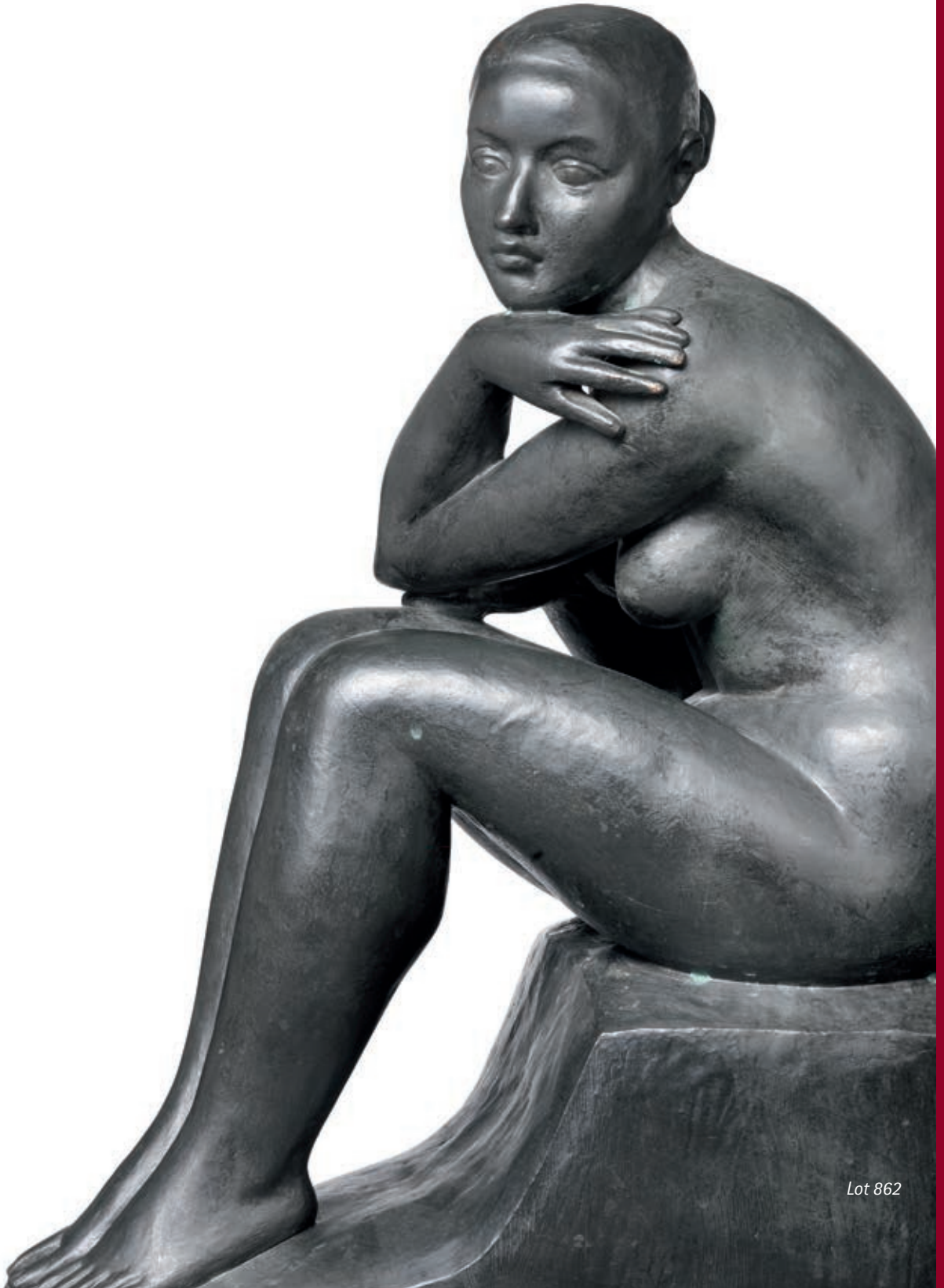
Provenance: Knud W. Jensen, founder of Louisiana Museum of Modern Art, Humlebæk, Denmark. DKK 20,000-30,000 / € 2,700-4,000



848

MODERN PAINTINGS
AND SCULPTURES

Wednesday 8 June 2 pm
Lot 849 - 915



Lot 862



849

849 ^{CD}

ZACHARIAS HEINESEN

b. Tórshavn 1936

Faroese village. Signed ZH 74; titled and dated on the reverse. Oil on canvas. 71 x 90 cm.

DKK 30,000 / € 4,000

850 ^{CD}

ZACHARIAS HEINESEN

b. Tórshavn 1936

Faroese village with church. Signed Zacharias Heinesen 73. Oil on canvas. 70 x 90 cm.

DKK 20,000 / € 2,700



850

851 ^{CD}

SVEND ENGELUND

b. Vrå 1908, d. Mårslet 2007

Landscape with broken sky, 1964.
Signed, signed and dated on the reverse.
Oil on canvas. 85 x 136 cm.
Exhibited: Kunstforeningen, Copenhagen, 1967.

Provenance: Preliminary work for Frederikshavn Gymnasium.

DKK 15,000-20,000 / € 2,000-2,700



851

852 ^{CD}

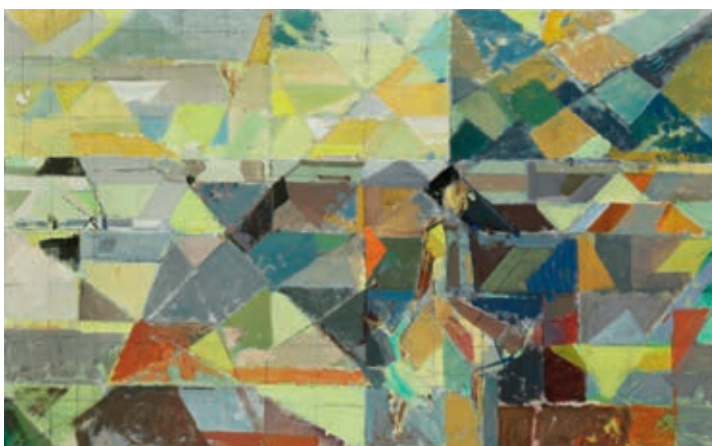
SVEND ENGELUND

b. Vrå 1908, d. Mårslet 2007

Landscape with figure, 1964.
Signed, signed and dated on the reverse.
Oil on canvas. 85 x 136 cm.
Exhibited: Kunstforeningen, Copenhagen, 1967.

Provenance: Preliminary work for Frederikshavn Gymnasium.

DKK 15,000-20,000 / € 2,000-2,700



852

853 ^{CD}

SVEND ENGELUND

b. Vrå 1908, d. Mårslet 2007

Landscape with figures, 1964.
Signed, signed and dated on the reverse.
Oil on canvas. 85 x 136 cm.
Exhibited: Kunstforeningen, Copenhagen, 1967.

Provenance: Preliminary work for Frederikshavn Gymnasium.

DKK 15,000-20,000 / € 2,000-2,700



853



854

854 ^{CD}

ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

"Skovinteriør" (In the woods), 1928.
Signed Hoppe. Oil on canvas. 112 x 97 cm.
Literature: Erik Zahle: "Erik Hoppe", *Vor Tids Kunst* no. 39, Copenhagen, 1947, ill. p. 25 (here upside down).

Literature: Gertrud Købke Sutton: "Erik Hoppe. Motiv og farvemening", Copenhagen, 1992, ill. p. 28 and mentioned p. 26.

Exhibited: Grønningen, Copenhagen, 1928.

Exhibited: Separate Exhibition, Arnbaks Kunsthandel, Copenhagen, 1940, cat. no. 7.

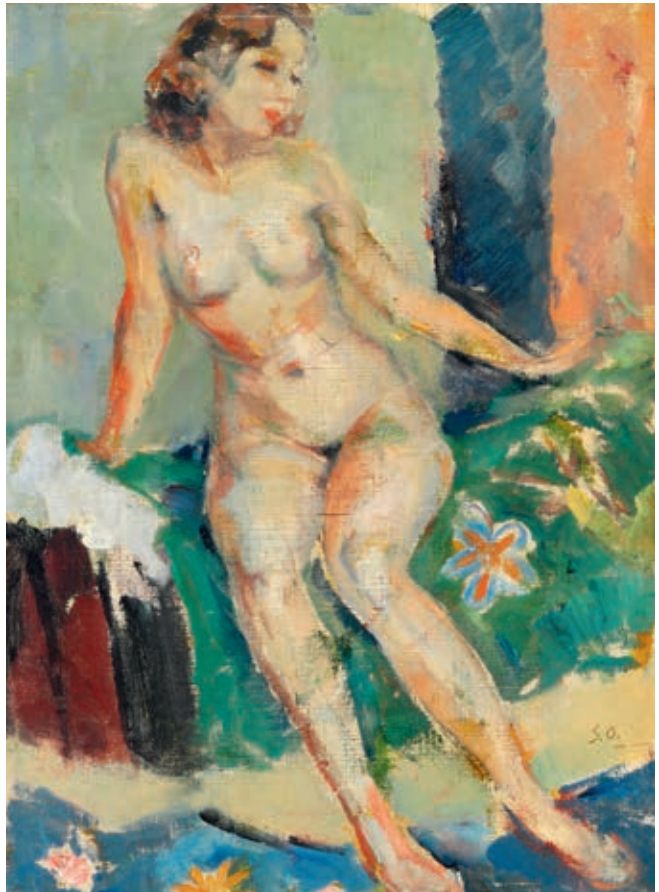
Exhibited: Kunstforeningen, Copenhagen, 1945, cat. no. 12.

Exhibited: Kunstforeningen, Copenhagen, 1957, cat. no. 2.

Exhibited: Kunstforeningen, Copenhagen, 1980, cat. no. 10.

Provenance: The artist William Fridericia, Copenhagen.

DKK 25,000-30,000 / € 3,350-4,050



855

855 ^{CD}

SØREN ONSAGER

b. Holmestrand, Norway 1878, d. Oslo 1946

Seated model. Signed S. O. Oil on canvas.
55 x 41 cm.

Literature: Messel, III, pp. 152-155.

Provenance: Blomqvist Kunsthandel, Oslo.

DKK 40,000-50,000 / € 5,400-6,700



856

856 ^{CD}

BRUNO KRAUSKOPF

b. Marienburg 1892, d. Berlin 1960

Fishing boats at sea near Lofoten, Norway. Signed Krauskopf. Oil on plywood. 50 x 65 cm.

DKK 25,000-30,000 / € 3,350-4,050

857 ^{CD}

PER KROHG

b. Åsgårdstrand, Norway 1889, d. 1965

"Rød sofa" (Red Sofa). Signed Per Krohg 26. Oil on canvas. 50 x 65 cm.

