

# MODERN ART

International auction 861



**BRUUN RASMUSSEN**

AUCTIONEERS OF FINE ART

# MODERN ART

International auction 861



## AUCTION

1 and 2 December 2015

## PREVIEW

Thursday	19 November	3 pm - 6 pm
Friday	20 November	11 am - 5 pm
Saturday	21 November	11 am - 4 pm
Sunday	22 November	11 am - 4 pm
Monday	23 November	11 am - 5 pm

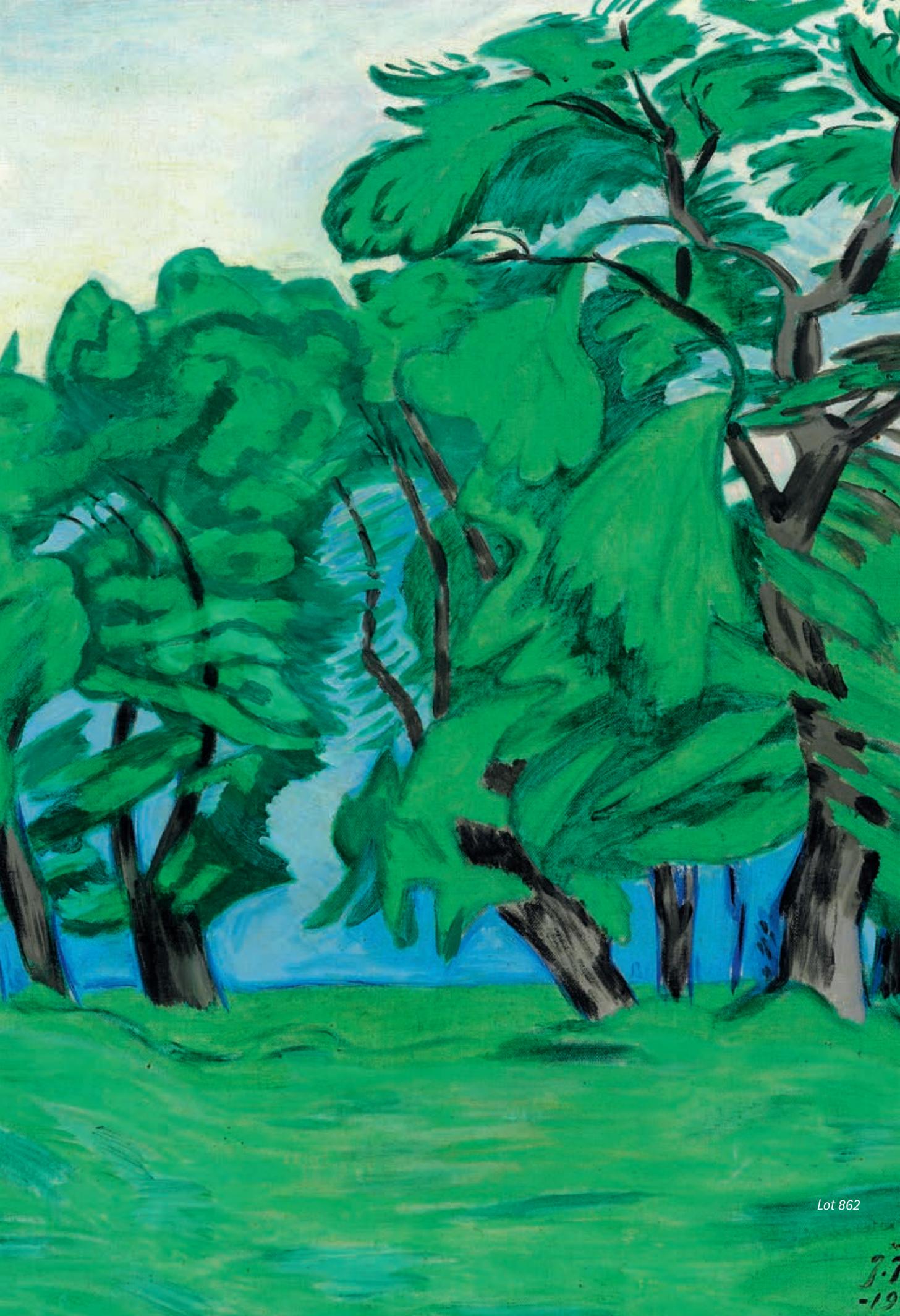
or by appointment



**BRUUN RASMUSSEN**

**AUCTIONEERS OF FINE ART**

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111 · Fax +45 8818 1112  
info@bruun-rasmussen.dk · bruun-rasmussen.com



Lot 862

7-7  
-19

# DAYS OF SALE

---

## FINE ART

Tuesday	24 November		
	4 pm	C.W. Eckersberg and The Danish Golden Age Paintings 17th - 20th century	1 - 70 71 - 152

---

## FINE ART + ANTIQUES

Wednesday	25 November		
	2 pm	Russian sale Furniture, clocks and bronzes Silver, glass and ceramics Oriental carpets	153 - 197 198 - 307 308 - 337 338 - 381

---

## ORIENTAL ART

Thursday	26 November		
	3 pm	Oriental art	400 - 510

---

## JEWELLERY

Monday	30 November		
	4 pm	Jewellery and handbags	511 - 801
	after 7.30 pm	Wristwatches	802 - 844

---

## MODERN ART

Tuesday	1 December		
	4 pm	Modern paintings and sculptures	845 - 979
Wednesday	2 December		
	2 pm	Modern paintings and sculptures Prints	980 - 1059 1060 - 1110

---

## NORDIC DESIGN

Wednesday	2 December		
	4 pm	Silver incl. Georg Jensen Ceramics	1111 - 1163 1164 - 1190
Thursday	3 December		
	4 pm	Furniture and lamps	1191 - 1347

---



John

# MODERNE KUNST

International auktion 861



## AUKTION

1. og 2. december 2015

## EFTERSYN

Torsdag	19. november	kl. 15 - 18
Fredag	20. november	kl. 11 - 17
Lørdag	21. november	kl. 11 - 16
Søndag	22. november	kl. 11 - 16
Mandag	23. november	kl. 11 - 17

eller efter aftale



**BRUUN RASMUSSEN**

**KUNSTAUKTIONER**

Bredgade 33 · 1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112  
info@bruun-rasmussen.dk · bruun-rasmussen.dk



# AUKTIONSKALENDER

---

## MALERIER

Tirsdag	24. november		
	kl. 16	C.W. Eckersberg og Den Danske Guldalder	1 - 70
		Malerier 17. - 20. århundrede	71 - 152

---

## MALERIER OG ANTIKVITETER

Onsdag	25. november		
	kl. 14	Russisk auktion	153 - 197
		Møbler, ure og bronzer	198 - 307
		Sølv og keramik	308 - 337
		Orientaliske tæpper	338 - 381

---

## ORIENTALSK KUNST

Torsdag	26. november		
	kl. 15	Orientalisk kunst	400 - 510

---

## SMYKKER

Mandag	30. november		
	kl. 16	Smykker og tasker	511 - 801
	efter kl. 19.30	Armbåndsure	802 - 844

---

## MODERNE KUNST

Tirsdag	1. december		
	kl. 16	Moderne malerier og skulpturer	845 - 979
Onsdag	2. december		
	kl. 14	Moderne malerier og skulpturer	980 - 1059
		Grafik	1060 - 1110

---

## NORDISK DESIGN

Onsdag	2. december		
	kl. 16	Sølv inkl. Georg Jensen	1111 - 1163
		Keramik	1164 - 1190
Torsdag	3. december		
	kl. 16	Møbler og belysning	1191 - 1347

---

## SPECIALISTS IN MODERN ART



*Paintings, sculptures and prints*  
Niels Raben  
+45 8818 1181  
nr@bruun-rasmussen.dk



*Paintings, sculptures and prints*  
Niels Boe Hauggaard  
+45 8818 1182  
nbh@bruun-rasmussen.dk



*Paintings, sculptures and prints*  
Kathrine Eriksen  
+45 8818 1184  
ke@bruun-rasmussen.dk



*Paintings, sculptures and prints*  
Annemette Müller Fokdal  
+45 8818 1196  
amf@bruun-rasmussen.dk



*Paintings and design*  
Peter Beck – Aarhus  
+45 8818 1186  
pb@bruun-rasmussen.dk



*Paintings and design*  
Frederik Bruun Rasmussen  
+45 8818 1003  
fbr@bruun-rasmussen.dk



*Silver and branding*  
Alexa Bruun Rasmussen  
+45 8818 1091  
alexa@bruun-rasmussen.dk



*Director of sales*  
Kasper Nielsen  
+45 8818 1121  
kn@bruun-rasmussen.dk

### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 16 DECEMBER

*Items bought at Auction 861 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 16 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.*

### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 16. DECEMBER

*Effekter købt på auktion 861 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 16. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.*

## The Opening of the Preview in Bredgade 33 Thursday 19 November 3-6 pm

### Lectures in the saleroom

- 4 pm “C. W. Eckersberg and the Danish Golden Age”  
by Kasper Monrad, curator and senior researcher  
from the National Gallery of Denmark.
- 4:30 pm “My passion for art from the Danish Golden Age”  
by Søren Østergaard, Zirkus director and art collector.

*The lectures can also be seen on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) via live streaming.*

## Georg Jensen Work Shop Friday 20 November at 3 pm

### The Gallery on the Ground Floor

Come and experience the classic silverwork up close and meet Claes Hansted, who will tell about his 25 years of work for Georg Jensen and the creation of selected silverwork at the preview.



## Åbningen af eftersynet i Bredgade 33 torsdag 19. november kl. 15-18

### Foredrag i auktionssalen

- Kl. 16.00 “C.W. Eckersberg og den danske guldalder”  
ved Kasper Monrad, museumsinspektør og seniorforsker  
fra Statens Museum for Kunst.
- Kl. 16.30 “Min passion for dansk guldalderkunst”  
ved Søren Østergaard, zirkus direktør og kunstsamler.

*Foredragene kan også opleves på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) via live streaming.*

## Georg Jensen Work Shop fredag 20. november kl. 15

### Galleriet i stueetagen

Kom og oplev sølvklassikere på nært hold og mød Claes Hansted, der fortæller om sit virke for Georg Jensen gennem 25 år og tilblivelsen af udvalgte sølvgenstande på eftersynet.

## Fra Picassos muse til Kirkebys natur

“Som barn er enhver kunstner. Vanskeligheden ligger i at forblive det som voksen”. Det berømte citat stammer fra Pablo Picasso, hvis værker er repræsenteret på årets sidste internationale auktion over moderne kunst. Det gælder fire af hans keramiske arbejder, hvor han gentager velkendte motiver fra sin billedkunst, som fx abstrakte ansigter og mytologiske figurer. Med en højde på 75,5 cm hører vasen ”Tripode” fra 1951 til blandt Picassos største og mest skulpturelle arbejder inden for dette medie. I 1946 indledte han et 25 år langt kunstnerisk fællesskab med pottemagerparret Suzanne og Georges Ramié i Vallauris ved Den franske Riviera. Suzanne Ramié delte Picassos kunstneriske visioner og var ligesom ham optaget af fortidens udtryksformer. Med inspiration hentet fra en cypriotisk vase fra ca. 2000 f.v.t. skabte hun i 1950 den grundform, som ”Tripode” bygger på. Pablo Picasso videreudviklede idéen og dekorerede vasen i sin karakteristiske naive stil med sin muse og kæreste Francoise Gilots ansigt. Den blev købt i Ramiés workshop i 1965 og har været i samme families eje lige siden (kat.nr. 931).

”Nordens største nulevende maler” er Per Kirkeby med rette blevet kaldt, og med ham tager vi et skridt i en helt anden retning. Der er tale om et stort værk på 200x200 cm, som han malede på Læsø i 1995. Med sine gyldne og grønne farver har det referencer til landskabet. Kirkebys tilgang til maleriet er skildret i instruktøren Jesper Jargils prisbelønnede dokumentarfilm om kunstneren fra 1996, hvor man får et fint indblik i hans langsommelige arbejdsmetode med denne type malerier, hvor han over flere måneder går til og fra værket i en vekselvirkning mellem nedbrydning og opbygning. Med en vurdering på 800.000-1 mio. kr. er værket det højst vurderede af Kirkeby, som vi hidtil har udbudt på vores auktioner (kat.nr. 925).

“La caresse atroce” (det afskyelige/grusomme kærtegn) er titlen på højdepunktet blandt Asger Jorns værker. Det blev til i 1960 – en tid, hvor Jorn vendte blikket over Atlanten og lod sig inspirere af den amerikanske kunstner Jackson Pollock. Begge var de optagede af automattegninger, “drip painting”, lærreder på gulvet og en eksperimenterende påføring af malingen, som det udbudte værk bærer præg af. I 1962 blev det udstillet i New York på Lefebvre Gallery – dem som markedsførte Jorns kunst i USA (kat.nr. 896).

J.F. Willumsen, Kurt Trampedach, Tal R, Walasse Ting og Karel Appel er også at finde blandt auktionens store udvalg af danske og internationale kunstnere.

God fornøjelse!

  
Jesper Bruun Rasmussen



## From Picasso's Muse to the Nature of Kirkeby

"Every child is an artist. The challenge is how to remain so as an adult." The famous quote is from Pablo Picasso, whose works are represented at the year's last international auction of modern art. We present four of his ceramic works, where he repeats the familiar motifs from his paintings, for instance the abstract faces and mythological figures. With a height of 75.5 cm the vase "Tripode" from 1951 belongs among Picasso's largest and most sculptural works in this medium. In 1946 he began a 25-year-long artistic collaboration with the potter couple Suzanne and Georges Ramié in Vallauris on the French Riviera. Suzanne Ramié shared Picasso's artistic vision and was like him interested in past forms of expression. With inspiration from a Cypriot vase from about 2000 B.C., she created in 1950 the archetype, which "Tripode" is based upon. Pablo Picasso further developed the idea and decorated the vase in his characteristic naive style, and with the face of his muse and lover Françoise Gilot as inspiration. The vase was purchased in Ramié's workshop in 1965 and has been in the possession of the same family ever since (cat. no. 931).

Per Kirkeby has rightly been called "Scandinavia's greatest living painter", and with him we take a step in a completely different direction. The offered painting measures 200 by 220 cm. and is a great work, which Kirkeby painted on Læsø in 1995. With its golden and green colours, it has references to the landscape of the Danish island. Kirkeby's approach to painting is portrayed in the filmmaker Jesper Jørgil's award-winning documentary about the artist from 1996, in which you get a good insight into Kirkeby's lengthy work process with this type of painting, where he over several months goes to and from the painting in a combination of destruction and construction of the image. With an estimate of between DKK 800,000 and 1 million the painting is the highest valued painting by Kirkeby, which we have thus far had for sale (cat. no. 925).

"La Caresse atroce" (the atrocious/cruel caress) is the title of the highlight among the works of Asger Jorn. It was created in 1960 - a time where Jorn turned his gaze across the Atlantic and towards the great American artist Jackson Pollock. Both were interested in automatic drawings, "drip painting", canvases on the floor and an experimental application of the paint, which the offered piece is also characterized by. In 1962 it was exhibited in New York at the Lefebvre Gallery - the gallery which marketed Jorn's art in the United States (cat. no. 896).

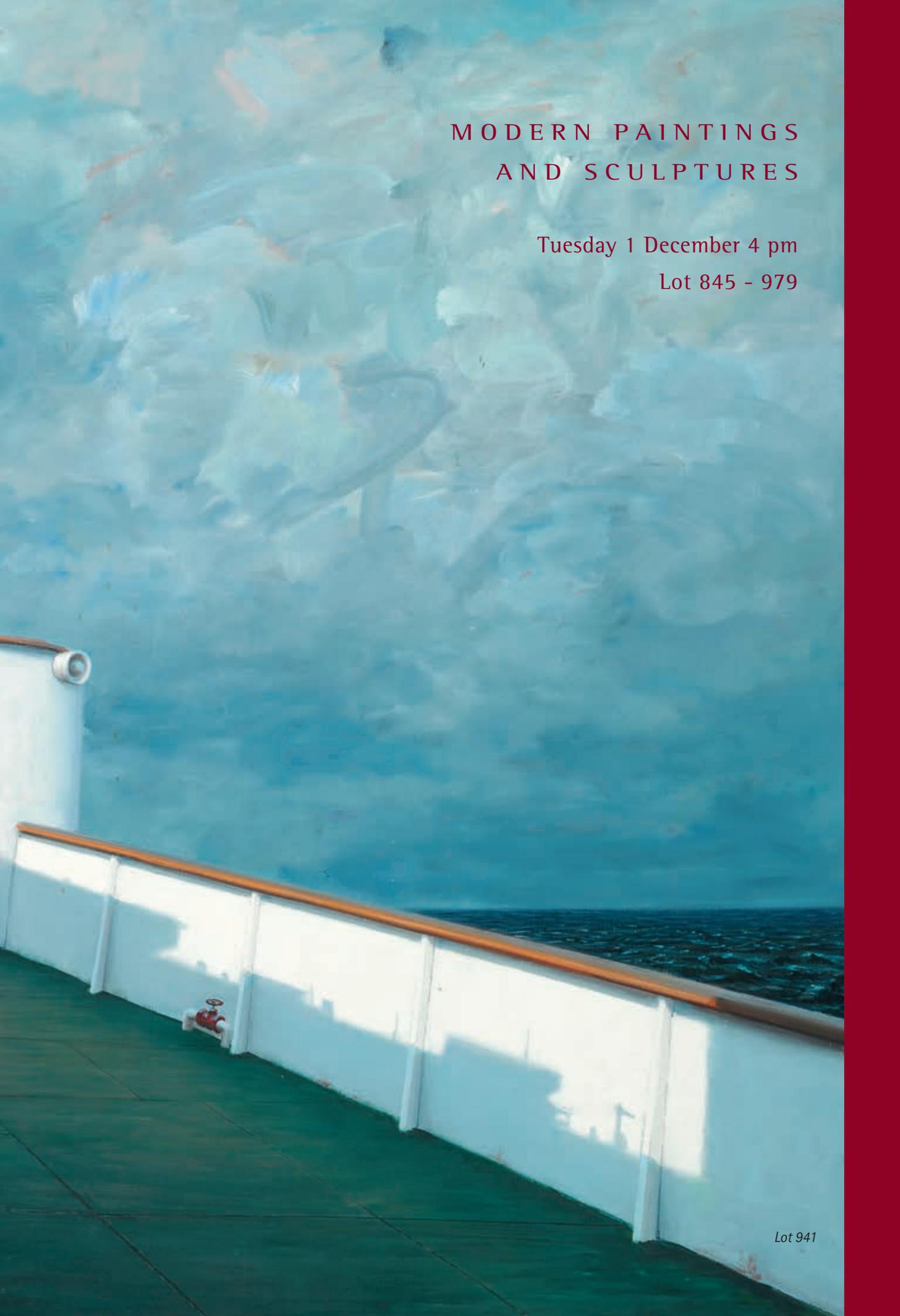
J.F. Willumsen, Kurt Trampedach, Tal R, Walasse Ting and Karel Appel can also be found among the auction's large selection of Danish and international artists.

Please enjoy!



Jesper Bruun Rasmussen

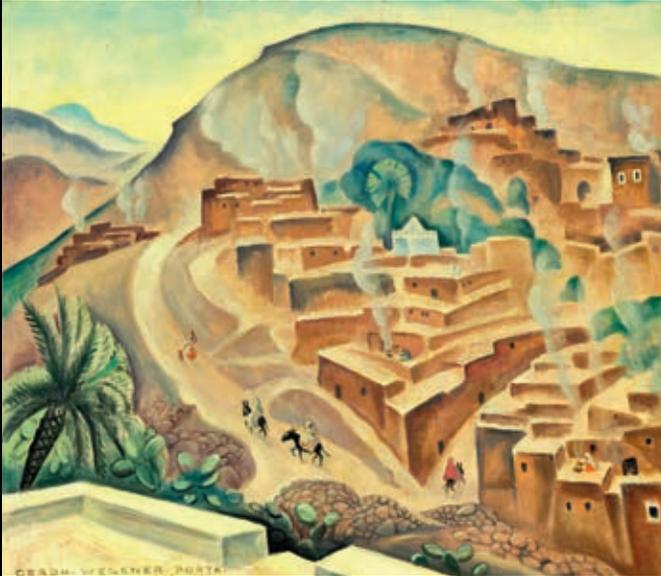




MODERN PAINTINGS  
AND SCULPTURES

Tuesday 1 December 4 pm  
Lot 845 - 979

Lot 941



845

845

**GERDA WEGENER**

b. Hammelev 1885, d. Frederiksberg 1940

"Soir dans l'Atlas, Asni" (Evening at the Atlas Mountains, Asni). Signed Gerda Wegener Porta, Maroc 1933. Oil on board. 59 x 69 cm.

Exhibited: *Exposition Artistique annuelle de l'Afrique Française (label on the reverse) and marked No. 4.*

DKK 30,000-50,000 / € 4,000-6,700



846

846

**GUSTAF MUNCH-PETERSEN**

b. Copenhagen 1912, d. Spain 1938

"Aften ved floden" (Evening at the River), c. 1934-35. Unsigned. Gouache on paper. Sheet size 25 x 33 cm.

Exhibited: *"International kunstudstilling. Kubisme - surrealisme", Den Frie Udstillings Bygning, Copenhagen, 1935, cat. no. 262.*

*This first international surrealist exhibition in Scandinavia was arranged by the painter Vilhelm Bjerke-Petersen in cooperation with the Engineer E. Ostlund, Halmstad, Sweden. The selection of French surrealist art in the exhibition (Jean Arp, Salvador Dali, Max Ernst, Paul Klee, René Magritte and Alberto Giacometti among others) was made by surrealist protagonist André Breton in collaboration with the artists Max Ernst and Erik Olson. André Breton also wrote the catalogue introduction.*

DKK 30,000-40,000 / € 4,000-5,350



847

847 <sup>CD</sup>

## J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Draft for "Pottemagervasen" (The Potter's Vase). Signed JF Willumsen aar 1900. Gouache on paper. Sheet size 93 x 85 cm.

"Pottemagervasen" (The Potter's Vase) is in the collection of Davids Samling, Copenhagen and executed in relation to the "Exposition Universelle de Paris", 1900.

Literature: J.F. Willumsen: "Mine erindringer fortalt til Ernst Mentze", Copenhagen, 1953, the finished vase ill. p. 131.

Literature: "J.F. Willumsens keramiske værker 1891-1900", J.F. Willumsens Museum, Frederikssund, 1986, the vase mentioned p. 54, 99.

Literature: Bente Holst: "P. Ipsens Enke - en keramisk fabrik gennem 100 år", Nikolaj, Copenhagen, 1990.

Literature: Kjeld von Folsach and Nana Lund: "Dansk kunst i Davids Samling", Copenhagen, 1995, the vase mentioned p.p. 76-77.

Literature: Laila Krogh and Pia Guldager Bilde: "Pegasus og Tanagra - antikken i Willumsens kunst og samling", Frederikssund, 1997, the vase mentioned p.p. 61, 65-67.

Literature: Leila Krogh: "J.F. Willumsen - Over Grænser", Ordrupgaard, Copenhagen, 2006, the vase ill. as fig. 43.

Provenance: Ceramics manufacturer Peter Ipsen. Hence by descent in the family.

DKK 30,000-40,000 / € 4,000-5,350



848



849



850

848 <sup>CD</sup>  
**HANS SCHERFIG**

b. Copenhagen 1905, d. Fredensborg 1979

Hippopotamus with young calf in the jungle. Signed Scherfig 1950. With dedication on the reverse. Tempera on masonite. 30 x 35 cm.

*Literature: Lena Lamberth (ed): "Scherfig Katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", no. 823.*

DKK 40,000 / € 5,350

850 <sup>CD</sup>  
**HANS SCHERFIG**

b. Copenhagen 1905, d. Fredensborg 1979

Giraffes. Signed Scherfig 45. Tempera on masonite. 50 x 60 cm.

*Literature: Lena Lamberth (ed): "Scherfig Katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", no. 319.*

DKK 75,000 / € 10,000

849 <sup>CD</sup>  
**HANS SCHERFIG**

b. Copenhagen 1905, d. Fredensborg 1979

Scenery from the savannah, 1939. Signed Scherfig; dated on the reverse. Tempera on masonite. 63 x 83 cm.

DKK 30,000-40,000 / € 4,000-5,350



851



852

851 <sup>CD</sup>

**NIELS LERGAARD**

b. Vorup 1893, d. Copenhagen 1982

"Brænding ved daggry, Gudhjem" (Ocean surf at dawn, Gudhjem). Signed Niels Lergaard. Oil on canvas. 50 x 65 cm.

DKK 25,000 / € 3,350

852 <sup>CD</sup>

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

"Gudhjem, vinterdag" (Gudhjem, Winter's day). Signed O.H. Gudhjem 25. Oil on canvas. 51 x 62 cm.

Exhibited: "Udstillingen af Moderne Dansk Malerkunst", Charlottenborg, Copenhagen, 1925.

Exhibited: "Unionalens Udstilling," Stockholm, 1927.

Exhibited: "Mindeudstilling for Oluf Høst", Louisiana Museum of Modern Art, Humlebæk, 1966, cat. no. 15.

Provenance: S. Engel, Copenhagen.

DKK 40,000 / € 5,350



853

853 <sup>CD</sup>

**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

Ocean view. Signed Jens Søndergaard 35; signed and dated on the reverse. Oil on canvas. 100 x 110 cm.

*DKK 40,000 / € 5,350*



854

854 <sup>CD</sup>

**ISAAC GRÜNEWALD**

b. Stockholm 1889, d. 1946

Still life with flowers. Signed Grünewald. Oil on canvas.

65 x 54 cm.     DKK 75,000-100,000 / € 10,000-13,500



855

855 <sup>CD</sup>

**OLAF RUDE**

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Nature morte. Signed Olaf Rude 42. Oil on canvas. 90 x 110 cm.

*Exhibited: Kunstforeningen, Copenhagen, 1958, cat. no. 49.*

*Provenance: The artist's family.*

*DKK 75,000 / € 10,000*



856

856 <sup>CD</sup>

**SVEN HAVSTEEN - MIKKELSEN**

b. Argentina 1912, d. 1999

"Skarvanes", the Faroe Islands. Signed S.H.M; signed and titled on the stretcher. Oil on canvas. 97 x 130 cm.

*DKK 60,000-75,000 / € 8,050-10,000*



857

857 <sup>CD</sup>

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Sunset at Bognemark, a winter's day, Bornholm. Signed OH  
15-3-40. Oil on canvas. 38 x 61 cm.

*Provenance: The collection of Director Herbert Jerichow, no. 131  
in his catalogue. DKK 60,000-80,000 / € 8,050-10,500*

858 <sup>CD</sup>

**JOHANNES C. BJERG**

b. Ødis 1886, d. Copenhagen 1955

"Abbessiner" (Abyssinian). Signed Bjerg 1914-1915. Foundry mark L. Rasmussen, København. Bronze. H. 57 cm.

*Literature:* Leo Swane: "Johannes C. Bjerg. Vor Tids Kunst 9", Copenhagen, 1932, ill. p. 23. DKK 60,000 / € 8,050



858

859

**EDVARD WEIE**

b. Copenhagen 1879, d. Frederiksberg 1943

Self portrait. Signed EV. 1905. Oil on board. 27 x 23 cm.

DKK 20,000-30,000 / € 2,700-4,000



859



860

860 <sup>CD</sup>

**JOHANNES C. BJERG**

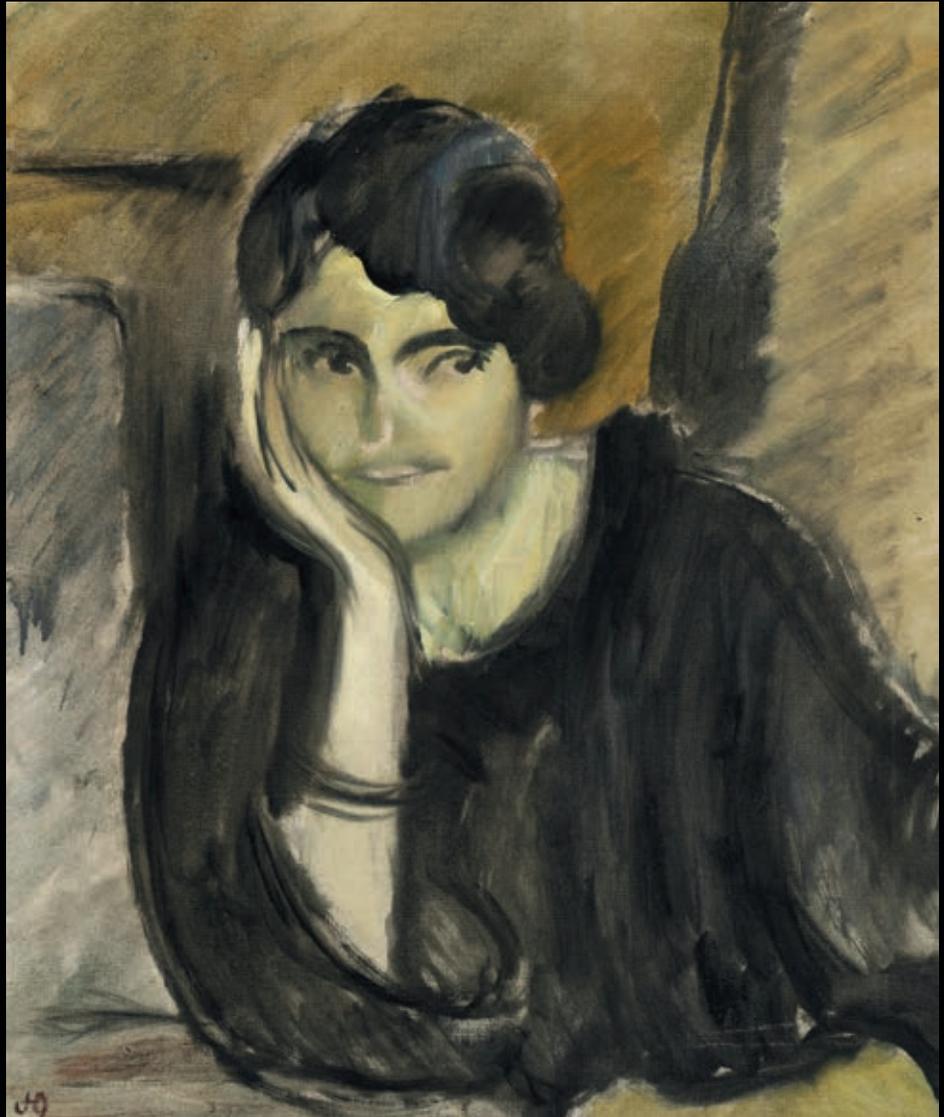
b. Ødis 1886, d. Copenhagen 1955

"Elskovskampen" (The Battle of Love), 1921. Signed Johannes C. Bjerg. Stamped L. Rasmussen, København. Black and green patinated bronze on a hexagonal base of black marble. Total H. 57 cm.

*Literature:* Leo Swane: "Johannes C. Bjerg", Vor Tids Kunst, vol. 9, 1932, two large versions of the sculpture dated 1921-22 ill p.p. 34-35. In the collection of Statens Museum for Kunst, Copenhagen (The National Museum of Denmark) and placed at Mølleparken in front of Aarhus Hovedbibliotek (Aarhus Main Library).

*Literature:* Ill. and mentioned in Kresten Bjerg's catalogue of Johannes C. Bjerg's work, [www.johannesbjerg.com](http://www.johannesbjerg.com).

DKK 40,000-50,000 / € 5,350-6,700



861

**861**  
**HARALD GIERSING**

b. Copenhagen 1881, d. s.p. 1927

Dame i sort med hånden under hovedet (Lady in black),  
1922. Signed monogram. Oil on canvas. 66 x 56 cm.

*Literature: "Harald Giersing Mindeudstilling", Charlotten-  
borg, Copenhagen, 1927, cat. no. 286.*

DKK 75,000 / € 10,000

862 <sup>CD</sup>

## J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

"En Række Ægte Kastanietræer ved en Bjærgsø" (A row of Chestnut trees near a mountain lake). Signed J.F.W. 1932. Oil on canvas. 74 x 93 cm.

*Provenance: Art dealer Edvard Brink, Copenhagen (stamp at the reverse).*

*Provenance: Private collection, Denmark.*

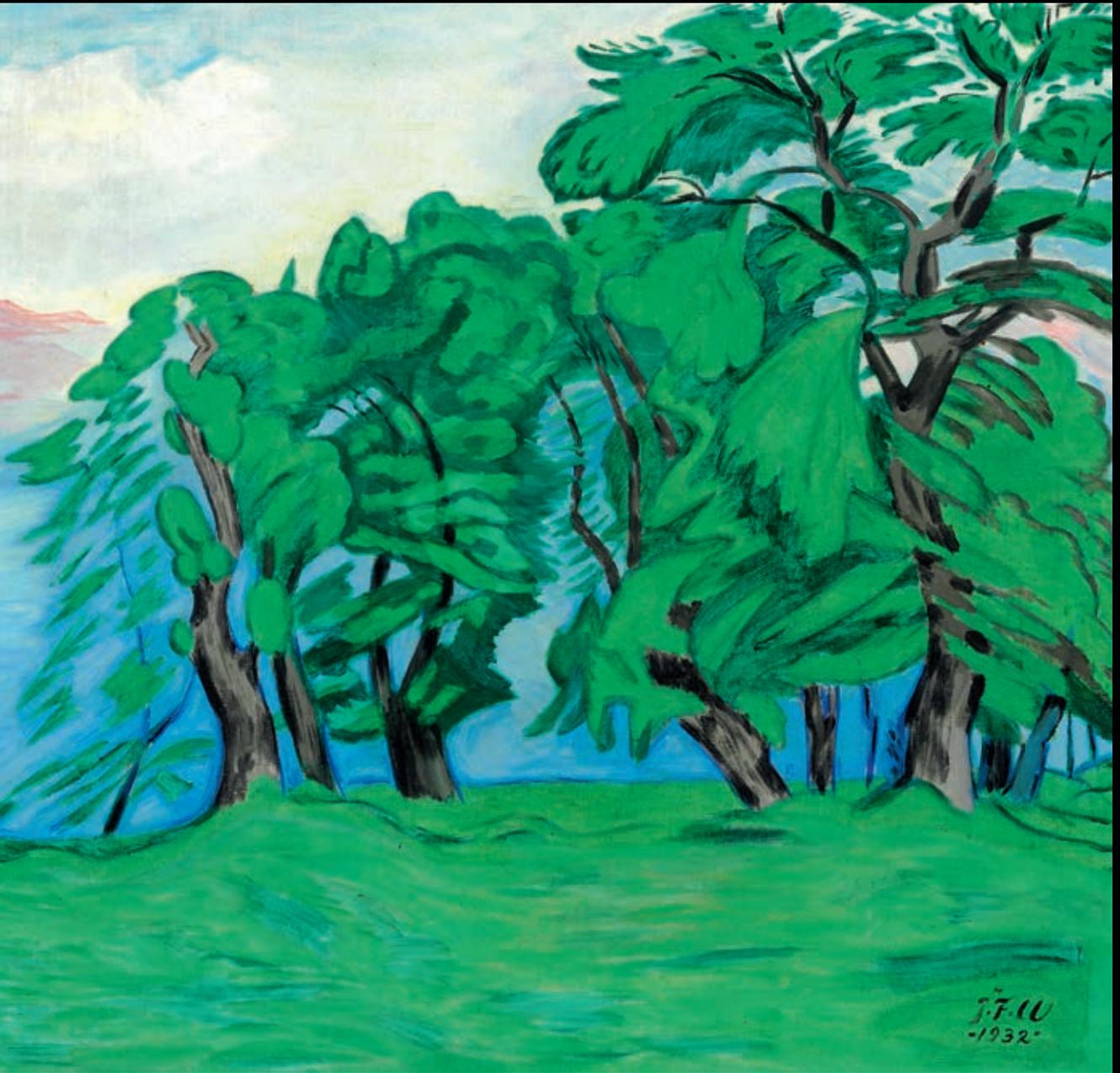
*J.F. Willumsen is the foremost exponent and catalyst for the modern breakthrough in Danish art in the 1890s, and throughout Willumsen's long artistic life he, despite ongoing stylistic experimentation and development, returns several times to his earlier subject matter. For instance there exists two versions of the canonized masterpiece "En bjergbestigerske" (A Mountain Climber) (1904 and 1912) and two versions of "Efter stormen" (After the Storm) (1905 and 1916).*

*This painting from 1932 shows clear motivic and stylistic threads to the artist's most crucial formative years as a symbolist. In the summer of 1891 J.F. Willumsen spent time painting in the small town of Meillerie at Lake Geneva, which among other paintings resulted in "Ægte Kastanjer" (Genuine Chestnuts) (J.F. Willumsen's Museum, Frederikssund). In the painting the treetops are condensed into decorative patterns, and dangling arabesques extend from the painting itself and all the way to the cut-out picture frame. Another 'role model' is the painting "Kastanjetræer foran fjerne bjerge" (Chestnut Trees in Front of Distant Mountains) (1901 J.F. Willumsen's Museum, Frederikssund), where the canopy rises against a more atmospheric, and perspective-wise, distant horizon.*

*The 1932 painting repeats the painting from 1891 in the canopy's sloping positioning from right to left, and the green foliage, while still largely reproduced in summary form, appears with a more rugged or expressive character.*

DKK 300,000-400,000 / € 40,000-53,500





862



863

863 <sup>CD</sup>

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Brændehuggere, Bistrups Gaard (Wood cutters),  
Bognemark, Bornholm. Signed OH. Oil on canvas.  
46 x 55 cm. DKK 60,000-80,000 / € 8,050-10,500



864

864 <sup>CD</sup>

**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

Harvest scenery with the sea in the background. Signed  
Jens Søndergaard. Oil on canvas. 130 x 154 cm.

