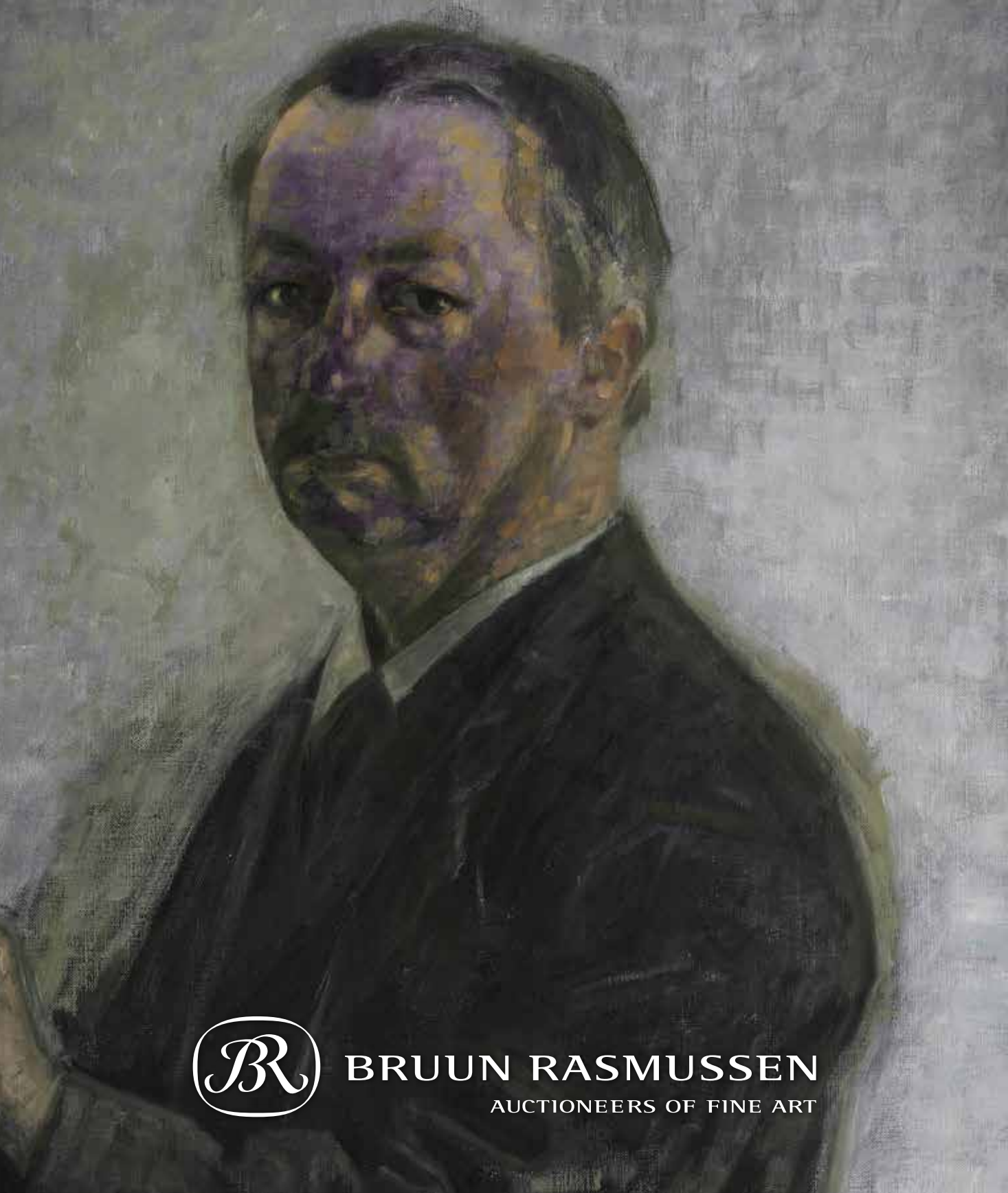


FINE ART + ANTIQUES

International auction 849



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

International auction 849



AUCTION

10 - 19 June 2014

PREVIEW

Wednesday	4 June	2 pm - 5 pm
Thursday	5 June	11 am - 4 pm
Friday	6 June	11 am - 4 pm
Saturday	7 June	11 am - 4 pm
Sunday	8 June	11 am - 4 pm
Monday	9 June	11 am - 4 pm

or by special appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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DAYS OF SALE

FINE ART + ANTIQUES

Tuesday	10 June		
	4 pm	Paintings and drawings	1 - 126
Wednesday	11 June		
	2 pm	Russian sale	127 -170
		Silver and ceramics	171 - 219
		Furniture, bronzes and clocks	220 - 326
Thursday	12 June		
	2 pm	Toy Museum of North Zealand	327
		Oriental sale	328 - 437
		Oriental carpets	438 - 490
Manday	16 June		
	3 pm	Jewellery	491 - 673
		Wristwatches and Hermès handbags	674 - 742

MODERN ART

Tuesday	17 June		
	4 pm	Modern paintings and sculptures	
Wednesday	18 June		
	2 pm	Modern paintings and sculptures	
		Prints	
		Photos	

NORDIC DESIGN

Wednesday	18 June		
	5 pm	Silver	
		Decorative art	
Thursday	19 June		
	3 pm	Design	

DEADLINE FOR CLAIMING ITEMS: 2 JULY

Items bought at Auction 849 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 2 July at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.



MALERIER + ANTIKVITETER

International auktion 849



AUKTION

10. - 19. juni 2014

EFTERSYN

Onsdag	4. juni	kl. 14 - 17
Torsdag	5. juni	kl. 11 - 16
Fredag	6. juni	kl. 11 - 16
Lørdag	7. juni	kl. 11 - 16
Søndag	8. juni	kl. 11 - 16
Mandag	9. juni	kl. 11 - 16

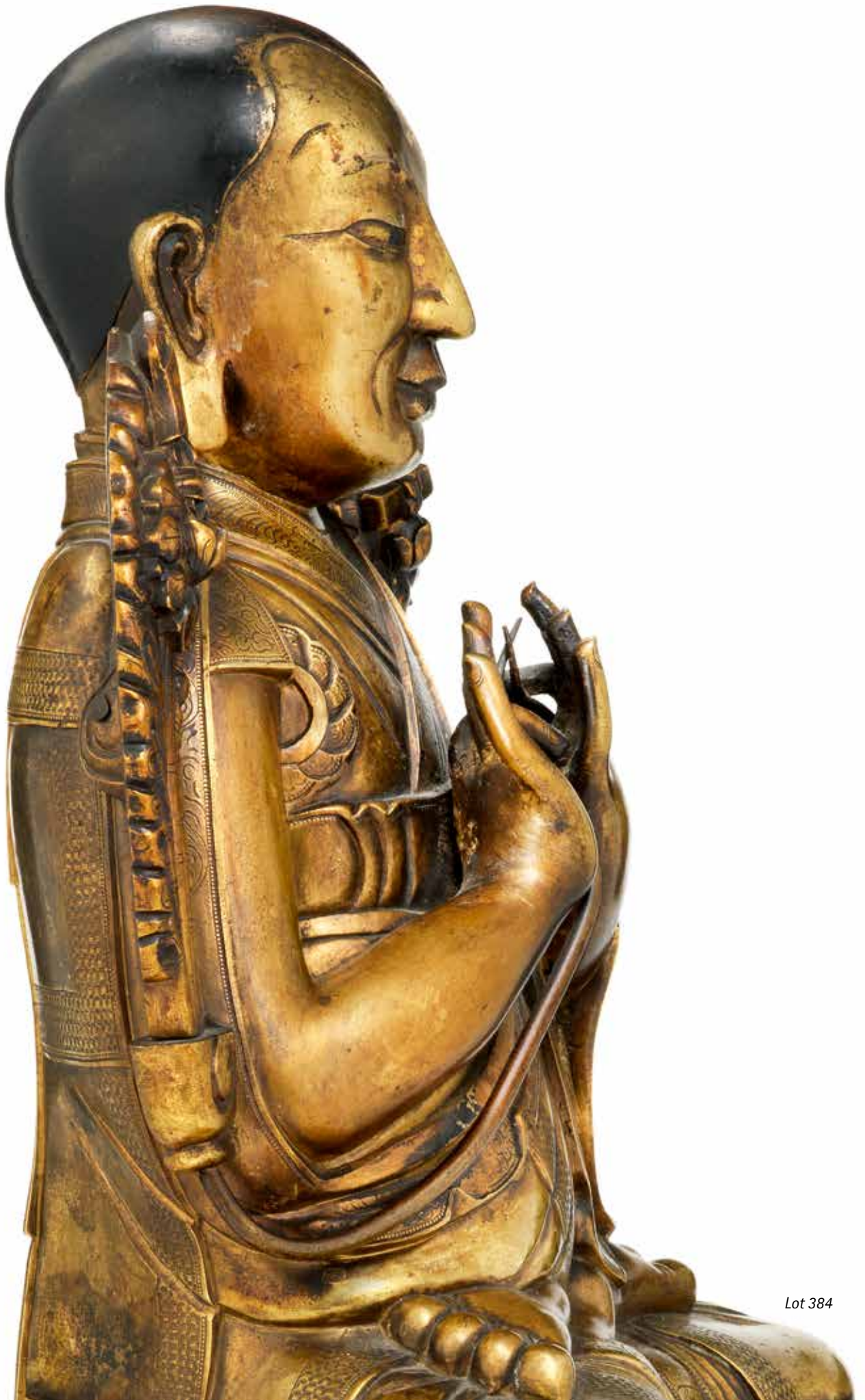
Danske katalogtekster kan ses på bruun-rasmussen.dk



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AUKTIONSKALENDER

FINE ART + ANTIQUES

Tirsdag	10. juni kl. 16	Malerier og skulpturer	1 - 126
Onsdag	11. juni kl. 14	Russisk auktion Sølv og keramik Møbler, bronzer og ure	127 - 170 171 - 219 220 - 326
Torsdag	12 juni kl. 14	Nordsjællands Legetøjsmuseum Orientalsk auktion Orientalske tæpper	327 328 - 437 438 - 490
Mandag	16 juni kl. 15	Smykker Armbåndsure og Hermès tasker	491 - 673 674 - 742

MODERN ART

Tirsdag	17 juni kl. 16	Moderne malerier og skulpturer
Onsdag	18 juni kl. 14	Moderne malerier og skulpturer Grafik Fotografier

NORDIC DESIGN

Onsdag	18 juni kl. 17	Sølv Moderne kunsthåndværk
Torsdag	19 juni kl. 15	Design

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 2. JULI

Effekter købt på auktion 849 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 2. juli. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.

Hammershøi, Krøyer og en Kongelig Samling

Gennem mine mange år som auktionarius har jeg haft et utal af værker under hammeren, der har sat sig spor i min bevidsthed. Når det er en særlig fornøjelse at præsentere et selvportræt af Vilhelm Hammershøi, skyldes det, at hans særegne gådefuldhed til stadighed fascinerer mig. Den er i høj grad til stede i det sublime selvportræt, som Hammershøi malede i 1911 under et ophold sammen med hustruen Ida i sommerboligen "Spurveskjul" i Frederiksdal. Velkendt er det stiliserede interiør, gråtoneskalaen og de utallige hvide nuancer, der gør vinduet i højre side af maleriet så utroligt levende og realistisk. Vi bliver mødt af kunstnerens alvorlige og intense blik, der vækker den karakteristiske undren og gør værket svært at afkode. Hammershøi har selv haft det hængende i sit hjem i Strandgade 25 på Christianshavn, og det har frem til i dag været i hans efterkommeres eje (kat.nr. 35).

En langt lysere stemning har P.S. Krøyer indfanget i værket "Spadseretur på Skagen Strand" fra 1909, der på forunderlig vis inkarnerer hans kunstneriske stræben. Skagens blå time og solnedgangens refleksion i havet er skildret på mesterlig vis, og værket skildrer tre kvinder i lyse lette sommerkjoler gående med hinanden under armen langs stranden – det er kunstnerens purunge datter Vibeke i selskab med familien Krøyers nære veninde Henny Brodersen og dennes datter, Lisbeth (kat.nr. 27). Værket er et studie til Krøyers sidste og ufuldendte store maleri, som vi også har haft fornøjelsen af at sælge på auktion for år tilbage.

Efterkommere til Frederik VIII har betroet os at sælge en større samling malerier og antikviteter med kongelig proveniens. Det gælder bl.a. et par store niarmede sølvkandelabre, der blev givet i bryllupsgave til Christian X og Dronning Alexandrine i 1898 (kat.nr. 183). Fra samlingen stammer også I.P. Møllers charmerende skildring af et sprudlende folkeliv foran Sorgenfri Slot fra 1810 – et værk, som regentparret fik foræret i anledning af deres 25-års regeringsjubilæum i 1937 (kat.nr. 7). I kataloget er alle effekter fra samlingen markeret med Frederik VIII's monogram.

Kunstobjekter fra Rusland og Fjernøsten har længe været eftertragtede på markedet, og denne gang præsenterer vi både en russisk og orientalsk auktion. Højdepunkterne tæller kunstneren Nikolai Petrovich Bogdanoff-Belskys motiv med en flok børn fra 1934, overdådige arbejder fra juveleren Fabergé i Skt. Petersborg og ikke mindst en tibetansk forgyldt bronzefigur fra det 18.-19. århundrede, der forestiller den hellige lama Tsongkhapa på sin lotustrone. Den har været ejet af ingeniør i Store Nordiske Telegrafelskab, Carl Alfred Jensen, der var udstationeret i Kina fra 1911-1927 (kat.nr. 136, 162, 384).

Eksklusive smykker og armbåndsure har vanen tro også fundet vej til auktionen, heriblandt to italienske smykker med store diamanter – en Bvlgari-broche og et par ørestikkere fra omkring 1950 (kat.nr. 527, 535). Herrerne kan blandt andet se frem til et Rolex-ur model Cosmograph Daytona "Big Red" og et guldlommeur fra Vacheron Constantin (kat.nr. 693, 728).

Jeg håber, der er noget, der frister!


Jesper Bruun Rasmussen



Hammershøi, Krøyer and a royal collection

In my many years as an auctioneer, there have been countless works under the hammer which have left their mark on my consciousness. That it gives me particular pleasure to present a self-portrait by Wilhelm Hammershøi is because his characteristic mysteriousness never fails to fascinate me. It is very much present in the sublime self-portrait, which Hammershøi painted in 1911 during a stay with his wife Ida at “Spurveskjul”, their summer house in Frederiksdal, with the familiar stylised interior, the greys and the countless shades of white that make the window on the right of the painting so vivid and realistic. We are greeted by the artist’s serious and intense gaze, which awakens the characteristic curiosity and makes the work difficult to decipher. The painting used to hang at Hammershøi’s own home at Strandgade 25 in Christianshavn, and has been in the ownership of his descendants until today (cat.no. 35).

