



FINE ART + ANTIQUES

International auction 865



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

International auction 865



AUCTION

31 May - 6 June 2016

PREVIEW

Thursday	26 May	3 pm - 6 pm
Friday	27 May	11 am - 5 pm
Saturday	28 May	11 am - 4 pm
Sunday	29 May	11 am - 4 pm
Monday	30 May	11 am - 5 pm

or by appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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DAYS OF SALE

FINE ART + ANTIQUES

Tuesday	31 May		
	4 pm	Paintings and drawings	1 - 135

ORIENTAL SALE

Wednesday	1 June		
	2 pm	Oriental art	150 - 233

FINE ART + ANTIQUES

Wednesday	1 June		
	4 pm	Oriental carpets	234 - 287

Thursday	2 June		
	2 pm	Russian sale	288 - 333
		Silver, glass and ceramics	334 - 363
		Furniture, clocks and bronzes	364 - 494

Monday	6 June		
	3 pm	Jewellery and handbags	495 - 662
		Wristwatches	663 - 704

MODERN ART

Tuesday	7 June		
	4 pm	Modern paintings and sculptures	

Wednesday	8 June		
	2 pm	Modern paintings and sculptures	
		Prints	

NORDIC DESIGN

Wednesday	8 June		
	4 pm	Silver	
		Ceramics	

Thursday	9 June		
	4 pm	Furniture, lamps and carpets	

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 22 JUNE

Items bought at Auction 865 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 22 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.



MALERIER + ANTIKVITETER

International auktion 865



AUKTION

31. maj - 6. juni 2016

EFTERSYN

Torsdag	26. maj	kl. 15 - 18
Fredag	27. maj	kl. 11 - 17
Lørdag	28. maj	kl. 11 - 16
Søndag	29. maj	kl. 11 - 16
Mandag	30. maj	kl. 11 - 17

eller efter aftale



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KUNSTAUKTIONER

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Ceramics and Oriental art

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AUKTIONSKALENDER

FINE ART + ANTIQUES

Tirsdag	31. maj kl. 16	Malerier og tegninger	1 - 135
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ORIENTAL SALE

Onsdag	1. juni kl. 14	Orientalisk kunst	150 - 233
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FINE ART + ANTIQUES

Onsdag	1. juni kl. 16	Orientaliske tæpper	234 - 287
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Torsdag	2. juni kl. 14	Russisk auktion	288 - 333
		Sølv, glas og keramik	334 - 363
		Møbler, ure og bronzer	364 - 494

Mandag	6. juni kl. 15	Smykker og dametasker	495 - 662
		Armbåndsure	663 - 704

MODERN ART

Tirsdag	7. juni kl. 16	Moderne malerier og skulpturer	
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Onsdag	8. juni kl. 14	Moderne malerier og skulpturer Grafik	
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NORDIC DESIGN

Onsdag	8. juni kl. 16	Sølv Keramik	
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Torsdag	9. juni kl. 16	Møbler, belysning og tæpper	
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SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 22. JUNI

Effekter købt på auktion 865 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 22. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.



The Opening of the Preview in Bredgade 33

Thursday 26 May 3-6 pm

Gallery Talk: Trampedach, Saleroom

4 pm "Anecdotes about Kurt Trampedach – the artist and the friend"
by gallerist Patricia Asbæk

The presentation can also be viewed live via bruun-rasmussen.dk

Friday 27 May

Gallery Talk: Fabergé, First Floor (room 1-8)

3 pm Thomas Thulstrup, director of the Danish art museum Koldinghus, will give a talk about the jeweller Fabergé in connection with our auction of art and antiques from Russia and the art museum's current exhibition "Fabergé – The Tsar's jeweller and the connections to the Danish royal family."

Åbningen af eftersynet i Bredgade 33

Torsdag 26. maj kl. 15-18

Gallery Talk: Trampedach, Auktionssalen

Kl. 16.00 "Anekdoter om Kurt Trampedach – kunstneren og vennen"
ved gallerist Patricia Asbæk

Foredraget kan også opleves live på bruun-rasmussen.dk

fredag 27. maj

Gallery Talk: Fabergé, 1. sal (rum 1-8)

Kl. 15.00 Museumsdirektør Thomas Thulstrup fra Koldinghus fortæller om juveleren Fabergé i anledning af vores auktion over kunst og antikviteter fra Rusland og museets aktuelle udstilling "Fabergé – Zarens hofjuveler og forbindelsen til den danske kongefamilie".

Portraiture, Greek Mythology and an Elegant Piece of French Laquer Furniture

At this summer's auction in Bredgade we are going on a bit of a journey through the history of Danish art. We begin in the 1700s with two glorious portraits by Jens Juel, who made it his primary purpose to paint representatives of society's elite. In this case it is portraits of the Supreme Court Justice Iver Rosenkrantz-Levetzau and his wife Juliane, who is featured on the cover of the catalogue, both are wearing wigs and clothing according to the fashion of the time (cat. no. 18). C.W. Eckersberg became the next century's most prominent Danish artist, and as many other Danish Golden Age painters he travelled south to find inspiration. At this auction we have two pictures from his stay in Paris during the years 1810-13. One portrays Antigone following her blind father Oedipus across a bridge, and in the second painting a young couple are disturbed, mid-seduction, by a snake (cat. no. 27 and 13). 18th century Danish art of an international quality is also represented by Thorald Læssøe's wonderful Roman motifs and Frederik Kraft's view of Tivoli in Rome (cat. no. 7, 8 and 15). From the year 1900 we can present fine landscapes by L.A. Ring, a sunlit scene from Ravello by Marie Krøyer and one of Copenhagen artist Paul Fischer's lively winter scenes from Amager Torv, with cigar merchant W.Ø. Larsen standing in front of his store (cat. no. 61-65, 39 and 60).

We also focus on art and antiques from Russia, just as Koldinghus Museum is currently doing with their exhibition "Fabergé – The Tsar's jeweller and the connections to the Danish royal family." Items from Fabergé have long been in the spotlight at our auctions, and this time we can present a beautiful silver frame with a photograph of Tsar Nicholas II and Tsaritsa Alexandra Feodorovna of Russia with the couple's firstborn on her lap (cat. no. 316). The ultimate Russian highlight is a silver bust of Tsaritsa Maria Feodorovna of Russia. It was made in 1877 by silver manufacturer Sasikov, who was purveyor to the Russian royal court and one of the most sought-after manufacturers in Moscow and St. Petersburg (cat. no. 312). Among the paintings we can present several fine works by the famous artist Nikolai Petrovich Bogdanoff-Belsky, including a painting from 1934 of a boy playing sitar for his friends in the sun (cat. no. 293).

In Europe during the 1700s the contemporary interest in Far Eastern culture also found its way into furniture design. At the auction, we have a Bureau en Pente from about 1750 with the finest Japanese lacquerwork. It has previously belonged to the French businessman, philanthropist and art collector Paul Louis Weiller. The furniture is attributed to the French cabinetmaker Jacques Dubois, who supplied furniture to many royal houses and noble families across Europe. As the furniture itself is evidence of, Dubois mastered the Louis XV-style completely and incorporated Japanese panels in his furniture, as contemporary fashion prescribed (cat. no. 395). Another noteworthy piece of furniture at the auction is a baroque cabinet with bronzes and exquisite paintings of mythological scenes (cat. no. 368).

An exotic clip shaped like a scarab made of diamonds, coral and turquoise from the famous jeweller Cartier and an exclusive English diamond bracelet is guaranteed to turn heads at the auction as well. They date from the 1930s and represent the style of Art Deco, which among other things focused on Egyptian culture and cubic forms (cat. no. 502 and 538). The gentlemen visiting the auction can look forward to a coveted Rolex Model GMT-Master "Gilt" from 1966, complete set. Up for auction is also an unusual Audemars Piguet Royal Oak Chronograph with a brown disc, as well many more elegant wristwatches (cat. no. 674 and 678).

See you at this summer's auction in Bredgade!



Jesper Bruun Rasmussen



Das Glück bin wohl gar veracht. Bin ich doch endlich darzu geyt.
Wann man aber die rechnung macht. Hat ich brüch manche Vermuth.

Portrætkunst, græsk mytologi og et elegant fransk lakmøbel

På sommerens auktion i Bredgade tager vi på lidt af en rejse i ældre dansk kunst. Vi lægger ud med 1700-tallet og to ypperlige portrætter af Jens Juel, der gjorde det til sit primære virke at male repræsentanter fra samfundets elite. I dette tilfælde gælder det højesteretsassessor Iver Rosenkrantz-Levetzau og hustruen Juliane (vist på forsiden af kataloget) iført tidens moderigtige parykker og beklædning (kat.nr. 18). C.W. Eckersberg blev det næste århundredes fremmeste kunstner, og som mange af guldalderens malere søgte han mod syd for at hente inspiration. Med på auktionen har vi to motiver fra hans ophold i Paris i årene 1810-13. Det ene skildrer Antigone, der følger sin blinde far Ødipus over en bro, og i det andet bevæger et ungt par sig ud i forførelsens kunst, men forstyrres af en slange (kat.nr. 27 og 13). Anden dansk 1800-tals kunst af international kvalitet er repræsenteret med Thorald Læssøes herlige romerske motiver og Frederik Krafts udsigt mod Tivoli ved Rom (kat.nr. 7, 8 og 15). Fra årene omkring 1900 byder vi på fine landskabsmalerier af L.A. Ring, et solbeskinnet motiv fra Ravello af Marie Krøyer og et af københavnermaleren Paul Fischers livlige vinterskildringer fra Amagertorv med cigargrosserer W.Ø. Larsen stående foran sin forretning (kat.nr. 61-65, 39 og 60).

Vi sætter også fokus på kunst og antikviteter fra Rusland i lighed med Museet på Koldinghus og deres aktuelle udstilling "Fabergé – Zarens hofjuveler og forbindelsen til den danske kongefamilie". På vores auktioner har kunstgenstande fra Fabergé længe været i søgelyset, og denne gang præsenterer vi en smuk sølvramme herfra med et fotografi af Zar Nikolaj II og Zaritsa Alexandra Feodorovna af Rusland med parrets førstefødte i favnen (kat.nr. 316). Det ultimative russiske højdepunkt er en sølvbuste af Kejserinde Dagmar af Rusland fra 1877 af sølvfabrikanten Sasikov, der var hofleverandør og en af de mest eftertragtede i Moskva og Skt. Petersborg (kat.nr. 312). Blandt malerierne finder man flere fine arbejder af den berømte kunstner Nikolai Petrovich Bogdanoff-Belsky, heriblandt en skildring fra 1934 af en dreng, der spiller citar for sine kammerater i solen (kat.nr. 293).

I 1700-tallets Europa fandt tidens interesse for Østens kultur vej til møbelkunsten. Med på auktionen har vi et Bureau en Pente fra ca. 1750 med det fineste japanske lakarbejde og proveniens fra den franske forretningsmand, filantrop og kunstsamler Paul Louis Weiller. Møblet tilskrives den franske snedkermester Jacques Dubois, der leverede møbler til mange kongehuse og adelsfamilier i Europa. Som møblet vidner om, mestrede han til fulde Louis XV-stilen og inkorporerede japanske paneler i sine møbler, som tidens mode foreskrev (kat.nr. 395). Et andet bemærkelsesværdigt møbel er det barokke kabinetsskab med bronzer og udsøgte malerier med mytologiske scener (kat.nr. 368).

En eksotisk klips formet som en skarabæ af diamant, koral og turkis fra den berømte juveler Cartier og et eksklusivt engelsk diamantarmbånd vil med garanti vække opmærksomhed på auktionen. De stammer fra 1930'erne og repræsenterer stilretningen art deco, der bl.a. havde fokus på ægyptisk kultur og kubiske former (kat.nr. 502 og 538). Herrerne kan denne gang se frem til et eftertragtet Rolex Model GMT-Master "Gilt" fra 1966, et komplet sæt erhvervet hos Knud Pedersen i Århus. Udbudt er også et usædvanligt Audemars Piguet Royal Oak Chronograph med brun skive, men der er naturligvis meget mere at vælge imellem blandt auktionens perlerække af armbåndsure (kat.nr. 674 og 678).

På gænsyn til sommerauktion i Bredgade!



Jesper Bruun Rasmussen



Lot 536



Lot 537



Lot 538

JEWELLERY
HANDBAGS

Monday 6 June 3 pm
Lot 495 - 662





495

CHOPARD

A diamond necklace "Happy Diamonds" set with numerous brilliant-cut diamonds weighing a total of app. 2.79 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: IF. Weight app. 121 g. L. app. 41.5 cm. 2007.

Accompanied by original case and certificate.

DKK 30,000 / € 4,000

496

A necklace of 14k gold. L. app. 62 cm. Weight app. 195 g.

Provenance: The Danish Tax Authorities.

DKK 20,000-25,000 / € 2,700-3,350

497

CHOPARD

A diamond ring "Happy Diamonds" set with numerous brilliant-cut diamonds, mounted in 18k gold. Size 51.

Purchased at Stenstrup Juveler, Copenhagen.

DKK 10,000-12,000 / € 1,350-1,600

498

CARTIER

A diamond bangle "Love Bangle" set with numerous brilliant-cut diamonds, mounted in 18k gold. Size 16. Serial no. AYL180. Diam. app. 5.3 cm. Signed Cartier. 2015.

Accompanied by screwdriver, original case and papers.

DKK 40,000-50,000 / € 5,350-6,700

499

CHOPARD

A diamond bracelet "Happy Diamonds" set with numerous brilliant-cut diamonds, mounted in 18k gold. Weight app. 29 g. L. app. 19 cm.