Exhibited: "Per Krohg", Kunstneres Hus, Oslo, Norway, 1989, cat. no. 126. Catalogue enclosed. DKK 30,000 / € 4,000



857

858 ^{CD}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Fløjne fugle. Stående nøgen kvinde" (Flown birds. Standing nude). Signed Bjerg 43. Stamped Ib Rathje. Black and green patinated bronze. H. 54 cm.

Literature: Illustrated and mentioned in Kresten Bjerg's catalogue of Johannes C. Bjerg's work at www.johannesbjerg.com.

A similar sculpture is in the collection of The National Gallery of Denmark, inv. no. KMS6107. DKK 20,000 / € 2,700



858

859

KARL ISAKSON

b. Stockholm 1878, d. Copenhagen 1922

Standing model, c. 1904. Unsigned. Inscribed on the reverse painted by Karl Isakson during his time in Copenhagen. Oil on canvas. 81 x 44 cm.

Provenance: The artist's sister.

DKK 40,000 / € 5,350



859



860

860

SVEND RATHSACK

b. Fredericia 1885, d. Frederiksberg 1941

"Martha". Young greenlandic girl seated in national costume. Signed monogram 1932. Patinated bronze. Foundry mark: L. Rasmussen. København. H. 55 cm. L. 50 cm.

DKK 30,000-40,000 / € 4,000-5,350



861

861 ^{CD}
AXEL POULSEN

b. Copenhagen 1887, d. 1972

"Den første kærlighed" (The First Love). Signed Axel Poulsen 1913. White marble. H. 170 cm.

DKK 50,000 / € 6,700

862 ^{CD}

LOUIS DEJEAN

b. Paris 1872, d. s.p. 1953

Seated young woman. Signed Lois Dejean and stamped F. Barbedienne Fondateur, Paris. Patinated bronze. H. 58 cm. L. 40 cm.

Provenance: Private American Collection. Since by descent in the family.

Louis Dejean's figures are part of a classic French tradition. His main works include "Muse alongée," which is located at Palais de Tokyo's central basin. This assignment cemented Dejean's reputation at the time as one of Rodin's most important students.

DKK 30,000-40,000 / € 4,050-5,400



862



863



864

863 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Small fantasy creature, 1970s. Unsigned. A silvercoated breadcrumble sculpture. H. 5 cm.

DKK 5,000 / € 670

864 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Small fantasy creature, 1970s. Unsigned. A silvercoated breadcrumble sculpture. H. 6 cm.

DKK 6,000-8,000 / € 805-1,050



865



866



867

865 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Small fantasy creature, 1970s. Unsigned. A silvercoated breadcrumb sculpture. H. 8 cm.

DKK 8,000-10,000 / € 1,050-1,350

867 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Small fantasy creature, 1970s. Unsigned. A silvercoated breadcrumb sculpture. H. 7 cm.

DKK 8,000 / € 1,050

866 ^{CD}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

Small fantasy creature, 1970s. Unsigned. A silvercoated breadcrumb sculpture. H. 5 cm.

DKK 5,000 / € 670



868

868 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Den, der forstaar Fuglenes Sprog, kan blive Minister"(The person who understands the language of the birds, may be Minister). Signed chp 2000. Watercolour on paper. 22 x 42 cm.

The original sketch for the cover to: Preben Hansen: "I Kongens Råd - og på Frederiksberg", Frederiksberg, 2000. The book enclosed.

DKK 15,000/€ 2,000



869

869 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

Bird. Signed Corneille 2005, 74/100. Patinated bronze. H. 47 cm.

DKK 35,000-40,000/€ 4,700-5,400

870 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

"L'oiseau Roi au Ciel". Signed
Corneille 70. Mixed media on
paper. Sheet size 64 x 49 cm.

Provenance: Galerie Birch, Copen-
hagen. DKK 25,000 / € 3,350



870

871 ^{CD}

YASSE TABUCHI

b. Kitakyushu, Japan 1921

Three ceramics. Signed Tabuchi 70. Polychrome decorated with multi
colour glaze. 8 x 16 x 18 cm. 7 x 10 x 10 cm. and 6 x 10 x 10 cm. (3)

DKK 15,000-20,000 / € 2,000-2,700



871



872

872 ^{CD}
ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

Untitled, "Powder-Painting", c. 1973. Signed A. Köpcke. Mixed media on paper. 28 x 34 cm.

DKK 10,000-15,000 / € 1,350-2,000

873 ^{CD}
ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

Untitled, c. 1960-65. Signed A. Köpcke. Oil on cardboard and mixed media (two-parts). 29 x 39 cm.

DKK 10,000-15,000 / € 1,350-2,000



873



874

874 ^{CD}

ALBERT MERTZ

b. Copenhagen 1920, d. Slagelse 1990

"Den tachitiske symaskine", 1958. Signed A. Mertz.
Polychrome hand painted sewing machine. H. 27 cm.
L. 48 cm. D. 25 cm.

*Exhibited: "Maleren Albert Mertz", Sophienholm, Lyngby,
1976, cat. no. 46. DKK 15,000-20,000 / € 2,000-2,700*



875

875 ^{CD}

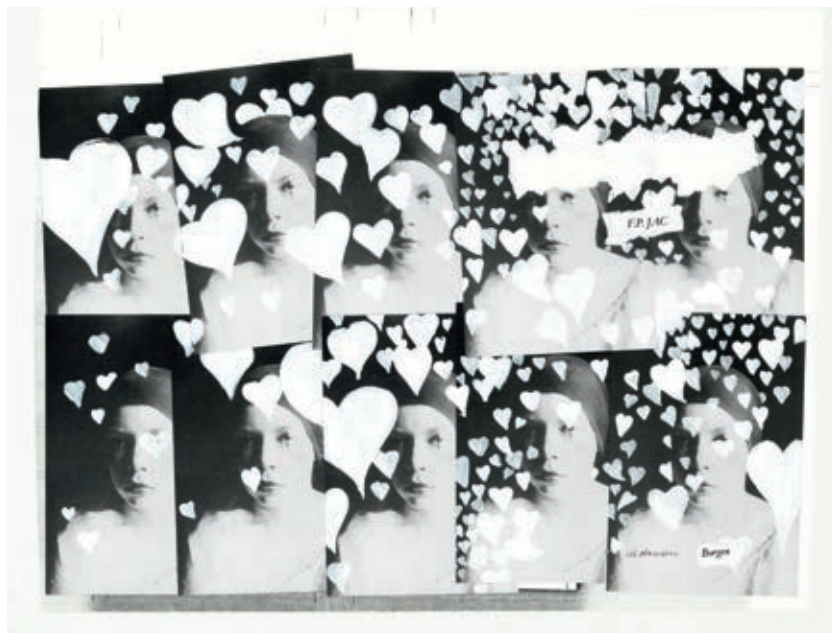
ALBERT MERTZ

b. Copenhagen 1920, d. Slagelse 1990

"Fru Taske (Mrs. Bag)", 1959. Signed, titled and dated on the reverse. Mixed media. 67 x 64 cm.

Provenance: The artist Ib Geertsen (1919-2009).

DKK 10,000-15,000 / € 1,350-2,000



876

876 ^{CD}
AL HANSEN

b. New York 1927, d. Köln 1995

Untitled. Signed Al Hansen. Oil and collage on paper. Sheet size 32 x 41 cm.

Exhibited: "Nutidskunst fra Jytte og Jarl Borgens samling", Kunstforeningen, Copenhagen and Silkeborg Kunstmuseum, 1989, cat. no. 102.

Provenance: The collection of Jytte and Jarl Borgen, Copenhagen (JBS 434).

DKK 15,000-20,000 / € 2,000-2,700

877 ^{CD}
ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

"Fill with own imagination", c. 1963. Unsigned. Mixed media and collage on paper. 60 x 97 cm.

Provenance: The artist Ib Geertsen (1919-2009). Inscription on the reverse: "The painting is by Arthur Köpcke from the 1960's, Adi tore it up and Ib Geertsen reassembled it, before it was given to him in The Garden Society's Pavilion Brøndsalen".

DKK 10,000-15,000 / € 1,350-2,000



877



878

878 ^{CD}

SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

"Åbning II" (Opening II). Signed Sven Dalsgaard 1961; signed, stamped, titled and dated on the reverse. Fabric and button on canvas. 70 x 50 cm.

Provenance: Galerie Hybler, Bredgade, Copenhagen.

DKK 20,000 / € 2,700

879 ^{CD}

HEIMRAD PREM

b. Roding 1934, d. München 1978

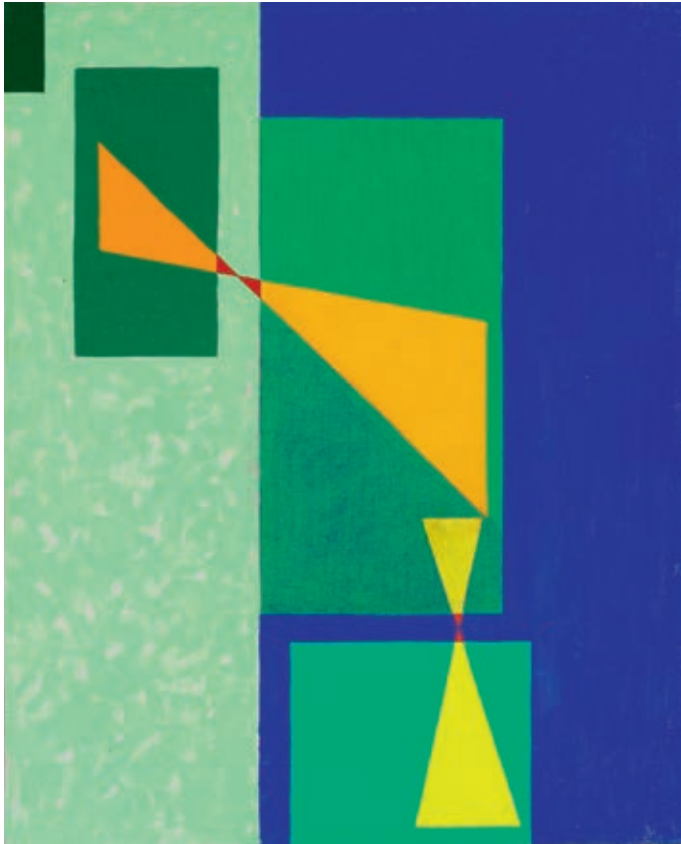
"Plastik-Puppen". Signed H. Prem 68. Object in plastic, partly decorated with black paint. H. 165 cm.

Provenance: Avant Art, Galerie Casa, München.

DKK 15,000 / € 2,000



879



880

880 ^{CD}

**VILHELM
BJERKE - PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Untitled. Unsigned. Authentication on the reverse by Eva Lisa Lennartsson. Oil on canvas. 61 x 50 cm.

Provenance: Per Ekström Museum, Øland, Sweden.

DKK 15,000-20,000 / € 2,000-2,700



881

881 ^{CD}

**VILHELM
BJERKE - PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Untitled. Signed v.b.p. -55. Oil on canvas. 46 x 38 cm.