A far lighter mood has been captured by P.S. Krøyer in his work “Spadseretur på Skagen Strand” (Walking on Skagen Beach) from 1909, which wonderfully embodies his artistic pursuits. Skagen’s “blue hour” and the reflection of the sunset on the sea are masterfully depicted, and the work is populated by three women in light, gauzy summer dresses walking arm-in-arm along the beach – it is the artist’s young daughter Vibeke in the company of the Krøyer family’s close friend Henny Brodersen and her daughter Lisbeth (cat.no. 27). The work is a preliminary study for Krøyer’s last and unfinished large painting, which we also had the pleasure of selling at auction some years ago.

Descendants of Frederik VIII have entrusted us with a large collection of paintings and antiques with royal provenance. The collection includes a pair of large, nine-armed silver candelabra given as a wedding present to Christian X and Queen Alexandrine in 1898 (cat.no. 183). The collection also features I.P. Møller’s charming portrayal of a vibrant scene in front of Sorgenfri Palace from 1810 – a work given to the royal couple on the occasion of their silver jubilee in 1937 (cat.no. 7). In the catalogue all lots from the collection are marked with Frederik VIII’s monogram.

Objets d’art from Russia and the Far East have been in demand on the market for some time now, and this time we present both a Russian auction and an Oriental auction. The highlights include the artist Nikolai Petrovich Bogdanoff-Belsky’s scene depicting a group of children from 1934, lavish pieces by the jeweller Fabergé in St Petersburg and, not least, a Tibetan gilt bronze figure from the 18th-19th century, depicting the holy Lama Tsongkhapa on his lotus throne. It was once owned by Carl Alfred Jensen, engineer at the Great Northern Telegraph Company, who was stationed in China from 1911–1927 (cat.no. 136, 162, 384).

As you would expect, the auction also features exclusive jewellery and wristwatches, including two Italian pieces with large diamonds – a Bvlgari brooch and a pair of ear pendants from around 1950 (cat.no. 527, 535). And for men, a Rolex watch model Cosmograph Daytona “Big Red” and a gold pocket watch from Vacheron Constantin (cat.no. 693, 728) are just two of the highlights to look forward to.

I hope you find something to tempt you!



Jesper Bruun Rasmussen



Lot 535



Lot 536



Lot 537

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*Jeudan parkering Dr. Tværgade offers Bruun Rasmussen clients a 50% parking discount.
Further information available at the front desk during the preview and auction.*



PAINTINGS AND DRAWINGS

Tuesday 10 June 4 pm

Lot 1 - 126



Lot 30



1

1
C. A. LORENTZEN

b. Sønderborg 1746, d. Copenhagen 1828

Portrait of Carl Henrik Von Holten (1775-1862), Danish high official (Konferensråd, geheimekabinetts-arkivar) and Norwegian chamberlain (kammerherre). Unsigned. Oil on canvas. Oval. 70 x 53 cm.

DKK 30,000-40,000 / € 4,000-5,350

From the Thalbitzer collection

Lot 2 - 4

2
ERIK PAUELSEN

b. Bygø 1749, d. Copenhagen 1790

Portrait of Johanne Charlotte Sophie Zinn, née Preisler (1754-1833) in a blue silk dress with fur edging. Signed malet af (painted by) Pauelsen and dated 1780. Oil on canvas. 78 x 60 cm.

The portrayed young woman was the daughter of the engraver Johann Martin and Anna Sophia Preisler. (Lot 4).

DKK 20,000-25,000 / € 2,700-3,350



2



3

3 ANNA ROSINA LISZEWSKA/ LISCESKY

b. Berlin 1716, d. Dresden 1783

Interior with Heinrich Albert Thalbitzer (1737-1785), Prussian consul in Helsingør. He is seated at a table in a pink dress and a lace shirt. On the table a candlestick and a letter addressed "To mr. Henry Thalbitzer Mercht (Merchant) to London". He is reading in a book with the title *The Guardian*. Inscribed on the old canvas: Gemahlt von R. von Gasc geb. von Lisiewsky Berlin 1762. Oil on canvas. 115 x 88 cm.

Heinrich Thalbitzer's and wife's white marble gravestone comes with this lot. (2).

The painting is relined and the inscription is therefore hidden.

Anna Rosina Liszevska was born into a family of painters of Polish noble origin and was taught by her father. She later studied with the painter Antoine Pesne and learned his style of painting. His influence is obvious in the Thalbitzer portrait.

In 1741 Anna Rosina married the Prussian court painter David Matthieu (1697-1755). After his death she married Louis de Gasc in 1760.

DKK 100,000-150,000 / € 13,500-20,000



4



4

4
ANDREAS BRÜNNICHE

b. Roskilde 1704, d. Copenhagen 1769

Engraver Johan Martin Preisler (1715-1794) with grey wig and red velour cape and his wife Anna Sophia Preisler (1720-1800) née Schuckmann in a greyish dress, blue velour cape and flowers in her hair. Unsigned. Oil on canvas. 76 x 61 cm each. (2).

J. M. Preisler was appointed court engraver in Copenhagen in 1745 and from 1754 professor at the Academy of Fine Arts.

The most famous engraving by his hand is the magnificent specimen of Saly's equestrian statue at Amalienborg, so large that he had to use two copperplates for the engraving.

DKK 40,000-60,000 / € 5,350-8,050



5

5

JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

"Lysning i en skov med hjorte". Clearing in a forest with deer. Unsigned. Oil on paper laid on cardboard. 14 x 19 cm.

According to information on the back of the painting, the motif has been used for the decorations in the dining room at "Valhøj".

The villa "Valhøj" was situated on a large site in Valby, Copenhagen, and was owned from 1821 by Joachim Dietrich Brandis. Lorenz Frølich who was a childhood friend of Brandis' son, Dietrich, was commissioned to decorate the villa's dining room. Frølich asked his fellow painters Lundbye and Læssøe to join him, and the three artists worked together on the job during 1839.

Provenance: The collection of Johan Hansen, Consul General, 1927 no. 1028 and 1931 no. 1119, his auctions, part IX, Winkel & Magnussen 139, 1933 no. 115.

DKK 40,000-50,000 / € 5,350-6,700



6

6
I. C. DAHL

b. Bergen 1788, d. Dresden 1857

"Skovlyst". A forester's house, Hillerød. 1812-1813. Unsigned. Oil on canvas. 22 x 33 cm. *Marie Lødrup Bang, A Catalogue Raisonné of the Works of I. C. Dahl no. 133, reproduced plate 62 no. 133.*

Exhibited: Nasjonalgalleriet i Oslo and Statens Museum for Kunst København (National Gallery of Denmark), "I. C. Dahl og Danmark", 1973, no. 4.

Litterature: Kunstmuseet Årsskrift LXI 1975, mentioned p. 15-16 and reproduced p. 13 fig. 8.

Provenance: The Salicath family, Bruun Rasmussen auction 105, 1959 no. 44, managing director Gregers Kirk.

The tradition has, that I. C. Dahl together with the Swedish painter Ross visited the forest supervisor mr. Salicath and painted this charming painting, which he later donated to the family. After the death of mr. Salicath his widow continued to live in the house.

DKK 250,000 / € 33,500





7



7

I. P. MØLLER

b. Faaborg 1783, d. Copenhagen 1854

"Landskab. Sorgenfri Slot seet fra Dandsebakken". Landscape. Sorgenfri Castle seen from "Dandsebakken". Signed and dated M. 1810. On the reverse of the canvas and on the stretcher marked crowned monogram CA for Christian X and Queen Alexandrine. Oil on canvas. 40 x 49 cm. Period frame.

"Dandsebakken" (the Dance Hill) was located at the corner of Kongevejen and Lottenborgvej opposite Sorgenfri Castle, where the hereditary prince Frederik had arranged a fête ground for ordinary people to enjoy outdoor life in the summertime.

The most famous painting depicting "Dandsebakken" is by Jens Juel c. 1800 sold at Bruun Rasmussen auction 602, 1994 no. 22 to Statens Museum for Kunst (the National Gallery of Denmark) for 3.500.000 DKK.

Provenance: King Frederik VII's collection, the estate after the blessed King Frederik VII, auctioned at Christiansborg Castle 1864 no. 215. The collection of butcher Bech till 1937. Given as a jubilee present to Christian X and Queen Alexandrine in 1937 on the occasion of the royal couple's 25 years as King and Queen of Denmark. Hereafter, descendants of Frederik VIII (1843-1912) until today.

DKK 75,000-100,000 / € 10,000-13,500



8



8

CARL STEFAN BENNET

b. Lyngby, Malmøhus len 1800, d. Stockholm 1878

Stockholm's Royal Palace and surroundings with Svea Royal life guard led by Count Aminoff on a white horse. Signed and dated C. Bennet 1849. On the reverse of the canvas marked crowned monogram CA for Christian X and Queen Alexandrine. Oil on canvas. 37 x 52 cm. (2).

Enclosed: A letter to Christian X from Camilla Jenssen, dated May 13th 1937. In the letter Camilla Jenssen hopes that the King will receive the painting as a gift on the occasion of the King's 25 jubilee and she writes

the following about its history (in Danish): "Swedish officers were during the war in 1864 accommodated at the manor house Stensgaard on Funen at steward Trolle and his wife born Jenssen. After the war the Swedish officers sent this painting to express their gratitude. After the death of Mrs Trolle the family Jenssen inherited the painting and it has been in the family since."

Provenance: Descendants of Frederik VIII (1843-1912) until today. DKK 40,000-60,000 / € 5,350-8,050



9

9

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

"Postkører mellem København og Hamborg Jørgen Madsen Brøndsted (1724-1787)". Jørgen Madsen Brøndsted (1724-1787) mail contractor between Copenhagen and Hamburg. In a grey violet jacket with yellow lining, black neck cloth, grey cap with red border, brown hair, ring in the ear and pipe in the hand. Signed J. Juel (on the pipe near the edge of the frame). Oil on canvas. 46 x 39 cm. Gilt Louis XVI frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 26, reproduced p. 32.

Provenance: Consul Frost in Horsens, who offered this one and two other paintings by Jens Juel to the brewer

Carl Jacobsen. Pastor H. M. Fenger, his estate auction, Winkel & Magnussen 85, 1830 no. 249, reproduced p. 37 (titled Jens Juel's brother and provenance the painter's family, Fyn), bought by Oluf Bay. Bruun Rasmussen auction 227, 1968 no. 354, reproduced on the frontispiece (titled Jens Juel's brother). Bruun Rasmussen auction 453, 1983 no. 97 reproduced p. 11, again as the brother of Juel.

The portrayed was earlier said to be Jens Juel's brother as mentioned above, but today there is no doubt that it is a portrait of mail contractor Jørgen Madsen Brønsted.

DKK 50,000-75,000 / € 6,700-10,000



10 detail

10

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

Two little girls are bringing lunch to two forest workers. Signed and dated P. C. Skovgaard (in one word) 1857. Oil on canvas. 116 x 148 cm.

Provenance: Peter Hougaard, painter, and wife Laura Hougaard, née La Cour, married first time Dinesen, Rungstedgaard. The collection of Frands Hougaard, medical doctor.

DKK 100,000-150,000 / € 13,500-20,000

11

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

Forest scene with a branch with red leaves and berries. Signed on the stretcher P. C. Skovgaard and dated 22. Sept. 1853. Oil on canvas. 27 x 31 cm.

DKK 20,000-25,000 / € 2,700-3,350



10



11



12

**12
DANISH GOLDEN AGE
PAINTER, 19TH CENTURY**

Portrait of a gentleman writing a letter. Unsigned, presumably an indistinct signature in the letter he writes. Oil on canvas. 26 x 22 cm. *This charming Golden Age portrait is unfortunately not signed. An old inscription on the reverse mentions the painter Købke.*

It has been suggested that either Louis Aumont (1805-1879) or Andreas Hunæus (1814-1866) might be the painter of this portrait.

DKK 15,000-20,000 / € 2,000-2,700

**13
FRIEDRICH THØMING**

b. Eckernförde 1802, d. Naples 1873

"Vesuv i Udbrud. Maaneskin". Vesuvius in eruption. Moonlight. Unsigned. Oil on panel. 12 x 20 cm.

The collection of Johan Hansen, Consul General (Generalkonsul), 1927 no. 1674 and 1931 no. 1857, his auctions, part II, Winkel & Magnusen 123, 1932 no. 191.

DKK 15,000-25,000 / € 2,000-3,350



13



14

14

WILHELM BENDZ

b. Odense 1804, d. Vicenza 1832

"En ung kunstner betragtede en skitse i et spejl". A young artist looking at a sketch in a mirror. Study. C. 1825. Unsigned. Oil on canvas. 18 x 17 cm.

Den Hirschsprungske Samling (The Hirschsprung Collection), A Catalogue Raisonné of the Works of Wilhelm Bendz Fig. 72, mentioned and reproduced p. 90.

The painting is a study for "En ung kunstner (Ditlev Blunck betragter en skitse i et spejl)". A young artist (Ditlev Blunck looks at a sketch in a mirror). 1826. 98 x 85 cm. At Statens Museum for Kunst (the National Gallery of Denmark).

Literature: Ejner Johansson, "Wilhelm Bendz", 1995, reproduced p. 46.

Provenance: Winkel & Magnussen auction 130, 1933 no. 144.

Portraits of fellow painters was a popular motif in the Danish Golden Age. Wilhelm Bendz's portrait of Ditlev Blunck is one of the finest examples. It even possesses the further subtlety that the painter Ditlev Blunck in the painting is portrayed with his own sketch for a portrait of the painter Jørgen Sonne.

This study does not possess all the numerous details of the final portrait. However, there is a focus on the most important: The characteristic natural light from the window on the left side outside the painting, the reflection of the artist and the sketch in the mirror, and the overall composition. These three basic elements are all retained in the final portrait.

DKK 30,000-50,000 / € 4,000-6,700



15

15

C. A. LORENTZEN

b. Sønderborg 1746, d. Copenhagen 1828

"Patna ved Ganges". Patna at the Ganges. India. Study. Unsigned. Oil on canvas. 64 x 76 cm.

In 1823 the commission in charge of the decorations at Christiansborg ordered four scenes depicting Danish occupancies by C. A. Lorentzen, now at Amalienborg, catalogued in Weilbach as (in Danish): Patna at the Ganges, The roadstead at Christianssted on St. Croix, an Icelandic landscape and Søndermarken. Lorentzen made 4 sketches for these scenes. This painting is one of these sketches.

Patna was a Danish trade office/factory located at the Ganges River. The trade office was established in 1772, but it never became economically significant and was sold again in 1827.

Lorentzen has not tried to make a realistic depiction of the landscape at Patna. On the contrary, the painting represents the classical idea of an exotic ideal landscape with exotic animals (rhinos, camels), dancers, palm trees and classical buildings and ruins.

Provenance: The artist's estate auction, Charlottenborg 1828 no. 2 with the following description (in Danish): 4 sketches for the 4 works, that the deceased painted for Christiansborg Castle. They depict a Zealandic, an Icelandic, an East Indian and a West Indian landscape. On canvas, 1 Al. 5 Tom. wide, 1 Al. high. (alen and tommer are old Danish length units).

