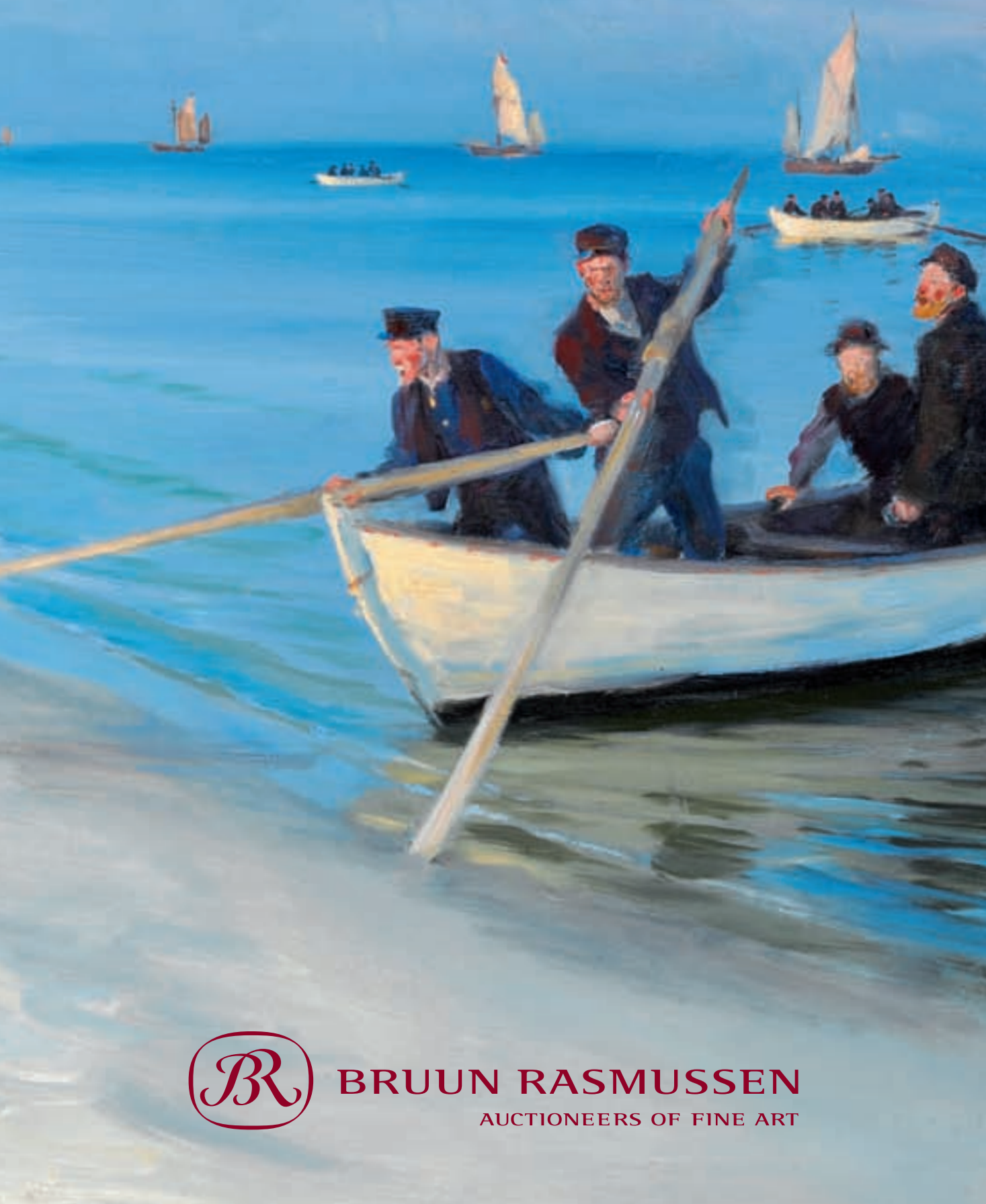


FINE ART + ANTIQUES

International auction 845



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

International auction 845



AUCTION

26 November - 5 December 2013

PREVIEW

Thursday	21 November	3 pm - 6 pm
Friday	22 November	11 am - 5 pm
Saturday	23 November	11 am - 4 pm
Sunday	24 November	11 am - 4 pm
Monday	25 November	11 am - 5 pm

or by special appointment



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

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DAYS OF SALE

FINE ART + ANTIQUES

Tuesday	26 November		
	4 pm	Paintings and sculptures	1 - 175
Wednesday	27 November		
	2 pm	Russian sale	176 - 234
		Silver	235 - 291
		Ceramics	292 - 315
		Furniture, clocks and bronzes	316 - 439
Thursday	28 November		
	1 pm	Weapons and sporting guns	440 - 502
		Oriental sale	503 - 592
		Oriental carpets	593 - 660
Monday	2 December		
	4 pm	Jewellery	661 - 857
		Wristwatches	858 - 905

MODERN ART

Tuesday	3 December		
	4 pm	Modern paintings and sculptures	
Wednesday	4 December		
	2 pm	Modern paintings and sculptures	
		Prints	

NORDIC DESIGN

Wednesday	4 December		
	5 pm	Silver	
Thursday	5 December		
	4 pm	Furniture and ceramics	

DEADLINE FOR CLAIMING ITEMS: 18 DECEMBER

Items bought at Auction 845 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 18 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.



MALERIER + ANTIKVITETER

International auction 845



AUKTION

26. november - 5. december 2013

EFTERSYN

Torsdag	21. november	kl. 15 - 18
Fredag	22. november	kl. 11 - 17
Lørdag	23. november	kl. 11 - 16
Søndag	24. november	kl. 11 - 16
Mandag	25. november	kl. 11 - 17

Danske katalogtekster kan ses på bruun-rasmussen.dk



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Lot 379

AUKTIONSKALENDER

KUNST + ANTIKVITETER

Tirsdag	26. november kl. 16	Malerier og skulpturer	1 - 175
Onsdag	27. november kl. 14	Russisk auktion Sølv Keramik Møbler, ure og bronzer	176 - 234 235 - 291 292 - 315 316 - 439
Torsdag	28. november kl. 13	Våben Orientalsk auktion Orientalske tæpper	440 - 502 503 - 592 593 - 660
Mandag	2. december kl. 16	Smykker Armbåndsure	661 - 857 858 - 905

MODERNE KUNST

Tirsdag	3. december kl. 16	Moderne malerier og skulpturer
Onsdag	4. december kl. 14	Moderne malerier og skulpturer Grafik

NORDIC DESIGN

Onsdag	4. december kl. 17	Sølv
Torsdag	5. december kl. 16	Møbler og keramik

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 18. DECEMBER

Effekter købt på auktion 845 skal være betalt senest 8 dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 18. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Baltikavej 10 i Københavns Nordhavn for købers regning og risiko. Transporten koster 100 kr. pr. effekt inkl. moms, og opbevaringen koster 100 kr. pr. effekt pr. påbegyndt uge inkl. moms.

Julen nærmer sig, og vi åbner dørene til årets sidste og mest omfangsrige auktion i Bredgade. Vanen tro indleder vi med ældre malerier, og et af de mest stemningsfulde værker er Otto Baches kendte optrin med heste og folkeliv foran Lindenberg Kro ved Roskilde fra 1881. En større version af værket blev udstillet på Charlottenborg i 1878 og samme år erhvervet af kongehuset. I anledning af frimærkeudstillingen Hafnia i 1976 kom skildringen til at udgøre motivet på et frimærkeark, hvilket gjorde det kendt i brede kredse (kat.nr. 74).

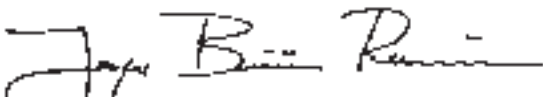
Det er en stor ære denne gang at kunne præsentere en af landets fineste private samlinger af dansk barok- og rokokosølv samlet gennem en lang årrække af Mærsk Mc-Kinney Møller (kat.nr. 235-272).

I anledning af 400-året for Romanov-dynastiet, der regerede Rusland frem til revolutionen i 1917, er en del af auktionen dedikeret til russisk kunst. Et af synonymerne med landet er uden tvivl Fabergé, der blev grundlagt i Skt. Petersborg i 1842 og siden har fremstillet overdådige juvelerarbejder – heriblandt den udbudte bordklokke og seks skjorteknapper, der blev givet i gave af kejserinde Dagmar til medlemmer af det danske kongehus (kat.nr. 233 og 232). Vi byder sågar på hemmelige militære oplysninger fra 1697 skrevet med usynligt blæk i et brev signeret af den russiske zar, Peter den Store (kat.nr. 206).

Blandt de europæiske antikviteter finder man et par rokokokommoder fra den nordtyske by Altona, hvis snedkerværksteder var blandt de førende inden for møbelproduktion i 1700-tallet (kat.nr. 340). Auktionens store Louis XVI prismekrone stammer fra samme periode, hvor den blev til på det legendariske værksted Werner og Mieth i Berlin, der gennem tiden var leverandør til alverdens prominente residenser (kat.nr. 379).

Vi tager også turen til Østen med 90 effekter fra primært Kina, heriblandt et udvalg af silkescrolls med fortællende motiver, hvor mennesker, dyr og natur optræder i skøn forening. De æstetiske scrolls er en kombination af kunst og kalligrafiske inskriptioner, og gennem tiden har deres ejere anvendt dem ved særlige lejligheder til beundring og diskussion af de skil-drede legender – en tradition, der går helt tilbage til Han-dynastiet (kat.nr. 568-583).

Der er også rig mulighed for at komme på forkant med julegaverne, når vi svinger hammeren over smykker og armbåndsure. Et af højdepunkterne her er en sjælden pink safir fra Burma, der er eksponent for nogle af verdens fineste ædelsten af denne type (kat.nr. 719). De fleste herrer vil med garanti blive glade for at finde et af de udbudte ure fra hæderkronede brands som Rolex, Audemars Piguet eller Patek Philippe under juletræet (kat.nr. 887, 896, 895).


Jesper Bruun Rasmussen



Christmas is fast approaching and we're opening the doors to the last and most extensive auction of the year at Bredgade. True to form, we'll be starting with fine art. One of the most evocative works featured is Otto Bache's famous scene depicting horses and street life in front of Lindenberg Kro near Roskilde from 1881. A larger version of the work was exhibited at Charlottenborg in 1878 and acquired by the court that same year. On the occasion of the Hafnia stamp exhibition in 1976, the painting was used as the motif on a sheet of postage stamps, making it widely known (cat. no. 74).

It is a great honour this time to be able to present one of Denmark's finest private collections of Danish Baroque and Rococo silver, collected over a great many years by Mærsk Mc-Kinney Møller (cat. no. 235-272).

To mark the 400th anniversary of the Romanov dynasty, which ruled Russia until the revolution in 1917, part of the auction is dedicated to Russian art. A name synonymous with Russia is without a doubt Fabergé, which was founded in St. Petersburg in 1842, and which has produced opulent jeweller's work ever since – including the bell push and six shirt buttons up for auction, given as a gift by Empress Dagmar to members of the Danish royal family (Cat. No. 233 and 232). We are even offering military secrets written in invisible ink in a letter signed by the Russian Tsar Peter the Great! (cat. no. 206)

Among the European antiques is a pair of Rococo commodes from the north German town of Altona, whose joinery workshops were among the leaders in 18th century furniture production (cat. no. 340). The auction's large Louis XVI chandelier dates from the same period, and was made at the legendary Werner and Mieth workshop in Berlin, supplier to eminent residences the world over (cat. no. 379).

We also take a trip to the Orient with 90 items, primarily from China, including a selection of silk scrolls with narrative motifs, beautifully depicting people, animals and nature. The aesthetic scrolls are a combination of art and calligraphic inscriptions, and over the years, their owners have used them on special occasions for admiration and discussion of the legends depicted – a tradition dating right back to the Han Dynasty (cat. no. 568-583).

There is also ample opportunity to get started on your Christmas shopping when we swing the hammer over jewellery and wristwatches. One of the highlights here is a rare pink sapphire from Burma, which is an exponent of some of the world's finest gems of this type (cat. no. 719). Most men would undoubtedly be delighted to find one of the watches up for auction from distinguished brands such as Rolex, Audemars Piguet or Patek Philippe under the Christmas tree (cat. no. 887, 896, 895).



Jesper Bruun Rasmussen



Lot 733



Lot 734



Lot 735

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Jeudan parkering Dr. Tværgade offers Bruun Rasmussen clients a 50% parking discount.
Further information available at the front desk during the preview and auction.

Bruun Rasmussen **LIVE**

– byd, hvor end du er

Nu har du mulighed for at overvære Bruun Rasmussens traditionelle auktioner i Bredgade og byde direkte via hjemmesiden bruun-rasmussen.dk.

Mærk stemningen i auktionssalen

Hvis du ikke selv har mulighed for at være til stede under de traditionelle auktioner i Bredgade, kan du nu følge en igangværende auktion og via direkte transmission af video og lyd opleve stemningen i auktionssalen – ganske som om du selv var der. Det er gratis at følge auktionerne via Bruun Rasmussen Live, og alt hvad du behøver, er at være registreret som kunde.