Provenance: Per Ekström Museum, Øland, Sweden.

DKK 12,000-15,000 / € 1,600-2,000

882 ^{CD}

VILHELM BJERKE - PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Untitled. Signed v.b.p. -53. Oil on canvas. 41 x 33 cm.

Exhibited: Silkeborg Museum of Art, 2006, ill. p. 94 in the catalogue.

Provenance: Previously in the collection of Eva-Lisa Lennartsson, since Per Ekström Museum, Øland, Sweden.

DKK 12,000-15,000 / € 1,600-2,000



882



883

883 ^{CD}

VILHELM BJERKE - PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Untitled. Signed v.b.p. Oil on board. 19 x 24 cm.

Provenance: Per Ekström Museum, Øland, Sweden.

DKK 8,000-10,000 / € 1,100-1,350

884 ^{CD}

**VILHELM
BJERKE - PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Untitled. Signed v.b.p. -53. Oil on canvas.

33 x 41 cm.

Exhibited: Silkeborg Museum of Art, 2006.

Ill. p. 99 in the catalogue.

Provenance: Per Ekström Museum, Øland, Sweden.

DKK 12,000-15,000 / € 1,600-2,000



884



885

885 ^{ED}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

The artist at the easel. Signed Freddie, okt. 42. Indian ink, pencil and gouache on paper. Visible size 37 x 25 cm.

DKK 15,000-20,000 / € 2,000-2,700

886

LUIS FERNANDO BENEDIT

b. Buenos Aires, Argentina 1937

"Proyecto para un escarabajo te aqua". Signed Benedit 74. Watercolour on paper. 66 x 48 cm.

Provenance: *Galerie Birger Arnesen, Copenhagen.*

DKK 10,000-12,000 / € 1,350-1,600



886



887

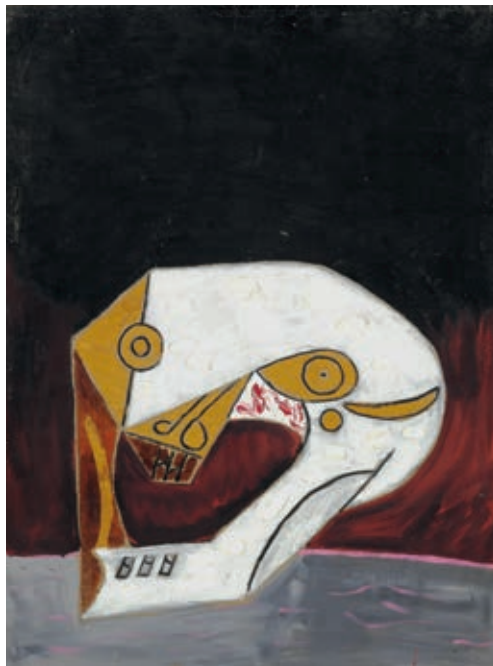
887 ^{CD}

SØREN GEORG JENSEN

b. Copenhagen 1917, d. s.p. 1982

Concrete sculpture. Signed monogram 76. Bronze. Mounted on a base of grey granite. H. 31 cm. W. 20 cm. D. 20 cm.

DKK 25,000 / € 3,350



888

888 ^{CD}

RICHARD WINTHER

b. Maribo 1926, d. 2007

Untitled. Signed on the reverse R. Winther d. 1-8-47. Oil on canvas. 64 x 49 cm.

Exhibited: "LINIEN II 47-50", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1988, cat. no. 36.

Provenance: The artist Ib Geertsen (1919-2009).

DKK 10,000-15,000 / € 1,350-2,000

889 ^{CD}

QUINTO GHERMANDI

b. Crevalcore, Bologna 1916

"Metamorfosi" (Metamorphosis). Signed Q. Ghermandi 1961. Patinated bronze on a black painted wooden base. H. 41 cm. W. 45 cm. D. 28 cm.

Provenance: Acquired in New York by the present owner's family in the beginning of the 1960s, from Galleria Odyssea (Rome and New York).

DKK 15,000-20,000 / € 2,000-2,700



889



890

890 ^{CD}

WILIAM SKOTTE OLSEN

b. Copenhagen 1945, d. s.p. 2005

"Jacobs Drøm" (Jacob's dream). Signed V.S.O. Oil on masonite. 72 x 122 cm.

DKK 12,000 / € 1,600

891 ^{CD}

HELMUT MIDDENDORF

b. Dinklage, Germany 1953

"O.T". Signed Middendorf 87. Oil on paper laid down on canvas. 100 x 70 cm.

DKK 15,000 / € 2,000



891



892

892 ^{CD}

WILIAM SKOTTE OLSEN

b. Copenhagen 1945, d. s.p. 2005

Composition with figure, house, birds and horse. Signed W.S.O. Oil on canvas. 90 x 100 cm.

DKK 10,000-15,000 / € 1,350-2,000



893

893 ^{CD}

TOM KRØJER

b. Frederikssund 1942, d. Copenhagen 2015

Composition with shoes. Signed Tom Krøjer 1992.
Oil on canvas. 164 x 199 cm.

DKK 25,000-30,000 / € 3,350-4,050



894 ^{CD}

MANUEL MARÍN

b. Cieza, Murcia 1942, d. 2007

Untitled. Stamped M. Marín. Standing mobile in painted iron. H. 55 cm. W. 100 cm. D. 50 cm. Unique.

Provenance: Mrs. Monika Rabassa, the artist's widow.

DKK 15,000-20,000 / € 2,000-2,700

894

895 ^{CD}

HELMUT MIDDENDORF

b. Dinklage, Germany 1953

Untitled. Signed Middendorf 87. Oil on paper
laid down on canvas. 100 x 70 cm.

DKK 15,000 / € 2,000



895



896

896 ^{CD}

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

Untitled. Signed monogram; signed on
the reverse Djavad Mirdjavadov with
dedication to Richard Wagner 1989. Oil
on canvas. 140 x 120 cm.

DKK 25,000-30,000 / € 3,350-4,050



897

897 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Untitled. Signed monogram.

Oil on board. 195 x 205 cm.

DKK 50,000 / € 6,700

898 ^{CD}

**WILIAM
SKOTTE OLSEN**

b. Copenhagen 1945, d. s.p. 2005

"Ansigtet i natten" (Faces in the night). Signed W.S.O. 89.

Oil on canvas. 90 x 100 cm.

DKK 12,000 / € 1,600



898



899

899

HENRY MILLER

b. New York 1891, d. 1980

Portrait of the son of the artist's danish hostess. Indistinctly signed Henry Miller. Watercolour on paper. Visible size 46 x 34 cm.

Provenance: The collection of Jytte & Jarl Borgen, Copenhagen (JBS 375).

DKK 12,000-15,000 / € 1,600-2,000

900 ^{CD}

BERND KOBERLING

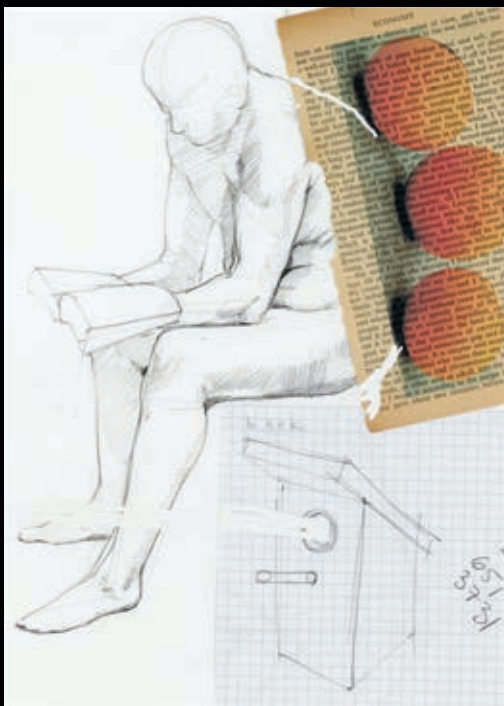
b. Berlin 1938

Untitled, 2006. Signed and dated on the reverse. Acrylic and gesso on board. 49 x 39 cm.

DKK 12,000-15,000 / € 1,600-2,000



900



901

901

HANNAH DOUGHERTY

b. Philadelphia 1980

"Guenther with birdhouse and oranges", 2005. Signed, titled and dated on the reverse. Pencil, gouache and collage. Visible size 30 x 21 cm.

Provenance: Klara Wallner Galerie, Berlin.

DKK 8,000-10,000 / € 1,100-1,350



902

902 ^{CD}

EMMANUEL MANÉ - KATZ

b. Kremenchoug, Ukraine 1894, d. Haïfa, Israel 1962

"Paysage d'Ukraine", 1959. Signed Mané-Katz; titled and dated on the reverse. Oil on canvas. 27 x 41 cm.

DKK 25,000-30,000 / € 3,350-4,050

903 ^{CD}

ERLING JØRGENSEN

b. 1905, d. 1977

Composition. Signed Erling Jørgensen. Oil on canvas. 51 x 65 cm.

DKK 8,000-10,000 / € 1,100-1,350



903

904 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Composition. Signed on the reverse. Oil on panel.
Painted frame. 175 x 147 cm.

DKK 40,000-50,000 / € 5,400-6,700



904



905

905 ^{CD}

TOM KRØJER

b. Frederikssund 1942, d. Copenhagen 2015

Untitled. Signed Krøjer 1984. Oil on canvas.
170 x 125 cm.

DKK 25,000-30,000 / € 3,350-4,050



906

906 ^{CD}

MANUEL MARÍN

b. Cieza, Murcia 1942, d. 2007

Untitled. Stamped M. Marín. Standing mobile in painted
iron. H. 49 cm. W. 96 cm. D. 45 cm. Unique.

Provenance: Mrs. Monika Rabassa, the artist's widow.

DKK 15,000-20,000 / € 2,000-2,700



907

907 ^{CD}

KNUD NIELSEN

b. Fredensborg 1916, d. 2008

"Flyvende sommer VI" (Flying Summer VI), 1989. Signed Knud N; signed, titled and dated on the reverse. Acrylic on canvas. 130 x 97 cm. Sold at the request of the State Prosecutor for Serious Economic and International Crime.

DKK 20,000-25,000 / € 2,700-3,350

908 ^{CD}

DJAVAD MIRDJAVADOV

b. Baku, Azerbaijan 1923, d. 1992

Untitled. Signed monogram; signed, titled and dated on the reverse. Oil on canvas. 195 x 140 cm.