Purchased at Stenstrup Juveler, Copenhagen.

DKK 10,000 / € 1,350

500

CHOPARD

A diamond bracelet with three "Happy Diamonds" charms set with numerous brilliant-cut diamonds and a circular-cut sapphire, mounted in 18k gold. L. app. 19.5 cm.

Purchased at Stenstrup Juveler, Copenhagen.

DKK 10,000 / € 1,350



495



496



497



498



499



500



501

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 6.50 ct., mounted in 14k gold. L. app. 45 cm. St. Thomas, circa 2000.

DKK 25,000-30,000 / € 3,350-4,000

502

CARTIER

An Egyptian Revival Art Deco coral and diamond clip set with ribbed coral, black enamel, cabochon turquoise and rose and brilliant-cut diamonds, mounted in 18 kt. gold and platinum. L. app. 3 cm. Signed Cartier, Paris, no. 09545. French assay marks. Circa 1938.

Accompanied by case.

DKK 15,000-20,000 / € 2,000-2,700

503

CARTIER

A diamond brooch set with numerous brilliant-cut diamonds weighing a total of app. 0.50 ct., mounted in 18k gold and white gold. Signed Cartier, Paris, no. 95355. French assay marks. L. app. 3.8 cm. Circa 1960.

DKK 10,000-15,000 / € 1,350-2,000

504

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 1.50 ct., mounted in 14k gold and white gold. L. app. 38 cm. Circa 1980.

DKK 15,000 / € 2,000

505

A pearl and diamond jewellery set comprising a bangle and a brooch each set with a presumably natural pearl and numerous rose-cut diamonds, mounted in 14k gold. Diam. app. 5.6 and 3.5 cm. Total weight app. 55 g. Circa 1870. (2)

Provenance: A present from Christian IX to Fraülein Kampmann, who was governess to the royal children. Accompanied by original case and photo.

DKK 10,000-12,000 / € 1,350-1,600

506

A bracelet of 18k gold. L. app. 22 cm. Weight app. 90 g. Circa 1950-60.

DKK 15,000 / € 2,000



501



502



503



504



505



506



507

CARTIER

A "Silverium Panthère" diamond pendant in the shape of a hanging panther set with numerous brilliant-cut diamonds, mounted in 18k gold and black silver. Signed Cartier. Serial no. 913021. L. app. 5.4 cm. Circa 1986-1989. DKK 25,000 / € 3,350

508

CARTIER

A diamond ring "Cresse D'Orchidées" set with numerous brilliant-cut diamonds, mounted in 18k white gold. Serial no. 82102 B. Signed. Cartier, Moscow, 2011.

Accompanied by copy of certificate and valuation from Cartier.

Retail price app. EUR 17.200.

DKK 50,000 / € 6,700

509

CARTIER

A "Panthère" diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VVS-VS. Signed Cartier 729346. L. app. 18.5 cm. Weight app. 40.5 g.

Accompanied by original case.

Retail price app. EUR 38.000.

DKK 40,000-50,000 / € 5,350-6,700



507



508



509



510

A South Sea pearl and diamond necklace set with cultured Australian South Sea pearls and numerous single-cut diamonds, mounted in 18k white gold. Pearl diam. app. 12.7-15.8 mm. L. app. 52 cm. Italy, circa 2008. *DKK 40,000 / € 5,350*

511

A pair of diamond ear studs in the shape of flowers set with numerous old mine, single and rose-cut diamonds, mounted in 14k white gold. Diam. app. 1.5 cm. Circa 1950. (2)
Accompanied by original case. DKK 10,000 / € 1,350

512

A sapphire and diamond ring set with a natural cushion-cut pink sapphire weighing app. 2.58 ct. encircled by numerous pear-shaped and brilliant-cut diamonds weighing a total of app. 1.40 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 52. Circa 2009.
Accompanied by PGTL certificate no. AC 151055, indicating; Enhancemets "Unheated" and Stability: "Excellent". DKK 30,000-40,000 / € 4,000-5,350

513

A diamond ring set with a brilliant-cut diamond weighing app. 2.65 ct. encircled by numerous brilliant and baguette-cut diamonds, mounted in platinum. Colour: Top Crystal (I). Clarity: S11. Size 45. Circa 1950. *DKK 50,000 / € 6,700*

514

DE AMBROSI

A rock crystal and ruby brooch in the shape of a flower set with carved rock crystal weighing a total of app. 9.20 ct. and numerous circular-cut rubies weighing a total of app. 2.72 ct., mounted in 18k white gold. Diam. app. 3.5 cm. Signed. Limited edition. Paris, circa 2008.

Accompanied by original case.

Purchased for app. DKK 85,000.

Depicted in "De AMBROSI Paris", 2008, pp. 6-7.

Provenance: Part of a large private European jewellery collection. DKK 15,000-18,000 / € 2,000-2,400

515

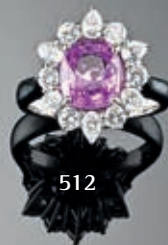
A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k white gold. L. app. 17.5 cm. Circa 2011. *DKK 12,000-15,000 / € 1,600-2,000*



510



511



512



513



514



515



516

A diamond necklace set with numerous single and old mine-cut diamonds weighing a total of app. 2.55 ct., mounted in platinum and gold. L. app. 40 cm. Circa 1900.

Accompanied by original case. DKK 25,000 / € 3,350

517

An amethyst and diamond brooch set with an oval-cut amethyst encircled by numerous single and old mine-cut diamonds, mounted in 18k white gold. L. app. 2.8 x 2.2 cm. Circa. 1950.

DKK 15,000 / € 2,000

518

A diamond solitaire ring set with an old mine-cut diamond weighing app. 1.20 ct. flanked by single-cut diamonds, mounted in 14k white gold. Colour: (J). Clarity: VS. Size 53. Circa 1950.

DKK 18,000 / € 2,400

519

A diamond and enamel brooch with Christian IX crowned monogram set with rose-cut diamonds, cultured pearls and enamel, mounted in gold and silver. L. app. 4 x 3 cm. Circa 1870.

DKK 10,000 / € 1,350

520

A diamond ring set with an old mine-cut diamond weighing app. 1.75 ct. encircled by numerous single, brilliant and baguette-cut diamonds, mounted in 14k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P. Size 53.5.

DKK 20,000-25,000 / € 2,700-3,350

521

A sapphire and diamond brooch set with a circular-cut sapphire and numerous old mine-cut diamonds, mounted in 14k white gold. L. ca. 5.5 x 4 cm. Circa 1950.

DKK 12,000-15,000 / € 1,600-2,000

522

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.00 ct., mounted in 18k white gold. L. app. 16.5. Milan, circa 1980.

DKK 20,000-25,000 / € 2,700-3,350



516



517



519



518



520



521

522





523

A natural pearl and diamond necklace set with natural baroque pearls, numerous rose and old mine-cut diamonds and natural pearls, mounted in white gold. Pearl diam. app. 12.7- 15.7 x 22.1 mm and 9.0-9.3 mm. Pearl diam. necklace app. 3.5 mm. L. necklace app. 42 cm. L. pendant app. 3.5 cm. Circa 1900-1910.

Accompanied by Gem & Pearl Laboratory certificate no. 05689 indicating, "1) Natural Hollow Pearl (Saltwater)" and "2) Natural Pear (Saltwater)". London, 2012. DKK 75,000 / € 10,000

524

A pair of Art Deco diamond ear pendants each set with numerous old mine-cut diamonds weighing a total of app. 4.15 ct., mounted in platinum. L. app. 5 cm. Circa 1930. (2)

Accompanied by original case. DKK 50,000 / € 6,700

525

A diamond bracelet set with numerous brilliant-cut white and cognac coloured diamonds weighing a total of app. 14.00 ct., mounted in 18k white gold. L. app. 19 cm. England, circa 2005.

DKK 100,000 / € 13,500



523



524



525



526

A long Tahiti pearl necklace with cultured Tahiti pearls and clasp set with an emerald-cut aquamarine, numerous pear-shaped amethysts, cabochon citrines and brilliant-cut diamonds, mounted in sterling silver. Pearl diam. app. 11.0 - 14.8 mm. L. app. 125 cm. Circa 2010.

DKK 18,000-20,000 / € 2,400-2,700

527

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 1.00 ct., totalling app. 2.00 ct., mounted in 14k white gold. Circa 2010. (2)

Accompanied by case.

DKK 40,000 / € 5,350

528

A diamond ring set with a brilliant-cut diamond weighing app. 5.70 ct. encircled and flanked by numerous brilliant-cut diamonds, totalling app. 6.45 ct., mounted in 18k white gold. Size 55. Colour: Top Cape (L). Clarity: VS. Size 55. Milan, circa 2008.

DKK 250,000 / € 33,500



526



527



528



529

A Tahiti pearl necklace set with numerous cultured Tahiti pearls and a clasp of 18k white gold. Pearl diam. app. 15.4-17.5 mm. L. app. 44 cm. Rome, circa 2010. *DKK 25,000-30,000 / € 3,350-4,000*

530

VIGGO WOLLNY

A diamond brooch set with numerous single and brilliant-cut diamonds, mounted in 14k white gold. L. app. 9.5 cm. W. app. 7.8 cm. 1963.

Accompanied by case. DKK 12,000 / € 1,600

531

A pair of diamond ear studs each set with a brilliant-cut heart-shaped diamond weighing app. 1.00 ct. totalling app. 2.00 ct., mounted in 14k gold. Circa 2010. (2)

DKK 30,000-35,000 / € 4,000-4,700

532

A diamond ring set with a brilliant-cut diamond weighing 3.86 ct. flanked by numerous baguette and princess-cut diamonds, mounted in 18k white gold. Colour: Cape (N). Clarity: SI2. Size 56. Circa 1980.

Accompanied by GIA report no. 1176545674.

DKK 100,000 / € 13,500

533

A diamond eternity ring set with numerous brilliant-cut diamonds weighing a total of app. 4.20 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VVS-SI1. Size 56.5. Italy, ca. 2012. *DKK 25,000 / € 3,350*

534

A diamond eternity ring set with numerous princess-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Crystal-Top Cape (J-K). Clarity: SI-P. Size 52.

DKK 10,000 / € 1,350

535

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 4.88 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. L. app. 19 cm. Italy, circa 2011.

DKK 40,000-50,000 / € 5,350-6,700



529



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536

An Art Deco diamond brooch/clip set with a pear-shaped and numerous brilliant-cut diamonds weighing a total of app. 9.30 ct., mounted in platinum. App. 4.3 x 3.7 cm. London, circa 1930.

DKK 75,000 / € 10,000

537

GEORGE ATTENBOROUGH & SON

A pair of Art Deco onyx and diamond ear pendants each set with carved onyx and numerous old mine and rose-cut diamonds weighing a total of app. 4.75 ct., mounted in 18k white gold. L. app. 6 cm. London, circa 1930. (2)

Accompanied by original case.

DKK 150,000 / € 20,000

538

An Art Deco diamond bracelet set with a marquise-cut diamond and numerous old mine and single-cut diamonds weighing app. 13.75 ct., mounted in platinum. L. app. 18.5 cm. London, circa 1930.

DKK 100,000 / € 13,500



536



537



538



539

A South Sea pearl necklace set with numerous cultured South Sea pearls and clasp of 18k white gold. Pearl diam. app. 13.0-16.7 mm. L. app. 45 cm. Rome, circa 2010.

DKK 20,000-25,000 / € 2,700-3,350

540

CARTIER

A pair of pearl and diamond ear clips each set with a cultured pearl and numerous brilliant and single-cut diamonds weighing a total of app. 0.56 ct., mounted in 18k gold and white gold. Signed Cartier, Paris. French assay marks. Pearl diam. app. 9.5 mm. L. app. 1.8 cm. Circa 1960. (2)

DKK 10,000-12,000 / € 1,350-1,600

541

A diamond brooch in the shape of a rose set with numerous brilliant-cut diamonds weighing a total of app. 3.30 ct., mounted in 18k white gold. Colour: River-Top Wesselton (E-F). Clarity: VS. L. app. 7.5 x 2.7 cm. Circa 1950-60.

DKK 25,000-30,000 / € 3,350-4,000

542

DE AMBROSI

A pair of sapphire and diamond ear clips in the shape of a flower each set with numerous circular-cut pink sapphires weighing a total of app. 5.94 ct., tsavorites weighing a total of app. 1.53 ct. and brilliant-cut diamonds weighing a total of app.

2.39 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 5 cm. Limited edition. Paris, circa 2008. (2)

Accompanied by original case.

Purchased for app. DKK 80.000.

Depicted in "De AMBROSI Paris", 2008, pp. 12-13.

Provenance: Part of a large private European jewellery collection. DKK 15,000-20,000 / € 2,000-2,700

543

DE AMBROSI

A sapphire and diamond ring set with numerous circular-cut pink sapphires weighing a total of app. 2.49 ct., tsavorites weighing a total of app. 0.40 ct. and brilliant-cut diamonds weighing a total of app. 0.91 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 53. Limited edition. Paris, circa 2008.

Purchased for app. DKK 75.000.

Depicted in "De AMBROSI Paris", 2008, pp. 6-7.

Provenance: Part of a large private European jewellery collection. DKK 15,000-20,000 / € 2,000-2,700

544

A diamond bangle set with numerous brilliant-cut diamonds weighing a total of app. 1.55 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Diam. app. 6.2 cm. Milan, circa 2009.

