



FINE ART + ANTIQUES

International auction 865



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

# FINE ART + ANTIQUES

International auction 865



## AUCTION

31 May - 6 June 2016

## PREVIEW

Thursday	26 May	3 pm - 6 pm
Friday	27 May	11 am - 5 pm
Saturday	28 May	11 am - 4 pm
Sunday	29 May	11 am - 4 pm
Monday	30 May	11 am - 5 pm

or by appointment



**BRUUN RASMUSSEN**

**AUCTIONEERS OF FINE ART**

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# DAYS OF SALE

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## FINE ART + ANTIQUES

Tuesday	31 May		
	4 pm	Paintings and drawings	1 - 135

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## ORIENTAL SALE

Wednesday	1 June		
	2 pm	Oriental art	150 - 233

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## FINE ART + ANTIQUES

Wednesday	1 June		
	4 pm	Oriental carpets	234 - 287

Thursday	2 June		
	2 pm	Russian sale	288 - 333
		Silver, glass and ceramics	334 - 363
		Furniture, clocks and bronzes	364 - 494

Monday	6 June		
	3 pm	Jewellery and handbags	495 - 662
		Wristwatches	663 - 704

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## MODERN ART

Tuesday	7 June		
	4 pm	Modern paintings and sculptures	

Wednesday	8 June		
	2 pm	Modern paintings and sculptures	
		Prints	

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## NORDIC DESIGN

Wednesday	8 June		
	4 pm	Silver	
		Ceramics	

Thursday	9 June		
	4 pm	Furniture, lamps and carpets	

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## DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 22 JUNE

*Items bought at Auction 865 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 22 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.*





# MALERIER + ANTIKVITETER

International auktion 865



## AUKTION

31. maj - 6. juni 2016

## EFTERSYN

Torsdag	26. maj	kl. 15 - 18
Fredag	27. maj	kl. 11 - 17
Lørdag	28. maj	kl. 11 - 16
Søndag	29. maj	kl. 11 - 16
Mandag	30. maj	kl. 11 - 17

eller efter aftale



**BRUUN RASMUSSEN**

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# AUKTIONSKALENDER

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## FINE ART + ANTIQUES

Tirsdag	31. maj kl. 16	Malerier og tegninger	1 - 135
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## ORIENTAL SALE

Onsdag	1. juni kl. 14	Orientalisk kunst	150 - 233
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## FINE ART + ANTIQUES

Onsdag	1. juni kl. 16	Orientaliske tæpper	234 - 287
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Torsdag	2. juni kl. 14	Russisk auktion	288 - 333
		Sølv, glas og keramik	334 - 363
		Møbler, ure og bronzer	364 - 494

Mandag	6. juni kl. 15	Smykker og dametasker	495 - 662
		Armbåndsure	663 - 704

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## MODERN ART

Tirsdag	7. juni kl. 16	Moderne malerier og skulpturer	
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Onsdag	8. juni kl. 14	Moderne malerier og skulpturer Grafik	
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## NORDIC DESIGN

Onsdag	8. juni kl. 16	Sølv Keramik	
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Torsdag	9. juni kl. 16	Møbler, belysning og tæpper	
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## SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 22. JUNI

Effekter købt på auktion 865 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 22. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.





## The Opening of the Preview in Bredgade 33

Thursday 26 May 3-6 pm

### Gallery Talk: Trampedach, Saleroom

4 pm “Anecdotes about Kurt Trampedach – the artist and the friend”  
by gallerist Patricia Asbæk

*The presentation can also be viewed live via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)*

Friday 27 May

### Gallery Talk: Fabergé, First Floor (room 1-8)

3 pm Thomas Thulstrup, director of the Danish art museum Koldinghus, will give a talk about the jeweller Fabergé in connection with our auction of art and antiques from Russia and the art museum’s current exhibition “Fabergé – The Tsar’s jeweller and the connections to the Danish royal family.”

## Åbningen af eftersynet i Bredgade 33

Torsdag 26. maj kl. 15-18

### Gallery Talk: Trampedach, Auktionssalen

Kl. 16.00 “Anekdoter om Kurt Trampedach – kunstneren og vennen”  
ved gallerist Patricia Asbæk

*Foredraget kan også opleves live på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)*

fredag 27. maj

### Gallery Talk: Fabergé, 1. sal (rum 1-8)

Kl. 15.00 Museumsdirektør Thomas Thulstrup fra Koldinghus fortæller om juveleren Fabergé i anledning af vores auktion over kunst og antikviteter fra Rusland og museets aktuelle udstilling ”Fabergé – Zarens hofjuveler og forbindelsen til den danske kongefamilie”.



## Portraiture, Greek Mythology and an Elegant Piece of French Laquer Furniture

At this summer's auction in Bredgade we are going on a bit of a journey through the history of Danish art. We begin in the 1700s with two glorious portraits by Jens Juel, who made it his primary purpose to paint representatives of society's elite. In this case it is portraits of the Supreme Court Justice Iver Rosenkrantz-Levetzau and his wife Juliane, who is featured on the cover of the catalogue, both are wearing wigs and clothing according to the fashion of the time (cat. no. 18). C.W. Eckersberg became the next century's most prominent Danish artist, and as many other Danish Golden Age painters he travelled south to find inspiration. At this auction we have two pictures from his stay in Paris during the years 1810-13. One portrays Antigone following her blind father Oedipus across a bridge, and in the second painting a young couple are disturbed, mid-seduction, by a snake (cat. no. 27 and 13). 18th century Danish art of an international quality is also represented by Thorald Læssøe's wonderful Roman motifs and Frederik Kraft's view of Tivoli in Rome (cat. no. 7, 8 and 15). From the year 1900 we can present fine landscapes by L.A. Ring, a sunlit scene from Ravello by Marie Krøyer and one of Copenhagen artist Paul Fischer's lively winter scenes from Amager Torv, with cigar merchant W.Ø. Larsen standing in front of his store (cat. no. 61-65, 39 and 60).

We also focus on art and antiques from Russia, just as Koldinghus Museum is currently doing with their exhibition "Fabergé – The Tsar's jeweller and the connections to the Danish royal family." Items from Fabergé have long been in the spotlight at our auctions, and this time we can present a beautiful silver frame with a photograph of Tsar Nicholas II and Tsaritsa Alexandra Feodorovna of Russia with the couple's firstborn on her lap (cat. no. 316). The ultimate Russian highlight is a silver bust of Tsaritsa Maria Feodorovna of Russia. It was made in 1877 by silver manufacturer Sasikov, who was purveyor to the Russian royal court and one of the most sought-after manufacturers in Moscow and St. Petersburg (cat. no. 312). Among the paintings we can present several fine works by the famous artist Nikolai Petrovich Bogdanoff-Belsky, including a painting from 1934 of a boy playing sitar for his friends in the sun (cat. no. 293).

In Europe during the 1700s the contemporary interest in Far Eastern culture also found its way into furniture design. At the auction, we have a Bureau en Pente from about 1750 with the finest Japanese lacquerwork. It has previously belonged to the French businessman, philanthropist and art collector Paul Louis Weiller. The furniture is attributed to the French cabinetmaker Jacques Dubois, who supplied furniture to many royal houses and noble families across Europe. As the furniture itself is evidence of, Dubois mastered the Louis XV-style completely and incorporated Japanese panels in his furniture, as contemporary fashion prescribed (cat. no. 395). Another noteworthy piece of furniture at the auction is a baroque cabinet with bronzes and exquisite paintings of mythological scenes (cat. no. 368).

An exotic clip shaped like a scarab made of diamonds, coral and turquoise from the famous jeweller Cartier and an exclusive English diamond bracelet is guaranteed to turn heads at the auction as well. They date from the 1930s and represent the style of Art Deco, which among other things focused on Egyptian culture and cubic forms (cat. no. 502 and 538). The gentlemen visiting the auction can look forward to a coveted Rolex Model GMT-Master "Gilt" from 1966, complete set. Up for auction is also an unusual Audemars Piguet Royal Oak Chronograph with a brown disc, as well many more elegant wristwatches (cat. no. 674 and 678).

See you at this summer's auction in Bredgade!



Jesper Bruun Rasmussen





Das Glück bin wohl gar veracht. Bin ich doch endlich hierzu geyt.  
Wann man aber die Rechnung macht. Hat ich brüch' mancher Übermuth.



## Portrætkunst, græsk mytologi og et elegant fransk lakmøbel

På sommerens auktion i Bredgade tager vi på lidt af en rejse i ældre dansk kunst. Vi lægger ud med 1700-tallet og to ypperlige portrætter af Jens Juel, der gjorde det til sit primære virke at male repræsentanter fra samfundets elite. I dette tilfælde gælder det højesteretsassessor Iver Rosenkrantz-Levetzau og hustruen Juliane (vist på forsiden af kataloget) iført tidens moderigtige parykker og beklædning (kat.nr. 18). C.W. Eckersberg blev det næste århundredes fremmeste kunstner, og som mange af guldalderens malere søgte han mod syd for at hente inspiration. Med på auktionen har vi to motiver fra hans ophold i Paris i årene 1810-13. Det ene skildrer Antigone, der følger sin blinde far Ødipus over en bro, og i det andet bevæger et ungt par sig ud i forførelsens kunst, men forstyrres af en slange (kat.nr. 27 og 13). Anden dansk 1800-tals kunst af international kvalitet er repræsenteret med Thorald Læssøes herlige romerske motiver og Frederik Krafts udsigt mod Tivoli ved Rom (kat.nr. 7, 8 og 15). Fra årene omkring 1900 byder vi på fine landskabsmalerier af L.A. Ring, et solbeskinnet motiv fra Ravello af Marie Krøyer og et af københavnermaleren Paul Fischers livlige vinterskildringer fra Amagertorv med cigargrosserer W.Ø. Larsen stående foran sin forretning (kat.nr. 61-65, 39 og 60).

Vi sætter også fokus på kunst og antikviteter fra Rusland i lighed med Museet på Koldinghus og deres aktuelle udstilling "Fabergé – Zarens hofjuveler og forbindelsen til den danske kongefamilie". På vores auktioner har kunstgenstande fra Fabergé længe været i søgelyset, og denne gang præsenterer vi en smuk sølvramme herfra med et fotografi af Zar Nikolaj II og Zaritsa Alexandra Feodorovna af Rusland med parrets førstefødte i favnen (kat.nr. 316). Det ultimative russiske højdepunkt er en sølvbuste af Kejserinde Dagmar af Rusland fra 1877 af sølvfabrikanten Sasikov, der var hofleverandør og en af de mest eftertragtede i Moskva og Skt. Petersborg (kat.nr. 312). Blandt malerierne finder man flere fine arbejder af den berømte kunstner Nikolai Petrovich Bogdanoff-Belsky, heriblandt en skildring fra 1934 af en dreng, der spiller citar for sine kammerater i solen (kat.nr. 293).

I 1700-tallets Europa fandt tidens interesse for Østens kultur vej til møbelkunsten. Med på auktionen har vi et Bureau en Pente fra ca. 1750 med det fineste japanske lakarbejde og proveniens fra den franske forretningsmand, filantrop og kunstsamler Paul Louis Weiller. Møblet tilskrives den franske snedkermester Jacques Dubois, der leverede møbler til mange kongehuse og adelsfamilier i Europa. Som møblet vidner om, mestrede han til fulde Louis XV-stilen og inkorporerede japanske paneler i sine møbler, som tidens mode foreskrev (kat.nr. 395). Et andet bemærkelsesværdigt møbel er det barokke kabinetsskab med bronzer og udsøgte malerier med mytologiske scener (kat.nr. 368).

En eksotisk klips formet som en skarabæ af diamant, koral og turkis fra den berømte juveler Cartier og et eksklusivt engelsk diamantarmbånd vil med garanti vække opmærksomhed på auktionen. De stammer fra 1930'erne og repræsenterer stilretningen art deco, der bl.a. havde fokus på ægyptisk kultur og kubiske former (kat.nr. 502 og 538). Herrerne kan denne gang se frem til et eftertragtet Rolex Model GMT-Master "Gilt" fra 1966, et komplet sæt erhvervet hos Knud Pedersen i Århus. Udbudt er også et usædvanligt Audemars Piguet Royal Oak Chronograph med brun skive, men der er naturligvis meget mere at vælge imellem blandt auktionens perlerække af armbåndsure (kat.nr. 674 og 678).

På gesyn til sommerauktion i Bredgade!