DKK 60,000-75,000 / € 8,050-10,000



908



909

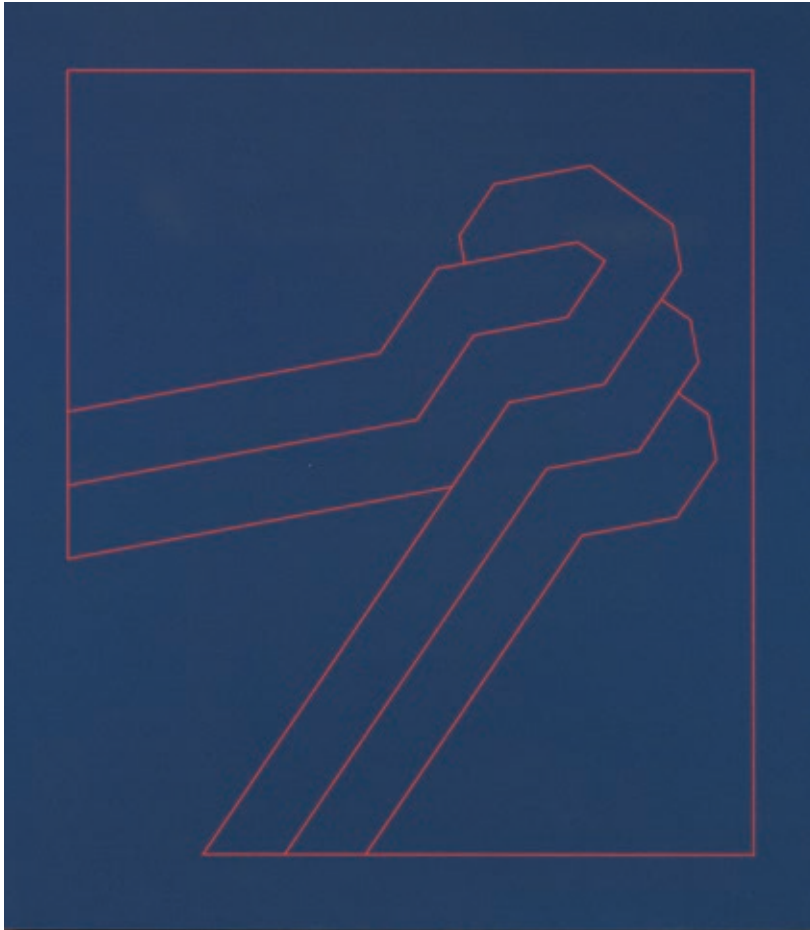
909 ^{CD}

HELMUT MIDDENDORF

b. Dinklage, Germany 1953

Untitled. Signed Middendorf 87. Oil on paper laid down on canvas. 100 x 70 cm.

DKK 15,000 / € 2,000



910

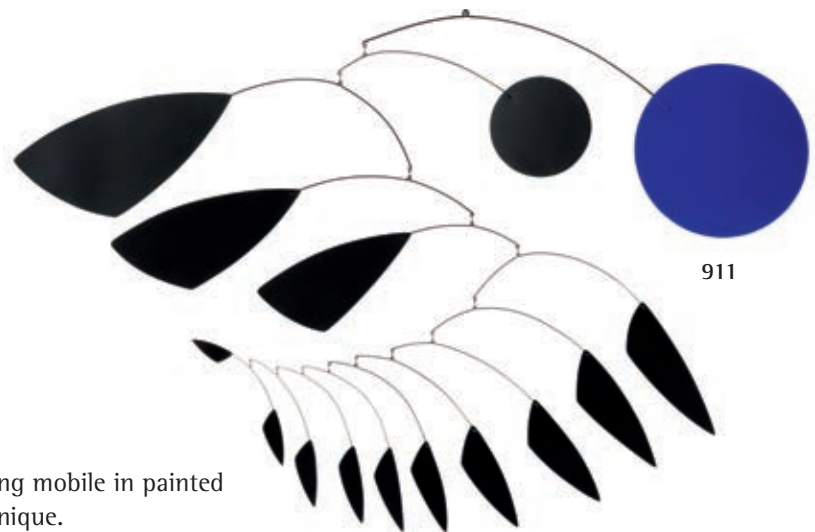
910 ^{CD}

JØRN LARSEN

b. Næstved 1926, d. 2004

Geometric composition. Unsigned. Relief. Blue-grey fiber-glass. 207 x 184 x 10 cm.

DKK 40,000 / € 5,400



911

911 ^{CD}

MANUEL MARÍN

b. Cieza, Murcia 1942, d. 2007

Untitled. Stamped M. Marín. Hanging mobile in painted iron. H. c. 108 cm. W. c. 150 cm. Unique.

Provenance: Mrs. Monika Rabassa, the artist's widow.

DKK 25,000 / € 3,350

912 ^{CD}

TOM KRØJER

b. Frederikssund 1942, d. Copenhagen 2015

"Fantasiens fugleøje" (The fantasy birds-eye). Signed Krøjer 75; signed, titled and dated on the reverse. Oil on canvas. 67 x 67 cm.

DKK 15,000-20,000 / € 2,000-2,700



912

913 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Untitled. Signed on the reverse. Oil on masonite. 129 x 136 cm.

DKK 20,000-25,000 / € 2,700-3,350



913



914

914 ^{CD}
KARL ÅGE RIGET

b. Kasted ved Århus 1933, d. 2001

"Abracadabra Nr. 9". Signed K. Riget 74;
 signed, titled and dated on the reverse.
 Oil on canvas. 160 x 120 cm.

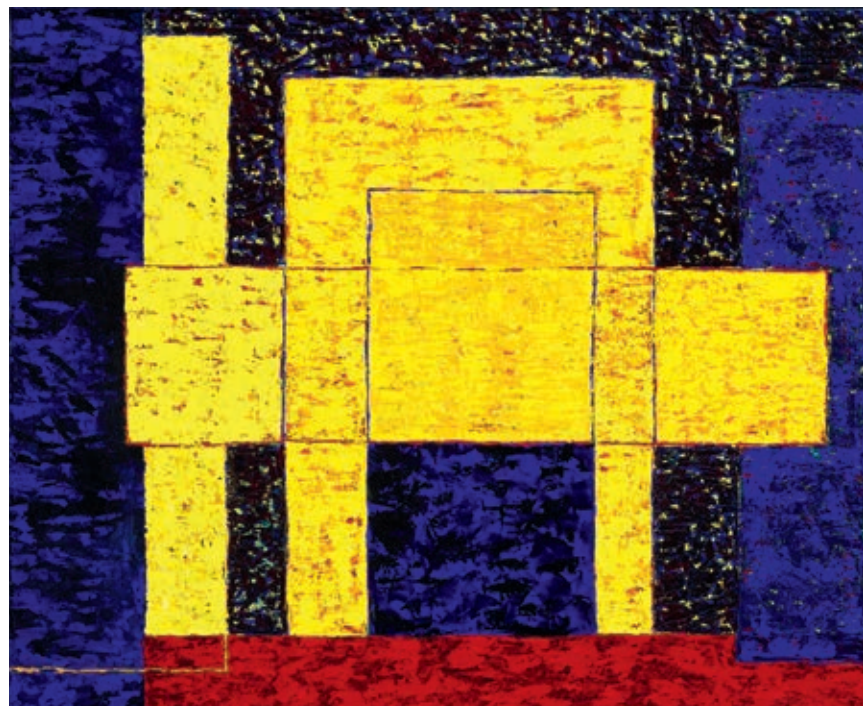
DKK 25,000-30,000 / € 3,350-4,050

915 ^{CD}
PIA ANDERSEN

b. Frederikshavn 1960

"Ventana abierta II", Lio 1996. Signed,
 titled and dated on the reverse. Oil on
 canvas. 140 x 170 cm.

DKK 15,000-20,000 / € 2,000-2,700

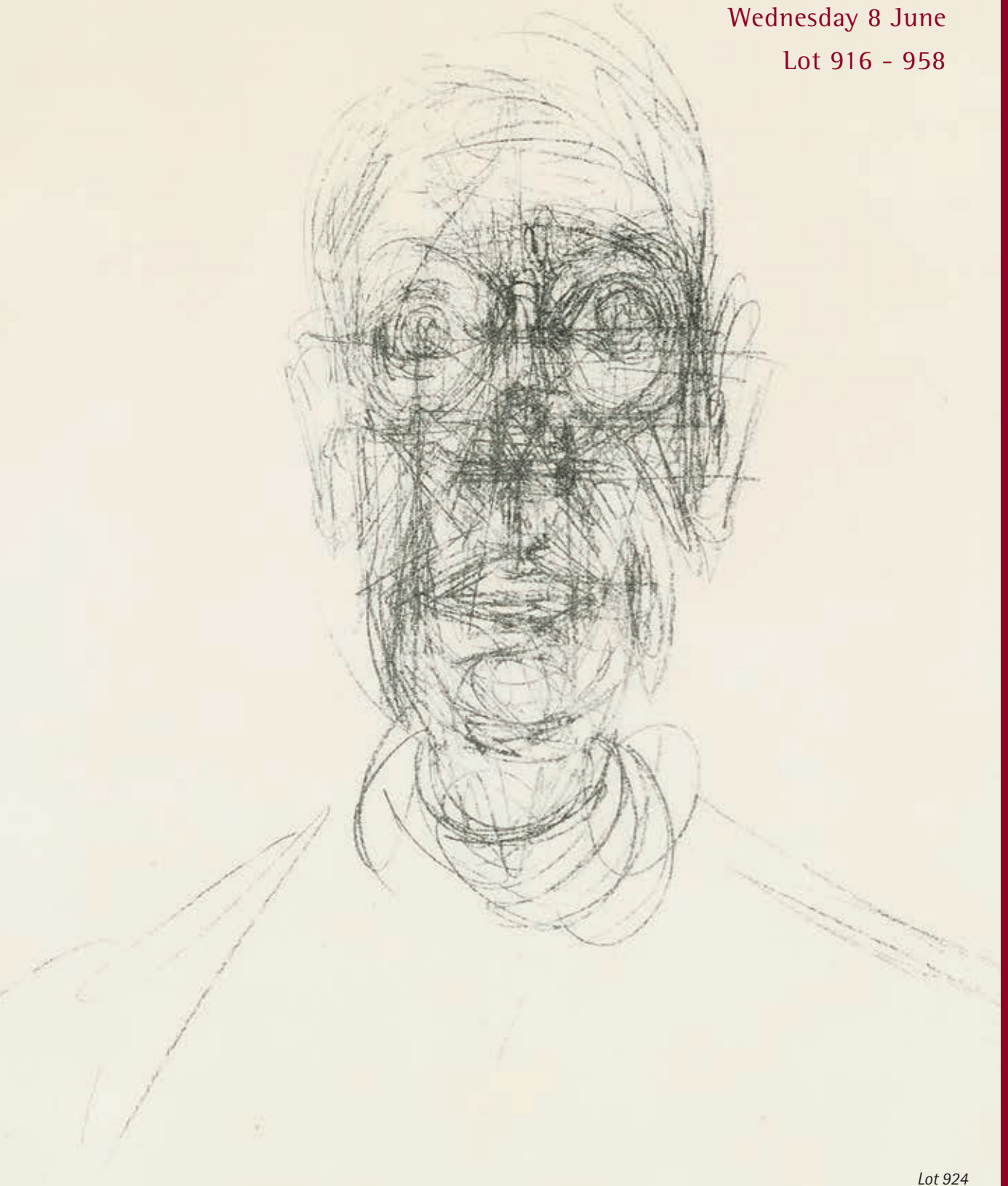


915

PRINTS

Wednesday 8 June

Lot 916 - 958





916

916 ^{CD}

PIERRE SOULAGES

b. Rodez 1919

"Lithographie no. 3", 1957. Signed Soulages, 75/200. Lithograph in colours. Sheet size 71 x 50,5 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 46.