*DKK 80,000-100,000 / € 10,500-13,500*



865

865 <sup>CD</sup>

ANDRÉ DUNOYER DE SEGONZAC

b. Boussy-Saint-Antoine 1884, d. Paris 1974

Nature morte. Signed A. Dunoyer de Segonzac. Watercolour on paper. 57 x 77 cm.

DKK 25,000-30,000 / € 3,350-4,000



866

866 <sup>CD</sup>

**OLAF RUDE**

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still life, c. 1920. Signed Olaf Rude. Oil on canvas. 88 x 82 cm.

DKK 75,000-100,000 / € 10,000-13,500



867



868

**867** <sup>CD</sup>  
**NIELS LERGAARD**

b. Vorup 1893, d. Copenhagen 1982

View of the sea, Salenevejen, Gudhjem, Bornholm, c. 1974-75. Signed Niels Lergaard. Oil on canvas. 55 x 65 cm.

DKK 20,000-25,000 / € 2,700-3,350

**868** <sup>CD</sup>  
**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

Landscape. Signed Jens Søndergaard 33. Oil on canvas. 94 x 121 cm.

Exhibited: "Kunstforeningens Jens Søndergaard Udstilling", Den Frie Udstillings Bygning, Copenhagen, 1959, cat. no. 65.

DKK 30,000-40,000 / € 4,000-5,350



869

869 <sup>CD</sup>

**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

Landscape with Limfjorden in the distance. Signed  
Jens Søndergaard 53. Oil on canvas. 100 x 117 cm.

DKK 40,000-50,000 / € 5,350-6,700



870

870 <sup>CD</sup>

**JOHANNES S. KJARVAL**

b. Efri-Ey 1885, d. Reykjavik 1972

Landscape with mountains, Iceland 1918-19. Signed Kjarval.  
Oil on canvas. 75 x 97 cm.

*Exhibited: "Islandske malerier fra private samlinger i Danmark,"  
Nordatlantens Brygge, Copenhagen, 2004 and Kunstmuseet  
Gerdarsafn, Kópavogur, Iceland, 2004, cat. no. 28.*

*Provenance: Acquired directly from the artist. Hence by descent  
in the family.* DKK 30,000-40,000 / € 4,000-5,350



871

871 <sup>CD</sup>

**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

Grindedrab (Whale killing scenery), the Faroe Islands.  
Signed S.J. Mikines. Oil on canvas. 85 x 106 cm.

*DKK 75,000 / € 10,000*



872

872 <sup>CD</sup>

## JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

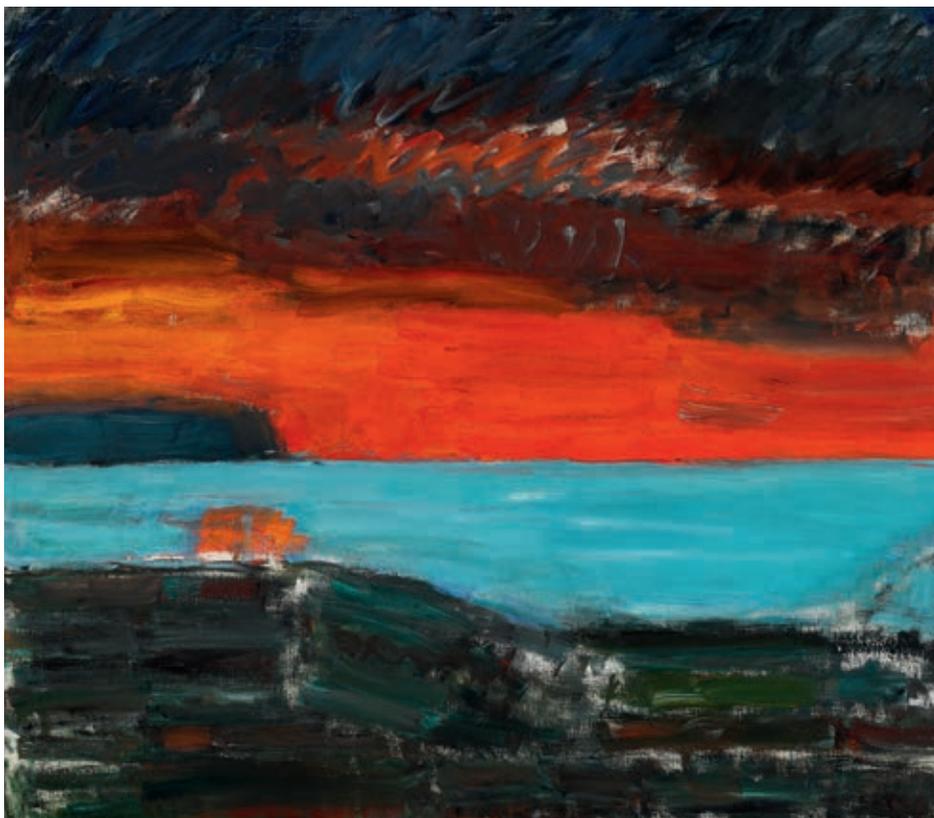
"Havbillede" (View over the sea). Signed Jens Søndergaard 41; signed, titled and dated on the reverse. Oil on canvas. 100 x 120 cm.

*Exhibited: Kunstforeningen, Copenhagen, 1952, cat. no. 39.*

*Exhibited: "Kunstforeningens Jens Søndergaard Udstilling", Den Frie Udstillingsbygning, Copenhagen, 1959, cat. no. 79.*

*Exhibited: Anneberg, 1969, cat. no. 28.*

DKK 30,000-40,000 / € 4,000-5,350



873



873 <sup>CD</sup>  
**CARL KYLBERG**

b. Fridene, Skaraborgs len 1878, d. 1952

Sunset over the Sea, c. 1936-41. Unsigned. Oil on canvas. 86 x 100 cm. In the artist's original frame.

Self portrait. Signed Carl Kylberg. Indian ink on paper. Sheet size 21 x 16 cm.

Sunset over Sea, c. 1936-41. Unsigned. Pencil on paper. Sheet size 21 x 28 cm. (3)  
*Provenance: Private collection, Denmark. Acquired directly from the artist. The painting was probably painted at the artist's summer residence, "Kylbergshus" in Aalsgaarde, Denmark, which he acquired around 1936. The seller's family borrowed the house in North Zealand during the summers of World War II, when the artist was unable to travel to Denmark.*

*"Should colour not be the most important thing for a painter? (...) In my opinion, at least, a painter should above all use colour and squeeze out all the possibilities from the paint tubes... Of all the different types of art, painting is surely the one demanding the use of colour. Other artistic disciplines may be referred to other main materials... But if a painter burdens his work with a lot of unnecessary shapes, they become so personal, so limited. Until now, the shape or rather the shapes have been allowed to dominate far too much. If, in a painting, you wish to try to express a deeper reality, and that is what I above all strive to do, you have to be wary of using too many intrusive shapes. I try to penetrate the shapes in order to bring out other values (...)"*

DKK 100,000 / € 13,500



874



875

**874<sup>CD</sup>**  
**SVEND ENGELUND**

b. Vrå 1908, d. Mårslet 2007

Landscape with figures at Horne Station. Signed SE 55.  
 Oil on canvas. 100 x 157 cm.

*Exhibited: Kunstforeningen, Copenhagen, 1967, cat. no. 40.*

*DKK 30,000-40,000 / € 4,000-5,350*

**875<sup>CD</sup>**  
**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Landscape with view over the sea,  
 Bornholm. Signed O.H. 28-2-25. Oil  
 on canvas. 46 x 66 cm.

*DKK 40,000 / € 5,350*



876

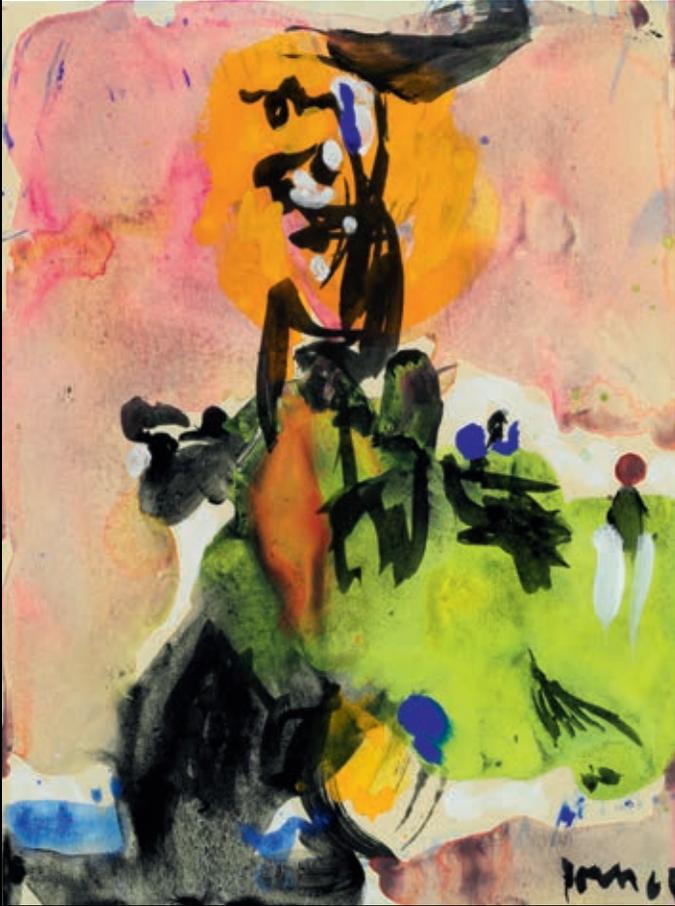
876 <sup>CD</sup>

**JOHANNES HOFMEISTER**

b. Hjørring 1914, d. s.p. 1990

"Landskab med mennesker ved havet" (Landscape with figures by the sea), 1958-59. Signed JH; signed, titled and dated on the reverse. Oil on canvas. 160 x 302 cm.

*DKK 40,000-50,000 / € 5,350-6,700*



877

877 <sup>CD</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 65. Watercolour and gouache  
on paper. Sheet size 29 x 22 cm.

*DKK 30,000 / € 4,000*



878

878 <sup>CD</sup>

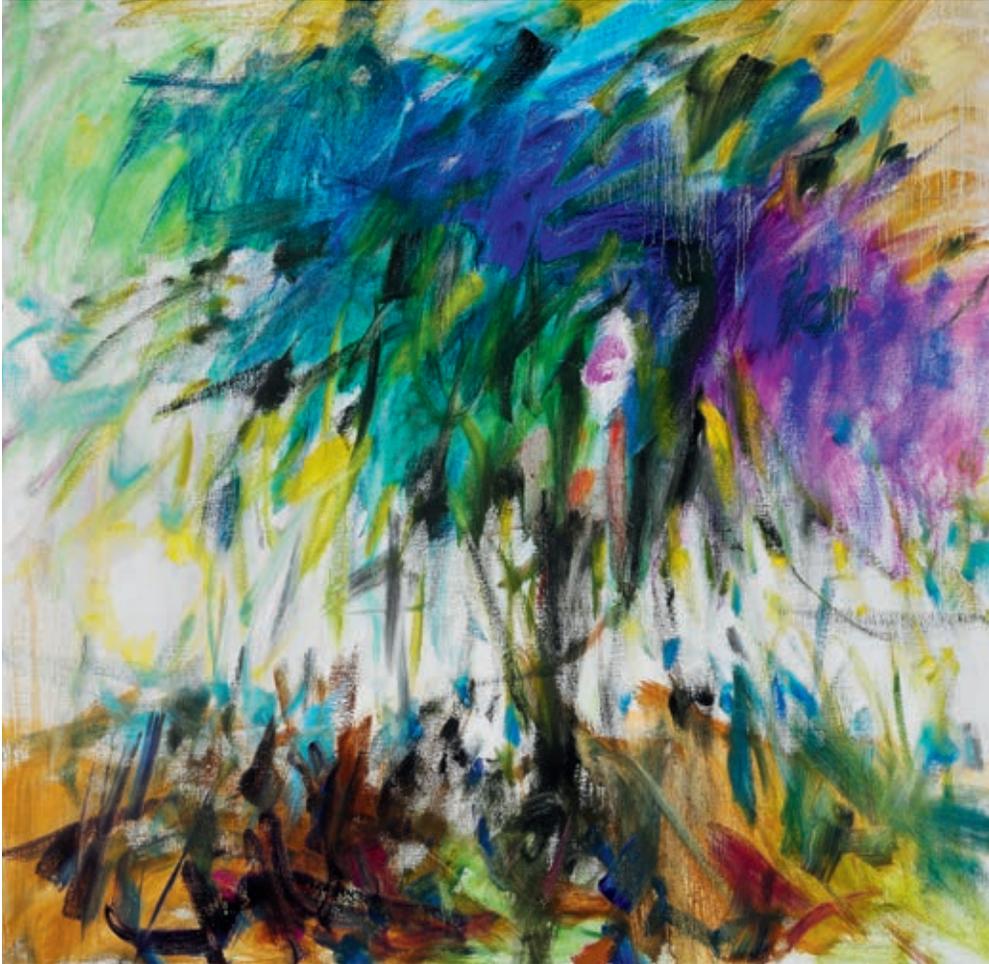
**PIERRE ALECHINSKY**

b. Bruxelles 1927

"Bleu de Travail", 1982. Sign. Alechinsky; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 60 x 50 cm.

*Provenance: Galerie Ariel, Paris (no. 9730)*

*Provenance: Acquired by the present owner at Galerie Moderne, Silkeborg, Denmark, 1986. DKK 125,000-150,000 / € 17,000-20,000*



879

879 <sup>CD</sup>

**ERIK ORTVAD**

b. Frederiksberg 1917, d. Kvånjarp, Sweden 2008

Untitled, 1996. Signed and dated on the reverse.

Oil on canvas. 111 x 116 cm.

*DKK 30,000 / € 4,000*



880

880 <sup>CD</sup>

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Surpris par un flash" (Surprised by a flash), 1990. Signed, titled and dated on the reverse. Oil on canvas. 89 x 116 cm.

*DKK 75,000 / € 10,000*



881

881 <sup>CD</sup>

**HENRY HEERUP**

b. Copenhagen 1907, d. s.p. 1993

Landscape, Southern Europe. Signed Heerup 54.

Oil on canvas. 72 x 93 cm. DKK 40,000 / € 5,350



882

882 <sup>CD</sup>

**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

Green mask, 1974. Signed and dated on the reverse.  
Oil on canvas. 65 x 42 cm. DKK 75,000 / € 10,000



883

883 <sup>CD</sup>

KAREL APPEL

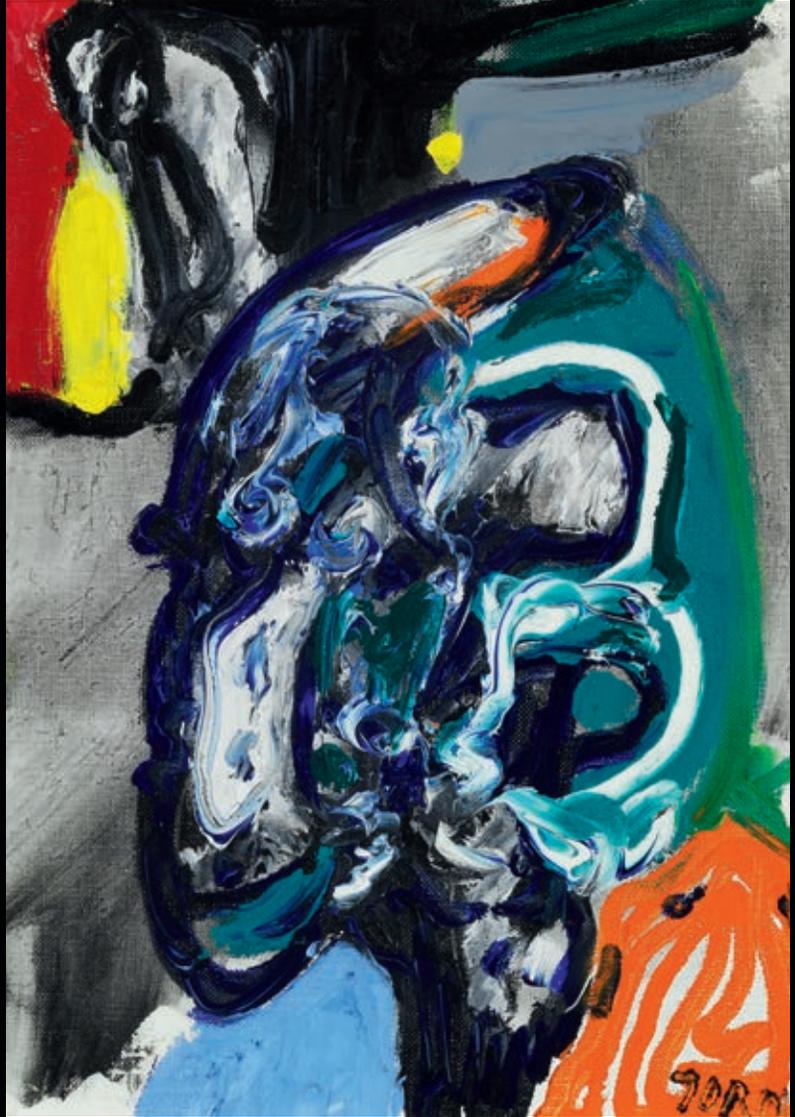
b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel. Oil on canvas. 35 x 27 cm.

*Provenance: Galerie Boulakia, Paris.*

*Provenance: Galleri Östermalm, Stockholm.*

*DKK 125,000-150,000 / € 17,000-20,000*



884

884 <sup>CD</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Afstand" (Distance), 1968. Signed Jorn; signed, titled and dated on the reverse. Oil on canvas. 33 x 24 cm.

*Literature: Guy Atkins: "Asger Jorn. The final years 1965-1973", London, 1980, no. 1786.*

*Provenance: Galerie Birch, Copenhagen.*

*DKK 200,000-250,000 / € 27,000-33,500*



885

885 <sup>CD</sup>

**SVAVAR GUDNASON**

b. Hornafjorð 1909, d. Reykjavík 1988

Untitled, 1940s. Unsigned. Oil on  
cardboard. 72 x 83 cm. Unframed.

*DKK 60,000 / € 8,050*



886

**886** <sup>CD</sup>  
**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

"Ballet", 1989. Signed and dated on the reverse. Oil on canvas. 81 x 65 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 3. Malerier 1980-1998", Copenhagen, 2011, ill. p. 200.

Exhibited: "Jacobsen-Jacobsen", Galerie Moderne, Silkeborg, Denmark, 1990, cat. no. 8.

DKK 125,000 / € 17,000



887

887 <sup>CD</sup>

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Untitled, Molesmes, April 1998. Signed and dated  
on the reverse. Oil on canvas. 60 x 70 cm.

*DKK 150,000 / € 20,000*



888

888 <sup>CD</sup>  
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel. Acrylic on paper laid down on canvas. 56 x 76 cm.

*Provenance: Galerie Jerome, Copenhagen.*

*DKK 125,000-150,000 / € 17,000-20,000*



889

889 <sup>CD</sup>

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Emprise forcenée", 1963. Signed P. Wemaëre;  
signed, titled and dated on the reverse. Oil on  
canvas. 92 x 73 cm. DKK 50,000 / € 6,700



890

890 <sup>CD</sup>  
KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"Oiseau du Vent". Signed Appel; titled on the reverse. Oil on canvas.  
30 x 30 cm.

*Provenance: Galerie Ariel, Paris (numbered 8513 at the reverse).*

*Provenance: Galerie Moderne, Silkeborg, Denmark, 1986.*

*Provenance: Private collection, Denmark. Acquired from the above in 1986.*

*DKK 80,000-100,000 / € 10,500-13,500*

# *Erik Thommesen*

A collection of works by Erik Thommesen

*Lot. no. 991-995*





891

891 <sup>CD</sup>

**ERIK THOMMSEN**

b. Copenhagen 1916, d. 2008

"Mand og kvinde" (Man and woman). Signed Erik 1956. Bog oak. H. 15 cm.

*Literature: Henning Jørgensen: "Værkfortegnelse" (List of Works) in "Billedhuggeren Erik Thomsen" (The sculptor Erik Thomsen), Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik, Odense & Bornholms Kunstmuseum, 2001, cat. 184, ill. p. 143.*

*DKK 80,000-100,000 / € 10,500-13,500*



892

892 <sup>CD</sup>

**ERIK THOMMESEN**

b. Copenhagen 1916, d. 2008

"Mand" (Man). Signed Erik 1948. Wall hung relief in wood. H. 118 cm.

*Literature: Henning Jørgensen: "Værkfortegnelse" (Works) in "Billedhuggeren Erik Thommesen" (The Sculptor Erik Thommesen), Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik & Bornholms Kunstmuseum, 2001, cat. 97.*

*Provenance: Acquired directly from the artist by the present owner's family.*

*DKK 75,000 / € 10,000*



893

893 <sup>CD</sup>

ERIK THOMMSEN

b. Copenhagen 1916, d. 2008

"Moder og barn" (Mother and child). Signed Erik 1949. Oak wood. H. 54 cm.

*Literature: Henning Jørgensen: "Værkfortegnelse" (List of Works) in "Billedhuggeren Erik Thomsen" (The sculptor Erik Thomsen), Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik, Odense, & Bornholms Kunstmuseum, 2001, cat. 118.*

*DKK 100,000-125,000 / € 13,500-17,000*



894



Mrs. Elise Johansen in her home in Nyhavn, Copenhagen.  
The relief is seen on the wall behind her.  
Photo from Gunnar Jespersen's book.

894 <sup>CD</sup>

**ERIK THOMMESEN**

b. Copenhagen 1916, d. 2008

"Figur" (Figure). Signed Erik 1946. Wall hung relief in Ash wood.  
H. 85 cm. W. 19 cm. D. 7 cm.

Literature: Henning Jørgensen: "Værkfortegnelse" (Works) in "Billedhuggeren Erik Thommesen" (The Sculptor Erik Thommesen), Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik & Bornholms Kunstmuseum, 2001, cat. 64.

Literature: Gunnar Jespersen: "De Abstrakte - Historien om kunstnergeneration", Copenhagen 1991, the figure ill. in Mrs. Elise Johansen's apartment, p. 117.

Provenance: The collection of Mrs. Elise Johansen, Copenhagen.

DKK 60,000-80,000 / € 8,050-10,500



895

895 <sup>CD</sup>

ERIK THOMMESEN

b. Copenhagen 1916, d. 2008

"Mand" (Man). Signed Erik 1947. Alder wood. H. 58,5 cm.

*Literature: Henning Jørgensen: "Værkfortegnelse" (List of Works) in "Billedhuggeren Erik Thommesen" (The sculptor Erik Thommesen), Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik, Odense & Bornholms Kunstmuseum, 2001, cat. 77.*

*Provenance: Acquired directly from the artist by the present owner's family.*

*DKK 75,000 / € 10,000*

896 <sup>CD</sup>

## ASGER JORN

b. Vejrum 1914, d. Århus 1973

"La caresse atroce" (The fiendish caress), 1960. Signed Jorn. Oil on canvas. 100 x 81 cm.

*Literature:* Guy Atkins: "Asger Jorn. The crucial years: 1954-1964", London, 1977, no. 1249, ill. full page in colours fig. 210, p. 246.

*Literature:* Asger Jorn: "Billedfortegnelse" (Studio Book), no. 335.

*Exhibited:* "Trente et une peintures de Asger Jorn", Galerie Rive Gauche, Paris, 1960, cat. no. 19, ill. in the catalogue.

*Exhibited:* "Asger Jorn", Lefebvre Gallery, New York, 1962, cat. no. 4. The artist's first solo exhibition in America. Titled here: "Atrocious Embrace".

*Exhibited:* "Asger Jorn", The Solomon R. Guggenheim Museum, New York, 1982, cat. no. 31, ill. full page p. 68.

*Provenance:* Collection John Lefebvre, New York.

*Provenance:* Galerie Boulakia, Paris.

*Provenance:* Private collection, France.

*From around 1960 Asger Jorn often names his paintings with surprising word combinations or ambiguous, contradictory puns. He does so in different mother tongues that with wit and flair follow the national language of the country where the individual work was created. The title "La Caresse atroce" (which can be translated into the atrocious or cruel caress) is in this way related to other titles from the year 1960, such as "Présence lointaine" (Remote Presence) or "La Belle Bete" (The Beautiful Beast). It is characteristic that the description is endowed with an oppositional adjective, so that the wording may be fluent, persuasive or simply poetic, while the search for a meaning is short-circuited in a paradox.*

*Guy Atkins points out the obvious qualities of these titles, but he also argues that they do not usually supply a key or a checklist to the comprehension of the image itself, which is open for interpretation: "(...) Jorn's titles do not usually provide anything more than a suggestion of mood or a private and therefore uninformative reference to the occasion or circumstances surrounding a particular painting" (Atkins: "Jorn in Scandinavia 1930-1953", p. 120). Therefore, without seeking an actual explanation of the title in - or directly derived from - the work, the very idea of the conflicting nature of the piece, however, may still be an entry point to a work from a period where Jorn on the one side was deeply involved with the Situationist International in Europe, while he on the other side debuts on the American gallery scene: Figuration is interrupted by clear painterly gesture, suggested motifs face expressivity, muted earth tones meets a spectral force of colour.*

DKK 1,000,000 / € 135,000



896



897

**897** <sup>CD</sup>  
**CARL-HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

The yellow bird. Signed chp 42. Crayon and pastel on paper laid on board. Sheet size 46 x 59 cm. *DKK 50,000 / € 6,700*

**898** <sup>CD</sup>  
**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Succesdreng" (Lucky Jim), 1963. Sign. Jorn; signed, titled and dated on the reverse. Oil on canvas. 52 x 44 cm.

*Literature: Guy Atkins: "Asger Jorn. The crucial years: 1954-1964", London, 1977, no. 1506.*

*Exhibited: "Jorn 50", One-man exhibition to mark Jorn's 50th birthday, Galerie Birch, Copenhagen, 1964, cat. no. 7.*

*Exhibited: "Påskeudstillingen 1964", Skive Kunstforening, Skive, 1964, cat. no. 83.*

*Exhibited: "De skjulte Cobraer", Randers Kunstmuseum, 1997, cat. no. 91.*

*Provenance: Galerie Birch, Copenhagen.*

*DKK 400,000 / € 53,500*



898



899

899 <sup>CD</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Figure composition, 1940s. Unsigned. Watercolour and gouache on paper. Sheet size 24 x 20 cm.

*The work is registered in the archive at Museum Jorn under works on paper.*

*Provenance: The collection of Architect Robert Dahlmann Olsen, Dragør, Denmark.*

*Provenance: The collection of Knud Langå Jensen, Faaborg.*

*Provenance: Private collection, Denmark.*

*DKK 25,000 / € 3,350*



900

900 <sup>CD</sup>  
ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Untitled (Fabulous animal)". Signed Asger J. 47; signed, titled and dated on the reverse. Oil on canvas. 58 x 72 cm.

*Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", London, 1968, no. 511.*

*Literature: Paolo Marinotti (red.): "Jorn a Venezia, Momenti I", Edizione del Centro Internazionale delle Arti e del Costume, Palazzo Grassi, Venice, 1965, ill. as fig. 38.*

*Exhibited: "Visione Colore", Palazzo Grassi, Venice, 1963, cat. no. 18.*

*Provenance: Dr. Paolo Marinotti, Milan, Italy.*

*Provenance: Toninelli Arte Moderna S.A.S.*

DKK 800,000 / € 105,000



901

901 <sup>CD</sup>  
**CORNEILLE**

b. Liège 1922, d. 2010

"Femme de l'été" (Woman of Summer).

Signed Corneille 2005. Acrylic on canvas.

38 x 46 cm. *DKK 50,000 / € 6,700*



902

902 <sup>CD</sup>

**CARL - HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Bjerget" (The Mountain), 1972. Signed, titled and dated on the reverse. Oil on canvas. 87 x 67 cm.

*DKK 200,000 / € 27,000*



903

903 \* CD

**ERIK ORTVAD**

b. Frederiksberg 1917, d. Kvänjarp, Sweden 2008

Untitled. Signed Erik Ortvad Padborgvej 12, København, on the reverse. Oil on board. 72 x 83 cm.

*Provenance: Poul Højmark, Odense.*

*DKK 60,000 / € 8,050*



904

904 <sup>CD</sup>

**CARL - HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

Composition with fantasy animal, 1947. Inscribed and dated on the reverse. The signature on the reverse is copied after the original signature inscribed with black crayon, verified by Arne Broch, Esbjerg 11th July 1969. Oil on canvas laid down on masonite. 69 x 79 cm.

*Exhibited: Esbjerg Kunstforening, Esbjerg, 1981, cat. no. 68.*

*DKK 200,000 / € 27,000*



905

905 <sup>CD</sup>

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 71. Mixed media on paper laid down on canvas. 56 x 38 cm.

DKK 75,000 / € 10,000

906 <sup>CD</sup>

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Personnages" (Characters), 1954. Inscribed on the reverse Jorn 56. Oil on canvas. 50 x 40 cm. Registered at Museum Jorn, Silkeborg, Denmark, as no. S 88e.

According to Mr. Troels Andersen the work was rightly executed in 1954. The inscription and date on the reverse is not Jorn's handwriting.

*Exhibited: Galleria d'Arte del Naviglio, Milan, 1956 (label on the reverse).*

*Exhibited: Galleria d'Arte del Cavallino, Venice, 1956 (label on the reverse).*

*Provenance: The artist Enrico Baj. Acquired directly from Jorn.*

*Provenance: Cesare Tosi, Milan. Sold on Jorn's behalf by Enrico Baj to the designer Piero Tosi in June 1954. The sale is mentioned in "Baj-Jorn, Lettres", p. 75.*

*Provenance: Passed on in 1956 to Carlo Cardazzo, owner of Galleria d'Arte del Naviglio, Milan and Galleria d'Arte del Cavallino, Venice. The inscription and date must be written during this time.*

DKK 400,000 / € 53,500



906



907

907 <sup>CD</sup>

**ERIK ORTVAD**

b. Frederiksberg 1917, d. Kvänjarp, Sweden 2008

Composition, Copenhagen. Signed E.O. 43; signed and dated on the reverse. Oil on cardboard. 72 x 83 cm.

DKK 40,000 / € 5,350

908 <sup>CD</sup>

**EGILL JACOBSEN**

b. Copenhagen 1910, d. s.p. 1998

"Grøn maske" (Green mask), 1958. Signed and dated on the reverse. Oil on canvas. 130 x 97 cm.

*Literature:* Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-1965", Copenhagen, 1980, no. 1958/12.

*Exhibited:* "Dansk-Fransk Kunst", Charlottenborg, Copenhagen, 1958, cat. no. 73.

*Provenance:* Mrs. Annelise Jørgensen, Lyngby.

DKK 500,000 / € 67,000



908



909

909 <sup>CD</sup>

**POL BURY**

b. Haine-Saint-Pierre 1922

Untitled. Signed Bury 48. Oil on canvas. 40 x 40 cm.

*Exhibited: "Cobra en la colección Karel van Stuijvenberg", Museo de Arte Contemporáneo de Caracas", Venezuela, 1984, cat. no. 57, ill. p. 56 in the catalogue.*

*Exhibited: 18e Bienal de Sao Paulo, Brazil, 1985, cat. no. 16.*

*Exhibited: "Cobra", "as reflected in the Karel van Stuijvenberg collection", Malmö Konsthall, 1986, cat. no. 40, ill. in the catalogue.*

*Exhibited: "Cobra", "as reflected in the Karel van Stuijvenberg collection", Liljevalchs, Stockholm, 1987, cat. no. 40, ill. in the catalogue.*

*Exhibited: "Cobra", Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium, 1993, ill. p. 89 in the catalogue.*

*Exhibited: Cobra museum voor moderne kunst, Amstelveen, Holland, 1997.*

*Provenance: The collection of Karel van Stuijvenberg, Caracas, Venezuela.*

DKK 40,000 / € 5,350



910

910 <sup>CD</sup>  
**POL BURY**

b. Haine-Saint-Pierre 1922

Untitled. Signed Bury 49. Oil on canvas. 99 x 70 cm.

*Literature: Willemijn Stokvis (ed): "de taal van Cobra", Museumcollectie Van Stuijvenberg, Cobra museum voor moderne kunst, Amstelveen, Holland, 1995, fig. 48.*

*Exhibited: "COBRA", Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium, 1993, ill. p. 90 in the catalogue.*

*Exhibited: Cobra museum voor moderne kunst, Amstelveen, Holland, 1996.*

*Provenance: The collection of Karel van Stuijvenberg, Caracas, Venezuela.*

*DKK 60,000-75,000 / € 8,050-10,000*



911

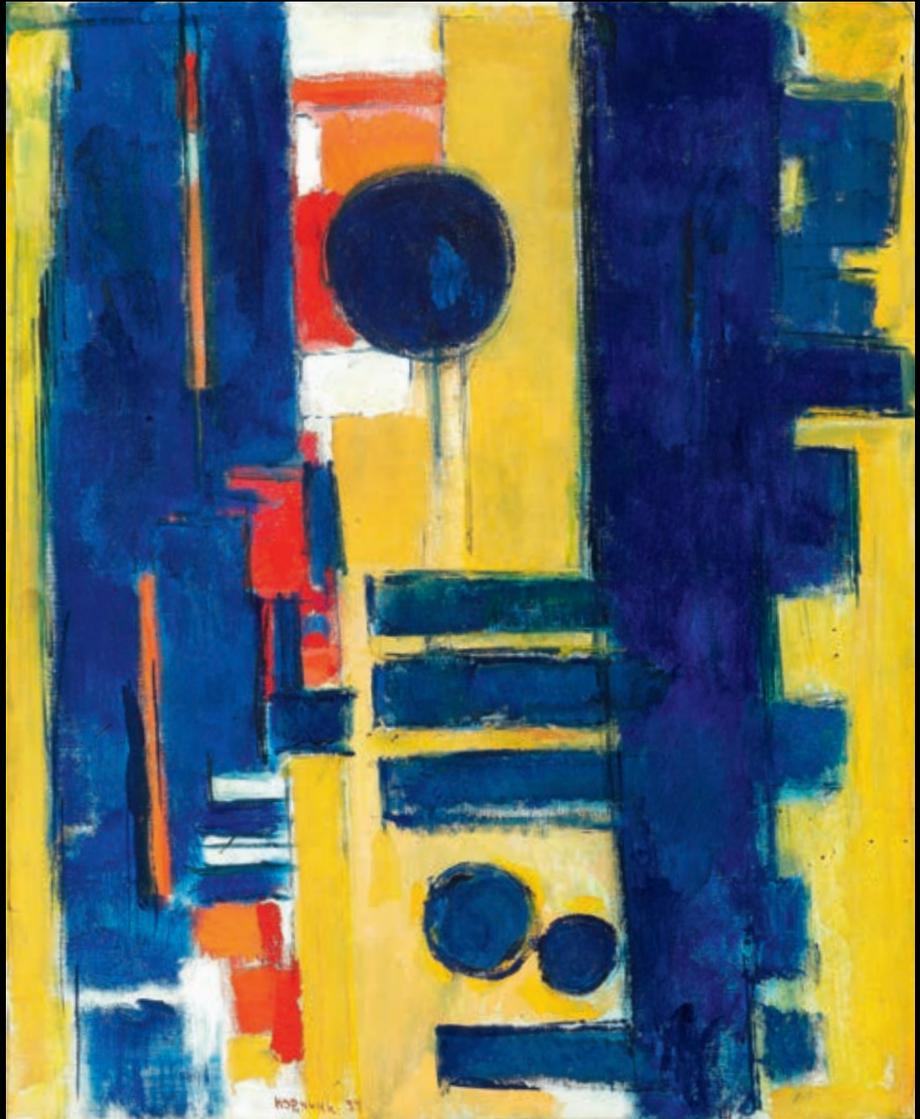
911 <sup>CD</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Nature morte, 1958. Signed Mogens Andersen; signed and dated on the reverse. Oil on canvas. 116 x 90 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



912

912 \* <sup>CD</sup>

**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

"Langebrobillede" (Langebros painting). Signed  
Hornung 54; signed, titled and dated on the  
reverse. Oil on canvas. 65 x 55 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



913

913 <sup>CD</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

"Siddende mand" (Seated man), 1951. Signed, titled and dated on the reverse. Oil on canvas. 130 x 99 cm.