DKK 10,000-12,000 / € 1,350-1,600

545

CHAUMET

A diamond ring set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. Size 60. Weight app. 19 g. Serial no. 607887. 2002.

Accompanied by original case and certificate of authenticity. DKK 15,000 / € 2,000



539



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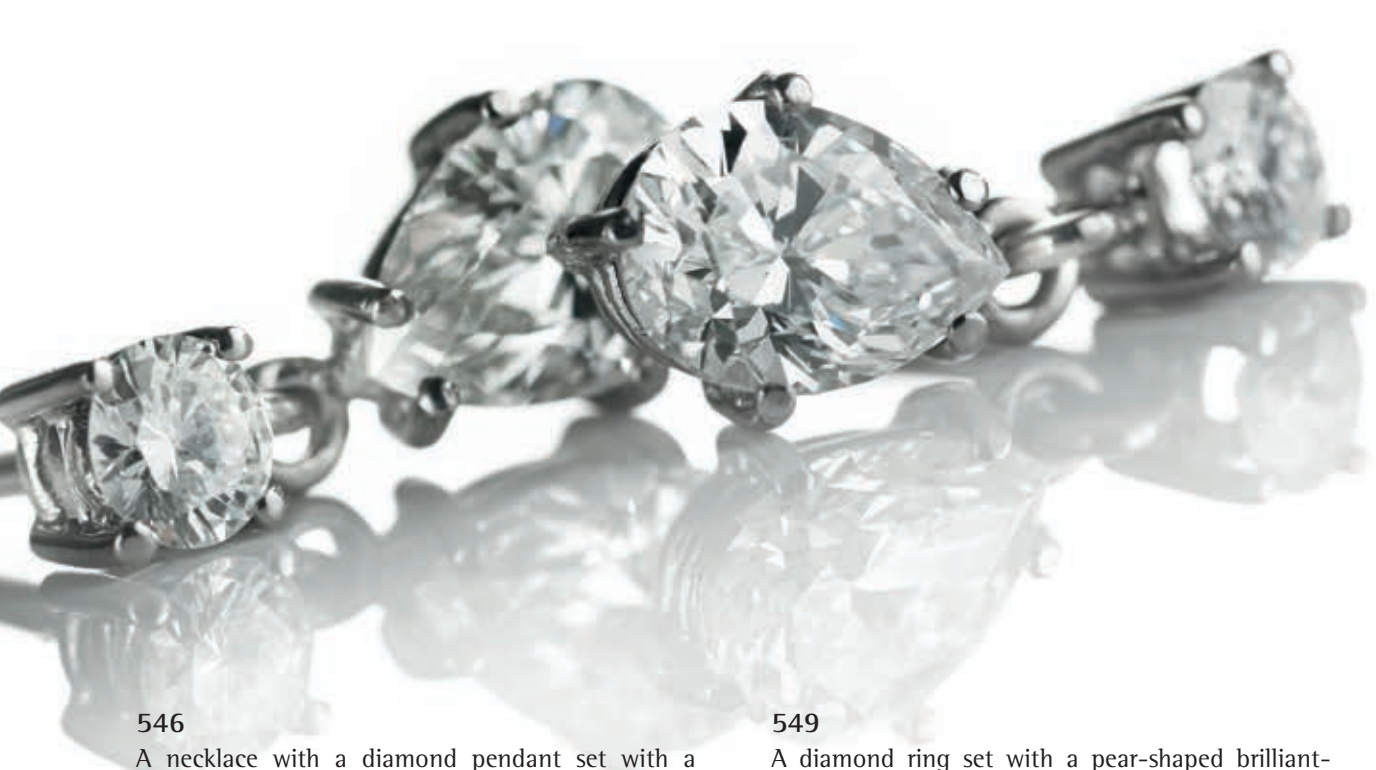
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546

A necklace with a diamond pendant set with a brilliant-cut pear-shaped diamond weighing app. 2.05 ct., mounted in 18k white gold. Colour: River (E). Clarity: SI. L. necklace app. 40 cm. L. pendant app. 2 cm. Circa 2010.

Accompanied by GIA certificate no. 2173453265 and case. New York, 2016. DKK 100,000 / € 13,500

549

A diamond ring set with a pear-shaped brilliant-cut diamond weighing app. 2.06 ct. flanked by two trapezoid-cut diamonds weighing a total of app. 2.42 ct., mounted in 18k white gold. Colour: River (D). Clarity: SI. Size 51. Circa 2007.

Accompanied by HRD certificate no. 07004449019. Antwerp, 2007. DKK 80,000 / € 10,500

547

TIFFANY & CO

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.05 ct., mounted in platinum. Colour: Wesselton (H). Clarity: VVS. Serial no. 23331861. Size 52.

Accompanied by original case. DKK 50,000 / € 6,700

550

TIFFANY & CO.

A diamond bracelet set with numerous brilliant and marquise-cut diamonds weighing a total of app. 3.66 ct., mounted in platinum. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 17 cm.

Accompanied by original jewellery bag.

DKK 60,000 / € 8,050

548

A pair of diamond ear pendants each set with a pear-shaped and brilliant-cut diamond weighing respectively app. 1.00, 1.02 and 0.24 ct., totalling app. 2.49 ct., mounted in 18k white gold. Colour: River-Top Wesselton (D-F). Clarity: VVS-VS2. L. app. 1.5 cm. England, circa 1980-90. (2)

Accompanied by original case and four certificates from AnchorCert Gemlab. Nos. 20027199, 20027200, 20027201 and 20027202. England, 2016.

DKK 80,000-100,000 / € 10,500-13,500

551

A diamond ring set with a brilliant-cut diamond weighing app. 1.03 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.12 ct., totalling app. 1.15 ct., mounted in 18k white gold. Colour: Top Crystal (I). Clarity: VS2. Size 52. Italy, circa 2011.

DKK 35,000-40,000 / € 4,700-5,350

552

A diamond eternity ring set with numerous marquise-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Top Crystal (G-I). Clarity: VVS-SI. Size 51. Milan, circa 2012.

DKK 35,000-40,000 / € 4,700-5,350



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548



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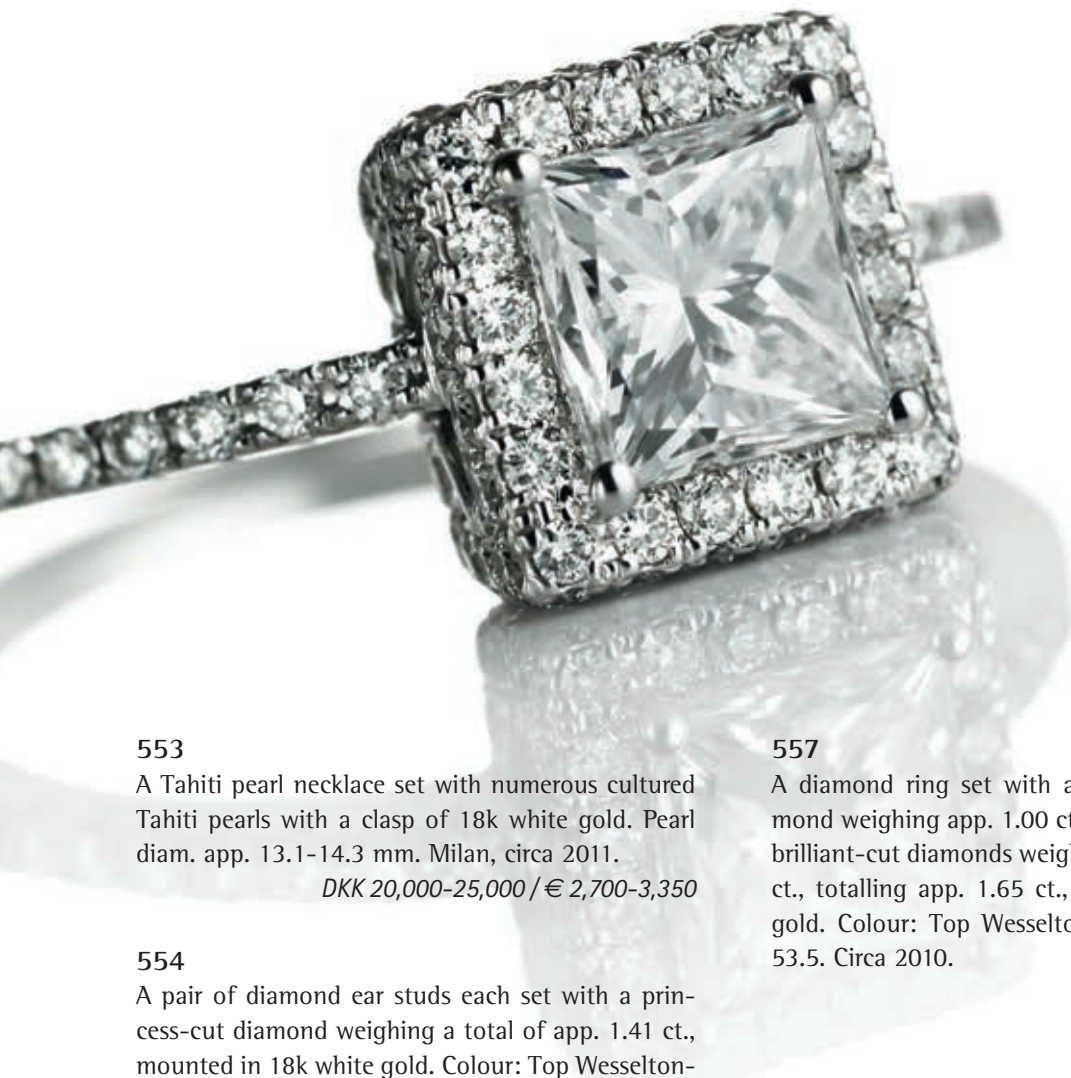
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553

A Tahiti pearl necklace set with numerous cultured Tahiti pearls with a clasp of 18k white gold. Pearl diam. app. 13.1-14.3 mm. Milan, circa 2011.

DKK 20,000-25,000 / € 2,700-3,350

554

A pair of diamond ear studs each set with a princess-cut diamond weighing a total of app. 1.41 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. Milan, circa 2012.

(2) *DKK 25,000-30,000 / € 3,350-4,000*

555

A diamond ring set with a natural pink princess-cut diamond weighing app. 0.20 ct. encircled and flanked by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS-SI. Size 51.5. Circa 2007.

Accompanied by GIA certificate no. 16264925.

DKK 15,000-18,000 / € 2,000-2,400

556

A diamond ring set with a princess-cut diamond weighing app. 1.00 ct. encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VS. Size 54. Circa 2006.

Accompanied by HRD certificate no. 06004104002.

DKK 45,000-50,000 / € 6,050-6,700

557

A diamond ring set with a brilliant-cut blue diamond weighing app. 1.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.65 ct., totalling app. 1.65 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. Size 53.5. Circa 2010.

DKK 15,000 / € 2,000

558

BVLGARI

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.40 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 52. Milan, circa 2010.

Accompanied by original case.

DKK 12,000-15,000 / € 1,600-2,000

559

A diamond bracelet set with numerous brilliant and baguette-cut diamonds weighing a total of app. 6.84 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: VS-SI. L. 18.5 cm. Circa 1960.

DKK 25,000-30,000 / € 3,350-4,000



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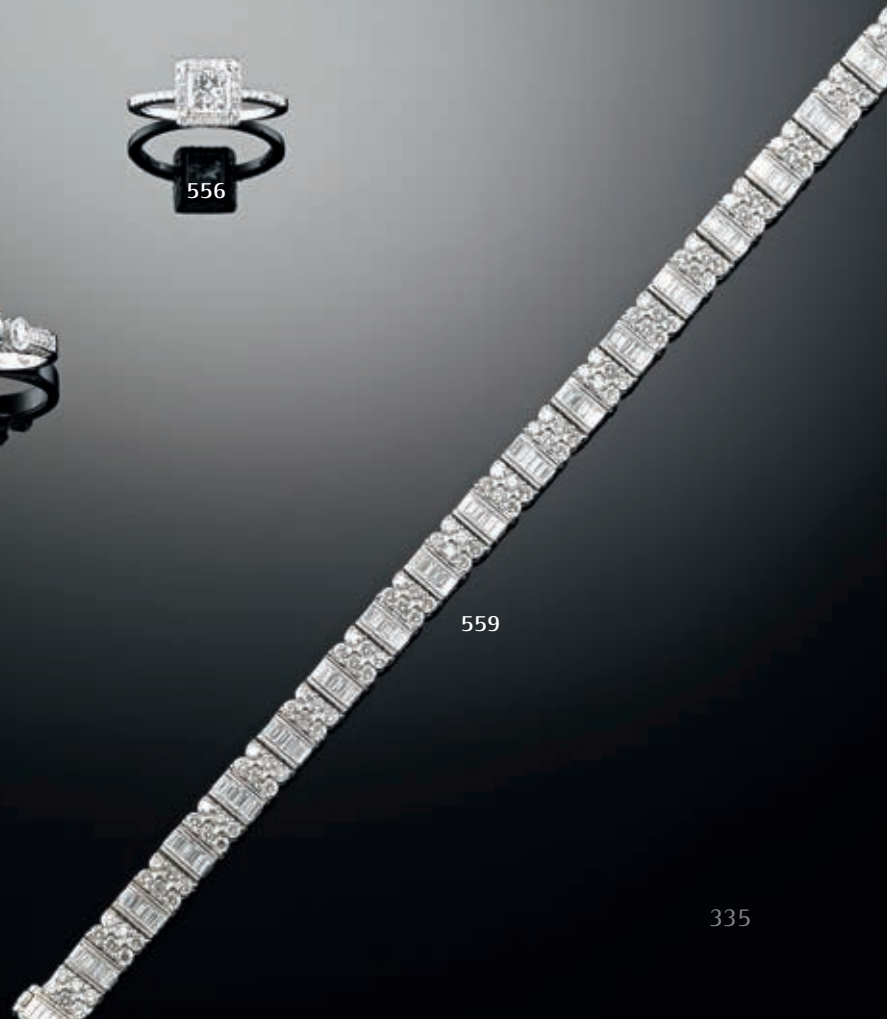
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560

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 5.78 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. L. app. 42 cm. Italy, circa 2010.