Byd via Bruun Rasmussen Live

Når auktionen starter, vil du kunne se linket "Live: Følg auktionen" i auktionsskalendarer på bruun-rasmussen.dk, hvorfra du kan følge auktionarius under auktionen. Hvis du ønsker at byde, skal du blot logge ind som kunde på hjemmesiden.

Sådan gør du

- Klik på linket "Live: Følg auktionen" i auktionsskalendarer
- Log ind som kunde på "Bruun Rasmussen Live"
- Afgiv dit bud direkte på hjemmesiden

Selve budgivningen

Dit bud indgår på lige fod med de andre bud, som bliver afgivet i salen af de tilstedeværende. Hvis du får hammerslag betales de normale auktionsomkostninger, som er gældende for køb hos Bruun Rasmussen ifølge købskonditionerne. Bruun Rasmussen kan ikke drages til ansvar for mistede bud, der opstår som følge af tekniske problemer.

Teknisk vejledning

Det anbefales, at du tjekker, om din computer, smartphone eller tablet kan modtage transmissionen. Læs mere på bruun-rasmussen.dk

Hvis du har brug for teknisk vejledning, kontakt venligst Bruun Rasmussens it-support på tlf. 8818 1114 eller e-mail: support@bruun-rasmussen.dk. Bemærk, at vi også sidder klar under auktionerne til at løse tekniske problemer.

Bruun Rasmussen **LIVE**

– bid wherever you are!

Now you have the opportunity to “attend” Bruun Rasmussen’s traditional auctions at Bredgade, and bid directly via the website at bruun-rasmussen.dk.

Feel the atmosphere in the auction room

If you are unable to attend the traditional auctions at Bredgade in person, you can now follow an auction in progress and experience the atmosphere in the auction room via a live transmission – just as if you were there. It is free to follow the auctions via Bruun Rasmussen Live, and all you need is to be registered as a customer.

Bid via Bruun Rasmussen Live

When the auction starts, you will be able to see the link “Live: Follow the auction” in the auction calendar at bruun-rasmussen.dk, from where you can follow the auctioneer during the auction. If you wish to submit a bid, simply log in as a customer on the website.

This is what you do:

- Click on the “Live: Follow the auction” link in the auction calendar
- Log in as a customer at “Bruun Rasmussen Live”
- Submit your bid directly on the website

The bidding process

Your bid will be treated in the same way as the bids submitted in the room by those present. If your bid is successful, you will be required to pay the standard costs which apply to all purchases from Bruun Rasmussen according to the conditions of purchase. Bruun Rasmussen accepts no liability for bids lost as a result of technical problems.

Technical assistance

We recommend that you check whether your computer, smartphone or tablet can receive the transmission. Read more at bruun-rasmussen.dk.

If you require technical assistance, please contact Bruun Rasmussen’s IT support team on tel. +45 8818 1114 or e-mail: support@bruun-rasmussen.dk. Please note that we are also on hand during the auctions to deal with any technical issues.



Otto Baach

Febr 1881

PAINTINGS

Tuesday 26 November 4 pm

Lot 1 - 175





1

1
ERIK PAUELSEN

b. Bygom 1749, d. Copenhagen 1790

An elegant man with a grey wig, blue waistcoat and pink jacket. Signed and dated malt af (painted by) E. Pauelsen 13. Juli 1775. Oil on canvas. 78 x 60 cm. Period frame.

DKK 20,000-25,000 / € 2,700-3,350

2
ISAAC WACKLIN

b. Oulu (Uleåborg), Finland 1720, d. Stockholm 1758

Elegant man with full-bottomed wig, brown jacket and white stock. Signed and dated Is. Wacklin 1753 and indistinct place indication. Oil on canvas. 77 x 62 cm. Period frame.

DKK 20,000-25,000 / € 2,700-3,350



2

3
ERIK PAUELSEN

b. Bygom 1749, d. Copenhagen 1790

A pair of portraits of an elegant couple. He in a yellow waistcoat, green jacket, black hat and holding his sporting rifle in his hand. She in a pink dress, grey jacket, hat with feathers and a little dog in her hand. Both signed and dated Malt af (painted by) E. Pauelsen 1777. Oil on canvas. Ovals. 79 x 63 cm each. Period frame. (2)

DKK 40,000-60,000 / € 5,350-8,050



3



3



4

4

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

"Sjællandsk Landskab, høj Luft, med udsigt over en flad Egn". Landscape with a clear sky and a view over a flat countryside, Sjælland. 1864. Unsigned. Oil on canvas. 36 x 54.

The estate of P. C. Skovgaard 1875, bought by general postmaster Svendsen. Manufacturer P. F. A. Thomsen's collection, his sale 1920 no. 123.

DKK 50,000-75,000 / € 6,700-10,000

5

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

Summer landscape with harvesters. Unsigned. Inscribed Veile 26. Juni 65. Oil on canvas. 39 x 54 cm. *P. C. Skovgaard was invited to Vejle in Jutland by his good friend Orla Lehmann, who was head of the county council there for several years. Skovgaard was commissioned to paint the scenic landscape around Vejle for Lehmann. He was very fond of this countryside and came back several times to paint.*

DKK 50,000-75,000 / € 6,700-10,000

6

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

"Parti ved Veile". Summer landscape from Vejle with three storks at a serpentine stream. Signed and dated P. S. 1854. Oil on canvas. 43 x 60 cm. Damborg frame. *Exhibited: Charlottenborg 1855 no. 152. Kunstforeningen, "P. C. Skovgaards Arbejder", 1917 no. 203. Skovgaard Museet, "P. C. Skovgaard-udstillingen", 1967 no. 74.*

Provenance: Acquired from the artist by Captain Friedenreich (1855).

DKK 75,000-100,000 / € 10,000-13,500



5



6



7



7

7

WILHELM BENDZ

b. Odense 1804, d. Vicenza 1832

A pair of portraits. Jens von Benzon (1767-1839), chamberlain, judge, prefect, and his wife Antoinette Margrethe von Benzon, née Gersdorff (1773-1834). Both signed with monogram and dated 4/3 1831. Oil on canvas. 35 x 29 cm each. Period frames. (2).

Den Hirschsprungske Samling (The Hirschsprung Collection), A Catalogue Raisonné of the Works of Wilhelm Bendz no. 72 and no. 73, reproduced p. 146 and 147.

Literature: Ejner Johansson, "Wilhelm Bendz", 1995, mentioned p. 102, reproduced p. 104 and 105.

Jens von Benzon was appointed chamberlain in 1791, judge in the Supreme Court 1800 and prefect in Randers 1801-1805. He founded the first savings bank in Odense. He and his wife established the Benzon-Gersdorffske foundation.

DKK 50,000-75,000 / € 6,700-10,000



8

8

L. A. SMITH

b. Copenhagen 1820, d. s.p. 1906

Interior with mother and child at the window. The roofs of the townhouses are seen through the open window. Signed and dated L. A. Smith 1853. Oil on canvas. 48 x 42 cm. Period frame.

It is very rare that paintings by L. A. Smith are for sale. He was a private student of professor C. W. Eckersberg. Among others he painted "Modellen Florentine foran et spejl" (the model Florentine in front of a mirror) sold

ABR auction 727, 2003 no. 1225 for 400.000 DKK. Today in Ambassador John Loeb Jr's collection of Danish paintings.

Smith depicts an everyday scene. In the bright room, with the ivy framing the window, the young mother is busy doing her needlework, while the little girl is watching the bird in the cage.

DKK 150,000-200,000 / € 20,000-27,000



9

9
THOMAS FEARNLEY

b. Frederikshald 1802, d. Munich 1842

Hilly landscape with a river in the valley. Signed Th. Fearnley. Also signed on the reverse Thomas Fearnley, later inscribed 1834. Oil on panel. 29 x 38 cm.

DKK 50,000 / € 6,700



10



11

10

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

"Parti af Badstuedammen ved Frederiksborg". View of the pond near the King's "Badstue" (bath) at Frederiksborg. Signed and dated P. C. S. 1838. Oil on canvas. 66 x 76 cm.

Exhibited: Charlottenborg 1839 no. 307 (supplement). Bought by Kunstforeningen and won by counsellor Payngk.

Provenance: Queen Caroline Amalie (her crowned monogram on the stretcher), the estate auction of the late Queen Caroline Amalie, Amalienborg 1882 no. 162, sold to C. F. Linde, Groom of the Chamber, for 500 DKK. DKK 25,000 / € 3,350

11

DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Indkørsel til en skov med et ledvogterhus; i forgrunden en træbro". Entrance to a forest with a gatekeeper's cottage, in the foreground a bridge. 1840ies. Unsigned. Oil on canvas. 32 x 41 cm.

Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 219, reproduced part II p. 94.

Study for Leo Swane, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 167. Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 220.

Ludvigsen compares the two works (in Danish): "Compared with the more immediate perceived study (no. 219 (the present painting)) it becomes clear that the artist has 'cleaned up' in front of the house and on the whole has endeavored to beautify the work in accordance with the beauty requirements of the art criticism."

Provenance: Winkel & Magnussen 387, 1954 no. 55, reproduced p. 9. DKK 40,000 / € 5,350



12



12

12

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

A pair of portraits. Jean de Coninck (b. Hague 1748-d. Copenhagen 1807) in a dark suit, and his wife Christine de Coninck, née Réversen (1756-1789), in a green dress with white bows, her hair up and ringlets. Both signed and dated Juel pinx 1785. Oil on canvas. Ovals. 72 x 54 cm each. Period frames. (2). *Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 327 and 328, reproduced p. 213 and 214.*

Exhibited: Kunstforeningen, "Jens Juels Arbejder", 1909 nr. 64.

Provenance: The de Coninck family. The Buntzen family. The Hennings family. Mrs Sophie Florian (1909). Auction after the late Moritz Marcus 1922 no. 208 reproduced, bought by Richter. ABR auction 99, 1958 no. 117, reproduced p. 52 and 53.

DKK 150,000-200,000 / € 20,000-27,000





13

13

MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

View of Stockholm with the Royal Castle seen from Skeppsholmen, in the foreground people working. Signed and dated M. Rørbye 1847. Oil on canvas. 63 x 88. cm.

Thorvaldsens Museum, A Catalogue Raisonné of the Works of Martinus Rørbye no. 227.

Rørbye didn't travel much after his return from Italy in 1841. A small trip to Jutland and Samsø in 1845, and in 1846 a longer trip by carriage and ship to Stockholm, a more unusual destination. The idea was probably born already during his journey to Greece and Turkey 1835-36. His friend Bindesbøll had visited the Swedish capital as early as in 1820 and most probably he told Rørbye about it. It has been suggested that Rørbye was searching for new inspiration for his painting;

a reason to widen his repertoire. He spent quite some time studying the art collections in the Royal palaces of Stockholm and Drottningholm.

Rørbye spent ten days in Stockholm before returning by boat via Göta Kanal and Gothenburg to Denmark. His visit resulted in a number of small sketches and drawings. He also made preparations for some oil paintings that were later finished in his studio in Copenhagen; among them the present "View of the Stockholm Royal palace". Practically all Rørbye's pictures of Stockholm show the Old Town with its Royal Palace and the neighbouring areas. Characteristic of them all is that Rørbye, in contrast to his normal procedure, keeps a much larger distance to his subject matter. Maybe the new environment made him more receptive to the wide perspectives of the scenery.

DKK 500,000-700,000 / € 67,000-94,000



14



14

14

C. A. JENSEN

b. Bredsted near Husum 1792, d. Copenhagen 1870

A pair of portraits. Counsellor Wilhelm Burchardt Dahl (1794-1860) and his wife Andrea Dahl, née Bondrup (1796-1849). He in a black coat and white stock. She in a red dress, golden earrings and necklace, curly hair. He signed and dated Jensen pinx 1826. She signed and dated C. A. Jensen 1827. Oil on canvas. 24 x 19 cm each. Period frames. (2).

DKK 40,000-50,000 / € 5,350-6,700

15

C. A. JENSEN

b. Bredsted near Husum 1792, d. Copenhagen 1870

A pair of portraits. Merchant, banker Friedrich Gotschalk (1786-1869) and his wife Marie Frederikke, née Kierulf (1792-1878). He in a blue jacket with yellow metal buttons, blue waistcoat. White stock. She with white tulle cape with red ribbon tied in bows. Blond hair. Green dress, white collar. He signed and dated C. A. Jensen 1829. She signed and dated. C. A. Jensen 1828. Oil on canvas. 24 x 19 cm each. Period frames. (2).

Sigurd Schultz, A Catalogue Raisonné of the Works of C. A. Jensen no. 167 and 185.



15



15

Exhibited: Kunstforeningen, "Arbejder af Maleren Chr. Albr. Jensen", 1922 no. 50 and 59.

Provenance: Consul's wife C. Broberg (1922).

Sigurd Schultz, "C. A. Jensen", 1932 p. 246 mentions several portraits from the late 1820ies and also those of mr and mrs Gotschalk (in Danish): They are beautiful people, attractive with their naturalness and their affable optimism, their colours and whole picturesque character.