*DKK 30,000 / € 4,000*



914

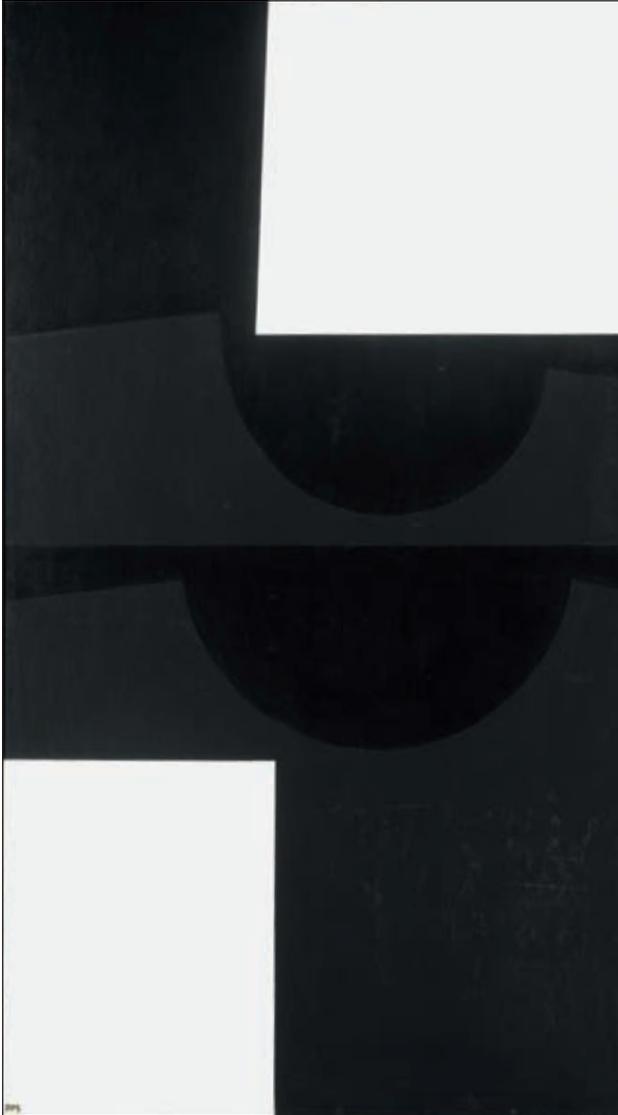
914 <sup>CD</sup>  
FRANCISCO BORÈS

b. Madrid 1898, d. Paris 1972

Nature morte. Signed Borès 45. Oil on canvas. 46 x 55 cm.

*Provenance: Present from the artist to the Danish artist Mogens Andersen.*

*DKK 75,000-100,000 / € 10,000-13,500*



915

915 <sup>CD</sup>

**OLE SCHWALBE**

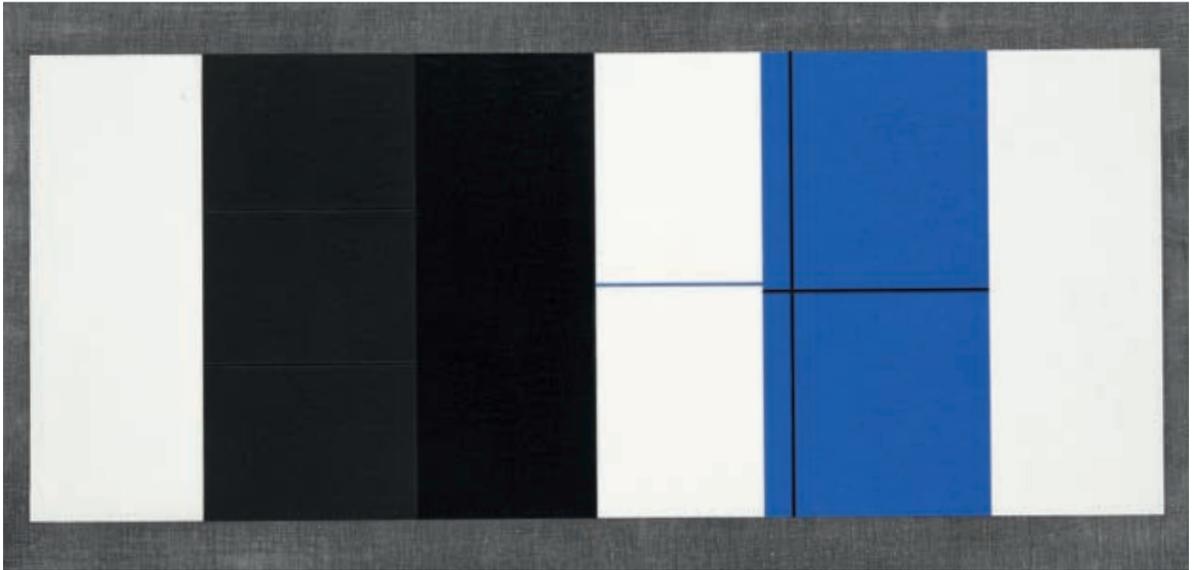
b. Brønshøj 1929, d. Copenhagen 1990

Untitled, 1953. Signed and dated on the reverse. Oil on board. 122 x 70 cm.

*Exhibited: Kunstnernes Efterårsudstilling, Copenhagen, 1953.*

*Exhibited: Trefoldigheden, Copenhagen, 1954.*

DKK 20,000-25,000 / € 2,700-3,350



916

916 <sup>CD</sup>

**OLE SCHWALBE**

b. Brønshøj 1929, d. Copenhagen 1990

"Mabillon", 1959-60. Signed, titled and dated on the reverse. Oil on canvas. 60 x 120 cm.

*Exhibited: NKF Helsinki, Finland.*

*DKK 20,000-25,000 / € 2,700-3,350*



917

917 <sup>CD</sup>

**SØREN GEORG JENSEN**

b. Copenhagen 1917, d. s.p. 1982

Concrete sculpture. Signed monogram 76. Bronze. Mounted on a base of grey granite. H. 31 cm. W. 20 cm. D. 20 cm.

*DKK 25,000 / € 3,350*



918

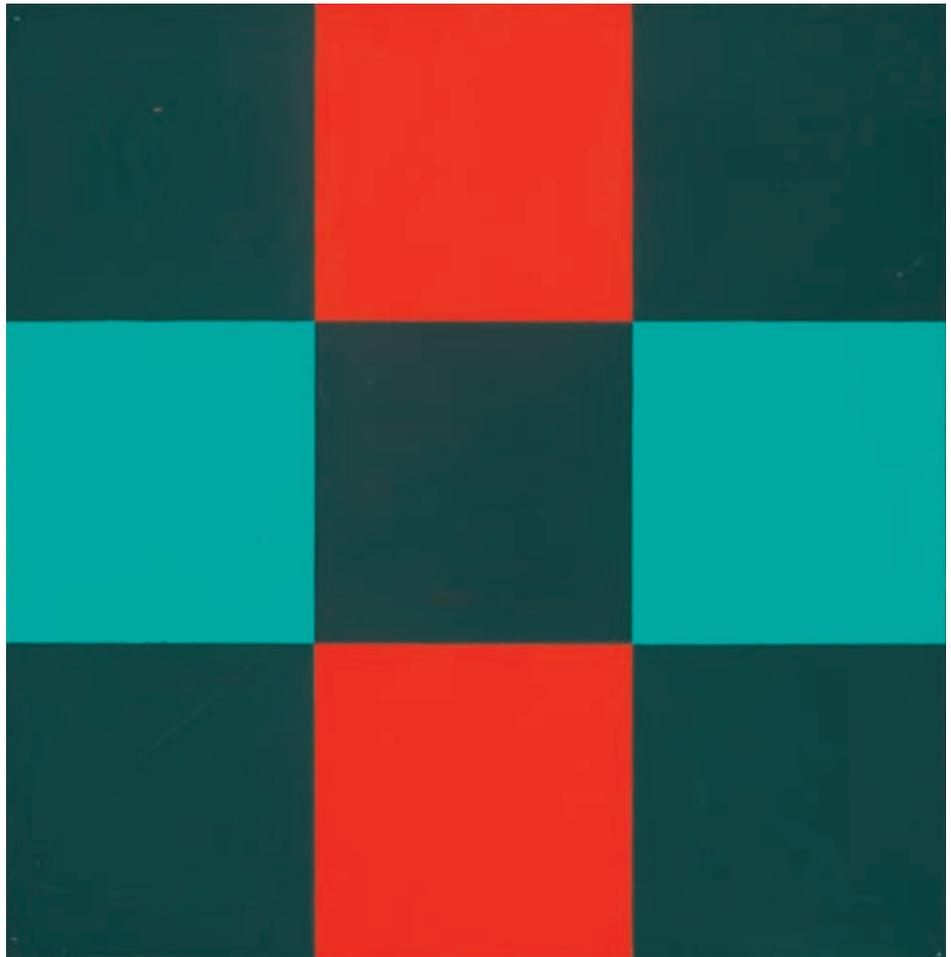
918 <sup>CD</sup>

**GUNNAR AAGAARD ANDERSEN**

b. Ordrup 1919, d. 1982

Drivebillede (Drift Painting). Inscribed on the stretcher  
Aagaard Andersen 1966. Oil on canvas. 130 x 97 cm.

*DKK 40,000-50,000 / € 5,350-6,700*



919

919 <sup>CD</sup>

**POUL GERNES**

b. Frederiksberg 1925, d. Ångelholm 1996

Untitled. Unsigned. Enamel paint on masonite. 92 x 92 cm.

*Exhibited: The Biennale, Venice, 1988. DKK 50,000 / € 6,700*



920

920 <sup>CD</sup>

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"To the End of Love. Polsk opsang", 1985. Signed, titled and dated on the reverse.  
Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen: Erindringens år 1958-1993. Ting og tegn. II: Billeddel", fig. 547, ill. p. 388. DKK 60,000-75,000 / € 8,050-10,000



921

921 <sup>CD</sup>

**SERGE CHARCOUNE**

b. Bougourouslan, Rusland 1888, d. Paris 1975

"G. Gabrielli Variation II, c. 1969. Signed, titled and dated on the reverse. Oil on canvas. 81 x 130 cm.

*Exhibited: "XIXe Salon d'Art Sacré 1969 (inscription at the reverse).*

*Provenance: Galerie Jeanne Bucher, Paris (inscription at the reverse).*

*DKK 200,000 / € 27,000*



922

922 <sup>CD</sup>

## WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Ung dame i hesteinteriør" (Young lady in a horse's interior).

Signed Freddie marts 1947. Oil on masonite. 59 x 73 cm.

*Literature: Edouard Jaguer: "Wilhelm Freddie", Copenhagen, 1969, ill. p. 59.*

*DKK 50,000 / € 6,700*

Two works by Kurt Trampedach  
from the Allan Stone Collection



923

923 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

"Selvportræt. Blå baggrund" (Self portrait. Blue background). Signed Trampedach 1991. Oil on very thick paper laid down on canvas. 53 x 63 cm.

*Literature: Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. pl. 164.*

*Literature: "Kurt Trampedach in Memoriam", Brandts, Odense, Denmark, 2014, ill. p. 69, no. 61.*

*Exhibited: "Kurt Trampedach", Allan Stone Gallery, New York, 1995-1996.*

*Exhibited: "Kurt Trampedach", Sophienholm, Lyngby, Randers Kunstmuseum, Fyns Kunstmuseum, Odense, Denmark, 2001-2002, cat. no. 113.*

*Exhibited: "Kurt Trampedach in Memoriam", Brandts-Museum for Kunst og Visuel Kultur, Odense, Randers Kunstmuseum and Sophienholm, Lyngby, Denmark, 2014-2015.*

*Provenance: The Allan Stone Collection, New York.*

*DKK 60,000-75,000 / € 8,050-10,000*

## Allan Stone – noted art dealer and collector

*Allan Stone was a vital and respected New York art collector and dealer who ignored art world fashion and embraced artists whose work stirred him personally. He became active in the art world in the late 1950s while working as a lawyer on Wall Street. He dispensed free legal advice to artists. By 1960, Mr. Stone wanted to open a gallery, but was only able to do so after about 30 of his co-workers at his law firm raised \$5,000 for him to begin his gallery. During the gallery's first year the law firm's head stenographer did its typing, while her husband, a flower trucker, transported its art.*

*He was legendary in the New York art world for his obsessive collecting. His gallery and his home teemed with primitive and folk art. At one point he owned a multitude of de Koonings and nearly 30 Bugatti automobiles. He gave first or early New York shows to the sculptors César and Robert Mallory and to the painters Richard Estes and Wayne Thiebaud. He owned numerous works by John Chamberlain. He made impressive exhibitions, often accompanied by catalogs for which he wrote essays filled with personal reminiscences and unusual insights. Allan Stone loved "seeing the mark, the hand of the artist". He also prized "the spirit of independence".*

924 <sup>CD</sup>

### KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

"Inferno", 2000-2001. Signed Trampedach (1999). Oil on board. 194 x 154 cm.

*Literature: Mikael Wivel: "Kurt Trampedach", Copenhagen, 2002, ill. pl. 179.*

*Literature: "Kurt Trampedach in Memoriam", Brandts, Odense, Denmark, 2014, ill. p. 75, no. 68.*

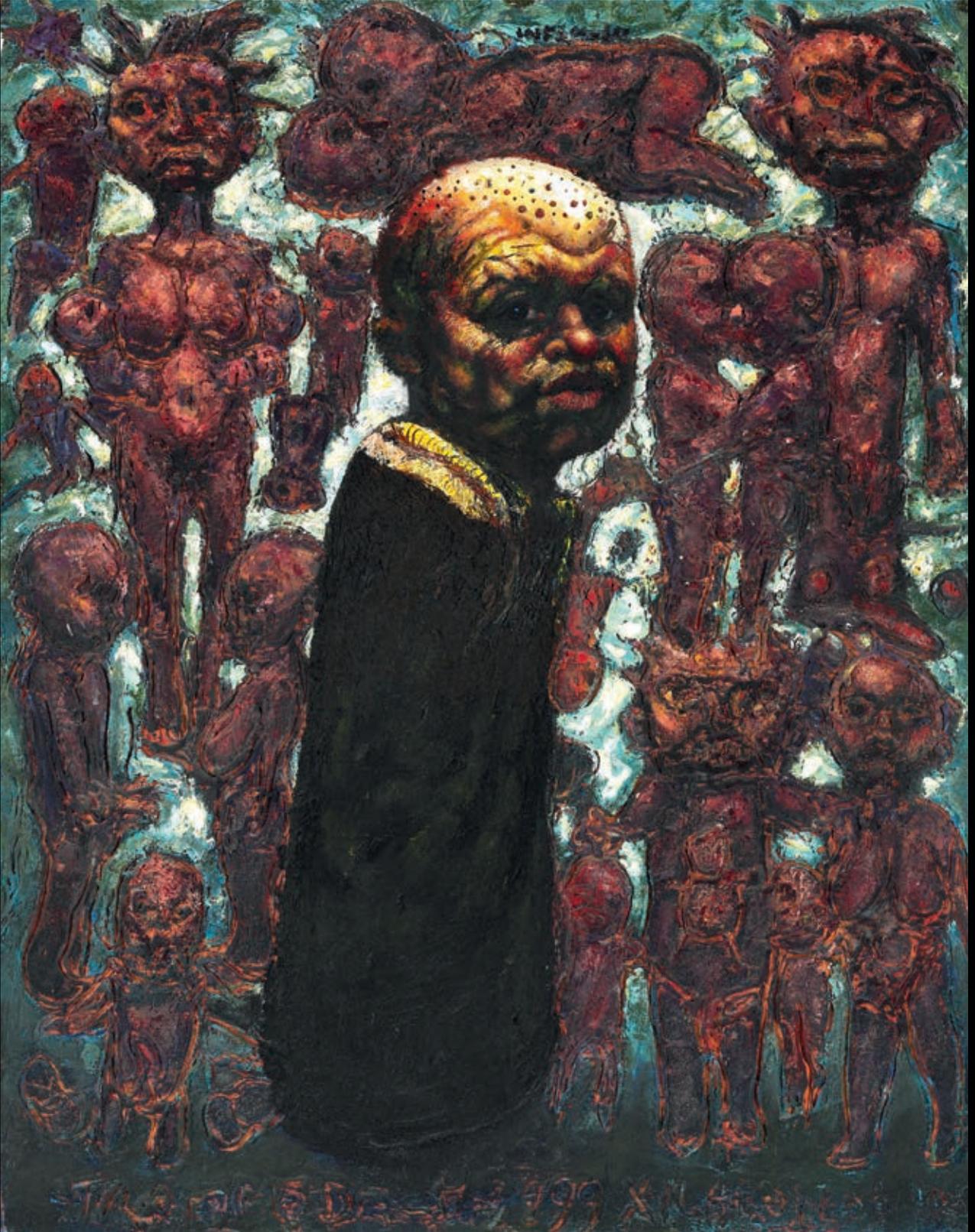
*Exhibited: "Kurt Trampedach", Sophienholm, Lyngby, Randers Kunstmuseum, Fyns Kunstmuseum, Odense, Denmark, 2001-2002.*

*Exhibited: "ADAA: The Art Show", Allan Stone Gallery, New York, 2002.*

*Exhibited: "Kurt Trampedach in Memoriam", Brandts-Museum for Kunst og Visuel Kultur, Odense, Randers Kunstmuseum and Sophienholm, Lyngby, Denmark, 2014-2015.*

*Provenance: Allan Stone Gallery, New York, acquired directly from the artist in 2002.*

DKK 200,000-250,000 / € 27,000-33,500



925 <sup>CD</sup>

**PER KIRKEBY**

b. Copenhagen 1938

Untitled, Læsø 1995. Signed and dated on the reverse. Oil on canvas. 200 x 220 cm.

*The painting will be included in a future third and final volume of Ane Hejlskov Larsen's catalogue raisonné of Per Kirkeby's works, covering the period 1990–2015.*

*Registered in the Archive of Galerie Michael Werner, Cologne, as no. PK 765.*

*Literature: Poul Erik Tøjner: "Per Kirkeby - Maleri" (Per Kirkeby - Painting), Copenhagen, 1998, ill. full page in colours p. 69.*

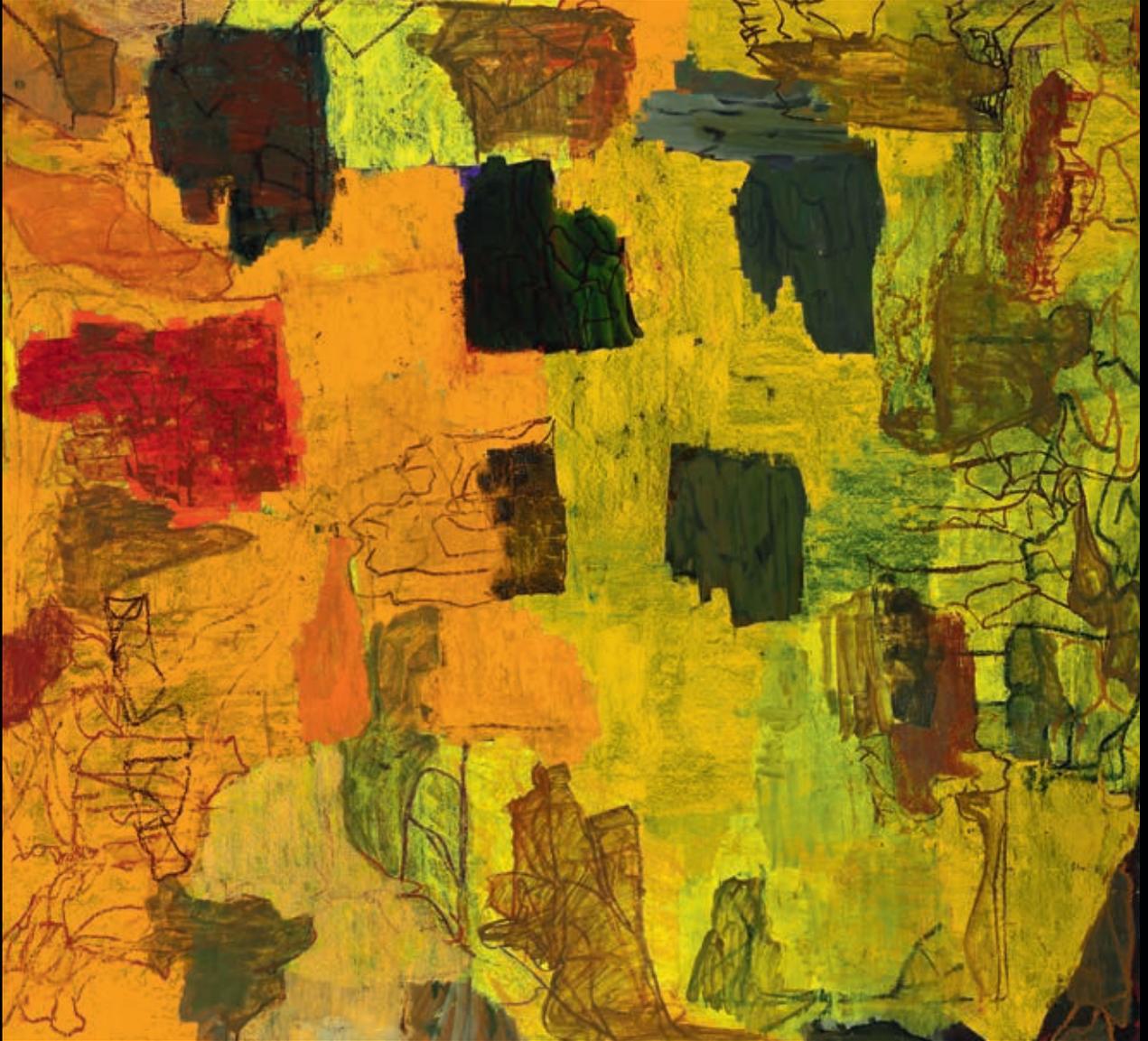
*Exhibited: "Per Kirkeby - Nye Malerier" (Per Kirkeby - New Paintings), Galleri Susanne Ottesen, Copenhagen, 1995.*

*Provenance: Galleri Susanne Ottesen, Copenhagen.*

*Provenance: Private collection, Denmark.*

*The painting was exhibited in 1995 at Galleri Susanne Ottesen together with the major work "Uden titel (Vinterbillede)" (Untitled - Winter painting) (1995, 300 x 550 cm.), which now belongs to the National Gallery of Denmark. The creation of that painting is documented in Jesper Jargil's award-winning documentary "Vinterbillede" (Winter painting) from 1996.*

*In relation to "Winter painting" the work up for auction is - with its golden colour scheme - an autumn painting. The work is characterized by the same slow, searching and layer-upon-layer work process as seen in the documentary, where the artist over many months goes to and from the canvas in a combination of breaking down and building up the subject matter of the painting. In his painting process Per Kirkeby deliberately obstructs himself by placing in the painting colours or figurations he initially finds ugly, too obvious or too banally beautiful. These are elements that irritate him, provide resistance and must be overcome through the painting process; before he can reach the image he did not know in advance was there. In the film he says about his method: "(...) You have to start somewhere. And you cannot get the condensation and the fierceness and the gnawing and the acidity free of charge". The duality of Per Kirkeby's work process and his themes during this period - perishableness versus emergence - mimics the cycle of natural decay and growth. The painting is naturalistic; it has obvious landscape references - just not in a lifelike or illusionistic way. DKK 800,000-1,000,000 / € 105,000-135,000*



925



926

926 <sup>CD</sup>

JAN VOSS

b. Hamburg 1936

Untitled. Signed Voss 80. Mixed media on canvas. 163 x 130 cm.

*DKK 60,000-80,000 / € 8,050-10,500*

927 <sup>CD</sup>

A. R. PENCK

b. Dresden 1939

"Zen-trum", 1987. Signed A. R. Penck, 5/6. Marked GMW (Galerie Michael Werner). Foundry stamp Jirotko, Cologne. Bronze. H. 114 cm.

*Provenance: Galleri Susanne Ottesen, Copenhagen.*

*Provenance: "Finn Birger Christensens samling af nutidskunst" (The Finn Birger Christensen Collection of Contemporary Art), Kunsthallen Kunstauktioner, auction 433, Copenhagen, 1993, cat. no. 41, ill.*

*Provenance: Private collection, Denmark.*

DKK 150,000 / € 20,000



927



928

928 <sup>CD</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Trois sardines", 1948. I 113. 81/200. Plate. Faience. Stamped Edition Picasso. Madoura plein feu. 32 x 39 cm. Literature: Ramié no. 34.

Provenance: Provenance: Acquired directly from the Madoura pottery workshop in Vallauris by the present owner.

DKK 100,000 / € 13,500



929

929 <sup>CD</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Banderilleros", 1959. 47/50. Round dish. Red faience. Stamped Madoura plein feu. Empreinte originale de Picasso. Diam. 42 cm. Literature: Ramié no. 427.

DKK 30,000 / € 4,000



930

930<sup>CD</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Joueur de diaule", 1947. 1 108. 89/200. Plate. Faïence. Stamped Edition Picasso. Madoura plein feu. 32 x 39 cm. *Literature: Ramié no. 1.*

*Provenance: Acquired directly from the Madoura pottery workshop in Vallauris by the present owner.*

*DKK 80,000-100,000 / € 10,500-13,500*



*Pablo Picasso in his ceramics storeroom,  
Le Fournas, Vallauris, 1952.  
A version of "Tripode" is standing on the floor.  
Photograph by Robert Doisneau.  
© Getty Images.*





*Françoise Gilot, Pablo Picasso's lover and muse, posing between two tripod vases decorated with her portrait.*  
 © Succession Picasso/copydanbilleder.dk 2015.

931 <sup>CD</sup>

## PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Tripode" (Tripod), 1951. Numbered 10/75. Large vase in white terre de faïence, decorated in blue, green and engraving. "Edition Picasso" and "Madoura Plein Feu" stamps under all three feet. H. 75,5 cm. Diam. 23 cm.

*Literature:* Ramié no. 125.

*Provenance:* Private collection, Copenhagen, Denmark. Acquired 1965 in Ramié's workshop in Vallauris and in the same family's possession ever since.

*The vase "Tripode" from 1951 is among Pablo Picasso's greatest, rarest - and most sculptural - ceramic works. From the late 1940s and throughout the 1960s the artist worked regularly at the potter couple Suzanne and Georges Ramié's workshop in Vallauris, France. In 1950 Suzanne Ramié created a vase in an original form, which the "Tripode" was subsequently based upon. Pablo Picasso further developed the idea, and in his clear characteristic style he decorated the vase with his girlfriend and muse Françoise Gilot's face.*

*In March 2015 Sotheby's in London held the auction "Important Ceramics by Pablo Picasso" with a wide and representative selection of 147 ceramics. A version of the vase was included and sold at that auction as an absolute major work. DKK 1,200,000-1,500,000 / € 160,000-200,000*



931







932

932 <sup>CD</sup>

**SELIM TURAN**

b. Istanbul 1915, d. Paris 1994

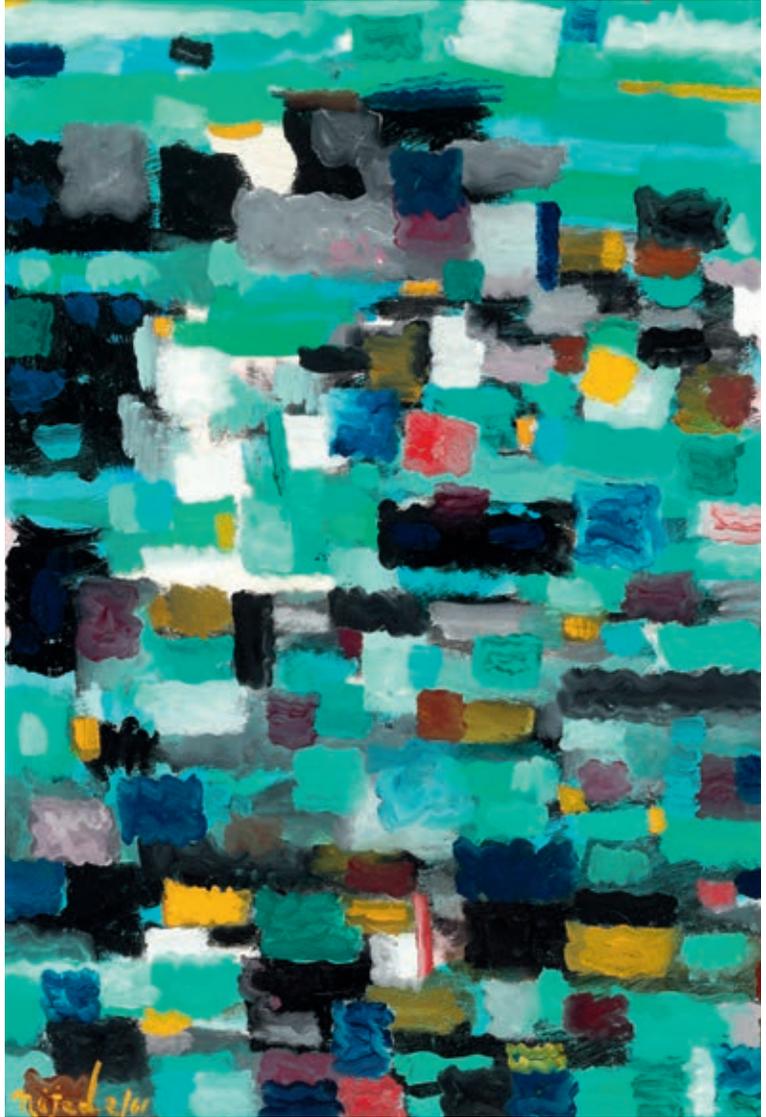
"Composition No. 233", Paris, c. 1956. Signed Selim; signed on the reverse and inscribed Av. du Maine, Paris XV. Oil on canvas. 100 x 72 cm.

*Provenance: Galerie Europe, Boulevard de Waterloo, Bruxelles (exhibition label on the reverse). The artist had a solo exhibition in the gallery in 1956.*

*Provenance: Kunstbiblioteket (The Art Library), Mr. Knud Pedersen, Nikolaj Plads, Copenhagen (remains of label on the reverse). Acquired from the above or from Galerie Craven, Paris.*

*Provenance: Private collection, Denmark.*

DKK 60,000-75,000 / € 8,050-10,000



933

933 <sup>CD</sup>

MEHMED MELIH DEVRIM NEJAD

b. Istanbul 1923, d. 1995

Untitled. Signed Nejad 2/61. Oil on canvas. 73 x 51 cm.

*DKK 60,000-75,000 / € 8,050-10,000*

934 <sup>CD</sup>

**PER KIRKEBY**

b. Copenhagen 1938

"Model til Ballerup". Signed PK 95, 10/30, foundry stamp Schmäke, Düsseldorf. Patinated bronze. H. 13,5 cm. W. 33 cm. D. 8 cm.

*Literature: Jens Erik Sørensen (red.): "Panorama Per Kirkeby", Aarhus Kunstmuseum, 1998, specimen ill. as cat. no. 135.*

*Literature: Poul Erik Tøjner: "Per Kirkeby Skulptur", Copenhagen, 2005, no. PKM 62 (PKK 114), ill. p. 235. DKK 25,000-30,000 / € 3,350-4,000*



934

935 <sup>CD</sup>

**PER KIRKEBY**

b. Copenhagen 1938

"Herbst-Baum I", 1985. Signed, titled and dated on the reverse. Oil on canvas. 200 x 130 cm.