Jesper Bruun Rasmussen





Lot 536



Lot 537



Lot 538







PAINTINGS

Tuesday 31 May 4 pm

Lot 1 - 135







1

1  
**ANDREAS BRÜNNICHE**

b. Roskilde 1704, d. Copenhagen 1769

Portrait of Anna Margrethe Benzon, married to Andreas Theilmann, Endrupholm, Jutland. In green taffeta dress and red shawl. Powdered white wig adorned with flowers and large earrings. Top left the family crest. Unsigned. Oil on canvas. 80 x 62 cm.

*Provenance: The estate Benzon. Civil engineer Johan Lønborg's collection, Bruun Rasmussen auction 163, 1964 no. 3, reproduced. p. 9.*

*DKK 60,000-80,000 / € 8,050-10,500*



2

2  
**ANDREAS MØLLER**

b. Copenhagen 1664, d. after 1752

Portrait of Frederik V as a child in a red velvet jacket and armor, bearing the Order of the Elephant's blue ribbon and star. Unsigned. Oil on canvas. 78 x 63 cm.

*Provenance: Bregentved. Bruun Rasmussen auction 97, 1958 no. 108, reproduced p. 39. Bruun Rasmussen auction 277, 1972 no. 283, reproduced. p. 9.*

*DKK 100,000-150,000 / € 13,500-20,000*



3

### 3 DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Udsigt over et skovparti, i forgrunden til højre taget af et hus". A woodland scene, in the foreground the roof of a house. Late 1840s. Unsigned. Oil on canvas laid on cardboard. 15 x 27.5 cm.

*Leo Swane, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 95.*

*Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 254, reproduced vol. 2, p. 103.*

*Exhibited: Kunstforeningen, "Udstilling af Dankvart Dreyers Arbejder", 1912 no. 56.*

*Fyns Stiftsmuseum Odense, "Mindeudstilling for Dankvart Dreyer 1816-1852", 1952 no. 44.*

*"Naturfortrolighed. Dankvart Dreyer 1816-1852", 2006-2007 no. 69.*

*Provenance: The painter Frans Schwartz' collection, his estate auction at Charlottenborg October 22, 1917 no. 1. ("Udsigt over Skovparti ved Efteraar under skyet Luft"). Merchant Georg Bendix' collection, his auction Winkel & Magnussen 338, 1947 no. 15. ("Landskab med skovklædte Bakker. Efteraar"). Museum director Jørgen Rubow's collection (1952), his auction Bruun Rasmussen 541, 1990 no. 187.*

*DKK 40,000-50,000 / € 5,350-6,700*





4

4

## DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Jysk hedelandskab med lymbakker". Moor landscape with heather hills, Jutland. Unsigned. Oil on canvas. 51 x 67 cm.

*Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 84, reproduced vol. 2, p. 53.*

*Exhibited: Fyns Stiftsmuseum Odense, "Mindeudstilling for Dankvart Dreyer 1816-1852", 1952 no. 87.*

*Provenance: Sagførernes Kunstauktioner 26, 1947 no. 39. Head of Department in Denmark's National Bank R. Riim (1952). Bruun Rasmussen auction 491, 1987 no. 55, reproduced p. 27. DKK 75,000-100,000 / € 10,000-13,500*



5

5

## JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

"Landskab med en flod og lave bjerge". Landscape with a river and low mountains. 1790s. Unsigned. Inscribed on the reverse "malet af Jens Juel" (painted by Jens Juel). Oil on panel. 11 x 17 cm.

*Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 550, reproduced p. 346.*

*Exhibited: Kunstforeningen 1828 no. 97, 98 or 99: "Tre smaae Landskabs-Skizzer" (three small landscape studies).*

*Provenance: Chamberlain Hegermann-Lindencrone (1828), Hegermann's name is written on the stretcher. Merchant Holger Drucker, his auction Bruun Rasmussen 129, 1961 no. 24. Bruun Rasmussen auction 640, 1997 no. 485, reproduced p. 119.*

*DKK 75,000 / € 10,000*



6

## 6 JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of a lady in a grayish pink taffeta dress, lined with blue, lace bonnet with veil tied around her neck and blue bow. 1773/74. Signed JJuel (in one word) pinx Dresden. Oil on canvas. Oval. 65 x 52 cm. Period frame.

*Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 151, reproduced in colour p.10. She describes the painting as: "Very beautiful."*

*Exhibited: Fyns Stiftsmuseum Odense, "Jens Juel", 1960 no. 40. Kunstforeningen, "Jens Juel. Malerier i privat eje", 1982 no. 29.*

*Literature: Ellen Poulsen, "Jens Juel", 1961, mentioned p. 13, reproduced fig. 45.*

*Provenance: Winkel & Magnussen auction 67, 1929 no. 86, reproduced p. 5. Purchased by Professor E. Meulengracht. His descendants until today.*

*On Jens Juels trip abroad, he spent nearly a year 1773-1774 in Dresden, the leading city of art in central Europe. Jens Juel copied the old masters; but the real purpose of the visit was to meet Anton Graff and to be taught by him, who was Germany's leading portrait painter. The portrait of the lady in a delicate bright colour scheme of gray and blue, white and pink resembles, however, not much the portraits of Anton Graff.*

*DKK 40,000-50,000 / € 5,350-6,700*





7

7

## THORALD LÆSSØE

b. Frederikshavn 1816, d. Copenhagen 1878

The Colosseum seen from the Palatine Hill. Unsigned.  
Oil on paper laid on panel. 37 x 53 cm.

*Provenance: Presumably Th. Læssøe's estate auction, part I, 1878 no. 11 entitled (in Danish): View from the imperial palaces on the Palatine Hill towards the Colosseum.*

*Barrister Svend Erik Levy (1906-1975) and his wife Lise Levy, their descendants until today.*

*DKK 100,000-125,000 / € 13,500-17,000*



8

8  
THORALD LÆSSØE

b. Frederikshavn 1816, d. Copenhagen 1878

"Parti af Forum Romanum mod Constantins Basilika". View of the Roman Forum towards the Basilica of Constantine. Unsigned. Oil on paper laid on canvas. 39 x 53 cm.

Exhibited: "Rådhusudstillingen af Dansk Kunst indtil 1890", 1901 no. 1202.

*Winkel & Magnussen, "Fortegnelse over Malerier og Studier af danske Kunstnere", 1919, no. 39, reproduced p. 5.*

*Provenance: Consul General Johan Hansen's collection, 1927 no. 1094. Barrister Svend Erik Levy (1906-1975) and his wife Lise Levy, their descendants until today.*

*DKK 150,000-200,000 / € 20,000-27,000*





9

9

## C. W. ECKERSBERG

b. Bläkrog near Aabenraa 1783, d. Copenhagen 1853

Portrait of merchant Charles Petit (1776-1823) in black coat, yellow waistcoat, father killers and white cravat and shirt front and his wife Catherine Sophie Petit, née Fiedler (1788-1881) in a black dress with lace collar, headband and red shawl. 1816 and 1819. Unsigned. Oil on canvas. 52 x 60 cm each. Period frames with an old wax seal from Copenhagen's customs house. (2).

*Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 210 and 253. He reproduced p. 177 and mentioned p. 188.*

*The portrait of Charles Petit was the first portrait C. W. Eckersberg painted after his return from his long trip abroad to France and Italy,*



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*and it was his first portrait of a bourgeois man. Eckersberg became a pioneer in painting portraits of bourgeois men and women and these portraits characterize the political and economic situation of the period.*

*Literature: C. W. Eckersberg wrote in his diary 30 December 1816: "Bekomet af Hr. Petit for et Portrait 120 Rbdr". (Mr. Petit paid me 120 Rbdr for a portrait).*

*Again the painter wrote in his diary 31 December 1819: "Imodtaget for Madam Petits Portrait 18 Species. (Received 18 Species for Mrs Petit's portrait).*

*Provenance: Manufacturer Emil Hornung Petit, Altenburg in Saxony. On the stretcher is written "Altenburg" and "gemahlt von Eckersberg". The manor Eriksholm. DKK 200,000-300,000 / € 27,000-40,000*





10

**10**  
**THORALD BRENDSTRUP**

b. Sengeløse 1812, d. Copenhagen 1883

Italian landscape with a monk sitting at the ruins of an ancient temple, in the background a bay and mountains. Signed Th. B. Oil on canvas. 58 x 74 cm.

*DKK 25,000-30,000 / € 3,350-4,000*



11



12

11

## HERMANN CARMIENCKE

b. Hamburg 1810, d. Brooklyn 1867

Sunny mountains in Tyrol. Unsigned. Inscribed Trafoi-Thal Tyrol August 42. Oil on cardboard. 20 x 31 cm.  
DKK 25,000 / € 3,350

12

## CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

"Minervatemplet på Nervas Forum i Rom". The Temple of Minerva on the the Forum of Nerva in Rome. C. 1840. Unsigned. Oil on canvas. 35 x 27 cm.  
*Emil Hannover, A Catalogue Raisonné of the Works of Constantin Hansen no. 213.*

*Literature: Knud Voss, "Guldalderens Malerkunst", 1968, mentioned pp. 134-135 (in Danish): "Constantin Hansen was able to place great spontaneous power in this kind of spontaneous painting. In this painting de-*

*pecting the Temple of Minerva at the Forum of Nerva, the Danish painter seems related to Piranesi with his clear comprehension of the monumental nature of Roman Architecture.", reproduced p. 137.*

*Provenance: The painter Janus la Cour. Consul General Johan Hansen's collection, his auctions, Part I, Winkel & Magnussen 119, 1932 no. 55.*

*The Temple of Minerva was a temple on the short side of the Forum of Nerva in Rome. It was completed by Domitian in 97 AD - he had a particular devotion to Minerva. It was still well-preserved in the 16th century, when pope Paul V used materials from the temple for his Fontana dell'Acqua Paola on the Janiculum Hill and for the Borghese chapel in Santa Maria Maggiore.*

DKK 80,000-100,000 / € 10,500-13,500





13

13

### C. W. ECKERSBERG

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

"En Forførelsesscene i en Skov". A seduction scene in a forest. A young woman is frightened by a snake in the very moment she is going to embrace a young man. Signed and dated E. 1811. Oil on canvas. 33 x 40 cm.

*Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 96, mentioned p. 51.*

*Provenance: Mrs Heymann, widow of titular Councillor of State Heymann. DKK 400,000-600,000 / € 53,500-80,500*









14

14

**I. T. HANSEN**

b. Randers 1848, d. s.p. 1912

View from Acropolis in Athens. Signed and dated  
I. T. H. Athen 1881. Oil on canvas. 38 x 52 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



15

**15**  
**FREDERIK KRAFT**

b. Copenhagen 1823, d. Frederiksberg 1854

"Italiensk Landskab. Tivoli ved Rom". Italian landscape. Tivoli near Rome. Signed and dated F. Kraft 1854. Oil on canvas. 92 x 114 cm. Damberg frame with a label. Exhibited: Charlottenborg 1855 no. 65.