DKK 40,000-50,000 / € 5,350-6,700





16

16

JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

Swedish sledges on their way back after having sold goods in Copenhagen. The slope at Skovshoved. Painted in Nyboder in the winter 1837-1838. Signed with monogram Kbh. and dated Mrtz 38. Oil on canvas. 70 x 93 cm.

Karl Madsens, A Catalogue Raisonné of the Works of J. Th. Lundbye no. 43.

Exhibited: Charlottenborg 158. Sold to Count Bille Brahe, Hvedholm for 80 Rigsdaler.

Kunstforeningen: "Arbejder af Johan Thomas Lundbye", 1893 no. 24.

Odense, "Udstilling fra fynske herregårde", 1904 no. 45. Kunstforeningen: "Malerier af Johan Thomas Lundbye", 1931 no. 23.

Literature: Kunst i Privat Eje, vol. II, mentioned p. 52 and reproduced p. 47. Among other things the author brings out the composition and the freshness and the lightness of the painting: "Det er fortræffeligt komponeret; Skrænterne med de tre Taarbækkere, der ser Svenskerne med deres Slæder sætte Kurs over Sundet

til Hveen i en skraa Linie ud over Isen, under den pragtfuld maled Sky, der på Vinterhimmelen strækker sig ind over Sjællands Kyst.....". "Billedet virker stærkt med sin iskolde Vinterstemning. Beretningen om Svenskerne, der i den strenge Vinter kørte over Isen til Sjælland, satte Lundbyes Fantasi i Sving.....".

(The painting is very well composed; the slopes with the three local people from Taarbæk watching the Swedes on their way crossing the ice to Hveen in a diagonally line, under the splendid painted cloud that reaches Sjælland's coast... The painting sends out an ice cold winter expression. Lundbye was inspired by the very strong winter, where it was possible for the Swedes to cross the Øresund. It stirred his imagination).

Provenance: Count Bille Brahe of Hvedholm, Count Henrik Bille-Brahe, Count Preben Bille-Brahe-Selby, sold to Johan Hansen Consul General, his collection no. 1058, his estate auction, Winkel & Magnussen, 1933, part IV, no. 121, reproduced p. 4. Shipbroker Hjalmar Bruhn's collection, reproduced in the catalogue of his art collection. Descendants after shipbroker Hjalmar Bruhn till now. DKK 600,000 / € 80,500



17

17
CARL BØGH

b. Copenhagen 1827, d. s.p. 1893

A priest and a flower girl. In the background the Louvre in Paris. Signed and dated Carl Bøgh 1877. Oil on canvas. 76 x 62 cm.

DKK 40,000-50,000 / € 5,350-6,700

18
I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Red and pink roses. Signed I. L. Jensen. Oil on mahogany. 24 x 30 cm.

DKK 20,000-30,000 / € 2,700-4,000

19
QUEEN LOUISE OF DENMARK

b. Kassel 1817, d. Bernstorff manor house 1898

Pink roses and bindweed. Unsigned. Inscribed on a label on the back: "No. 711 Peinture de ... Reine Louise de Danemark". Oil on canvas. 38 x 50 cm.

Queen Louise was taught by several of the Golden Age's acclaimed painters, among others I. L. Jensen. His influence was often seen in her flower paintings as in this one.

DKK 40,000 / € 5,350



18



19



20

20

C. A. JENSEN

b. Bredsted near Husum 1792, d. Copenhagen 1870

A pair of portraits. The flower painter I. L. Jensen (1800-1850) and his wife Signe Marie Vilhelmine, née Visby (1804-1884). He with lightly curled dark brown hair. Open black jacket, black waistcoat. White stock. She with blond hair a low-necked silk dress, shimmering in violet red and olive green colours. Large puff sleeves. Necklace made of small coral pearls. Small golden earrings. He signed and dated C. A. Jensen 1828. She signed and dated C. A. Jensen 1827. Oil on canvas. 63.5 x 50 cm each. Period frames. (2).



20

Sigurd Schultz, A Catalogue Raisonné of the Works of C. A. Jensen no. 153 and 154, reproduced p. 219.

Exhibited: Holmegaards Glasgalleri, "Udstilling af danske blomstermalere på H. C. Andersens tid", 1983.

Literature: Sigurd Schultz, "C. A. Jensen", 1932 p. 230 and 232. Sigurd Schultz praises (in Danish) C. A. Jensen's talent and makes comments about how he painted with effortless ease. He just painted without hesitation making no errors. Mrs Signe Marie Vilhelmine Jensen has many fine painterly details. He enjoyed painting the shimmering fabric of the dress and the light and shade in her wavy hair. The flower painter I. L. Jensen stands as a real heroic tenor with his wavy mane.

DKK 250,000-350,000 / € 33,500-47,000



21



22



23

21

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Still life with orchids. Signed and dated I. L. Jensen 1845.

Oil on canvas. 66 x 53 cm.

DKK 100,000-125,000 / € 13,500-17,000

22

**JULIA GEORGINE
SOPHIE MOLTKE**

b. Haslev 1830, d. Copenhagen 1889

Pink roses and hawthorn on a stone sill. Signed J. v. M.
Oil on mahogany. 24 x 37 cm.

*Julia Moltke, née comtesse of Bregentved, was married in
1854 to Ludvig Frederik Henrik Brockenhuus-Schack.*

DKK 15,000-20,000 / € 2,000-2,700

23

**ELISABETH JERICHAU
BAUMANN**

b. Warsaw 1819, d. Copenhagen 1881

"Flora". A young girl carrying an armful of
flowers. Unsigned. Oil on canvas. 100 x 72 cm.
Period frame.

*Provenance: A Danish manor house Elisabeth
Jerichau Baumann often visited as a good friend
of the house. Here she also portrayed several
members of the family.*

DKK 30,000-40,000 / € 4,000-5,350



24

24
ANTON MELBYE

b. Copenhagen 1818, d. Paris 1875

Ships in the Bosphorus off Istanbul. Signed and dated Anton Melbye 1864. Oil on canvas. 36 x 54 cm. *Provenance: Acquired by Bremen Kunsthalle in 1916 as a bequest by Mrs. Hagen. Sold by Bremen Kunsthalle / Kunstverein and taken out of the collection in 1991.*

DKK 75,000-100,000 / € 10,000-13,500

25
FREDERIK THEODOR KLOSS

b. Braunschweig 1802, d. Copenhagen 1876

"Et russisk Linieskib og en Fregat". A Russian frigate and a corvette. Signed with monogram and dated 1831. Oil on canvas. 70 x 98 cm. Period frame.

Exhibited: Charlottenborg 1831 no. 123.

The men in the rowboat are by an old tradition said to be Danish painters inspecting the Russian frigate.

DKK 100,000-150,000 / € 13,500-20,000

26
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Calm day on the sea with several ships at anchor. Signed and dated Carl Locher 1877. Oil on canvas. 87 x 128 cm. *DKK 50,000-75,000 / € 6,700-10,000*



25



26



27

27

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of baron Heinrich von Bolten (1734-1790) in a white shirt with ruffles. Unsigned. Oil on canvas. Oval. 71 x 55 cm. Period frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 335, reproduced p. 215.

Literature: Louis Bobé, "Historiske Meddelelser om København", 6, 1917-1918 p. 321-340. "Danske Adels Årbog", 1919 p. 482. Sys Hartmann, "50 palæer og landsteder", 1976 p. 98 about Boltenske gaard. Alan Tønnesen, "233 danske borgerhuse", 1979 p. 13. Ole Feldbæk og Ole Justesen, "Kolonierne i Asien og Afrika", 1980 p. 214 pp, reproduced p. 215.

Provenance: Vilhelmsborg 1 g, Winkel & Magnussen auction 286, 1942 no. 130, sold to baroness Gyldenkrone.

Baron von Bolten was originally a cellarer from Bremen who became rich in Denmark. He was a businessman trading with both The West Indies and India. In the wintertime he lived in Copenhagen in a stately house in Gothersgade named Bolten's Gaard. In the summertime he stayed in Sorgenfri Castle which he bought in 1783. He also bought several estates outside Copenhagen. Unfortunately, he went bankrupt, and Sorgenfri was sold to the Prince Royal Frederik, and Bolten's Gaard was sold to von Boltens associate.

DKK 50,000-75,000 / € 6,700-10,000



28

28
JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Ingeborg Kathrine Lange, née Wilsbech (1766-1840), in a blue dress. Married to general Ole Tønder Lange to Oxholm, Bratskov and Kastrupgaard. C. 1790. Unsigned. Oil on canvas. Oval. 69 x 54 cm. Period frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 558, reproduced p. 340.

Literature: Danske malede Portrætter 1, 1895 p. 115.

Provenance: ABR auction 166, 1964 nr. 50, reproduced p. 13.

DKK 50,000-75,000 / € 6,700-10,000



29

29
HORACE VERNET, AFTER,
19TH CENTURY

"Portræt af Thorvaldsen i færd med at modellere Vernet-busten". Bertel Thorvaldsen (1768-1844) with the bust of Horace Vernet (1789-1863). Unsigned. Oil on canvas. 100 x 77 cm.

The original portrait of Horace Vernet is owned by Thorvaldsen Museum (inventory no. B95) and is dated 1833. There are several known replicas of the portrait, including one at The Metropolitan Museum of Art, New York.

DKK 50,000 / € 6,700





30



Joseph Karl Stieler: "Marchesa Florenzi", 1831, Nymphenburg Munich.

30

BERTEL THORVALDSEN

b. Copenhagen 1770, d. s.p. 1844

Marchesa Maria Anna (called Marianna) Florenzi, née countess Baccinetti (b. Ravenna 1802-d. Florence 1870). C. 1829. Unsigned. White marble bust. H. 57 cm.

Literature: Else Kai Sass, A Catalogue Raisonné of Bertel Thorvaldsen's Portrait Busts no. 142 mentions three busts of Marchesa Florenzi:

1: Original model in plaster (Th. M. A 278), H. 71.9 cm.

2: Marble version of the same (Th. M. A 727), H. 74.4 cm. The estate auction of the late Thorvaldsen part I no. 20. ("I naturlig Størrelse. Næsten fuldendt"). Natural size, nearly finished. The bust was not sold at the auction but was withdrawn by the trustees of the Thorvaldsens Museum. The bust was ordered by King Ludwig I of Bavaria, but never sent to him. Executed in Thorvaldsen's studio in Rome in 1829, except for the last finish done by Thorvaldsen himself. Finished in Copenhagen under the guidance of H. V. Bissen.

3: Another marble version of the same. H. 58,3 cm. The estate auction of the late Thorvaldsen part II no. 98. That one presumably made for Marchesa Florenzi, but the bust never left the studio in Rome. Else Kai Sass mentions that it was unfinished (punctured). The bust

was later finished by an unknown sculptor. The bust was bought by a private collector and must be the present one.

Provenance: The estate auction of the late Bertel Thorvaldsen 1849 part II no. 98. Professor in art history Christian Elling, his family till now.

At a ball in prince Torlonia's residence in 1821 Marchesa Florenzi entered the social life for the first time. At the same party the Crown Prince Ludwig of Bavaria was present and he right away fell for her beauty and charm. They often went to the same balls, among others in the house of the famous Pauline Borghese. King Ludwig visited her over the years in her dwellings Colombella og Ascagnano near Perugia. King Ludwig was often accompanied by artists who were commissioned to make portraits of the young beauty.

After the death of her first husband Marchese (Count) Ettore Florenzi, she married the Englishman Evelyn Waddington.

Still, in 1835, at a ball in the house of the Danish princess Charlotte Frederikke in Rome, she was by far the most beautiful woman dressed in a Greek costume.

DKK 400,000-500,000 / € 53,500-67,000

31

VILHELM BISSEN

b. Copenhagen 1836, d. s.p. 1913

The Danish sculptor Hermann Ernst Freund (1786-1840). Unsigned. Dated 22. Febr. 41 and inscribed inv. 398. Patinated bronze bust. H. 57 cm.

H. E. Freund was Bertel Thorvaldsen's closest employee in Rome 1818-1828. His works were inspired by the Nordic mythology, among others his statues of Loke and Odin. Today most of his works are at the New Carlsberg Glyptotek in Copenhagen.

DKK 20,000-30,000 / € 2,700-4,000



31



32

32 HORACE VERNET, STYLE OF, 19TH CENTURY

Young girl, an allegory of summer. Inscribed H. V...
Oil on canvas. 53 x 42 cm.

DKK 20,000-25,000 / € 2,700-3,350



33

33

FRITZ MELBYE

b. Helsingør 1826, d. Shanghai 1869

Seascape with a fishing boat in the foreground and numerous ships under sail and at anchor off a mountainous coastline. Unsigned. Inscribed on the back F. G. Melbye 69. Oil on canvas. 30 x 39 cm.

DKK 40,000-50,000 / € 5,350-6,700



34

34

FRITZ MELBYE

b. Helsingør 1826, d. Shanghai 1869

Seascape with ships in the rough sea off the coast. Signed and dated F. Melbye 1849. Oil on canvas. 36 x 54 cm.