DKK 50,000 / € 6,700

561

A diamond ring set with a brilliant-cut diamond weighing app. 2.95 ct. flanked by two trapeze-cut diamonds weighing a total of app. 0.75 ct., totalling app. 3.70 ct., mounted in 18k white gold. Size 54. Grading of centre diamond: Colour: Crystal (J). Clarity: VS1. Trapeze-cut diamonds: Colour: Top Wesselton (F-G). Clarity: IF-VVS. Size 54. Rome, circa 2011.

Accompanied by I.G.N. certificate no. 21967. DKK 100,000 / € 13,500

562

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 2.80 ct. encircled by numerous brilliant and baguette-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. Size 55. Rome, circa 1990.

Accompanied by certificate no. 218/14 from UniCredit.

DKK 15,000-20,000 / € 2,000-2,700

563

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 8.00 ct., mounted in 18k white gold. L. app. 19 cm. Italy, circa 1950-60.

DKK 60,000-70,000 / € 8,050-9,400



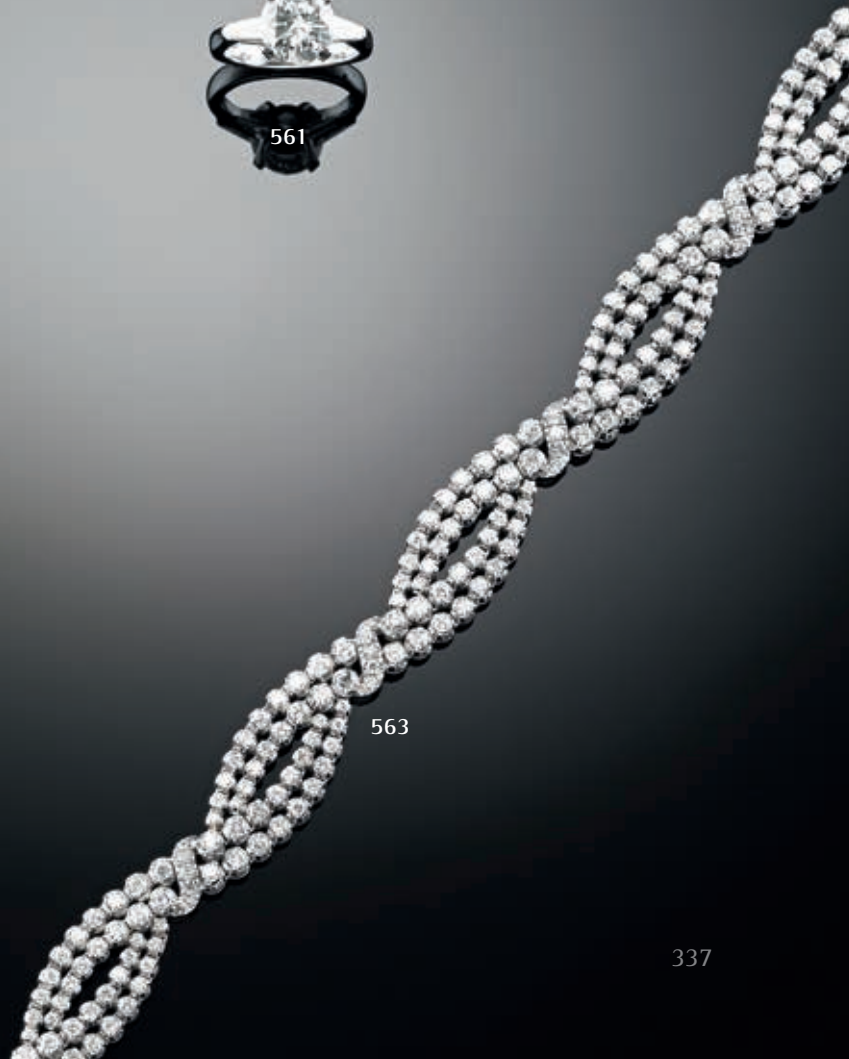
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564

A tanzanite and diamond necklace set with a pear-shaped tanzanite weighing app. 8.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 2.50 ct., mounted in 14k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 42 cm. Circa 2010.

Accompanied by original case.

DKK 50,000-60,000 / € 6,700-8,050

565

A diamond brooch set with numerous single and old mine-cut diamonds, mounted in platinum and 18k gold. L. app. 5.5 cm. Circa 1930.

DKK 10,000 / € 1,350

566

EVALD NIELSEN

A sapphire and diamond ring set with an emerald-cut sapphire flanked by numerous single-cut diamonds, mounted in 14k white gold. Size 52. Circa 1950.

DKK 12,000-15,000 / € 1,600-2,000

567

A diamond ring set with a brilliant-cut diamond weighing app. 1.03 ct. encircled by numerous brilliant-cut diamonds, totalling app. 1.80 ct., mounted in 18k white gold. Grading of centre diamond: Colour: Top Cape (L). Clarity: VS. Size 52. Rome, circa 1990.

DKK 20,000-25,000 / € 2,700-3,350

568

A. DRAGSTED

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 17.00 ct. and numerous single and old mine-cut diamonds, mounted in platinum. Size 54.5. Ca. 1930.

DKK 10,000-15,000 / € 1,350-2,000

569

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 5.86 ct., mounted in 18k white gold. L. app. 18 cm.

DKK 20,000-25,000 / € 2,700-3,350



564



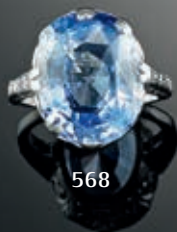
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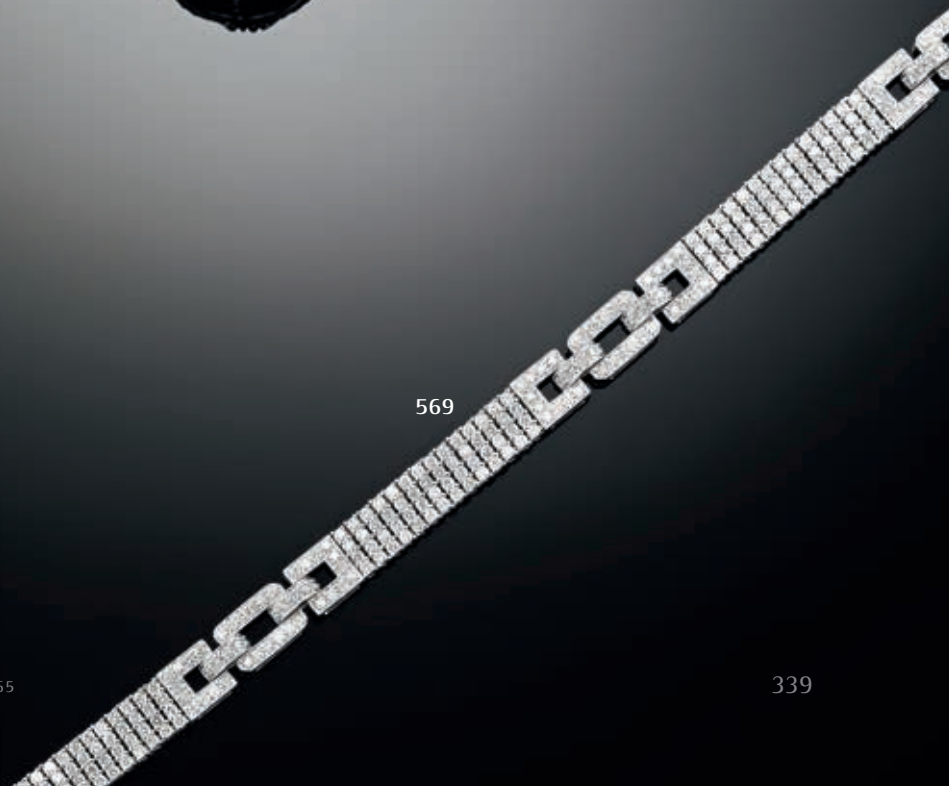
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570

A long South Sea pearl necklace set with cultured South Sea pearls and clasp set with numerous single-cut diamonds, mounted in 14k gold and silver. Pearl diam. app. 10.0-12.00 mm. L. app. 85 cm. Circa 2012.

Accompanied by certificate from A. Dragsted.

DKK 15,000 / € 2,000

571

A ruby and diamond brooch in the shape of a bouquet set with numerous circular and square-cut rubies and brilliant, single and old mine-cut diamonds weighing a total of app. 1.70 ct., mounted in platinum. L. app. 5 cm. England, circa 1950.

DKK 10,000-12,000 / € 1,350-1,600

572

A diamond ring set with a brilliant-cut diamond weighing app. 1.00 ct. encircled by numerous brilliant-cut diamonds weighing a total of app. 0.70 ct., totalling app. 1.70 ct., mounted in 14k white gold. Colour: River-Top Wesselton (E-F). Clarity: VS-SI. Size 53. Circa 2011.

DKK 30,000-35,000 / € 4,000-4,700

573

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 18k white gold. Colour: Top Wesselton (F). Clarity: VS. L. app. 3.5 cm. Circa 2012. (2)

DKK 30,000 / € 4,000

574

A ruby and diamond ring set with a natural oval-cut ruby weighing app. 1.03 ct. encircled by numerous brilliant-cut diamonds, weighing a total of app. 1.08 ct., mounted in 14k white gold. Colour: Top Wesselton (G). Clarity: VVS-VS. Size 52.5. Circa 2005.

DKK 15,000 / € 2,000

575

HUGO GRÜN

A diamond bangle set with numerous brilliant-cut diamonds, mounted in 18k white gold. Diam. app. 5.8 cm. Circa 1950-60.

DKK 10,000-12,000 / € 1,350-1,600

576

DE AMBROSI

A rock crystal and ruby pendant in the shape of a flower set with carved rock crystal weighing a total of app. 4.80 ct., numerous circular-cut rubies weighing a total of app. 4.80 ct. and brilliant-cut diamonds weighing a total of app. 0.25 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 4 cm. Signed. Limited edition. Paris, circa 2008.

Accompanied by original case.

Purchased for app. DKK 90,000.

Depicted in "De AMBROSI Paris", 2008, pp. 4-5.

Provenance: Part of a large private European jewellery collection.

DKK 15,000 / € 2,000



570



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577

A Tahiti pearl necklace set with numerous cultured Tahiti pearls and a clasp of 18k white gold. Pearl diam. app. 11.0-12.9 mm. L. app. 48 cm. Italy, circa 2012. *DKK 18,000-20,000 / € 2,400-2,700*

578

A necklace and diamond pendant in the shape of a cross set with numerous brilliant and baguette-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. L. pendant app. 4.9 x 3.5 cm. L. necklace app. 42 cm. Circa 2009. *DKK 15,000 / € 2,000*

579

A pair of Tahiti pearl and diamond ear pendant each set with a cultured Tahiti pearl and numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI1. Pearl diam. app. 14.6 mm. L. app. 2 cm. Rome, circa 2011. (2) *DKK 12,000-15,000 / € 1,600-2,000*

580

GUCCI

A diamond ring set with numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. No. 13. Size 54. Milan, circa 2010. *DKK 10,000-12,000 / € 1,350-1,600*

581

An emerald and diamond ring set with a oval-cut emerald weighing app. 5.11 ct. flanked by trilliant-cut diamonds weighing a total of app. 1.01 ct., mounted in 18k gold and white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 52. Milan, ca. 2010. *DKK 50,000 / € 6,700*

582

CARTIER

A "Panthère" bangle of 18k gold and steel. Diam. app. 6 cm. Serial no. 796714. *DKK 10,000-12,000 / € 1,350-1,600*

583

A diamond ring set with an old mine-cut diamond weighing app. 1.50 ct., mounted in 14k white gold. Colour: Light Yellow (P). Clarity: SI. Size 58. *DKK 10,000-12,000 / € 1,350-1,600*



577



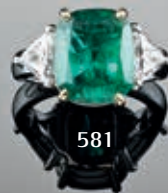
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OLE LYNNGAARD

A necklace with a diamond pendant/clasp "flower" set with numerous brilliant-cut diamonds weighing a total of app. 0.10 ct. and a detachable pendant set with briolette-cut rose quartz, mounted in 18k gold. Colour: Top Wesselton (G). Clarity: VS. L. pendant app. 5 cm. L. necklace app. 40 cm. Design Charlotte Lynggaard.

Retail price app. DKK 25.000.

Accompanied by original case. DKK 12,000 / € 1,600

585

A necklace of 14k gold. L. app. 58 cm. Weight app. 114 g. Clasp of 8k gold.

Provenance: State Prosecutor for Serious Economic and International Crime Denmark.

DKK 12,000-15,000 / € 1,600-2,000

586

CARTIER

A pair of "Trinity" ear pendants of 18k tri-coloured gold. Diam. app. 2.3 cm. Serial no. 580006. (2)

Accompanied by original case. DKK 10,000 / € 1,350

587

BOUCHERON

A quartz ring set with a cabochon rose quartz weighing app. 2.90 ct., mounted in 18k gold. Serial no. E15465 Size 51.