*Provenance: Mr Puggaard, merchant and art collector (1855). DKK 200,000-250,000 / € 27,000-33,500*





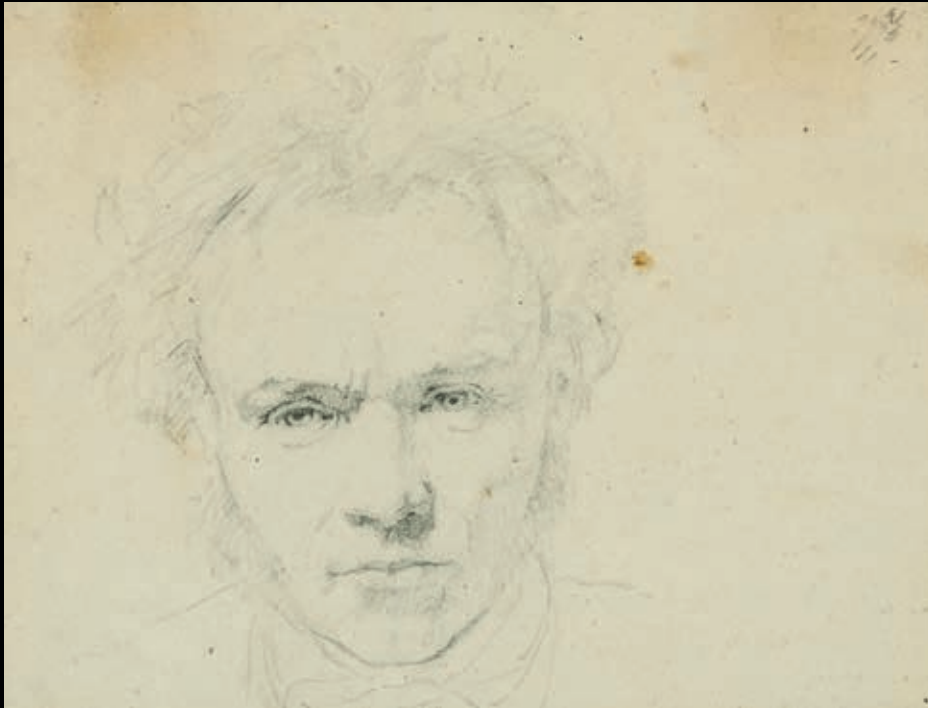
16

16

**I. T. HANSEN**

b. Randers 1848, d. s.p. 1912

View of the Sala del Senato in the Doge's Palace in Venice. Signed and dated I. T. Hansen Venezia 1881. Oil on canvas. 60 x 78 cm. *DKK 50,000 / € 6,700*



17

**17**  
**CHRISTEN KØBKE**

b. Copenhagen 1810, d. s.p. 1848

Portrait of the sculptor H. E. Freund (1786-1840). 1837. Unsigned. Verso inscribed in red ink "Købke, Portræt af H. E. Freund, 1837" and with pencil "2082/840". Pencil on paper. Sheet size 12.8 x 16.8 cm. *This drawing is a sketch for the large full figure portrait of Freund, that Købke painted to the Royal Academy of Fine Arts in c.1838. Unlike the final portrait where Freund is depicted a bit absentminded with an introvert contemplative gaze, his look in this sketch is very intense and present, and he looks straight out at the viewer.*

*Exhibited: "Billedhugger Einar Utzon-Frank 1888-1953", Skovgaard Museet 1984, no. 276.*

*Provenance: Emil Bang's Collection, Winkel & Magnussen auction 161, 1934 nr. 214. Sculptor Einar Utzon-Frank (1888-1953).*

*DKK 30,000 / € 4,000*



18

## JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

A pair of portraits of Iver Rosenkrantz-Levetzau (1749-1787) owner of the estate Restrup and Rosenholm, Judge (højesteretsassessor) and his wife Juliane, née Wedell (1762-1782). The couple married in 1779.

He: En face to the right wearing a gray-purple jacket, white cravat, the white ribbon and star of the Order of Dannebrog, white wig, black neck bow and brown eyes; brownish rather light background.

She: En face to the left wearing a gray white silk dress, green leaf with rosebud in the chest and a large bow, a blooming rose in the ash-blond hair, gray eyes; greyish rather light background. Both signed and dated Juel pinxit 1782. Oil on canvas. 70 x 55 cm. Period frames. (2).

*Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 256 and 257, reproduced p. 169.*

*Provenance: Miss Marie Rosenørn, her auction Winkel & Magnussen 329, 1946 no. 200, reproduced p. 6 and 7.*

*Literature: Ellen Poulsen, "Jens Juel", vol. I p. 92, in a note to no. 256 (in Danish): "In the chapel at Store Restrup, which was consecrated on 2 July 1783, a plaque, according to a 1784 printed notice by vicar at Restrup Søren Møller, was hung, and upon which one could see the Chamberlain and the blessed wife of the Chamberlain's portraits in oval frames, strongly gilded and meticulously well-made, after originals depicting each of the pair separately, which in turn had been made by the famous artist Mr Juul in Copenhagen." There is a good chance that this could be the couple we see here.*

*DKK 250,000-300,000 / € 33,500-40,000*



18



18





18



18





19

**19**  
**ANTON GRAFF**

b. Wintherthur 1736, d. Dresden 1813

Portrait of Louise Augusta of Denmark (1771-1843) in a white pleated dress, shawl and a girdle of blue silk, curly lightly powdered hair with pearl strings. C. 1790. Unsigned. Oil on canvas laid on cardboard. 71 x 57 cm.

*DKK 60,000-80,000 / € 8,050-10,500*



20

20

### GOLDEN AGE PAINTER C. 1830

A young painter in the process of painting a nude model at the Royal Academy of Fine Arts in Copenhagen. Unsigned. Oil on canvas. 57 x 51 cm.

*The painting must have been painted between 1828, when the casts after Thorvaldsen's works were placed in a cabinet next to the Academy's collection of Antiques - and next to the premises of the painting class - and 1833, when the casts were moved to Thorvaldsen's studio next to the Botanical Gardens.*

*It has been suggested that the young painter in the painting is a portrait of the German painter Joseph Heinrich Marr (1808-1871) from Munich. A good friend of William Bendz, who painted Marr several times.*

*Provenance: Chamberlain H. H. Konow's estate. Bruun Rasmussen auction 331, 1975 no. 10. Bruun Rasmussen auction 336, 1975 no. 86. DKK 50,000-75,000 / € 6,700-10,000*





21

21

## C. W. ECKERSBERG

b. Bläkrog near Aabenraa 1783, d. Copenhagen 1853

"Landskab med en Kirke, i hvis Taarn er indsat et Uhr". Landscape with a church with a real clock inserted in the tower. Unsigned. Dated 1809. Oil on panel. 60 x 45 cm. *Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 55.*

*Provenance: Baron Schaffalitzky de Muckadell, Rynkebygård, Funen.*

*C. W. Eckersberg received the gold medal of the Royal Academy of Fine Arts in 1809 and with that one in hand the opportunity to receive one of the sought-after travel grants to study abroad. Before leaving Denmark for Paris and later Rome he went to Møen, where he spent the summer of 1809. The result was a series of unique landscape paintings.*

*The present painting with a Danish village church near the sea could be painted on the trip to Møen. It is an unusual painting by Eckersberg. A real clock is placed in the bell tower.*

*A picture clock or in Danish a "skilderiur" is often seen in German and Swiss art but is very rare in Danish art and this one painted by such a talented painter as Eckersberg.*

*Outside the entrance to the church stands a stout lord with his daughter, who is pointing towards her brother, who is offering the weary wanderer a dime.*

*DKK 175,000-225,000 / € 23,500-30,000*







22

22

### CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

“En Eng med Skov i Mellemgrunden”. A meadow with a forest in the middle distance. Signed and dated C. H. 1847. Oil on canvas. 25 x 37 cm.

*Emil Hannover, A Catalogue Raisonné of the Works of Constantin Hansen no. 247.*

*Provenance: Kristiane Konstantin Hansen, the artist's daughter, who was known as a weaver and embroidery merchant. DKK 20,000-30,000 / € 2,700-4,000*

23

### JOHANNES BOESEN

b. Copenhagen 1847, d. Hellerup 1916

Two small boys at a stream that winds through the woods and meadows with grazing sheep. Signed and dated Boesen 1879. Oil on canvas. 90 x 128 cm.

*DKK 20,000-25,000 / € 2,700-3,350*

24

### FERDINAND RICHARDT

b. Brede 1819, d. Oakland, California 1895

“Prospect af Fru Heibergs Villa i Rosenvænget, som Omgivelserne vare i 1865”. View of the actress Mrs Heiberg's villa on Rosenvængets Allé, Østerbro, Denmark. Signed and dated F. Richardt 1865. Oil on canvas. 46.5 x 73 cm.

*The villa on the left, Rosenvængets Allé no. 20, was built in 1862 by the actress Johanne Luise Heiberg. It is probably Johanne who can be seen walking in the garden with her West Indian adoptive daughters.*

*Exhibited: Charlottenborg 1870 no. 210.*

*Literature: Melinda Young Stuart & Niels Peter Stilling, "Danske Herregårde og Amerika. Rejser i guldalderens Danmark og pionertidens USA med maleren Ferdinand Richardt", 2003, mentioned p. 103.*

*DKK 30,000-40,000 / € 4,000-5,350*





23



24



25

25

### C. W. ECKERSBERG

b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

Interior from the artist's residence at Charlottenborg. Unsigned. Verso inscribed in pencil "86". Pencil and wash on laid paper. Sheet size 17.5 x 13.5 cm.

*In April 1818 Eckersberg was appointed professor at the Royal Academy of Fine Arts in Copenhagen and shortly after he was given Abildgaard's old apartment at Charlottenborg. It was situated on the ground floor to the right of the gate with several rooms facing Kongens Nytorv. The artist's daughter has described this apartment in her records about her father in "Julie Eckersbergs Optegnelser om Hendes Fader C. W. Eckersberg", Copenhagen 1917.*

*Exhibited: "Billedhugger Einar Utzon-Frank 1888-1953", Skovgaard Museet 1984, cat. no. 274.*

*Provenance: The artist's daughter, presumably Miss Hedevig Rosine Eckersberg's estate auction 1904 no. 42, entitled (in Danish) "From Eckerberg's Apartment". Sculptor Einar Utzon-Frank (1888-1953). DKK 60,000 / € 8,050*





26

26

**C. W. ECKERSBERG**

b. Blåkrög near Aabenraa 1783, d. Copenhagen 1853

View towards the Greek Monastery of Santa Maria in Grottaferrata. Signed and dated E. 1814. Pen and wash on paper. Sheet size 13 x 20.5 cm.

*Literature: Ida Haugsted: "Italiens smukkeste Egn", Copenhagen 2003, mentioned p. 101 and reproduced p. 191. The drawing may be from Eckersberg's first excursion into the Alban Hills - a trip he made with the young architect G. F. Hetsch (1788-1864). Eckersberg mentions this trip in his diary 29 March 1814 as follows (in Danish): "Did a very pleasant walking tour in the wonderful countryside of Albano Larcia [Ariceia] Genzano Nemi Castelo and Marino. Returned 2 April". Or it may be from his second trip to the Alban Hills that year mentioned in his diary 12, 13 and 15 October: "did a small Tour to Frascati, Grotta Ferata, Marino Castello, Albano, Larcia, Nemi, with the total cost of 3 scudi and 3 1/2 bai". DKK 75,000-100,000 / € 10,000-13,500*

27

**C. W. ECKERSBERG**

b. Bläkrog near Aabenraa 1783, d. Copenhagen 1853

"Oedipus and Antigone". 1812. Unsigned. Oil on canvas.  
61 x 50 cm.

*Emil Hannover, A Catalogue Raisonné of the Works of C. W. Eckersberg no. 110, mentioned p. 66.*

*Provenance: Privy councillor and consul general in Paris Michael Classen. His widow. Classen was Eckersberg's patron in Paris, and he appears very often in the painter's diary, as he often helped Eckersberg financially.*

*Literature: Peter Michael Hornung and Kasper Monrad, "C. W. Eckersberg - dansk malerkunsts fader", 2005 p. 92 mentions, that Michael Classen bought four paintings by Eckersberg in March 1812. Here is reproduced "Tegnekunstens oprindelse" (the origin of draughtmanship) owned by Fyns Kunstmuseum with the same measurement as "Oedipus and Antigone". These two paintings must be two of the four Classen ordered.*

*Oedipus' fate was that he should kill his father and then marry his mother, with whom he had four children, including Antigone. When Oedipus realises, what he has done, he blinds himself, as he realizes his guilt and that it is inevitable. Eckersberg depicts the blind Oedipus and his daughter Antigone, leading her father over a bridge in a rocky landscape with a very profound representation of nature.* DKK 400,000-600,000 / € 53,500-80,500







28

28

**EMANUEL LARSEN**

b. Copenhagen 1823, d. s.p. 1859

“Udsigt fra Prado”. View from Prado Beach. Signed and dated Emanuel Larsen Prado 1853. Oil on canvas. 41 x 65 cm.

*Exhibited: Charlottenborg 1856 no. 79.*

*Exhibited: Nivaagaard, “Himmel og hav”, 18 October-23 November 1986.*

*Provenance: Consul General Johan Hansen's collection no. 1015. Not his auctions.*

*Prado Beach is situated south of Marseille. Emanuel Larsen stayed in Southern France on the Mediterranean 1852-1854. DKK 30,000-40,000 / € 4,000-5,350*

29

**THORALD LÆSSØE**

b. Frederikshavn 1816, d. Copenhagen 1878

View of Lake Garda with the medieval castle Castello Scaligero at Malcesine. Unsigned. Dated Malcesine Juni 1846. Oil on canvas. 27 x 41 cm.

*DKK 50,000-60,000 / € 6,700-8,050*

30

**HERMANN CARMIENCEKE**

b. Hamburg 1810, d. Brooklyn 1867

View of Lake Garda with the medieval castle Castello Scaligero at Malcesine. Signed and dated Carmiencke 1840. Oil on canvas. 58 x 80 cm.