DKK 20,000-30,000 / € 2,700-4,000



35

35

ANTON MELBYE

b. Copenhagen 1818, d. Paris 1875

Coastal scene from Nordsjælland with a view over the sea towards Kullen, Sweden. Dark grey sky, with the sun breaking through in the horizon. Signed and dated Anton Melbye 1852. Oil on canvas. 45 x 65 cm.

DKK 20,000-25,000 / € 2,700-3,350



36

36

FRITZ MELBYE

b. Helsingør 1826, d. Shanghai 1869

Cruz Bay Battery on St. John with the Governor's House on the point, in the background St. Thomas, the former Danish West Indies. Signed and dated F. M. 1850. Oil on canvas. 41 x 58 cm. Furthermore is enclosed two photographic copies of a pair of oil paintings of Carl Hänschell and his wife Johanne, who lived in the Governor's House in 1850. (3).

Fritz Melbye and his brothers, the marine painters Anton and Vilhelm, travelled a lot around the world. Actually, Fritz Melbye spent most of his life abroad, preferably exotic places. In 1849 he settled down on St. Thomas, at that time a Danish colony. Here he became a good friend and teacher of Camille Pissarro and

they travelled together to Venezuela in 1852. In a period Pissarro signed his paintings Élève de F. Melbye.

In 1861-1863 Fritz Melbye lived in New York. Later he travelled to China where he died in Shanghai. Fritz Melbye's motifs from North Cape, Newfoundland, Gibraltar, Cuba and Santo Domingo tell us about a painter, who wanted to experience the world.

Provenance: Carl Hänschell (1809-1859), who was appointed governor on St. John in 1845, and his wife Johanne Sofie, née Schönheyder (1814-1866).

DKK 200,000-250,000 / € 27,000-33,500



37

37

C. A. JENSEN

b. Bredsted near Husum 1792, d. Copenhagen 1870

Portrait of locksmith Peter Johann Timm (d. 1835) seated in a green sofa, wearing an open coat. Signed and dated Jensen 1835. Oil on canvas. 27 x 23.5 cm. Period frame.

Sigurd Schultz, A Catalogue Raisonné of the Work of C. A. Jensens no. 278, reproduced p. 301, mentioned p. 322.

Literature: Kunst i Privat Eje, 1944, vol. I p. 213.

Provenance: Merchant Theodor Jensen's collection, his auction ABR 154, 1963 no. 14, reproduced p. 16.

DKK 20,000-30,000 / € 2,700-4,000

38

C. A. JENSEN

b. Bredsted near Husum 1792, d. Copenhagen 1870

Portrait of Mrs Henneberg in a black coat, black shawl and bonnet. Signed Jensen p. Oil on canvas. 27,5 x 22 cm. Period frame.

Sigurd Schultz, A Catalogue Raisonné of the Works of C. A. Jensen no. 322, mentioned p. 338.

Exhibited: Kunstforeningen 1922 no. 71.

Provenance: Merchant Theodor Jensen's collection, his auction ABR 154, 1963 no. 23, reproduced p. 27.

DKK 20,000-25,000 / € 2,700-3,350



38



39

39

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

The painter's mother Petra Marstrand, née Smith, in a burgundy dress and a white bonnet. Signed and dated W. M. 1835. Oil on canvas. 21 x 17 cm. Period frame.

Exhibited: Kunstforeningen, "Marstrand Udstilling", 1898 no. 29.

Literature: Karl Madsen, "Wilhelm Marstrand", 1905, reproduced p. 13. Kunst i Privat Eje, 1945 vol. II p. 52. Reproduced in the catalogue of Hjalmar Bruhn's art collection.

Provenance: Widow Mathilde Marstrand (1898). Mayor Jacob Marstrand, his auction Winkel & Mag-nussen 182, 1935, no. 114, reproduced p. 12. Ship-broker Hjalmar Bruhn's art collection. ABR auction 96, 1958 no. 148, reproduced p. 9.

DKK 20,000-25,000 / € 2,700-3,350



40

40

N. F. SCHIØTTZ-JENSEN

b. Vordingborg 1855, d. Copenhagen 1941

View of Capri with children eating fruit on a terrace. In the distance Mount Vesuvius. Signed and dated N. F. Schiøttz-Jensen 1891. Oil on canvas. 67 x 101 cm.

N. F. Schiøttz-Jensen travelled to Italy in 1886 and again in 1891 visiting Capri and other Italian locations. In 1891, and in the following years, he exhibited several paintings with motifs from Capri at Charlottenborg.

DKK 30,000-40,000 / € 4,000-5,350



41



42



42 detail

41

VILHELM PEDERSEN

b. Køge 1820, d. Copenhagen 1859

Mother and child looking after the goats. Signed and dated V. P. 18?? Oil on canvas. 35 x 52 cm.

DKK 15,000 / € 2,000

42

EDVARD PETERSEN

b. Copenhagen 1841, d. s.p. 1911

"Fra Villa Cappucinini i Rom". Street life in front of the Capuchin Monastery in Rome. Signed with monogram and dated 1879. Oil on canvas. 81 x 129 cm. Exhibited: Charlottenborg 1879 no. 412 (supplement).

Foreningen for National Kunst 1916 no. 172, 1956 no. 17 and 1968 no. 72.

Literature: "Dansk Kunst", 1916 no. 8 and 1968 p. 16.

Provenance: Mayor Nanke, Korsør. Brewer A. J. Arnesen. ABR auction 436, 1986 no. 71.

Edvard Petersen travelled abroad for several years in the late 1870ies with among others his colleagues Theodor Philipsen and Axel Helsted. He stayed for several years in Rome, and he often went out into the countryside to paint.

In 1911, the artist painted a variation of the same motif, which belongs to The Danish National Gallery.

DKK 150,000-200,000 / € 20,000-27,000



43

43
MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

A Dominican friar in a colonnade in a monastery. Signed and dated M. R. Palermo 1840. Oil on canvas. 38 x 26 cm.

Thorvaldsens Museum, A Catalogue Raisonné of the Works of Martinus Rørbye no. 186. DKK 30,000 / € 4,000

44
PETER KORNBECK

b. Copenhagen 1837, d. s.p. 1894

"Buegang i Garda". Arcade in Garda. Signed and dated P. Kornbeck 1890. Oil on canvas. 26 x 34 cm.

Provenance: ABR auction 107, 1959 no. 27. DKK 20,000 / € 2,700



44



45

45
MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"En bedende italienerinde". A praying Italian woman. Signed and dated M. Rørbye 1846. Oil on canvas. 43 x 31 cm.

Thorvaldsens Museum, A Catalogue Raisonné of the Works of Martinus Rørbye no. 225.

Exhibited: Charlottenborg 1847 no. 9 with the title "En Italienerinde" (An Italian woman). Bought by Kunstforeningen and was made a prize in a lottery in Kunstforeningen 1847.

Painted on the basis of a study from 1836 "A praying Italian woman," A Catalogue Raisonné of the Works of Martinus Rørbye no. 141.

DKK 150,000-200,000 / € 20,000-27,000



46

46

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Calm sunny day at Lake Como. A young girl washes clothes.
Signed and dated P. Mønsted Bellagio 1920. Oil on canvas.
49 x 72 cm. *DKK 50,000-75,000 / € 6,700-10,000*

47

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Summer day at Lac Lemman. Signed and dated P. Mønsted
Lausanne 1887. Oil on canvas laid on panel. 53 x 86 cm.
DKK 200,000-250,000 / € 27,000-33,500

48

GODFRED CHRISTENSEN

b. Copenhagen 1845, d. s.p. 1928

"Ved Thuner-søen i Schweiz". By Thuner Lake in Switzerland.
Signed and dated Godfred Christensen Thunersø 1878.
Oil on canvas. 90 x 135 cm.

Exhibited: Charlottenborg 1878 no. 52.

DKK 40,000-60,000 / € 5,350-8,050



47



48



49

49

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Two young mothers with their small children. Study for "Vaccination". 1899. Signed A. Ancher. Oil on cardboard. 35 x 27 cm. Damborg frame with a label.

Exhibited: Niedersächsisches Landesmuseum, "Anna Ancher udstilling", Hannover 8th of November 1994-5th of February 1995. Den Hirschsprungske Samling 18th February-14th March 1995. Skagens Museum and Helga Ancher's Foundation, Skagen 25th of May-13th of August 1995. Not in the catalogue.

In the catalogue mentioned above there is an interesting description of the creation of "Vaccination". Not only Anna Ancher but also other contemporary painters were inspired by the motif "The waiting room".

The "Vaccination", whose whereabouts until recently was unknown, was sold ABR auction 842, 2013 no. 14 to Skagen's Museum.

DKK 60,000-80,000 / € 8,050-10,500



50

50

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Sunset at Skagen beach. Signed and dated M. A. 06. Oil on canvas. 28 x 37 cm.

DKK 20,000-25,000 / € 2,700-3,350

51

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Michael Ancher reading the newspaper. C. 1887. Unsigned. Oil on cardboard. 23 x 28 cm.

Exhibited: Skagens Museum, "Anna jeg Anna" 2009 in the family-painting section. Reproduced in an offprint p. 16.

DKK 75,000-100,000 / € 10,000-13,500

52

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Boats on the beach, Skagen. Unsigned. Oil on cardboard. 25 x 32.

DKK 60,000-80,000 / € 8,050-10,500



51



52



53

53

PAUL GRAF

b. Stockholm 1866, d. Enköping 1903

Bathing boys, Skagen beach. Signed and dated Paul Graf 92. Oil on canvas. 77 x 110 cm.

Paul Graf studied at the Academy of Fine Arts in Stockholm 1885-1886. Afterwards he travelled to Paris and studied with Léon Bonnat as did Laurits Tuxen and P. S. Krøyer.

In the visitor's book at Brøndum's Hotel Paul Graf has registered the 23rd September 1891 and again the 22nd June and the 12th September 1892. Skagen's Museum owns a self portrait dated 1891 and in the dining room at Brøndum's Hotel now at Skagen's Museum, Jens Vige painted a portrait in profile.

The present painting was carried out in the summer 1892, like P. S. Krøyer's painting "A group of boys in the glinting sea". There are many similarities. Did the two painters join each other at the beach to paint this charming motif?

DKK 100,000-150,000 / € 13,500-20,000



P. S. Krøyer. "A group of boys in the glinting sea". 1892.

Sold at BR auction 841 lot 33, June 2013 for 3.000.000 DKK.



54

54
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

”Skagensfiskere gaa ud. Tre Fiskere i en hvid Baad, hvoraf kun et Stykke ses”. Fishermen from Skagen on their way out to fish. Three fishermen in a boat, only part of which is in view. Signed and dated S. Krøyer 96. Oil on canvas. 54 x 84 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 580.

ARoS Aarhus Kunstmuseum owns a much larger version.

Provenance: Merchant A. R. Petersen.

*In the early 1870ies Krøyer travelled to the fishing vil-
lage Hornbæk north of Copenhagen, where the villag-
ers inspired him to paint the daily life of the fishing
families. In 1882 he went for the first time to Skagen
which became the center of his activities as a painter
for the years to come right up to his death in 1909.*

*Again and again he depicted the daily life of the local
people, as in this painting with fishermen on their way
out to fish on a calm summer day.*

DKK 2,000,000-3,000,000 / € 270,000-400,000



55

55
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Woman from Skagen with a white scarf. Unsigned. Oil on canvas. 37 x 25 cm.

Provenance: The estate auction of the late Helga Ancher ABR 193, 1966 no. 143.

DKK 30,000-35,000 / € 4,000-4,700



56

56
PETER ILSTED

b. Saksøbing 1861, d. Copenhagen 1933

Girl reading. Unsigned. Oil on canvas. 34 x 28 cm.
Udstillingsetiket på blændrammen.

DKK 20,000-30,000 / € 2,700-4,000



57

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Young girl in a light summer dress with a coloured lamp. Study for "Havefest hos Ancher" (Garden party at the Anchers). Signed M. Ancher. Oil on canvas. 73 x 31 cm.

Michael and Anna Ancher were known for their garden parties.

DKK 50,000-60,000 / € 6,700-8,050

57



58



59

58
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Interior with three fishermen. Signed and dated M. A. 12. Oil on wood. 40 x 60 cm.

DKK 30,000-50,000 / € 4,000-6,700

59
VIGGO JOHANSEN

b. Copenhagen 1851, d. s.p. 1935

Interior with a woman churning butter. Signed Viggo Johansen. Oil on canvas. 61 x 53 cm.

DKK 25,000-30,000 / € 3,350-4,000



60

60
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

A blue interior with a children's party at Skagen.
Signed A. A. Oil on canvas. 45 x 59 cm.

Exhibited: Dronninglund Kunstcenter, "Kulør på Nordjylland", 2010.

One of Anna Ancher's favourite motifs was children. The light from the tablecloth enlightens the children's faces. The walls are saturated with vibrating blue nuances. Very much like the colours in one of Anna Ancher's most famous works "Solskin i den blå stue" (Sunshine in the blue room), dated 1891.