DKK 30,000-40,000 / € 4,050-5,400



917

917 ^{CD}

PIERRE SOULAGES

b. Rodez 1919

"Eau-forte XVI", 1961. Signed Soulages, 33/100. Published and printed by Lacourière, Paris. Etching in colours on Arches. Sheet size 76 x 57 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 17.

DKK 40,000 / € 5,400

918 ^{CD}

PIERRE SOULAGES

b. Rodez 1919

"Sérigraphie no. 18", 1988. Signed Soulages, 122/300. Published in connection with the Olympic Games in Séoul. Éditeur SPADM, Paris. Published by Michel Caza, Cergy. Silk-screen in colours. Sheet size 89 x 68,5 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 110.

DKK 30,000-40,000 / € 4,050-5,400



918

919 ^{CD}

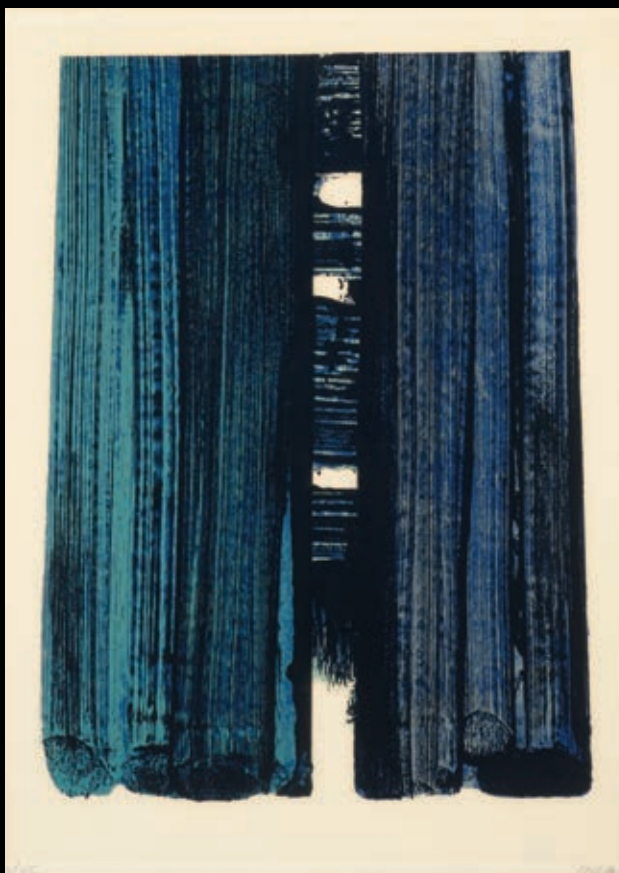
PIERRE SOULAGES

b. Rodez 1919

"Lithographie 42", 1979. Signed Soulages, 43/85. Lithograph in colours. Visible size 76 x 55 cm.

Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez 2003, cat. 91.

Provenance: The Birthe & Niels Rokkedal collection, Copenhagen. DKK 30,000 / € 4,050



919



920



921

920^{cd}

ZAO WOU-KI

b. Beijing 1921, d. 2013

Untitled. Signed Zao Wou-Ki 67, epreuve d'artiste. Etching and aquatint in six colours. Printed and published by Atelier Lacourière, Paris. Visible size 29 x 55 cm.

Literature: Ågerup/Moestrup no. 171.

Provenance: Acquired by the present owner at Galerie Maeght, Paris, in 1968.

DKK 25,000 / € 3,350

921^{cd}

ZAO WOU-KI

b. Beijing 1921, d. 2013

"Jeux Olympiques, Séoul", 1988. Signed monogram, 152/300. Published by the Olympic Committee, Séoul. Printed by Atelier Bordas, Paris. Lithograph in colours. 76 x 56 cm.

Literature: Ågerup/Moestrup no. 335.

DKK 25,000-30,000 / € 3,350-4,050



922

922 ^{CD}
ZAO WOU-KI

b. Beijing 1921, d. 2013

"Paysage au soleil", 1950. Signed Zao Wou-Ki, 17/200. Published by La Guild internationale de la Gravure, Paris Printed by G. Leblanc, Paris. Etching in colours. Visible size 27 x 26 cm.

Literature: Ågerup/Moestrup no. 39.

DKK 15,000 / € 2,000



Matisse
177/200

923

923 ^{CD}

HENRI MATISSE

b. Cateau-Cambrésis 1869, d. Nice 1954

"Vierge et Enfant sur fond de fleurs et d'étoiles", 1951. Signed Matisse, 177/200.

Lithograph on China paper laid down on Arches. Sheet size 49,5 x 37,5 cm.

Literature: Duthuit no. 646.

DKK 30,000-40,000 / € 4,050-5,400



924

924 ^{CD}

ALBERTO GIACOMETTI

b. Stampa 1901, d. s.p. 1966

"Tête d'homme" (Head of Man), 1964. Signed Alberto Giacometti, 10/75. Published by Maeght, Paris. Lithograph on BFK Rives. Sheet size 65,5 x 48 cm. Literature: Herbert C. Lust: "Alberto Giacometti - the Complete Graphics", San Francisco 1991, cat. 47, ill. p. 60. DKK 50,000 / € 6,700



925

925 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"L'Atelier de Picasso", 7.4.56 with printed dedication "Pour Gilberte et George", Picasso le 5.12.58. Unsigned. Ed. 250. Lithograph in colours. Sheet size 42 x 32 cm.

Literature: Bloch no. 794; Mourlot no. 279. DKK 20,000 / € 2,700

926 ^{CD}

FERNAND LÉGER

b. Argentan 1881, d. Gif-sur-Yvette 1955

"Les constructeurs", 1955. Signed [faded ball-point pen] F. Léger, 63/260. Lithograph in colours. Visible size 48 x 60 cm.

Literature: Sapphire no. 141.

DKK 20,000 / € 2,700



926



927

927 ^{CD}
MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

"Moïse", Paris 1960. Signed Marc Chagall, 45/50. Published in connection with the exhibition: "Chagall-Vitraux pour la Cathédrale de Metz" in Reims, June 1960. Lithograph in colours. Visible size 71 x 52 cm.

Literature: Mourlot no. 229.

DKK 50,000 / € 6,700



928

928 ^{CD}

ANTONI TÀPIES

b. Barcelona 1923

"Espiral" from the series "Negre i roig", 1976. Signed Tàpies, 22/75. Published and printed by Ediciones La Poligrafa S.A., Barcelona. Etching in colours with embossing and colour pollination. Sheet size 56 x 75 cm.

Literature: Galfetti no. 623.

DKK 15,000-20,000 / € 2,000-2,700

929 ^{CD}

BRAM VAN VELDE

b. Zouterwoude 1895, d. Paris 1981

Untitled, 1974. Signed BvV, 41/70. Maeght Éditeur. Lithograph in colours. Visible size 98 x 62 cm.

Literature: Rivière no. 131.

DKK 12,000 / € 1,600



929

930 ^{CD}

EDUARDO CHILLIDA

b. Saint-Sébastien 1924, d. 2002

"Yves Bonnefoy - Le Miracle du Feu # 3", 1986. Signed Chillida, 55/75. Etching. Published by Editions F.B., Paris. Printed by Taller Hatz, San Sebastian. Sheet size 65 x 50 cm.

Literature: Martin van der Koelen: "Eduardo Chillida Opus P.III. Werkverzeichnis der Druckgraphik 1986-1996", Munich, 1996, cat. 86013, ill. p. 55.

DKK 10,000 / € 1,350



930



931

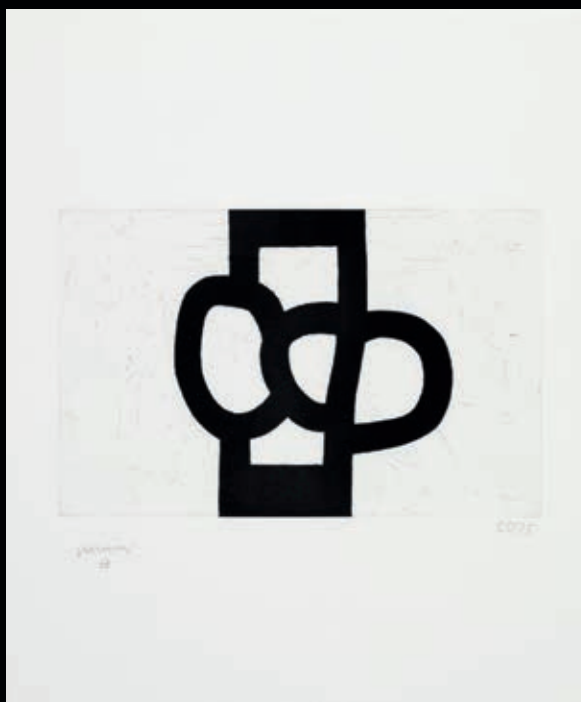
931 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Passacaille", 1968. Signed Miro, H.C. Maeght éditeur, Paris. Printed by Arte Adrain Maeght, Paris. Aquatint, etching and carborundum. Sheet size 55 x 39 cm.

Literature: Dupin no. 457. DKK 12,000 / € 1,600



932

932 ^{CD}

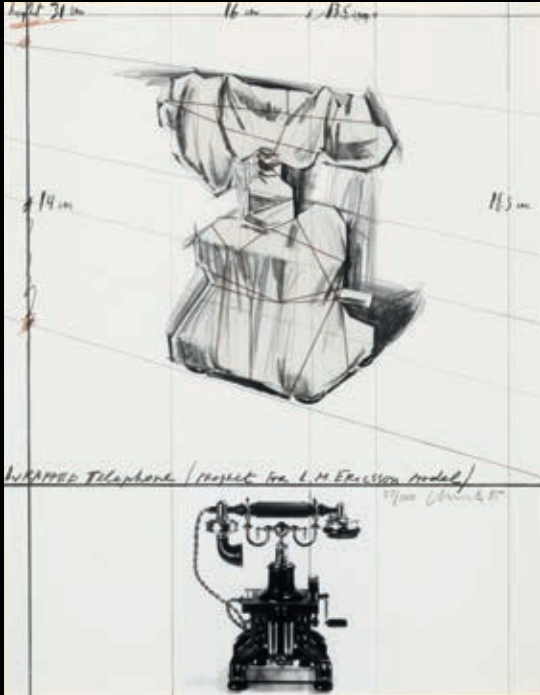
EDUARDO CHILLIDA

b. Saint-Sébastien 1924, d. 2002

"Yves Bonnefoy - Le Miracle du Feu # 2", 1986. Signed Chillida, 55/75. Etching. Published by Editions F. B., Paris. Printed by Taller Hatz, San Sebastian. Sheet size 65 x 50 cm.