*DKK 40,000-50,000 / € 5,350-6,700*





29



30





31

31

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

Farm workers on Capri. Signed and dated P. Mønsted Capri 1884. Oil on canvas laid on canvas. 45 x 34 cm. *DKK 50,000 / € 6,700*

32

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

"Palazzo di S. Stefano. Taormina. Sicilien". Outside Palazzo St. Stefano in Taormina in Sicily, two girls offering oranges to a monk. Signed and dated P. Mønsted 1886. Oil on canvas. 95 x 63 cm.

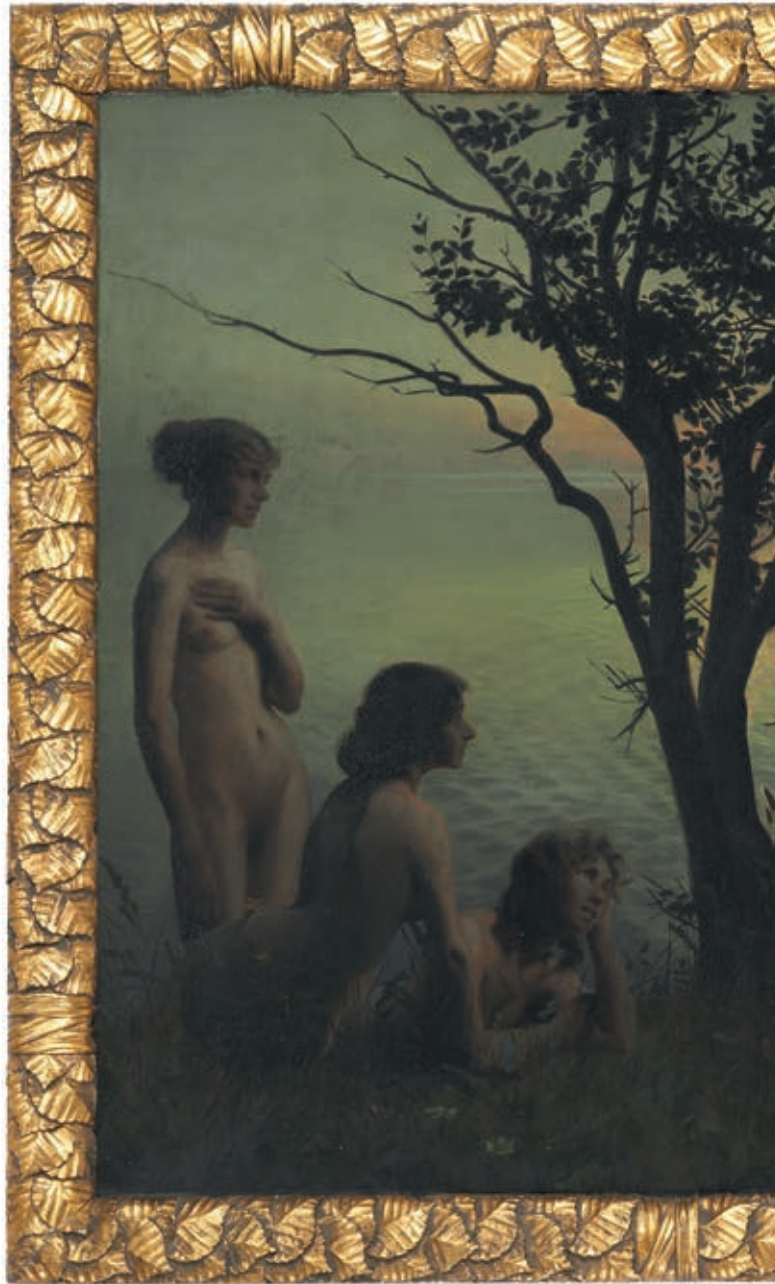
*Exhibited: Charlottenborg 1886 no. 294.*

*DKK 100,000-150,000 / € 13,500-20,000*









33

## HARALD SLOTT-MØLLER

b. Copenhagen 1864, d. s.p. 1937

"Digteren". The poet Holger Drachmann surrounded by three naked women and three women in long summer dresses. Signed and dated Harald Slott-Møller 1911-1912. Oil on canvas. 115 x 198 cm. Gilt frame richly carved with leafs by Harald Slott-Møller.

*Exhibited : Charlottenborg 1912 no. 497.*

*Literature: Reproduced in "Smaa Kunstbøger", vol. 23, p. 17.*

*Harald Slott-Møller was a student at P. S. Krøyer's painting school and was considered one of his most talented students. While traveling to Italy with his wife Agnes, he was strongly influenced and inspired by the early Italian art, which meant an abrupt change in his choice of subjects and manner of painting. He attracted attention by mixing symbolism and naturalism in a convincing manner.*

*Do the young women symbolize sinfulness versus innocence? DKK 200,000-250,000 / € 27,000-33,500*



33





34

34  
**HOLGER DRACHMANN**

b. Copenhagen 1846, d. Hornbæk 1908

From Grenen where Kattegat and Skagerak meet.  
Signed H.D. Oil on canvas. 31 x 42 cm.

*DKK 30,000-50,000 / € 4,000-6,700*

35  
**CARL LOCHER**

b. Flensburg 1851, d. Skagen 1915

Fishing boats returning at sunset. Signed Carl  
Locher. Oil on panel. 22.5 x 35 cm.

*DKK 30,000 / € 4,000*



35



36

36

**LAURITS TUXEN**

b. Copenhagen 1853, d. s.p. 1927

Two seated women and a dog at sunset in Skagen. Presumably the artist's wife and daughter. Signed L. T. Oil on canvas. 50 x 61 cm.

*DKK 100,000-150,000 / € 13,500-20,000*

37

**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Portrait of Minne Holst. Signed M. A. Oil on canvas. 29 x 24 cm.

*Study for "Beach promenade" or "The Holst daughters at Skagen Sønderstrand". The finished painting with the measurements 81 x 163 cm, dated 1896, exists in two versions, one in the Skagen Museum and one in a private collection, the latter was sold at Bruun Rasmussen in 2001, auction 690 no. 1019.*

*Provenance: The Holst family, Skagen.*

*DKK 30,000 / € 4,000*



37





38

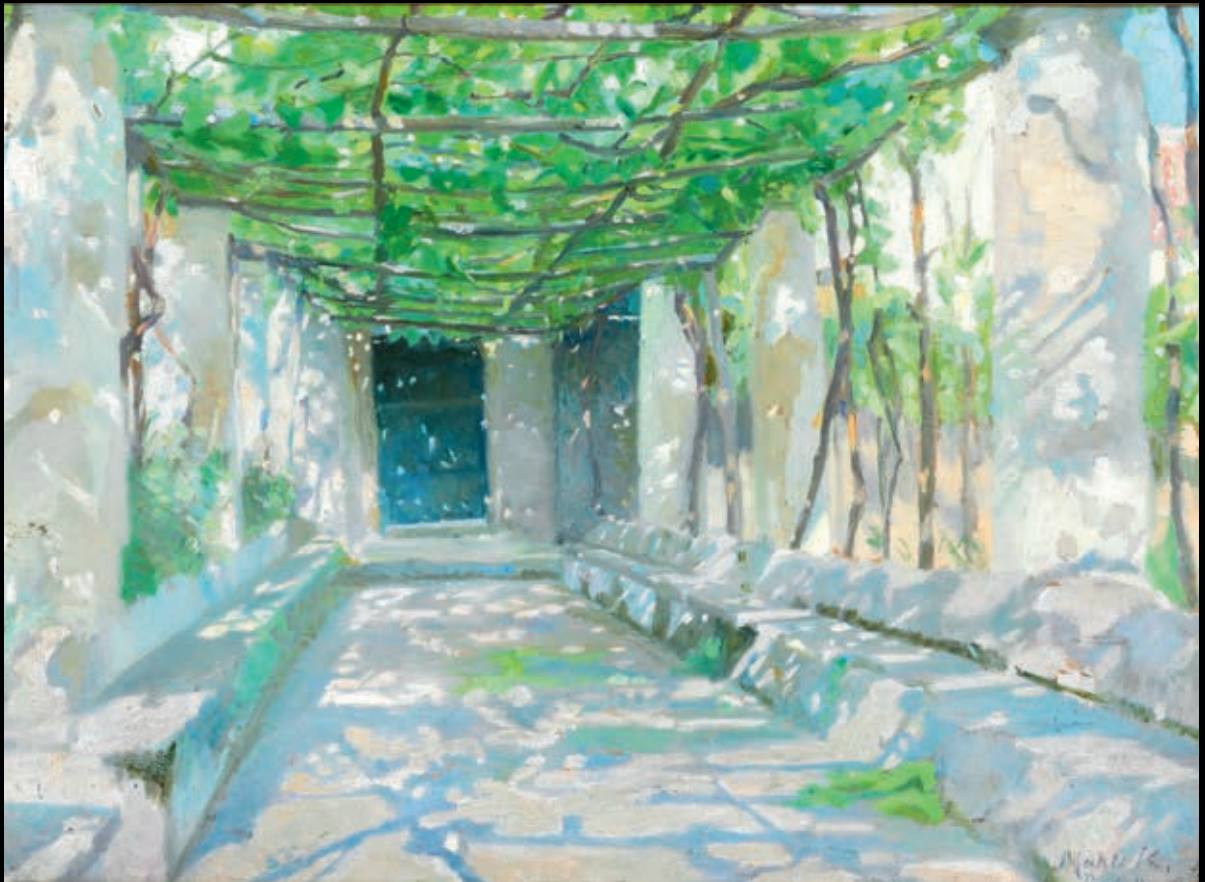
38<sup>cd</sup>

## HELGA ANCHER

b. Skagen 1883, d. s.p. 1964

The pink room in Ancher's house on Markvej, Skagen. Signed and dated H. A. 16. Oil on panel. 31 x 28 cm.

*Provenance: An old Skagen family, who has been collecting works of the Skagen painters for generations, some purchased directly from Helga Ancher.* DKK 40,000 / € 5,350



39

39  
MARIE KRØYER

b. Frederiksberg 1867, d. Oslo 1940

Sunny pergola from Ravello. Signed and dated Marie K Ravello 90. Oil on panel. 28.5 x 40 cm.

*In 1890 Marie and P. S. Krøyer went on their honeymoon to Rome, Capri and Naples. In May they were in Ravello, where Krøyer painted "A wine bar" (The Hirschsprung Collection) and "Marie painting in Ravello" (Skagen Museum). It could be this sunny pergola Marie was working on.*

DKK 150,000-200,000 / € 20,000-27,000





40

40  
**P. S. KRØYER**

b. Stavanger 1851, d. Skagen 1909

Fishermen by a boat on the beach in the evening. Signed  
S. K. Oil on canvas laid on cardboard. 16 x 30 cm.

*DKK 150,000 / € 20,000*



41



42

41

**HOLGER DRACHMANN**

b. Copenhagen 1846, d. Hornbæk 1908

Morning at sea off Skagen. Signed and dated Holger Drachmann Skagen Oktbr 02. Oil on panel. 32 x 47 cm.

*On the back a dedication (in Danish): "To Mrs. Betty Nansen "queen of the night" with morning greetings from Skagen Beach Oktbr 1902 Holger Drachmann".*

DKK 40,000 / € 5,350

42

**P. S. KRØYER**

b. Stavanger 1851, d. Skagen 1909

"Søstykke. Maaneskin. Skagen". Seascape. Moonlight. Skagen. Signed and dated S. K. 27. Juli 1904. Oil on mahogany. 31.5 x 39.5 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 731.*

*Exhibited: "P. S. Krøyer-udstillingen på Charlottenborg", 1905 no. 71.*

*Provenance: Iron founder Brandt's collection.*

DKK 650,000-750,000 / € 87,000-100,000



43

## MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

“Interiør med Anna Ancher der læser højt for sin Moder fru Brøndum”. Interior with Anna Ancher reading to her mother Mrs Brøndum. Signed and dated Michael Ancher 1908. Oil on canvas. 107 x 148 cm.

*Provenance: Paintings by Anna and Michael Ancher belonging to the estate of Helga Ancher, sold Bruun Rasmussen auction 178, 1965 no. 55 reproduced p. 19.*

*Michael Ancher has in this beautiful serene painting managed to depict the closeness and the intimate relationship that existed between his wife Anna and her mother Ane Brøndum. In a corner of the living room lit by an oil lamp the two women are seated at a table. Ane listening with thoughtful eyes and folded hands to Anna's reading. On the table the Bible.*

*DKK 500,000 / € 67,000*





43





44

44

## KNUD LARSEN

b. Vinderød 1865, d. Frederiksberg 1922

"Haveinteriør". Summer day with flowers in bloom in the garden and three young women sewing. In the background yellow fields. Signed with monogram and dated 1916. Oil on canvas. 73 x 92 cm.