DKK 300,000-350,000 / € 40,000-47,000



61

61
ERIK HENNINGSEN

b. Copenhagen 1855, d. s.p. 1930

Group portrait of the artist's four children Jørgen, Henriette, Mogens and Ingeborg with a gnome in her hand. Signed Erik Henningsen. Oil on canvas. 37 x 74 cm.

Provenance: Erik Henningsen's grandchild. DKK 15,000-20,000 / € 2,000-2,700

62
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Two women from Skagen. Unsigned. Oil on panel. 20 x 30 cm.

Provenance: The estate auction of the late Helga Ancher ABR 178, 1965 no. 175.

Presumably a study for "Et Missionsmøde" (A missionary meeting), dated 1903.

DKK 30,000 / € 4,000



62



63

63

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

A little girl in a fancy dress with her dog and her doll. Signed and dated S. Krøyer 1. Juli 1907. Oil on canvas. 62 x 46 cm.

DKK 250,000-300,000 / € 33,500-40,000



64

64 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Flying ducks. Signed with monogram and dated 29.
Oil on canvas. 78 x 101 cm. DKK 50,000 / € 6,700

65 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

"Damer ved brinken". Two girls looking over the sea. The painter's fiancé Alhed (1872-1927) and his sister Christine (1876-1960), who later married the painter Sigurd Swane. 1897. Signed with monogram. Oil on canvas. 71 x 95 cm.

Three pencil drawings, studies for the painting, are included. All dated 1896. 22 x 28 cm.

Coastal scene. A steep slope near Erikshåb, Alhed's childhood home, Sandholdt Lyndelse, Fyn.

Alhed, Johannes Larsen's fiancé, and his sister Christine.

Four girls on a cliff. (4).

Exhibited: Skagen Museum, "Harmoni i blått", 2001 no. 38, reproduced p. 31.

Johannes Larsen has changed the location in the painting to the cliff at Lundsgaard near Kerteminde. Alhed and Johannes were married in 1898.

Women and absorption in nature are the subject of this painting. The two young women in their white dresses seem spellbound by looking at the sea. The painter's romantic passion for and glorification of the woman, he is going to marry, is evident in this painting.

Both Alhed and Christine became painters.

Provenance: Johannes Larsen's descendants.

DKK 100,000-150,000 / € 13,500-20,000



65



65



65



65



66

66

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Bordbøn". The grace. A fisherman and his wife are saying grace before the meal. Signed and dated M. A. 19. Oil on canvas. 61 x 82 cm.

Exhibited: Charlottenborg 1920 no. 23.

Provenance: ABR auction 419, 1981 no. 7, reproduced p. 13.

DKK 150,000-175,000 / € 20,000-23,500



67

67
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

"Ung pige i haven". Young girl in a red dress sitting in the garden. Signed and dated M. A. 20. Oil on canvas. 82 x 69 cm.
Exhibited: Charlottenborg 1921 no. 19.

DKK 300,000-350,000 / € 40,000-47,000



68

68

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Portrait of the Danish author Vilhelm Østergaard. 1923. Unsigned. Oil on wood. 40,5 x 30 cm.

Provenance: Helga Ancher's estate (estate stamp on the reverse), not sold at the auctions after Helga Ancher.

Vilhelm Østergaard wrote in a letter dated 19th January 1923 to the author Henrik Pontoppidan (in Danish): "I can easily give the Anchers your regards. Michael Ancher honours me by painting my portrait. He even makes me rather content by saying that it amuses him to do it. Every morning I 'poses' for a couple of hours, while we are talking about old days and old friends. It is great fun because Ancher is talking all the time while painting".

Vilhelm Østergaard was for years attached to the newspapers Nationaltidende, Dagens Nyheder and later Berlingske Tidende as journalistic employee. He was also a wellknown author. In 1878 Vilhelm Østergaard married Carl Locher's sister Elise Frederikke Theodore Locher (1855-1937). DKK 30,000 / € 4,000

69

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Portrait of P. S. Krøyer's half brother and cousin Vilhelm born 1844. Unsigned. Oil on canvas. 62 x 50 cm. Broad period gilt frame.

Enclosed: A certificate proving that William (Vilhelm) Krøyer is a Citizen of the United States of America dated 1876; a birth certificate for Thorvald Kristian Krøyer b. 1877 (Vilhelm's adoptive son); a Christmas card from P. S. Krøyer and Vibeke to Vilhelm dated 1907; a photo of P. S. Krøyer in his studio painting "I Købmandens Bod, naar der ikke fiskes" (At the grocer's shop) from 1882. (5).

Peder Severin Krøyer was the son of Ellen Cecilie Gjesdahl from Norway with an unknown man. Ellen Cecilie was not able to take care of the boy, and her sister, Bertha Cecilie, became Krøyer's foster mother. Bertha Cecilie was married to the Danish zoologist Henrik Krøyer. The couple did not have any children of their own, but in 1844 Henrik Krøyer had a son, Vilhelm, with Inger Gjesdahl, sister of Ellen Cecilie and Bertha Cecilie. Henrik Krøyer entrusted the upbringing of his son to his wife, Bertha Cecilie, hence Vilhelm and Peder Severin grew up as brothers.



69

Skagen's Museum has a portrait of Vilhelm, drawn by P. S. Krøyer in 1870, and Krøyer sent several letters to his brother during his many trips abroad and around the country.

Provenance: Vilhelm Krøyer's descendants till today.

DKK 40,000-50,000 / € 5,350-6,700



70

70 ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Meeting across the fence. Signed A. Ancher. Oil on canvas. 43 x 63 cm. *Anna Ancher was not a Symbolist painter, but she has a certain veneration for and understanding of the Symbolist art, and a few of her works can be successfully interpreted from a Symbolist point of view. This painting is one of them.*

In addition to the formal intensity of the interaction between colour, light and shade so characteristic for the paintings of Anna Ancher, this painting have the potential for a more atypical symbolist interpretation of the complicated relationship between man, woman and nature. The fence separates diagonally the young man and the woman. The sunlight falls on the back of the man whose face and front thus are kept in the shade and his dark figure stands in contrast to the bright open landscape behind him, and the woman's calm bright appearance in front of him. She stands in the confined space of the garden with her sunlit figure against a dark green tree, whose fruit-bearing crown extends from behind her, across the fence and above the man's head, and thus creates a shared room of the two.

Anna Ancher depicts a down-to-earth fisherman/farmer and an innocent young girl from Skagen.

As Anna Ancher herself writes in a letter from 1893 to Martha Johansen (in danish): "well, I am still for nature, aren't you, Martha, it is rather lovely? Then a bit of symbolism in between will do no harm". (Knud Voss: Breve fra Anna Ancher, Copenhagen 1984, p. 60). DKK 200,000 / € 27,000



71

71

L. A. RING

b. Ring 1854, d. Roskilde 1933

"I Landsbyen. Tidligt Foraar. Paa vejen en pige med et Barn på Armen. I Baggrunden en Dreng med en Mælkespand". Street scene in the village Enø. Early Spring. A woman with a child. In the background a boy with a milk bucket. Signed and dated L. A. Ring 1896. Oil on canvas. 56 x 65 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 321 (under 1895).

Literature: Peter Hertz, "L. A. Ring", 1934, p. 300.

Provenance: Auction over paintings and ceramical works by L. A. Ring, 1896 no. 56, sold for 200 kr. V. Winkel & Magnussen. Manufacturer Peter Thomsen, his auction Kunsthallen 1950 no. 3. ABR auction 348, 1976 no. 325, reproduced p. 27.

DKK 40,000-50,000 / € 5,350-6,700

72

SIMON SIMONSEN

b. Munich 1841, d. Copenhagen 1928

Puppies. Signed and dated Simon Simonsen 1902. Oil on canvas. 36 x 57 cm.

DKK 80,000-100,000 / € 10,500-13,500

73

SIMON SIMONSEN

b. Munich 1841, d. Copenhagen 1928

A dog with puppies. Signed and dated Simon Simonsen 1883. Oil on canvas. 40 x 62 cm.

DKK 30,000-35,000 / € 4,000-4,700



72



73

74

OTTO BACHE

b. Roskilde 1839, d. Copenhagen 1927

"Et koppel heste udenfor Lindenberg Kro". Coupled horses outside Lindenberg Inn. Signed and dated Otto Bache Febr. 1881. Oil on canvas. 45 x 65 cm.

The motif became known throughout Denmark when the large stamp exhibition "Hafnia" took place in 1976. The motif "Coupled horses outside Lindenberg Inn" were used for a miniature sheet of postage stamps, made especially for this exhibition (see illustration).

Due to an extensive detective work many of the portrayed persons in the painting have been identified. The name of the mail-coach driver was Lars Chr. Larsen, and he was serving the private regular service Skibby-Holbæk and Roskilde-Kalundborg. The man on the horse was Peder Gølnitz (or Gylsnæs). The man with the white apron standing next to the doorway was identified as Lars Jensen, who was such a hardworking man, that he was able to buy back his ancestral farm. The man with the pipe standing in the doorway was the innkeeper Ernst Godfred Jørgensen. The young girl was his daughter Maren. The white horse was military trained and is therefore used to the sound of the horn, whereas the other horses became frightened.

A larger version of this painting was bought by the Royal Family in 1878. That painting is deposited at Statens Museum for Kunst (the Danish National Gallery) by the present owner, Axel count of Rosenborg. Otto Bache was appointed professor at the Academy of Fine Arts in Copenhagen shortly after he had finished the large version of the painting.

Provenance: The collection of the American Ambassador Edward Elson and his wife Susie Elson.

DKK 300,000-400,000 / € 40,000-53,500





74



75

75

H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

"L. A. Ring maler ved Aasum Smedje". L. A. Ring painting near Aasum smithy. Signed and dated H. A. Brendekilde 93. Oil on canvas. 107 x 140 cm.

Literature: Gertrud Hviberg-Hansen, "Brendekildes Verden – stemning og skæbne", 2001, mentioned and reproduced p. 20.

Provenance: The painting has for several years been deposited first at Odense Bys Museer, then Odense Slot and latest Odense Håndværker- og Industriforening.

L. A. Ring's is painting the old "rytterskole" (primary school for children of peasants who served in the royal horse regiment) in Aasum. The school teacher Lars Ebbesen is pointing at the building with his pipe. The building with the red tilted roof and the posters is the smithy, in the background the church.

DKK 150,000-200,000 / € 20,000-27,000

76





76

76

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

View from Gl. Strand with fishwives. In the background the equestrian statue of bishop Absalon. Signed Paul Fischer. Oil on panel. 32 x 39 cm.

DKK 60,000-80,000 / € 8,050-10,500



77

77

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Summerday in Copenhagen with National Scala, in the background the entrance to Tivoli. 1880ies. Signed Poul Fischer. Oil on panel. 14 x 31 cm.

Fischer's first name was original Poul, but after he visited Paris and France, he changed his name to the more French sounding name Paul. He visited Paris for the first time in 1891.

The place of varieté and entertainment, National Scala, opened 15 January 1882.

DKK 60,000-75,000 / € 8,050-10,000

78

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street life at Christianshavn, Copenhagen. Signed Paul Fischer. Oil on panel. 20 x 25 cm.

DKK 30,000-40,000 / € 4,000-5,350



78

79

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Fishwives, Gl. Strand, Copenhagen. Signed Paul Fischer. 76 x 100 cm.

Literature: Michael Varming, "Paul Fischers København - og vores", 2006, reproduced p. 23.

DKK 150,000-250,000 / € 20,000-33,500

80

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Flower market at Højbro Plads in Copenhagen with an elegant lady in a striped dress. Signed Paul Fischer. Oil on canvas. 50 x 57 cm.

DKK 200,000 / € 27,000



79



80



81

81
CARL BILLE

b. Copenhagen 1815, d. s.p. 1898

The White Cliffs of Dover. Signed and dated C. Bille
1857. Oil on canvas. 37 x 59 cm.

DKK 30,000 / € 4,000

82
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Beach scene, Nordsjælland, in the background the
coast of Sweden. Signed and dated Carl Locher
1887. Oil on canvas. 68 x 97 cm.

DKK 40,000-50,000 / € 5,350-6,700



82



83

83
CARL OLSEN

b. Copenhagen 1818, d. s.p. 1878

Seascape with sailing ships, in the background mountains. Signed and dated C. Olsen 1861. Oil on canvas. 41 x 70 cm.

DKK 20,000-25,000 / € 2,700-3,350

84
CHRISTIAN BLACHE

b. Aarhus 1838, d. Copenhagen 1920

A Danish frigate and several other sailing ships lay- ing at anchor in Øresund. Signed Chr. Blache. Oil on canvas. 58 x 110 cm.

DKK 40,000-60,000 / € 5,350-8,050



84



85

85

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Biblical parable, Matthew 25, 14-30, "The entrusted money". C. 1870. Unsigned. Oil on canvas. 77 x 127 cm.

One of several preliminary works for the decoration of the hall in Nationalbanken (the National Bank of Denmark). They are all different.

In 1870 the board of Nationalbanken ordered a large painting to decorate the entrance hall in the newly built bank. It came as a surprise to the board that Marstrand chose a religious subject, "The entrusted money". The subject was about a rich merchant, who travelled abroad for a long time, he therefore gave an amount of money to three of his trusted men to invest. Two of them did as expected but the third failed having done nothing at all and is standing very ashamed.