Literature: Martin van der Koelen: "Eduardo Chillida Opus P.III. Werkverzeichnis der Druckgraphik 1986-1996", Munich 1996, cat. 86012, ill. p. 54.

DKK 10,000 / € 1,350



933

933 ^{CD}

CHRISTO

b. Gabrovo, Bulgaria 1935

Wrapped telephone (project for L.M. Ericsson model). Signed Christo 85, 57/100. Lithograph with collage. Visible size 70 x 55 cm.

Literature: Schellmann and Benecke no. 119.

DKK 30,000 / € 4,050

934
JIM DINE

b. Cincinnati, Ohio 1935

"Pinocchio". Signed Jim Dine 2011, 50/75. Lithograph in colours. Sheet size 76 x 56,5 cm. Unframed.

DKK 10,000-12,000 / € 1,350-1,600



934



935

935

JULIAN SCHNABEL

b. New York 1951

"Mys sosunova to mys peschanyy" (Sovietunion Tatar Strait). Signed Julian Schnabel 2010, 11/75. Offset in colours. Sheet size 98,5 x 73,5 cm. Unframed.

DKK 12,000 / € 1,600

936

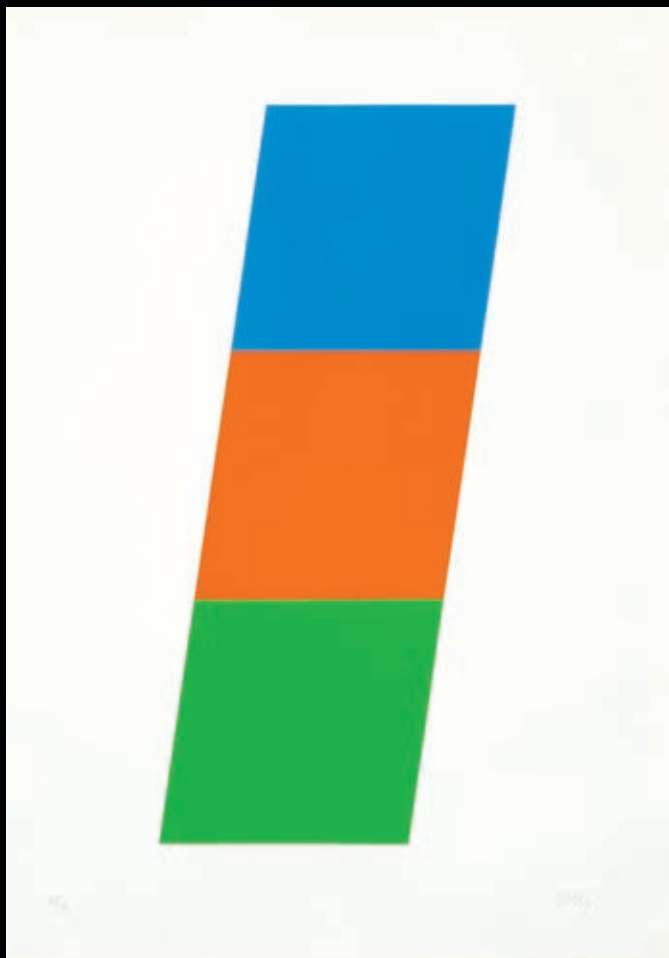
ELLSWORTH KELLY

b. 1923

"Blue/Red-Orange/Green (from Series of Ten Lithographs)", 1970-71. Signed Kelly, 28/64. Lithograph in colour. Sheet size 107 x 75 cm.

Provenance: The Birthe & Niels Rokkedal collection, Copenhagen.

DKK 35,000 / € 4,700



936



937

937

SAM FRANCIS

b. San Mateo, Californien 1923, d. Santa Monica 1994

Untitled, 1983. Signed Sam Francis, 5/17. Aquatint in colours. Visible size 67 x 27 cm.

Literature: SFE-010; I 42.

DKK 15,000 / € 2,000



938



939



940

938 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

Untitled. Signed Alechinsky, 32/75. Aquatint and etching. Sheet size 51 x 65,5 cm. Unframed. DKK 10,000 / € 1,350

939 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Sasperé". Signed Alechinsky, 1988, 32/70. Pochoir and etching on Japan paper. Visible size 69 x 69 cm.

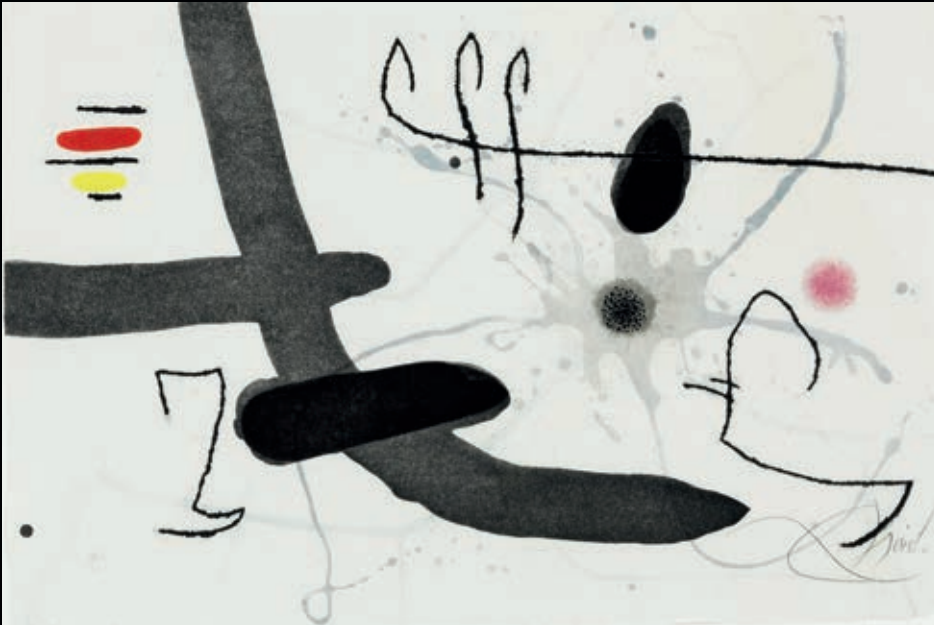
DKK 15,000-20,000 / € 2,000-2,700

940 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Monument Tobacco". Marcel et Gabriel Piqueray, 1944-46, et Abécédaire, Pierre Alechinsky, 1976. Portfolio with five etchings in colours, signed Alechinsky, 1/90 and 5 etchings in B/W, signed Alechinsky, 1/12. Published by Yves Rivière, Paris. Printed by Paul Attinger, Neuchatel, 1978. Sheet size 45 x 31 cm. and 44 x 27,5 cm. Original slip-case. DKK 70,000 / € 9,400



941

941 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Le marteau de maître", 1976. Signed Miro, IV/L.
 Published by Le Vent d'Arles, Paris. Printed by Mor-
 sang, Paris. Etching and aquatint on Japan paper.
 Sheet size 44 x 66,5 cm.

Literature: Dupin no. 969.

DKK 15,000-20,000 / € 2,000-2,700

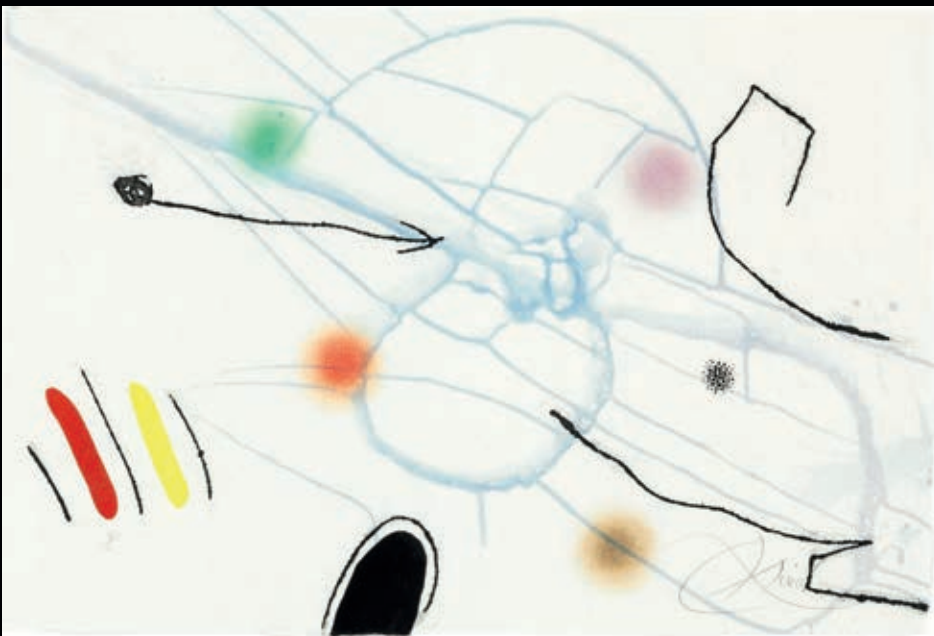
942 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Le marteau de maître", 1976. Signed Miro, IV/L.
 Published by Le Vent d'Arles, Paris. Printed by Mor-
 sang, Paris. Etching and aquatint on Japan paper.
 Sheet size 44 x 66,5 cm.

Literature: Dupin no. 968.

DKK 15,000-20,000 / € 2,000-2,700



942



943

943 ^{CD}
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"L'étrangle", 1974. Signed Miro, with dedication "Pour Robert".
Published by Maeght Éditeur, Paris. Printed by Morsang, Paris.
Etching and aquatint in colours. Sheet size 141 x 96 cm.

Literature: Dupin no. 651.

DKK 100,000 / € 13,500



944

944 ^{CD}

ROSEMARIE TROCKEL

b. Schwerte 1952

"Landschaft mit Frauenfigur". Suite of six works. All signed R. Trockel 93, 7/8. Photogravure. Sheet size each 31,5 x 40,5 cm. (6).

Printed by Niels Borch Jensen in connection with Rosemarie Trockel's exhibition in Skt. Petri, Cologne, 1993. Alternative title on the reverse of one work: "The Expulsion from Paradise".

DKK 30,000-40,000 / € 4,050-5,400



945

945^{CD}
GUY ERNEST DEBORD,
ASGER JORN

b. 1931, d. 1994, b. Vejrum 1914, d. Århus 1973

"Fin de Copenhague", 1957. Booklet signed by Jorn and Debord, 80/200. Édition Le Bauhaus Imaginiste, Copenhagen. Printed by Permild & Rosengreen, Copenhagen. Original binding. 28,5 x 20,5 cm.