*Exhibited: Kristiania (Oslo), C. W. Blomquists Kunstutstilling nr. 1280.*

*"Weilbachs Dansk Kunstnerleksikon", vol. 5 p. 30 mentions Knud Larsen's sources of inspiration (in Danish): "In his Jutland landscapes one finds traces of both Hans Smidth's and Vilhelm Kyhn's colour scheme, while in the genre paintings like "Sommer. Børnene binder Kranse", he uses lighter colours and an almost impressionistic light that indicates the influence of P. S. Krøyer and Theodor Philipsen".*

*This also applies to this painting, where P.S. Krøyer's and Theodor Philipsen's influence is obvious.* DKK 80,000-100,000 / € 10,500-13,500



45

45  
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A mother and child in a sunlit room. C. 1905. Signed A. Ancher. 52 x 58 cm. Anna Ancher gave this painting to "Danske Kunstneres Bortlodning til Fordel for Forsvarsindsamlingen" (Danish artists' lottery for the benefit of the defence collection) in 1913, here as no. 4. By drawing the lots the painting was won on ticket no. 1420, bought by policeman Alfred Kruse, who owned the painting until his death in 1927. The painting was inherited by Kruse's eldest daughter, who died in 1986, and the painting was passed over to her daughter. The painting has thus been in the same family until today.

Up to the First World War there was a great national will to raise funds for the country's defense. Among the dedicated artists Agnes Slott-Møller was included. She wrote an open letter to the press, where she invited artists to make contributions to the collection. Many artists supported the cause, including Anna and Michael Ancher.

DKK 400,000 / € 53,500





46

**46**  
**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Portrait of the fisherman Peter Røntved from Skagen.  
Signed and dated M. A. 96. Oil on canvas. 41 x 39 cm.

*DKK 30,000 / € 4,000*

**47**  
**CARL LOCHER**

b. Flensburg 1851, d. Skagen 1915

Skagen Beach. Signed and dated Carl Locher Skagen  
1898. Oil on canvas. 42 x 57 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



47



48

**48**  
**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Maren Sofie Olsen from Skagen with a red scarf. Signed and dated M. Ancher 81. Oil on canvas. 55 x 50 cm.

*Maren Sofie Olsen was a popular model, often used by Michael Ancher. See Bruun Rasmussen auction 836, 2012 no. 9, "Maren Sofie Olsen reading", reproduced on the cover and p. 15. That one sold for 350.000 DKK.*

*DKK 125,000-150,000 / € 17,000-20,000*





49

49

**LAURITS TUXEN**

b. Copenhagen 1853, d. s.p. 1927

“Aftenstemning ved stranden. Frederikke ser ud over vandet”. Evening at sea. The painter’s wife Frederikke is looking out over the sea. 1904. Signed L.T. Oil on canvas. 46 x 60 cm.

*Lise Svanholm, A Catalogue Raisonné over the Works of Laurits Tuxen no. 642.*

*Exhibited: Nivaagaard, “Tuxen og Skagen”, 1990–1991 no. 18. DKK 200,000–250,000 / € 27,000–33,500*

50

**ANNA ANCHER**

b. Skagen 1859, d. s.p. 1935

“En begravelse”. A funeral. C. 1890. Signed A. Ancher. Oil on canvas. 37 x 42 cm.

*Study for a painting in The National Gallery of Denmark (KMS 1433), dated 1891 and with the measurement 103.5 x 124.5 cm.*

*DKK 60,000 / € 8,050*

51

**VIGGO JOHANSEN**

b. Copenhagen 1851, d. s.p. 1935

“Ved Stranden. Mod Kalmar”. At the beach. Towards Sweden. Signed and dated V. Johansen 1910. Oil on canvas. 46 x 72 cm.

*Viggo Johansen has probably painted this scene standing on the beach at Dragør looking towards Kalmar in Sweden. DKK 30,000–40,000 / € 4,000–5,350*



50



51





52



53



54

52

**ANNA ANCHER**

b. Skagen 1859, d. s.p. 1935

Cheerful people around the coffee table in Skagen.

Signed A. A(ncher). Oil on panel. 31 x 40 cm.

*DKK 125,000 / € 17,000*

53

**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Evening light Sønderstrand, Skagen. Signed M. A.

Oil on cardboard. 19 x 27 cm.

*DKK 30,000-40,000 / € 4,000-5,350*

54

**MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Ane Brøndum, the artist's mother-in-law in profile with a white bonnet and a white shawl. Signed and dated M. A. 12. 56 x 41 cm.

*Provenance: Helga Ancher's estate auction, Bruun Rasmussen auction 178, 1965 no. 11.*

*DKK 100,000-125,000 / € 13,500-17,000*





55

55

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

A stream in a forest, slender tree trunks are reflected in the water. Signed and dated P. Mønsted 1904. Oil on canvas.  
55 x 78 cm. *DKK 60,000-80,000 / € 8,050-10,500*

56

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

Summer day with a stream winding through meadow and forest. Signed and dated P. Mønsted 1901. Oil on canvas.  
41 x 62 cm. *DKK 40,000 / € 5,350*

57

**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

Spring day at a forest lake. Signed and dated P. Mønsted 1897. Oil on canvas. 29 x 42 cm.  
*DKK 50,000-60,000 / € 6,700-8,050*





56



57





58

58

## KARL MADSEN

b. Copenhagen 1855, d. s.p. 1938

“Interiebillede”. Interior with a woman and a little boy. Signed and dated Karl Madsen 1886. Oil on canvas. 55 x 46 cm.

*Exhibited: Charlottenborg 1886 no. 605 (supplement).*

*The interior must be from the artist's home, the woman his second wife Thora Juliane Nielsen, whom he married in 1883, and the little boy his son Henry (1881–1921) from his first marriage with Henriette Møller, who died giving birth to Henry in 1881.*

*DKK 20,000–30,000 / € 2,700–4,000*



59

59  
**CARL BLOCH**

b. Copenhagen 1834, d. s.p. 1890

"Faderglæde". A father's joy. Signed and dated C. B. 1857. Oil on canvas.  
49 x 43 cm.

*Richard Magnussen, A Catalogue Raisonné of the Works of Carl Bloch no. 65.*

*Exhibited: Charlottenborg in 1859 according to Carl Reitzel "Register of Danish Artists' Works exhibited at Charlottenborg 1807-1882".*

*Provenance: Bruun Rasmussen auction 437, 1982 no. 314, reproduced p. 8  
(frontispice). DKK 30,000-40,000 / € 4,000-5,350*



60  
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

A winter's day with a vivid street life at Amager Torv in Copenhagen. Sign. Paul Fischer. Oil on canvas. 89 x 132 cm. *Cigar merchant W. Ø. Larsen is standing smoking a cigar at the right of the painting in the doorway of his shop on Amagertorv. After 140 years the shop closed down in 2004. The painting was commissioned by W. Ø. Larsen according to the present owner.*

*Paul Fischer has depicted a busy winter day with street life on Strøget at Amagertorv with Storkespringvandet (The Stork Fountain) in the background. Men are shoveling snow, a policeman is watching the men working, a postman is delivering the mail and a boy is bringing out goods.*

DKK 600,000-800,000 / € 80,500-105,000





60





61

61

## L. A. RING

b. Ring 1854, d. Roskilde 1933

"Udsigt fra Bakkerne ved Frederiksværk". View from the hills at Frederiksværk. Signed and dated L. A. Ring 99. Oil on canvas. 71 x 93 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 414.*

*Exhibited: Charlottenborg 1900 no. 378.*

*Literature: Peter Hertz, "Maleren L. A. Ring 1854-1933", 1934, reproduced p. 322.*

*Provenance: Judge C. I. Hvalsø Møller.*

*DKK 100,000-125,000 / € 13,500-17,000*

62

## L. A. RING

b. Ring 1854, d. Roskilde 1933

"Enø Broen". The Enø Bridge. 1896. Signed L. A. Ring. Oil on canvas. 48 x 65 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 344.*

*Exhibited: Winkel & Magnussen, "L. A. Ring", c. 1899 (handwritten list) no. 45.*

*Kunstforeningen, "Arbejder af L. A. Ring", no. 110.*

*Ordrupgaard, "L. A. Ring", 1984 no. 51, reproduced p. 70.*

*Literature: Karl Madsen, "Maleren L. A. Ring", in Samleren, Christmas 1927, p. 14, reproduced p. 16. Peter Hertz, "L. A. Ring 1854-1933", 1934 p. 316, reproduced p. 314.*

*Provenance: "Auktion over malerier og keramiske arbejder af L. A. Ring", 1896 no. 45. Director Aage Gjessing (1910). Asger Bo Gjessing (1984).*

*DKK 50,000-75,000 / € 6,700-10,000*



62

63

## L. A. RING

b. Ring 1854, d. Roskilde 1933

“Aagabet ved Arresø. Vinterlandskab”. Winter landscape by Arresø. Signed and dated L. A. Ring 1899. Oil on canvas. 36 x 55 cm.

*H. Chr . Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 423.*

*Exhibited: “Kunstforeningens L. A. Ring udstilling”, 1901.*

*Provenance: Master of law, judge Bührsch (1910). Bruun Rasmussen auction 91, 1958 no. 213, reproduced. p. 39. DKK 30,000-40,000 / € 4,000-5,350*



63





64

64

**L. A. RING**

b. Ring 1854, d. Roskilde 1933

At the artist's house in Baldersbrønne. Signed and dated L. A. Ring 1928. Oil on canvas. 33.5 x 27 cm.

*DKK 30,000 / € 4,000*

65

**L. A. RING**

b. Ring 1854, d. Roskilde 1933

View from St. Jørgensbjerg with a thatched white farmhouse on the left side and a tall hedge to the right. Signed and dated L. A. Ring 1918. Oil on canvas. 26 x 40 cm.

*DKK 25,000-30,000 / € 3,350-4,000*



65



66

66

L. A. RING

b. Ring 1854, d. Roskilde 1933

“En Dreng, der læser Lektier.” A boy doing his homework. Signed and dated L. A. Ring 1893. Oil on canvas. 49 x 43 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 283.*

*Exhibited: Liljevalch Stockholm, “Nyare dansk konst”, 1919 no. 178.*

*Literature: Peter Hertz, “Maleren L. A. Ring”, 1934, mentioned p. 248 and 250.*

*Provenance: Charlottenborg, “The L. A. Ring auction”, 1893 no. 35, with the title “Lektielæsning” (Homework). Merchant Emil P. Hertz (1910). Hans Tobiesen’s collections, his auction, part II, Winkel & Magnussen 386, 1954 no. 68, reproduced p. 43. DKK 40,000 / € 5,350*





67

67  
**CARL HOLSØE**

b. Aarhus 1863, d. Asserbo 1935

Interior with a woman setting the table. Signed C. Holsøe.  
Oil on canvas laid on board. 61 x 51 cm.

*Carl Holsøe's friendship with, and inspiration from, Vilhelm Hammershøi is evident in this interior painting. Holsøe's attention to detail is reflected in the meticulous reproduction of the light's interplay with the hexagonal floor tiles, whose palette matches the wickerwork in the chair. As a viewer, you sense the contrast between the coolness of the room and the sweltering heat on the other side of the banister – a contrast that is enhanced by the melancholy tone that emanates from the work.*

*DKK 150,000 / € 20,000*



68

**68**  
**CARL HOLSØE**

b. Aarhus 1863, d. Asserbo 1935

Interior with the artist's wife reading. Sign. C. Holsøe.  
Oil on canvas. 55 x 48 cm.

*DKK 125,000-175,000 / € 17,000-23,500*





69

69<sup>CD</sup>  
**OLE RING**

b. Baldersbrønde 1902, d. 1972

A winter's day at Frederiksholms Kanal in Copenhagen. Signed and dated Ole Ring 1938. Oil on canvas. 55 x 73 cm.

*DKK 20,000-30,000 / € 2,700-4,000*

70  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

"Afløsning paa Amalienborg. Vinter". Winterday with changing of the guard at Amalienborg Palace, Copenhagen. Signed Paul Fischer. Oil on canvas. 58 x 73 cm.