DKK 30,000-40,000 / € 4,000-5,350



16

16
NIELS SIMONSEN

b. Copenhagen 1807, d. Frederiksberg 1885

Pirates of the Mediterranean. Unsigned. Oil on canvas.
90 x 112 cm. DKK 50,000-75,000 / € 6,700-10,000

17
NIELS SIMONSEN

b. Copenhagen 1807, d. Frederiksberg 1885

North African coastal scene with three warriors being on the watch for the enemy near a fortress. Signed Simonsen. Oil on canvas. 37 x 29 cm.

DKK 20,000-30,000 / € 2,700-4,000



17



18

18
JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Edmund Bourke (1761-1821) count and diplomat in a dark green coat, yellow and green striped waistcoat, white stock and white pleated shirt frill. Signed and dated Juel pinx 1785. Oil on canvas. Oval. 69 x 55 cm. Period frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no 329, the present painting is a repetition of 329 by Jens Juel with the same measurement and same colours.

Provenance: Bought at Christie's March 1967 no. 143.

Edmund Bourke was born at Saint Croix, the former Danish West Indies, his parents were Irish. He had a long diplomatic career. He was a diplomatic representative in Warsaw from 1790, later on in Naples, Stockholm and Madrid. Bourke was appointed peace negotiator during the negotiations between Sweden and England later between Russia and England and Spain. In 1814 he was sent to London to work as a diplomat, and in 1820 he went to Paris.

Edmund Bourke had good friends in Denmark. The Schimmelmann family and the archaeologist and numismatist Georg Zoega among others. Jens Juel painted him twice and Bertel Thorvaldsen made a bust of Bourke in 1801.

DKK 50,000-75,000 / € 6,700-10,000



19

19
JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Charlotte von Bülow, née Döllner (1782-1842), in a white dress with a red shawl. Late 1790ies. Unsigned. Oil on canvas. Oval. 69 x 53 cm.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel's paintings no. 696, reproduced p. 453. A repetition by Jens Juel of no. 695.

Exhibited: København, "Raadhusudstillingen af Dansk Kunst til 1890", 1901 no. 855. Kunstforeningen, "Jens Juels Arbejder", 1909 no. 93.

Provenance: Professor C. C. Jessen (1901, 1909). Mrs C. C. Jessen. Dr. Jes Jessen, sold by his daughter at Kunsthallen auction 262, 1965 no. 99, reproduced.

Charlotte von Bülow was married the first time in 1798 to Hans Chr. Moldrup and the second time in 1808 to Chr. Wind von Bülow.

DKK 50,000-75,000 / € 6,700-10,000



20

20

JØRGEN ROED

b. Ringsted 1808, d. Copenhagen 1888

Roskilde Cathedral seen from the northwest. 1834. Unsigned. Oil on canvas laid on panel. 19 x 24 cm. *Literature: Jens Peter Munk, "Jørgen Roed. Ungdomsarbejder", 2013, reproduced fig. 122, p. 154 and mentioned p. 155-156 (in Danish): Jørgen Roed probably made this rapid and plain study with Roskilde Cathedral and city in the background once during the late summer 1834. As repoussoir in the foreground is a little girl seen opening the gate for a black cow. In the middle ground there are bright yellow, ripe corn fields. The motif is seen from the northwest, probably somewhere near the farm Margrethehåb".*

DKK 20,000 / € 2,700

21

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

"Et Landskab. I Baggrunden, som adskilles fra det ørige Landskab ved en Söe, sees nogle Bakker. Paa Forgrunden paa en Eng staar en Hest (fjernet, overmalet). Paa den venstre Side af Landskabet kommer en Bonde gaaende tiligemed en Malkepige". Landscape with a lake and in the background hills. To the left a farmer and a milkmaid walking. 1790ies? Inscribed Jens Juel. Oil on canvas. 56 x 74 cm.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 718 reproduced p. 459. She dates the painting to the 1790ies?

Exhibited: Kunstforeningen 1828 no. 95, owned by Privy Councillor (Geheimekonferentsråd) Johan Bülow, Sanderumgaard. Fyns Stiftsmuseum Odense, "Jens Juel", 1960 no. 123.

Provenance: Johan Bülow's collection, his estate auction 1829 no. 93, bought by a member of the Næser family and until today in the family. In the auction



21

catalogue his collection is described (in Danish) as one of the largest and best private Danish collections. Thirteen paintings by Jens Juel were offered for sale.

Jens Juel was not only known as a painter of portraits. In his spare time and when he felt like it, Juel took up painting the landscape in its own right and not as background for a portrait.

He painted his first landscapes during his stay in Switzerland c. 1779. Here he was surrounded by nature lovers, natural scientists and not least the gorgeous and grandiose landscape, all that inspired him to paint the nature.

Back in Denmark the interest in landscape painting continued, and Juel began to paint the Danish landscape encouraged by different art collectors. A new

national feeling was arising, and the painters looked at the Danish landscape in a new perspective, inspired by the painters C. A. Lorentzen and Erik Pauelsen, who "discovered" the Norwegian landscape.

Jens Juel's landscapes are seldom dated and they are rather timeless. Ellen Poulsen has dated this landscape to the 1790ies? At that time he stayed out of town in the summer months to paint in the surroundings of Copenhagen.

Several of his landscapes have been identified for example from Fredensborg, Helsingør and also from Gamborg, Funen. They often possess a very classical and calm feeling. But Juel also painted more dramatic landscapes as a fire in the night, northern light or a gathering thunderstorm.

DKK 200,000-300,000 / € 27,000-40,000



22

22

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Ung Pige". A young girl from Skagen with her hair in a knot and with an earring. Signed and dated M. Ancher 87. 47 x 35 cm.

Exhibited: Charlottenborg 1887 no. 551 (supplement).

Provenance: Bruun Rasmussen auction 469, 1985 no. 5. DKK 50,000-75,000 / € 6,700-10,000



23



24

23

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Modelstudie. Brystbillede en face af en nøgen Mand med Mundskæg og Hageskæg. Venstre Skulder løftet. Bonnats Skole". Model. Portrait en face of a naked man with a beard. Left shoulder is raised. School of Bonnat. Signed and dated S. K. 79. Oil on canvas. 18 x 16 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 213.

Krøyer studied at Leon Bonnat's art school in Paris twice in the years 1877-1879.

Provenance: According to information on the reverse, the painting was given to the Misses Sperling, at that time living in Paris. Kunsternes Studieskole, Copenhagen. Deposited at Statsunderstøttede Tegnekursus (1923). DKK 20,000-25,000 / € 2,700-3,350

24

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Colourful roses in a basket. Signed and dated I. L. Jensen 1840. Oil on panel. 40 x 49 cm.

Provenance: Chief physician Edvard Bull (1845-1925), Norway, the doctor of among others the two Norwegian authors Henrik Ibsen and Bjørnstjerne Bjørnson. Edvard Bull was also an art collector. According to the family's information Edvard Bull acquired the painting in the 1880ies and it has been in the family until today.

DKK 50,000-75,000 / € 6,700-10,000



25

25
CARL NEUMANN

b. Copenhagen 1833, d. s.p. 1891

Coastal scene with fishermen at their boats on the beach. Signed C. Neumann. Oil on canvas. 56 x 51 cm.

DKK 30,000-40,000 / € 4,000-5,350

26

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Badende Dreng". Summer day at Skagen beach with boys bathing and sailing boats at anchor. Signed and dated S.K. Skagen 13. Aug. 99. Oil on panel. 26 x 34 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 659, with the measurements 30 x 35 cm.

Provenance: Merchant Carl Schottländer's collection. Bruun Rasmussen auction 469, 1985 no. 101.

DKK 400,000-500,000 / € 53,500-67,000



26

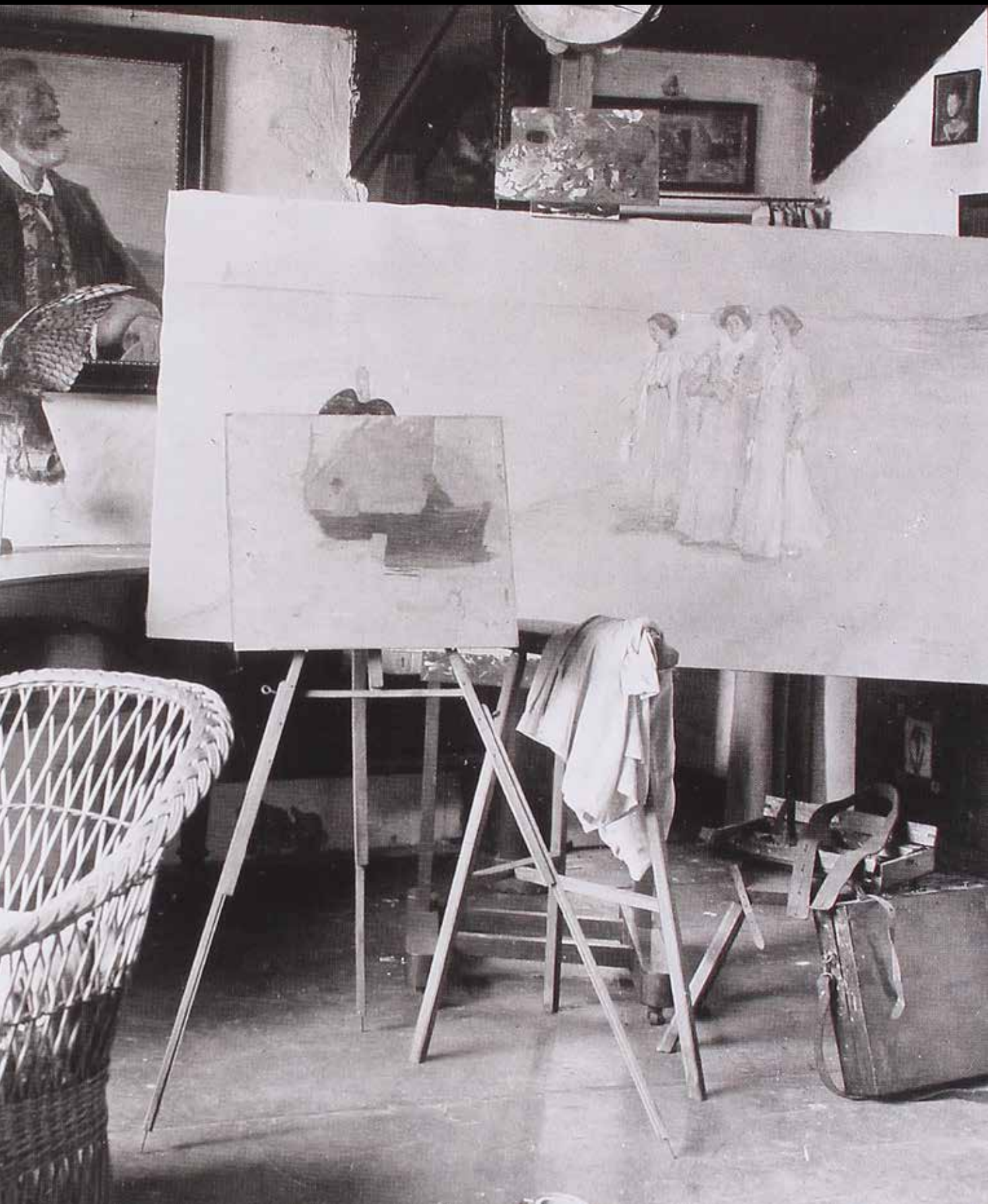


Photo taken from Krøyer's studio shortly before his death with the unfinished painting on the easel.



27

27

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Spadseretur på Skagens Strand". Walking along Skagen beach. The painter's daughter Vibeke Krøyer, Henny Brodersen and her daughter Lisbeth Brodersen walking arm in arm along Skagen Sønderstrand. Signed and dated S. Krøyer Skagen Juni 1909. Oil on canvas. 47 x 67 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 790.

The painting is a study for Krøyer's last major composition with women walking along the beach "Spadseretur på

Skagens Strand", 1909, 102 x 202 cm. That painting stood unfinished on Krøyer's easel at his death, and was sold at Bruun Rasmussen auction 612, 1995 no. 38.

Provenance: The estate auction of the late P. S. Krøyer 1910 no. 205. Merchant C. W. Strande. Bruun Rasmussen auction 364, 1977 no. 291, reproduced p. 21. Bruun Rasmussen auction 469, 1985 no. 100, reproduced p. 21.

DKK 2,000,000-3,000,000 / € 270,000-400,000



P. S. Krøyer: "Spadseretur på Skagens Strand", 1909. 102 x 202 cm.

Sold at Bruun Rasmussen auction 612, no. 38. 1995



28

28
ERIK HENNINGSEN

b. Copenhagen 1855, d. s.p. 1930

Beach scene with a young man with his hands in his pockets and his cap askew looking at four young women. Signed and dated Erik Henningsen 1911. Oil on canvas. 58 x 83 cm.

DKK 50,000-75,000 / € 6,700-10,000

29
L. A. RING

b. Ring 1854, d. Roskilde 1933

Spring day in Ring. Signed and dated L. A. Ring 80. Oil on canvas. 34 x 26 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 1.

Exhibited: Liljevalchs Konsthall, Stockholm, "Nyare Dansk Konst", 1919, no. 155.

Provenance: Farmer Lars Ebbesen, Raagelunde. Industrialist Peter Thomsen, Landskrona. Fishmonger, purveyor to the court H. Lou.

The painter took his last name after the village where he lived as did his friend H. A. Brendekilde.

DKK 20,000-30,000 / € 2,700-4,000



29



30

30
ERIK HENNINGSEN

b. Copenhagen 1855, d. s.p. 1930

"Sommerferie". Summer holiday. Visitors taking an outing with the local fisherman. Signed Erik H (in one word) and dated 1888. Oil on canvas laid on panel. 68 x 105.

Exhibited: Charlottenborg 1889 no. 162.

DKK 75,000-100,000 / € 10,000-13,500

31
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

A bathing beauty looking for the red ball. Signed Paul Fischer. Oil on panel. 30 x 21 cm.

DKK 30,000-35,000 / € 4,000-4,700



31



32

32
JANUS LA COUR

b. Ringkøbing 1837, d. Odder 1909

"Ved Stranden Formiddag i Maj". At the beach in the morning a day in May. At Moesgaard beach. Signed and dated Janus la Cour 1887. 102 x 170 cm. Presumably no. 638 (under the year 1888) in Ricard Magnussen, *A Catalogue Raisonné of the Works of Janus la Cour*. DKK 60,000 / € 8,050

Rasmussen auction 409, 1980 no. 16, reproduced p. 43 in colours.

Agathe and Knud Neye's collection was one of the finest Danish private collections. It was established between the two World Wars. After the death of Knud Neye part of the collection was sold in 1969, 1974 and 1976 at Bruun Rasmussen. Left in their home in Gruts Alle were Agathe Neye's favorite paintings among those this one by Philippsen.