Accompanied by original case. DKK 10,000 / € 1,350

588

CARTIER

A "Juste un Clou" bracelet of 18k gold. Serial no. AWL 008. Stamped Cartier. Size 16. Diam. app. 5.5 cm. Cartier, Milan, 2015.

Accompanied by original case and certificate and copy of receipt.

"Designed in the 1970s during the creative frenzy in New York, Juste un Clou is the expression of a rebellious nature and the reflection of self-belief".

DKK 30,000 / € 4,000

589

A diamond bracelet set with numerous brilliant-cut diamonds, mounted in 18k gold and white gold. L. app. 19.7 cm. Weight app. 76 g. Circa 1960-70.

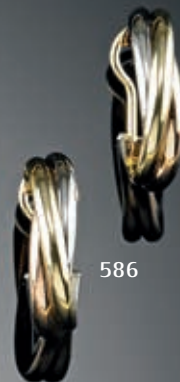
DKK 12,000-15,000 / € 1,600-2,000



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JØRGEN SCHMIDT KJERGAARD

A tourmaline necklace set with numerous cabochon tourmalines, mounted in 18k gold. L. app. 45 cm. Weight app. 282 g. Circa 1966-67.

Accompanied by original case.

Provenance: Designed in 1966-67 as an apprentice piece by goldsmith Jøren Smith Kjergaard, who was rewarded a bronze medal for the necklace.

DKK 50,000-60,000 / € 6,700-8,050

591

JACQUELINE RABUN

A diamond ring "Cave" set with numerous brilliant-cut diamonds weighing a total of app. 1.63 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS. Size 53. Georg Jensen after 1945.

Accompanied by original case. DKK 25,000 / € 3,350

592

A. MICHELSEN

A bracelet of 18k gold. L. app. 24 cm. Weight app. 128.5 g. Circa 1980.

DKK 20,000 / € 2,700

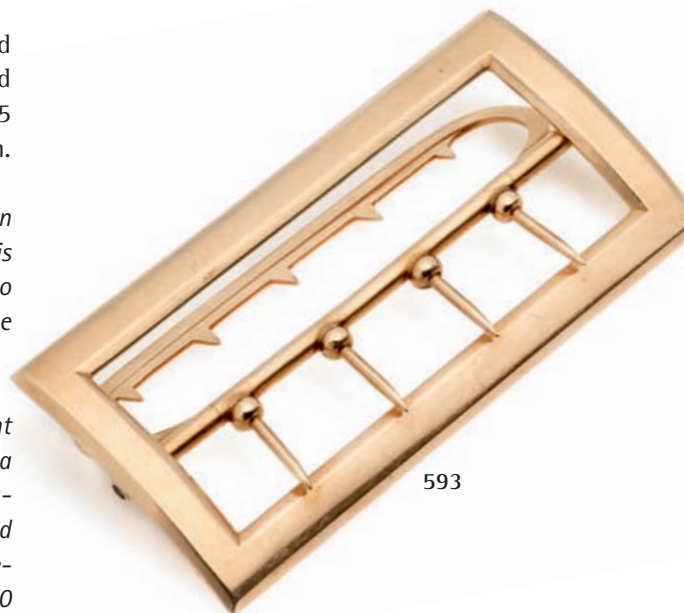
593

A belt buckle of gold. Engraved on inner side Anne Heegaard 1832. Marked on all four corners PB and lightly scratched dwt 30 meaning pennyweight 30 x 1.555 g., totalling 46.65 g. Maker Peter Bentzon, Christianssted, Saint Croix. L. 8 cm. B. 3.9 cm.

Provenance: According to tradition the belt buckle was given as present in 1832 from Peter von Scholten, 1784-1854, to his partner Anne Heegaard, 1790-1859. Thence by inheritance to present seller. Peter von Scholten was Governor-General in The Danish West Indies in the period 1827-1848.

The silversmith Peter Bentzon, c. 1783-?, was born in Saint Thomas, then part of the Danish West Indies. He trained as a silversmith in Philadelphia and divided his life between Philadelphia and the Danish West Indies. With a Danish father and a mulatto mother, he was the first silversmith with African descent working in America.

DKK 30,000 / € 4,000



593



590

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594

A South Sea pearl necklace set with numerous cultured South Sea pearls and a clasp of 18k gold and white gold. Pearl diam. app. 14.5-16.5 mm. Rome, circa 2011.

DKK 20,000-25,000 / € 2,700-3,350

595

BELLARRI

A multi coloured jewellery set comprising a pair of ear clips and a pendant each set with numerous fancy-cut topazes, tourmalines, citrines, rhodolites, amethysts, iolites and peridots weighing app. 7.00 ct. and app. 10.17 ct., totalling app. 17.17 ct., and brilliant-cut diamonds weighing app. 0.47 ct. and 0.35 ct., totalling app. 0.82 ct., mounted in 18k gold and white gold. L. ear clips app. 1.8 cm. L. pendant app. 3.3 cm. 2008. (3)

Accompanied by original certificate.

DKK 12,000-15,000 / € 1,600-2,000

596

OLE LYNNGAARD

A diamond and aquamarine ring "Bubble" set with numerous brilliant-cut diamonds weighing a total of app. 1.10 ct., and circular-cut aquamarines, beryls, tourmalines and peridots, mounted in 18k satinated gold. Colour: Wesselton (H). Clarity: VS. Size 51. Weight app. 20 g. Design Charlotte Lynggaard.

Accompanied by original case.

Purchased for DKK 32.500.

DKK 12,000-15,000 / € 1,600-2,000

597

An emerald and diamond ring set with an emerald-cut emerald weighing app. 2.91 ct. flanked by numerous brilliant-cut diamonds weighing a total of app. 0.40 ct., mounted in 18k gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. Size 55. New York, circa 2009.

DKK 25,000 / € 3,350

598

BELLARRI

A diamond bangle set with numerous fancy-cut topazes, tourmalines, citrines, rhodolites, amethysts, iolites and peridots weighing a total of app. 19.55 ct. and brilliant-cut diamonds weighing a total of app. 1.00 ct., mounted in 18k gold and white gold. Diam. app. 6 cm. Diam. app. 6 cm. Weight app. 52 g. 2008.

Accompanied by original certificate and case.

DKK 15,000-18,000 / € 2,000-2,400

599

A diamond bracelet set with numerous brilliant-cut diamonds weighing a total of app. 2.04 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 22 cm. Weight app. 62 g. Italy, circa 1980.

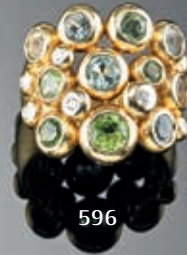
DKK 20,000-25,000 / € 2,700-3,350



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600

A South Sea pearl necklace set with numerous cultured South Sea pearls and a clasp of 18k gold. Pearl diam. app. 13.0-13.5 mm. L. app. 49 cm. Rome, circa 2012.

DKK 15,000-18,000 / € 2,000-2,400

601

A. DRAGSTED

An emerald and diamond ring set with an emerald-cut emerald weighing app. 4.30 ct. encircled and flanked by numerous old mine-cut diamonds, totalling app. 1.00 ct., mounted in 18k white gold. Size 54.5. Circa 1930.

DKK 10,000-15,000 / € 1,350-2,000

602

A pair of South Sea pearl and diamond ear pendants each set with a cultured South Sea pearl and brilliant-cut diamond, mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Pearl diam. app. 13.6 mm. L. app. 1.8 cm. Rome, circa 2009. (2) *DKK 10,000-12,000 / € 1,350-1,600*

603

A diamond ring set with a marquise-cut diamond weighing app. 2.71 ct. flanked by numerous brilliant and baguette-cut diamonds weighing a total of app. 0.51 ct., mounted in 18k white gold. Size 55. Circa 2010.

DKK 35,000-40,000 / € 4,700-5,350

604

A diamond eternity ring set with numerous oval brilliant-cut diamonds weighing a total of app. 4.76 ct., mounted in 18k white gold. Size 54. Milan, circa 2009.

DKK 70,000 / € 9,400

605

An opal and diamond ring set with an oval cabochon opal encircled by numerous brilliant-cut diamonds weighing a total of app. 1.10 ct., mounted in 18k white gold. Size 49.

DKK 12,000-15,000 / € 1,600-2,000



600



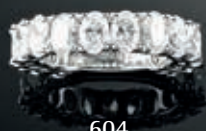
601



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606

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 3.00 ct., mounted in 14k white gold. Colour: Wesselton (H). Clarity: SI. L. app. 41.5 cm. Circa 2008.

DKK 12,000-15,000 / € 1,600-2,000

607

A sapphire and diamond brooch set with a natural cushion-cut Ceylon sapphire weighing app. 9.32 ct. encircled by numerous old mine-cut diamonds, mounted in gold and white gold. App. 2.5 x 3.0 cm. Circa 1930-40.

Accompanied by certificate no. 5776-3359 from Gemmological Certification Services, indicating, Origin: "Ceylon" and Comment: "No indications of Heating". London, 2015. DKK 50,000 / € 6,700

608

A sapphire and diamond ring set with an oval cabochon sapphire encircled by numerous old mine-cut diamonds. Size 53.5. Circa 1930.

DKK 10,000-12,000 / € 1,350-1,600

609

A diamond ring set with three old mine-cut diamonds weighing a total of app. 2.00 ct, mounted in 14k white gold. Colour: Crystal (J). Clarity: VS. Size 50. Circa 1950.

DKK 15,000 / € 2,000

610

THORVALD BINDESBØLL

An Arts & Crafts silver brooch. Diam. app. 7 cm. Made by Holger Kyster. Circa 1904-8.

DKK 10,000 / € 1,350

611

A diamond bracelet set with numerous brilliant-cut diamonds weighing app. 5.00 ct., mounted in 18k white gold. L. app. 19 cm. Circa 2010.

DKK 25,000-30,000 / € 3,350-4,000



606



607



608



609



610



611



612

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.90 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-VS. L. app. 40.5 cm. Milan, circa 2010.

DKK 25,000-30,000 / € 3,350-4,000

613

CARTIER

An Art Deco aquamarine and diamond brooch set with an emerald and numerous rectangular-cut aquamarines and brilliant-cut diamonds, mounted in platinum. One aquamarine missing and one broken. Signed Cartier, London. No. 8568. L. app. 4.3 cm. Circa 1930-40.

DKK 15,000 / € 2,000

614

A sapphire and diamond ring set with a natural oval-cut sapphire weighing app. 14.04 ct. encircled and flanked by numerous brilliant-cut diamonds weighing a total of app. 0.93 ct., mounted in 18k white gold. Size 51.5. Milan, ca. 2006.

Accompanied by Tokyo Gem Laboratory certificate no. 16040317.

DKK 100,000 / € 13,500



612



613



614



615

A diamond solitaire ring set with an old mine-cut diamond weighing app. 1.28 ct., mounted in 18k white gold. Colour: Top Cape (L). Clarity: VS2. Size 51. Circa 1950.

Accompanied by GIA report no. 2173545757.

DKK 15,000-20,000 / € 2,000-2,700

616

A diamond ring set with a brilliant-cut diamond weighing app. 1.10 ct., mounted in 14k white gold. Colour: Wesselton (H). Clarity: VS. Size 53.5.

DKK 15,000 / € 2,000

617

A pair of diamond ear pendants each set with numerous baguette and brilliant-cut diamonds weighing a total of app. 1.49 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity: VS-SI. L. app. 2.5 cm. Milan, circa 2011. (2)

DKK 12,000-15,000 / € 1,600-2,000

618

A South Sea pearl and diamond necklace set with a cultured baroque South Sea pearl and numerous brilliant and single-cut diamonds, mounted in 14k white gold. Pearl diam. app. 19.5 x 16.0 mm. L. necklace app. 92 cm. L. pendant app. 3 cm. Circa 2010.

DKK 12,000 / € 1,600

619

A diamond ring set with numerous baguette and brilliant-cut diamonds weighing a total of app. 1.05 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. Size 51. Milan, circa 2011.

DKK 12,000 / € 1,600

620

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 2.50 ct. encircled by numerous brilliant and marquise-cut diamonds weighing a total of app. 3.30 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI1. Size 56. Italy, circa 1980.

DKK 25,000 / € 3,350

621

PATEK PHILIPPE

A diamond and sapphire ring "Twenty-4" set with numerous brilliant-cut diamonds weighing a total of app. 0.47 ct. and cabochon sapphires weighing a total of app. 0.60 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: IF. Weight app. 22 g. Size 53.