*Provenance: Paul Fischer's estate auction, Winkel & Magnussen 156, 1934 no. 25, reproduced p. 11.*

*DKK 200,000-250,000 / € 27,000-33,500*

71  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Fishermen's wives selling fish at Gl. Strand, Copenhagen. Signed Paul Fischer. Oil on panel. 24.5 x 32 cm.

*DKK 40,000-50,000 / € 5,350-6,700*



70



71





72

**72**  
**SIMON SIMONSEN**

b. Munich 1841, d. Copenhagen 1928

Two attentive chihuahua dogs in a basket. Signed and dated Simon Simonsen 1880. Oil on canvas. 45 x 51 cm. DKK 25,000-30,000 / € 3,350-4,000

**73**  
**KARL UCHERMANN**

b. Borge 1855, d. Oslo 1940

Two small puppies. Signed Karl Uchermann. Oil on canvas. 27 x 37 cm.

*Karl Uchermann was a Norwegian painter of animals.*  
DKK 20,000-30,000 / € 2,700-4,000



73

74

**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

Street view from Rådhuspladsen (the Town Hall Square) in Copenhagen. Signed Paul Fischer. Oil on panel. 25 x 20 cm.

DKK 125,000 / € 17,000



74

75

**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

“Fra Bredgade ved Skt. Ansgarkirken”. View from Bredgade at the Church of Saint Ansgar in Copenhagen. Oil on canvas. 51 x 58 cm.

*Provenance: Paul Fischer's estate auction, Winkel & Magnussen 156, 1934 no. 79.*

DKK 100,000-150,000 / € 13,500-20,000



75





76

76

**C. F. SØRENSEN**

b. Samsø 1818, d. Copenhagen 1879

”Marine med to hjuldampere i høj sø”. Two paddle steamers in a heavy sea. Signed and dated C. Frederik Sørensen 1869. Oil on canvas. 58 x 80 cm. *Mona Christensen and Jan Faye, A Catalogue Raisonné of the Works of C. F. Sørensen no. 608.*

*Provenance: Bruun Rasmussen auction 435, 1982 no. 163, reproduced p. 41. Christie's auction in November 1982 no. 401, reproduced. Bruun Rasmussen auction 679, 2000, no. 210 (measurement incorrect), reproduced p. 77. DKK 80,000-100,000 / € 10,500-13,500*

77

**ANTON MELBYE**

b. Copenhagen 1818, d. Paris 1875

”En fransk Dampfregat under øen Cerego i Middelhavet”. A French steam frigate off the island Cerego in the Mediterranean. Signed and dated Anton Melbye 1860. Oil on canvas. 105 x 165 cm.

*Exhibited: Charlottenborg 1862 no. 324.*

*DKK 80,000-100,000 / € 10,500-13,500*

78

**THÉODORE GUDIN**

b. Paris 1802, d. Boulogne-Billancourt 1880

Ships off a rocky coast. Signed Gudin. Oil on canvas. 48 x 66 cm.

*Theodore Gudin was an established marine painter, who is represented in several museums including the Louvre in Paris. DKK 30,000-40,000 / € 4,000-5,350*



77



78





79

79

**JOHANNES WILHJELM**

b. Nakskov 1868, d. Copenhagen 1938

View from Paris at Pont Royal. Signed and dated J. W. Paris 11. Oil on canvas. 51 x 61 cm.

DKK 25,000 / € 3,350

80

**FREDERIK STORCH**

b. Kerteminde 1805, d. Copenhagen 1883

Italian orange pickers, dancing and playing music at the bay of Naples with Vesuvius in the background. Signed and dated F. Storch 1847. Oil on canvas. 68 x 82 cm.

Provenance: Bruun Rasmussen 191, 1966 no. 275.

DKK 30,000-40,000 / € 4,000-5,350

81

**WILHELM MARSTRAND**

b. Copenhagen 1810, d. s.p. 1873

"I Olevano. Hostien bæres fra Kirken til en Døende!". From Olevano. The Host is carried from the church to a dying man. A coachman at his cart, a farmer standing by his donkey and a mother and child are all paying respect to the Host. Signed with monogram and dated 1847. Oil on canvas. 38 x 54 cm. Literature: Karl Madsen, "Wilhelm Marstrand", 1905, reproduced p. 140 and mentioned p.141. Karl Madsen describes the painting as beautiful and with a precision/grace in the colour tone, that resembles Eckersberg.

DKK 50,000-60,000 / € 6,700-8,050



80



81





82



83



84

**82**  
**BERNT LUND,**  
**AFTER THOMAS FEARNLEY**

b. Våler in Solør in Norway 1812, d. Oslo 1885

Spring day in Ramsau. Signed and dated B. Lund 13. Ap. 1840. Oil on canvas. 41 x 36 cm.

*Ramsau is a mountain village in Bavaria, not far from Berchtesgaden. The town was a popular destination for Scandinavian artists who lived in Munich. Among them for example Thomas Fearnley, Albert Küchler, Jørgen Sonne, Fritz Petzholdt, Christian Morgenstern and Wilhelm Bendz. Several motifs by Bendz are known including the beautiful church. The painters visited the village in the early 1830s.*

*Bernt Lund was a student of Thomas Fearnley in the late 1830s, later he studied at the Academy of Fine Arts in Düsseldorf.*

*Thomas Fearnley's painting is owned by The Barber Institute of Fine Arts in Birmingham.*

DKK 15,000-20,000 / € 2,000-2,700

**83**  
**HEINRICH HANSEN**

b. Haderslev 1821, d. Frederiksberg 1890

A young couple in Renaissance costumes in front of Rosenborg Castle in Copenhagen. Unsigned. Oil on canvas. 42 x 46 cm. DKK 30,000 / € 4,000

**84**  
**CARL DAHL**

b. Fåborg 1812, d. Frederiksberg 1865

Moored sailboats at a warehouse in the background a rocky coast, presumably Norway. Unsigned. Oil on canvas. 37 x 50 cm.

*Provenance: Consul General Johan Hansen's collection no. 235, his auctions, Part IX, Winkel & Magnussen 139, 1933 no. 27.*

DKK 40,000-50,000 / € 5,350-6,700





85

85 \*

## CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Windswept sand dunes at Grenen with the old Skagen seaside hotel. Signed Carl Locher. Oil on canvas. 93 x 125 cm. *Provenance: A gift from D. D. P. A.'s (The Danish Petroleum Company) representatives in Jutland on the occasion of the Company's 25th Anniversary April 1914.*

*Skagen seaside hotel was one of the finest hotels in Denmark visited by royals, politicians and rich people from home and abroad. In 1914 the hotel was extended so that it had more than 200 beds. In October 1938 the hotel's east wing was struck by lightning and burned down. During the German occupation 1940-1945 the Germans took over the hotel and it was ravaged by another fire and did not survive the war.*

*DKK 25,000-35,000 / € 3,350-4,700*



86

**86**  
**CARL LOCHER**

b. Flensburg 1851, d. Skagen 1915

A Danish frigate in fresh breeze in open seas. Signed and dated Carl Locher 1883. Oil on canvas. 59 x 92 cm.

*DKK 50,000 / € 6,700*

**87**  
**CARL LOCHER**

b. Flensburg 1851, d. Skagen 1915

A convoy of ships off Skagen. Signed and dated Carl Locher Skagen 1903. Oil on canvas. 41 x 58 cm.

*DKK 20,000-30,000 / € 2,700-4,000*



87





88

88

### KRISTIAN ZAHRTMANN

b. Rønne 1843, d. Copenhagen 1917

“Læsende Præst. Amalfi. En Søjlegang i Albergo della Luna, tidligere Munkekloster”. Clergyman reading. Amalfi. A portico in Albergo della Luna, a former monastery. A young priest sitting on a low wall reading, in the foreground two big flower pots; on a table a white tablecloth and a bowl of oranges. At the wall in the back hangs Zahrtmann’s Madonna della Civita. Signed with monogram and dated 1909. Oil on canvas. 61 x 71 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 629.*

*S. Danneskjold-Samsøe, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 1019.*

*Provenance: Merchant Holger Andersen.*

*DKK 25,000-30,000 / € 3,350-4,000*

89

### CARL BLOCH

b. Copenhagen 1834, d. s.p. 1890

“To Munke”. Two monks. Signed and dated Carl Bloch 1861 Rom. Oil on cardboard. 34 x 44 cm.

*Exhibited: Foreningen for National Kunst, “Retrospektiv Carl Bloch Udstilling”, 1903 no. 42.*

*Foreningen for National Kunst, “Carl Bloch 1834-1890”, 1969 no. 4.*

*Provenance: Art dealer Foltmar. Reinhard van Hauen’s collection. Bente Thufason (1969).*

*Two monks resting on their walk. The old one in deep thoughts absorbed in memories, the young tortured monk is silhouetted against the evening sky and mournful thoughts moves him at the sight of the cheerful group. DKK 15,000-20,000 / € 2,000-2,700*

90

### THEODOR WELLER

b. Mannheim 1802, d. s.p. 1880

A hunter courting a young Italian woman at a well. Signed and dated Th. Weller Rome 1842. Oil on canvas. 59 x 71 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



89



90





91



92



93

91  
**VILHELM BILLE**

b. Copenhagen 1864, d. s.p. 1908

The frigate Jutland, a pilot boat and numerous ships off Copenhagen. Signed Vilh. Bille. Oil on canvas. 62 x 82 cm. DKK 20,000-30,000 / € 2,700-4,000

92  
**P. S. KRØYER**

b. Stavanger 1851, d. Skagen 1909

The artist's childhood home. Signed and dated S. Krøyer 1872. Oil on canvas. 26.5 x 37 cm.

*Interior from Mikkel Vibes Gård, Strandstræde 10, Christianshavn, where Krøyer grew up with his aunt and foster mother Bertha Cecilie and his foster father the zoologist Henrik Krøyer. At the time when this painting was painted, Krøyer had moved to Baggesensgade. In 1872 he was adopted by his foster mother, and he painted a monumental portrait of her.* DKK 60,000 / € 8,050

93  
**JOSÉ NAVARRO LLORENS**

b. Valencia 1867, d. s.p. 1923

View from a Spanish seaport. Today's catch is landed and a young boy is selling fish at the shore. Signed and dated J. Navarro 92. Oil on canvas. 98 x 187 cm.

DKK 40,000-60,000 / € 5,350-8,050





94

94

## CHRISTIAN MØLSTED

b. Dragør 1862, d. s.p. 1930

“Englænderne fører den danske Flaade ud af Havnen 1807”. The English leads the Danish fleet out of the harbor in 1807. Study. Signed and dated Chr. Mølsted 1918, and inscribed “Studie til “1807”. Oil on canvas. 81 x 121.5 cm.

*A label on the stretcher with a verse from a poem by the Danish poet Chr. Winther (in Danish): “Where are you, large and small you strong swans of the sea, embellished here in the pond with the red flags of Dannebrog?”*

*Literature: “Christian Mølsted”, from the series: “Danske kunstnere, udgivet af Foreningen for National Kunst”, vol. II, 1935, reproduced p. 77.*

*Provenance: Merchant P. Koch.*

*The final painting from 1919 (235 x 200 cm), at Øregård Gymnasium in Hellerup, north of Copenhagen.*

*DKK 30,000 / € 4,000*

95

## MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Interior with a woman at her work at the window. Presumably Stine Bollerhus. Unsigned. Oil on panel. 35 x 30 cm.

*Provenance: Helga Ancher's estate.*

*DKK 40,000 / € 5,350*

96

## MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

“Syngende Fisker”. Singing fisherman. Presumably Lars Gaihede. Signed and dated M. A. 1916. Oil on panel. 31 x 37 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



95



96





97

97

**L. A. RING**

b. Ring 1854, d. Roskilde 1933

"Udsigt over Roeskilde Fjord mod Sct. Hans hospital. I baggrunden Boserup skov". View of Roskilde Fjord in the background St Hans Hospital and Boserup forest. Unsigned. Oil on canvas. 23 x 39 cm.

*Provenance: Winkel & Magnussen 387, 1954 no. 189, reproduced p. 31. DKK 25,000-30,000 / € 3,350-4,000*



98

**98**  
**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

Evening landscape by Betresine with people in an oasis. In the background pyramids. Signed and dated P. Mønsted 1897. Oil on canvas. 33.5 x 50.5 cm.  
DKK 75,000 / € 10,000

**99**  
**PEDER MØNSTED**

b. Grenaa 1859, d. Fredensborg 1941

After sunset. Two men fishing. Signed and dated P. Mønsted 1896. Oil on canvas. 22 x 55 cm.  
DKK 40,000-50,000 / € 5,350-6,700



99





100

100

**CARL LOCHER**

b. Flensburg 1851, d. Skagen 1915

“Iland! Motiv fra Skagens Sønderstrand. Frisk tiltagende Kuling”. Skagen Sønderstrand with increasing breeze. Signed and dated Carl Locher Skagen 1900. Oil on panel. 38 x 46 cm.