33
THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

"Ved Kimmerlev Sø". Near Kimmerlev Lake. 1906. Signed with monogram. Oil on canvas. 38 x 60 cm. *Lise Skov, A Catalogue Raisonné of the Works of Theodor Philipsen no. 560.*

Harald Leth, "Theodor Philipsen", 1942 p. 12 mentions the painting and describes it (in Danish): "Philipsen continued to paint smaller paintings in a light and airy character as this fine autumn painting from "Kimmerlev Sø" with the soft rosy gray sky..."

Exhibited: Kunstforeningen, "Theodor Philipsen" 1911 no. 287. Kunstforeningen, Charlottenborg, "Arbejder af Theodor Philipsen" 1946 no. 122.

Kimmerlev Lake is situated northwest of Køge. DKK 30,000-50,000 / € 4,000-6,700

Provenance: Theodor Philipsen (1911). Theodor Philipsen's auction 1916 no. 366. Agathe and Knud Neye's collection. Acquired at V. Vinkel & Magnusen 1923. Auction after the late Agathe Neye, Bruun

34
BERTHA WEGMANN

b. Soglio, Switzerland 1847, d. Copenhagen 1926

Spring day in the garden. Signed and dated B. W. 1892. Oil on canvas. 48 x 74 cm.

DKK 60,000 / € 8,050



33



34



Vilhelm Hammershøi: Self-portrait.
Statens Museum for Kunst (The National Gallery of Denmark)

35

VILHELM HAMMERSHØI

b. Copenhagen 1864, d. s.p. 1916

Half-length portrait with hand. Supernatural size. Three quarters profile. 1911. Unsigned. Inscribed on the stretcher "Strandgade 25", the artist's address in Christianshavn. Oil on canvas. 90 x 100 cm.

Michaëlis og Bramsen, A Catalogue Raisonné of the Works of Vilhelm Hammershøi no. 347.

Exhibited: Kunstforeningen, "Vilhelm Hammershøi", 1916 no. 98 owned by Ida Hammershøi.

Provenance: Ida Hammershøi, her descendants till today.

One of several portraits Vilhelm Hammershøi painted in the summer villa "Spurveskjul", which he rented in 1911. The house was originally designed and constructed by the painter N. A. Abildgaard. Hammershøi was so excited about the place, that he considered to buy the villa. In the summertime Hammershøi used to paint landscapes, but since he felt so comfortable in the villa, he worked indoors in the hall on the first floor under a barrel-vaulted ceiling and with a balcony with door and windows towards the garden. It was here he painted his self-portraits.

Knud Vad, "Hammershøi", 2003 pp. 351, describes the painting (in Danish): "Hammershøi has portrayed himself in the left part of the rectangular painting, turned towards the edge of the frame, the way he could see himself in the mirror, hence he seems to be lefthanded. In the right part he has painted the wall with the window and the door towards the balcony. The door is open into the room. This he would not have been able to see in the mirror, hence the painting is a composition.

The grey/white walls and ceiling, the small window panes, the white door frame and the door with the brass knob lit up by the light from outside gives the whole painting an exquisite greyish tint.

In this bright and light room under the low vaulted ceiling his own body in the grey/black jacket has worked by its fullness and solidity. He must have felt this, and the painting is much more than just a self-portrait... The composition gives the viewer an expressive and symbolic experience of the room".

Statens Museum for Kunst (The National Gallery of Denmark) owns a nearly identically painting but much larger, that one Michaëlis and Bramsen no. 346 with the measurement 126 x 149, reproduced Knud Vad p. 353 and on this page.

DKK 2,000,000-3,000,000 / € 270,000-400,000



35



36

36

KARL JENSEN

b. Holstebro 1851, d. Hillerød 1933

"Stilleben. Som Baggrunden japansk fremstilling af Ameterrassus Gjenkomst". Still life. In the background a Japanese depiction of Ameterrassus's reappearance. 1885. Signed Karl Jensen. Oil on canvas. 100 x 62 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of Karl Jensen no. 51.

Hanna Nielsen, A Catalogue Raisonné of the Works of Karl Jensen no. 65.

Exhibited: Charlottenborg 1885 no. 202. Copenhagen, "Den store Nordiske Udstilling", 1888 no. 214. Copenhagen, "Rådhusudstillingen af dansk Kunst til 1890", 1901 no. 778a with the title "Japanske Genstande på et Bord". Winkel & Magnussen 1916 no. 51.

Literature: Samleren IV, 1927. Nicolaus Lützhøft, "Karl Jensen", mentioned p. 149. Here he explains, that he has seen the painting in Karl Jensen's studio and praises it for its brilliance. Hanna Nielsen, "I skyggen af de andre", 1995 mentioned p. 37 and 76, reproduced fig. 56 p. 77.



37

Mirjam Gelfer-Jørgensen, "Japanisme på dansk. Kunst og design 1870-2010", 2013, mentioned and reproduced p. 20

Karl Jensen was in the beginning of the 1880ies very interested in Japanese art. He painted another still life in 1883 with birds, a vase and a mirror. That one in Statens Museum for Kunst (The Danish National Gallery). The present one was for many years in the Scavenius family.

Provenance: Chamberlain (Kammerherre) J. F. Sca-

venius, his wife C. Scavenius, her auction Bruun Rasmussen 161, 1964 no. 99. Bruun Rasmussen auction 612, 1995 no. 167, reproduced p. 103.

DKK 30,000-50,000 / € 4,000-6,700

37

CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior in soft sunlight. Signed C. Holsøe. Oil on canvas. 59 x 51 cm.

DKK 60,000-80,000 / € 8,050-10,500



38

38
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A rocky coast with a view over the sea near Monaco.
Signed and dated P. Mønsted Monaco 1902. Oil on
canvas. 79 x 53 cm.

DKK 80,000-100,000 / € 10,500-13,500



39

39

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Et blomstrende Nerietræ. Granada". A flowering oleander tree. Granada. 1878. Signed S. K. Carmen de los Azulejos y Naranjes Granada. Oil on canvas laid on cardboard. 37 x 33 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 206.

During his stay in Granada in 1878 Krøyer rented the villa "Carmen de los Azulejos y Naranjes". Krøyer described the villa as his "Paradise" in his letters home to the Hirschsprung family. This motif is from the villa's garden.

Provenance: Marie Krøyer (1923).

DKK 150,000 / € 20,000



40

**40
NILAUS (NIELS) FRISTRUP**

b. Copenhagen 1837, d. Frederiksberg 1909

View down the coast from a loggia in Sorrento. Signed and dated N. Frstrup 1892. Oil on canvas. 69 x 54 cm. *DKK 20,000-30,000 / € 2,700-4,000*

**41
C. F. AAGAARD**

b. Odense 1833, d. Copenhagen 1895

View from a loggia in Sorrento. Signed and dated C. F. Aagaard 1894. Oil on canvas. 65 x 86 cm.

DKK 75,000 / € 10,000

**42
ANDERS LUNDE**

b. Copenhagen 1809, d. s.p. 1886

View from the Roman campagna. Signed A. Lunde. Oil on canvas. 61 x 83 cm.

DKK 30,000-40,000 / € 4,000-5,350



41



42



43

43

C. F. SØRENSEN

b. Samsø 1818, d. Copenhagen 1879

"Ved indløbet til Canale Grande. Venedig". At the entrance to the Canale Grande. Venice. Signed and dated C. F. Sørensen Venedig 10. Novb. 1864. Oil on paper laid on canvas. 30 x 38 cm.

Mona Christensen and Jan Faye, A Catalogue Raisonné of the Works of C. F. Sørensen no. 504.

Provenance: The estate auction of the late C. F. Sørensen in Kunstforeningen 1880 no. 88.

DKK 25,000-35,000 / € 3,350-4,700



44

44

I. T. HANSEN

b. Randers 1848, d. s.p. 1912

Kapellenplatz in Rothenburg with the wine cellar "Weinkeller Meistertrunk". Signed and dated I. T. Hansen Kapellenplatz Meistertrunk Rothenburg O. T. 1911. Oil on canvas. 38 x 28 cm.

DKK 20,000-25,000 / € 2,700-3,350



45

45
I. T. HANSEN

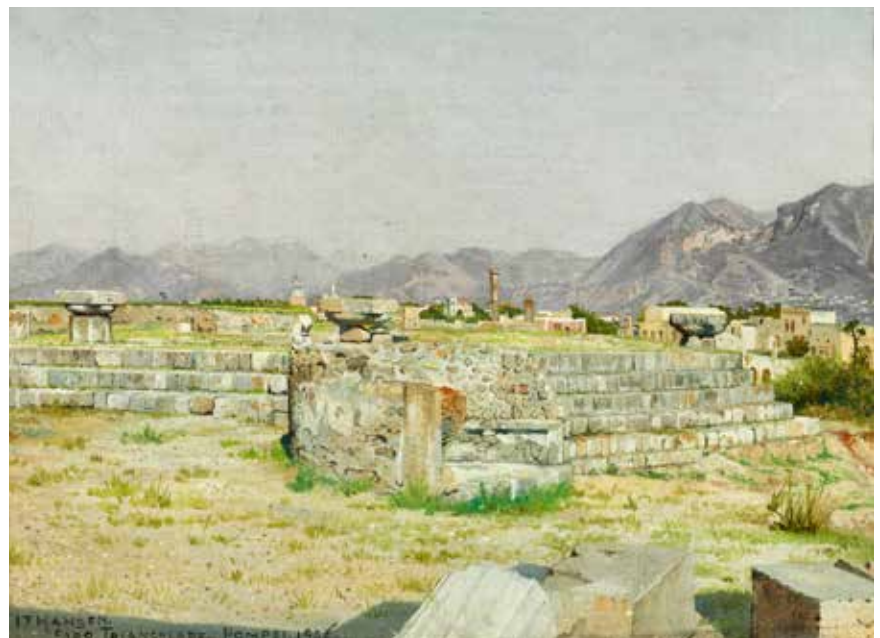
b. Randers 1848, d. s.p. 1912

Roman caprice with classical architecture and ancient sculptures. Signed I. T. H. Oil on canvas. 57 x 77 cm. DKK 60,000-80,000 / € 8,050-10,500

46
I. T. HANSEN

b. Randers 1848, d. s.p. 1912

"Foro Triangolare, Pompei". Signed and dated I. T. Hansen Foro Triangolare Pompei 1906. Oil on canvas. 18 x 23 cm. DKK 30,000 / € 4,000



46



47

47

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

From Torbole at Lake Garda in Italy with women washing clothes. Signed and dated P. Mønsted Torbole 1908. Oil on canvas. 100 x 70 cm.

DKK 40,000-60,000 / € 5,350-8,050

48

C. F. SØRENSEN

b. Samsø 1818, d. Copenhagen 1879

"Fæstningen Elisabeth Castle på Jersey". Elisabeth Castle in Jersey. Signed and dated C. Frederik Sørensen 1859. Oil on canvas. 43 x 64 cm.

Mona Christensen and Jan Faye, A Catalogue Raisonné of the Works of C. F. Sørensen no. 874.

DKK 25,000-35,000 / € 3,350-4,700

49

C. F. SØRENSEN

b. Samsø 1818, d. Copenhagen 1879

Sunset at Sorrento. Signed and dated C. Frederik Sørensen 1866. Oil on canvas. 48 x 63 cm.

DKK 40,000-50,000 / € 5,350-6,700



48



49



50

50
DANIEL SEGHERS AND CORNELIS SCHUT I,
ASCIBED TO, 17TH CENTURY

The Virgin Mary and the Infant Jesus surrounded by a large festoon with numerous flowers. Unsigned. Oil on canvas. 95 x 71 cm.

Daniel Seghers was a Jesuit monk in Antwerp and was known for his flower paintings. There are known about 40 paintings by Daniel Seghers and Cornelius Schut I working together, none of them are signed.

Provenance: Dr. William Bull's collection. DKK 60,000-80,000 / € 8,050-10,500



51

51

HEINRICH HANSEN

b. Haderslev 1821, d. Frederiksberg 1890

From the cloister Saint Juan de los Reyes in Toledo.

Unsigned. Oil on canvas. 97 x 80 cm.

Exhibited: Charlottenborg 1861 no. 66.

Provenance: Count O. S. Danneskjold-Samsøe (1861).

Winkel & Magnussen 297, 1943 no. 108, reproduced p. 4.

Heinrich Hansen painted the cloister in Toledo twice. The first smaller version (46 x 38) was exhibited at

Charlottenborg 1853. That one reproduced in Kunst i Privateje, 1945, vol. III p. 254. The present painting depicting this charming southern motif is a larger later one by the painter's own hand. The motif is described by Jørgen B. Hartmann in Kunst i Privateje (side 254), (in Danish): In Heinrich Hansen's "Klostergang i St. Juan de los Reyes i Toledo" one feels that the warm light of the south and the medieval ruins have inspired the painter to observe the wholeness of the motif without missing the detail.

DKK 60,000-80,000 / € 8,050-10,500



52



53

52
LORENZ FRØLICH

b. Copenhagen 1820, d. Hellerup 1908

"Den barmhjertige Samaritan". The good Samaritan. Signed with monogram and dated Roma 47. Oil on canvas. 63 x 74 cm.

Provenance: The collection of Johan Hansen, Consul General, 1927 no. 407 and 1931 no. 423, his auctions, part II, Winkel & Magnussen 123, 1932 no. 40.

DKK 20,000-30,000 / € 2,700-4,000

53
CARL BLOCH

b. Copenhagen 1834, d. s.p. 1890

Portrait of a young Italian woman with white bonnet and coral necklace with a cross. Signed and dated C. Bloch 1860. Oil on canvas. 47 x 36 cm.

DKK 20,000-25,000 / € 2,700-3,350



54

54
HARALD SLOTT-MØLLER

b. Copenhagen 1864, d. s.p. 1937

The Annunciation of the Virgin Mary. Signed Harald Slott Møller and on the stretcher "i ugen fra den 18. til den 23. oktober 1926" (in the week from the 18th to the 23rd of October 1926). Oil on canvas. 49 x 65 cm. DKK 20,000-30,000 / € 2,700-4,000

55
**ITALIAN/ FLORENTINE
 PAINTER, 16TH CENTURY?**

Female saint. Unsigned. Oil on canvas. 60 x 46 cm.
On the back a monogram RT either the painter or an owner. DKK 25,000-35,000 / € 3,350-4,700



55



56

56
DUTCH PAINTER,
17TH CENTURY

Interior with a man and a woman counting money. Unsigned. Oil on panel. 47 x 35 cm. Unframed.

DKK 20,000-25,000 / € 2,700-3,350

57
GOVAERT FLINCK,
ASCRIED TO

b. Clèves 1615, d. Amsterdam 1660, Dutch painter

The Marriage Contract. Unsigned. Oil on panel. 38 x 48 cm.