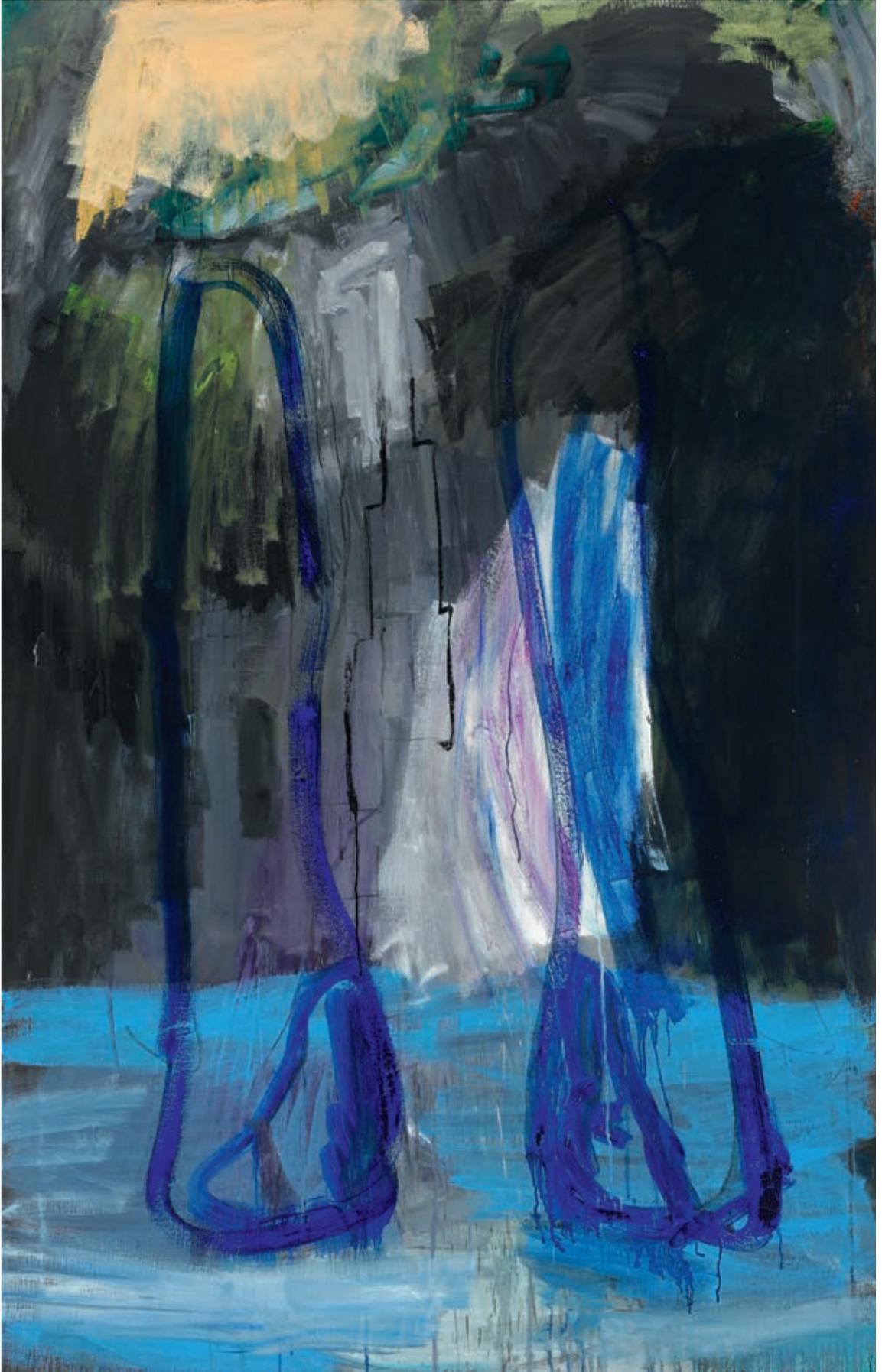
*Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1978-1989", Copenhagen, 2015, no. M 788, ill. p. 438.*

*Exhibited: Trapholt, Kolding, Denmark, 991, cat. no. 17.*

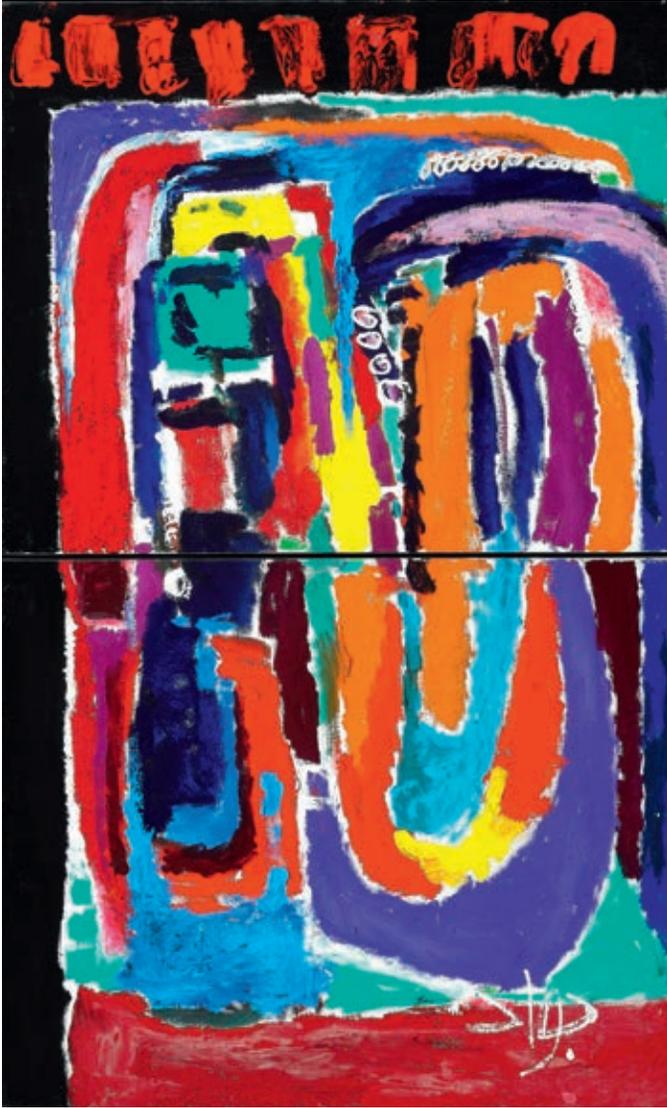
*Exhibited: "Skrikets ekko", Munch Museet, Oslo, Norway, 2001.*

*Provenance: Galleri Susanne Ottesen, Copenhagen.*

*Provenance: Private collection, Denmark. DKK 500,000 / € 67,000*



935



936

936 <sup>CD</sup>

**DJAVAD MIRDJAVADOV**

b. Baku, Azerbaijan 1923, d. 1992

"Smert", 1990. Signed monogram; titled and dated on the reverse. Painting in two-parts. Oil on canvas. 160 x 100 cm.  
*Provenance: Acquired directly from the artist by the present owner.*

DKK 40,000 / € 5,350

937 <sup>CD</sup>

**DJAVAD MIRDJAVADOV**

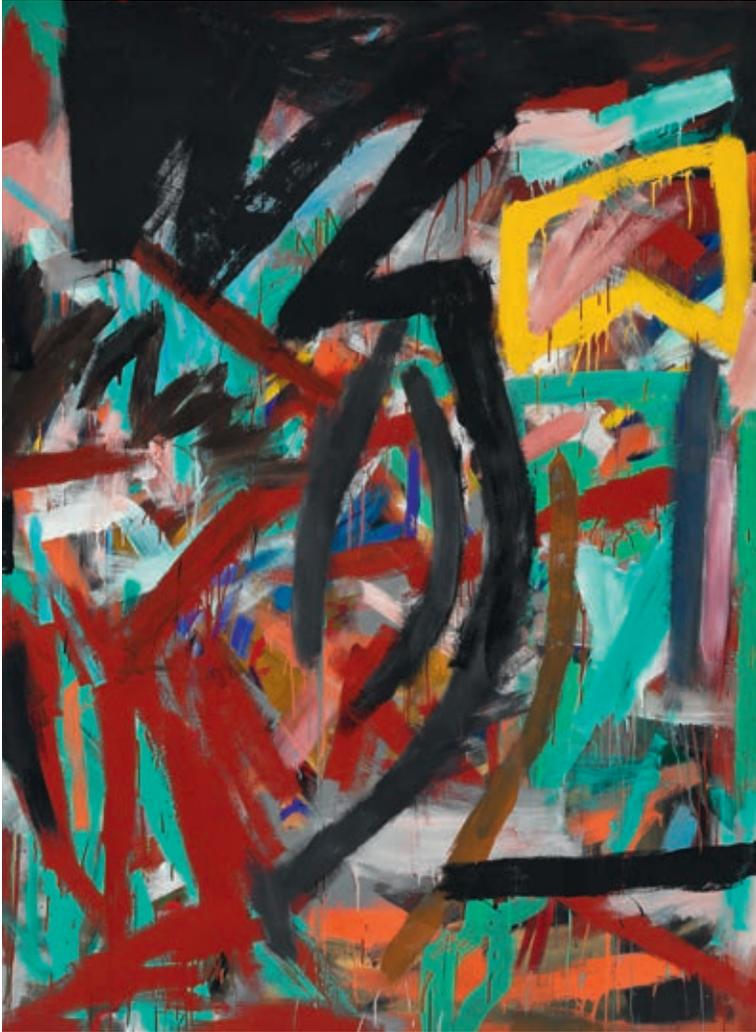
b. Baku, Azerbaijan 1923, d. 1992

"Islam" (From the Eastern Miniature Improvisations Series), 1985-1986. Signed monogram; signed, titled and dated on the reverse. Oil on canvas. 202 x 140 cm.

*Provenance: Acquired directly from the artist by the present owner.*

DKK 100,000-125,000 / € 13,500-17,000





938

938 <sup>CD</sup>

**JENS BIRKEMOSE**

b. Copenhagen 1943

Composition. Unsigned. Oil on board.  
250 x 183 cm.

*DKK 40,000-50,000 / € 5,350-6,700*





939

939 <sup>CD</sup>

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

"Elskende" (Lovers). Signed Sørensen 84-85.

Oil on canvas. 130 x 195 cm.

Exhibited: *The Biennale, Venice, 1986.*

DKK 125,000-150,000 / € 17,000-20,000



940 <sup>CD</sup>

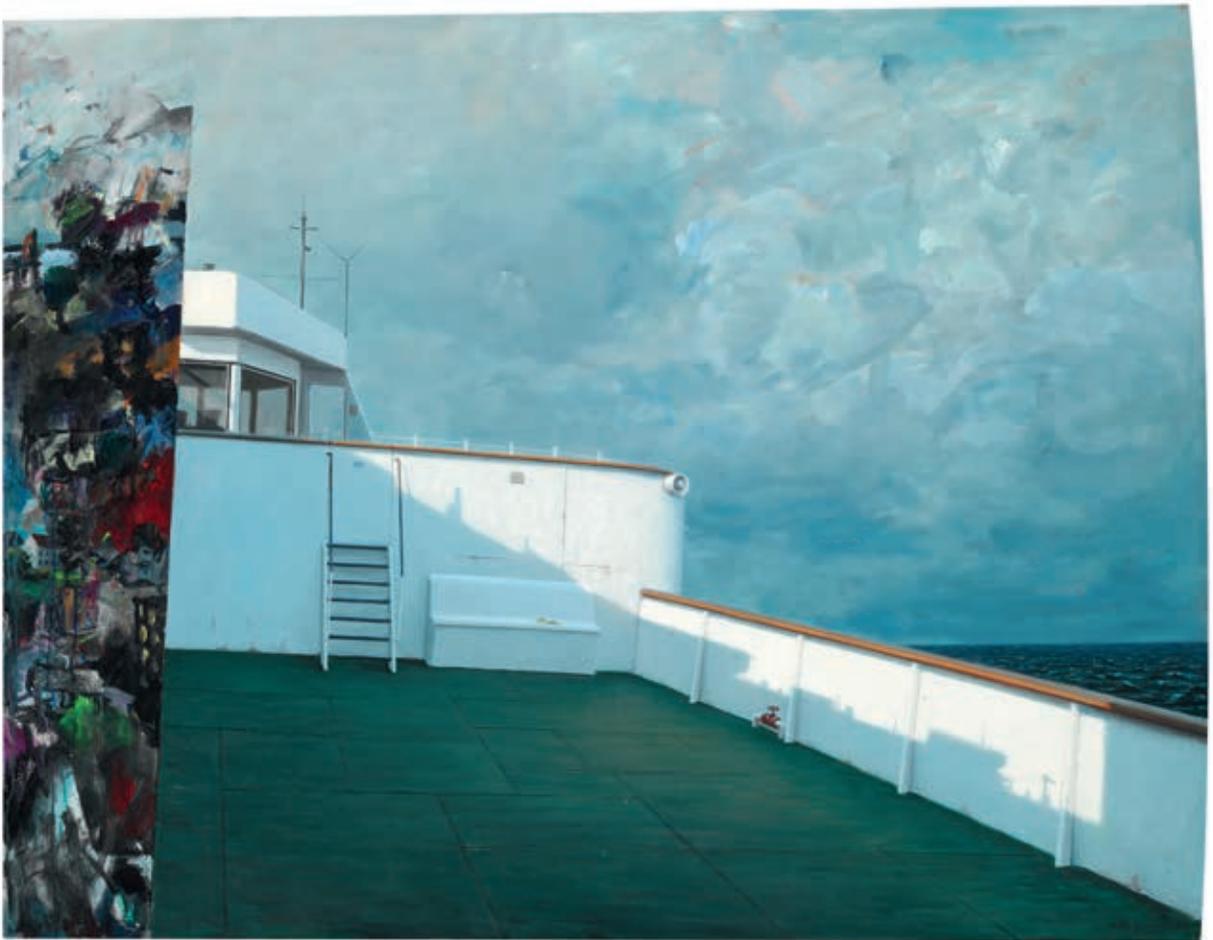
JESPER NEERGAARD

b. Frederiksberg 1939

"Solsang", 1985. HFHE. Signed Neergaard.  
Grey marble. Base of black granite. H. 131 cm.

*DKK 50,000-60,000 / € 6,700-8,050*

940



941

941 <sup>CD</sup>

**POUL ANKER BECH**

b. Taars 1942, d. 2009

"Fra færgen, kraftig sø" (From the ferry, high sea). Signed Bech 83.  
Oil on canvas. 105 x 138 cm. with curved right edge.

*Exhibited: "Poul Anker Bech - Horizons Danois", Maison Danoise, Paris  
and Lolland-Falsters Kunstmuseum, Maribo, 1984, cat. no. 17, ill. in the  
catalogue full page p. 9.*

*DKK 150,000 / € 20,000*



942



942

942 <sup>CD</sup>

**NIELS STRØBEK**

b. Frederiksberg 1944

"Skabet. Maleri i 5 dele" (The cupboard. Painting in 5 parts), 1967. Signed on an exhibition label Niels Strøbek. Oil and tempera on panel. Overall size 56 x 188 cm.

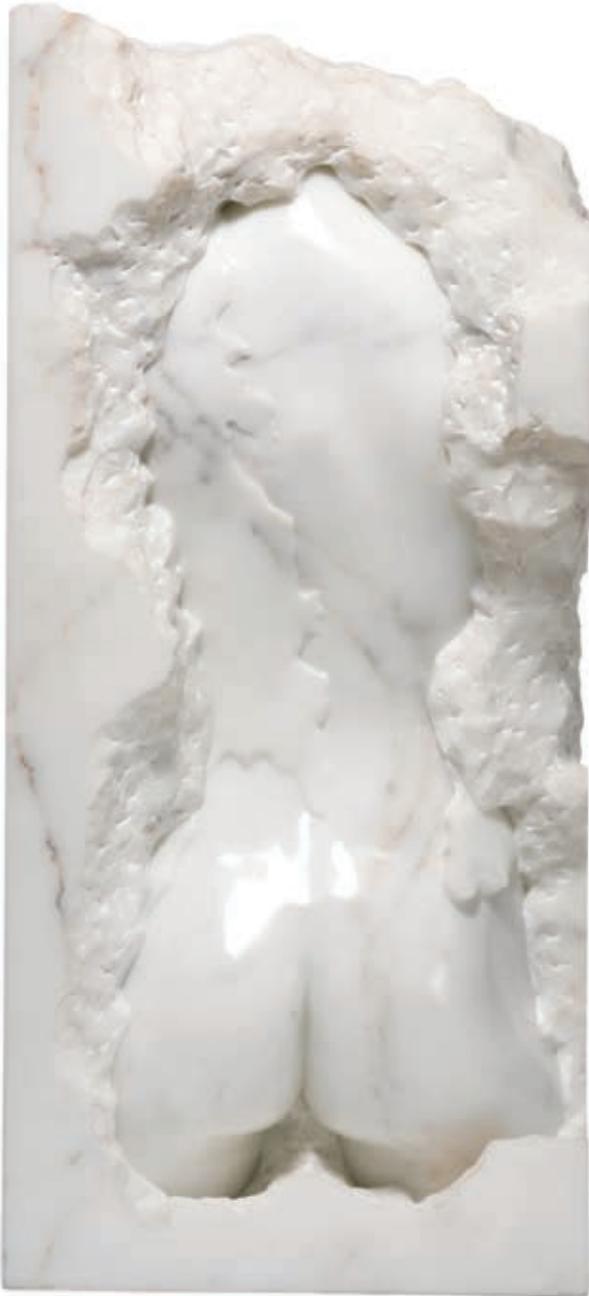
*Exhibited: Kunstnernes Efterårsudstilling, Copenhagen, 1967.*

*Exhibited: Kunstforeningen, Copenhagen, 1968, cat. no. 90.*

*Exhibited: Kunstnernes Efterårsudstilling, Copenhagen, 1970 (no. 4).*

*Exhibited: "Niels Strøbek Retrospektiv", Sophienholm, Lyngby, Denmark, 1997, cat. no. 5.*

DKK 100,000 / € 13,500



943



943 <sup>CD</sup>

**JENS-FLEMMING SØRENSEN**

b. Copenhagen 1933

Woman's torso. Signed Jens Flemming Sørensen 90  
2/6. White marble. H. 88 cm. W. 40 cm. D. 30 cm.

*DKK 40,000-50,000 / € 5,350-6,700*



944

944 <sup>CD</sup>

## THOMAS KLUGE

b. Glostrup 1969

"Behageligt selskab I" (Pleasant Company I). Signed Kluge 1996; signed, titled and dated on the reverse. Acrylic on canvas. 100 x 53 cm.

*Literature: Torben Weirup: "Under baretten - En fortælling om Thomas Kluges maleri", Copenhagen, 2002, ill p. 145.*

*Literature: Torben Weirup a. o.: "To be or not to be", Copenhagen, 2009, ill. p. 126.*

*Exhibited: Gallerihuset, Copenhagen, 1996 (the artist's first solo exhibition). Acquired here by the present owner.*

*Exhibited: Skive Kunstmuseum, 1997. DKK 75,000-100,000 / € 10,000-13,500*

945 <sup>CD</sup>

POUL ANKER BECH

b. Taars 1942, d. 2009

“Kat og legetøjstraktor” (Cat and toy tractor). Sign. Bech 82; titled on the reverse. Oil on canvas. 110 x 131 cm.

*Exhibited: The artist's association PRO, Copenhagen, 1982 (inscription at the reverse).*

DKK 100,000 / € 13,500

946 <sup>CD</sup>

SØREN HAGEN

b. Copenhagen 1957

“Stop”. Signed Hagen 01-02. Acrylic and oil on canvas. 160 x 160 cm.

*Literature: Jyllands-Posten, 27. September, 2003, ill.*

*Literature: Jyllands-Posten, 5. May, 2003, ill.*

*Literature: Dansk Kunst, 2003, ill. p. 49.*

*Literature: "Nyt Dansk Landskabsmaleri", Sophienholm, Kgs. Lyngby, Denmark, 2003, ill. p. 22.*

*Literature: Kunstavisen, May, 2013, ill.*

*Literature: Politiken, May, 2013, ill.*

*Literature: Galleri Christoffer Egelund. Ill. on the cover with text by Torben Weirup.*

*Exhibited: Huset i Asnæs, Denmark, 2003.*

*Exhibited: "Nyt Dansk Landskabsmaleri", Sophienholm, Kgs. Lyngby, Denmark, 2003.*

*Exhibited: "Nyt Dansk Landskabsmaleri", Århus Kunstbygning, Denmark, 2003.*

*Exhibited: Galerie en Beeldentuin, Haag, Holland, 2003.*

*Exhibited: Galerie C., Århus, Denmark, 2003.*

*Exhibited: Galerie Egelund, Copenhagen, 2003.*

*Exhibited: ART PARIS, France, 2004.*

*Exhibited: ART MIAMI, USA, 2004.*

*Exhibited: Mjellby Kunstmuseum, Halmstad, Sweden, 2005.*

*Exhibited: Skive Kunstmuseum, Denmark, 2005.*

*Exhibited: PRO – Charlottenborg, Copenhagen, 2005.*

*Exhibited: Astley Hall, Lancashire, England, 2006.*

*Exhibited: Rønnebæksholm, Næstved, Denmark, 2007.*

*Exhibited: Odsherreds Kunstmuseum, Denmark, 2008.*

*Exhibited: Galleri Christoffer Egelund, Copenhagen, 2013.*

*Exhibited: "Forunderlig virkelighed", Munkeruphus, Dronningmølle, Denmark, 2013.*

DKK 60,000-75,000 / € 8,050-10,000



945



946

947 \* CD

PER KIRKEBY

b. Copenhagen 1938

Untitled, Læsø 1980. Signed and dated on the reverse. Oil on canvas.  
203 x 260 cm.

*Literature: Ane Hejlskov Larsen: "Per Kirkeby. Malerier 1978-1989", Copenhagen, 2015, no. M 427, ill. p. 363. Registered in the Archive of Galerie Michael Werner, Cologne, as no. PK 72A.*

*Literature: Poul Erik Tøjner: "Per Kirkeby - Maleri", Copenhagen, 1998, ill. full page in colours p. 114.*

*Literature: "Per Kirkeby", Copenhagen, Denmark, 1981, p. 12.*

*Literature: "Neue Bilder und Atlas-Serie von Per Kirkeby", Hamburg, Germany, 1982, cat. no. 13, p. 17.*

*Literature: "An International Survey of Recent Painting and Sculpture", New York, USA, 1984, p. 189.*

*Literature: "Værker af Per Kirkeby" (Works by Per Kirkeby), Copenhagen, Denmark, 1989, no. 6, ill. p. 8-9.*

*Exhibited: "Neue Bilder und Atlas-Serie von Per Kirkeby", Galerie Ascan Crone, Hamburg, Germany, 1982, cat. no. 13.*

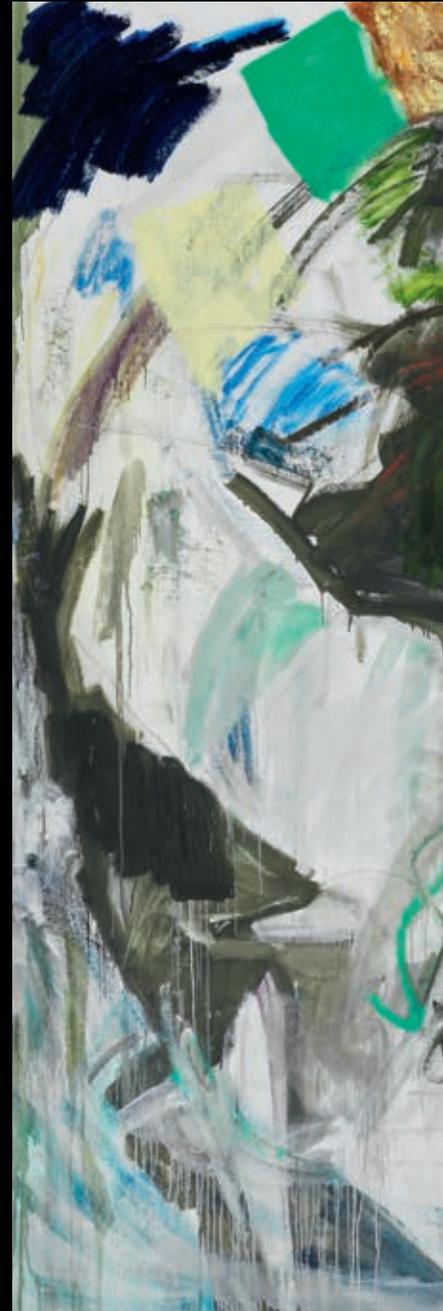
*Exhibited: "Per Kirkeby. Retrospektive. Gemälde, Handzeichnungen, Skulpturen", Museum Ludwig, Cologne, Germany, 1987, cat. no. 35.*

*Exhibited: "Værker af Per Kirkeby" (Works by Per Kirkeby), Galerie Mikael Andersen, Copenhagen, Denmark, 1989, cat. no. 6.*

*Provenance: Galerie Zwirner, Cologne (label on the reverse).*

*Provenance: Corporate collection, Denmark.*

DKK 500,000-600,000 / € 67,000-80,500





947



948

948 <sup>CD</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

“Give me a hug”, 1977. Signed, titled and dated on the reverse. Acrylic on canvas. 66 x 86 cm.

*DKK 150,000-200,000 / € 20,000-27,000*



949

949 <sup>CD</sup>  
WALASSE TING

b. Shanghai 1929, d. New York 2010

“Big Sky, Yellow Mountain and Red Hemerocallis make love”,  
1970. Signed, titled and dated on the reverse. Acrylic on canvas.  
76 x 101 cm.

Provenance: *Galerie Birch, Copenhagen.* DKK 400,000 / € 53,500



950

950 <sup>CD</sup>

WALASSE TING

b. Shanghai 1929, d. New York 2010

“Do you like my blue eyes?”, 1985. Signed, titled and dated on the reverse. Acrylic on canvas. 51 x 60 cm.

*DKK 200,000–250,000 / € 27,000–33,500*



951

951 <sup>CD</sup>  
WALASSE TING

b. Shanghai 1929, d. New York 2010

"Big Red Peonies. Big laughing", 1970. Signed, titled and dated on the reverse. Acrylic on canvas. 76 x 101 cm.

*Provenance: Galerie Birch, Copenhagen.*

*DKK 400,000 / € 53,500*



952

952 <sup>CD</sup>

**RENÉ BERTHOLO**

b. Alhandra v/Lissabon 1935

"Sculptures dans la chambre". Signed Bertholo 78. Oil on canvas. 100 x 65 cm.

*Exhibited: "Jubilæums-Exhibition" (Jubilee-Exhibition), Galerie Birch, Copenhagen, 1978, not in the catalogue.*

*DKK 100,000 / € 13,500*



953

953 <sup>CD</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1980. Signed MA; signed and dated on the reverse. Oil on canvas. 195 x 195 cm.

*Exhibited: Den Frie, Copenhagen, 1981.*

*Exhibited: Reykjavik, Iceland, 1984.*

*Exhibited: "Fra Atelieret" (From the studio), Randers Kunstmuseum and Nivågaard Malerisamling, Denmark, 2002.*

DKK 60,000-75,000 / € 8,050-10,000



954

954 <sup>CD</sup>

**JENS BIRKEMOSE**

b. Copenhagen 1943

Untitled, 2010. Signed monogram; signed and dated on the reverse. Oil on canvas. 160 x 200 cm.

*DKK 40,000 / € 5,350*



955

955 <sup>CD</sup>

**SERGEI SVIATCHENKO**

b. Kharkov, Ukraine 1952

"Sadness of Joy", 2005. Signed, titled and dated on the reverse. Oil on canvas. 180 x 180 cm.

*DKK 30,000-40,000 / € 4,000-5,350*

## WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Pro Patria". Signed Freddie Maj 1941. Oil on canvas. 100 x 77 cm.

Wilhelm Freddie paid a very high price for his defence of artistic freedom of expression: ridicule, prison and exile. Freddie took an early stand against Nazism, an opposition which culminated in the in many ways amazing painting "Meditation on anti-Nazi Love" from 1936 (now at KUNSTEN - Museum of Modern Art Aalborg) where Freddie - as Charlie Chaplin did in "The Dictator" - uses humour to effectively make fun of Hitler, while the artist also warns of the looming danger. The exhibition of this painting resulted in Freddie being banned from entering into Germany. During the German occupation of Denmark, the artist was increasingly under greater and greater threat and finally had to flee to Sweden, where he settled in Stockholm and quickly made contact with a number of other refugees from different European locations. In "Pro Patria" it is, among other aspects, the celebration of the national symbol of the Danish flag, Dannebrog, which Freddie uses to show his resistance against the German occupation. When André Breton in 1947 invited Freddie to participate in an international surrealist exhibition in Paris, Freddie sent three paintings. The first was "The intervals and signatures of the light and shadows," 1946, which was both on display and included in the exhibition catalogue, number 42, but not depicted. The second painting was "Arabian pralines", 1946 (now at KUNSTEN - Museum of Modern Art Aalborg), which was neither exhibited nor depicted. The third painting was "Psycho-Photographic Phenomenon: Sabotage", 1944 (now at KUNSTEN - Museum of Modern Art Aalborg), which was also not depicted in the catalogue, though it was exhibited. This has not been mentioned previously, but it has now been documented in photographs. Furthermore, Freddie sent three sketches (now at KUNSTEN - Museum of Modern Art Aalborg) to serve as models for display cabinets, which were not used, as well as written material and photos of artwork including "Pro Patria", which was not shipped, yet it was depicted in the catalogue.

Most well known - internationally as well as in Denmark - is the judicial persecution of Freddie because of his alleged "pornographic works of art". A trial in 1937 resulted in imprisonment and confiscation of three of Freddie's paintings. These paintings were subsequently stored at the Prison Museum until 1963, where they, after a two-year retrial caused by Freddie having exhibited replicas of the three works, were finally handed over to Freddie, and he himself was acquitted.

The French art historian and critic José Pierre wrote essays for the retrospective Wilhelm Freddie exhibition at the National Gallery of Denmark in 1989. These essays were later placed on display at Liljevalchs Konsthall in Stockholm and at ARKEN Museum of Modern Art during an exhibition of the later work from 1996 to 1997. They were also shown at the former Nordjyllands Kunstmuseum (North Jutland Art Museum). As José Pierre noticed, while he was in Denmark in 1988 to view the artwork he was writing about, Freddie's legendary reputation had, due to the persecution and trials, to some extent overshadowed the overall artistic oeuvre's quality and significance. The importance of this, particularly in its erotic dimension, was clearly expressed in the conclusion of José Pierre's opening speech at ARKEN 16 November 1996: "En ce qui concerne notre XXe siècle, il me semble, mais cela n'engage que moi, que ce ne sont ni des écrivains ni des savants mais des artistes qui auront le mieux contribué à éclairer cet "fracassable noyau de nuit" que André Breton avait décelé au coeur de notre vie amoureuse. Et plus précisément quatre artistes exceptionnels et on ne peut plus dissemblables: un Français, Marcel Duchamp; un Allemand, Hans Bellmer; un Anglais, Francis Bacon; un Danois enfin, Wilhelm Freddie".

(Quotation by Birger Raben-Skov, 2015)

*Literature: André Breton (ed): "Le Surréalisme en 1947", Paris, 1947, ill. p. 129*

*Literature: Rolf Læssøe: "Wilhelm Freddie", Copenhagen, 1996, ill. p. 140*

*Exhibited: "Freddie Surrealisme", Ovenlyssalen, Aarhus, 1941, cat. no. 45.*

*Exhibited: "Freddie Surrealisme", Vestergade 68, Odense, 1941, cat. no. 45.*

*Provenance: Arne Bruun Rasmussen Kunstauktioner, auction 387, Copenhagen, 1979, cat. no. 53. Ill. in colours on the front cover. DKK 200,000-250,000 / € 27,000-33,500*





957

957 <sup>CD</sup>

**BJØRN NØRGAARD**

b. Copenhagen 1947

"Ved Zoar" (Near Zoar), 2005. Part of the series "Atypia I". Edition 2. Green patinated bronze. H. 95 cm. W. 30 cm. D. 30 cm.

*Exhibited: "Bjørn Nørgaard. Mickey's Opera / Atypia", Galleri Susanne Ottesen, Copenhagen, 2006.*

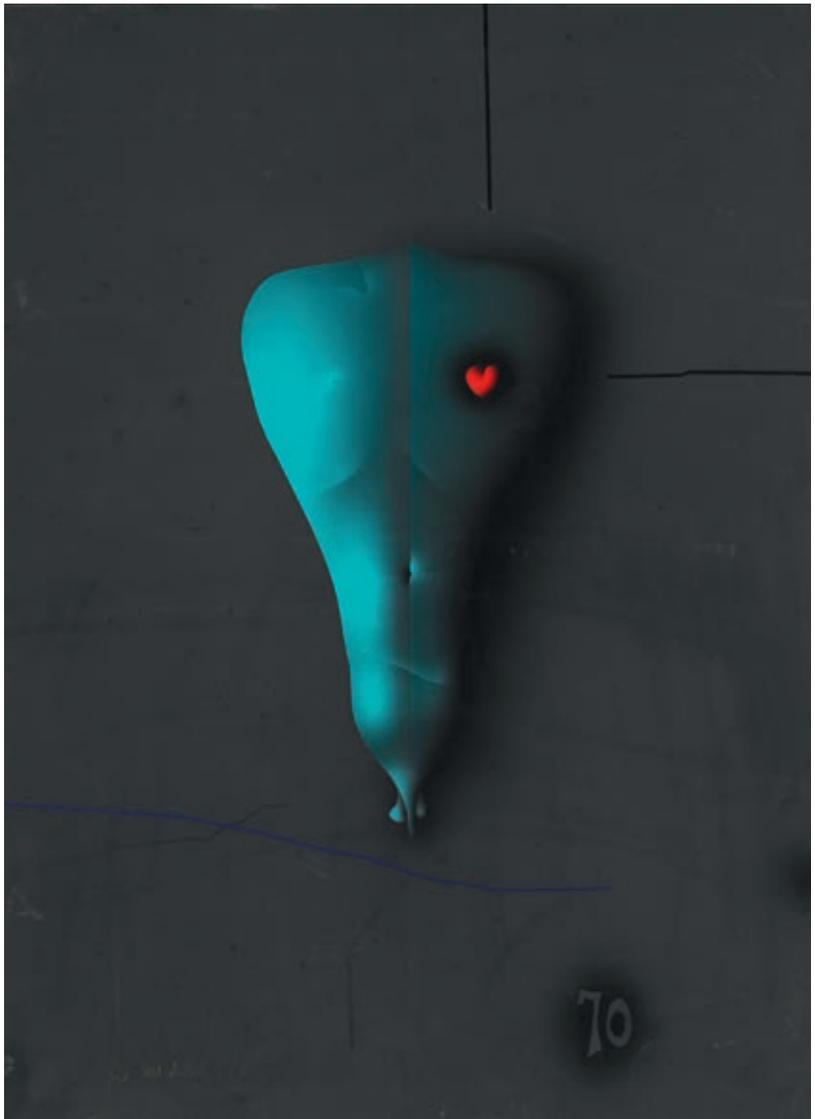
*Exhibited: "Bjørn Nørgaard "Atypiske figurer", Jens Nielsen and Olivia Holm-Møller Museet, Holstebro, Denmark, 2006.*

*Exhibited: "Bjørn Nørgaard. Remodelling the world again again again", CAFA Beijing, 2014.*

*Provenance: Galleri Susanne Ottesen, Copenhagen.*

*Provenance: Private collection, Denmark.*

*DKK 50,000-75,000 / € 6,700-10,000*



958

958 <sup>CD</sup>

**PAUL WUNDERLICH**

b. Berlin 1927

"Torso with heart". Signed Paul Wunderlich  
70. Oil on canvas. 131 x 97 cm.

*DKK 60,000-80,000 / € 8,050-10,500*



959

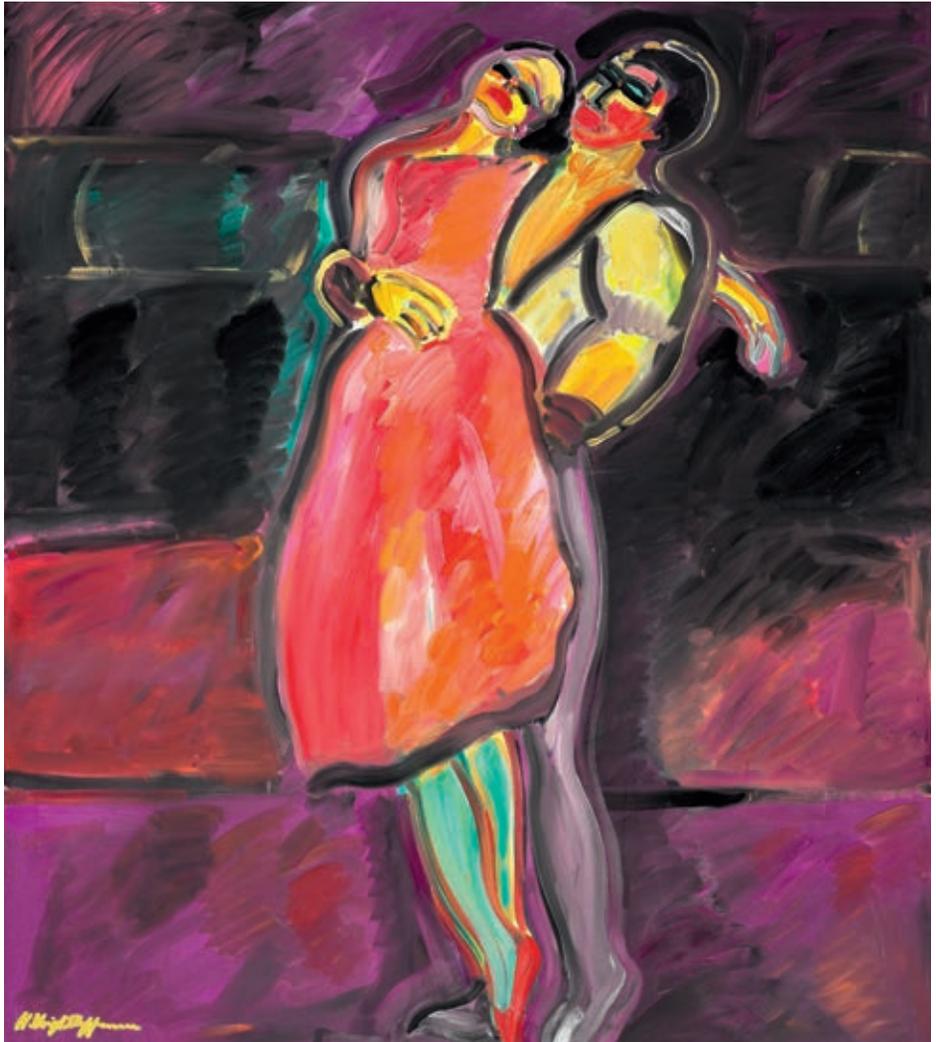
959 <sup>CD</sup>

HANS VOIGT STEFFENSEN

b. Copenhagen 1941

View of Christiansborg, Copenhagen 2007. Signed  
H. Voigt Steffensen; signed and dated on the  
reverse. Oil on canvas. 235 x 310 cm. Unframed.

*DKK 60,000 / € 8,050*



960

960 <sup>CD</sup>

**HANS VOIGT STEFFENSEN**

b. Copenhagen 1941

"Romeo og Julie" (Romeo and Juliet), 1985. Signed H. Voigt Steffensen; titled and dated on the reverse. Oil on canvas. 180 x 160 cm.

*Exhibited: Corner, Charlottenborg, Copenhagen, 1986.*

*DKK 60,000-75,000 / € 8,050-10,000*



961

961 <sup>CD</sup>

KASPAR BONNÉN

b. Copenhagen 1968

Untitled, 2001. Signed and dated on the reverse.