*Exhibited: Charlottenborg 1901 no. 275.*

*DKK 25,000-30,000 / € 3,350-4,000*

101

**CARL LOCHER**

b. Flensburg 1851, d. Skagen 1915

The lifeboat goes out to a ship in distress. Signed and dated Carl Locher 1884. Oil on canvas. 119 x 189 cm.

*With this large, fierce and powerful motif of Skagen fishermen, struggling against the storm to save lives, Carl Locher attracted great attention at Charlottenborg in 1878. The motif became one of his most famous and sought after, and he returned to it again and again. This painting is one of his largest and most compelling repetitions.*

*DKK 100,000 / € 13,500*

102

**SIGVALD SIMENSEN**

d. 1920, Norwegian painter, active c. 1900

Scene from a Norwegian fiord with numerous sailing ships anchored off the port. Signed Sigv. Simensen. Oil on canvas. 89 x 162 cm.

*DKK 20,000-30,000 / € 2,700-4,000*



101



102





103

103 <sup>CD</sup>

**JOHANNES LARSEN**

b. Kerteminde 1867, d. s.p. 1961

A peacock with her chickens. Signed with monogram and dated 1930.

Oil on canvas. 96 x 127 cm.

*Exhibition label on the stretcher. DKK 40,000-50,000 / € 5,350-6,700*

104

**ANNA SYBERG**

b. Faaborg 1870, d. Copenhagen 1914

Summer flowers in a vase. Signed with monogram and dated 01. Oil on

canvas. 41.5 x 44.5 cm.

*Exhibition label on the reverse. DKK 30,000 / € 4,000*

105

**VIGGO JOHANSEN**

b. Copenhagen 1851, d. s.p. 1935

Nature morte with lobster and eider. Signed and dated V. Johansen  
1910. Oil on canvas. 65 x 77 cm.

*Presumably exhibited: Charlottenborg 1910 no. 244, 245 or 246, all entitled  
"Nature morte."*

*Provenance: Bruun Rasmussen auction 171, 1964 no. 86.*

*DKK 25,000-30,000 / € 3,350-4,000*



104



105





106

106

## JENS BIRKHOLM

b. Faaborg 1869, d. s.p. 1915

Portrait of carpenter Lauritz Lassen in his workshop in Berlin. Signed and dated J. B. 96. Oil on canvas. 77 x 56 cm.

*Exhibited: Tranegården, Gentofte, "Jens Birkholms to Byer", (Jens Birkholm's two cities), 1976 no. 14.*

*The painter Emil Nolde refers to the carpenter from Berlin in "En Kunstners Kampår" or "Jahre der Kämpfe" on p. 52.*

*The family Nolde became friends with the carpenter, who bought a house on Als, where the poor painter Nolde could stay with his family.*

*Lauritz Lassen was a strange man, who as a young carpenter lived in great misery. Later he became a wealthy man who gathered intellectuals including Jeppe Aakjær, Johannes Skjoldborg, Martin Andersen-Nexø, Knud Rasmussen and Emil Nolde. Nolde and Lauritz Lassen shared many profound conversations that touched upon everything between heaven and earth. He also played an important role for the colony of Danish artists in Berlin.*

*DKK 10,000-15,000 / € 1,350-2,000*



107

107  
**JENS BIRKHOLM**

b. Faaborg 1869, d. s.p. 1915

"Legeplads i Humboldt Hain i Berlin". Playing ground in Humboldt Hain in Berlin. Signed and dated J. B. 97-98. Oil on canvas. 96 x 151 cm.

*Exhibited: Tranegården, Gentofte, "Jens Birkholms to Byer", (Jens Birkholm's two cities), 1976 no. 5.*

*The painting was painted to carpenter Lauritz Lassen and his wife, with whom many Danish artists lived during their period of studying in Berlin. The girl in the middle of the painting is Ella Frijs born in Copenhagen in 1890. She grew up with the family Lassen in Berlin, and here she met her future husband dr. jur (LLD) Andreas Valentin Karberg. He was a prefect (amtmand) in Ringkøbing 1926-1951. DKK 50,000-70,000 / € 6,700-9,400*





108

108 \*

**CHRISTIAN BENJAMIN OLSEN**

b. Odense 1873, d. Frederiksberg 1935

The wessel "Astrid af Kjøbenhavn" in Copenhagen Harbour. Signed and dated Chr. Benjamin Olsen 1930. Oil on canvas. 110 x 90 cm.

*A plate on the frame with the following information: "F. W. Kraft 1905 - 18. December - 1930 fra Det Danske Petroleums-Aktie-Selskab" (the painting is a gift from the Petrol Company to F. W. Kraft).*

*DKK 20,000-25,000 / € 2,700-3,350*

109

**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

"Er vandet koldt?". Is the water cold? C. 1916-18. Signed Paul Fischer. Oil on canvas. 51 x 55 cm.

*DKK 75,000-100,000 / € 10,000-13,500*

110

**L. A. RING**

b. Ring 1854, d. Roskilde 1933

"Strandbillede fra Enø. I Forgrunden fem store Sten. Blaa Himmel over Vandet og lette Skyer". Enø Beach with five large stones. Blue sky over the sea and light clouds. Signed and dated L. A. Ring 1914. Oil on canvas. 33 x 44 cm.

*H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 757.*

*Provenance: Agathe and Knud Neye's collection, not their auctions. DKK 20,000-25,000 / € 2,700-3,350*



109



110





111

**111**  
**JANUS LA COUR**

b. Ringkøbing 1837, d. Odder 1909

"En vinterdag i nærheden af Havet". A winter's day near the sea. Signed and dated Janus la Cour 1888. 61.5 x 105.5 cm.

*Rikard Magnussen, A Catalogue Raisonné of the Works of Janus la Cour no. 669.*

*Exhibited: Charlottenborg 1889 no. 93.*

*Literature: Rikard Magnussen, "Landskabsmaleren Janus la Cour", 1928, reproduced p. 121 and mentioned p. 120, where Magnussen is writing about la Cour's winter landscapes (in Danish): "... and the most significant of them all: "En Vinterdag i Nærheden af Havet"".*

*DKK 50,000 / € 6,700*

**112 <sup>CD</sup>**  
**OLE RING**

b. Baldersbrønde 1902, d. 1972

Haraldsted Church at wintertime. Signed Ole Ring. Oil on canvas. 90 x 120 cm.

*Haraldsted is situated near Ringsted on Sjælland.*

*DKK 20,000-30,000 / € 2,700-4,000*

**113**  
**H. A. BRENDEKILDE**

b. Brændekilde 1857, d. Jyllinge 1942

Winter landscape with people walking in the snow on a sunny day. Signed H. A. Brendekilde. Oil on canvas. 64 x 100 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



112



113





114



115

**114**  
**JULIUS EXNER**

b. Copenhagen 1825, d. s.p. 1910

“Morgen i en Lade efter et Gilde”. Morning in the barn after a party. Signed and dated Exner 1877. Oil on canvas. 50 x 73 cm.

*DKK 25,000 / € 3,350*

**115**  
**JULIUS EXNER**

b. Copenhagen 1825, d. s.p. 1910

A girl from Fanø standing in the doorway, reading a book. Signed and dated J. Exner 1884. Oil on canvas. 50 x 39 cm.

*DKK 25,000-30,000 / € 3,350-4,000*



116

**116**  
**HARALD SLOTT-MØLLER**

b. Copenhagen 1864, d. s.p. 1937

“Skumring”. Twilight. Two young women sitting in the twilight, one playing guitar, the other thoughtfully listening. Signed and dated Harald Slott-Møller 1918. Oil on canvas. 58 x 81 cm.

*Exhibited: Charlottenborg 1919 no. 547.*

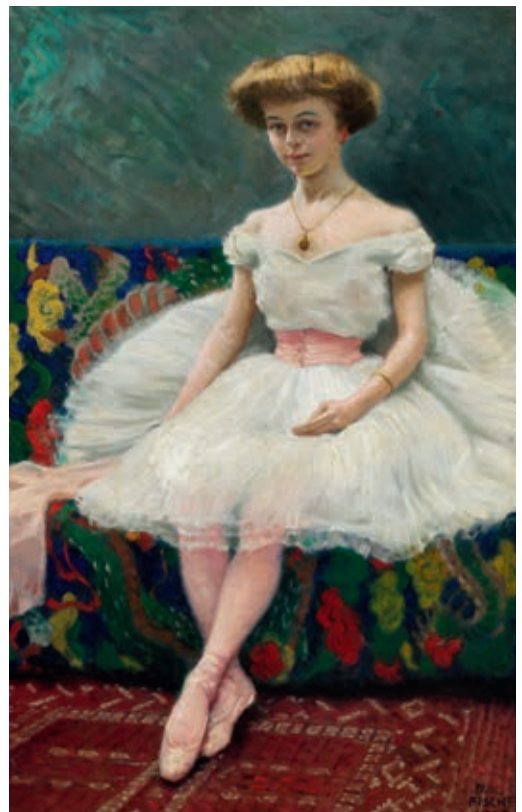
*DKK 40,000-50,000 / € 5,350-6,700*

**117**  
**PAUL FISCHER**

b. Copenhagen 1860, d. s.p. 1934

A young ballet dancer. Signed and dated Paul Fischer 1909. Oil on panel. 59 x 39 cm.

*DKK 40,000-50,000 / € 5,350-6,700*



117





118

**118**  
**CARL FIEBIG**

b. Eckernförde 1812, d. Copenhagen 1874

Portrait of a young woman standing by a needlework casket. Signed and dated C. F. 1836. Oil on canvas. 98 x 76 cm. Period frame.

*DKK 20,000-30,000 / € 2,700-4,000*

**119**  
**JOHANNES LUDVIG CAMRADT**

b. Copenhagen 1779, d. Hillerød 1849

Still life with summer flowers in a vase and grapes, melon, peach and gooseberries on a table. Unsigned. Oil on canvas. 53 x 61 cm.

*DKK 30,000 / € 4,000*

**120**  
**I. L. JENSEN**

b. Copenhagen 1800, d. s.p. 1856

Wreath of myrtle and pink roses on a sill. Signed and dated I. L. Jensen 14/5 1851. Oil on panel. 23 x 31 cm. *DKK 30,000-40,000 / € 4,000-5,350*



119



120





121

121

**PETER RAADSIG**

b. Copenhagen 1806, d. s.p. 1882

“Axsamlere pa Præstelodden”. Collecting spiked grass. Signed and dated P. Raadsig 1864. Oil on canvas. 83 x 110 cm.

*Exhibited: Charlottenborg 1864 no. 110.*

*DKK 25,000-30,000 / € 3,350-4,000*

122

**ANTON DORPH**

b. Horsens 1831, d. Copenhagen 1914

”I Skumringen”. At dusk. From the drying ground in Sletten. The catch of the day brought home in the evening. Signed and dated A. Dorph 1893. Oil on canvas. 88 x 125 cm.

*Udstillet: Charlottenborg 1893 no. 112.*

*DKK 40,000-50,000 / € 5,350-6,700*

123

**PETER RAADSIG**

b. Copenhagen 1806, d. s.p. 1882

“Politiserende Ölhuusgjester”. Guests at a bar discussing politics. Signed and dated P. Raadsig 1852. Oil on canvas. 103 x 136 cm.

*Exhibited: Charlottenborg 1852 no. 186.*

*DKK 30,000-40,000 / € 4,000-5,350*



122



123





124



124



125

124

**HANS HANSEN**

b. Skelby 1769, d. Copenhagen 1828

A pair of portraits. Man with a wig, in red jacket with gold buttons and a blue vest. Signed and dated Hansen Pinx 1793. Woman with wig and a top hat. Sign. Hans.... Oil on canvas laid on panel. Oval. 63 x 47 cm each. Period frames. (2).