The book was printed within 24 hours as an artistic experiment. The most sought-after of Jorn's books. DKK 50,000 / € 6,700

946^{CD}
HANS BELLMER

b. 1903, d. 1975

"Alain Jouffroy - Les Anagrammes du Corps", 1973. Portfolio of 10 compositions. All sheets signed Bellmer, 72/100. Engravings on Arches. Published and printed by Éditions Georges Visat, Paris. Sheet sizes each 50 x 38 cm. In original portfolio. (10)

DKK 15,000-20,000 / € 2,000-2,700



946



947

947 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Die Zwei Elemente". Signed Jorn 70, e.a. II/III. Lithograph in colours, two-parts. Sheet size, overall 215 x 147 cm.

Literature: Van de Loo no. 360. DKK 25,000 / € 3,350



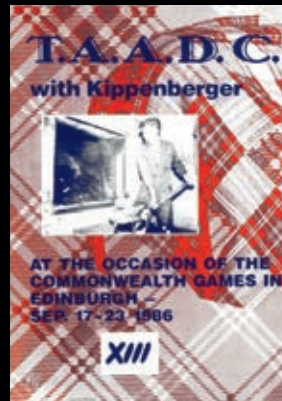
948

948 ^{CD}
PIERRE ALECHINSKY

b. Bruxelles 1927

"Sur l'écorce", suite de 7 planches. Pour saluer Michel Butor. All signed Alechinsky 1989, 39/99. Portfolio with seven etchings. Printed by Robert et Lydie Dutrou, Paris. Sheet size 67 x 103 cm. In the original portfolio.

DKK 100,000 / € 13,500



949

949 ^{CD}
MARTIN KIPPENBERGER

b. Dortmund 1953, d. Wien 1997

Nine signed posters, 1984-1986. Offset in colours. Visible size each c. 88 x 62 cm. (9)

From:

- Galerie Heinrich Ehrhardt, Frankfurt, 1985.
- Russian Gallery, 1985.
- Museum des 20. Jahrhundert, 1986.
- Hochschule für angewandte Kunst im Wien, 1984.
- T.A.A.D.C. At the occasion of the Commonwealth Games in Edinburgh, 1986.
- "Haumann Modeschmuck. Weltweit", Köln, 1986.
- P.P.S. Galerie F.C. Gundlach, Hamburg, 1986.
- CCD-Galerie, Düsseldorf, 1986.
- Albert Oehlen und Dieter Diederichsen, Broadway Cafe, Köln, 1986.

Exhibited: "Passion. Birthe og Niels Rokkedals samling", Vendsyssel Kunstmuseum and Sophienholm, Lyngby, 2003. Four of the posters ill. p. 169.

Provenance: The Birthe & Niels Rokkedal collection, Copenhagen.

DKK 25,000 / € 3,350



950 ^{CD}

MARTIN KIPPENBERGER

b. Dortmund 1953, d. Wien 1997

Nine signed posters, 1984-1987. Offset in colours. Visible size each c. 88 x 62 cm. (9)

From:

- Galerie van Beveren, Rotterdam, 1985.
- Galerie Bärbel Gröslin, 1986.
- Galerie Thomas Borgmann, 1984-85.
- Galerie Max Hetzler, Köln, 1985.
- Köln-Broadway Cafe, 1986.
- Galerie Nørballe, Kopenhagen, 1987.
- 16 Plakate - I like it, Köln, 1986.
- Galerie Wanda Reiff, Maastricht, 1986.
- Bergische Universität, Wuppertal, 1986.

Exhibited: "Passion. Birthe og Niels Rokkedals samling", Vendsyssel Kunstmuseum and Sophienholm, Lyngby, Denmark, 2003.

Provenance: The Birthe & Niels Rokkedal collection, Copenhagen.

DKK 25,000 / € 3,350



950



951

951 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition noire, bleue et mauve”, 1964. Signed Serge Poliakoff, 69/75. Etching in colours. Visible size 75 x 56 cm.

Literature: Rivière no. XIV; Schneider no. XIV.

DKK 21,000-25,000 / € 2,800-3,350

952 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

”Escalade vers la lune”, 1969. Signed Miro, 74/75. Published by Maeght, éditeur, Paris. Printed by Morsang, Paris. Etching and aquatint in colours. Sheet size 103,5 x 74 cm.

Literature: Dupin no. 496.

DKK 40,000 / € 5,400



952

953 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition jaune, orange et verte, 1957. Signed Serge Poliakoff, 30/150. Editeur Nesto Jacometti, l'oeuvre gravée, Zürich. Printed by Pons, Paris. Lithograph in colours. Visible size 45 x 60 cm.

Literature: Rivière no. 14; Schneider no. 14.

DKK 20,000 / € 2,700

954 ^{CD}

SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

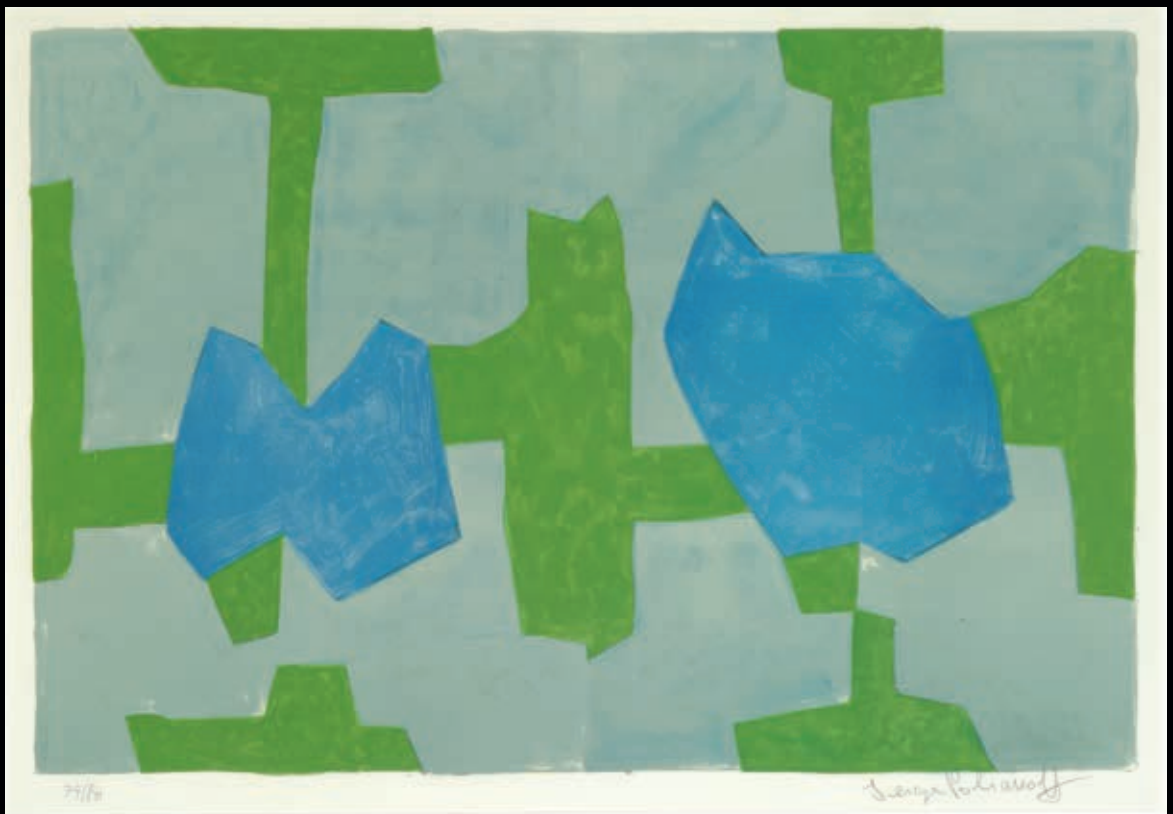
Composition bleue et verte, 1969. Signed Serge Poliakoff, 74/80. Published by Galerie im Erker, St. Gallen. Printed by Erker-Press, St. Gallen. Lithograph in colours. Visible size 70 x 103 cm.

Literature: Rivière no. 70; Schneider no. 70.

DKK 50,000 / € 6,700



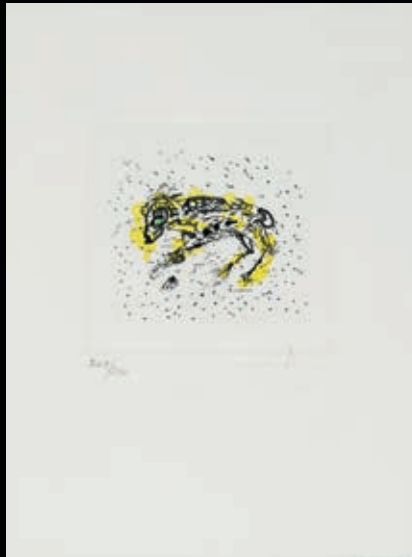
953



954



955



955

955 ^{CD}
SALVADOR DALI

b. Figueras, Spain 1904, d. s.p. 1989

"The Zodiac II". All signed Dali, 208/250. Published by Leon Amiel, Paris and New York. Etchings in colours. Sheet size 35 x 26.2 cm each. (12)

Literature: Albert Field no. 75-1.

DKK 30,000 / € 4,050



956

956 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Poèmes à voir" de Jean Tardieu with 14 etchings. All signed Alechinsky, E.A. Colophon signed by Alechinsky and Jean Tardieu. Editeur Atelier Dutrou, Paris, 1986. Sheet size 40 x 51 cm. In the original slipcase.

DKK 50,000 / € 6,700



957

957 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Composition. Signed Appel, 43/125. Lithograph in colours. Sheet size 56 x 76 cm.

DKK 10,000-12,000 / € 1,350-1,600

958 ^{CD}
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Composition. Signed Appel 61, 13/125. Lithograph in colours. Visible size 54 x 75 cm.

DKK 10,000-12,000 / € 1,350-1,600



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ORIENTAL ART

International auction - 1 June 2016



*Katsushika Hokusai (1760-1849): Two geishas relaxing. Painted on silk. Image 115 x 37 cm.
Estimate: DKK 75,000- 100,000 / € 10,000-13,500*



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

ANTIQUES

International auction - 2 June 2016



*Jacques Dubois, attributed: A Louis XV gilt bronze mounted
Japanese lacquer and vernis martin bureau à pente.
C. 1750, the Japanese lacquer 17th/18th century.
Estimate: DKK 400,000-600,000 / € 54,000-80,500*



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

JEWELLERY

International auction - 6 June 2016



*Cartier: A "Panthère" diamond pendant.
Estimate: DKK 25,000 / € 5,400-3,350*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

WATCHES

International auction - 6 June 2016



*A. Lange & Söhne: Gentleman's wristwatch of 18 ct. old. Model LangeMatic.
Estimate: DKK 90,000-100,000 / € 12,000-13,500*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

ANTIQUES

Upcoming international auction - September 2016



David Roentgen (1743-1807); A German Louis XVI gilt bronze, ebony and mahogany freestanding bureau. Circa 1780.