It must have been a reminder to the bankers to deal with the capital available in the best way.

The painting was never carried out. Marstrand became ill and lost the energy to work.

DKK 50,000-75,000 / € 6,700-10,000

86

F. C. LUND

b. Copenhagen 1826, d. s.p. 1901

Swedish churchgoers arriving by boat at the Lake Siljan shore heading for the Parish Church of Leksand. Signed and dated F. C. Lund Leksand 1866. Oil on canvas. 41 x 65 cm.

It is evident that F. C. Lund was inspired by Wilhelm Marstrand's painting with a similar motif from 1853. That one in Statens Museum for Kunst (the Danish National Gallery). DKK 20,000-30,000 / € 2,700-4,000

87

LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

Harvest scene. Women and children stacking the hay. Signed and dated L. T. Rebecq 1890. Oil on canvas. 60 x 75 cm.

Laurits Tuxen's first wife Ursule was from Belgium and her parents lived in Rebecq.

DKK 40,000-50,000 / € 5,350-6,700



86



87



88

88 ^{CD}

EUGENIO EDOUARDO ZAMPIGHI

b. Modena 1859, d. Maranello 1944

Three generations. Grandma offers cherries to her grandchild, to the left the young mother watching. Signed E. Zampighi. Oil on canvas. 57 x 77 cm. DKK 50,000-75,000 / € 6,700-10,000

89

PETER ILSTED

b. Saksøbing 1861, d. Copenhagen 1933

Interior with a woman in a white dress sitting on a table with a red tablecloth playing the mandolin. Signed with monogram and dated 1914. Oil on mahogany. 45 x 54 cm.

DKK 60,000 / € 8,050

90 ^{CD}

ALFRED BROGE

b. Copenhagen 1870, d. 1955

"Guitarspillende". Interior with a woman playing guitar. Signed and dated Alf. Broge 1916. Oil on canvas. 83 x 68 cm.

Exhibited: Einar Heuser's Kunsthandel, Copenhagen, 1932.

DKK 30,000 / € 4,000



89



90



91



92

91
HERMANN CARMIENCKE

b. Hamburg 1810, d. Brooklyn 1867

View of Lake Garda with the medieval castle Castello Scaligero at Malcesine. Signed and dated Carmiencke 1840. Oil on canvas. 58 x 80 cm.

DKK 40,000-50,000 / € 5,350-6,700

92
ERNEST PARTON

b. Hudson ved New York 1845, d. London 1933

View of a meadow, in the background a cottage and tall trees. Signed Ernest Parton. Oil on canvas. 61 x 46 cm.

DKK 20,000-30,000 / € 2,700-4,000



93

93

PETER ILSTED

b. Sakskøbing 1861, d. Copenhagen 1933

View from Rome with St. Peter's and Castel Sant' Angelo. Signed Ilsted. Oil on canvas. 50 x 61 cm.

Peter Ilsted visited Italy several times; the first time in 1886 and again in 1889.

DKK 30,000-40,000 / € 4,000-5,350

94

I. T. HANSEN

b. Randers 1848, d. s.p. 1912

"Villa Diomedes, Pompei". Signed and dated J. T. Hansen Pompej 1885. Oil on canvas. 28 x 19 cm.

DKK 25,000 / € 3,350



94



95

95
PETER RAADSIG

b. Copenhagen 1806, d. s.p. 1882

"En romersk Bondefamilie, som kommer hjem". A Roman peasant family returning to their home. Signed and dated P. R. 1843. Oil on canvas. 95 x 76 cm.

*Exhibited: Charlottenborg 1844 no. 216.
DKK 30,000 / € 4,000*

96
NIELS EMIL HOLM

b. Aarhus 1823, d. Copenhagen 1863

Italians taking a break on a sunny day. Signed and dated N. Em. H. 24. 8. 1859 Messina. Oil on canvas. 25 x 35 cm.

DKK 20,000-25,000 / € 2,700-3,350

97
HOLGER H. JERICHAU

b. Copenhagen 1861, d. s.p. 1900

Women and children on the beach of Portici near Mount Vesuvius in the Bay of Naples. Signed and dated Holger H. Jerichau Portici 1895. Oil on canvas. 54 x 81 cm.

DKK 20,000-30,000 / € 2,700-4,000



96



97

98
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Harbor scene from Algiers. Signed and dated P. Mønsted Alger 1889. Oil on canvas. 21 x 40 cm.

DKK 30,000-40,000 / € 4,000-5,350



98



99

99

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Breaking the waves off Skagen. Signed and dated
M. A. 19. Oil on canvas. 55 x 83 cm.

DKK 50,000-75,000 / € 6,700-10,000

100

CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Moonlight evening at Skagen. Signed Carl Locher
Skagen. Oil on canvas. 40 x 55 cm.

DKK 25,000-30,000 / € 3,350-4,000



100



101

101
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Summer day with ships off Skagen. Signed and dated Carl Locher 1885. Oil on canvas. 60 x 97 cm.

DKK 50,000 / € 6,700

102
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Sunset over the sea with sailing ships. Signed Carl Locher. Oil on canvas. 40 x 55 cm.

DKK 20,000-30,000 / € 2,700-4,000



102



103

103

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Sunday afternoon in a fisher family's house. A young girl reading. Signed and dated Michael Ancher 1877. Oil on canvas. 55 x 36 cm. Exhibited: "Skagen i Herning", Herning Kongrescenter, 2002.

Provenance: ABR, auction 688, 2000 no.1466.

Elisabeth Fabritius, A Catalogue Raisonné of the Works of Michael Ancher nr. 131. Here she mentions a painting with the same motif, same size, not signed but dated the same year. DKK 100,000 / € 13,500



104

104
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Sødring and his wife. Study for "Hjem fra jagten". After the last battue, dated 1905. Unsigned. Oil on canvas. 60 x 59 cm.

The portrayed are the manufacturer Christen Niemann Rosenkilde Sødring (1852-1929) and Margrethe Henriette Rosenkilde Sødring, née Hornemann (1861-1942). Ancher did also paint a double portrait of the couple.

"After the last battue" is owned by Skagens Museum (inventory no. 309).

*Provenance: The estate auction of the late Helga Ancher ABR 193, 1966 no. 52.
DKK 40,000-60,000 / € 5,350-8,050*



105

105
HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

Seascape with sailing ships off the coast of Skagen, harsh weather. Signed and dated Holger Drachmann Skagen 1902. Oil on canvas. 28 x 35 cm.

DKK 30,000 / € 4,000

106
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

"Havnemolen. Sønden Storm. Skagen". The pier. Southern storm. Skagen. Signed Carl Locher. Oil on canvas. 51 x 69 cm.

DKK 25,000-30,000 / € 3,350-4,000



106

107
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

The fisherman Ole Svendsen from Skagen with sou'wester smoking his pipe. Signed and dated M. A. 90. Oil on canvas. 42 x 32 cm.

DKK 30,000-40,000 / € 4,000-5,350



107



108

108
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Portrait of Ella Saxild. Signed and dated M. A. 1904. Oil on canvas. 47 x 39 cm.

The portrait is a study for "Engel Saxild og hendes tvillingsøster Ella spiller skak" (Engel Saxild and her twin sister playing chess in the home of the Ancher family on Markvej in Skagen), 1905.

Literature: "Kunst i Privat eje", vol. III, 1945, illustrated and mentioned p. 280 (in Danish): This is a fine example of how female youth also could inspire the artist, who otherwise primarily found his models among the weather-beaten fishermen in Skagen. DKK 40,000 / € 5,350



109

109
CHRISTIAN KROHG

b. Vestre Aker 1852, d. Oslo 1925

Eel catcher at night. Signed C. Krohg. Oil on canvas.
72 x 100 cm. DKK 60,000-80,000 / € 8,050-10,500

110
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Autumn day in Skagen. Signed and dated S. K. 1.
Nvbr. 1908. Oil on canvas. 57 x 65 cm.

*Presumably registrated as no. 781 in A Catalogue
raisonné of the Works of P. S. Krøyer with the title
"Efterårsfarve. Skagens Plantage" (Autumn colour.
Skagen's Plantation). DKK 150,000 / € 20,000*

111
P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Sketch for "Sankt Hans Blus paa Skagen Strand"
(Bonfire at Skagen Beach, St. John's Eve). Signed
and dated S. K. Skagen 92 with dedication "Til Degn
Brøndum 21. Marts 1909" (To Degn Brøndum 21.
Marts 1909) and with dedication on the reverse "Til
Degn. Til Minde om mange smukke St. Hansblus i
Østerby. 21de Marts 1909 - P. S. Krøyer" (To Degn.
In memory of many beautiful bonfires in Østerby
on St. John's Eve. March 21 1909 - P. S. Krøyer).
Charcoal on paper. Visible size 25 x 41 cm.

*P. S. Krøyer's idea of portraying his friends from Ska-
gen around a bonfire at St. John's eve arose in the early
1890ies. After several drafts and sketches, including
this one, Krøyer completed the painting "Sankt Hans
Blus paa Skagen Strand" in 1906. It was to be his last
major work.*

*Provenance: Degn Brøndum; clog maker Jens Peter
Petersen and his wife Kristiane Marie, née Pedersen,
Kappelborg, Skagen; their descendants till now.*

DKK 30,000-50,000 / € 4,000-6,700



110



111



112

112 ^{CD}

VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

Prince Carl and Princess Maud of Denmark leaving Copenhagen heading for Oslo on board the Danish Royal Yacht Dannebrog as King Haakon VII and Queen Maud of Norway. Signed and dated Vilh. Arnesen 1905. Oil on canvas. 42 x 68 cm.

When Norway seceded from Sweden in 1905, Prince Carl (1872-1957) and Princess Maud (1869-1938) of Denmark were elected King and Queen of the new independent kingdom of Norway.

The couple were both grandchildren of King Christian IX, who received the Norwegian deputation, who asked for permission to appoint the young couple to be King and Queen of Norway. They then sailed to Oslo on the Danish Royal Yacht Dannebrog, which is shown on this painting, along with a convoy of warships and other vessels with flags.

Vilhelm Arnesen repeated the motif at least once, and a similar painting is owned by the Norwegian Royal Family. Furthermore, two of Vilhelm Arnesen's paintings showing the arrival of the Royal couple to Norway, were also sold at ABR auction 836, 2008 no. 600 for 34,000 DKK and ABR auction 841, 2013 no. 136 for 44,000 DKK. DKK 30,000-50,000 / € 4,000-6,700

113 ^{CD}

VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

Coastal scene with several ships near Reykjavik during the King Frederik VIII's visit to Iceland. Signed and dated Vilh. Arnesen Reykjavik 5/7 1907. Oil on canvas. 45 x 73 cm. Unframed.

DKK 20,000-30,000 / € 2,700-4,000

114

C. F. SØRENSEN

b. Samsø 1818, d. Copenhagen 1879

Seascape with steam- and sailing ships off the Scottish coast. Signed and dated C. Frederik Sørensen 1863. Oil on canvas. 54 x 80 cm.

C. F. Sørensen spent a long period in and around Scotland in 1863. DKK 20,000-30,000 / € 2,700-4,000



113



114



115

115
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

The artist's daughter Harriet in the living room at Sofievej. Signed and dated Paul Fischer 1908-1909. Oil on panel. 61 x 41 cm.

DKK 75,000 / € 10,000



116

116
PETER ILSTED

b. Saksøbing 1861, d. Copenhagen 1933

"Datteren skal til bal". The daughter is going to a ball. Signed and dated P. Ilsted 1884. Oil on canvas. 58 x 46 cm.

Exhibited: Charlottenborg 1884 no. 487 (supplement). *DKK 30,000-35,000 / € 4,000-4,700*



117

117
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Two girls on Hornbæk beach. Signed and dated Paul Fischer 1915. Oil on canvas. 48 x 68 cm.

DKK 150,000 / € 20,000

118
H. A. BRENDKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Summer day at the beach with boys bathing and a fisherman at his boat. Signed H. A. Brendekilde. Oil on canvas. 47 x 76 cm.

DKK 30,000-35,000 / € 4,000-4,700



118



119

119

VILHELM BILLE

b. Copenhagen 1864, d. s.p. 1908

Sailing ships off Copenhagen. In the background the rigging sheers at Holmen and the dome of Marmorkirken (the Marble Church). Signed Vilh. Bille. Oil on canvas. 83 x 64 cm. *DKK 20,000-30,000 / € 2,700-4,000*



120

120

I. E. C. RASMUSSEN

b. Æroskøbing 1841, d. The Atlantic Ocean 1893

"Sommernat under den grønlandske Kyst circa Aar 1000". Summer night off the coast of Greenland c. year 1000. Eric the Red and his crew on board a Viking ship, in the foreground whale tails. Signed and dated I. E. C. Rasmussen 1875. Oil on canvas laid on panel. 105 x 168 cm.

Exhibited: Charlottenborg 1876 no. 234.