DKK 20,000-25,000 / € 2,700-3,350

125

**KAREL VAN MANDER (III),  
STYLE OF, 17TH CENTURY**

Portrait of Christian IV with a black hat with ostrich feathers. Inscribed: "Christian 4 Friderici 2 Sohn. regieret 60 Jahr Starb Zu Copenhagen 1648 begraben in Rodtschildt alt 75 Jahr" (Christian IV son of Frederik II reigned 60 years died in Copenhagen 1648 buried in Roskilde when he was 75 years old). Unsigned. Oil on panel. 28 x 21 cm. Carved period frame.

DKK 20,000-25,000 / € 2,700-3,350



126



126

126  
CARL GUSTAV PILO,  
SCHOOL OF, 18TH CENTURY  
King Frederik V (1723-1766) and his two queens  
Louise (1724-1751) and Juliane Marie (1729-1796).  
Unsigned. Oil on canvas. 36 x 28 cm each. Rococo  
frames. (3). *DKK 30,000 / € 4,000*



126





127



128



129

**127**  
**HANNE HELLESEN**

b. Copenhagen 1801, d. s.p. 1844

Still life with tulips, peonies, mimosa, lilacs, primroses, apple tree branches in bloom and beech branches in a Greek vase. Signed and dated Hanne Hellesen 1835. Oil on canvas. 51 x 42 cm.

DKK 20,000-30,000 / € 2,700-4,000

**128**  
**THEUDE GRØNLAND**

b. Altona 1817, d. Berlin c. 1876

Still life with peaches, plums, cherries, strawberries and grapes on a sill in a landscape. Signed and dated Th. Grønland 1869. Oil on panel. 32 x 40 cm.

DKK 40,000 / € 5,350

**129**  
**CARL BALSGAARD**

b. Copenhagen 1812, d. s.p. 1893

Still life with fruit and foliage in a centrepiece on a sill with flowers and fruits. Signed and dated C. Balsgaard 1854. Oil on canvas. 74 x 93 cm.

*Provenance: In 1898 given in bequest from Ida Marie Suhr born Bech (1825-1897) to her cousin landowner Carl Bech (1847-1920) to Engelsholm at Vejle, his descendants until today.*

*The painting hung in the dining room of the country house Sølyst in Klampenborg (today the Royal Shooting Range) since the time of Ida M. Suhr's uncle Theodor Suhr (1792-1858). Theodor Suhr owned Sølyst in the years 1840-1858.*

DKK 50,000-75,000 / € 6,700-10,000





130

130  
GUSTAV THEODOR WEGENER

b. Roskilde 1817, d. Frederiksberg 1877

“Manden drager i Kamp”. A husband and father on his way to war. The family waves goodbye. Signed and dated W. Mynchen 41. Oil on canvas. 51 x 40 cm.

*Wegener stayed in Munich from 1840 to 1842. As a member of the Art Association, he exhibited several times in Munich and the city museum owns a genre scene from Munich's flower market.*

*DKK 20,000-30,000 / € 2,700-4,000*



131

**131**  
**ITALIAN PAINTER, 17TH CENTURY**  
Portrait of a noble lady. Unsigned. Oil on canvas. 95 x 70 cm.  
*Provenance: Bruun Rasmussen auction 460, 1984 nr. 12a, here catalogued as painted by Alessandro Maganza (1556-1630) and as signed AM on the bracelet.*

*DKK 30,000-40,000 / € 4,000-5,350*





132

132  
DAVID TENIERS II, SCHOOL OF,  
17TH CENTURY

Distinguished party having lunch in front of an inn. Unsigned. Oil on canvas. 70 x 88 cm.

*Provenance: Purchased by the present owner's family in Prague in 1934 at art dealer and -restaurer Ernst Bleuer (handwritten letter with his description of the painting, dated Prague 1934, and stamped Ernst Bleuer is enclosed). Collection of Erik Greve Knuth (1926 - 2011), his descendants until today. DKK 40,000-50,000 / € 5,350-6,700*

133  
LUDWIG PHILIPP STRACK, STYLE OF,  
18TH CENTURY

Harbour scene with elegant people on the quay and the ship "Vortuna" at the dock. Unsigned. Oil on canvas. 105 x 158 cm.

*DKK 30,000 / € 4,000*



133

134

## REMBRANDT VAN RIJN

b. Leiden 1606, d. Amsterdam 1669

“Woman bathing her feet at a brook”. Signed and dated in print Rembrandt f. 1658. Etching and drypoint. Bartsch 200; Hind 298; BB. 58-D; Hinterding/Rutgers 309 (New Hollstein). Plate size 162 x 80 mm.

*A dark and well inked later impression of Hinterding/Rutgers first state of two (P. F. Basan). On laid paper with narrow/thread margins – cropped inside the plate on the left side, mounted at the two top corners on cardboard.*

*Old repairs in lower right and left corners. Very small tear at top right corner. Thinned along the sides.*

*Provenance: Naudet. Parisian printdealer, active 1763-1830, (Lugt 1937). DKK 25,000 / € 3,350*



134

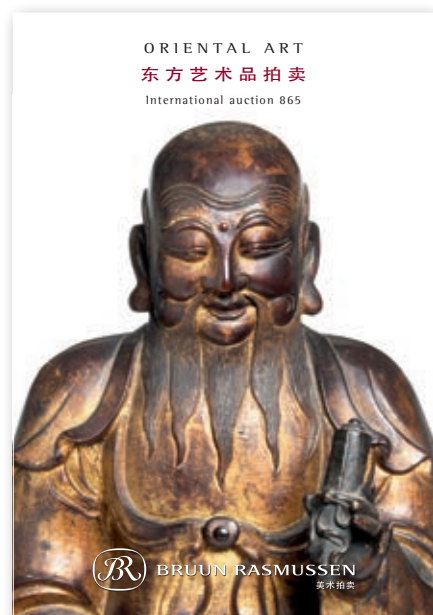




135

135  
 PAINTER UNKNOWN,  
 MID 18TH CENTURY

Chinese figures in a garden with a pond. Unsigned. Oil on canvas. 143 x133 cm. Period walnut frame carved with rocailles and foliage. DKK 50,000-60,000 / € 6,700-8,050



*Oriental Art, lots 150-233. Separate catalogue.*

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# MODERN ART

International auction - 7 and 8 June 2016



*Kurt Trampedach: "Svøbelsesbarn. Rødbrun baggrund". 1988. Oil on thick paper laid down. 106 x 74 cm.  
Estimate: DKK 125,000-150,000 / € 17,000-20,000*



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART



# MODERN DESIGN

International auction - 8 and 9 June 2016

*Poul Kjærholm: "The Bowstring Chair".  
Estimate: DKK 300,000-500,000 / € 40,000-67,000*

*Mogens Lassen: "The Egyptian Table".  
Estimate: DKK 40,000 / € 5,350*

*Axel Salto: A stoneware vase. H. 21,5 cm.  
Estimate: DKK 60,000 / € 8,050*



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

# ANTIQUES

Upcoming international auction - September 2016



*David Roentgen (1743-1807); A German Louis XVI gilt bronze. Circa 1780.*

*Estimate: DKK 1,000,000-1,500,000 / € 135,000-200,000*



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART



# MODERN

Upcoming international auction - September 2016



*Paolo Scheggi: "Intersuperficie curva dal rosso", 1962-63. Red acrylic on three superimposed canvases. 70 x 50 x 5,5 cm.*

*Estimate: DKK 2,000,000-2,500,000 / € 270,000-335,000*



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

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For the conversion from DKK into Euro, Bruun Rasmussen has used the official rate of exchange from Denmark's Nationalbank (the Danish National Bank) at the time of preparation of the catalogue.

The amount in Euro is, in Bruun Rasmussen's judgment, roughly adjusted to presentable figures.

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## BUSINESS REGISTRATION

CVR-nr. DK25472020

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## FOTO

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CVR-nr. DK25472020





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## § 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

## § 2. PAYMENT

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Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (\*).

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For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

At traditional auctions payment for purchased items must be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment automatically takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the credit/debit card details submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting

buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

## § 3. MONEY-BACK GUARANTEE

A. Purchases made on all traditional salesroom auctions are unconditional and can not be cancelled regardless of the type of bid such as absentee web bid, live-bidding or otherwise.

B. Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

## § 4. EXEMPTION FROM VAT

Foreign buyers who meet the following conditions pay the applicable auction fees, cf. above, but are not charged Danish VAT. However, the Danish VAT must be deposited at Bruun Rasmussen until documentation has been provided to show that the goods have been exported as required by law.

A. Buyers who are VAT-registered in another EU country are exempt from paying Danish VAT when it can be documented that the item purchased has been transported to the address declared by the buyer to Bruun Rasmussen and specified on the invoice. In such cases, VAT must be settled in accordance with the rules in force in the country where the company is VAT-registered. It is advisable to check with the relevant local authorities.

B. Buyers domiciled outside the EU may be exempt from Danish VAT when it can be documented that the purchase has been transported out of the EU. As far as possible, Bruun Rasmussen issues the necessary export documents to be presented to the customs authorities, and reserves the right to charge a fee for doing so.

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A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

## § 6. COLLECTION OF PURCHASES

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A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

## § 7. DISPATCH

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Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

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## § 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

**Bruun Rasmussen Auctioneers**

*Jesper Bruun Rasmussen, auctioneer*

*Jørgen Byriël, officially appointed external supervisor*

## COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

## CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

## EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (\*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.



## § 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende å conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejltagelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivningen.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

## § 2. BETALING

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (\*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

På de traditionelle auktioner i Bredgade skal betaling af købte emner finde sted under eller umiddelbart efter auktionen og under alle omstændigheder senest 8 dage efter fakturadatoen. På net-auktionerne trækkes købesummen automatisk på det af kunden oplyste betalings-/kreditkort i forbindelse med, at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

## § 3. FORTRYDELSESRET

A. Ved køb på alle traditionelle auktioner er der ikke fortrydelsesret. Køb kan derfor ikke fortrydes, uanset om budafgivning er via web-kommissionsbud, live-bidding eller på anden vis.

B. For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

## § 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder en af nedenstående betingelser, betaler de gældende salærssatser jf. ovenstående, men bliver ikke belastet af dansk moms. Den danske moms deponeres dog hos Bruun Rasmussen, indtil eksporten er gennemført på dokumenteret lovpligtigt vis.

A. Købere, som er momsregistreret i et andet EU-land, kan fritages for at betale dansk moms, når det kan dokumenteres, at købet er transporteret til den adresse, som køber har angivet over for Bruun Rasmussen og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms i henhold til de gældende regler i det land, hvor virksomheden er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

B. Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at købet er transporteret ud af EU. Bruun Rasmussen udsteder så vidt muligt de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne, og forbeholder sig ret til at opkræve et gebyr herfor.

Foretages eksporten af en af Bruun Rasmussen godkendt speditør skal momsen ikke deponeres. Se listen over godkendte speditører

## § 5. AFGIFTSBETALING

A. Momsregistrerede virksomheder i andre EU-lande kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

B. Momsregistrerede virksomheder i Danmark kan vælge at betale fuldmoms jf. ovenstående. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

## § 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

## § 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

## § 8. KUNSTNERAFGIFT TIL COPY-DAN <sup>CD</sup>

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstneres organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2016 til kurs 746,02 pr. €100.

## § 9. EKSPORTTILLADELSE

Kulturværtdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværtdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværtdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

## § 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dets overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber beret-

tiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner  
Jesper Bruun Rasmussen, Auktionsholder  
Jørgen Byriel, Auktionsleder

## KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

## KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

## FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerner (\*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

## ADDRESSES

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### BRUUN RASMUSSEN AUCTIONEERS

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## COMMISSION BIDS

### KOMMISSIONSBUD

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It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

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Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

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Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

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Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

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Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

#### INTERNET:

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Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

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Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

## COMMISSION BIDS

## KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **865**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address:* .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

## BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*







### MOMS OG KUNSTNERAFGIFT

#### BUYER'S STANDARD PREMIUM

##### 30% AUCTIONEERS' MARGIN SCHEME

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As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

##### FULL VAT \*

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will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk \*. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

##### BUYER'S REDUCED PREMIUM 24%

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is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

##### ARTISTS' ROYALTIES PAYABLE TO COPY-DAN <sup>CD</sup>

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Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked <sup>CD</sup> for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

#### STANDARD AUKTIONSOMKOSTNINGER

##### 30% - BRUGT MOMS

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1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

##### FULD MOMS \*

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anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne \*. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

##### REDUCEREDE AUKTIONSOMKOSTNINGER 24%

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betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

##### KUNSTNERAFGIFT TIL COPY-DAN <sup>CD</sup>

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Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket <sup>CD</sup> for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

 ANTIQUES