DKK 15,000 / € 2,000



615

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618



622

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 2.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS-SI. L. app. 39 cm. Rome, circa 2010. *DKK 20,000 / € 2,700*

623

A sapphire and diamond jewellery set comprising a ring and a pair of ear pendants set with square and circular-cut sapphires and numerous brilliant and baguette-cut diamonds, mounted in 18k white gold. Size 58.5. Diam. app. 1.5 cm. Circa 1950-60. (3) *DKK 15,000 / € 2,000*

624

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 0.50 ct., totalling app. 1.00 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity VS. Ca. 2000. (2) *DKK 15,000 / € 2,000*

625

A diamond ring set with three old mine-cut diamonds weighing a total of app. 2.70 ct., mounted in 18k white gold. Colour: Wesselton-Crystal (H-J). Clarity VS-SI. Size 57.5. Circa 1950. *DKK 20,000 / € 2,700*

626

A diamond ring set with a brilliant-cut diamond weighing app. 1.41 ct. encircled by numerous brilliant-cut diamonds, mounted in 18k white gold. Colour: Top Cape (K). Clarity: SI. Size 54. Circa 2015. Accompanied by HRD certificate no. 15021215001. *DKK 40,000-50,000 / € 5,350-6,700*

627

A diamond solitaire ring set with a brilliant-cut diamonds weighing app. 2.52 ct., mounted in 14k white gold. Colour: Cape (M-N). Clarity: P. Size 54. *DKK 20,000 / € 2,700*

628

A sapphire and diamond brooch set with a circular-cut sapphire encircled by numerous baguette-cut diamonds weighing a total of app. 1.28 ct., mounted in 18k white gold. L. app. 5.5 cm. England, circa 1960. *DKK 10,000-12,000 / € 1,350-1,600*



622



623



624



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628



629

A necklace with three diamond pendants in the shape of a cross, an anchor and a heart each set with numerous single-cut diamonds, mounted in 14 and 18k white gold. L. necklace app. 42 cm. L. pendants app. 2.0 and 1.5 cm. Circa 1980. (3)

DKK 10,000-15,000 / € 1,350-2,000

630

A diamond necklace set with numerous old mine-cut diamonds, mounted in platinum and gold. L. app. 50 cm. Circa 1910.

DKK 10,000-12,000 / € 1,350-1,600

631

A sapphire and diamond ring set with a natural cushion-cut sapphire weighing app. 3.10 ct. encircled by numerous marquise-cut diamonds weighing a total of app. 1.80 ct., mounted in platinum. Colour: Top Wesselton-Crystal (G-J). Clarity: VVS-VS. Size 57. Milan, circa 2015.

Accompanied by certificate no. 231 from Gisgem indicating, "No indications of heating".

DKK 50,000-60,000 / € 6,700-8,050

632

A diamond brooch set with numerous single and old mine-cut diamonds, mounted in platinum and 14k white gold. Diam. app. 3 cm. Circa 1930.

DKK 10,000 / € 1,350

633

A diamond solitaire ring set with an old mine-cut diamond weighing app. 1.80 ct., mounted in 18k white gold. Colour: Top Crystal (J). Clarity: SI. Size 57. Circa 1930.

DKK 18,000-20,000 / € 2,400-2,700

634

A diamond brooch set with numerous old mine and single-cut diamonds, mounted in gold and white gold. L. app. 4.5 x 2.5 cm. Circa 1930.

DKK 12,000 / € 1,600



629



630



632



631



634



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635

A diamond necklace set with numerous brilliant-cut diamonds weighing a total of app. 12.50 ct., mounted in 18k white gold. Colour: River-Top Wesselton (E-G). Clarity: VVS-VS. Weight app. 54 g. L. pendant app. 4 cm. L. necklace app. 56 cm. Circa 2010.

Accompanied by original case.

DKK 40,000-50,000 / € 5,350-6,700

636

A diamond jewellery set comprising a necklace with a diamond pendant and a pair of ear studs set with numerous brilliant-cut diamonds weighing a app. 1.15 ct. and 0.95 ct., totalling app. 2.10 ct., mounted in 14 and 18k white gold. Colour: River-Top Wesselton (E-F). Clarity: SI1-P1. Laser inscription Leo 533851. New York, circa 2006. (3)

Accompanied by case.

DKK 10,000-12,000 / € 1,350-1,600

637

DE AMBROSI

A pair of sapphire and diamond ear clips in the shape of a flower each set with numerous circular-cut pink sapphires weighing a total of app. 3.46 ct., tsavorites weighing a total of app. 0.57 ct. and brilliant-cut diamonds weighing a total of app. 1.01 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VVS-VS. L. app. 3.2 cm. Limited edition. Paris, circa 2008. (2)

Accompanied by original case.

Purchased for app. DKK 75.000.

Depicted in "De AMBROSI Paris", 2008, pp. 28-29.

Provenance: Part of a large private European jewellery collection. *DKK 15,000-20,000 / € 2,000-2,700*

638

A diamond ring set with a brilliant-cut diamond weighing app. 1.72 ct., mounted in 14k white gold. Colour: Top Wesselton (G). Clarity: VVS. Size 57. 1977.

Accompanied by original case and certificate from Halberstadt. *DKK 40,000 / € 5,350*

639

A necklace and a ruby and diamond pendant set with a brilliant-cut diamond weighing app. 1.00 ct. encircled by numerous white and cognac coloured diamonds and circular-cut natural pigeon blood rubies, mounted in 18k white gold. L. necklace app. 44 cm. L. pendant app. 2 cm. Circa 2012.

DKK 35,000 / € 4,700

640

A ruby and diamond ring set with a brilliant-cut diamond weighing app. 1.00 ct. encircled by numerous white and cognac coloured brilliant-cut diamonds weighing a total of app. 1.16 ct. and circular-cut natural pigeon blood rubies weighing a total of app. 0.18 ct., mounted in 18k white gold. Size 51. Circa 2012.

DKK 35,000 / € 4,700

641

A diamond ring set with an old mine-cut diamond weighing app. 0.89 ct., encircled by numerous brilliant-cut diamonds weighing a total of app. 0.40 ct, totalling app. 1.29 ct., mounted in 14k white gold. Colour: River (E). Clarity: VS1. Size 51. Circa 2013.

Accompanied by EGL certificate no. US62137102D.

DKK 25,000-30,000 / € 3,350-4,000



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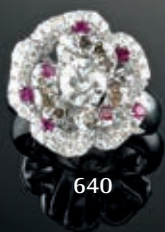
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642

A jewellery set comprising a necklace and a bracelet each set with numerous circular-cut rubies and single and old mine-cut diamonds, mounted in 18k gold and platinum. L. app. 42 and 18 cm. Total weight app. 103 g. Ca. 1930. (2)

Provenance: Princess Lily Ozair of Kedah, Malaysia.

DKK 15,000-20,000 / € 2,000-2,700

643

A necklace with a diamond and enamel pendant with Frederik VII crowned monogram set with numerous rose and old mine-cut diamonds, mounted in 8 and 14k gold and silver. L. pendant app. 3 cm. L. necklace app. 50 cm. Circa 1860.

Provenance: The pendant was a present from Frederik VII (1805-1863) to Lord Lieutenant Carl Frederik Simony. It was originally a ring, but was later made into a pendant.

Accompanied by notes about the provenance.

DKK 15,000-18,000 / € 2,000-2,400

644

BUCCELLATI

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 0.57 ct., mounted in 18k gold and white gold. Colour: Top Wesselton (G). Clarity: VS-SI. Size 55. Milan, circa. 1960.

DKK 10,000-12,000 / € 1,350-1,600

645

A. MICHELSEN

A cigarette case with sunray design set with a cabochon sapphire, mounted in 14k gold. Inside with inscription. L. app. 10.4 x 7.0 cm. Weight app. 217.5 g. 1968.

Accompanied by bag.

DKK 30,000-35,000 / € 4,000-4,700

646

A bracelet of 18k gold. L. app. 19 cm. W. app. 3 cm. Weight app. 83.5 g. Circa 1970-80.

DKK 15,000 / € 2,000



642



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647

OLE LYNGGAARD

A diamond jewellery set "Cleopatra" comprising a necklace and a bracelet each set with a brilliant-cut diamond weighing app. 0.08 ct., totalling app. 0.16 ct., mounted in 14k gold and white gold. Colour: Wesselton (H). Clarity: VS. L. app. 46.5 and 19.5 cm. Total weight app. 172 g. Circa 1997. (2)

Accompanied by original case.

DKK 20,000-25,000 / € 2,700-3,350

648

A necklace of 14k gold. L. app. 52 cm. Weight app. 160 g.

Provenance: State Prosecutor for Serious Economic and International Crime Denmark.

DKK 20,000 / € 2,700

649

A diamond brooch set with numerous single and brilliant-cut diamonds, mounted in 18k gold and white gold. L. app. 6.5 cm. Circa 1960.

Accompanied by case.

DKK 10,000-15,000 / € 1,350-2,000

650

A diamond ring set with numerous brilliant-cut diamonds, mounted in 18k gold. Size 51. Weight app. 21.5 g. Circa 1990.

DKK 10,000-12,000 / € 1,350-1,600

651

An opal and diamond pendant set with a cabochon opal triplet and numerous brilliant-cut diamonds, mounted in 14k gold. L. app. 7 cm. Weight app. 60.5 g. Circa 1970.

DKK 15,000 / € 2,000



647



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HERMÈS

A “Kelly” 28 bag of black crocodile skin with three interior pockets, golden hardware, padlock and key.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 60,000 / € 8,050

653
HERMÈS

A “Birkin” 35 bag of dark green ostrich with palladium hardware, padlock, keys, key string and two internal pockets. 2007. *DKK 100,000 / € 13,500*

654
HERMÈS

Jige clutch of yellow leather. L. app. 29 x 20 x 3 cm. 1992. *DKK 10,000-12,000 / € 1,350-1,600*

655



657



656



658



655
CHANEL

A Mademoiselle Ligne bag of black ribbed leather with grey contrast stitching, silver-tone hardware, metallic lining, two exterior and several interior pockets. L. app. 28 x 20 x 8 cm. Serial no. 10213880.

DKK 10,000 / € 1,350

657
CHANEL

A flapbag of green alligator skin with silver tone hardware, double chain strap and one exterior and one interior pocket. L. app. 30 x 21 x 8 cm.

Items made of crocodile or alligator skin require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the European Union are required to obtain this permit. More information is available upon request.

DKK 30,000 / € 4,000

656
CHANEL

A "Jumbo" flap bag of quilted brown lambskin with double chain handle, gilded hardware and two interior and two exterior pockets. Serial no. 2674255. L. app. 34 x 23 x 10 cm.

DKK 20,000 / € 2,700

658
CHANEL

A "Timeless" flap bag of black quilted lambskin with double chain strap, two interior and two exterior pockets. L. app. 17 x 25 x 6 cm.

DKK 15,000 / € 2,000



659

LOUIS VUITTON

An "Alma" bag with two handles of burgundy coloured vernis leather with gilded hardware, key, key chain and padlock. Accompanied by matching purse. L. app. 37 x 29 x 18 and 20 x 10 cm. Circa (2) Accompanied by original case and dust bag.

Provenance: State Prosecutor for Serious Economic and International Crime Denmark.

DKK 10,000 / € 1,350

660

LOUIS VUITTON

A Président Classeur briefcase in Monogram canvas with leather trim and golden hardware. Accompanied by matching tie case and wallet. L. app. 45 x 35 x 11 and 19 x 10 cm. (3)

Provenance: State Prosecutor for Serious Economic and International Crime Denmark.

DKK 10,000 / € 1,350

661

661

LOUIS VUITTON

An "Alma" bag with two handles of vernis leather with gilded hardware, key, key chain and padlock. Accompanied by matching purse. L. app. 31 x 23 x 15 cm and 20 x 10 cm. Circa 2015.

Accompanied by original case and dust bag.

Provenance: State Prosecutor for Serious Economic and International Crime Denmark.

DKK 10,000 / € 1,350

662

662

LOUIS VUITTON

A Vanity case of monogram canvas with brass hardware, trimmings, handle and name tag of leather. Washable interior with mirror, one removable holder and 14 bottle holders. L. ca. 42 x 23 x 21 cm.

DKK 10,000-12,000 / € 1,350-1,600

WRISTWATCHES

Monday 6 June

Lot 663 - 704



Lot 674



663

663

PATEK PHILIPPE

A lady's diamond wristwatch of 18k white gold. Model Calatrava, ref. 3345. Mechanical movement with manual winding, caliber 175. Silvered dial with hands of white gold and black hourmarkers. Bezel set with numerous diamonds with a carat of 1.23CT. Integrated bracelet of 18k white gold. Circumference approx. 18 cm. Watch diameter approx. 26 mm. 1967.

Patek Philippe certificate and insurance certificate included. DKK 20,000-30,000 / € 2,700-4,000



664

664

PATEK PHILIPPE

A lady's wristwatch of 18k white gold. ref. 3322. Mechanical movement with manual winding. Blue dial with hands and hourmarkers of white gold. Integrated bracelet of 18k white gold. Circumference approx. 18 cm. Watch diameter approx. 21 mm. Approx. 1971.

DKK 20,000-25,000 / € 2,700-3,350

665

JAEGER-LECOULTRE

A lady's diamond wristwatch of 18k rose gold. Reverso Squadra Lady Duetto, ref. 235.2.76. Automatic movement with date and AM/PM indicator. Silvered/black dial with hands of gold. Reversible watch case set with numerous diamonds on both sides. Jaeger-LeCoultre bracelet of 18k rose gold with concealed folding clasp. Circumference approx. 18 cm. Watch diameter approx. 30 mm. 2000s.

Jaeger-LeCoultre box and service receipts dated January 15th 2015 included.

DKK 120,000-150,000 / € 16,000-20,000



665



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CARTIER

A lady's wristwatch of 18k gold. Model Panthere. Quartz with date. Ivory-colored dial with blued hands and black hourmarkers. Cartier bracelet of 18k gold with hidden folding clasp. Circumference app. 16 cm. Watch diameter app. 27 mm. 1990s.

New battery installen Feb. 23rd 2015. Receipt included.

DKK 18,000 / € 2,400



666



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667

CARTIER

A lady's wristwatch of 18k white gold. Model Pasha. Quartz. Silvered dial with blued hands and diamond hourmarkers. Bordeaux Cartier strap with folding buckle of 18k white gold. Watch diameter approx. 31 mm. 1990s.