Provenance: Brandeis University, Art Collection, no. 1962.71, a gift of George J. Goldstein, Chicago 1962.

DKK 30,000-50,000 / € 4,000-6,700



57



58

58

ITALIAN PAINTER, 17TH CENTURY

Elisabeth with the new-born John the Baptist surrounded by unmarried ladies of noble rank. Unsigned. Inscribed: Admod:RD). DN. Reinerus sulis pastorisi prumere Fieri fecit Ao 1652 /A AVG. Oil on canvas. 136 x 115 cm.

DKK 30,000 / € 4,000



59

59
JACQUES COURTOIS CALLED
BOURGUIGNON, ASCRIBED TO

b. Saint-Hippolyte 1621, d. Rome 1676

Battle scene with a defeated commander surrendering.
Unsigned. Oil on canvas. 115 x 195 cm.

DKK 50,000-75,000 / € 6,700-10,000

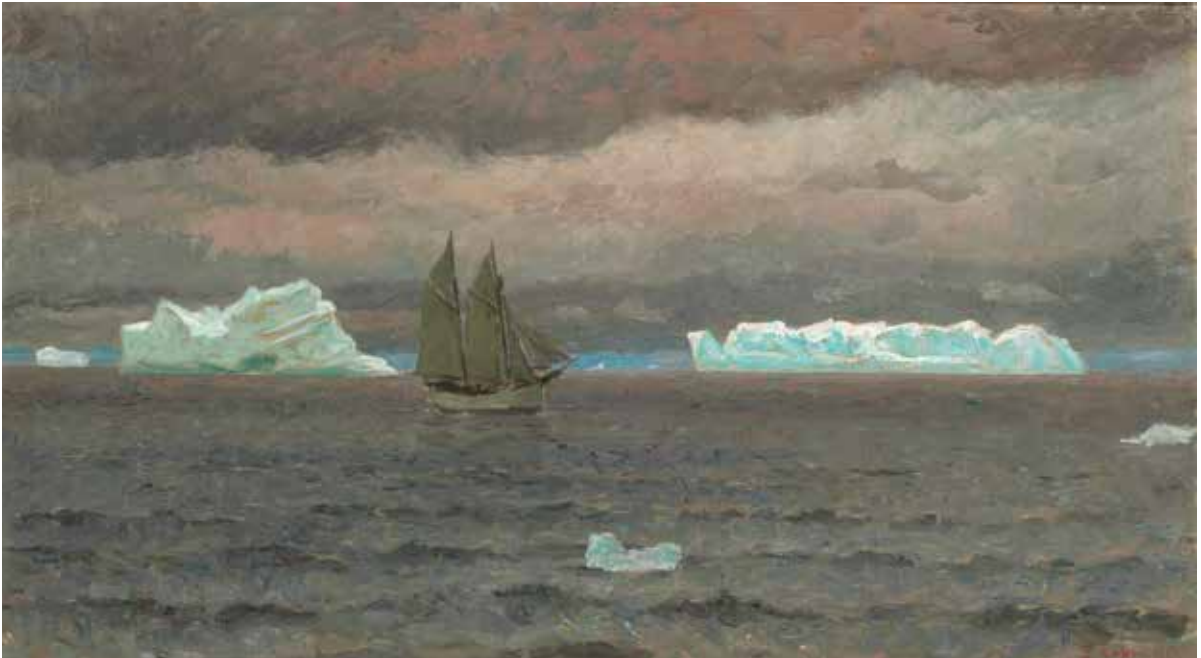


60

60
FLEMISH PAINTER,
17TH CENTURY

Abraham's sacrifice of Isaac. Signed with monogram
RAL on the knife. Oil on canvas. 99 x 155 cm.

DKK 50,000-75,000 / € 6,700-10,000



61



61
LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

"Knud Rasmussen på vej med Søkongen i Davisstrædet". Knud Rasmussen on board "Søkongen" in the Davis Strait. On the stretcher a label marked inventory number "Klitgaarden 17". Signed and dated L. Tuxen 1921. Oil on canvas. 67 x 120 cm.

"Klitgaarden" was Christian X and Queen Alexandrine's summer residence in Skagen.

Provenance: Descendants of Frederik VIII (1843-1912) until today.

DKK 20,000-30,000 / € 2,700-4,000



62



63

62 ^{CD}

EMANUEL A. PETERSEN

b. Frederiksberg 1894, d. Farum 1948

Sunset over a settlement in Greenland. Signed Emanuel A. Petersen. Oil on panel. 64 x 150 cm.

DKK 20,000-30,000 / € 2,700-4,000

63 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

King eiders off Greenland. Signed with monogram and dated 26. Oil on canvas. 93 x 131 cm.

The work has been deposited at Faaborg Kunstmuseum.

Provenance: Bruun Rasmussen auction 277, 1972 no. 247. DKK 80,000 / € 10,500



64

**HERMANN DAVID
SALOMON CORRODI**

b. Frascati 1844, d. Rome 1905

Deer at a lake in the forest. Signed H. Corrodi Roma.
Oil on canvas. 195 x 130 cm.

DKK 50,000-60,000 / € 6,700-8,050



65

65

H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

"Solskin i skoven, Herlufsholm". Sunshine in the forest
at Herlufsholm, early spring. Signed H. A. Brendekilde.
Oil on canvas. 77 x 92 cm.

DKK 50,000-75,000 / € 6,700-10,000



66

66 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Wild geese at the shore of a lake. Signed with monogram and dated 33. Oil on canvas. 81 x 100 cm.

The work has been deposited at Faaborg Kunstmuseum.

Provenance: Bruun Rasmussen auction 619, 1996 no. 656.

DKK 60,000-80,000 / € 8,050-10,500

67 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

"Svaner og blishøns, Fiilsø, i baggrunden Henne kirke". Swans and coots, Fiilsø, in the background Henne Church. Signed with monogram and dated 29. Oil on canvas. 74 x 100 cm.

DKK 60,000 / € 8,050

68 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

A fallow buck with its hinds in a field in the outskirts of the forest. Signed with monogram and dated 1918. 95 x 136 cm.

The work has been deposited at Faaborg Kunstmuseum.

Provenance: Bruun Rasmussen auction 729, 2004 no. 1584. DKK 60,000 / € 8,050



67



68

69

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Late summer day with heather in bloom near the ruins of Hammershus castle, Bornholm. Signed and dated P. Mønsted Hammershus 1921. Oil on canvas. 40 x 63 cm.

DKK 30,000-40,000 / € 4,000-5,350



69

70

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A garden with a lilac in bloom, in the background a man and two children. Signed and dated P. Mønsted 1900. Oil on canvas. 43 x 54 cm.

DKK 75,000-100,000 / € 10,000-13,500

71

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Summer day at Enrumdammen, Rungsted. Signed and dated P. Mønsted 1901. Oil on canvas. 49 x 70 cm.

DKK 75,000-100,000 / € 10,000-13,500

72



70



71



72 detail

72

ADOLPH TIDEMAND

b. Mandal 1814, d. Christiania 1876

"Sognebud". Norwegian peasant's hut with a priest visiting an old man to give him the Holy Communion. Signed and dated A. Tidemand Df. (Düsseldorf) 1850. The year of execution of the painting is 1860. It has wrongly been dated 1850 by a restorer. Oil on canvas. 102 x 127 cm.

L. Dietrichson, "Adolph Tidemand hans Liv og hans Værker", Christiania 1878, no. 543: "Sognebud I (Nadverens Uddeling i en Bondestue) Hardanger. Udført i Düsseldorf. Udkast 15de Juni 1857, undermalet 25nde Jan-21de Febr., færdigt i August. Kjøbt af Mr. Carneggi, London". (Sognebud I. The Holy Communion is distributed in a rustic Norwegian hut in Hardanger. Painted in Düsseldorf. Draft 15th of June 1857, underpainted 25th-21 of February, finished in August. Bought by mr. Carneggi in London).

L. Dietr. no. 532: Began a cartoon for the painting 15th December 1849 - Signed DDF 16th January 1860.

L. Dietr. no. 533-41: Nine studies and drafts for the painting.



72

In 1860 Tidemand sold the painting for the highest price until then for one of his paintings. It was sold for 6800 KR to Mr. Carnegie in London. After that Tidemand was invited to exhibit at the World Fair in London 1862 with 4 paintings. Later two paintings were accepted at The Royal Academy in London.

Provenance: Bought at an English manor house in 1977. Danish private collection.

The first of 4 paintings and 2 sketches from the series "Nadveren" with 3 different motifs. The others with the numbers 549, 550, 552, 560 og 573 in the L. Dietrichson catalogue.

In the centre of the painting is seen an old man, his wife and the vicar. The light from the hatch is illuminating the principal characters. They are surrounded by the family of the old man. The situation is critical in the carpenter's characteristic Norwegian living room with a table laid with a white tablecloth and two candlesticks, a substitute for an altar. A very solemn atmosphere in the room is emphasized by the half bow created by the light.

DKK 500,000 / € 67,000



73

73
E. CRAFT

English painter, 19th century

Soldiers knocking at the gate of a manor house. Signed and dated C. Craft 1876. Oil on canvas 118 x 93 cm. *DKK 40,000 / € 5,350*

74
CARL FRIEDERICH KIÖRBOE

b. Christiansfeld 1799, d. Dijon 1876

Napoleon III on horseback at the battlefield. Signed Kiörboe. Oil on canvas. 107 x 84 cm. *DKK 75,000-100,000 / € 10,000-13,500*



74



75

75^{CD}

JEAN SALA

b. Barcelona 1895, d. Vanves 1976

Scene from the Tuileries garden with an officer courting three elegant young ladies. Signed Jean Sala Paris. Oil on panel. 52 x 65 cm.

DKK 40,000-50,000 / € 5,350-6,700



76

76
ALBERT GUILLAUME

b. Paris 1873, d. Faux 1942

"Le Jugement de Paris". The judgement of Paris. Street scene from Paris. Signed A. Guillaume. Oil on panel. 53 x 65 cm.

DKK 30,000-50,000 / € 4,000-6,700



77

77

HEINRICH HANSEN

b. Haderslev 1821, d. Frederiksberg 1890

A young woman contemplating near a fountain in Alhambra.
Signed H. H. and dated 1875. Oil on canvas. 47 x 40 cm.

Provenance: Bruun Rasmussen auction 198, 1966 no. 74 reproduced p. 11. Old inventory number on the frame NN 886.

DKK 40,000-50,000 / € 5,350-6,700



78

78
AGAPIT STEVENS

b. Brussels 1849, d. Watermael-Boitsfort 1917

Interior with an elegant young woman in a yellow evening gown. Signed Agapit Stevens Bruxelles. Oil on canvas. 90 x 61 cm.

DKK 30,000-40,000 / € 4,000-5,350



79



80



81

79

**PAINTER UNKNOWN,
19TH CENTURY**

Seascape with a brig with the Norwegian Union flag. Unsigned. 50 x 75 cm. Frame carved with viking ornaments

The Union flag was used between 1844-1899.

DKK 20,000-25,000 / € 2,700-3,350

80

CARL BAAGØE

b. Copenhagen 1829, d. Snekkersten 1902

"Stille Morgen i Drogden". Calm morning at sea off Copenhagen. Signed and dated Carl Baagøe 1878. Oil on canvas. 51 x 80 cm.

Exhibited: Charlottenborg 1878 no. 8.

DKK 30,000-40,000 / € 4,000-5,350

81 *

CARL DAHL

b. Fåborg 1812, d. Frederiksberg 1865

The Danish yacht "Sylphiden". Unsigned. Oil on canvas. 71 x 95 cm.

The yacht "Sylphiden" was built in Fåborg in 1853. The owner was Rasmus Jensen Storm, who himself was in command of the yacht.

Ship's cook Peter Nielsen signed on the "Sylphiden" in 1858 and described life on board in his diary.

DKK 60,000-80,000 / € 8,050-10,500



82

82 ^{CD}

HELGA ANCHER

b. Skagen 1883, d. s.p. 1964

"Frøken Ella Saxild". Miss Ella Saxild. Signed with monogram and dated 1903. Oil on canvas. 108 x 94 cm.

Exhibited: Kunstforeningen, "Helga Ancher. Retrospektiv udstilling", 1954 no. 2.

Provenance: Anne Bitsch (née Saxild), sister of the portrayed, her descendants till today.

Ella Saxild and her twin sister Engel was Helga Ancher's girlfriends. The sisters were also painted several times by Helga's parents, Anna and Michael Ancher.

DKK 30,000-40,000 / € 4,000-5,350



83

83

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Fiskere i Brøndums Bod". Fishermen in Brøndum's shop. From the right Thomas Sørrig, Thomas Peter Larsen and Christian Hansen. Signed and dated M. Ancher 1915. Oil on canvas. 80 x 110 cm.

Exhibited: Charlottenborg 1916 no. 21. Arken. Museum for Moderne Kunst, "Skagensmalerne - i nyt lys", 2008 no. 46. DKK 80,000-100,000 / € 10,500-13,500

84

CHRISTIAN KROHG

b. Vestre Aker 1852, d. Oslo 1925

A bearded man in deep thoughts. Double signed Chr. K. Paris and C. K. Oil on panel. 55 x 45 cm.

The portrayed man has a certain resemblance with the Swedish psychiatrist dr. Daniel Jacobsson, who treated Edvard Munch in Copenhagen.

DKK 25,000-30,000 / € 3,350-4,000



84



85



85^{CD}

VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

Prince Carl and Princess Maud of Denmark heading for Oslo on board the former Danish Royal Yacht Dannebrog as King Haakon VII and Queen Maud of Norway. Signed and dated Vilh. Arnesen 1906. Oil on canvas. 120 x 180 cm.

Prince Carl and Princess Maud of Denmark were appointed to be the new King and Queen of Norway, when the country became independent from Sweden in 1905.

A painting of the departure from Copenhagen, also painted by Vilhelm Arnesen, is owned by the Norwegian Royal Family.

Provenance: Wedding present to Prince Harald of Denmark and Princess Helena of Glücksburg April 28th 1909 from Danish Freemasons. Prince Harald was brother of Haakon VII and Christian X, sons of Frederik VIII. Hereafter, descendants of Frederik VIII (1843-1912) until today.

DKK 80,000-100,000 / € 10,500-13,500



86



86

CHR. BENJAMIN OLSEN

b. Odense 1873, d. Frederiksberg 1935

"Fiskerflaaden fra Vestmanøerne hilser Kongeskibet Valkyrien 25. Juni 1921". The Icelandic fishing fleet from Westmanna Islands welcoming the Royal vessel "Valkyrien". Signed Chr. Benjamin Olsen. Oil on canvas. 102 x 145 cm.

Christian X and his family visited Iceland in 1921 on board "Valkyrien". Christian X was king of Iceland until 1943, when the country chose to be independent.

Exhibited: Charlottenborg 1923 no. 451.

Provenance: Descendants of Frederik VIII (1843–1912) until today.