Eric the Red from Iceland visited Greenland for the first time in 982, and was actually the one to name the island Grønland (Greenland). He sailed south of Cape Farewell and discovered the green fiords in the

southern part. At that time Greenland was more or less unknown to the rest of Europe.

Eric the Red was outlawed after a murder and had to leave Iceland for at least three years. In 985 he left with about 25 other ships heading for Greenland. Only half of the ships made it.

Eric the Red and his family settled in Brattahlid, what today is Qassiarsuk, next to the runway in Narsarsuaq in the southern part of Greenland.

DKK 80,000-100,000 / € 10,500-13,500



121

**121
VILHELM MELBYE**

b. Helsingør 1824, d. Roskilde 1882

"Stormfuld Eftermiddag i Skagerak. En dansk Jagt og forskellige Skibe passere Skagen". Windy afternoon in Skagerak. A Danish yacht and numerous ships passing Skagen. Signed and dated Wilhelm Melby pinx 1850. Oil on canvas. 90 x 133 cm.

Exhibited: Charlottenborg 1850 no. 120.

DKK 60,000-80,000 / € 8,050-10,500

**122
DANISH PAINTER, C. 1800**

View from Toldboden and Larsens Plads, in the background Rheden (the roadstead) with the Danish fleet, that was later captured by the British Navy in 1807. Unsigned. Oil on canvas. 23 x 36 cm.

This painting dates back to before 1807, where the British army captured the Danish fleet.

DKK 15,000-20,000 / € 2,000-2,700



122



123

123
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Christmas time near Storke-springvandet in the centre of Copenhagen. Christmas trees and Christmas decorations for sale. Signed and dated Paul Fischer Kjøbenhavn 95. Oil on cardboard. Grisaille. 35 x 51 cm.

DKK 50,000 / € 6,700

124
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Village covered in snow, Switzerland. Signed P. Mønsted Ponte-Campovasto 1914. Oil on canvas. 37 x 51 cm.

DKK 30,000-40,000 / € 4,000-5,350



124



125

125

VILHELM KYHN

b. Copenhagen 1819, d. Frederiksberg 1903

"Efter Solopgang. Emnet i nærheden af Rye". After sunset.

Landscape near Rye. Unsigned. Oil on canvas. 46 x 67 cm.

Exhibited: Charlottenborg 1895 no. 493 (supplement).

DKK 25,000-30,000 / € 3,350-4,000



126



127

126

VILHELM KYHN

b. Copenhagen 1819, d. Frederiksberg 1903

"Sommereftermiddag. Emnet fra Egnen om Hald-Sø". Summer day near Hald sø (lake). Signed with monogram and dated 1871. Oil on canvas. 60 x 86 cm.

DKK 20,000-30,000 / € 2,700-4,000

127

H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Apple-scrumping. Signed and dated H. A. Brendekilde 91. Oil on canvas. 158 x 127 cm.

På bagsiden rester af udstillingsetiket.

DKK 75,000-100,000 / € 10,000-13,500



128

128

H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

An old woman feeding chickens outside her house while a little boy is watching. Signed H. A. Brendekilde. Oil on canvas. 47 x 61 cm. *DKK 40,000 / € 5,350*

129 ^{CD}

OLE RING

b. Baldersbrønde 1902, d. 1972

From Brogade in Køge. Signed Ole Ring. Oil on panel. 32 x 42 cm. *DKK 25,000 / € 3,350*



129



130

130
PETER ILSTED

b. Saksøbing 1861, d. Copenhagen 1933

Landscape with trees. Signed with monogram. Oil on canvas. 24 x 32 cm.

DKK 20,000-30,000 / € 2,700-4,000

131
CARL BAAGØE

b. Copenhagen 1829, d. Snekkersten 1902

Wanderers picnicking near the hot springs near Uxahver, Iceland. Signed C. B. Oil on canvas. 21 x 28 cm.

Unframed *DKK 20,000-30,000 / € 2,700-4,000*



131



132

132
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Spring day in the forest. Signed and dated P. Mønsted 1891. Oil on canvas. 29 x 43 cm.

DKK 30,000-40,000 / € 4,000-5,350

133
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Autumn day in the forest. Signed and dated P. Mønsted 1908. Oil on canvas. 33 x 52 cm.

DKK 40,000-60,000 / € 5,350-8,050



133



134

134
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A young girl standing under a flowering chestnut waves goodbye to a young man in a rowing boat on the lake of Esrum. Signed and dated P. Mønsted 94. Oil on canvas. 87 x 33 cm.

DKK 60,000-80,000 / € 8,050-10,500



135

135
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

A young couple leaning against John Wiedewelt's sculpture of Perseus and Andromeda in the park at Fredensborg Palace. Signed and dated P. Mønsted 94. Oil on canvas. 87 x 33 cm.

DKK 60,000-80,000 / € 8,050-10,500



136

136
CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Coastal scene with fishermen on their way out to the sea. Signed Carl Locher. Oil on canvas. 32 x 49 cm.

DKK 20,000-30,000 / € 2,700-4,000

137
C. F. SØRENSEN

b. Samsø 1818, d. Copenhagen 1879

Seascape with sailing boats in Øresund. Unsigned. Inscribed Helsingør den 26. October 1855. Oil on canvas. 27 x 35 cm.

DKK 15,000-20,000 / € 2,000-2,700



137



138

138
FREDERIK THEODOR KLOSS

b. Braunschweig 1802, d. Copenhagen 1876

Coastal scene Akkrefjeld, Iceland. Signed F. T. Kloss.
 Oil on canvas. 47 x 64 cm. Unframed.

DKK 20,000-30,000 / € 2,700-4,000

139
C. F. SØRENSEN

b. Samsø 1818, d. Copenhagen 1879

Coastal scene with fishermen at sunset in Southern Italy. Signed and dated C. Frederik Sørensen 1866.
 Oil on canvas. 47 x 63. *DKK 30,000 / € 4,000*



139



140

140

HEINRICH GEORG CROLA

b. Dresden 1804, d. Ilsenburg 1879

Landscape with a hunting party. Signed and dated Crola 1838. Oil on canvas. 79 x 110 cm.

Heinrich Georg Crola studied under Casper David Friedrich and J. C. Dahl in Dresden in the 1820ies and belonged to the circle around "The Dresden Romantics". In the 1830ies he worked in Munich. Crola is one of the foremost representatives of the southern German Late Romantic landscape painting.

DKK 40,000-60,000 / € 5,350-8,050

141

CARLO (KÁROLY) MARKÓ I

b. Loese (Levoča), Slovakia 1791, d. Villa di Lappoggi, Italy 1860

Romantic landscape with "The Road to Emmaus". Signed C. Marko senior. Oil on canvas. 55 x 72 cm.

DKK 100,000-150,000 / € 13,500-20,000

142

JAN BAPTIST HUYSMANS, ASCRIBED TO

b. Antwerp 1654, d. s.p. 1716

Wooded landscape with four figures sitting in the foreground and several others carrying out the day's work in and around a cottage in a clearing. Signed Huysmans. Oil on panel. 36 x 55 cm.

DKK 30,000 / € 4,000



141



142



143

143
BIEDERMEIER PAINTER,
19TH CENTURY

Portrait of an elegant lady in a low-necked brown silk dress with puff sleeves and a fur stole around her neck. Unsigned. Oil on canvas. 63 x 50 cm. Period frame.

DKK 25,000-30,000 / € 3,350-4,000

144
ROBERT GEMMELL
HUTCHISON

b. Edinburg 1855, d. s.p. 1936

Portrait of a young lady in an evening dress. Signed R. Gemmell Hutchison. Oil on canvas. 93 x 71 cm.

According to the family tradition of the former owner the portrait depicts the French actress Sarah Bernhardt.

DKK 30,000 / € 4,000



144



145

145
PETRUS VAN SCHENDEL

b. Terheyde 1806, d. Brussels 1870

A dutch night market with a woman selling vegetables by candlelight. Signed on the table edge P. van Schendel. Oil on canvas. 51 x 35 cm.

DKK 100,000-150,000 / € 13,500-20,000



146

146
WILHELM AUGUST
THEODOR STEINHAUSEN

b. Sorau 1846, d. Frankfurt am Main 1924

Alpine landscape. Watering the cows. Signed and dated Wilh. Steinhausen 1879. Oil on canvas. 103 x 147 cm. *DKK 50,000 / € 6,700*



147

147
F. C. KIÆRSCHOU

b. Copenhagen 1805, d. s.p. 1891

Alpine landscape with a foaming river and a castle on the mountain top. Presumably from Tyrol. Signed and dated F. C. Kiærshou 1851. Oil on canvas. 73 x 63 cm. Period frame.

F. C. Kiærshou exhibited several paintings at Charlottenborg with motifs from Tyrol in the years 1851-1852.

DKK 20,000-25,000 / € 2,700-3,350

148
CARL BØGH

b. Copenhagen 1827, d. s.p. 1893

Summer day with deer in Dyrehaven, north of Copenhagen. Signed and dated Carl Bøgh 1869. Oil on canvas. 108 x 155 cm.

Carl Bøgh exhibited several paintings at Charlottenborg with motifs from Dyrehaven in the years 1869-1870.

DKK 50,000 / € 6,700



148

149

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

Rough road near a house at sunset, Kastrup. 1901.
Signed with monogram. Oil on canvas. 55 x 90 cm.
Exhibited: Liljevalch, Stockholm, "Nyare Dansk Konst" 1919 no. 35. Here dated 1901.

Provenance: Engineer Rumps collection, his son-in-law commandor Hammerich, chief physician doctor in medicine, Alice Reyn, her auction ABR 517, 1988 no. 65, reproduced p. 60.

DKK 40,000-50,000 / € 5,350-6,700



149



150

150 KARL JENSEN

b. Holstebro 1851, d. Hillerød 1933

"Stilleben. Som Baggrunden japansk fremstilling af Ameterrassus Gjenkomst". Still life. In the background a Japanese depiction of Ameterrassus's reappearance. 1885. Signed Karl Jensen. Oil on canvas. 100 x 62 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of Karl Jensen no. 51.

Hanna Nielsen, A Catalogue Raisonné of the Works of Karl Jensen no. 65.

Exhibited: Charlottenborg 1885 no. 202. Copenhagen, "Den store Nordiske Udstilling", 1888 no. 214. Copenhagen, "Rådhusudstillingen af dansk Kunst til 1890", 1901 no. 778a with the title "Japanske Genstande på et Bord". Winkel & Magnussen 1916 no. 51.

Literature: Samleren IV, 1927. Nicolaus Lützhøft, "Karl Jensen", mentioned p. 149. Here he explains, that he has seen the painting in Karl Jensen's studio and praises it for its brilliance. Hanna Nielsen, "I skyggen af de andre", 1995 mentioned p. 37 and 76, reproduced fig. 56 p. 77. Karl Jensen was in the beginning of the 1880ies very interested in Japanese art. He painted another still life in 1883 with birds, a vase and a mirror. That one in Statens Museum for Kunst (The Danish National Gallery). The present one was for many years in the Scavenius family.

Provenance: Chamberlain (Kammerherre) J. F. Scavenius, his wife C. Scavenius, her auction ABR 161, 1964 no. 99. ABR auction 612, 1995 no. 167, reproduced p. 103.

DKK 40,000-50,000 / € 5,350-6,700



151

151
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with the painter's wife. Signed C. Holsøe. Oil on canvas.
76 x 63 cm.

*Provenance: Acquired by the parents of the present owner in 1938,
presumably at a Winkel & Magnussen auction in Copenhagen.*

DKK 150,000 / € 20,000



152

152
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street scene with women. Signed and dated Paul Fischer Vomero Napoli 1922. Oil on canvas. 58 x 75 cm. Vomero is a district in Naples.

Provenance: The estate of Paul Fischer, Winkel & Magnussen auction 156, 1934 no. 124.

DKK 60,000 / € 8,050

153
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Harbour scene from Aarhus with the cathedral in the background. Signed Paul Fischer. Oil on canvas. 30 x 45 cm.

DKK 40,000 / € 5,350



153



154

154
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

"Under Palmerne i San Remo". Under the palms in San Remo. Signed Paul Fischer Fra San Remo Italia. Oil on canvas. 40 x 55 cm. *DKK 60,000 / € 8,050*

155
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Coastal scene from Rapallo, Italy. Signed and dated Paul Fischer Rapallo 1912. Oil on canvas. 40 x 55 cm. *DKK 60,000 / € 8,050*



155



156

156

CHRISTIAN BLACHE

b. Aarhus 1838, d. Copenhagen 1920

"Kullen seet fra Vingå Skjær". View of Kullen seen from Vingå reef. Signed and dated C. Blache 1866. Oil on canvas. 70 x 100 cm.

Exhibited: Charlottenborg 1866 no. 14.

DKK 25,000 / € 3,350

157

CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Off Hornbæk. Evening atmosphere at sea. Signed and dated Carl Locher Hornbæk 1881. Oil on canvas. 95 x 150 cm.

DKK 75,000-100,000 / € 10,000-13,500

158

ANTON MELBYE

b. Copenhagen 1818, d. Paris 1875

Fishermen on Skagen beach with "Det hvide Fyr" (the white lighthouse) in the background. Signed A. Melbye. Oil on canvas. 36 x 54 cm.