Cartier box, manuals and un-signed certificate included.

DKK 25,000 / € 3,350

668

ROLEX

A lady's wristwatch of 18k gold. Model DateJust, ref. 6917. Chronometer certified automatic movement with date. Gold-colored dial with hands and hourmarkers of gold. Older Jubilee bracelet of 18k gold with folding buckle of gold, ref. 6251. Watch diameter approx. 25 mm. Approx. 1980.

DKK 20,000 / € 2,700



668

669

CARTIER

A lady's wristwatch of 18k gold and white gold. Model Vendome. Mechanical movement with manual winding. White dial with blued hands and black hourmarkers. Cartier strap with folding clasp of 18k gold. Watch diameter approx. 32 mm. 1989.

Purchased on March 1st 1989.

Cartier box and certificates included.

Watch was serviced in 1991, 2000 and 2014 according to Cartier Service certificate.

DKK 15,000-20,000 / € 2,000-2,700



669

670

FLUVA

A lady's wristwatch of 18 k gold and whitegold, set with brilliant and single cut diamonds. Mechanical movement with manual winding. Silver-colored dial with gold-colored hands and hourmarkers. Integrated bracelet of 18k gold and white gold, set with brilliant and single cut diamonds. Circumference approx. 18 cm. Watch diameter approx. 14 mm. 1930s.

DKK 10,000-12,000 / € 1,350-1,600



670



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671

CHOPARD

A lady's wristwatch of 18k gold. Model Happy Diamonds. Quartz. White dial with gold-colored hands and five "floating" diamonds. Bezel set with numerous diamonds. Integrated bracelet of 18k gold. Circumference approx. 17 cm. Watch diameter approx. 22 mm. 1990s.

DKK 10,000 / € 1,350



671



672

672

ROLEX

A lady's diamond wristwatch of gold and steel. Model DateJust, ref. 69173. Chronometer certified automatic movement with date. Black dial with gold hands and diamond hourmarkers. Rolex Jubilee bracelet of gold and steel with folding buckle of steel. Watch diameter approx. 25 mm. 1986.

Purchased on Oct. 29th 1986.

Rolex service holder and certificate included.

DKK 20,000-25,000 / € 2,700-3,350



673

673

ROLEX

A lady's wristwatch of gold and steel. Model Oyster Perpetual, ref. 67193. Chronometer certified automatic movement. After-market dial with hands of gold and diamond hourmarkers. Rolex Jubilee bracelet of gold and steel. Circumference approx. 18 cm. One extra link included. Watch diameter 25 mm. 1998.

Purchased on Feb. 7th 1998.

Certificate and original blue dial included.

DKK 12,000-15,000 / € 1,600-2,000

674

ROLEX

A gentleman's wristwatch of steel. Model GMT-Master "Gilt", ref. 1675. Chronometer certified automatic movement with date and GMT. Black "glossy/gilt" dial with re-lumed hands and hourmarkers. Newer Rolex Fliplock bracelet of steel with folding clasp, ref. 93150. Watch diameter 40 mm. 1966.

Purchased at Knud Pedersen on July 1st 1967.

Rolex outer box with ref. 1675 sticker, inner coffin-style presentation box, hangtag and certificates included.

DKK 100,000 / € 13,500



674



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675

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ROLEX

A gentleman's wristwatch of steel. Model Date-Just, ref. 1603. Chronometer certified automatic movement with date. Silvered dial with silvered hands and hourmarkers. Rolex Jubilee bracelet of steel with folding clasp. Circumference approx. 20 cm. Watch diameter 36 mm. 1970.

Purchased at Klarlund on Dec. 22nd 1971.

Rolex boxset, certificate, "Your Rolex Oyster" booklet and Klarlund booklet with receipt included.

DKK 20,000 / € 2,700

676

ROLEX

Paper weight, loupe of silver and watch makers loupe. Paper weight stamped Basel 1999. Watch makers loupe stamped Basel 2005. (3)

Boxes included, one stamped Basel 1999.

DKK 12,000 / € 1,600



676



677

677

ROLEX

A gentleman's wristwatch of steel. Model Oyster-Quartz DateJust, ref. 17014. Chronometer certified quartz with date. Black dial with hands and hourmarkers of white gold. Bezel of white gold. Integrated bracelet of steel with folding clasp. Circumference approx. 20 cm. Watch diameter 36 mm. 1981-82.

Watch has new battery. Receipt from Klarlund, dated March 7th 2016 included.

DKK 15,000-18,000 / € 2,000-2,400

678

AUDEMARS PIGUET

A gentleman's wristwatch of steel. Model Royal Oak Chronograph, ref. 26300ST.00.1110ST.08. Automatic chronograph movement with date, caliber 2385. Brown dial with hands and hour-markers of white gold. Integrated bracelet of steel with folding clasp. Circumference approx. 19 cm. Two extra links included. Watch diameter 39 mm. 2009.

Purchased in Las Vegas on January 9th 2009.

Audemars Piguet box, certificates and service receipt dated Feb. 28th 2013 included.

DKK 70,000-80,000 / € 9,400-10,500



678

679

ROLEX

A gentleman's wristwatch of steel. Model Sea-Dweller DeepSea, ref. 116660. Chronometer certified automatic movement with date. Black dial with hands and hourmarkers of white gold. Rolex bracelet of steel with folding clasp, ref. 98210. Circumference approx. 20 cm. Watch diameter 44 mm. 2008.

Purchased in Singapore on August 28th 2008.

Certificates included.

Provenance: State Prosecutor for Serious Economic and International Crime Denmark.

DKK 40,000 / € 5,350



679



680

680
IWC

A gentleman's wristwatch of 18k gold. Model 808A. Automatic movement with date, caliber 8541. Champagne-colored dial with gold-colored hands and hourmarkers. Integrated bracelet of 18k gold. Circumference approx. 19 cm. Watch diameter approx. 35 mm. Approx. 1963-64.

DKK 20,000-25,000 / € 2,700-3,350

681

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Golden Ellipse, ref. 3738. Automatic movement, caliber 240. Patinaed blue dial with hands and hourmarkers of gold. Integrated bracelet of 18k gold. Circumference approx. 21 cm. Watch diameter 31 mm. 1985.

Purchased on Dec. 19th 1985.

Certificate and original sales receipt included.

DKK 35,000-40,000 / € 4,700-5,350



681



682

682

PATEK PHILIPPE

A gentleman's wristwatch of 18k gold. Model Calatrava. Mechanical movement with manual winding. Gold-colored dial with black hands and hourmarkers. Patek Philippe winding crown. Integrated bracelet of 18k gold. Circumference approx. 19 cm. Watch diameter approx. 34 mm. 1960s.

DKK 25,000 / € 3,350

683

ROLEX

A gentleman's wristwatch of 18k gold. Model Date. Chronometer certified automatic movement with date. Blue dial with hands and hourmarkers of gold. Rolex President bracelet of 18k gold with concealed folding buckle. Circumference approx. 20 cm. Watch diameter 34 mm. 1967.

Purchased at Klarlund Dec. 31th 1967.

Certificates included. DKK 40,000 / € 5,350



683



684

684

OMEGA

A gentleman's wristwatch of 18k gold. Model Constellation. Chronometer certified automatic movement with date. Gold-colored dial with black hands and hourmarkers. Integrated bracelet of 18k gold with concealed folding clasp. Circumference approx. 20 cm. Watch diameter approx. 35 mm. 2000s.

Caseback inscription: Sultan of Oman crest.

DKK 40,000 / € 5,350



684



685

**685
ROLEX**

A gentleman's wristwatch of gold and steel. Model DateJust, ref. 1601. Chronometer certified automatic movement with date. Champagne-colored dial with hands and hourmarkers of gold. Rolex Jubilee-bracelet of gold and steel with folding clasp of steel, ref. 62523 with 455B endpieces. Circumference approx. 20 cm. Watch diameter 36 mm. 1964.

DKK 12,000-15,000 / € 1,600-2,000

**686
OMEGA**

A gentleman's wristwatch of 18k gold. Model Constellation De Luxe, ref. 14365 SC. Chronometer certified automatic movement. Gold-colored dial with hands and hourmarkers of gold. Omega bracelet of 18k gold with expanding folding clasp. Circumference approx. 21 cm. Watch diameter 34 mm. Approx. 1956.

DKK 20,000-25,000 / € 2,700-3,350



686



687

**687
CARTIER**

A gentleman's wristwatch of steel and gold. Model Santos Round. Automatic movement with date. White dial with blued hands and black hour markers. New Cartier bracelet of steel and gold with hidden folding clasp. Circumference approx. 20 cm. Watch diameter approx. 33 mm. 1996.

Purchased July 22 1996.

Cartier box and certificates included.

Cartier service sticker still intact on the case back.

DKK 10,000 / € 1,350

688

BREITLING

A gentleman's wristwatch of steel. Model Duograph (Premier-signed), ref. 762. Mechanical chronograph movement with split-seconds and manual winding, Venus caliber 179. Matte silvered dial with gold-colored hands and hourmarkers. Brown strap with C-buckle of steel. Watch diameter 35 mm. 1950s.

Provenance: This watch was sold at Antiquorum on March 15th 2015. DKK 50,000-60,000 / € 6,700-8,050



688



689

689

IWC

A gentleman's wristwatch of steel. Model GST Perpetual Calendar Chronograph, ref. 3756. Automatic movement with perpetual calendar, moonphase and chronograph. Salmon-colored dial with silvered hands and hourmarkers. Integrated bracelet of steel with folding clasp. Circumference approx. 22 cm. Watch diameter approx. 42 mm. 2006.

Purchased on August 4th 2006.

IWC Box and certificates included.

DKK 40,000-45,000 / € 5,350-6,050

690

GIRARD - PERREGAUX

A gentleman's wristwatch of 18k white gold. Model Traveller II, ref. 4940. Automatic movement with secondary timezone and alarm. Salmon-colored dial with hands and hourmarkers of white gold. Brown ostrich strap with Girard-Perregaux C-buckle of 18k white gold. Watch diameter approx. 37 mm. 2000s.

Girard-Perregaux box, booklets and un-signed warranty certificate included.

DKK 30,000-35,000 / € 4,000-4,700



690



691

691

GIRARD - PERREGAUX

A gentleman's wristwatch of steel. Model Richeville, ref. 2765. Automatic chronograph movement with date. Silvered dial with silvered hands and hour-markers. Black Girard-Perregaux strap with folding clasp of steel. Watch diameter approx. 37 mm. 2008. Purchased at Henrik Werner 2008.

Girard-Perregaux box and certificates included.

DKK 25,000-30,000 / € 3,350-4,000

692

GIRARD - PERREGAUX

A gentleman's wristwatch of steel. Model Vintage 1945 Chronograph, ref. 25840. Automatic chronograph movement with date. Black dial with silvered hands and hour-markers. Girard-Perregaux rubber bracelet with folding clasp. Watch diameter approx. 36 mm. 2008.

Purchased at Henrik Werner Dec. 2008.

Girard-Perregaux box and certificates included.

DKK 25,000-30,000 / € 3,350-4,000



692

693

IWC

A gentleman's wristwatch of steel. Model Portugieser Regulateur, ref. 5444. Mechanical movement with manual winding and regulateur, caliber 98245. Silvered dial with blued hands and black hour-markers. Black strap with C-buckle of steel. Watch diameter 43 mm. 2008.

Purchased on April 11th 2008.

IWC box, C-buckle of steel and certificates included.

DKK 40,000 / € 5,350



693

694

ROLEX

A gentleman's wristwatch of steel. Model GMT-Master, ref. 1675. Chronometer certified automatic movement with date and GMT. Black dial with tritium hands and hourmarkers. Rolex "folded" Oyster bracelet of steel with folding clasp from 1972. Circumference approx. 19 cm. Watch diameter 40 mm. 1971.

Purchased at Klarlund on Nov. 17th 1973.

Warranty and service receipt dated Feb. 4th 2011 included.

DKK 40,000-50,000 / € 5,350-6,700



694



695

695

ROLEX

A gentleman's wristwatch of steel. Model DateJust, ref. 116200. Chronometer certified automatic movement with date. Blue dial with hands and hourmarkers of white gold. Rolex Oyster bracelet of steel with folding clasp. Watch diameter 36 mm. Approx. 2008.

DKK 20,000-25,000 / € 2,700-3,350



696

696

GIRARD - PERREGAUX

A gentleman's wristwatch of steel. Model Seahawk II, ref. 49960. Automatic movement with date and power reserve. Black dial with silvered/orange hands and silvered hourmarkers. Integrated rubber strap with folding clasp of steel. Watch diameter approx 45 mm. 2014.

Purchased at Henrik Werner January 2014.

Girard-Perregaux box and certificates included.

DKK 30,000 / € 4,000



697

697
ROLEX

A gentleman's wristwatch of 18k gold. Model Cellini, ref. 4350. Mechanical movement with manual winding, caliber 1601. Gold-colored dial with hands of gold. Integrated bracelet of 18k gold with concealed folding clasp. Circumference approx. 21 cm. Watch diameter approx. 26 mm. Approx. 1975. DKK 30,000 / € 4,000

698
OMEGA

A gentleman's wristwatch of 18k gold. Model Seamaster, ref. 101.010. Mechanical chronograph movement with manual winding, caliber 321. Champagne-colored dial with gold-colored hands and hourmarkers. Omega winding crown. Brown strap with C-buckle of gold-plated steel. Watch diameter approx. 36 mm. 1967.