DKK 30,000-50,000 / € 4,000-6,700



87

87

GESKEL SALOMAN (SALOMON)

b. Tønder 1821, d. Båstad 1902

"Den første Underviisning på Violin". The first violin lesson. Signed and dated G. S. 1846. Oil on canvas. 63 x 45 cm.

Exhibited: Charlottenborg 1847 no. 173b.

Saloman studied under J. L. Lund and was influenced by the Eckersberg School known for working very carefully with the details and its realistic depiction of the motif, therefore it was obvious that Saloman soon became interested in portraiture. During a stay in Gothenburg in Sweden he accepted so many portrait commissions that he decided to stay and even later became a Swedish citizen. He painted more than 200 portraits while staying in Gothenburg. Saloman was also known for his genre- and historical paintings. The present painting has many fine details and there is a concentrated intimacy between the old teacher and the young pupil.

DKK 50,000-60,000 / € 6,700-8,050



88

88 KARL MADSEN

b. Copenhagen 1855, d. s.p. 1938

Interior from the artist's studio on Rosendalsgade with the artist's first wife, Henriette. Signed and dated Karl Madsen 1881. 72 x 68 cm.

Karl Madsen's first wife Henriette née Møller (1859-1881), sitting in their newly furnished apartment on Rosendalsvej (today Slagelsegade). On the wall are hanging several of Karl Madsen's plein-air paintings from Brittany. He was at this time still a painter, and not yet a critic and art historian.

Henriette died in childbirth in 1881, and the painting must therefore have been painted shortly before her death. Henriette Møller's father was the brother of Ane Brøndum, Anna Ancher's mother.

The painting will be reproduced in Elisabeth Fabritius' upcoming book about Karl Madsen "Som kunstner bliver jeg så fransk så det er en gru".

Provenance: Descendants of Karl Madsen until today.

The painting department thanks Elisabeth Fabritius, Master of Arts, for expert assistance.

DKK 20,000-30,000 / € 2,700-4,000



89

89

CHRISTIAN ECKARDT

b. Copenhagen 1832, d. s.p. 1914

"Strand ved Vesterhavet i Nærheden af Agger. Formiddag". North Sea beach near Agger. In the morning. Signed and dated C. Eckardt 1865. Oil on canvas. 65 x 102 cm.

Exhibited: Charlottenborg 1865 no. 252 (supplement).

DKK 30,000-40,000 / € 4,000-5,350



90

90

**F. M. E. FABRITIUS
DE TENNAGEL**

b. on Funen 1781, d. Copenhagen 1849

A coastal scene in the evening. In the foreground fishing net hanging out to dry. Signed FME. (in one word) F. T. and dated 1840. Oil on panel. 23 x 31 cm. Damborg frame.

DKK 20,000 / € 2,700

91

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Three fishermen on Skagen beach in the evening sun. Signed M. A. Oil on canvas. 40 x 71 cm.

DKK 50,000-75,000 / € 6,700-10,000



91

92

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Engel Saxild and Henry Madsen playing chess in Ancher's House. Signed M. A. Oil on canvas. 29 x 36 cm.

Henry Madsen (1881-1921) was the son of Henriette and Karl Madsen and great-grandfather of the current owner. Henry Madsen was Egyptologist and journalist,

and he often went to Skagen in the years after 1900. Engel Saxild and her twin sister Ella were friends with Helga Ancher.

Lot 87 depicts Henry's mother Henriette painted by his father Karl Madsen.

*Provenance: Descendants of Karl Madsen until today.
DKK 20,000-30,000 / € 2,700-4,000*



92



93

93
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street scene from Christianshavn with Torvegade, Copenhagen.
Signed and dated Paul Fischer 1927. Oil on canvas. 50 x 58 cm.

DKK 60,000 / € 8,050

94
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Fishwives from Skovshoved selling fish at Gl. Strand, Copenhagen.
Signed Paul Fischer. Oil on canvas. 51 x 58 cm.

DKK 30,000-50,000 / € 4,000-6,700

95
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Summer day at Langelinie. A family is watching the sailing boats in
Øresund. Signed Paul Fischer. Oil on panel. 25 x 33 cm.

DKK 40,000 / € 5,350



94



95



96

96

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

"Fra det store vandbassin på Saltholm". The large reservoir, Saltholm. Signed with monogram and dated 1911 (on the bells around the neck of the cows). Oil on canvas. 100 x 135 cm.

Vibeke Skov, A Catalogue Raisonné of the Works of Theodor Philipsen no. 646.

Exhibited: Den Frie 1912 no. 160.

Provenance: Theodor Philipsen's auction 1916 no. 159. Winkel & Magnussen auction 42, 1926 no. 98. Winkel & Magnussen auction 52, 1927 no. 109. Bruun Rasmussen auction 561, 1991 no. 103.

DKK 40,000 / € 5,350

97

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

"Udslibning på Brakkebroen, Saltholm". Disembarkment from Brakkebroen, Saltholm. Signed with monogram and dated 1909 (on the bell around the neck of one of the calves). Oil on canvas. 125 x 175 cm.

Vibeke Skov, A Catalogue Raisonné of the Works of Theodor Philipsen no. 619.

Exhibited: Den Frie 1912.

Provenance: Theodor Philipsen auction 1916 no. 45. Farmer Otto Nielsen (1946).

DKK 40,000-60,000 / € 5,350-8,050



97

98

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

"Tyrekalven". The bull calf. Unsigned. Oil on canvas. 52 x 62 cm.

Provenance: Winkel & Magnussen auction 193, 1936 no. 120, reproduced p. 11.

DKK 15,000-20,000 / € 2,000-2,700



98



99

99

JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

Interior from a peasant's cottage with a young girl at the wool winder, in the vicinity of Hedebo. Signed and dated Exner 1866. Oil on canvas. 35 x 46 cm.

The vicinity of Hedebo is the shallow, fertile moraine countryside between Roskilde, Køge and Copenhagen; also called Heden (the Heather).

DKK 30,000-40,000 / € 4,000-5,350

100

JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Besøget hos Bedstefader". Visiting grandfather. Signed l. Exner. Oil on canvas. 29 x 37 cm.

DKK 20,000-30,000 / € 2,700-4,000

101

JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

Singing lesson in Sønderho, Fanø. Signed and dated Exner 1893. Oil on canvas. 32 x 39 cm.

DKK 30,000-35,000 / € 4,000-4,700



100



101



102

102

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

"Hjemad til malkning". Cows homeward bound in the evening. Signed with monogram and dated 1904. Oil on canvas. 97 x 130 cm.

Vibeke Skov, A Catalogue Raisonné of the Works of Theodor Philipsen no. 528.

Exhibited: Den Frie 1905 no. 177. Kunstforeningen, "Theodor Philipsen udstilling", 1911 no. 275.

Provenance: The painter's brother Philipsen-Prahm (1911). DKK 40,000 / € 5,350



103

103
JØRGEN SONNE

b. Birkerød 1801, d. Copenhagen 1890

"Landskab med køer og bondepige/Malkepige ved Esrum Sø". Landscape with cattle and milkmaid near Esrum lake. Signed and dated J. Sonne 1857. Oil on canvas. 76 x 117 cm.

Thorvaldsens Museum, A Catalogue Raisonné of the Works of Jørgen Sonne no. 133.

*Provenance: The Puggaard family, Fuglsang, Lolland.
DKK 40,000-50,000 / € 5,350-6,700*

104
JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

A little boy from Amager in a doorway. Interior from Jan Wybrandtsen's farm in St. Magleby, now at the Nationalmuseet (National Museum of Denmark). Signed and dated Exner 1876. Oil on canvas. 34 x 24 cm. *DKK 25,000 / € 3,350*



104



105

105
WILHELM ZILLEN

b. Schleswig 1824, d. Copenhagen 1870

Two hunting dogs, one with a crowned monogram FF on it's collar for Frederik VIII. Signed W. Zillen. Oil on canvas. 95 x 129 cm.

In European art dogs, as well as horses, were the most noble and popular animals to depict. The dog known as "Man's best friend" was so much loved that it often was painted. Dogs also symbolize faithfulness and vigilance. Zillen's painting is a portrait of two dogs but is also depicting the dogs being very watchful.

DKK 60,000 / € 8,050

106
JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Moderen har paa Skjødets det mindste Barn, som kjærtegnes af det større". The mother has on her lap the youngest child, who is lovingly caressed by the elder. Signed and dated J. Exner 1880. Oil on canvas. 45 x 40 cm.

Exhibited: Charlottenborg 1880 no. 81. Foreningen for National Kunst 1966 no. 16.

DKK 20,000-30,000 / € 2,700-4,000



106

107 ^{CD}

EJNAR VINDFELDT

b. 1906, d. 1953, Danish painter

A dashhound with puppies in the courtyard. Signed and dated E. Vindfeldt 1945. Oil on canvas. 49 x 64 cm.

Exhibited: Charlottenborg, Foreningen for National Kunst, "Mindeudstilling", 1953 no. 94. Foreningen for National Kunst, "Særudstilling", 1973 no. 46.

DKK 30,000-40,000 / € 4,000-5,350



107



108

108

J. L. LUND

b. Kiel 1777, d. Copenhagen 1867

Hilly forest landscape at a lake. Unsigned.
Oil on panel. 25 x 40 cm.

DKK 20,000 / € 2,700

109

H. A. BRENDKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Italian cloister garden with a large aloe.
Signed H. A. B. Oil on canvas. 30 x 40 cm.

DKK 15,000-20,000 / € 2,000-2,700



109

110

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Sommerdag ved Greve Strand. Solskin. Blaa Himmel og blaat Vand". Summer day at Greve beach. Sunshine. Blue sky and blue sea. Signed and dated L. A. Ring 1911. Oil on panel. 29 x 35 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 682.

Exhibited: Winkel & Magnussen, "L. A. Ring", November 1911. DKK 25,000 / € 3,350

111

FRITZ SYBERG

b. Faaborg 1862, d. Kerteminde 1939

"Roemark". Beet field. Signed with monogram and dated 1930-36. Oil on canvas laid on panel. 137 x 184 cm.

Provenance: Bruun Rasmussen auction 630, 1997 no. 438. DKK 40,000 / € 5,350



110

112

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

View of Dronning Louises Bro in Copenhagen with pedestrians, a flower seller and a tram. Signed Paul Fischer. Oil on panel. 18 x 38 cm.

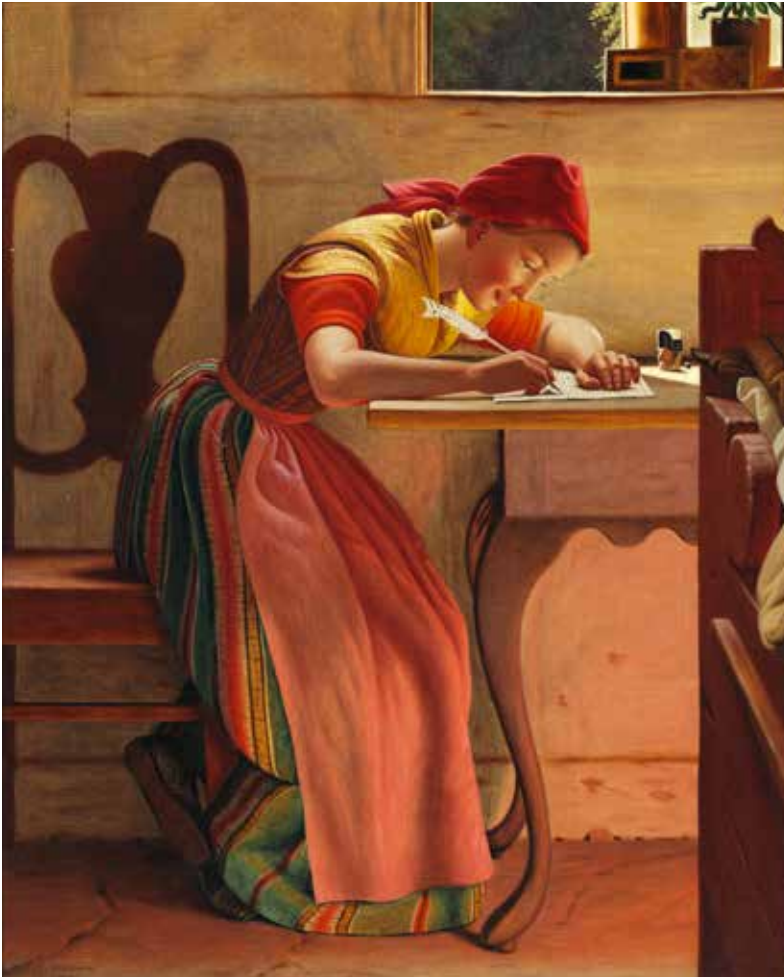
DKK 40,000-50,000 / € 5,350-6,700



111



112



113

113
CHRISTEN DALSGAARD

b. Skive 1824, d. Sorø 1907

Interior with a young girl writing a letter. Signed and dated Chr. Dalsgaard Sorø 1875. Oil on canvas. 55 x 43 cm.

Ribe Art Museum owns a painting with a similar motif also by Dalsgaard.

DKK 30,000-50,000 / € 4,000-6,700

114
FRITZ SYBERG

b. Faaborg 1862, d. Kerteminde 1939

Sunlight in the kitchen. Two young women are preparing vegetables. Signed with monogram and dated 1918. Oil on canvas. 81 x 103 cm.

DKK 40,000 / € 5,350

115
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Profile portrait of a young fisher girl. Signed and dated S. K. Skagen 85. Pastel on paper. Visible size 37 x 25 cm. DKK 20,000-30,000 / € 2,700-4,000

116 ^{CD}
HELGA ANCHER

b. Skagen 1883, d. s.p. 1964

Pink roses in a vase. Signed and dated H. A. 22. Oil on canvas. 65 x 53 cm.

The painting was presumably situated at "Klitgaarden", Christian X and Queen Alexandrine's summer residence in Skagen.

Provenance: Descendants of Frederik VIII (1843-1912) until today. DKK 20,000-30,000 / € 2,700-4,000





114



115



116



117

117

JULIUS PETERSEN

b. Aarhus 1851, d. s.p. 1911

A pair of prospects of Marselisborg Palace at day and at night, in the foreground Christian X's sailing boat "Rita". Signed Julius Petersen. The stretchers marked with crowned CA for Christian X and Queen



Alexandrine. Oil on canvas. Portal-shaped Arts and Craft frames, on top allegories of summer and winter. 33 x 60 cm. Frames 65 x 75 cm each. (2).

Provenance: Descendants of Frederik VIII (1843-1912) until today. DKK 15,000 / € 2,000



117



118

118 ^{CD}

GUDMUND HENTZE

b. Næstved 1875, d. Frederiksberg 1948

Seven scenes from the Trojan War. Prince Paris and Queen Helena's lovestory. All signed with monogram. Gouache on paper. 15 x 9 cm each. (7). Each drawing tells a story and has a refrain: "væller (vælder) op roser om i Paris vil følge". (If You follow Paris roses will gush from the soil).