Oil on canvas. 210 x 190 cm.

*DKK 60,000-75,000 / € 8,050-10,000*



962

962 <sup>CD</sup>  
LARS NØRGÅRD

b. Aalborg 1956

"En prop i havet" (A cork in the Ocean), 2007. Signed, titled and dated on the reverse. Oil on canvas. 200 x 200 cm.

*DKK 60,000 / € 8,050*



963 <sup>CD</sup>  
**CHRISTIAN LEMMERZ**

b. Karlsruhe 1959

"Anal-ekspressionisme # 2" (Anal expressionism # 2), 2000. Inscribed C. Lemmerz 6/6. Patinated bronze. H. 30 cm. W. 22 cm. D. 19 cm.

*Provenance: Galleri Franz Pedersen, Horsens, Denmark.*

*DKK 25,000-30,000 / € 3,350-4,000*



964 <sup>CD</sup>  
**CHRISTIAN LEMMERZ**

b. Karlsruhe 1959

"Anal-ekspressionisme # 3" (Anal expressionism # 2), 2000. Inscribed C. Lemmerz 6/6. Patinated bronze. H. 30 cm. W. 22 cm. D. 19 cm.

*Provenance: Galleri Franz Pedersen, Horsens, Denmark.*

*DKK 25,000-30,000 / € 3,350-4,000*



965 <sup>CD</sup>  
**CHRISTIAN LEMMERZ**

b. Karlsruhe 1959

"Anal-ekspressionisme # 4" (Anal expressionism # 2), 2000. Inscribed C. Lemmerz 6/6. Patinated bronze. H. 30 cm. W. 22 cm. D. 19 cm.

*Provenance: Galleri Franz Pedersen, Horsens, Denmark.*

*DKK 25,000-30,000 / € 3,350-4,000*

966 <sup>CD</sup>  
**CHRISTIAN LEMMERZ**

b. Karlsruhe 1959

"Anal-ekspressionisme # 4" (Anal expressionism # 6), 2000. Inscribed C. Lemmerz 6/6. Patinated bronze. H. 30 cm. W. 22 cm. D. 19 cm.

*Provenance: Galleri Franz Pedersen, Horsens, Denmark.*

*DKK 25,000-30,000 / € 3,350-4,000*



967

967 <sup>CD</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Natural View", 2005. Signed,  
titled and dated on the reverse.  
Oil on canvas. 50 x 50 cm.

*DKK 40,000 / € 5,350*



968

968

**MICHAEL KVIUM**

b. Horsens 1955

"U.T." (Untitled), 1993. Signed, titled  
and dated on the reverse. Oil on canvas.  
90 x 90 cm. Unframed.

*DKK 30,000-40,000 / € 4,000-5,350*



969



969

**969<sup>CD</sup>**  
**MICHAEL KVIUM**

b. Horsens 1955

"Positive drawing / Negative drawing". Both signed Kvium 96. Drawing charcoal on white paper and white crayon on black paper resp. Sheet sizes each 232 x 149 cm. (2)

*DKK 100,000 / € 13,500*



970



971

970 <sup>CD</sup>  
**KASPAR BONNÉN**

b. Copenhagen 1968

"Hjem igen" (Home again), 2004. Signed, titled and dated on the reverse. Oil on canvas. 115 x 115 cm. Unframed.

*Provenance: Galerie Mikael Andersen, Copenhagen.*

*DKK 30,000-35,000 / € 4,000-4,700*

971 <sup>CD</sup>  
**KASPAR BONNÉN**

b. Copenhagen 1968

"Hjem igen" (Home again), 2004. Signed, titled and dated on the reverse. Oil on canvas. 115 x 115 cm. Unframed.

*Provenance: Galerie Mikael Andersen, Copenhagen.*

*DKK 30,000-35,000 / € 4,000-4,700*



972

972 <sup>CD</sup>  
**JESPER CHRISTIANSEN**

b. Frederiksberg 1955

"Klyngemaleri" (Cluster painting), 2001. Signed, titled and dated on the reverse. Acrylic and gesso on canvas. 241 x 254 cm.

Provenance: *Galerie Mikael Andersen, Copenhagen.*

DKK 60,000 / € 8,050



973

973 <sup>CD</sup>

KATHRINE ÆRTEBJERG

b. Sorø 1969

"Væk hjemmefra" (Away from home), 2003. Signed, titled and dated on the reverse. Oil on canvas. 77 x 78 cm.

DKK 30,000-40,000 / € 4,000-5,350



974

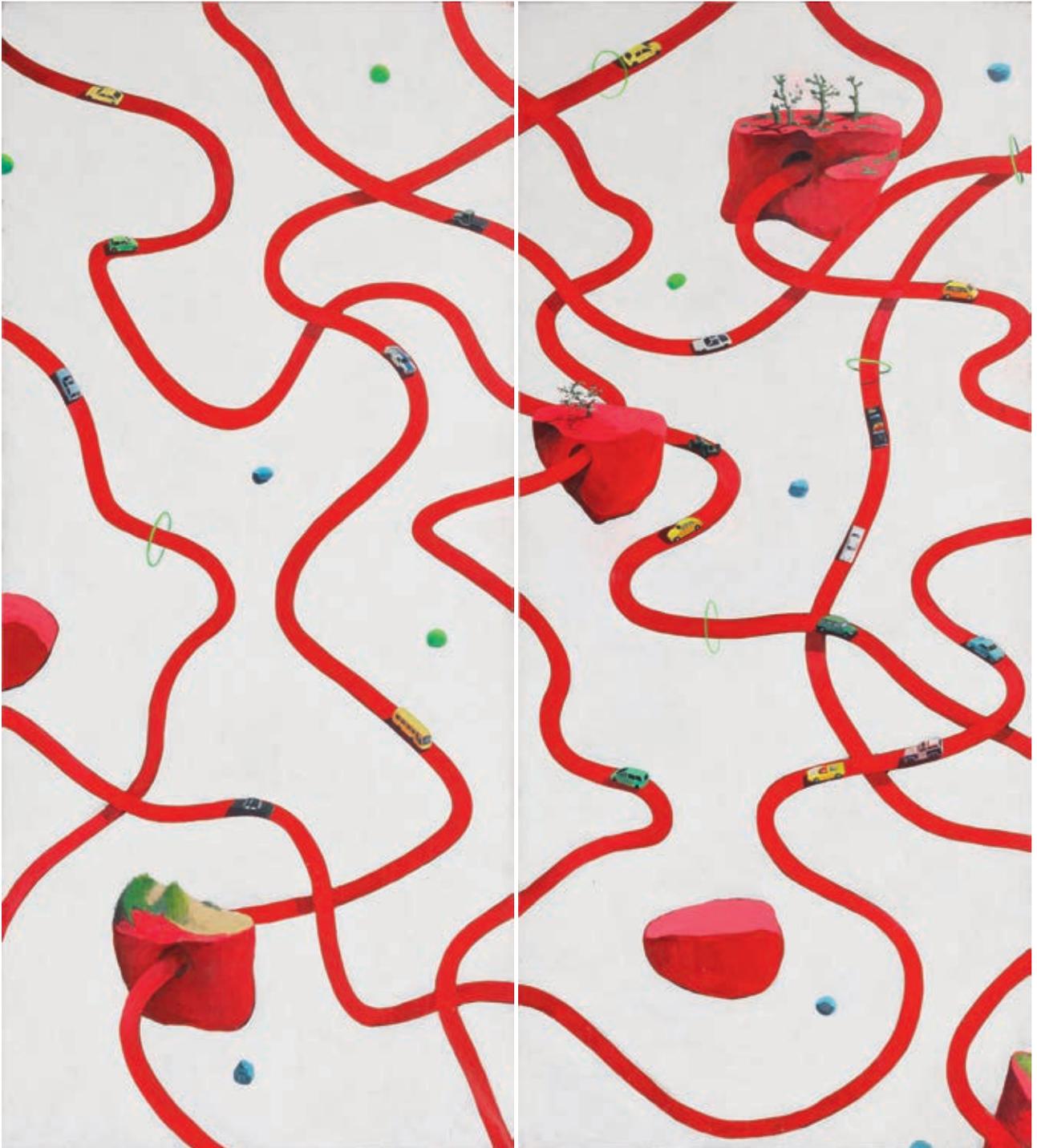
974 <sup>CD</sup>

TAL R

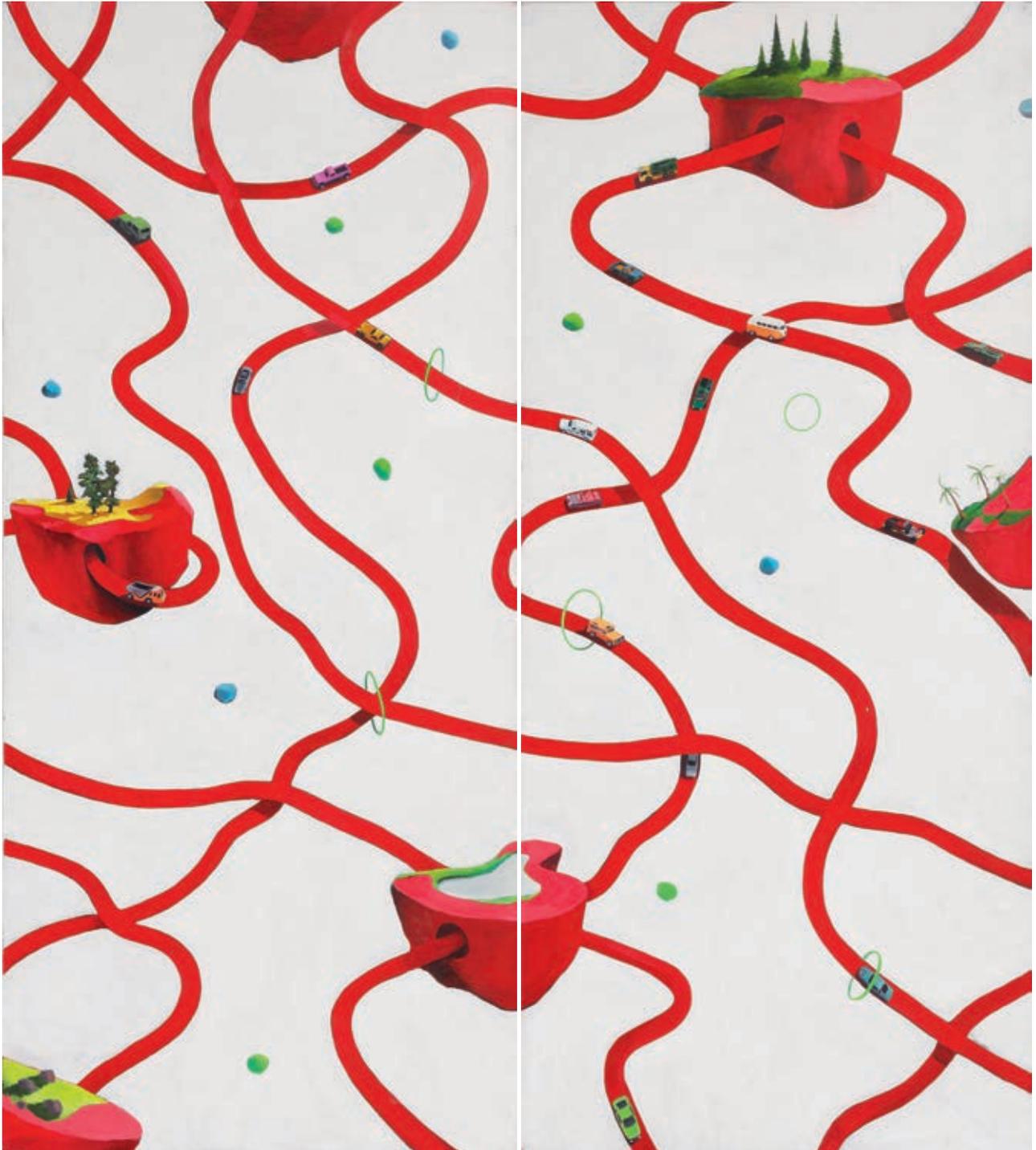
b. Tel Aviv 1967

"Spoiled sailor", 2005. Signed, titled and dated on the reverse.  
Oil and assemblage on canvas. With original hand painted  
frame by the artist. 83 x 83 cm.

*DKK 100,000-125,000 / € 13,500-17,000*



975



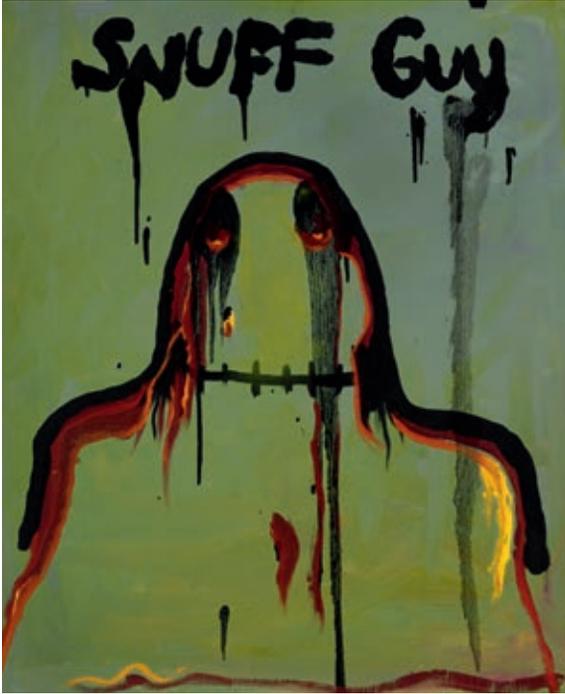
975 <sup>CD</sup>

ANDERS BRINCH

b. 1971

"Bilferie" (Road trip), 2003. Four-part composition. Signed, titled and dated on the reverse. Oil on canvas. Overall size 250 x 452 cm. (4)

*DKK 80,000-100,000 / € 10,500-13,500*



976

976 <sup>CD</sup>

**BJARNE MELGAARD**

b. Sydney 1967

"Snuff Guy". Unsigned. Oil on canvas. 76 x 64 cm.  
Unframed. DKK 30,000-40,000 / € 4,000-5,350



977

977 <sup>CD</sup>

**LILIBETH CUENCA RASMUSSEN**

b. Manila, Philippines 1970

"Afghan Hound", 2011. Signed, titled and dated on a label. Synthetic hair, chicken wire and fabric. Unique. 180 x 74 x 110 cm.

*The sculpture "Afghan Hound" is the outcome of an art performance under a similar heading, staged at the opening of the 54th Venice Biennale in 2011. The performance includes four impersonations of voices from Afghanistan and addresses the complexities of gender in cultures where men and women are segregated, and masculinity rules. The four stories that unfold are recounted through a combination of music and song, and the choreography is designed around the movements of a costume made out of hair, that covers the artist from top to toe like a burqa. The transformation of genders and characters takes place through the use of this costume, which symbolises different sexualities and identities. Some of these are hidden or repressed; others function as signs of power or coercion. "Afghan Hound" brings to the fore repressed voices, but also attempts to communicate stories from within Afghan tradition and culture by challenging the stereotypical, and sometimes reductive, western discourse on the Arab World.*

DKK 50,000 / € 6,700



978

978 <sup>CP</sup>

**BJARNE MELGAARD**

b. Sydney 1967

Untitled, 2006. Signed and dated on the reverse. Oil on canvas. 200 x 300 cm.

Provenance: Galleri Faurshou, Copenhagen.

*At first glance, Bjarne Melgaard's works seem confusing and messy, but to Melgaard himself, the works are a form of signature: "Well, the words on my drawings and paintings also function as a kind of 'signature' or a 'tag'. As for 'self-revelations' sometimes I do want to appear as 'nothing more to lose' but just as much as 'nothing can ever be lost'. People always think you 'tell it all' because they have no imagination of their own, that it can be much more than they ever imagine behind a word or an action. I will never reveal my secrets because I believe that a person without any secrets is like a poster and I don't think art is a place either to do this or articulate things in such a way. In general, it's always more interesting to find out what people choose not to say than what they want to nag about" (BUTT Magazine, Summer 2006). DKK 150,000-200,000 / € 20,000-27,000*



979

979

STANLEY CASSELMAN

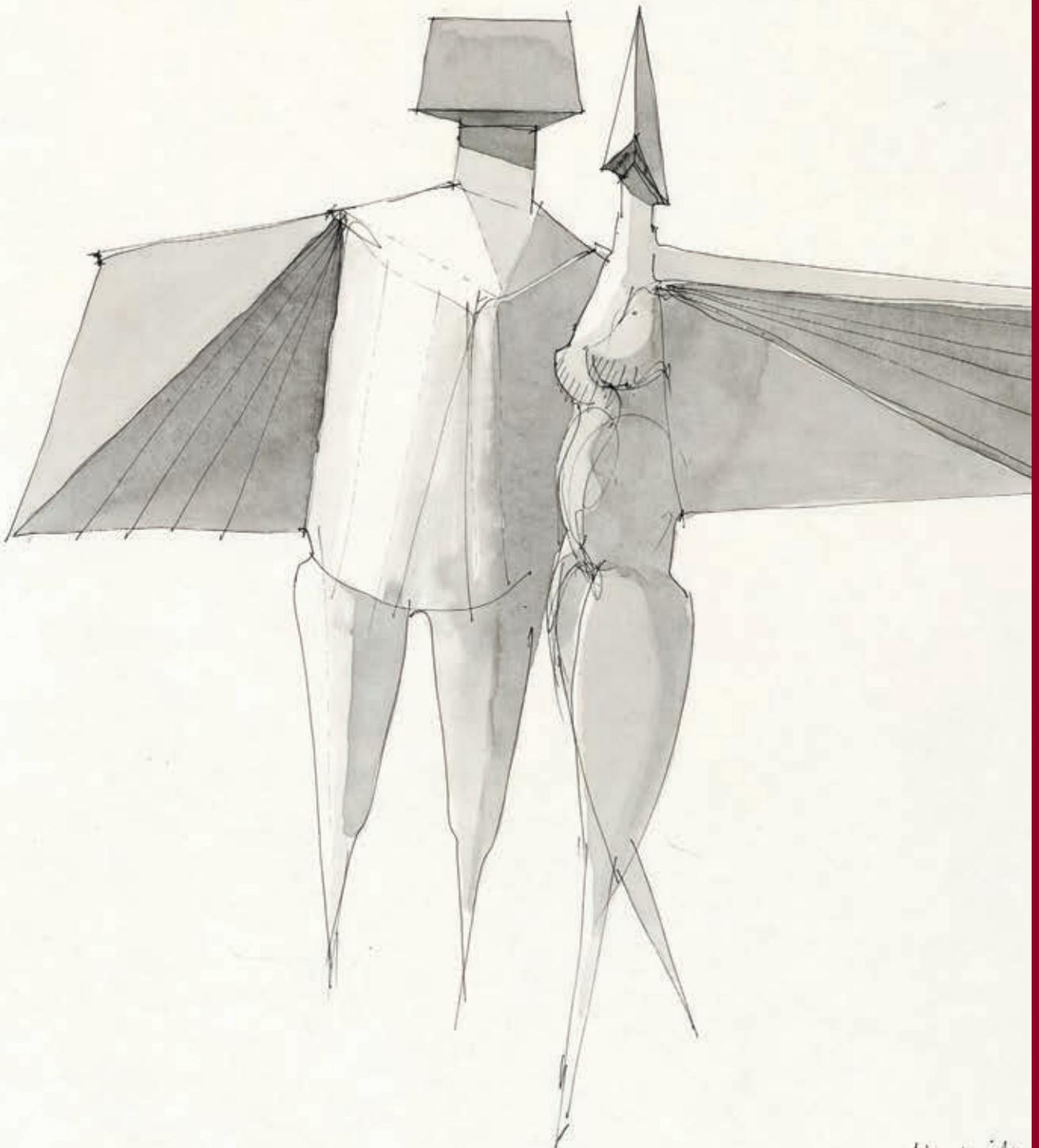
b. Phoenix, Arizona 1963

"Passionate # 6", 1989. Signed and dated on the reverse, with dedication. Acrylic on canvas. 148 x 129 cm. Unframed.

*DKK 100,000 / € 13,500*

MODERN PAINTINGS  
AND SCULPTURES

Wednesday 2 December 2 pm  
Lot 980 - 1059



*Chubbwick*

Lot 1005



980

**980** <sup>CD</sup>  
**ROBERT STORM PETERSEN**

b. Valby 1882, d. Frederiksberg 1949

"Sidste Akt (den store Kunst)". (The Curtain (The Great Art)). Signed Storm P. Drawing ink and watercolour on paper. Visible size 36 x 26 cm.

DKK 15,000-20,000 / € 2,000-2,700



981

**981** <sup>CD</sup>  
**HANS SCHERFIG**

b. Copenhagen 1905, d. Fredensborg 1979

Scenery from Boulevard St. Michel, Paris, 1931. Signed Scherfi(g). Goauche on paper. 62 x 50 cm.

Sketch for the painting "Boulevard St. Michel" (Lamberth no. 90).

DKK 15,000-20,000 / € 2,000-2,700

982 <sup>CD</sup>

**OLAF RUDE**

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Portrait of the artist's wife. Signed Olaf Rude.  
Oil on canvas. 100 x 72 cm.

*Provenance: The artist's family.*

*DKK 12,000-15,000 / € 1,600-2,000*



982



983

983 <sup>CD</sup>

**CLEMENS PASCH**

b. 1910, d. 1985

Young girl in a doorway. Signed C. Pasch. Bronze.  
H. 68 cm. *DKK 25,000-30,000 / € 3,350-4,000*



984

984 <sup>CD</sup>

**JOHANNES HOFMEISTER**

b. Hjørring 1914, d. s.p. 1990

"Vinterlandskab med figurer" (Winter landscape with figures), 1964. Signed JH; titled and dated on the reverse. Oil on canvas. 60 x 74 cm. DKK 25,000-30,000 / € 3,350-4,000

985

**CARL JOHAN BONNESEN**

b. Aalborg 1868, d. Copenhagen 1933

Udkast til Danserindebrønden (Model for the The Ballerina Fountain). Patinated bronze on a base of greyish marble. H. 59 cm. W. 45 cm.

*In 1910 brewer Carl Jacobsen asked sculptors Edvard Eriksen (1876-1959), Carl Bonnesen (1868-1933) and subsequently also Rudolph Tegner (1873-1950) for a proposal regarding a memorial that would honour the ballet.*

*As a patron of the arts Carl Jacobsen himself had quite firm opinions about the monument's design, and the choice fell on Tegner. Three women from the Danish Royal Ballet, Elna Jørgen Jensen Lauesgaard, Emilie Smith and Grethe Ditlevsen were used as models for the dancing women at the well. A bronze cast of the winning project by Rudolph Tegner was made in 1913 and erected in Kongens Have, Copenhagen. In 1933 it was moved to Elsinore, where it still stands, now by the road to Kronborg.*

DKK 30,000-40,000 / € 4,000-5,350



985



986



987

986 <sup>CD</sup>

**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

"Landskab" (Landscape). Signed Jens Søndergaard 1940; signed, titled and dated on the reverse. Oil on canvas. 100 x 120 cm. *DKK 30,000 / € 4,000*

987 <sup>CD</sup>

**JOHANNES HOFMEISTER**

b. Hjørring 1914, d. s.p. 1990

Landscape by the sea with figures. Signed JH. Oil on canvas. 73 x 92 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



988

988 <sup>CD</sup>

**CARL-HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

Untitled. Signed chp 1951. Watercolour on paper.  
Sheet size 29 x 35 cm. *DKK 20,000 / € 2,700*



989

989 <sup>CD</sup>

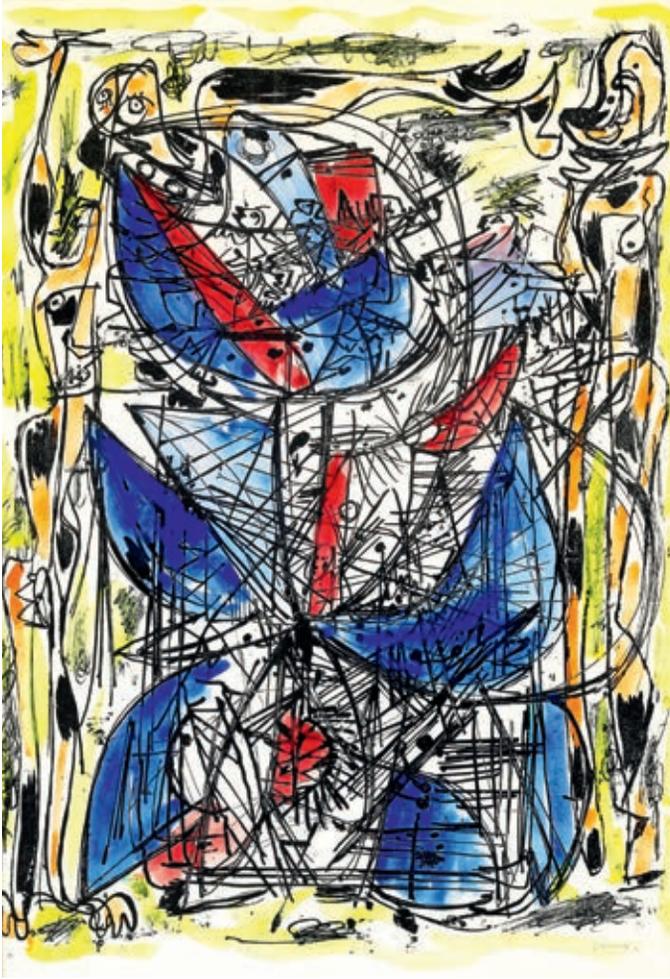
**ERIK THOMMESEN**

b. Copenhagen 1916, d. 2008

"Kvindehoved med fletninger" (Woman's head with braids). Signed ET 46. The figure is cast in bronze in 2000 in an edition of 8 after the 1946 original in burnt clay. Patinated bronze. H. 13 cm.

*Literature: Henning Jørgensen: "Værkfortegnelse" (Works) in "Billedhuggeren Erik Thommesen" (The Sculptor Erik Thommesen), Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik & Bornholms Kunstmuseum, 2001, cat. 70.*

*DKK 15,000 / € 2,000*



990

990 <sup>CD</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled, from the Ars-series. Signed Jorn 45. Hand painted lithograph. Visible size 47 x 33 cm.

*Literature: Ref. Van de Loo no. 89.*

DKK 20,000-25,000 / € 2,700-3,350

991 <sup>CD</sup>

**ERIK THOMMESEN**

b. Copenhagen 1916, d. 2008

"Pige med fletninger" (Girl with braids). Signed Erik 1947. The figure is cast in bronze in an edition of 3 after the 1947 original in burnt clay. Patinated bronze. H. 14 cm.

*Literature: Henning Jørgensen: "Værkfortegnelse" (Works) in "Billedhuggeren Erik Thommesen" (The Sculptor Erik Thommesen), Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik & Bornholms Kunstmuseum, 2001, cat. 75.*

DKK 20,000 / € 2,700



991



992

992 <sup>CD</sup>

**CARL - HENNING PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

"Ud af det blå" (Out of the blue), Molesmes. Signed chp 1999; signed, titled and dated on the reverse. Watercolour on paper. Sheet size 56 x 39 cm. *DKK 30,000 / € 4,000*

993 <sup>CD</sup>

**KAREL APPEL**

b. Amsterdam 1921, d. Zürich 2006

"Kijk Leef Speel met Karel Appel". All signed Appel 77, 193/300. Box containing painted wood sculpture, book, and seven silkscreens in colours. Five works are framed outside the box. Published by Galerie Nova Spectra-Gravenhage. H. 54 cm. W. 54 cm. D. 14 cm.

*DKK 50,000 / € 6,700*



993

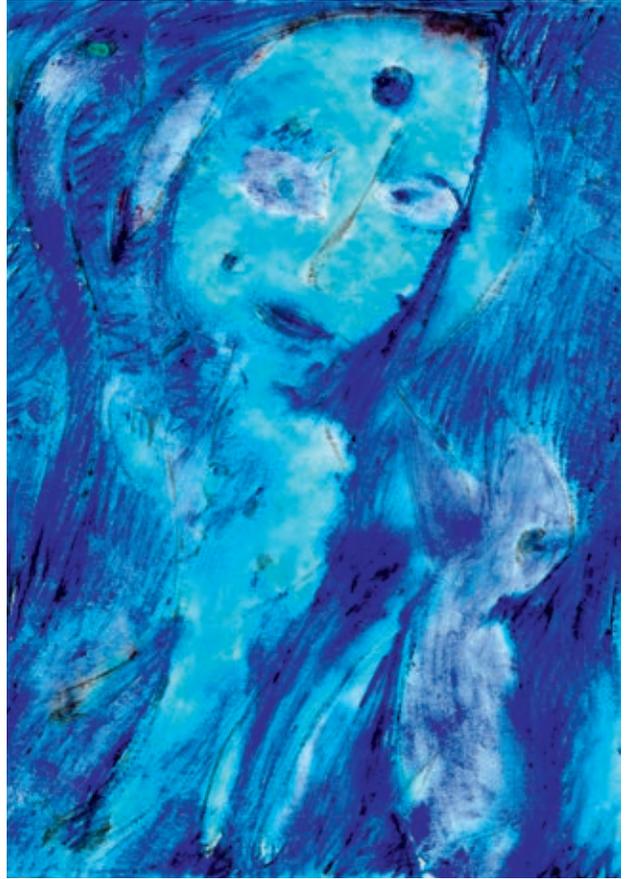
994 <sup>CD</sup>

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Blå Pige" (Blue girl), Ashkelon 1979. Signed, titled and dated on the reverse. Watercolour and pen on paper. Sheet size 77 x 56 cm.

DKK 30,000 / € 4,000



994

995 <sup>CD</sup>

LUCEBERT

b. Amsterdam 1924, d. 1994

Figure composition. Signed Lucebert 74-3-25. Gouache on paper. Visible size 62 x 95 cm.

DKK 25,000-30,000 / € 3,350-4,000



995



996

996 <sup>CD</sup>  
**VIKTOR IV**

b. New York 1929, d. Amsterdam 1986

"Excommu-nication". Signed Vik-tor IIII, Adam 4 IX 1966 (V 4, 3-42) on the reverse. Oil on wood. Object. 45 x 60 cm.

DKK 12,000-15,000 / € 1,600-2,000

997 <sup>CD</sup>  
**RICHARD WINTHER**

b. Maribo 1926, d. 2007

"Vibeke og Mette som Dugsøstrene, Parthenons Østgavl" (Vibeke and Mette as the "Dugsisters, The East Pediment of Parthenon), 1980. Unsigned. Patinated plaster. H. 81 cm. L. 170 cm. D. 55 cm. Exhibited: "Richard Winther - Genbrugsklassicisme", Ny Carlsberg Glyptotek, Copenhagen, 1981, ill. p. 24. DKK 20,000 / € 2,700



997



998

998 <sup>CD</sup>

**AL HANSEN**

b. New York 1927, d. Köln 1995

"Schnur Goddess". Signed Al Hansen 1994. Mixed media on cardboard. Sheet size 42 x 28 cm.

*Exhibited: "GYRR 94", Den Frie Udstillings Bygning, Copenhagen, 1994 (catalogue enclosed). Acquired here by the present owner.*

*DKK 10,000-15,000 / € 1,350-2,000*

999 <sup>CD</sup>

**VIKTOR IV**

b. New York 1929, d. Amsterdam 1986

"Bluehalo". Signed Viktor 4, 2. I. 1966 (V4, 283A) on the reverse. Oil on wood. Object. 49 x 65 cm.

*DKK 12,000-15,000 / € 1,600-2,000*



999



1000

1000 <sup>CD</sup>

HEIMRAD PREM

b. Roding 1934, d. München 1978

Untitled. Signed H. Prem. Mixed media on paper. Visible size 59 x 41 cm.

DKK 10,000 / € 1,350

1001 <sup>CD</sup>

ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

Untitled. Signed A. Köpcke '74; stamped 'Design Galerie 38 Køpckenhagen Lisbeth' and with the artist's labels 'Original Köpcke Treatment / Traitement / Bearbejdelse'. Collage and mixed media on paper. Visible size 69 x 48 cm.

DKK 12,000-15,000 / € 1,600-2,000



1001



1002

1002 <sup>CD</sup>

HANS-PETER ZIMMER

b. Berlin 1936, d. Braunschweig 1992

Untitled. Signed H.P. Zimmer 10-5-74. Mixed media on paper. Sheet size 61 x 45 cm.

DKK 10,000 / € 1,350



1003

1003 <sup>CD</sup>

ARTHUR KÖPCKE

b. Hamburg 1928, d. Brøndbyvester 1977

"Dänisches Lesestück". Signed A. Köpcke

71. Pastel on paper. 37 x 49 cm.

DKK 12,000 / € 1,600

1004 <sup>CD</sup>

KARL-FRED DAHMEN

b. Stoberg 1917, d. 1981

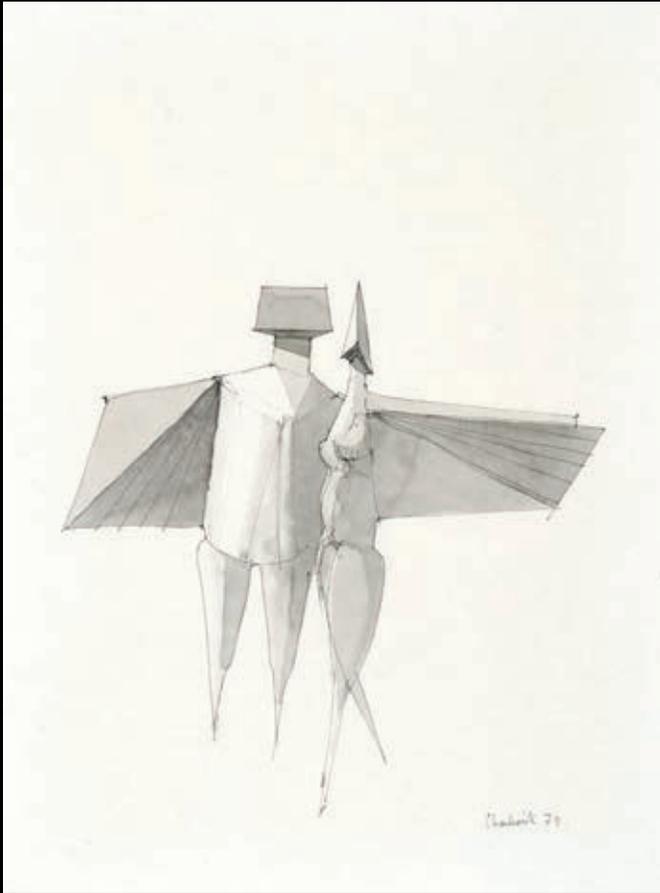
"Tele-landschaft mit Objektschrein",  
1973. Signed Dahmen; signed, titled and  
dated on the reverse. Object mounted in  
box frame. 42 x 40 x 6 cm.

Provenance: Junior Galerie, Düsseldorf,  
Germany (label at the reverse).

DKK 15,000-20,000 / € 2,000-2,700



1004



1005

1005 <sup>CD</sup>

LYNN CHADWICK

b. London 1914, d. 2003

Winged figures. Signed Chadwick 79.  
Watercolour and indian ink on paper.  
Visible size 40 x 30 cm.

*Provenance: Court Gallery, Copenhagen.*

*DKK 20,000-25,000 / € 2,700-3,350*

1006 <sup>CD</sup>

LYNN CHADWICK

b. London 1914, d. 2003

Seated figures. Signed Chadwick 75. Pen  
on paper. Sheet size 27 x 36 cm.

*Provenance: Court Gallery, Copenhagen.*

*DKK 15,000-20,000 / € 2,000-2,700*



1006



1007



1008

1007<sup>CD</sup>  
**JAN VOSS**

b. Hamburg 1936

Untitled. Signed Voss 84. Mixed media on canvas. 38 x 55 cm.

DKK 20,000-25,000 / € 2,700-3,350

1008  
**CLAES OLDENBURG**

b. Stockholm 1929

"Georgia Sandbag", 1986. Signed CO '86. Felt pen, watercolour, chalk and collage on paper. 30 x 22 cm.

Provenance: Leo Castelli, New York (label at the reverse).

Provenance: Margo Leavin Gallery, Los Angeles (label at the reverse).