Estimate: DKK 1,000,000-1,500,000 / € 135,000-200,000



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN ART

Upcoming international auction - September 2016



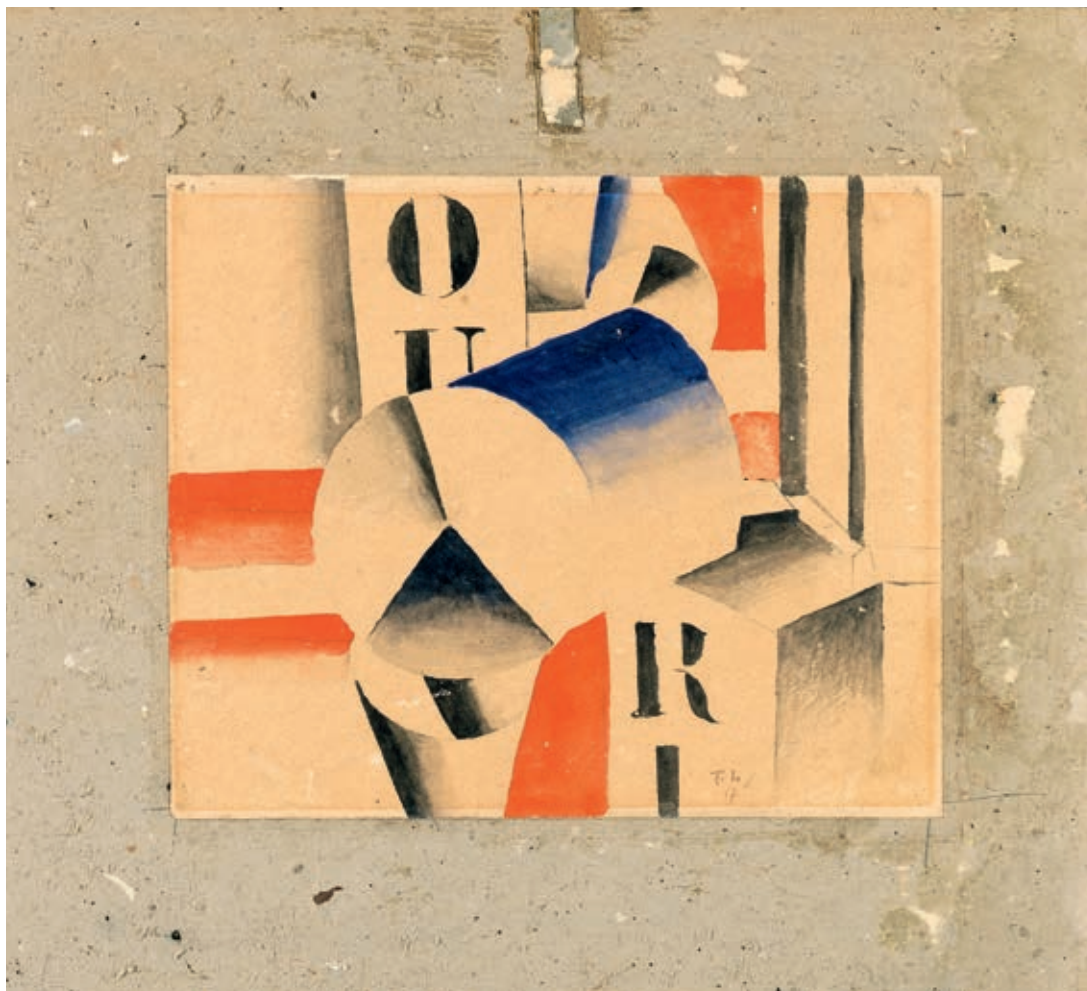
*Paolo Scheggi: "Intersuperficie curva dal rosso", 1962-63. Red acrylic on three superimposed canvases. 70 x 50 x 5,5 cm.
Estimate: DKK 2,000,000-2,500,000 / € 270,000-335,000*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

MODERN ART

Upcoming international auction - September 2016



*Fernand Léger: "Étude pour le Remorqueur". Watercolour on paper laid down on cardboard. 22,5 x 27,5 cm.
Estimate: DKK 600,000-800,000 / € 80,500-110,000*



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN ART

Upcoming international auction - September 2016



*Isa Genzken: "Weltempfänger" (Spatz). 1992.
Antenna mounted in base of concrete.
H. 48 incl. antenna. Base 8 x 10 x 4 cm.
Estimate: DKK 150,000-200,000 / € 20,000-27,000*



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

COPENHAGEN PHOTO FESTIVAL

EVENT AUCTION

Contemporary photography at auction in Museumsbygningen,
Copenhagen 12 June at 4 pm





As a new event at this year's Copenhagen Photo Festival (2-12 June), Alexa Bruun Rasmussen will auction off photographic artwork from some of the festival exhibitions at a special auction on the last day of the festival, 12 June at 4 pm in Museumsbygningen in Copenhagen.

For more information about this auction or consignments for future photo auctions, please contact Christine Almlund at foto@bruun-rasmussen.dk or +45 8818 1216



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DISPATCH

Collection of purchases bought at traditional auctions must be no later than 2 weeks after the last auctionday.

Uncollected items will without further notice be sent into storage at the expense and risk of the buyer.

SALES RESULTS

Sales results from the latest auctions are available at our website: bruun-rasmussen.dk

PHOTO

Photos of all items are available at our website: bruun-rasmussen.dk

EURO

Bids and invoicing are made in DKK.

For the conversion from DKK into Euro, Bruun Rasmussen has used the official rate of exchange from Denmark's Nationalbank (the Danish National Bank) at the time of preparation of the catalogue.

The amount in Euro is, in Bruun Rasmussen's judgment, roughly adjusted to presentable figures.

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Bruun Rasmussen draws attention to the fact that, as a rule, no information is provided regarding the condition of the lots (cf. conditions of purchase § 10).

However, we refer to our website: www.bruun-rasmussen.dk where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

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CVR-nr. DK25472020

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FOTO

Fotos af alle effekter kan ses på vores hjemmeside: bruun-rasmussen.dk

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CVR-nr. DK25472020



FABERGÉ

Zarens hofjuvelér og forbindelsen
til den danske kongefamilie



13. maj - 25. september 2016

Oplev verdensberømt juveléerkunst fra kongefamiliens private hjem.
Værkerne er skabt af den russiske zars hofjuvelér Peter Carl Fabergé,
nedarvet gennem generationer i den danske kongefamilie og stadig i brug.

www.koldinghus.dk

CONDITIONS OF PURCHASE

§ 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

§ 2. PAYMENT

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

At traditional auctions payment for purchased items must be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment automatically takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the credit/debit card details submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting

buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

§ 3. MONEY-BACK GUARANTEE

A. Purchases made on all traditional salesroom auctions are unconditional and can not be cancelled regardless of the type of bid such as absentee web bid, live-bidding or otherwise.

B. Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

§ 4. EXEMPTION FROM VAT

Foreign buyers who meet the following conditions pay the applicable auction fees, cf. above, but are not charged Danish VAT. However, the Danish VAT must be deposited at Bruun Rasmussen until documentation has been provided to show that the goods have been exported as required by law.

A. Buyers who are VAT-registered in another EU country are exempt from paying Danish VAT when it can be documented that the item purchased has been transported to the address declared by the buyer to Bruun Rasmussen and specified on the invoice. In such cases, VAT must be settled in accordance with the rules in force in the country where the company is VAT-registered. It is advisable to check with the relevant local authorities.

B. Buyers domiciled outside the EU may be exempt from Danish VAT when it can be documented that the purchase has been transported out of the EU. As far as possible, Bruun Rasmussen issues the necessary export documents to be presented to the customs authorities, and reserves the right to charge a fee for doing so.

If the goods are being exported by a freight forwarder authorised by Bruun Rasmussen, the VAT need not be deposited. See the list of approved freight forwarders

§ 5. PAYMENT OF TAXES AND DUTIES

A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

§ 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

§ 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

§ 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2016 at DKK 746,02 per €100.

§ 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

§ 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

Bruun Rasmussen Auctioneers

Jesper Bruun Rasmussen, auctioneer

Jørgen Byriël, officially appointed external supervisor

COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

§ 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende å conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejltagelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivningen.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

§ 2. BETALING

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

På de traditionelle auktioner i Bredgade skal betaling af købte emner finde sted under eller umiddelbart efter auktionen og under alle omstændigheder senest 8 dage efter fakturadatoen. På net-auktionerne trækkes købesummen automatisk på det af kunden oplyste betalings-/kreditkort i forbindelse med, at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

§ 3. FORTRYDELSESRET

A. Ved køb på alle traditionelle auktioner er der ikke fortrydelsesret. Køb kan derfor ikke fortrydes, uanset om budafgivning er via web-kommissionsbud, live-bidding eller på anden vis.

B. For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

§ 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder en af nedenstående betingelser, betaler de gældende salærssatser jf. ovenstående, men bliver ikke belastet af dansk moms. Den danske moms deponeres dog hos Bruun Rasmussen, indtil eksporten er gennemført på dokumenteret lovpligtigt vis.

A. Købere, som er momsregistreret i et andet EU-land, kan fritages for at betale dansk moms, når det kan dokumenteres, at købet er transporteret til den adresse, som køber har angivet over for Bruun Rasmussen og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms i henhold til de gældende regler i det land, hvor virksomheden er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

B. Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at købet er transporteret ud af EU. Bruun Rasmussen udsteder så vidt muligt de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne, og forbeholder sig ret til at opkræve et gebyr herfor.

Foretages eksporten af en af Bruun Rasmussen godkendt speditør skal momsen ikke deponeres. Se listen over godkendte speditører

§ 5. AFGIFTSBETALING

A. Momsregistrerede virksomheder i andre EU-lande kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

B. Momsregistrerede virksomheder i Danmark kan vælge at betale fuldmoms jf. ovenstående. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

§ 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

§ 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

§ 8. KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstneres organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2016 til kurs 746,02 pr. €100.

§ 9. EKSPORTTILLADELSE

Kulturværtdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværtdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværtdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

§ 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dets overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber beret-

tiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner
Jesper Bruun Rasmussen, Auktionsholder
Jørgen Byriel, Auktionsleder

KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerner (*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **865**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



MOMS OG KUNSTNERAFGIFT

BUYER'S STANDARD PREMIUM

30% AUCTIONEERS' MARGIN SCHEME

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

FULL VAT *

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk *. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

BUYER'S REDUCED PREMIUM 24%

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

ARTISTS' ROYALTIES PAYABLE TO COPY-DAN ^{CD}

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked ^{CD} for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

STANDARD AUKTIONSOMKOSTNINGER

30% - BRUGT MOMS

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

FULD MOMS *

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne *. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

REDUCEREDE AUKTIONSOMKOSTNINGER 24%

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket ^{CD} for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

 MODERN