The verse goes c. like this (in Danish):

1: Prince Paris was a young boy working for King Nilaus and earning a living.

2: Prince Paris is so beautiful, if my master was half as beautiful.

3: King Nilaus on horseback, Queen Helena running below ground and was the first to arrive at the castle.

4: Queen Helena is waving Prince Paris' hat, "You say good night a thousand times to Queen Helena".

5: For nine years he tried to invade Troy but he didn't succeed.

6: The horse began to move(?) and boiling fire spluttering.

7: In deep distress they took their lives.

DKK 10,000-15,000 / € 1,350-2,000



118



119

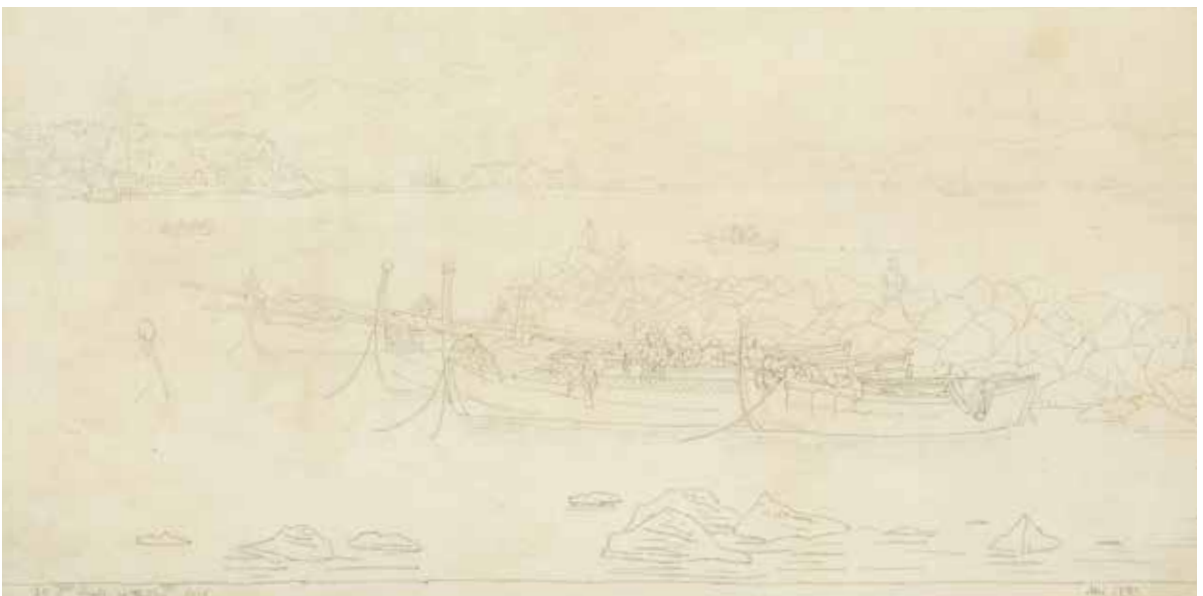
119
ANTONIO SENAPE, ASCRIBED TO

b. Rome 1788, d. Naples 1850

View of the Bay of Naples with the streets Via Chiatamone and Via Partenope. Inscribed 23. Chiatamone. Napoli. Unsigned. Pen and ink on paper. 25 x 144 cm.

In the foreground people walking on Via Chiatamone and Via Partenope with elegant palaces side by side today expensive hotels. The palatial building situated at the shore was bombed during World War II and does not exist any longer. In the middle Castel dell'Ovo and in the background Vesuvius.

DKK 30,000-50,000 / € 4,000-6,700



120



120

CHRISTEN KØBKE

b. Copenhagen 1810, d. s.p. 1848

View of the Bay of Naples with Vesuvius in the background. Unsigned. Inscribed Mai 1843 and with Købke's suggestion for the size of the final work. Pencil on paper. Visible size 20 x 40.5 cm.

Study for "Parti af bugten ved Napoli", (The Bay at Naples), 1843, at Toledo Museum of Art, Ohio.

DKK 20,000-30,000 / € 2,700-4,000

121

CHRISTEN KØBKE

b. Copenhagen 1810, d. s.p. 1848

Studies of Neapolitan fishermen. Unsigned. Inscribed with Købke's suggestion for colouring. Pencil on paper. Visible size 10.5 x 24.

Study for "Parti af bugten ved Napoli", (The Bay at Naples), 1843, at Toledo Museum of Art, Ohio.

DKK 8,000-10,000 / € 1,050-1,350



121



122

122

JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

"Smaa Kirkegængere i Santa Anunziata i Florenz". Small churchgoers in SS. Annunziata in Florence. Signed with monogram and dated 46 and inscribed: Smaa Kirkegængere i Santa Anunziata i Florenz. Seet d. 27 May og tegnet samme Aften i Albergo della Fontana (Small churchgoers in Santa Anunziata in Florence. Seen the 27th of May and drawn the same evening at the Albergo della Fontana). Drawing ink on paper. Sheet size 14.3 x 18.7 cm. Unframed.

During Lundbye's long journey abroad in 1845 and 1846, he stayed in Florence from the 8th of April 1846 until the 3rd of June 1846. In his diary he writes among other things, about his visit to the church of SS. Annunziata on the 27th of May (written on the 28th of May in Danish): "Yesterday I visited again some of the churches here and rejoiced over the beautiful art works. Thus in Anunziata: ..". Lundbye continues with a celebration of the many frescoes in the church. He does not mention the "small churchgoers" - those he has drawn instead.

Provenance: The collection of Johan Dæhnel.

DKK 20,000-30,000 / € 2,700-4,000



123



124

123
MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

A standing Italian boy. Unsigned. Inscribed with Rørbye's suggestion for colouring "rødbrun graagrøn" (auburn greygreen). Pencil on paper laid on paper. Sheet size 27 x 17 cm.

DKK 10,000-15,000 / € 1,350-2,000

125
CHRISTEN KØBKE

b. Copenhagen 1810, d. s.p. 1848

Cupid riding on an eagle. Unsigned. Inscribed on the back C. Købke 1829. Pencil on paper. 17.3 x 23 cm.

Provenance: Bruun Rasmussen auction 663, 1999 no. 864. DKK 10,000 / € 1,350

124
JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

View from Morten Jensen's farm and garden in Vejby. Unsigned. Inscribed i Morten Jensens Have Veiby 4 July 1843. And inscribed 84. in the upper left corner. Pen and wash on paper laid on paper. Sheet size 18.5 x 25 cm.

Exhibited: Statens Museum for Kunst (National Gallery of Denmark), "Sommerrejsen til Vejby 1843", 1989 nr. 21, reproduced p. 17 and 65.

There are several paintings by Lundbye with motifs from Morten Jensen's farm in Vejby from his journey there with P. C. Skovgaard in June and July 1843.

DKK 15,000-25,000 / € 2,000-3,350



125



126

126

RAPHAEL, AFTER C. 1700

"Stanza della Segnatura", from the Parnasse, detail, with poets crowned with laurels and Sappho the famous poetess. Inscribed Raphael 1511. Red chalk on paper. Sheet size 50 x 40 cm.

Raphael's Stanzes in the Vatican attracted artists who depicted the many interesting motifs. Koberstiksamlingen (The Printroom) in Copenhagen has some of those drawings by Danish painters visiting the Vatican.

DKK 10,000-15,000 / € 1,350-2,000

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– bid wherever you are!

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Bid via Bruun Rasmussen Live

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This is what you do:

- Click on the “Live: Follow the auction” link in the auction calendar
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- Submit your bid directly on the website

The bidding process

Your bid will be treated in the same way as the bids submitted in the room by those present. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

We recommend that you check whether your computer, smartphone or tablet can receive the transmission. Read more at bruun-rasmussen.dk.

If you require technical assistance, please contact Bruun Rasmussen’s IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk. Please note that we are also on hand during the auctions to deal with any technical issues.

GEORGES BRAQUE

Tuesday, 17 June 2014



Georges Braque: "Le compotier" (detail), 1942. Signed G. Braque. Oil on canvas. 35 x 46 cm.

Estimate: DKK 1,500,000-2,000,000 / € 200,000-270,000

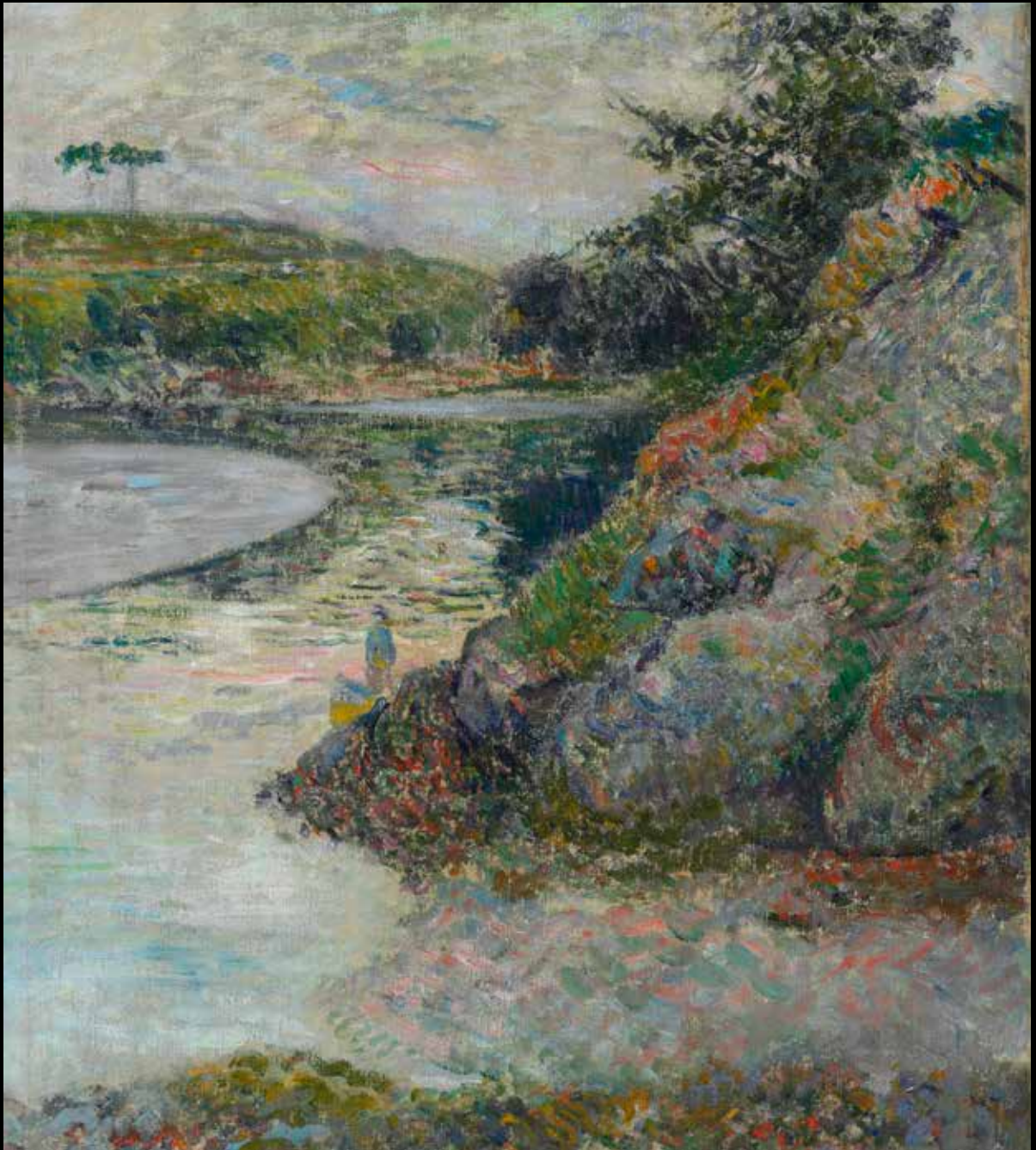


BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

PAUL GAUGUIN

Tuesday, 17 June 2014



Paul Gauguin: "Bord de l'Aven" (detail), Brittany, c. 1886-1888. Signed P.G. Oil on canvas. 46 x 37 cm.

Estimate: DKK 2,000,000-3,000,000 / € 270,000-400,000



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

§ 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende à conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejlagtelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivning.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

§ 2. BETALING

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

Betaling kan finde sted under eller umiddelbart efter auktionen og under alle omstændigheder skal betaling finde sted senest 8 dage efter fakturadatoen. På online auktioner trækkes købesummen på de af byderen oplyste kort- og kontooplysninger i forbindelse med at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter

på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

§ 3. FORTRYDELSESRET

For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

§ 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder nedennævnte betingelser, betaler henholdsvis 24% i auktionsomkostninger af hammerslaget på traditionel auktion og 20% i auktionsomkostninger af hammerslaget på net-auktion, og bliver ikke belastet af danske afgifter.

A. Købere med bopæl i et andet EU-land:

Købere, som er momsregistreret i et andet EU-land, fritages for at betale dansk moms, når momsregistreringen dokumenteres over for Bruun Rasmussen, som skal påføre momsnummeret på fakturaen.

B. Købere med bopæl uden for EU:

1. Forsendelse gennem speditor:

Effekter, der eksporteres gennem en af Bruun Rasmussen godkendt speditor, fritages for afgift.

2. Udførsel som rejsegods:

Der kan ske fritagelse for dansk afgift, når køberen selv medtager det købte under forudsætning af, at følgende betingelser er opfyldt:

Fakturaen skal være betalt, og den danske afgift på 25% af fakturabeløbet skal være deponeret hos Bruun Rasmussen.

a. Købere med fast bopæl i Norge vil få den danske moms refunderet, så snart Bruun Rasmussen har modtaget købsfakturaen retur med påtegning om officiel indførsel fra det endelige lands toldmyndighed eller anden på omsætnings-afgiftsområdet kompetent myndighed, hvis købet overstiger DKK 1.200.

b. Købere med fast bopæl andre steder uden for EU vil få den danske moms refunderet, efter at effekterne har været forevist til toldbehandling i forbindelse med køberens udrejse fra EU. Eksportørblanketten returneres til Bruun Rasmussen efter at være forsynet med et toldvæsens attest for udførslen, hvis købet overstiger DKK 300. Dette gælder også for Færøerne og Grønland.

§ 5. AFGIFTSBETALING

A. Momsregistrerede i andre EU-lande, der ikke ønsker at gøre brug af § 4, kan i stedet vælge at handle til brugtmoms/fuldmoms på lige fod med private købere. Dette skal meddeles Bruun Rasmussen inden kl. 10 den følgende auktionsdag.

B. Momsregistrerede i Danmark kan vælge at købe til fuldmoms med 25% af både hammerslag og auktionsomkostninger. Dette skal meddeles inden kl. 10 den følgende auktionsdag.

§ 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

§ 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

§ 8. KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstnernes organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2014 til kurs 745,89 pr. €100.