Provenance: Galleri Faurschou, Copenhagen.

DKK 30,000 / € 4,000



1009

1009 <sup>CD</sup>

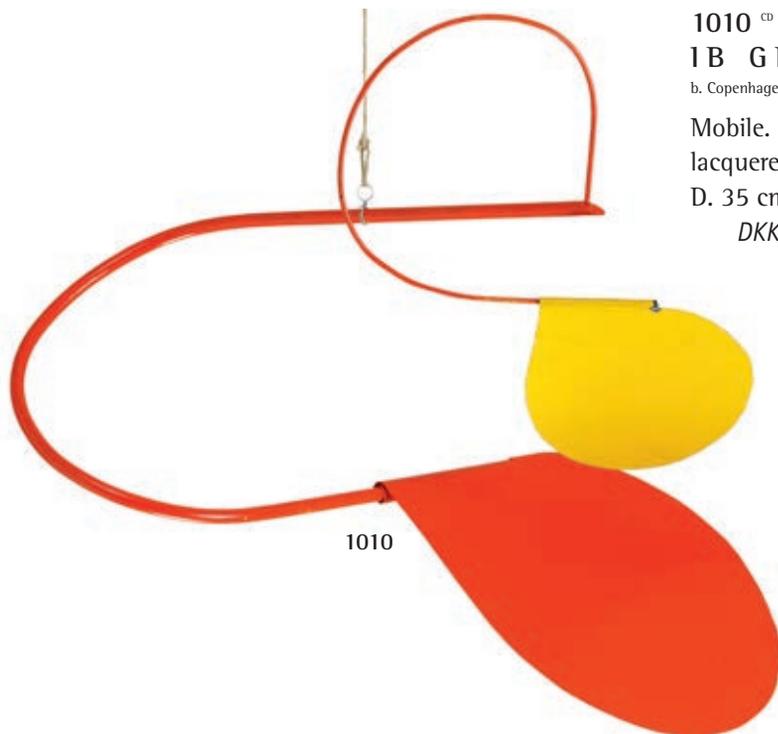
**POUL ISBAK**

b. Gjøel 1943

"Elskerinden" (The Mistress). Signed P.I. 2003.

Blue marble. H. 42 cm. W. 40 cm. D. 45 cm.

*DKK 30,000 / € 4,000*

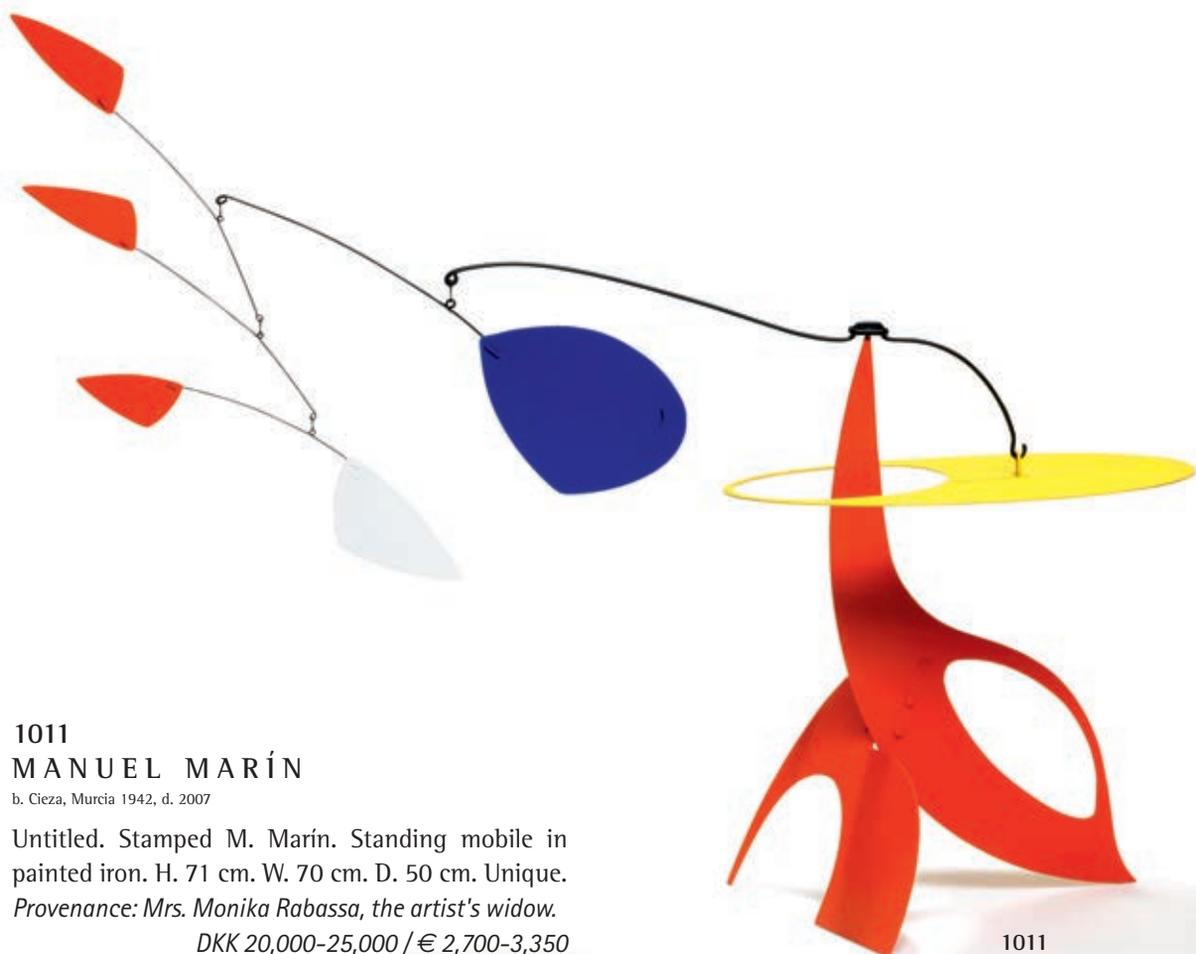


**1010**<sup>CD</sup>  
**IB GEERTSEN**

b. Copenhagen 1919, d. s.p. 2009

Mobile. Unsigned. Orange- and yellow  
lacquered metal. H. 37 cm. W. 46 cm.  
D. 35 cm.

DKK 15,000-20,000 / € 2,000-2,700

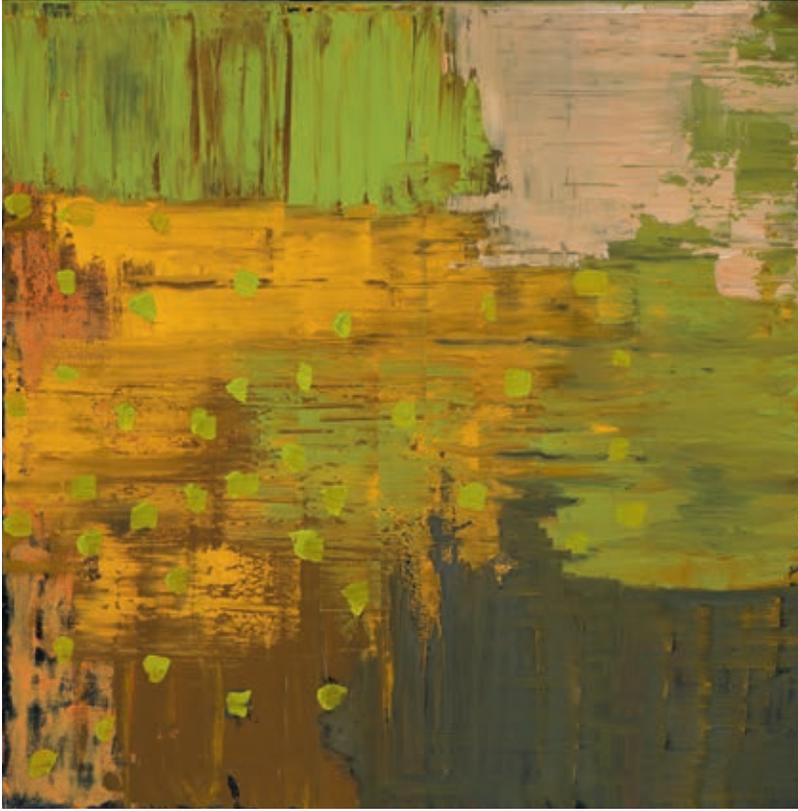


**1011**  
**MANUEL MARÍN**

b. Cieza, Murcia 1942, d. 2007

Untitled. Stamped M. Marín. Standing mobile in  
painted iron. H. 71 cm. W. 70 cm. D. 50 cm. Unique.  
*Provenance: Mrs. Monika Rabassa, the artist's widow.*

DKK 20,000-25,000 / € 2,700-3,350



1012

1012 <sup>CD</sup>  
**KEHNET NIELSEN**

b. Copenhagen 1947

Composition, 2000. Signed and dated on the reverse. Oil on canvas.  
100 x 100 cm.

*Provenance: Galleri Bo Bjerggaard, Copenhagen. DKK 20,000 / € 2,700*



1013

1013 <sup>CD</sup>  
**PETER MARTENSEN**

b. Odense 1953

"Zero", 2011. Signed PM, 2/2. Polished  
bronze. H. 11 cm. W. 40 cm. D. 40 cm.

*DKK 25,000 / € 3,350*

1014 <sup>CD</sup>

PER KIRKEBY

b. Copenhagen 1938

Untitled. Signed PK 8-2-88.  
Drawing charcoal, watercolour,  
indian ink and crayon on paper.  
Visible size 39 x 29,5 cm.

DKK 20,000 / € 2,700



1014



1015

1015 <sup>CD</sup>

BJØRN NØRGAARD

b. Copenhagen 1947

"Bæst nr. 5 af ordenen Atypia" (Beast no. 5 of the order Atypia), 2010. Signed B.N. Edition 3. Foundry mark Fonderia Italy. Patinated bronze. H. 58 cm. W. 20 cm. D. 17 cm.

*Preliminary work for part of the water sculpture "Nåleøjet" (Needle's Eye), Søndergård Square, Ballerup, Copenhagen.*

*Exhibited: "Bjørn Nørgaard. Englefisse", Galleri Susanne Ottesen, Copenhagen, 2010.*

*Provenance: Galleri Susanne Ottesen, Copenhagen.*

*Provenance: Private collection, Denmark.*

DKK 20,000-25,000 / € 2,700-3,350



1016



1017

1016 <sup>CD</sup>  
VINCENTE PIMENTEL

b. 1948

Untitled. Signed Pimentel 81. Mixed media  
on paper. Visible size 135 x 165 cm.

*DKK 12,000 / € 1,600*

1017 <sup>CD</sup>  
KEHNET NIELSEN

b. Copenhagen 1947

Composition, 2004. Signed and dated on  
the reverse. Oil on canvas. 150 x 120 cm.

*DKK 25,000 / € 3,350*



1018

1018 <sup>CD</sup>

**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Self-portrait, 1972-73. Signed and dated on the reverse. Oil on canvas. 60 x 44 cm.

*DKK 25,000-30,000 / € 3,350-4,000*



1019

1019 <sup>CD</sup>

**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

Untitled. Signed monogram 63; signed and dated on the reverse. Oil on canvas. 76 x 52 cm. *DKK 20,000 / € 2,700*

1020 <sup>CD</sup>

**FRANCISCO BORÈS**

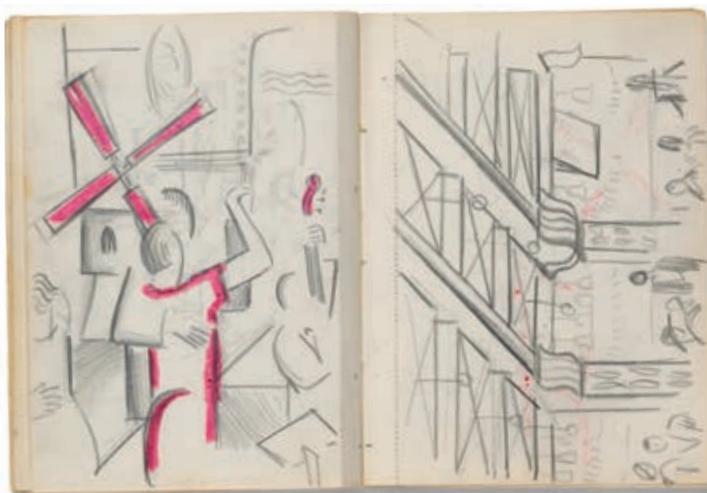
b. Madrid 1898, d. Paris 1972

Interior with figures. Signed Borès 44. Watercolour on paper. Sheet size 35 x 27 cm.

DKK 12,000-15,000 / € 1,600-2,000



1020



1021



1021 <sup>CD</sup>

**FRANCISKA CLAUSEN**

b. Aabenraa 1899, d. s.p. 1986

Sketch book, Paris 1924. With c. 56 drawings in pencil, some double pages. Book size 15 x 12 cm.

DKK 10,000 / € 1,350

1022 <sup>CD</sup>

MOGENS ANDERSEN

b. Copenhagen 1916, d. s.p. 2003

Untitled. Signed on the reverse. Oil on canvas. 93 x 73 cm.

DKK 20,000-25,000 / € 2,700-3,350



1022



1023

1023 <sup>CD</sup>

QUINTO GHERMANDI

b. Crevalcore, Bologna 1916

"Metamorfosi" (Metamorphosis). Signed Q. Ghermandi 1961. Patinated bronze on a black painted wooden base. H. 41 cm. W. 45 cm. D. 28 cm.

*Provenance: Acquired in New York by the present owner's family in the beginning of the 1960s.*

DKK 20,000-25,000 / € 2,700-3,350



1024

1024 <sup>CD</sup>

**BENGT LINDSTRÖM**

b. Storsjökapell 1925, d. Sundsvall 2008

"Écuries d'Augias". Signed Lindström; signed and titled on the reverse. Acrylic on paper laid down on board. 80 x 60 cm.

*Provenance: Galleri Westing, Odense.*

*DKK 25,000-30,000 / € 3,350-4,000*



1025

1025 <sup>CD</sup>

**JØRGEN HAUGEN SØRENSEN**

b. Copenhagen 1934

Sculpture in three parts. Unsigned. Granite. H. 70 cm.

Base of greyish granite. H. incl. base 154 cm.

*DKK 30,000 / € 4,000*

1026 <sup>CD</sup>

**JENS BIRKEMOSE**

b. Copenhagen 1943

Composition. Signed monogram. Oil on canvas. 200 x 60 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



1026



1027

1027 <sup>CD</sup>

**JENS BIRKEMOSE**

b. Copenhagen 1943

Composition. Signed monogram. Oil on canvas.  
200 x 74 cm.

*DKK 40,000 / € 5,350*



1028

1028 <sup>CD</sup>

**POUL ANKER BECH**

b. Taars 1942, d. 2009

“Ensom sommeraften” (Lonely Summer evening), 1995. Signed Bech; signed, titled and dated on the reverse. 26 x 40 cm.

DKK 30,000 / € 4,000

1029 <sup>CD</sup>

**VILHELM BJERKE - PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

“Havnen” (The Harbour). Signed monogram 31. Oil on canvas. 67 x 74 cm.

*Literature: "Vilhelm Bjerke Petersen", Silkeborg Kunstmuseum, Denmark, 2006, ill. full page in colours p. 23.*

DKK 20,000-25,000 / € 2,700-3,350



1029

1030 <sup>CD</sup>

VILHELM  
BJERKE - PETERSEN

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surrealistic beach scene with sea shells and figure, 1947. Signed v.b. petersen. Oil on canvas. 65 x 54 cm.

*Provenance: Acquired directly from the artist by the present owner in 1947 in connection with the artist's stay in USA.*

DKK 20,000 / € 2,700



1030

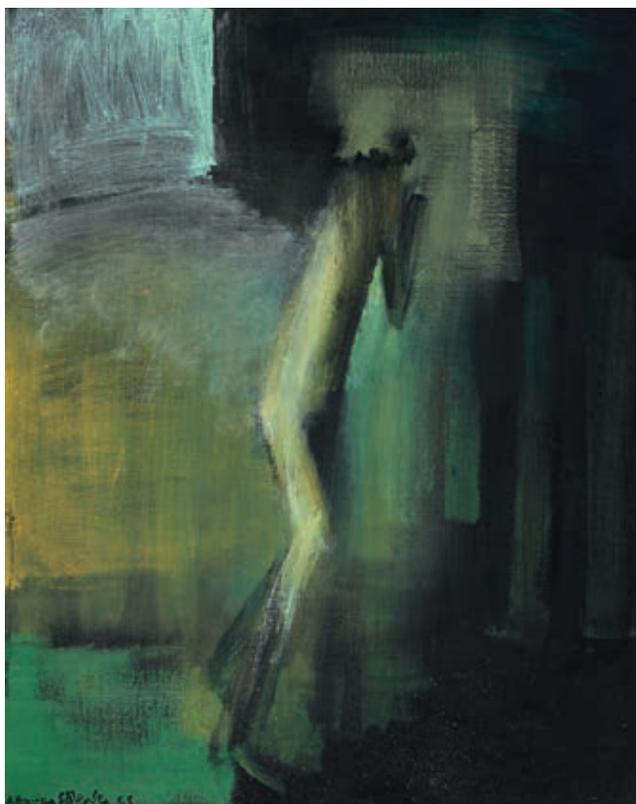
1031 <sup>CD</sup>

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

Untitled. Signed A. Haugen Sørensen 95. Oil on canvas. 73 x 60 cm.

DKK 30,000-40,000 / € 4,000-5,350



1031



1032

1032 <sup>CD</sup>  
**ESKE KATH**

b. Haderslev 1975

Untitled, 1999. Signed and dated on the reverse.  
Oil on canvas. 200 x 150 cm.

*DKK 25,000-30,000 / € 3,350-4,000*



1033



1034

1033 <sup>CD</sup>  
**KRISTIAN DEVANTIER**

b. 1971

"Liseable's kønke" (Isabelle's Kitchen).  
 Signed, titled and dated on the reverse. Oil on  
 canvas. 220 x 220 cm. Unframed.

*Provenance: Galerie Michael Andersen, Copen-  
 hagen. DKK 25,000 / € 3,350*

1034 <sup>CD</sup>  
**ESKE KATH**

b. Haderslev 1975

"Pile" (Arrows), 2007. Signed, titled and dated  
 on the reverse. Oil on canvas. 70 x 60 cm.

*DKK 15,000-20,000 / € 2,000-2,700*



1035

1035 <sup>CD</sup>

JAN S. HANSEN

b. 1980

"The Nightfall", 2008. Signed, titled and dated on the reverse. Mixed media on wood. 90 x 62 cm.

Provenance: IMO-Projects, Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700



1036

1036 <sup>CD</sup>

MORTEN SKRØDER LUND

Untitled, 2012. Signed and dated on the reverse. Oil on two canvases. 85 x 65 cm.

Provenance: Gallery Christian Andersen, Copenhagen.

Paintings without a title and without substance, and yet again, not really. Morten Skrøder Lund's paintings are about the unification of the paint, the frame and the canvas. None of his paintings are given a title and none of the paintings are forced to have a meaning. The interaction of the paint, the frame and the canvas personifies and stages the artwork.

In his 'blinds paintings' Morten Lund Skrøder does not touch the front of the canvas. Instead he applies the paint on the back of the canvas and pulls on a cord! The piece then takes shape on its own as dictated by the paint so to speak. DKK 20,000 / € 2,700



1037

1037 <sup>CD</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Gravity piece", 2004. Signed, titled and dated on the reverse.  
Watercolour on paper. Sheet size 57 x 76,5 cm.

*DKK 20,000-25,000 / € 2,700-3,350*

1038 <sup>CD</sup>

**OLAFUR ELIASSON**

b. Copenhagen 1967

Untitled, 2006. From the Iceland series.  
Photograph. 60 x 89 cm.

*DKK 25,000 / € 3,350*



1038



1039

1039 <sup>CD</sup>

KRISTIAN DEVANTIER

b. 1971

"Stine og alle de andre" (Stine and all the rest), 2006. Signed, titled and dated on the reverse. Oil on canvas. 170 x 160 cm.

*Provenance: Galerie Mikael Andersen, Copenhagen.*

*DKK 20,000-25,000 / € 2,700-3,350*



1040

1040 <sup>CD</sup>

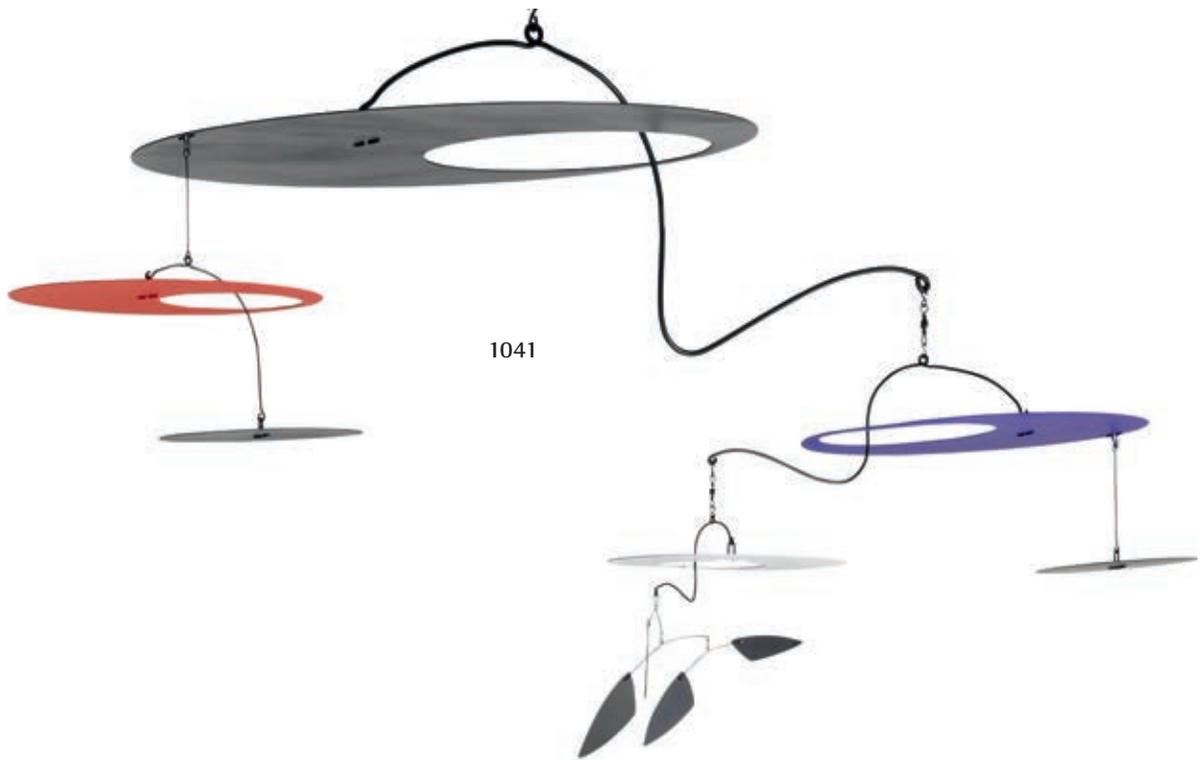
KASPAR BONNÉN

b. Copenhagen 1968

Untitled, 2004. Unsigned. Oil on canvas. 115 x 115 cm. Unframed.

*Provenance: Galerie Mikael Andersen, Copenhagen.*

*DKK 30,000-35,000 / € 4,000-4,700*



1041

**1041**  
**MANUEL MARÍN**

b. Cieza, Murcia 1942, d. 2007

Untitled. Stamped M. Marín. Hanging mobile in painted iron. H. c. 60 cm. W. c. 115 cm. D. c. 80 cm. Unique.

*Provenance: Mrs. Monika Rabassa, the artist's widow.*

*DKK 20,000-25,000 / € 2,700-3,350*

**1042**  
**MANUEL MARÍN**

b. Cieza, Murcia 1942, d. 2007

Untitled. Stamped M. Marín. Standing mobile in painted iron. H. 30 cm. W. 60 cm. D. 20 cm. Unique.

*Provenance: Mrs. Monika Rabassa, the artist's widow. DKK 12,000-15,000 / € 1,600-2,000*



1042



1043

1043 <sup>CD</sup>

**HANS HENRIK LERFELDT**

b. Århus 1946, d. Copenhagen 1989

Untitled. Signed Lerfeldt 86-88. Crayon on paper. Visible size 45 x 62 cm.

*DKK 40,000 / € 5,350*

1044 <sup>CD</sup>

**HANS HENRIK LERFELDT**

b. Århus 1946, d. Copenhagen 1989

Erotic compositions, 1984. Signed Lerfeldt. Watercolour on paper. Mounted in a gilded frame by framemaker Frese, Frederiksberg. Visible size 35 x 49 cm.

*Provenance: Galerie Asbæk, Copenhagen.*

*DKK 30,000-40,000 / € 4,000-5,350*



1044



1045

1045 <sup>CD</sup>

**HANS HENRIK LERFELDT**

b. Århus 1946, d. Copenhagen 1989

Erotic composition. Signed Lerfeldt.  
Watercolour and drawing ink on paper.  
Sheet size 15 x 25 cm.

*DKK 20,000 / € 2,700*



1046

1046 <sup>CD</sup>

**HANS HENRIK LERFELDT**

b. Århus 1946, d. Copenhagen 1989

"It's a blue world around us". Signed Lerfeldt 78. Mixed media on paper. Visible size 24 x 17 cm. *DKK 20,000 / € 2,700*



1047

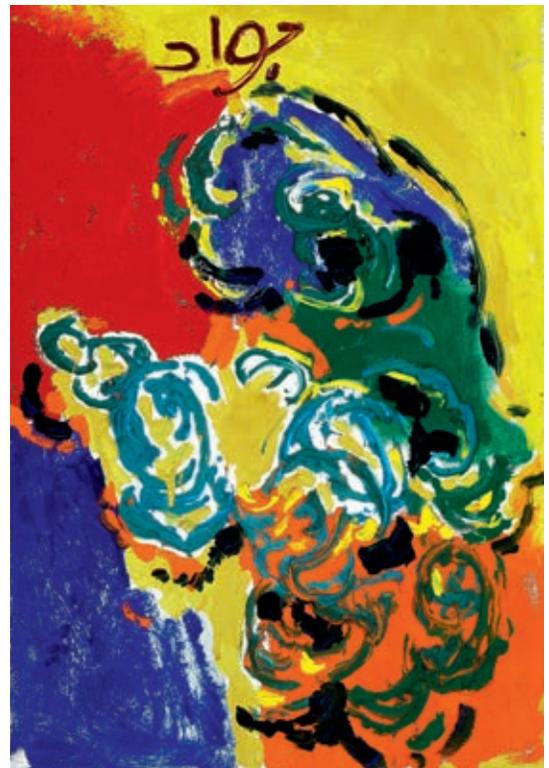
1047 <sup>CD</sup>

**DJAVAD MIRDJAVADOV**

b. Baku, Azerbaijan 1923, d. 1992

"Cvetovaja", 1989. Signed monogram; titled on the reverse. Oil on canvas. 90 x 58 cm.

*Provenance: Acquired directly from the artist by the present owner. DKK 20,000 / € 2,700*



1048

1048 <sup>CD</sup>

**DJAVAD MIRDJAVADOV**

b. Baku, Azerbaijan 1923, d. 1992

"Vinogradki v polden", Baku 1989. Signed monogram; titled on the reverse. Oil on canvas . 69 x 49 cm.

*Provenance: Acquired directly from the artist by the present owner. DKK 15,000 / € 2,000*

1049 <sup>CD</sup>

**TOM KRØJER**

b. Frederikssund 1942, d. København 2015

Untitled. Signed Krøjer 1984. Oil on canvas. 170 x 125 cm.

*DKK 30,000-40,000 / € 4,000-5,350*



1049

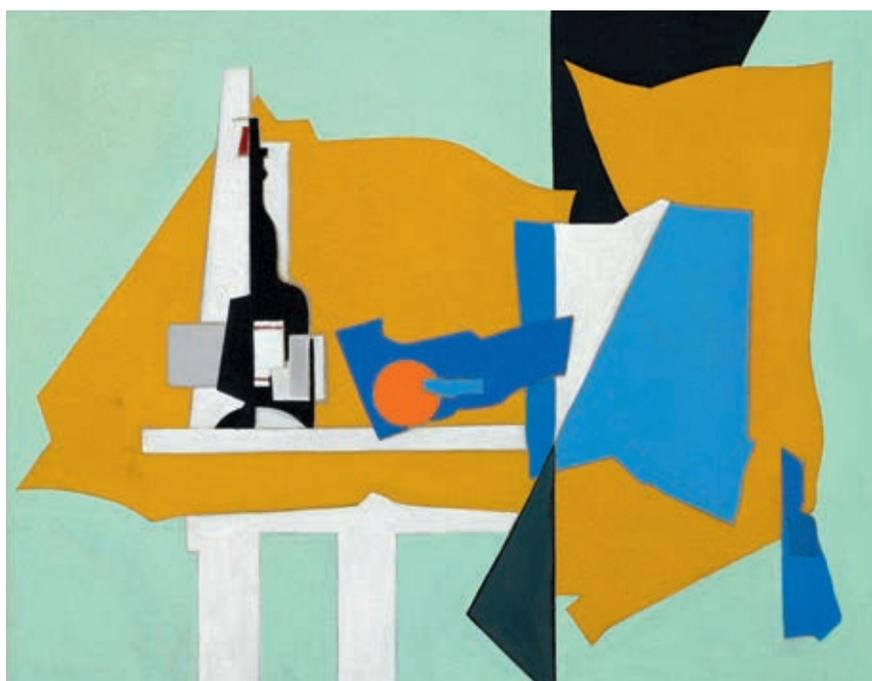
1050 <sup>CD</sup>

**GUDMUND OLSEN**

b. Frederiksberg 1913, d. Rosnæs 1985

"Nature morte", 1957. Signed, titled and dated on the reverse. Oil on canvas. 73 x 92 cm.

*DKK 12,000-15,000 / € 1,600-2,000*



1050



1051

1051 <sup>CD</sup>

KEHNET NIELSEN

b. Copenhagen 1947

"Erindringsspor I" (Recollections I), 1982. Signed, titled and dated on the reverse. Oil on canvas. 216 x 153 cm.

Exhibited: "Kniven på hovedet" (*The knife on the head*), Tranegården, Gentofte, 1982. DKK 20,000 / € 2,700



1052



1053

1052 <sup>CD</sup>

**JENS BIRKEMOSE**

b. Copenhagen 1943

Untitled. Signed monogram. Oil and mixed on board. 130 x 175 cm.

*DKK 40,000 / € 5,350*

1053 <sup>CD</sup>

**HANS VOIGT STEFFENSEN**

b. Copenhagen 1941

"Danserinde" (Dancer), 2006. Signed H. Voigt Steffensen; signed, titled and dated on the reverse. Oil on canvas. 90 x 80 cm.

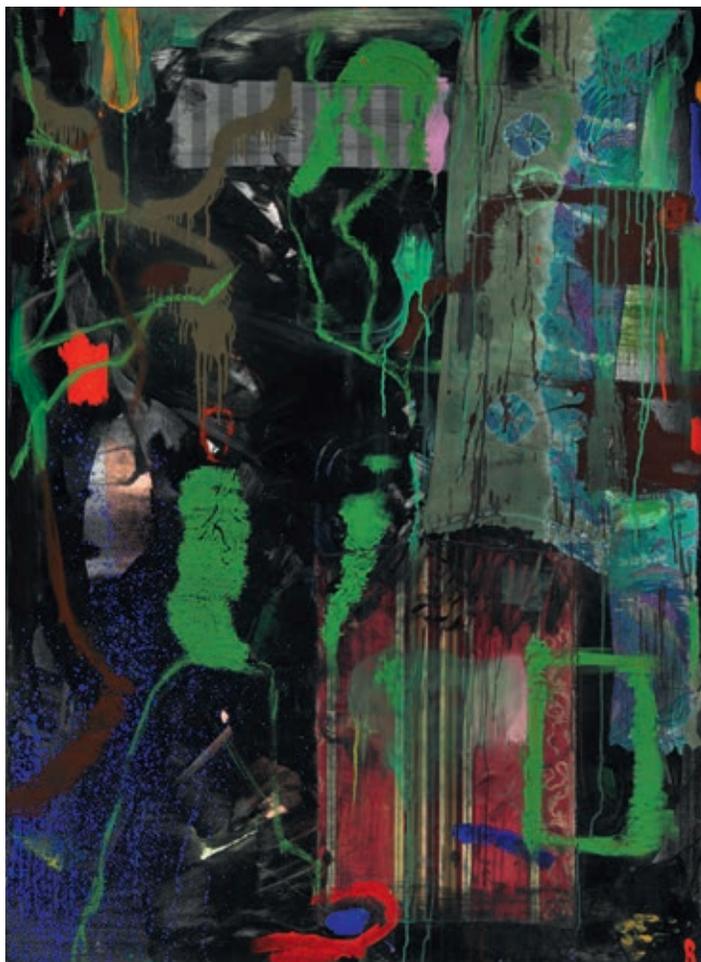
*DKK 20,000-25,000 / € 2,700-3,350*

1054 <sup>CD</sup>

**JENS BIRKEMOSE**

b. Copenhagen 1943

"Paris Marcillac", 1996-1997. Signed monogram; titled and dated on the reverse. Oil on canvas. 130 x 97 cm. Unframed. *DKK 30,000 / € 4,000*



1054

1055 <sup>CD</sup>

**KAI LINDEMANN**

b. Copenhagen 1931, d. 2007

Landscape, 1989. Signed Lindemann; signed and dated on the reverse. Oil on canvas. 81 x 100 cm.

*DKK 15,000 / € 2,000*



1055



1056

1056 <sup>CD</sup>  
LISE MALINOVSKY

b. Copenhagen 1957

"Elefant" (Elephant), 1983. Signed, titled and dated on the reverse. Oil on canvas. 194 x 320 cm.

DKK 40,000-60,000 / € 5,350-8,050

1057 <sup>CD</sup>  
WILIAM SKOTTE OLSEN

b. Copenhagen 1945, d. s.p. 2005

Figure composition. Signed VSO. Oil on board. 70 x 91 cm.

DKK 12,000 / € 1,600



1057



1058

1058 <sup>CD</sup>  
GUY DE ROUGEMONT

b. Paris 1935

Sculpture. Unsigned. Polychrome painted plastic.  
Mounted on a black base. H. 235 cm. (incl. base).