Purchased at J. W. Johnson Ltd. Dec. 13th 1967.

Original sales receipt and certificate included.

Watch was serviced in 1986 according to seller.

DKK 25,000-30,000 / € 3,350-4,000



698

699
ROLEX

A gentleman's wristwatch of 18k gold. Model Oyster Quartz Day-Date, ref. 19018. Quartz with day and date. Gold-colored dial with hands and hourmarkers of gold. Integrated bracelet of 18k gold with concealed folding buckle. Circumference approx. 20 cm. Watch diameter 36 mm. 1980.

Purchased on January 4th 1980.

Rolex box and certificates included.

DKK 50,000-60,000 / € 6,700-8,050



699

700

ROLEX

A gentleman's wristwatch of 18k gold. Model DayDate, ref. 18238. Chronometer certified automatic movement with (Danish) day and date. Gold-colored dial with hands and hourmarkers of gold. Rolex "President" bracelet of 18k gold with concealed folding clasp. Circumference approx. 19 cm. Watch diameter 36 mm. 1996.

Purchased on March 21st. 1996.

Rolex box, three extra links, passport holder, hangtags, English weekday indicator and certificates included.

DKK 60,000-70,000 / € 8,050-9,400



700

701

A. LANGE & SÖHNE

Gentleman's wristwatch of 18 ct. old. Model LangeMatic, ref. 308.031. Automatic movement with date, caliber L 921.4. Black dial with gold hands and hourmarkers. Black A. Lange & Söhne alligator strap with C-buckle of 18k gold. Watch diameter 37 mm. 2006.

Purchased on Dec. 24th 2006.

A. Lange & Söhne presentation box and certificates included.

DKK 90,000-100,000 / € 12,000-13,500



701



702

702
IWC

A gentleman's wristwatch of black PVD titanium and aluminum. Model Porsche Design Compass. Automatic movement with date. Exchanged black dial with white hands and hourmarkers and compass. Black aluminum bracelet with folding clasp of brushed steel. Circumference approx. 20 cm. Watch diameter 38 mm. 1980-90s.

DKK 10,000-12,000 / € 1,350-1,600

703

GIRARD - PERREGAUX

A gentleman's wristwatch of steel. Model SeaHawk, ref. 49950. Automatic movement with date and power reserve. Black dial with silvered hands and hourmarkers. Girard-Perregaux rubberstrap with folding clasp of steel. Watch diameter approx. 45 mm. 2008.

Purchased at Henrik Werner in Feb. 2010.

Girard-Perregaux box, certificate and manual included.

DKK 25,000-30,000 / € 3,350-4,000



703

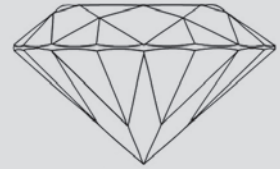


704

704
ROLEX

A gentleman's wristwatch of steel. Model GMT-Master, ref. 1675. Chronometer certified automatic movement with date and GMT. Black dial with non-matching hands and tritium hourmarkers. Rolex FlipLock bracelet of steel with folding clasp, ref. 93250 DT3 (2003). Watch diameter 40 mm. Approx. 1967. *Rolex box and service receipt dated Aug. 31st 2007 included.* *NB: Watch is fitted with a ref. 16750 caseback.*

Provenance: State Prosecutor for Serious Economic and International Crime Denmark. *DKK 40,000 / € 5,350*



DIAMOND CLARITY

Clarity grading follows a hierarchy describing the extent of impurities in a diamond.

All clarity grading is carried out under 10x magnification.

FL and IF

(Flawless and Internally Flawless)

No inclusions and only insignificant blemishes.

VVS1 and VVS2

(Minute Inclusions)

Extremely difficult to see, visible only from the back of the stone, or small and shallow enough to be removed easily by repolishing.

VS1 and VS2

(Minor Inclusions)

Still difficult to see with the untrained eye.

S11 and S12

(Noticeable Inclusions)

Easy (S11) or very easy (S12) for a trained grader to see with a 10x lens. The inclusions in a S11 diamond are not usually visible without magnification, but sometimes you will see eye-visible inclusions in a S12 stone.

P1, P2, P3

(Obvious Inclusions)

May be visible face-up without the use of magnification. In P3, they might affect the stone's durability.

COLOUR GRADING

Colour grading follows a scale describing the “whiteness” or absence of secondary colour in a white diamond. The D-to-Z scale begins with D (colourless) and continues through the alphabet to Z (light yellow). At the top of the scale the diamond will appear white, and at the bottom yellowish or brownish.

Colours outside the normal D-Z colour range are described as fancy colours.

GIA	Scan D.N.
D	River
E	
F	Top Wesselton
G	
H	Wesselton
I	Top Crystal
J	Crystal
K	Top Cape
L	
M	Cape
N	
O	Light Yellow
P	
Q	
R	
S-Z	Yellow

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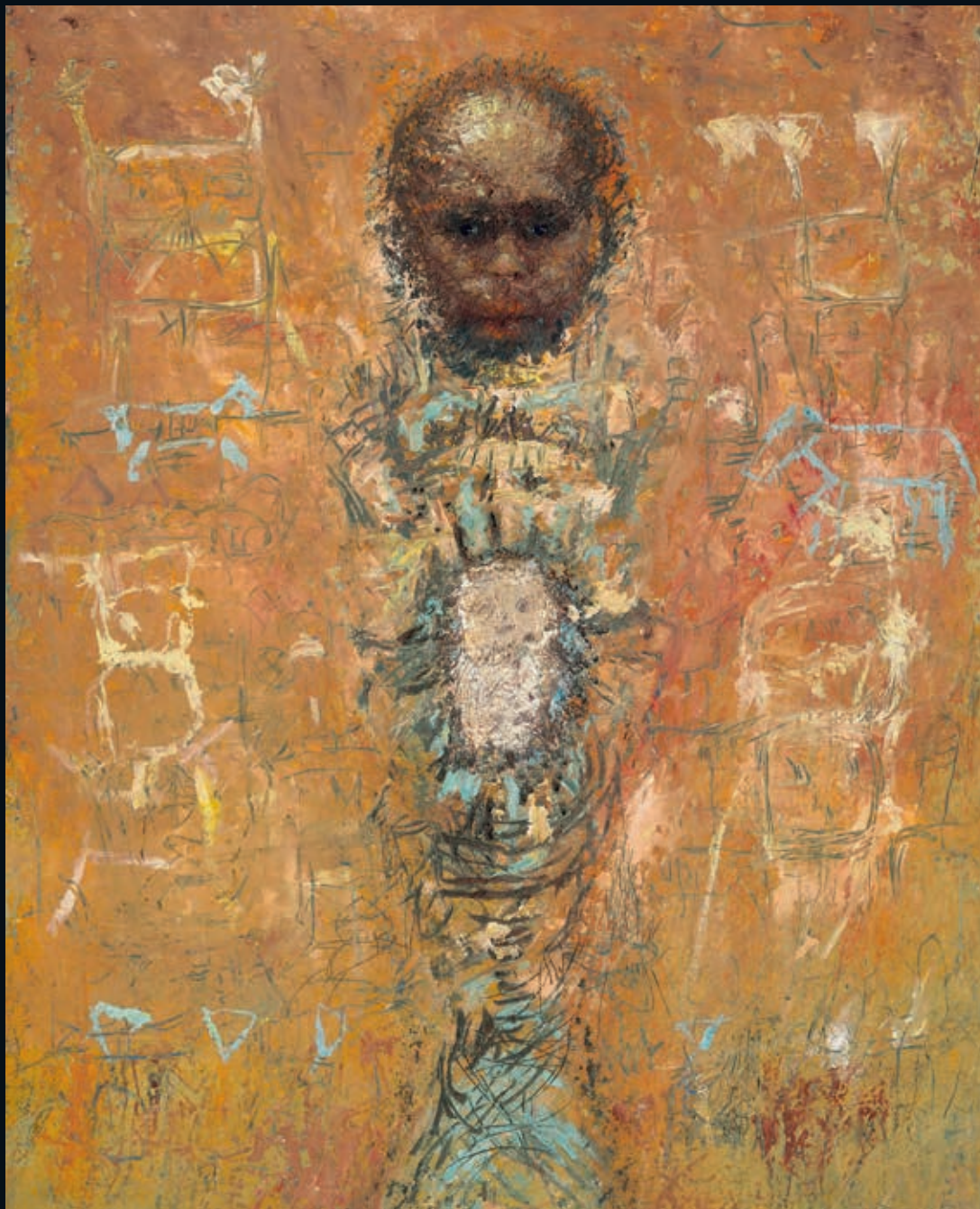
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MODERN ART

International auction - 7 and 8 June 2016



*Kurt Trampedach: "Svøbelsesbarn. Rødbrun baggrund". 1988. Oil on thick paper laid down. 106 x 74 cm.
Estimate: DKK 125,000-150,000 / € 17,000-20,000*



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN DESIGN

International auction - 8 and 9 June 2016

*Poul Kjærholm: "The Bowstring Chair".
Estimate: DKK 300,000-500,000 / € 40,000-67,000*

*Mogens Lassen: "The Egyptian Table".
Estimate: DKK 40,000 / € 5,350*

*Axel Salto: A stoneware vase. H. 21,5 cm.
Estimate: DKK 60,000 / € 8,050*



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

ANTIQUES

Upcoming international auction - September 2016



David Roentgen (1743-1807); A German Louis XVI gilt bronze. Circa 1780.

Estimate: DKK 1,000,000-1,500,000 / € 135,000-200,000



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN

Upcoming international auction - September 2016



Paolo Scheggi: "Intersuperficie curva dal rosso", 1962-63. Red acrylic on three superimposed canvases. 70 x 50 x 5,5 cm.

Estimate: DKK 2,000,000-2,500,000 / € 270,000-335,000



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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til den danske kongefamilie



13. maj - 25. september 2016

Oplev verdensberømt juvelérkunst fra kongefamiliens private hjem.
Værkerne er skabt af den russiske zars hofjuvelér Peter Carl Fabergé,
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www.koldinghus.dk

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If the goods are being exported by a freight forwarder authorised by Bruun Rasmussen, the VAT need not be deposited. See the list of approved freight forwarders

§ 5. PAYMENT OF TAXES AND DUTIES

A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

§ 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

§ 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

§ 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2016 at DKK 746,02 per €100.

§ 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

§ 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

Bruun Rasmussen Auctioneers

Jesper Bruun Rasmussen, auctioneer

Jørgen Byriël, officially appointed external supervisor

COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

§ 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende å conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejltagelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivningen.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

§ 2. BETALING

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

På de traditionelle auktioner i Bredgade skal betaling af købte emner finde sted under eller umiddelbart efter auktionen og under alle omstændigheder senest 8 dage efter fakturadatoen. På net-auktionerne trækkes købesummen automatisk på det af kunden oplyste betalings-/kreditkort i forbindelse med, at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

§ 3. FORTRYDELSESRET

A. Ved køb på alle traditionelle auktioner er der ikke fortrydelsesret. Køb kan derfor ikke fortrydes, uanset om budafgivning er via web-kommissionsbud, live-bidding eller på anden vis.

B. For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

§ 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder en af nedenstående betingelser, betaler de gældende salærssatser jf. ovenstående, men bliver ikke belastet af dansk moms. Den danske moms deponeres dog hos Bruun Rasmussen, indtil eksporten er gennemført på dokumenteret lovpligtigt vis.

A. Købere, som er momsregistreret i et andet EU-land, kan fritages for at betale dansk moms, når det kan dokumenteres, at købet er transporteret til den adresse, som køber har angivet over for Bruun Rasmussen og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms i henhold til de gældende regler i det land, hvor virksomheden er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

B. Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at købet er transporteret ud af EU. Bruun Rasmussen udsteder så vidt muligt de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne, og forbeholder sig ret til at opkræve et gebyr herfor.

Foretages eksporten af en af Bruun Rasmussen godkendt speditør skal momsen ikke deponeres. Se listen over godkendte speditører

§ 5. AFGIFTSBETALING

A. Momsregistrerede virksomheder i andre EU-lande kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

B. Momsregistrerede virksomheder i Danmark kan vælge at betale fuldmoms jf. ovenstående. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

§ 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

§ 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

§ 8. KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstneres organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2016 til kurs 746,02 pr. €100.

§ 9. EKSPORTTILLADELSE

Kulturværtdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværtdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværtdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

§ 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvisse sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dets overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber beret-

tiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner
Jesper Bruun Rasmussen, Auktionsholder
Jørgen Byriel, Auktionsleder

KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerner (*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

ADDRESSES

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MODERNE KUNST / MODERN ART

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **865**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

Ret til ændringer forbeholdes © 2016 Bruun Rasmussen Kunstauktioner
 Foto: Bent Lange Tryk: Cool Gray
 Grafik og dtp: Jorge Figueredo & Lene Søbo

AUKTION NR AUCTION NO: **865**

MOMS OG KUNSTNERAFGIFT

BUYER'S STANDARD PREMIUM

30% AUCTIONEERS' MARGIN SCHEME

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

FULL VAT *

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk *. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

BUYER'S REDUCED PREMIUM 24%

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

ARTISTS' ROYALTIES PAYABLE TO COPY-DAN ^{CD}

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked ^{CD} for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

STANDARD AUKTIONSOMKOSTNINGER

30% - BRUGT MOMS

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

FULD MOMS *

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne *. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

REDUCEREDE AUKTIONSOMKOSTNINGER 24%

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket ^{CD} for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

 ANTIQUES