§ 9. EKSPORTTILLADELSE

Kulturværdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

§ 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dettes overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber berettiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner
Jesper Bruun Rasmussen, Auktionsholder
Jørgen Byriel, Auktionsleder

KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejtagelser, der måtte opstå ved brug af denne service

KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerne (*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

CONDITIONS OF PURCHASE

§ 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

§ 2. PAYMENT

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

Payment may be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the banking details (credit/debit card and bank account) submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

§ 3. MONEY-BACK GUARANTEE

Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

§ 4. EXEMPTION FROM VAT

International purchasers, who fulfill the conditions stipulated below, must pay a fee of 24% of the auction price at traditional salesroom auctions and a 20% fee of auction prices for items purchased online. They are exempt from the payment of Danish VAT.:

- A. Buyers residing in another EU Member State:
Buyers are exempt from paying Danish VAT as long as they have provided Bruun Rasmussen with documentation of their VAT registration. The VAT number will then be quoted on Bruun Rasmussen's invoice.
- B. Buyers residing outside the EU:
 - 1 Dispatch through forwarding agent: Lots exported through a forwarding agent approved by Bruun Rasmussen are exempt from VAT.
 - 2 Export as personal luggage: Goods may be exempt from Danish VAT when the buyer personally takes the goods out of the country as luggage, provided the following conditions have been met:
The invoice must have been paid and the Danish duty of 25% of the invoice amount must have been deposited with Bruun Rasmussen.
- a Buyers residing in Norway will be refunded the Danish VAT as soon as the invoice of sale has been returned to Bruun Rasmussen endorsed by the customs authorities of the country in question or by any other authority with jurisdiction over matters of purchase tax with respect to official imports of goods into the country in question if the purchase price exceeds DKK 1,200.
- b Buyers residing in other countries outside the EU will be refunded the Danish VAT after the goods have been presented for customs clearance in connection with the departure of the buyer from the EU. The exporter's form should be returned to Bruun Rasmussen after being endorsed with the customs authorities' export certificate if the purchase price exceeds DKK 300 This also applies to the Faroe Islands and Greenland.

§ 5. PAYMENT OF TAXES AND DUTIES

- A. Buyers with VAT-registration in other EU member states who do not wish to make use of Article 3 may instead choose to purchase items subject to Special VAT/Normal VAT in the same manner as private buyers. Bruun Rasmussen must be notified of this before 10 a.m. on the following auction day.
- B. Buyers with VAT-registration in Denmark may choose to purchase subject to Normal VAT at 25% of the hammer price plus premium. Bruun Rasmussen must be notified of this before 10 a.m. on the following auction day.

§ 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

§ 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

§ 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2014 at DKK 745,89 per €100.

§ 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

§ 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

Bruun Rasmussen Auctioneers

Jesper Bruun Rasmussen, auctioneer

Jørgen Byriel, officially appointed external supervisor

COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

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FYN

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NET-AUKTIONER – SUPPORT

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REPRESENTATIVES:

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SALES REPRESENTATIVES:

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KONTAKT DIREKTE

CONTACT DIRECTLY

HOVEDNUMMER / MAIN NUMBER

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ADMINISTRATION

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KUNDESERVICE / CUSTOMER SERVICE

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KOMMISSIONER / COMMISSIONS

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BESTILLING AF KATALOGER / CATALOGUE REQUESTS

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AUKTIONS RÅDGIVNING / AUCTION GUIDANCE

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TRANSPORT / TRANSPORTATION

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VURDERING OG INFORMATION / VALUATION AND INFORMATION

INDBOVURDERINGER / VALUATION AT YOUR HOME

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PORCELÆN, GLAS OG ORIENTALSK KUNSTINDUSTRI / CERAMICS, GLASS AND ORIENTAL WORKS OF ART

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KOMMISSIONSBUD

COMMISSION BIDS

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

KOMMISSIONSBUD

COMMISSION BIDS

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionen start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **849**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

Ret til ændringer forbeholdes © 2014 Bruun Rasmussen Kunstauktioner
Foto: Bent Lange Tryk: Cool Gray
Grafik og dtp: Jorge Figueiredo & Lene Sobø

AUKTION NR AUCTION NO: 849

MOMS OG KUNSTNERAFGIFT

VAT AND COPY-DAN INFORMATION

STANDARD AUKTIONSOMKOSTNINGER

30% - BRUGT MOMS

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

FULD MOMS *

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne *. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

REDUCEREDE AUKTIONSOMKOSTNINGER 24%

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfritagelse).

KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket ^{CD} for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

BUYER'S STANDARD PREMIUM

30% AUCTIONEERS' MARGIN SCHEME

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

FULL VAT *

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk *. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

BUYER'S REDUCED PREMIUM 24%

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

ARTISTS' ROYALTIES PAYABLE TO COPY-DAN ^{CD}

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked ^{CD} for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

CITES EKSPORT TILLADELSE

Møbler, der er lavet af palisander eller indeholder dele af træsorten, kræver et CITES-certifikat for at kunne blive eksporteret fra Danmark til et land uden for EU. Købere med fast bopæl uden for EU er forpligtet til at indhente denne tilladelse. Yderligere information kan fås på opfordring.

Katalognumre, der indeholder palisander, er markeret med en (☉)

AFHENTNING

Afhentning af effekter købt på traditionel auktion SKAL SKE senest 2 uger efter sidste auktionsdag.

Uafhentede effekter vil herefter uden yderligere varsel blive sendt til opbevaring for købers regning og risiko.

SALGSRESULTATER

Hammerslagspriser fra de seneste auktioner kan ses på vores hjemmeside: bruun-rasmussen.dk

FOTO

Fotos af alle effekter kan ses på vores hjemmeside: bruun-rasmussen.dk

EURO

Der bydes og faktureres i danske kroner.

Ved omregning fra DKK til Euro er anvendt Nationalbankens officielle valutakurs på tidspunktet for udarbejdelse af kataloget.

Beløbet i Euro er afrundet til et tal, der efter Bruun Rasmussens skøn fremtræder på en præsentabel måde i forhold til beløbet i DKK.

BEVARINGSTILSTAND

Bruun Rasmussen henleder opmærksomheden på, at katalognumrene som udgangspunkt ikke er forsynet med oplysninger om tilstand (jvf. købskonditionernes § 10). Vi henviser imidlertid til vores hjemmeside: www.bruun-rasmussen.dk, hvor der under det enkelte katalognummer ofte er oplysninger om bevaringstilstand, reparationer o. lign. Er disse oplysninger ikke tilstrækkelige kan én af afdelingens sagkyndige kontaktes for yderligere informationer.

BANKFORBINDELSE

Danske Bank · Konto: 30014310970638
IBAN: DK4130004310970638
Swift-BIC DABADKKK

VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

CITES EXPORT PERMIT

Pieces of furniture that are made of Brazilian rosewood or contain parts of it, require a CITES export permit in order to be exported from Denmark to a country outside The European Union. Buyers residing outside the EU are required to obtain this permit. More information is available upon request.

Lots containing Brazilian rosewood are marked with an (☉)

DISPATCH

Collection of purchases bought at traditional auctions must be no later than 2 weeks after the last auctionday.

Uncollected items will without further notice be sent into storage at the expense and risk of the buyer.

SALES RESULTS

Sales results from the latest auctions are available at our website: bruun-rasmussen.dk

PHOTO

Photos of all items are available at our website: bruun-rasmussen.dk

EURO

Bids and invoicing are made in DKK.

For the conversion from DKK into Euro, Bruun Rasmussen has used the official rate of exchange from Denmark's Nationalbank (the Danish National Bank) at the time of preparation of the catalogue.

The amount in Euro is, in Bruun Rasmussen's judgment, roughly adjusted to presentable figures.

CONDITION

Bruun Rasmussen draws attention to the fact that, as a rule, no information is provided regarding the condition of the lots (cf. conditions of purchase § 10). However, we refer to our website: www.bruun-rasmussen.dk where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

BANKERS

Danske Bank · Account: 30014310970638
IBAN: DK4130004310970638
Swift-BIC DABADKKK

BUSINESS REGISTRATION

CVR-nr. DK25472020

BRUUN RASMUSSEN ON THE FRENCH RIVIERA



Considering buying or selling an exclusive property in the South of France? Bruun Rasmussen's representative, Peter Koch, is on hand to offer his expert advice.

Purchase of properties

No matter whether you are dreaming of a penthouse apartment in Cannes, or you wish to sell a waterside villa in St. Tropez, Peter Koch can help. Peter has been living in the South of France since 2003 and knows the property market on the Côte d'Azur inside out. He offers advice and guidance on the buying and selling of property and property contents in the area, where he works with local estate agents, lawyers and finance companies.

It is a major advantage to have your own agent on site to look around and find the most suitable properties as well as to arrange viewings before you even arrive to inspect them. Peter Koch offers this service and guidance absolutely free of charge.

Sale of properties

If you wish to sell a property in the South of France, we offer marketing on the French property market and broad international exposure in Bruun Rasmussen's auction catalogues, which are sent to a discerning and affluent clientele all over the world. On Bruun Rasmussen's website, which is visited by around 120,000 customers every week, you will find the properties under "Properties in the South of France".

Buy and sell at auction

Peter Koch is also at your disposal if you wish to buy or sell art, antiques, modern design, jewellery, wine and collectibles on the international auction market.

Please call or write to Peter Koch for advice or a no-obligation valuation – whether regarding property or objets d'art. All enquires will be treated with full discretion.

For further information, please contact:

Peter Koch: +33 6 2200 3722 - p.koch@bruun-rasmussen.dk



BRUUN RASMUSSEN

• Peter Koch



RARE! ON THE FAMOUS CROISSETTE, 3 BEDROOM APARTMENT WITH ROOF TOP TERRACE



Magnificent penthouse apartment, designed by the famous Gilles Pellerin and Collection Privée. Panoramic sea views over the bay of Cannes, beautiful natural light throughout the apartment thanks to the numerous windows facing the sea.

It includes open-plan kitchen with access to the living room, 3 large bedrooms with sea view and 2 bathrooms.

Private access to the roof top terrace which offers panoramic sea view and is equipped with lounge area with TV, summer kitchen, solarium and outdoor dining area for 8 people.

The apartment has many tactil screens and Ipad to control air-conditioning, lights, curtains ...

The modern kitchen has been made by Boffi and all equipment are from Gaggenau. The materials and interior fittings are of the highest quality.

Don't miss this rare opportunity to become owner of an exceptional apartment on the French Riviera.

Location:	Cannes
Living area:	85 m ²
Terrace size:	86 m ²
Price:	3,695,000 €
Ref:	VA-00536



BEAUTIFUL VILLA WITH POOL AND BREATHTAKING SEA VIEWS, ON THE HILLTOP OF MANDELIEU



This villa is located in a small exclusive estate on the heights of Mandelieu, in quiet surroundings. Only 5 min drive to the town centre and 15 min drive to Cannes.

It is completely secluded, with a nice little garden and a swimming pool. It enjoys open views over the bay of Cannes and the Esterel Mountains.

Built on 2 floors, the interior is very bright and is in a perfect condition. It includes 2 bedrooms and 2 bathrooms, living room with fireplace, fully-equipped open-plan kitchen, double garage, wine cellar.



Location:	Mandelieu La Napoule
Living area:	110 m ²
Land size:	850 m ²
Price:	1,295,000 €
Ref:	VV-00607



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COUNTRY HOUSE LOCATED IN THE VILLAGE OF CALLAS - IDEAL FOR B&B OR FOR LARGE FAMILY



Large traditional country house of 500 m², located 100 m from the Provencal village with restaurants, cafes, shops right nearby.

The property enjoys a peaceful and idyllic setting, on a large plot facing South surrounded by olive trees and Mediterranean vegetation - several terraces, driveways, large lawn garden, swimming pool. It is ideal as a large family house, or for a professional project like Bed & Breakfast.

The interior is built on 3 levels + attic, and includes:

ground floor: entrance hall with staircase towards the upper floors, 2 living rooms with traditional wooden beams on the ceiling and fireplace, fully-equipped kitchen with exclusive De Tonge elements.

1st floor: lounge with fireplace and wooden beams on the ceiling, master bedroom with en-suite bathroom, bedroom / office and another little room.

2nd floor: 4 bedrooms, 2 shower rooms and a sauna.

3rd floor: attic of 20 m², where it is possible to make an extra bedroom, or a playroom for children.

Location:	Callas
Living area:	460 m ²
Land size:	2208 m ²
Price:	1,250,000 €
Ref:	VV-00604



EXCEPTIONAL SEA VIEW FOR THIS CHARMING VILLA ON THE PRESTIGIOUS WEST SIDE OF CAP D'ANTIBES



The villa is situated in an elevated position, with stunning views over the Mediterranean Sea, the Lerins Islands and the port Gallice. It is close to the centre of Antibes and Juan les Pins.

In the heart of the famous and sought-after Cap d'Antibes, this property is ideal as main home or secondary residence.

Outside, there are many terraces, a perfectly maintained garden and a beautiful swimmingpool with overflowing effect.

Includes: entrance hall, beautiful kitchen, large living room, 4 bedrooms, 3 bathrooms, 3 WC and a separate studio apartment.

The property also includes a large basement and a garage.



Location: Cap d'Antibes

Living area: 250 m²

Land size: 1.000 m²

Price: Consult us

Ref: VV-00616



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LOVELY PROVENCAL VILLA WITH POOL,
EXCELLENT CONDITION, QUIET LOCATION CLOSE TO CENTRE



With a typical provence style architecture, this delightful villa is built on a lovely plot facing South/West with a swimming pool and several century old olive trees. It enjoys beautiful open view over the green countryside. The neighborhood is very quiet and residential.

The interior of the house is in excellent condition and has a lot of charm.

It includes:

Entry level: spacious living room with fireplace, huge kitchen with table for 8 people, 1 bedroom with ensuite bathroom, a shower room.

Garden level: 1 bedroom with direct access to garden, 1 bathroom, laundry room.

1st floor: 3 bedrooms.

Garage



Location:	Vence
Living area:	200 m ²
Land size:	1600 m ²
Price:	799,000 €
Ref:	VV-00487





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Receive a text message when you have bid at either the online or traditional auction. The message will for example notify you if you have been outbid at an online auction and remind you when the online auction ends. This minimises the risk that you will lose out on the items that most interest you.

Previously, this service has been available only in e-mail form, but now you can have the same information sent by text message to the mobile number you have registered with us. As always, you choose what type of bid-related e-mails and text messages you would like to receive.

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- **Reminder notification** – sent by e-mail 6 hours before, and by text message 1 hour before, the start of the auction or bidding deadline when you have submitted a bid or bookmarked an item up for auction.
- **Result notification** – sent immediately after the hammer falls at the online auctions and within 24 hours of the traditional auctions.

Subscribing to the service is easy! Simply log in and select the notifications you require on “Your page” under the menu option “E-mail and text message notifications”.

For further information, please contact:

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