*Provenance: Artcurial, Paris.*

DKK 15,000 / € 2,000



1059

1059 <sup>CD</sup>  
PETER BONNÉN

b. Frederiksberg 1945

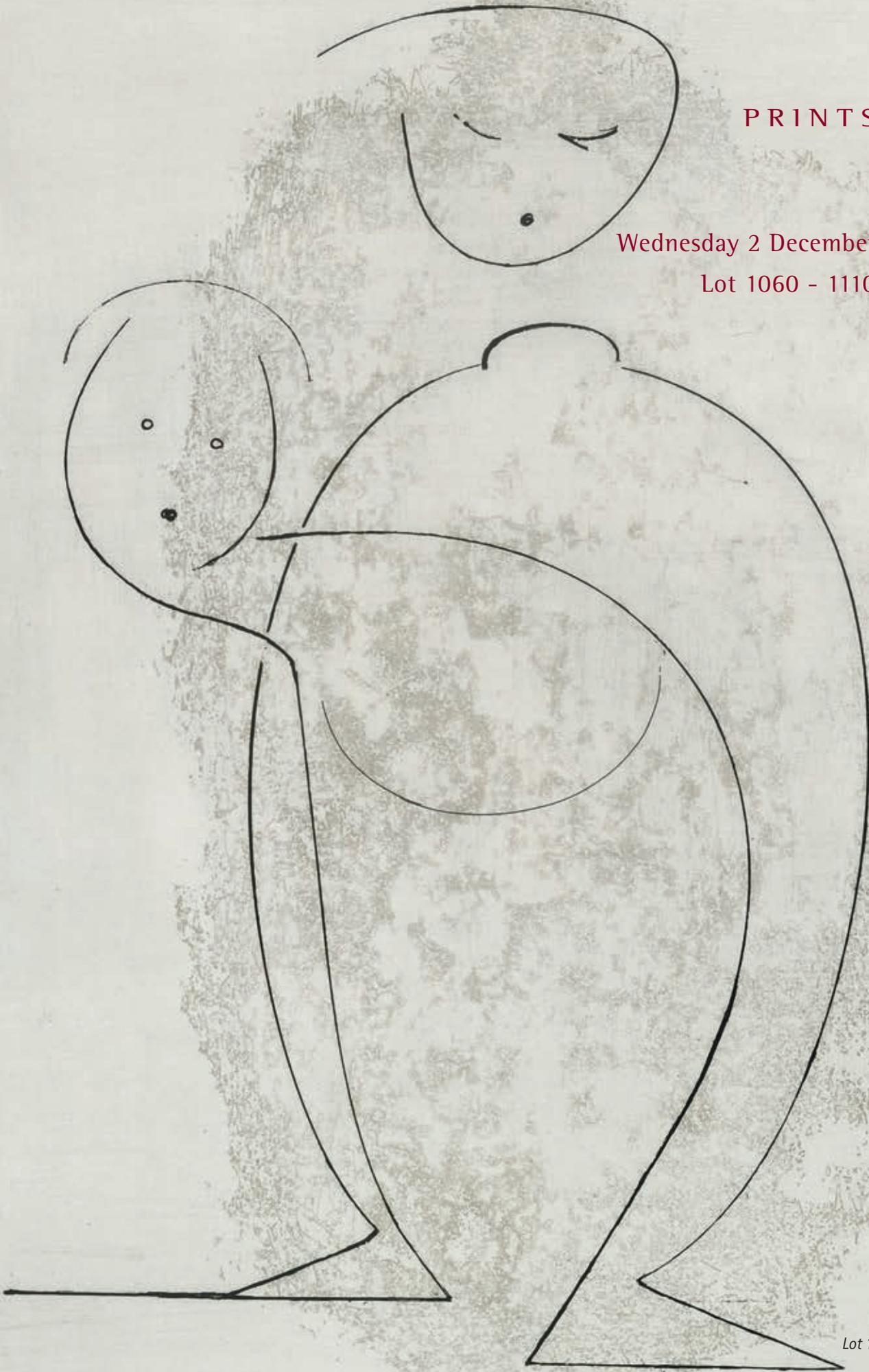
Untitled. Signed Peter Bonnén. Two-part sculpture  
in black patinated corten steel. H. 100 cm. (2)

DKK 20,000 / € 2,700

PRINTS

Wednesday 2 December

Lot 1060 - 1110



Lot 1091



1060

1060 <sup>CD</sup>

**PIERRE SOULAGES**

b. Rodez 1919

"Eau-forte XIX", 1970. Signed Soulages, 30/100. Published and printed by Lacourrière-Frélaud, Paris. Etching in colours on Arches. Sheet size 76 x 56,5 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 20.*

DKK 40,000 / € 5,350

1061 <sup>CD</sup>

**PIERRE SOULAGES**

b. Rodez 1919

"Eau-forte XVII", 1961. Signed Soulages, 76/100. Published and printed by Lacourrière, Paris. Etching in colours on Arches. Sheet size 57 x 76 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 18.*

DKK 40,000 / € 5,350



1061

1062 <sup>CD</sup>

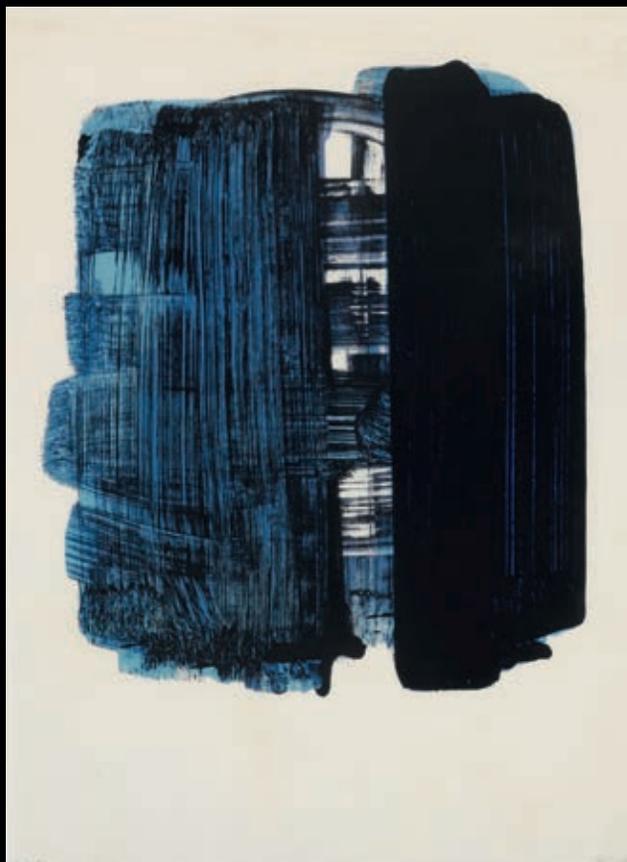
**PIERRE SOULAGES**

b. Rodez 1919

"Lithographie n° 33", 1974. Signed Soulages, 74/95. Published by Galerie de France, Paris. Printed by Mourlot, Paris. Lithograph in colours. Sheet size 74 x 56 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 82.*

DKK 30,000 / € 4,000



1062



1063

1063 <sup>CD</sup>

**PIERRE SOULAGES**

b. Rodez 1919

"Eau-forte XVI", 1961. Signed Soulages, 33/100. Published and printed by Lacourière, Paris. Etching in colours on Arches. Sheet size 76 x 57 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez, 2003, cat. 17.*

DKK 40,000 / € 5,350



1064

**1064**  
**EDVARD MUNCH**

b. Loten, Hedmark 1863, d. Ekely 1944

Woman's Portrait. Miss Harder. Signed E. Munch. Drypoint. Visible size 26,5 x 21 cm.  
*Literature: Woll no. 299; Sch. no. 267(I-II); W. no. 138; EM I no. 30; EM II no. 196; MM G no. 126. DKK 20,000-25,000 / € 2,700-3,350*

**1065**  
**NIKOLAI ASTRUP I**

b. Bremanger 1880, d. Førde 1928

"Befringstøylene". Signed NA. Woodcut on japan paper. Visible size 44 x 70 cm.  
*Literature: Jan Askeland "Nikolai Astrups Grafikk" no. 32, ill. p. 36.*

*Provenance: By descent in the artist's family.*  
*DKK 20,000 / € 2,700*



1065



1066

**1066**  
**EDVARD MUNCH**

b. Løten, Hedmark 1863, d. Ekely 1944

"Pernille Kirkeby II", (Little Norwegian Girl Running), 1908-09.  
Signed Ed. Munch. Ed. 60 ex. Lithograph. Visible size 45 x 24 cm.  
*Literature: Moll no. 315; Sch. no. 284; EMII no. 165; MMG no. 279.*

*DKK 40,000 / € 5,350*



1067

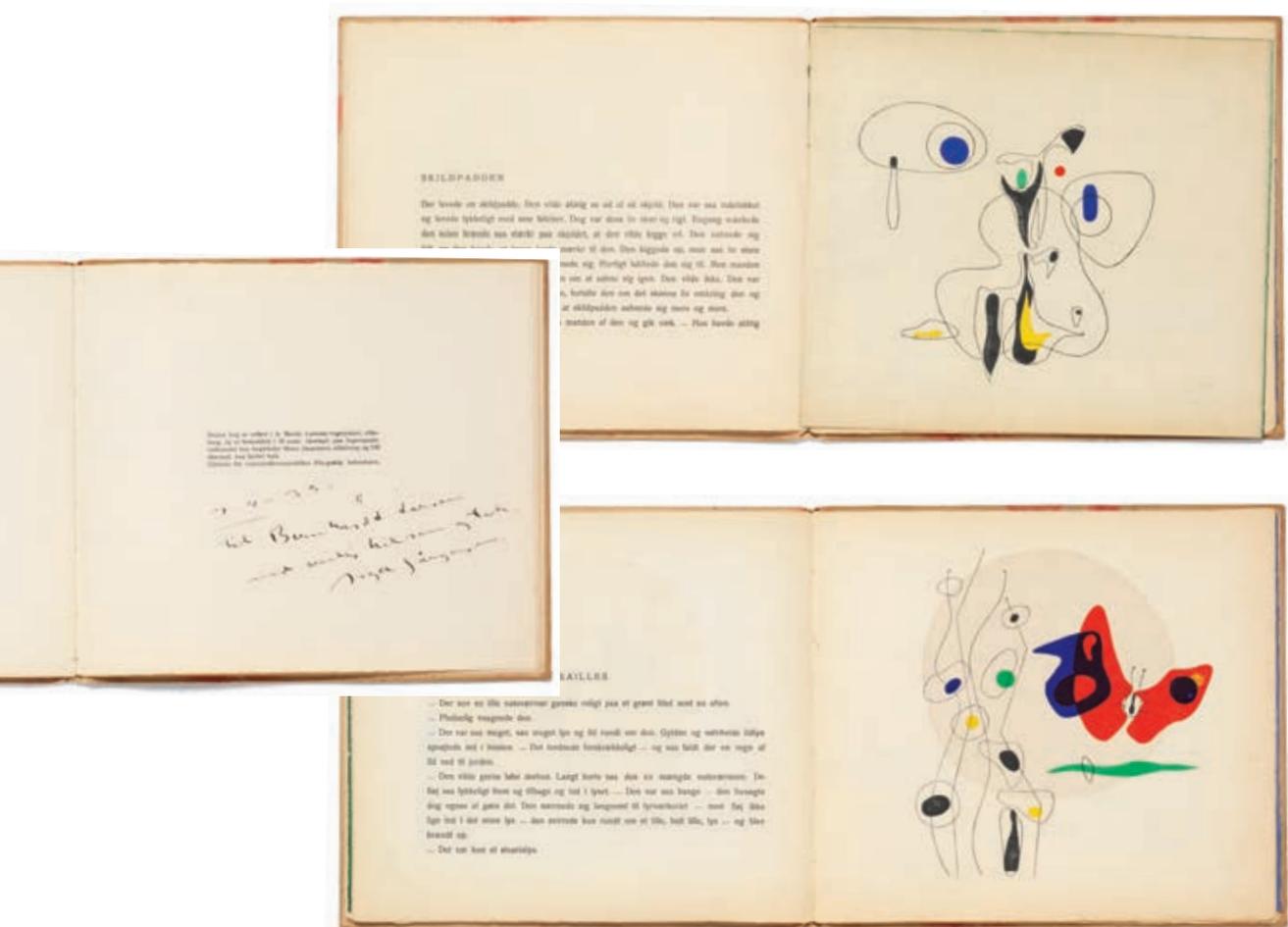
1067<sup>CD</sup>  
**ASGER JORN**

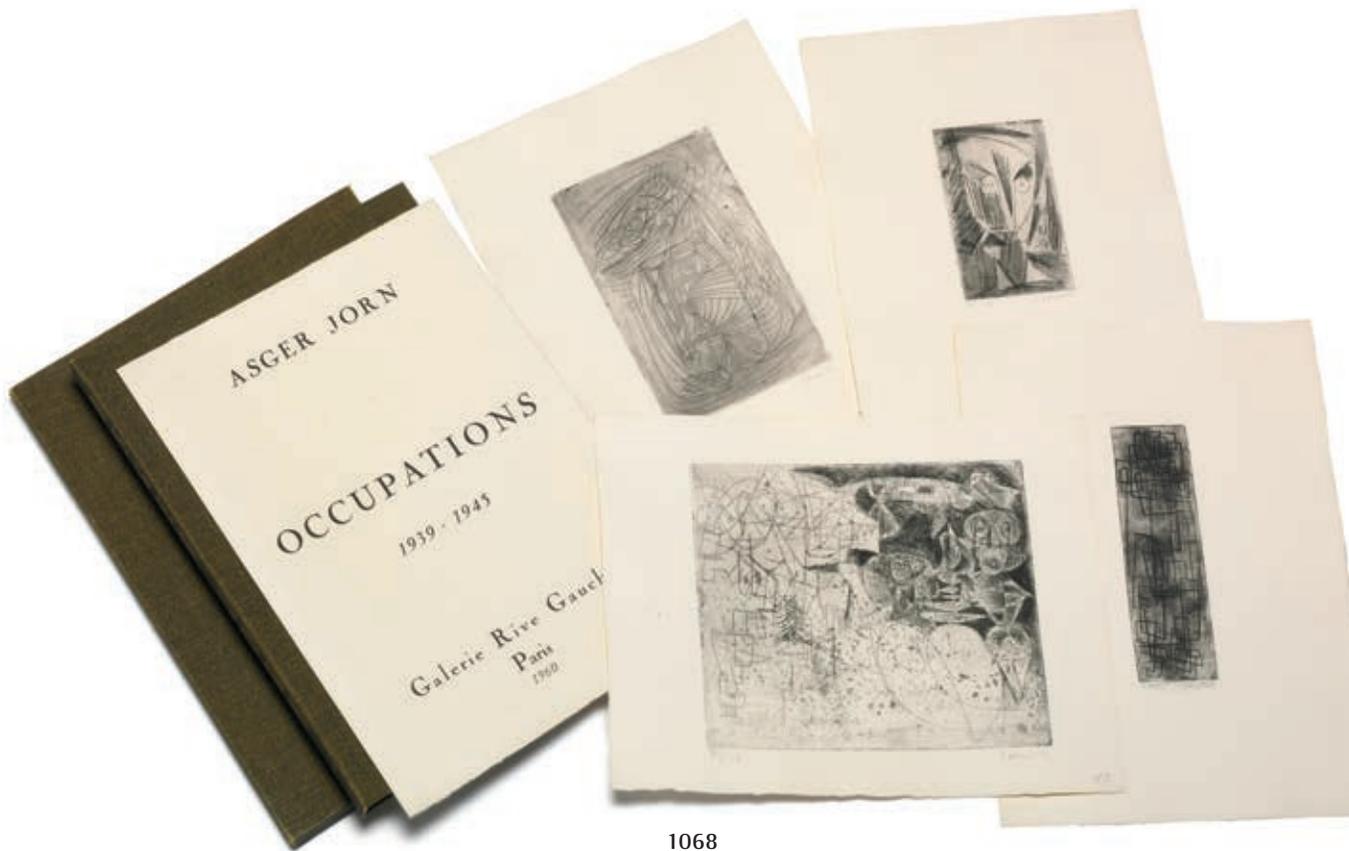
b. Vejrum 1914, d. Århus 1973

"Pigen i Ilden", 1938. Signed "Til Bernhardt Larsen med venlig hilsen og tak Asger Jørgensen 9-4-39" (For Bernhardt Larsen with kind regards and thanks). Book with illustrations by Asger Jorn and lyrics by Genia Katz Rajchmann. Printed by A. Bernh. Larsens Bogtrykkeri, Silkeborg. Edition of 50 ex. on Ingres-Paper.

Literature: Van de Loo no. 8.

DKK 20,000-25,000 / € 2,700-3,350





1068

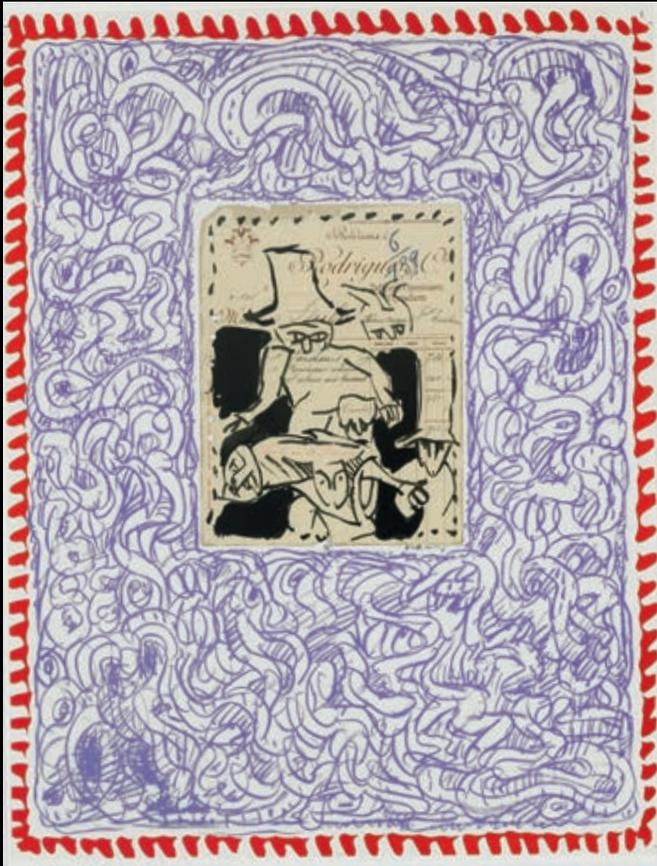
1068 <sup>CD</sup>

**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

"Occupations 1939-1945", 1960. Complete portfolio. Signed Jorn, 39-45, 25/50. Published by Galerie Rive Gauche, Paris. Printed by R. Tamburro, Paris. Engravings. Sheet size 28 x 38 cm. Unframed. (23) *Literature: Van de Loo no. 45-67.*

*DKK 150,000-200,000 / € 20,000-27,000*



1069

1069 <sup>CD</sup>

**PIERRE ALECHINSKY**

b. Bruxelles 1927

Untitled. Signed Alechinsky, 38/99. Lithograph in colours. Sheet size 67 x 52 cm.

DKK 12,000 / € 1,600



1070

1070 <sup>CD</sup>

**PIERRE ALECHINSKY**

b. Bruxelles 1927

Untitled. Signed Alechinsky, 38/99. Lithograph in colours. Sheet size 67 x 52 cm.

DKK 12,000 / € 1,600



1071

**1071** <sup>CD</sup>  
**PIERRE ALECHINSKY**

b. Bruxelles 1927

"Autour de chute". Signed Alechinsky 1979, V/XV, e.a. Watercolour and aquatint etching on Japan paper. Sheet size 59,5 x 98,5 cm.

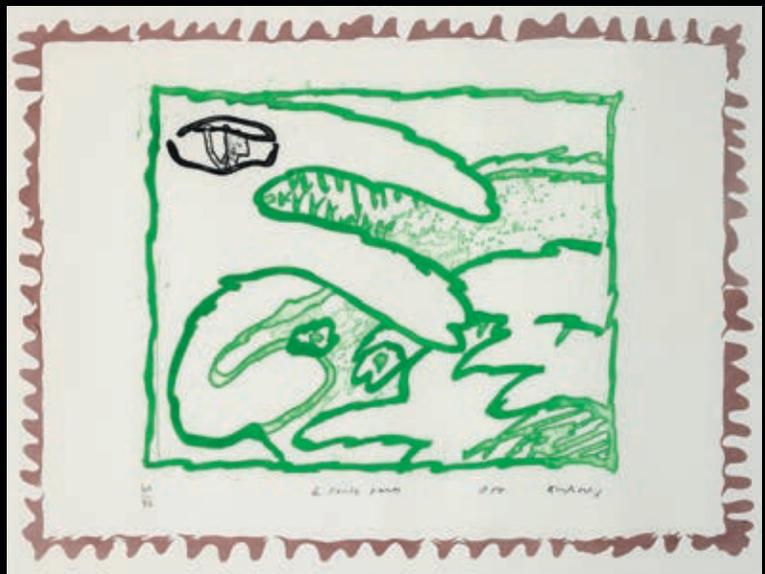
Literature: "Litos Perpetra Pierre Alechinsky", no. 57, ill. and mentioned p. 74. DKK 40,000-50,000 / € 5,350-6,700

**1072** <sup>CD</sup>  
**PIERRE ALECHINSKY**

b. Bruxelles 1927

"De Toutes Parts". Signed Alechinsky, 1984, 40/75. Etching and pochoir in colours. Sheet size 56 x 76 cm.

DKK 10,000-12,000 / € 1,350-1,600



1072

# Max Ernst prints from a Swedish private Collection

Lot. no. 1073-1091



1073

1073 <sup>CD</sup>

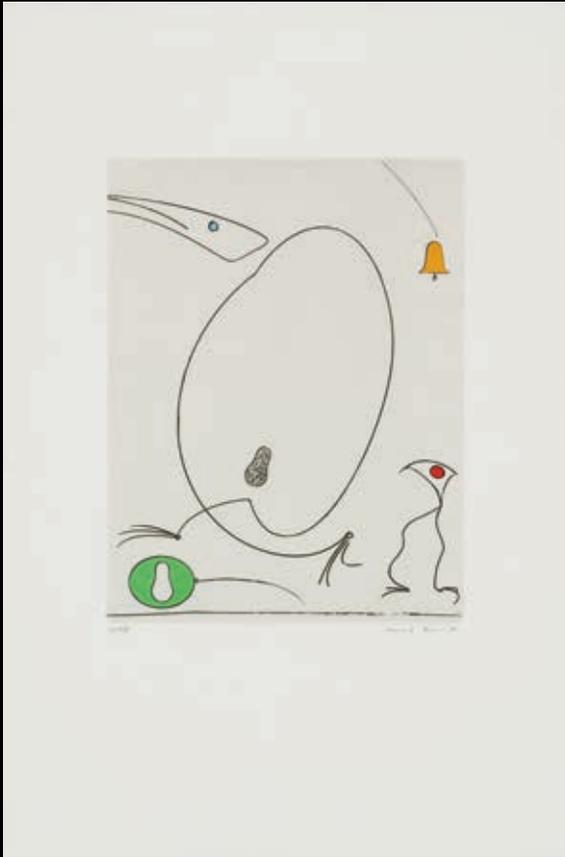
**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Les chiens ont soif", 1964. Text by Jacques Prevert. Portfolio with two signed etchings in colours and 25 lithographs in colours. Printed by Mourlot, Paris. Published by Georges Visat, Paris. Exemplaire 235. Sheet size 43 x 31 cm.

*Literature: Spies/Leppien no. 98.*

*DKK 10,000 / € 1,350*



1074

1074 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"La cloche", 1967. Signed Max Ernst, 4/99.  
Hand coloured etching. Sheet size 57 x 38 cm.  
Unframed.

*Literature: Spies/Leppien no. 117.*

*DKK 8,000 / € 1,050*



1075

1075 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Par dessus les moulins", 1974. Signed Max  
Ernst, 86/100. Aquatint etching in colours.  
Sheet size 55 x 38 cm. Unframed.

*DKK 4,000 / € 535*



1076

1076 <sup>CD</sup>

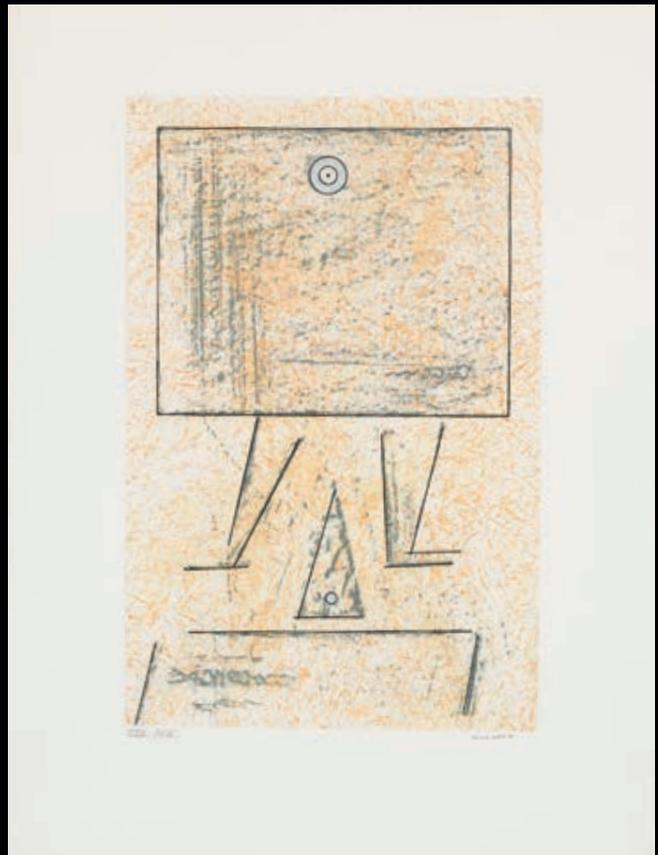
MAX ERNST

b. Brühl, Köln 1891, d. Paris 1976

"Le plus beau mur de mon royaume", 1972. Signed Max Ernst, essai. Etching with aquatint (after collage). Sheet size 66 x 50 cm. Unframed.

*Literature: Spies/Leppien no. A 37.*

*DKK 5,000 / € 670*



1077

1077 <sup>CD</sup>

MAX ERNST

b. Brühl, Köln 1891, d. Paris 1976

"A nouveau Loplop", 1975. Signed Max Ernst, XIX/XX. Etching and aquatint in colours. Sheet size 66 x 50 cm. Unframed.

*DKK 4,000 / € 535*

1078 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Entre chiens et loups", 1974. Signed Max Ernst, 83/100. Etching and aquatint. Sheet size 66 x 50 cm. Unframed.

*DKK 6,000 / € 805*



1078



1079

1079 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Masque", 1950. Signed Max Ernst, 19/100. Etching in colours. Sheet size 48 x 32 cm. Unframed.

*DKK 5,000 / € 670*

1080 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Par dessus les moulins", 1974. Signed Max Ernst, 87/100. Aquatint etching in colours. Sheet size 55 x 38 cm. Unframed.

DKK 4,000 / € 535



1080



1081

1081 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Le plus beau mur de mon royaume", 1972. Signed Max Ernst, 71/100. Etching with aquatint (after collage). Sheet size 66 x 50 cm. Unframed.

*Literature: Spies/Leppien no. A 37.*

DKK 5,000 / € 670



1082

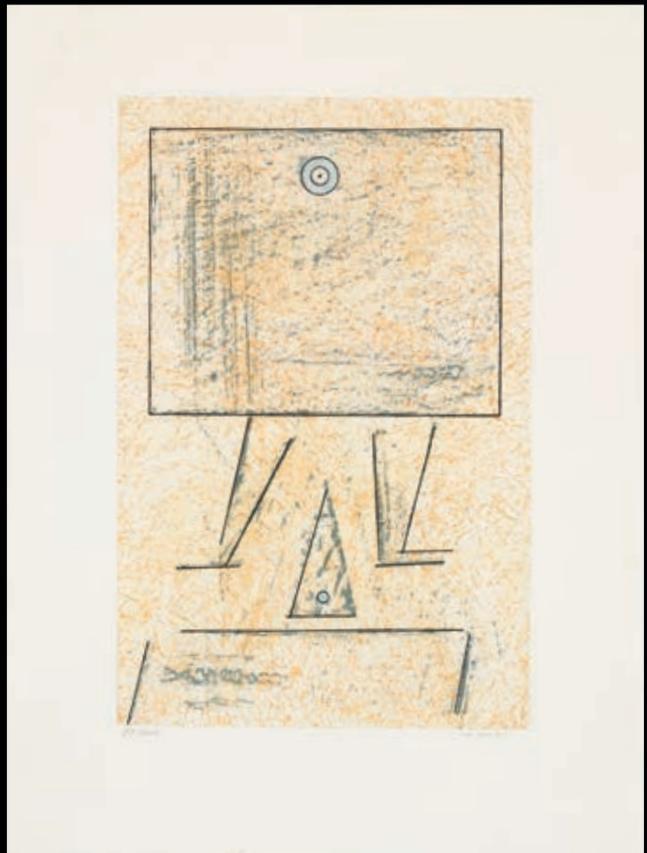
1082 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Rythmes", 1950. Signed Max Ernst, 114/200.  
Lithograph in colours. 57 x 38 cm. Unframed.  
*Literature: Spies/Leppien no. 48.*

DKK 6,000 / € 805



1083

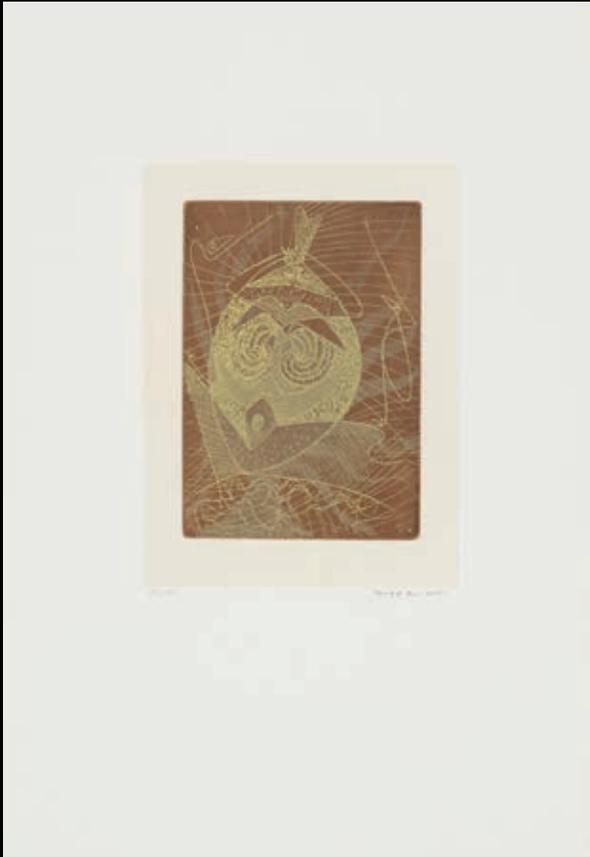
1083 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"A nouveau Loplop", 1975. Signed Max  
Ernst, 25/100. Etching and aquatint in  
colours. Sheet size 66 x 50 cm. Unframed.

DKK 4,000 / € 535



1084

1084 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Masque", 1950. Signed Max Ernst, 18/100.  
Etching in colours. Sheet size 48 x 32 cm.  
Unframed.

*Literature: Spies/Leppien no. 38.*

*DKK 5,000 / € 670*



1085

1085 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Par dessus les moulins", 1974. Signed Max  
Ernst, 75/100. Aquatint etching in colours.  
Sheet size 55 x 38 cm. Unframed.

*DKK 4,000 / € 535*

1086 <sup>CD</sup>

MAX ERNST

b. Brühl, Köln 1891, d. Paris 1976

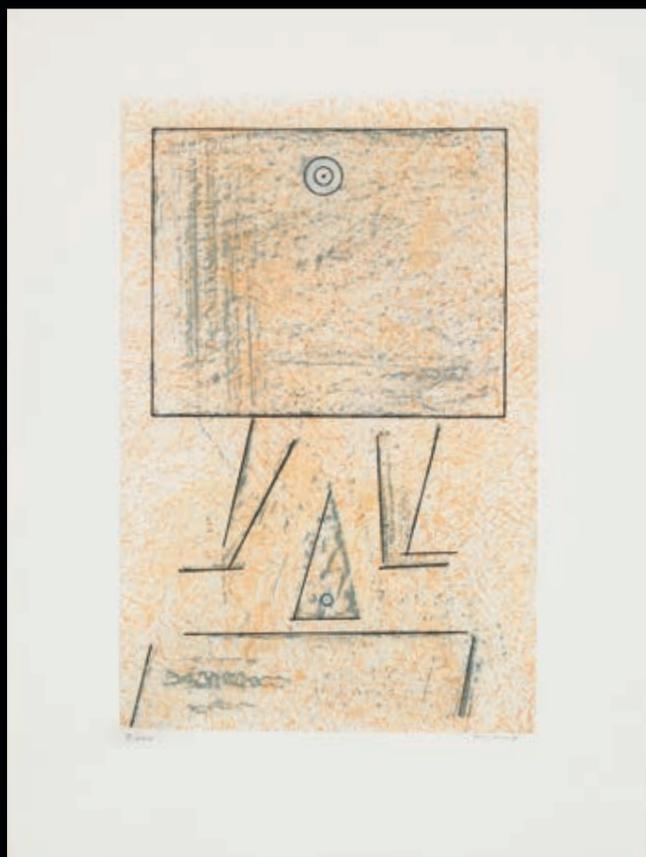
"Le plus beau mur de mon royaume",  
1972. Signed Max Ernst, essai. Etching  
with aquatint (after collage). Sheet size  
66 x 50 cm. Unframed.

*Literature: Spies/Leppien no. A 37.*

DKK 5,000 / € 670



1086



1087

1087 <sup>CD</sup>

MAX ERNST

b. Brühl, Köln 1891, d. Paris 1976

"A nouveau Loplop", 1975. Signed Max  
Ernst, 9/100. Etching and aquatint in  
colours. Sheet size 66 x 50 cm. Unframed.

DKK 4,000 / € 535

1088 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Les énergumènes", 1965. Signed Max Ernst, 73/75. Etching with aquatint in colours. Sheet size 49 x 34 cm. Unframed.

*Literature: Spies/Leppien no. 104.*

*DKK 8,000 / € 1,050*



1088



1089

1089 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Par dessus les moulins", 1974. Signed Max Ernst, 32/100. Aquatint etching in colours. Sheet size 55 x 38 cm. Unframed.

*DKK 4,000 / € 535*



1090

1090 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

"Etoile de mer", 1950. Signed Max Ernst.  
Lithograph in colours. Sheet size 57 x 38 cm.  
Unframed.

*Literature: Spies/Leppien no. 47.*

DKK 6,000 / € 805



1091

1091 <sup>CD</sup>

**MAX ERNST**

b. Brühl, Köln 1891, d. Paris 1976

Untitled, 1968. Signed Max Ernst, 25/125.  
Etching and aquatint. Sheet size 50 x 37 cm.  
Unframed.

*Literature: Spies/Leppien no. 129.*

DKK 8,000 / € 1,050



1092

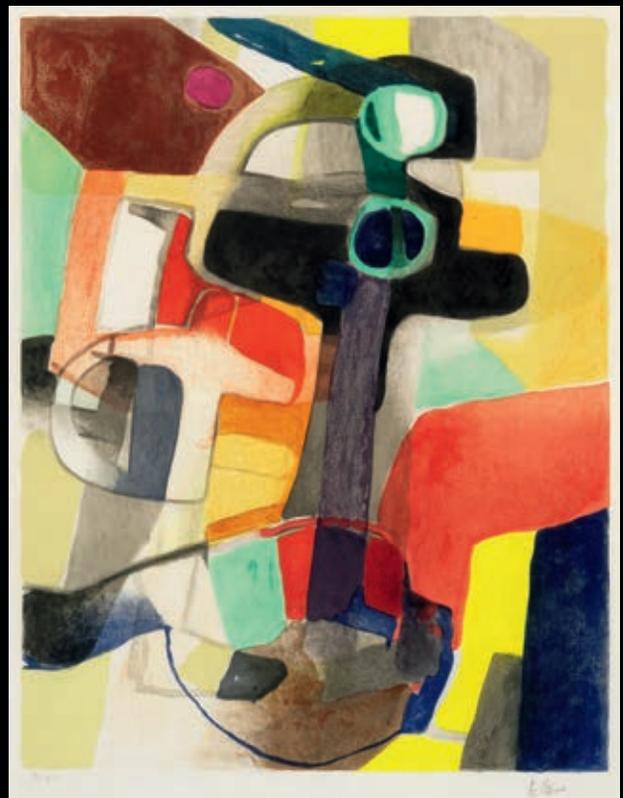
1092 \* <sup>CD</sup>

**SONIA DELAUNAY**

b. Gradizsk, Ukraine 1885, d. Paris 1979

Untitled. Signed Sonia Delaunay 71, 5/85.  
Lithograph in colours. Visible size 89 x 63 cm.

DKK 8,000 / € 1,050



1093

1093 <sup>CD</sup>

**MAURICE ESTÈVE**

b. Culan, Cher 1904, d. 2001

"Péribule", 1957. Signed Estève, 9/H.C. Litho-  
graph in colours. Visible size 59 x 46 cm.

*Literature: Prudhomme et Moestrup no. 26.*

DKK 12,000 / € 1,600



1094

**1094**  
**ANDY WARHOL**

b. Philadelphia 1930, d. New York 1987

"Queen Margrethe II of Denmark" from the series "Reigning Queens", 1985. Signed Andy Warhol, PP 4/5. Published by George C. P. Mulder, Amsterdam. Printed by Rubert Jasen Smith, New York. Silkscreen in colours. Sheet size 100 x 80 cm. *Literature: Feldman / Schellmann no. II.342.*

*DKK 100,000 / € 13,500*



1095

1095 <sup>CD</sup>  
**SERGE POLIAKOFF**

b. Moskva 1900, d. Paris 1969

"Composition rouge, verte, bleue et jaune", 1956. Signed Serge Poliakoff, 18/150. Lithograph in colours. Visible size 62 x 47 cm.

*Literature: Schneider no. 12.*

DKK 25,000 / € 3,350

1096 <sup>CD</sup>  
**SERGE POLIAKOFF**

b. Moskva 1900, d. Paris 1969

"Composition orange", 1956. Signed Serge Poliakoff, 51/95. Lithograph in colours. Visible size 49 x 64 cm.

*Literature: Schneider no. 23.*

DKK 20,000 / € 2,700



1096

1097 <sup>CD</sup>

**SERGE POLIAKOFF**

b. Moskva 1900, d. Paris 1969

"Composition bleue et rouge", 1964. Signed Serge Poliakoff 32/50. Lithograph in colours. Printed by Pons, Paris. Published by Galerie Cavaleiro, Cannes. Visible size 53 x 44 cm.

*Literature: Schneider no. 44.*

DKK 15,000 / € 2,000



1097

1098 <sup>CD</sup>

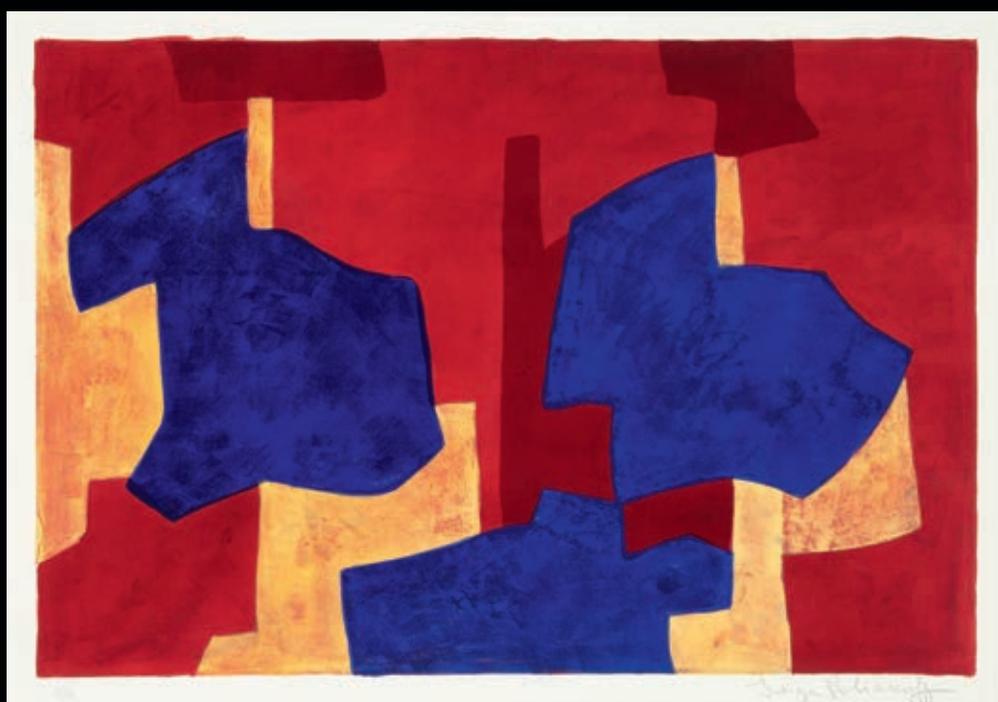
**SERGE POLIAKOFF**

b. Moskva 1900, d. Paris 1969

"Composition jaune, bleue a rouge", 1969. Signed Serge Poliakoff, 22/80. Lithograph in colours. Visible size 71 x 102 cm.

*Literature: Schneider no. 73.*

DKK 40,000 / € 5,350



1098



1099

1099 <sup>CD</sup>

**JOAN MIRO**

b. Barcelona 1893, d. Palma de Mallorca 1983

"Archipel Sauvage V", 1970. Signed Miro, HC. Printed by Arte Arien Maeght, Paris. Published by Maeght éditeur, Paris. Etching and aquatint in colours. Sheet size 75,5 x 105,5 cm.

*Literature: Dupin no. 531.*

DKK 35,000 / € 4,700

1100 <sup>CD</sup>

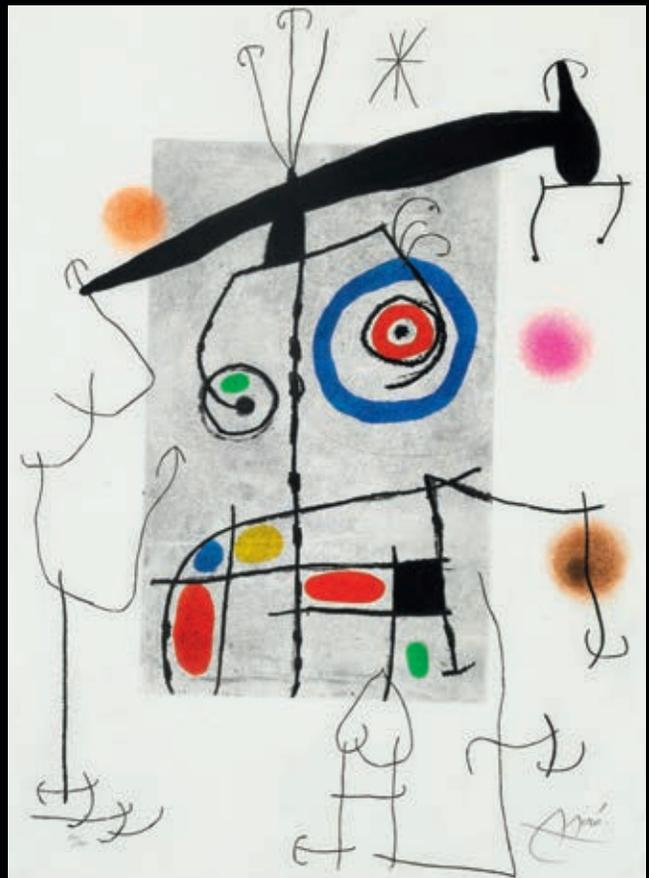
**JOAN MIRÓ**

b. Barcelona 1893, d. Palma de Mallorca 1983

"L'Homme au Balancier", 1969. Signed Miró, 38/75. Engraving, aquatinte and carborundum in colours. Sheet size 68 x 50 cm.

*Literature: Dupin no. 507.*

DKK 25,000-30,000 / € 3,350-4,000



1100



1101

1101 <sup>CD</sup>  
**JOAN MIRO**

b. Barcelona 1893, d. Palma de Mallorca 1983

"L'ogre enjoué", 1969. Signed Miro, with dedication: Pour Sylvie et Robert cordialement. Printed by Arte Adrien Maeght, Paris. Published by Maeght éditeur, Paris. Etching, aquatint and carborundum. Sheet size 94 x 136 cm.

Literature: Dupin no. 511.

DKK 120,000 / € 16,000

1102 <sup>CD</sup>

**JEAN DUBUFFET**

b. Le Havre 1901, d. Paris 1985

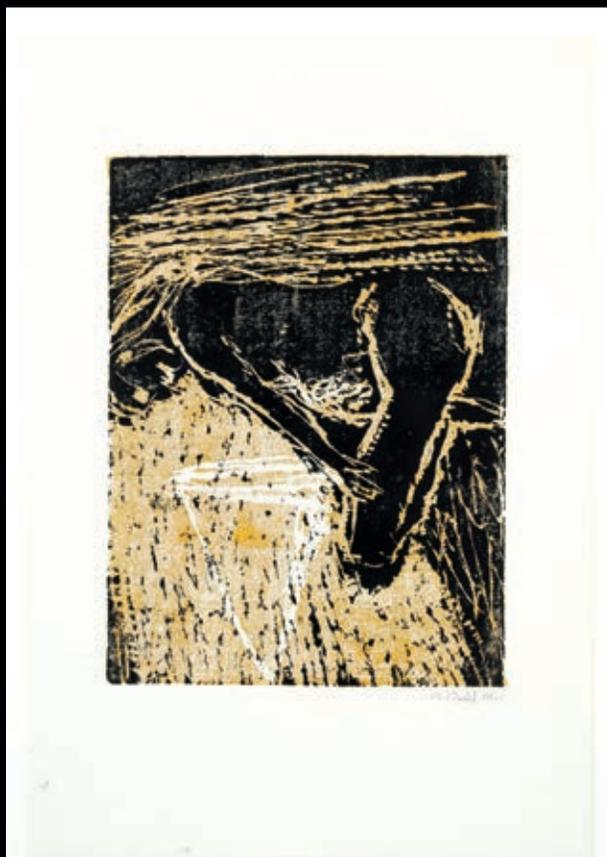
"Site avec cinq personnages". Sign. J.D. 81,  
15/90. Lithograph and silkscreen in colours.  
Sheet size 74 x 57 cm. Unframed.

*Literature: Sophie Webel no. 1267.*

DKK 15,000-20,000 / € 2,000-2,700



1102



1103

1103 <sup>CD</sup>

**GEORG BASELITZ**

b. Deutschbaselitz 1938

Composition. Signed Baselitz 84-87, 5/20.  
Woodcut in colours. Sheet size 124 x 87 cm.

DKK 15,000 / € 2,000



1104

1104 <sup>CD</sup>  
CORNEILLE

b. Liège 1922, d. 2010

Untitled. Signed Corneille, E.A. Terragraph in colours on canvas. 144 x 110 cm. Unframed.

DKK 20,000 / € 2,700



1105

1105 <sup>CD</sup>  
CORNEILLE

b. Liège 1922, d. 2010

Untitled. Signed Corneille, E.A. Terragraph in colours on canvas. 144 x 110 cm. Unframed.

DKK 20,000 / € 2,700



1106

1106  
SAM FRANCIS

b. San Mateo, Californien 1923, d. Santa Monica 1994

"Concert Hall Set III", 1977. Signed Sam Francis, 6/75. Published by Louisiana Museum of Modern Art. Printed by George Page at the Litho Shop, California. Lithograph in colours. Sheet size 74,9 x 103,5 cm. Unframed.

Literature: Lembark no. L. 225. SF 232.

DKK 15,000 / € 2,000



1107

1107 <sup>CD</sup>

**SALVADOR DALÍ**

b. Figueras, Spain 1904, d. s.p. 1989

"La Botte violette" from "Vénus aux fourrures", 1969. Signed Dalí, 80/145. Drypoint etching on Japanese paper with watercolouring. Visible size 36 x 28 cm.

Literature: Michler & Löpsinger no. 359.

DKK 10,000 / € 1,350

1108 <sup>CD</sup>

**ZAO WOU-KI**

b. Beijing 1921, d. 2013

Untitled. Signed Zao Wou-Ki, 93/95. Published by Galerie de France, Paris. Printed by Bellini, Paris. Lithograph in six colours. Sheet size 76 x 56 cm. Unframed.

Literature: Ågerup no. 241.

DKK 15,000-20,000 / € 2,000-2,700



1108

1109 <sup>CD</sup>

**SALVADOR DALÍ**

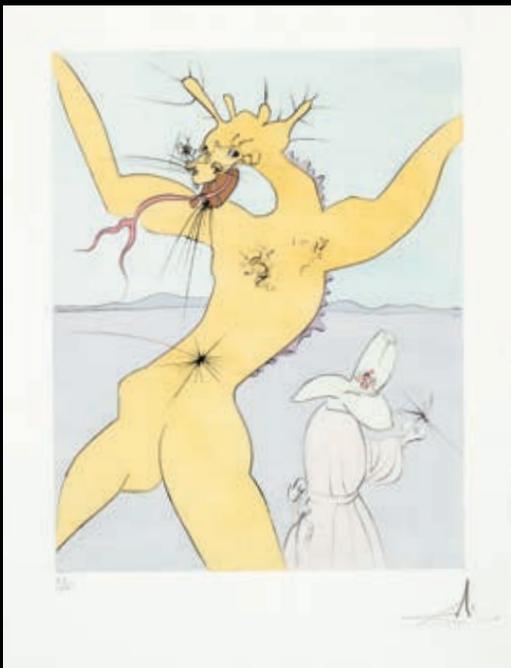
b. Figueras, Spain 1904, d. s.p. 1989

"Shunboshi (=Little one-inch) from the series "Japanese Fairy Tales", 1974. Signed Dalí, XIX/LXXV; stamped Yayoi Gallery. Published by Ateliers Rigal. Etching with stencil. Sheet size 66 x 50,5 cm.

Literature: Michler & Löpsinger no. 742.

Literature: Field no. 76-1 I.

DKK 10,000 / € 1,350



1109

1110 <sup>CD</sup>

**FERNANDO BOTERO**

b. Medellin 1932

"Mario Vargas Llosa - Dessins et Aquarelles", 1984. Book with two compositions. Both signed Botero, 85/150. Published by Editions de la Difference, Paris. The bound book, contained in original brown cloth-covered portfolio box with printed title. Offset lithographs framed. Visible sizes 43 x 35 cm. Portfolio 61 x 50 x 5 cm.

*DKK 40,000 / € 5,350*



1110



1110

# INDEX

---

## A

---

Aagaard Andersen, Gunnar 918  
Alechinsky, Pierre 878, 1069  
1070, 1071, 1072  
Andersen, Mogens 911  
913, 953, 1022  
Appel, Karel 883  
888, 890, 993  
Astrup I, Nikolai 1065

## B

---

Baselitz, Georg 1103  
Bech, Poul Anker 941, 945, 1028  
Bertholo, René 952  
Birkemose, Jens 938, 954, 1026  
1027, 1052, 1054  
Bjerg, Johannes C. 860  
Bjerke-Petersen, Vilhelm 1029, 1030  
Bonnesen, Carl Johan 985  
Bonnén, Kaspar 961  
970, 971, 1040  
Bonnén, Peter 1059  
Borès, Francisco 914, 1020  
Botero, Fernando 1110  
Brinch, Anders 975  
Bury, Pol 909, 910

## C

---

Casselmann, Stanley 979  
Chadwick, Lynn 1005, 1006  
Charchoune, Serge 921  
Christiansen, Jesper 972  
Clausen, Franciska 1021  
Corneille 901, 1104, 1105  
Cuenca Rasmussen, Lilibeth 977

## D

---

Dahmen, Karl-Fred 1004  
Dali, Salvador 1107, 1109  
Delaunay, Sonia 1092  
Devantier, Kristian 1033, 1039  
Dubuffet, Jean 1102

## E

---

Eliasson, Olafur 1038  
Engelund, Svend 874  
Ernst, Max 1073, 1074, 1075  
1076, 1077, 1078, 1079  
1080, 1081, 1082, 1083  
1084, 1085, 1086, 1087  
1088, 1089, 1090, 1091  
Estève, Maurice 1093

## F

---

Francis, Sam 1106  
Freddie, Wilhelm 922, 956

## G

---

Geertsen, Ib 1010  
Gernes, Poul 919  
Ghermandi, Quinto 1023  
Giersing, Harald 861  
Grünewald, Isaac 854  
Gudnason, Svavar 885

## H

---

Hagen, Søren 946  
Hansen, Al 998  
Hansen, Jan S. 1035  
Haugen Sørensen, Arne 939, 1031  
Haugen Sørensen, Jørgen 1025  
Havsteen-Mikkelsen, Sven 856  
Heerup, Henry 881  
Hofmeister, Johannes 876  
984, 987  
Hornung, Preben 912, 1019  
Høst, Oluf 852, 857, 863, 875

## I

---

Isbak, Poul 1009  
IV, Viktor 996, 999

## J

---

Jacobsen, Egill 882, 886, 908

Jensen, Søren Georg 917  
Joensen-Mikines, Samuel 871  
Jorn, Asger 877, 884, 896  
898, 899, 900, 905  
906, 990, 1067, 1068

## K

---

Kath, Eske 1032, 1034  
Kirkeby, Per 925, 934  
935, 947, 1014  
Kjarval, Johannes S. 870  
Kluge, Thomas 944  
Krøjer, Tom 1049  
Kvium, Michael 967  
968, 969, 1037  
Kylberg, Carl 873  
Köpcke, Arthur 1001, 1003

## L

---

Lemmerz, Christian 963  
964, 965, 966  
Lerfeldt, Hans Henrik 1043  
1044, 1045, 1046  
Lergaard, Niels 851, 867  
Lindemann, Kai 1055  
Lindström, Bengt 1024  
Lucebert 995

## M

---

Malinovsky, Lise 1056  
Martensen, Peter 1013  
Marín, Manuel 1011, 1041, 1042  
Melgaard, Bjarne 976, 978  
Mirdjavadov, Djavad 936  
937, 1047, 1048  
Miró, Joan 1099, 1100, 1101  
Mortensen, Richard 920  
Munch, Edvard 1064, 1066  
Munch-Petersen, Gustaf 846

## INDEX

---

### N

---

Neergaard, Jesper 940  
Nejad, Mehmed Melih Devrim 933  
Nielsen, Kehnet 1012, 1017, 1051  
Nørgaard, Bjørn 957, 1015  
Nørgård, Lars 962

### O

---

Oldenburg, Claes 1008  
Olsen, Gudmund 1050  
Ortvad, Erik 879, 903, 907

### P

---

Pasch, Clemens 983  
Pedersen, Carl-Henning 887  
897, 902, 904  
988, 992, 994  
Penck, A. R. 927  
Picasso, Pablo 928  
929, 930, 931  
Pimentel, Vincente 1016  
Poliakoff, Serge 1095  
1096, 1097, 1098  
Prem, Heimrad 1000

### R

---

R, Tal 974  
Rougemont, Guy de 1058  
Rude, Olaf 855, 866, 982

### S

---

Scherfig, Hans 848  
849, 850, 981  
Schwalbe, Ole 915, 916  
Segonzac, André Dunoyer de 865  
Skotte Olsen, Wiliam 1057  
Skrøder Lund, Morten 1036  
Soulages, Pierre 1060  
1061, 1062, 1063  
Storm Petersen, Robert 980  
Strøbek, Niels 942

Sviatchenko, Sergei 955  
Søndergaard, Jens 853, 864, 868  
869, 872, 986

Sørensen, Jens-Flemming 943

### T

---

Thommesen, Erik 891, 892, 893  
894, 895, 989, 991  
Ting, Walasse 948  
949, 950, 951  
Trampedach, Kurt 923, 924, 1018  
Turan, Selim 932

### V

---

Voigt Steffensen, Hans 959  
960, 1053  
Voss, Jan 926, 1007

### W

---

Warhol, Andy 1094  
Wegener, Gerda 845  
Weie, Edvard 859  
Wemaëre, Pierre 880, 889  
Willumsen, J. F. 847, 862  
Winther, Richard 997  
Wou-Ki, Zao 1108  
Wunderlich, Paul 958

### Z

---

Zimmer, Hans-Peter 1002

### Æ

---

Ærtebjerg, Kathrine 973



# JEWELLERY

International auction - 30 November 2015



*Cartier: A diamond ring set with an emerald-cut diamond weighing app. 4.30 ct.  
Estimate: DKK 800,000 / € 105,000*



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

# WATCHES

International auction - 30 November 2015



*Patek Philippe: A gentleman's wristwatch of 18k rose gold.  
Estimate: DKK 800,000 / € 105,000*



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

## CITES EXPORT PERMIT

Catalogue numbers marked with (©) are items covered by the Washington Convention. Items made or processed from 1947 and onwards are sold with a CITES certificate, which is valid within the EU. Items processed before 1947 do not require a CITES certificate for a sale within the EU. For export to countries outside the EU, a Danish CITES export permit is required for items processed both before and after 1947, and possibly also a corresponding import permit for the country, which the export of the item is intended for.

## DISPATCH

Collection of purchases bought at traditional auctions must be no later than 2 weeks after the last auctionday.

Uncollected items will without further notice be sent into storage at the expense and risk of the buyer.

## SALES RESULTS

Sales results from the latest auctions are available at our website: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## PHOTO

Photos of all items are available at our website: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## EURO

Bids and invoicing are made in DKK.

For the conversion from DKK into Euro, Bruun Rasmussen has used the official rate of exchange from Denmark's Nationalbank (the Danish National Bank) at the time of preparation of the catalogue.

The amount in Euro is, in Bruun Rasmussen's judgment, roughly adjusted to presentable figures.

## CONDITION

Bruun Rasmussen draws attention to the fact that, as a rule, no information is provided regarding the condition of the lots (cf. conditions of purchase § 10).

However, we refer to our website: [www.bruun-rasmussen.dk](http://www.bruun-rasmussen.dk) where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

## BANKERS

Danske Bank · Account: 30014310970638  
IBAN: DK4130004310970638  
Swift-BIC DABADKKK

## BUSINESS REGISTRATION

CVR-nr. DK25472020

## CITES EKSPORT TILLADELSE

Katalognumre markeret med (©) er effekter, der omfattes af Washingtonkonventionen. Effekter udført eller forarbejdet fra 1947 og frem sælges med CITES-certifikat gyldigt inden for EU. Effekter forarbejdet før 1947 kræver ikke CITES-certifikat før salg inden for EU. For udførsel til lande uden for EU kræves en dansk CITES-eksporttilladelse både for effekter udført før og efter 1947 samt muligvis en tilsvarende importtilladelse i det land, som effekten ønskes indført i.

## AFHENTNING

Afhentning af effekter købt på traditionel auktion SKAL SKE senest 2 uger efter sidste auktionsdag.

Uafhentede effekter vil herefter uden yderligere varsel blive sendt til opbevaring for købers regning og risiko.

## SALGSRESULTATER

Hammerslagspriser fra de seneste auktioner kan ses på vores hjemmeside: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## FOTO

Fotos af alle effekter kan ses på vores hjemmeside: [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## EURO

Der bydes og faktureres i danske kroner.

Ved omregning fra DKK til Euro er anvendt Nationalbankens officielle valutakurs på tidspunktet for udarbejdelse af kataloget.

Beløbet i Euro er afrundet til et tal, der efter Bruun Rasmussens skøn fremtræder på en præsentabel måde i forhold til beløbet i DKK.

## BEVARINGSTILSTAND

Bruun Rasmussen henleder opmærksomheden på, at katalognumrene som udgangspunkt ikke er forsynet med oplysninger om tilstand (jvf. købskonditionernes § 10). Vi henviser imidlertid til vores hjemmeside: [www.bruun-rasmussen.dk](http://www.bruun-rasmussen.dk), hvor der under det enkelte katalognummer ofte er oplysninger om bevaringstilstand, reparationer o. lign. Er disse oplysninger ikke tilstrækkelige kan én af afdelingens sagkyndige kontaktes for yderligere informationer.

## BANKFORBINDELSE

Danske Bank · Konto: 30014310970638  
IBAN: DK4130004310970638  
Swift-BIC DABADKKK

## VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

# Memorable Milestones...

ART, ANTIQUES AND DESIGN  
AUCTIONS IN COPENHAGEN  
FOUR TIMES A YEAR



GERHARD RICHTER - SOLD FOR USD 116,000



KAREL APPEL - SOLD FOR USD 316,000



FLEMMING LASSEN - SOLD FOR USD 280,000



PIERRE SOULAGES - SOLD FOR USD 882,000



NAPOLEONE MARTINUZZI - SOLD FOR USD 52,000



GEORGES BRAQUE - SOLD FOR USD 592,000



LYNN CHADWICK - SOLD FOR USD 257,000



LE CORBUSIER - SOLD FOR USD 415,000



PABLO PICASSO - SOLD FOR USD 77,000



**BRUUN RASMUSSEN**  
AUCTIONEERS OF FINE ART

tel. +45 8818 1111  
info@bruun-rasmussen.dk  
bruun-rasmussen.com

# CONDITIONS OF PURCHASE

---

## § 1. BIDDING

---

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

## § 2. PAYMENT

---

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (\*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

At traditional auctions payment for purchased items must be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment automatically takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the credit/debit card details submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting

buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

## § 3. MONEY-BACK GUARANTEE

---

A. Purchases made on all traditional salesroom auctions are unconditional and can not be cancelled regardless of the type of bid such as absentee web bid, live-bidding or otherwise.

B. Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

## § 4. EXEMPTION FROM VAT

---

Foreign buyers who meet the following conditions pay the applicable auction fees, cf. above, but are not charged Danish VAT. However, the Danish VAT must be deposited at Bruun Rasmussen until documentation has been provided to show that the goods have been exported as required by law.

A. Buyers who are VAT-registered in another EU country are exempt from paying Danish VAT when it can be documented that the item purchased has been transported to the address declared by the buyer to Bruun Rasmussen and specified on the invoice. In such cases, VAT must be settled in accordance with the rules in force in the country where the company is VAT-registered. It is advisable to check with the relevant local authorities.

B. Buyers domiciled outside the EU may be exempt from Danish VAT when it can be documented that the purchase has been transported out of the EU. As far as possible, Bruun Rasmussen issues the necessary export documents to be presented to the customs authorities, and reserves the right to charge a fee for doing so.

If the goods are being exported by a freight forwarder authorised by Bruun Rasmussen, the VAT need not be deposited. See the list of approved freight forwarders

## § 5. PAYMENT OF TAXES AND DUTIES

---

A. VAT-registered businesses in other EU Member States may opt out of exercising the option of VAT exemption and instead pay Danish VAT on second-hand goods/full VAT. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

B. VAT-registered businesses in Denmark may choose to pay full VAT, cf. above. Bruun Rasmussen must be informed of this before 10 am on the day after the purchase.

## § 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

## § 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

## § 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2015 at DKK 744,01 per €100.

## § 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

## § 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

**Bruun Rasmussen Auctioneers**

*Jesper Bruun Rasmussen, auctioneer*

*Jørgen Byriël, officially appointed external supervisor*

## COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

## CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

## EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (\*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

## § 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende å conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejltagelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivningen.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

## § 2. BETALING

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (\*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

På de traditionelle auktioner i Bredgade skal betaling af købte emner finde sted under eller umiddelbart efter auktionen og under alle omstændigheder senest 8 dage efter fakturadatoen. På net-auktionerne trækkes købesummen automatisk på det af kunden oplyste betalings-/kreditkort i forbindelse med, at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

## § 3. FORTRYDELSESRET

A. Ved køb på alle traditionelle auktioner er der ikke fortrydelsesret. Køb kan derfor ikke fortrydes, uanset om budafgivning er via web-kommissionsbud, live-bidding eller på anden vis.

B. For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

## § 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder en af nedenstående betingelser, betaler de gældende salærssatser jf. ovenstående, men bliver ikke belastet af dansk moms. Den danske moms deponeres dog hos Bruun Rasmussen, indtil eksporten er gennemført på dokumenteret lovpligtigt vis.

A. Købere, som er momsregistreret i et andet EU-land, kan fritages for at betale dansk moms, når det kan dokumenteres, at købet er transporteret til den adresse, som køber har angivet over for Bruun Rasmussen og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms i henhold til de gældende regler i det land, hvor virksomheden er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

B. Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at købet er transporteret ud af EU. Bruun Rasmussen udsteder så vidt muligt de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne, og forbeholder sig ret til at opkræve et gebyr herfor.

Foretages eksporten af en af Bruun Rasmussen godkendt speditør skal momsen ikke deponeres. Se listen over godkendte speditører

## § 5. AFGIFTSBETALING

A. Momsregistrerede virksomheder i andre EU-lande kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

B. Momsregistrerede virksomheder i Danmark kan vælge at betale fuldmoms jf. ovenstående. Dette skal meddeles Bruun Rasmussen inden kl. 10 dagen efter købet.

## § 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

## § 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

## § 8. KUNSTNERAFGIFT TIL COPY-DAN <sup>CD</sup>

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstneres organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2015 til kurs 744,01 pr. €100.

## § 9. EKSPORTTILLADELSE

Kulturværtdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværtdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværtdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

## § 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dets overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber beret-

tiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner  
Jesper Bruun Rasmussen, Auktionsholder  
Jørgen Byriel, Auktionsleder

## KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

## KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

## FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerner (\*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

## ADDRESSES

---

### BRUUN RASMUSSEN AUCTIONEERS

#### COPENHAGEN – BREDGADE

---

BREDGADE 33

DK-1260 COPENHAGEN K

Tel +45 8818 1111

Fax +45 8818 1112

E-mail: bredgade@bruun-rasmussen.dk

#### COPENHAGEN – SUNDKROGSGADE

---

SUNDKROGSGADE 30

DK-2150 NORDHAVN

Tel +45 8818 1111

Fax +45 8818 1112

E-mail: havnen@bruun-rasmussen.dk

#### COPENHAGEN – BALTIKAVEJ

---

BALTIKAVEJ 10

DK-2150 NORDHAVN

Tel +45 8818 1111

Fax +45 8818 1112

E-mail: havnen@bruun-rasmussen.dk

#### AARHUS

---

SØREN FRICHS VEJ 34 D

DK-8230 ÅBYHØJ

Tel +45 8818 1100

Fax +45 8818 1101

E-mail: aarhus@bruun-rasmussen.dk

#### FYN

---

NADIA SEHESTEDT JUUL

Tel +45 8818 1183

E-mail: nsj@bruun-rasmussen.dk

#### NET-AUKTIONER – SUPPORT

---

BRUUN-RASMUSSEN.DK

Tel +45 8818 1114

E-mail: support@bruun-rasmussen.dk

#### REPRESENTATIVES:

---

##### FRANCE

DITTE HERBORG KROGH · PARIS

Tel +33 6 6185 4564

E-mail: dhk@bruun-rasmussen.dk

PETER KOCH · PROVENCE

Tel +33 6 2200 3722

E-mail: p.koch@bruun-rasmussen.dk

##### ITALY

JEANETTE IDA MØLLER · MILANO

Tel +39 340 053 9219

E-mail: j.moller@bruun-rasmussen.dk

ELISABETH WIND ALFIERO · ROM

Tel +39 338 639 2771

E-mail: e.windalfiero@bruun-rasmussen.dk

##### SPAIN

VAGN ERIK KROGSØE

Tel +45 2445 1224

E-mail: vek@bruun-rasmussen.dk

KARIN K.J.V. FRIJS · MARBELLA

Tel +34 630 29 21 02

Fax +34 952 77 74 64

E-mail: k.frijs@bruun-rasmussen.dk

##### THAILAND

ANDERS NORMANN

Tel +66 818 177 273

E-mail: normann@bruun-rasmussen.dk

##### USA

BENEDICTE HALLOWELL

Tel and Fax +1 617 566 7333

E-mail: b.hallowell@bruun-rasmussen.dk

#### SALES REPRESENTATIVES:

---

##### USA

KIRSTEN MACDONALD · NEW YORK

Tel +1 203 832 3008

E-mail: kmd@bruun-rasmussen.dk

## KONTAKT DIREKTE

## CONTACT DIRECTLY

---

### HOVEDNUMMER / MAIN NUMBER

---

Bruun Rasmussen Auctioneers +45 8818 1111

### ADMINISTRATION

---

Jakob Dupont, CEO +45 8818 1081  
dupont@bruun-rasmussen.dk

### KUNDESERVICE / CUSTOMER SERVICE

---

kundeservice@bruun-rasmussen.dk +45 8818 1010  
customerservice@bruun-rasmussen.dk +45 8818 1010

### KOMMISSIONER / COMMISSIONS

Lise Winther Wobido +45 8818 1013  
Anja Bering Hansen +45 8818 1028  
bids@bruun-rasmussen.dk

### BESTILLING AF KATALOGER / CATALOGUE REQUESTS

Kundeservice / Customer service +45 8818 1111

### AUKTIONS RÅDGIVNING / AUCTION GUIDANCE

Franziska Kampmann +45 8818 1026  
fka@bruun-rasmussen.dk

### TRANSPORT / TRANSPORTATION

transport@bruun-rasmussen.dk +45 8818 1055

### VURDERING OG INFORMATION / VALUATION AND INFORMATION

---

#### INDBOVURDERINGER / VALUATION AT YOUR HOME

David Utzon-Frank +45 8818 1221  
duf@bruun-rasmussen.dk

Kasper Nielsen +45 8818 1121  
kn@bruun-rasmussen.dk

Casper Behrendtzen +45 8818 1235  
cab@bruun-rasmussen.dk

Hans Ruben +45 8818 1231  
hru@bruun-rasmussen.dk

Ralph Lexner +45 8818 1161  
rl@bruun-rasmussen.dk

#### BØGER / BOOKS

Lærke Bøgh +45 8818 1217  
lb@bruun-rasmussen.dk

#### FRIMÆRKER / STAMPS

Lars Godsk Jørgensen +45 8818 1211  
lgj@bruun-rasmussen.dk

#### MØNTER / COINS

Michael Fornitz +45 8818 1201  
mfo@bruun-rasmussen.dk

#### MODERNE DESIGN / MODERN DESIGN

Peter Kjølgaard Jensen +45 8818 1191  
pkj@bruun-rasmussen.dk

Ole Ravn +45 8818 1192  
olr@bruun-rasmussen.dk

#### MODERNE KUNST / MODERN ART

Niels Raben +45 8818 1181  
nr@bruun-rasmussen.dk

Niels Boe Hauggaard +45 8818 1182  
nbh@bruun-rasmussen.dk

#### PORCELÆN, GLAS OG ORIENTALSK KUNSTINDUSTRI / CERAMICS, GLASS AND ORIENTAL WORKS OF ART

Ralph Lexner +45 8818 1161  
rl@bruun-rasmussen.dk

Charlotte Hviid +45 8818 1162  
chv@bruun-rasmussen.dk

#### RUSSISK / RUSSIAN

Martin Hans Borg +45 8818 1128  
mhb@bruun-rasmussen.dk

#### SMYKKER / JEWELLERY

Katrin Mikkelsen Sørensen +45 8818 1174  
kms@bruun-rasmussen.dk

#### SØLV / SILVER

Amalie Hansen +45 8818 1194  
amh@bruun-rasmussen.dk

#### TÆPPER / CARPETS

Henrik Schleppegrell +45 8818 1145  
hsc@bruun-rasmussen.dk

#### VIN / WINE

Morten Stenør Larsen +45 8818 1207  
msl@bruun-rasmussen.dk

#### VÅBEN / WEAPONS

David Utzon-Frank +45 8818 1221  
duf@bruun-rasmussen.dk

#### ÆLDRE KUNST / FINE ART

Kasper Nielsen +45 8818 1121  
kn@bruun-rasmussen.dk

Birte Stokholm +45 8818 1122  
bst@bruun-rasmussen.dk

#### ÆLDRE MØBLER / FURNITURE

Anders Fredsted +45 8818 1142  
afr@bruun-rasmussen.dk

Henrik Schleppegrell +45 8818 1145  
hsc@bruun-rasmussen.dk

## COMMISSION BIDS

### KOMMISSIONSBUD

---

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

#### HOW TO MAKE A COMMISSION BID:

---

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

#### INTERNET:

---

Commission bids can be submitted via website [bruun-rasmussen.dk](http://bruun-rasmussen.dk) directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

#### TELEPHONE BIDDING:

---

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

#### SÅDAN BYDER DE:

---

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

#### INTERNET:

---

Kommissionsbud kan afgives på hjemmesiden [bruun-rasmussen.dk](http://bruun-rasmussen.dk) direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

#### TELEFONBUD:

---

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under "Guide".

# KOMMISSIONSBUD

## COMMISSION BIDS

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionen start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **861**

Navn Name: \* .....

Adresse Address: \* .....

Postnr./by City: \* .....

Land Country: \* ..... Fax: .....

Tel: \* .....

e-mail: ..... CVR-nr. VAT No.: .....

Bank: ..... Konto nr. Acct. No.: .....

Adresse Address: .....

Postnr./By City: ..... Land Country: .....

Tel: ..... Kontaktperson Contact: .....

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* ..... B.R. kunde-nr. Client No.: .....

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email  dagligt  efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen on this e-mail address: .....

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

### BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*





## VAT AND COPY-DAN INFORMATION

---

### MOMS OG KUNSTNERAFGIFT

#### BUYER'S STANDARD PREMIUM

##### 30% AUCTIONEERS' MARGIN SCHEME

---

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

##### FULL VAT \*

---

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk \*. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

##### BUYER'S REDUCED PREMIUM 24%

---

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

##### ARTISTS' ROYALTIES PAYABLE TO COPY-DAN <sup>CD</sup>

---

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked <sup>CD</sup> for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

#### STANDARD AUKTIONSOMKOSTNINGER

##### 30% - BRUGT MOMS

---

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

##### FULD MOMS \*

---

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne \*. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

##### REDUCEREDE AUKTIONSOMKOSTNINGER 24%

---

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfrigørelse).

##### KUNSTNERAFGIFT TIL COPY-DAN <sup>CD</sup>

---

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket <sup>CD</sup> for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

 MODERN