DKK 30,000-40,000 / € 4,000-5,350



157



158



159

159

LOUIS HASSELRIS

b. Hillerød 1844, d. Frederiksberg 1912

Young boy tied to a tree trunk. Inscribed Mamma, Mamma. Unsigned. A white marble sculpture, on contemporary mahogany pedestal. Early 20th century. H. excluding pedestal 79 cm. Pedestal H. 115 cm. Bought by the present owner's family directly from the artist in Rome. Enclosed transport invoice dated 14. June 1904.

Louis Hasselriis was a student of H. W. Bissen. He was praised for his skills in making portrait statues. He had the capability of making them lifelike so that they seem historically correct but also poetic as in this charming bust of a little boy calling for his "Mamma" to help him to reach the grapes on the floor. Louis Hasselriis's statues can be seen in parks and museums among others, Eventyrhaven (the Fairy Park) in Odense, H. C. Ørstedsparken and Østre Anlæg in Copenhagen.

DKK 50,000-60,000 / € 6,700-8,050



160

160
FRITZ SYBERG

b. Faaborg 1862, d. Kerteminde 1939

"En ung pige i en rød kjole". A young girl in a red dress. The artist's future daughter-in-law, Gudrun Karen Marie Rasmussen. Signed with monogram and dated 1936. Oil on canvas. 85 x 67 cm.

Gudrun Karen Marie Syberg, née Rasmussen, was married in 1938 to the artist's son, the composer Franz Syberg.

DKK 20,000-30,000 / € 2,700-4,000



161

161

PETER ILSTED

b. Sakskøbing 1861, d. Copenhagen 1933

A little girl on the stairs at Liselund manor house. Signed with monogram. Oil on panel. 31.5 x 28 cm.

Provenance: ABR auction 168, 1964 no. 57.

DKK 25,000-30,000 / € 3,350-4,000

162

NIELS CHRISTIAN HANSEN

b. Næstved 1834, d. Frederiksberg 1922

"I Raadhus Haven". In the City Hall's garden. Three children playing in a sandpit. Signed and dated N. Chr. Hansen 1910. Oil on canvas. 37 x 32 cm.

DKK 20,000-25,000 / € 2,700-3,350

163

FRANS SCHWARTZ

b. Copenhagen 1850, d. s.p. 1917

Interior with two girls. Signed with monogram. Oil on canvas. 64 x 52 cm.

DKK 30,000-40,000 / € 4,000-5,350



162



163



164

164
OTTO PILNY, ASCRIBED TO

b. Budweis 1866, d. Zürich 1936

Bedouins enjoying a young girl dancing. Unsigned.
Oil on canvas. 92 x 122 cm.

DKK 20,000-30,000 / € 2,700-4,000



165

165

N. A. ABILDGAARD

b. Copenhagen 1743, d. Frederiksdal 1809

"Bistået af Klio vækker arveprins Frederik den sovende Fama". The Prince Royal Frederik awakens the sleeping Fama with the help of Clio. Preparatory work. C. 1783. Signed N. Abildgaard. Oil on canvas. 38 x 30 cm.

The Museum of National History at Frederiksborg Castle in Hillerød owns the final painting with the measurements 115 x 93 cm from 1783.

Literature: "Kunst i Privat Eje", 1945, vol. 3, mentioned and reproduced p. 245.

Provenance: Mr Thomsen. Mrs head of department Sophus Sørensen, Helsingør.

Clio, the mythical Muse of History holding her attributes, the scroll and the torch, helping the Prince Royal to create "Mindelunden" (The Memorial Grove) in Jægerspris. One of the memory pillars is seen in the background.

DKK 40,000 / € 5,350



166

166 *

CHARLES DIXON

b. Goring-on-Thames 1872, d. Sussex 1934, English painter c. 1900

The Battle of Camperdown. Signed and dated Charles Dixon 09. Watercolour on paper. Visible size 80 x 127 cm.

On the back exhibition label from Royal Institute of Painters of Watercolours.

The Battle of Camperdown was an important naval action of the French Revolutionary Wars, fought off Camperduin on the North Holland coast on 11 October 1797 between a British fleet under Admiral Adam Duncan and a Dutch fleet under Vice-Admiral Jan de Winter.

Charles Dixon was an english maritime painter. He did both large oil paintings and watercolours and was a prominent member of the Royal Institute of Painters in Water Colours. He regularly exhibited at the Royal Academy of Arts in London and several of his works are owned by the National Maritime Museum in London.

DKK 30,000-35,000 / € 4,000-4,700

167

JEAN JACQUES FRANCOIS TAUREL

b. Toulon 1757, d. Paris 1832

A Mediterranean port with an architectural capriccio of motifs from the Roman Antiquity. Indistinct signed and dated J. Taurel F 182(??). Oil on canvas. 65 x 102 cm.

Taurel is considered one of the most outstanding exponents of French landscape and topographical painting, a discipline developed by Claude Joseph Vernet.

In the background appears the Castel Sant'Angelo, while the Arch of Constantine rises on a promontory nearer to the foreground. To the right-hand side of the mole, a fantastic depiction of the Capitoline Hill combines Michelangelo's stairway and the statues of Castor and Pollux with the Roman Temple of Jupiter.

During the Empire period, Taurel was known as one of the most popular artists of naval battles and views of Mediterranean seaports in the manner of Vernet.

DKK 200,000 / € 27,000



167

168
G. D. THOMSEN

Holsteinish painter, second half 18th century

Fishermen and washerwomen at a mountainous coast with sailing ships for anchor. Signed and dated "Gemahlt von G. D. Thomsen in Friderichst: 1778". Reverse oil painting. Visible size 27 x 40 cm.

DKK 20,000 / € 2,700



168



169

169
PAINTER UNKNOWN,
18TH CENTURY

Caritas Romana. Unsigned. Oil on canvas. 118 x 105 cm.

DKK 30,000 / € 4,000

170
ITALIAN PAINTER,
17TH CENTURY

A saint. Avers Veil of Veronica. Unsigned. Oil on metal. Visible size front 12 x 14 cm, verso 11 x 11 cm. Mounted in an octagonal frame with brass fittings.

Provenance: Rosenholm Castle.

DKK 15,000-20,000 / € 2,000-2,700



170



171

171
JACOB D'AGAR, ASCRIBED TO

b. Charenton near Paris 1642, d. Copenhagen 1715

A noble woman with highpiled hair decorated with precious stones. Unsigned. Oil on canvas. 120 x 95 cm.

DKK 25,000-30,000 / € 3,350-4,000



170



172

172

CHRISTEN KØBKE

b. Copenhagen 1810, d. s.p. 1848

"Pan lærer en lille satyr at spille på rørfløjte". Pan learns a satyr to play the flute. After Bertel Thorvaldsen's relief "Pan og en satyr". Unsigned. Pencil on paper laid on cardboard. Visible size 17 x 24.5 cm.

Provenance: Winkel & Magnussen auction 348, 1948 no. 335. The estate of John and Randi Dæhnfeldt.

DKK 20,000 / € 2,700



173

173
ANDREAS MØLLER, STYLE OF, 18TH CENTURY

Five miniature portraits of distinguished ladies. Unsigned. Gouache and watercolour on ivory. Ovals. C. 10 x 7.5 cm each. Unframed. (5).

DKK 20,000-25,000 / € 2,700-3,350



173

174

JEAN BAPTISTE MONNOYER I, ASCRIBED TO

b. Lille 1636, d. London 1699

Flower still life with tulips, peonies and lilies among others. Unsigned. Oil on canvas. 96 x 124 cm.

Provenance: A manor house, Sjælland.

DKK 100,000-125,000 / € 13,500-17,000



174

175
CHRISTEN KØBKE

b. Copenhagen 1810, d. s.p. 1848

The citadel gate at "Kastellet" in Copenhagen. Study. Unsigned. Pencil on paper laid on paper. Sheet size 11.5 x 12 cm.

Provenance: ABR auction 259, 1971 no. 322.

The estate of Johan and Randi Dæhnfeldt.

The drawing is a study for one of Købke's best and most popular paintings "Parti udenfor den nordre Kastelsport. Ca. 1834", at Statens Museum for Kunst (the Danish National Gallery) (KMS3768). DKK 30,000 / € 4,000



175

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MODERN ART

3 November 2013



*Walasse Ting: "I love you", 1979. Signed, titled and dated on the reverse. Acrylic on canvas. 75 x 100 cm.
Estimate: DKK 300,000 / € 40,000*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

NORDIC DESIGN

5 November 2013



*Viggo Boesen: "The Little Petra". Easy chair with stained beech frame.
Estimate: DKK 75,000-100,000 / € 10,000-13,500*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

§ 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionsstedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende à conto betaling har fundet sted.

Bud afgives af byderen ved personligt fremmøde på auktionsstedet eller ved skriftlig kommission enten pr. brev, fax eller hjemmeside. På online-auktioner afgives bud direkte fra hjemmesiden. Afgivelse af bud pr. telefon er muligt under visse forudsætninger, der afgøres af Bruun Rasmussen. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejl eller fejlagtelser, der måtte opstå ved brug af denne service. Auktionarius bestemmer overbuddets størrelse og træffer ligeledes afgørelse i alle tvivlstilfælde om budgivning.

For at kunne byde på Bruun Rasmussens auktioner kræves forudgående registrering af byders betalingskort-/kreditkortoplysninger.

§ 2. BETALING

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for net-auktioner, vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 50.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

Betaling kan finde sted under eller umiddelbart efter auktionen og under alle omstændigheder skal betaling finde sted senest 8 dage efter fakturadatoen. På online auktioner trækkes købesummen på de af byderen oplyste kort- og kontooplysninger i forbindelse med at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter

på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

§ 3. FORTRYDELSESRET

For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

§ 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder nedennævnte betingelser, betaler henholdsvis 24% i auktionsomkostninger af hammerslaget på traditionel auktion og 20% i auktionsomkostninger af hammerslaget på net-auktion, og bliver ikke belastet af danske afgifter.

A. Købere med bopæl i et andet EU-land:

Købere, som er momsregistreret i et andet EU-land, fritages for at betale dansk moms, når momsregistreringen dokumenteres over for Bruun Rasmussen, som skal påføre momsnummeret på fakturaen.

B. Købere med bopæl uden for EU:

1. Forsendelse gennem speditor:

Effekter, der eksporteres gennem en af Bruun Rasmussen godkendt speditor, fritages for afgift.

2. Udførsel som rejsegods:

Der kan ske fritagelse for dansk afgift, når køberen selv medtager det købte under forudsætning af, at følgende betingelser er opfyldt:

Fakturaen skal være betalt, og den danske afgift på 25% af fakturabeløbet skal være deponeret hos Bruun Rasmussen.

a. Købere med fast bopæl i Norge vil få den danske moms refunderet, så snart Bruun Rasmussen har modtaget købsfakturaen retur med påtegning om officiel indførsel fra det endelige lands toldmyndighed eller anden på omsætnings-afgiftsmyndigheden kompetent myndighed, hvis købet overstiger DKK 1.200.

b. Købere med fast bopæl andre steder uden for EU vil få den danske moms refunderet, efter at effekterne har været forevist til toldbehandling i forbindelse med køberens udrejse fra EU. Eksportørblanketten returneres til Bruun Rasmussen efter at være forsynet med et toldvæsens attest for udførslen, hvis købet overstiger DKK 300. Dette gælder også for Færøerne og Grønland.

§ 5. AFGIFTSBETALING

A. Momsregistrerede i andre EU-lande, der ikke ønsker at gøre brug af § 4, kan i stedet vælge at handle til brugtmoms/fuldmoms på lige fod med private købere. Dette skal meddeles Bruun Rasmussen inden kl. 10 den følgende auktionsdag.

B. Momsregistrerede i Danmark kan vælge at købe til fuldmoms med 25% af både hammerslag og auktionsomkostninger. Dette skal meddeles inden kl. 10 den følgende auktionsdag.

§ 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

§ 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

§ 8. KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstnernes organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige €12.500 for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2013 til kurs 746,02 pr. €100.

§ 9. EKSPORTTILLADELSE

Kulturværdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

§ 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvisse sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dettes overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber berettiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner
Jesper Bruun Rasmussen, Auktionsholder
Jørgen Byriel, Auktionsleder

KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerne (*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

CONDITIONS OF PURCHASE

§ 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted.

§ 2. PAYMENT

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for online auctions, wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 50,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

Payment may be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the banking details (credit/debit card and bank account) submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

§ 3. MONEY-BACK GUARANTEE

Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

§ 4. EXEMPTION FROM VAT

International purchasers, who fulfill the conditions stipulated below, must pay a fee of 24% of the auction price at traditional salesroom auctions and a 20% fee of auction prices for items purchased online. They are exempt from the payment of Danish VAT.:

- A. Buyers residing in another EU Member State:
Buyers are exempt from paying Danish VAT as long as they have provided Bruun Rasmussen with documentation of their VAT registration. The VAT number will then be quoted on Bruun Rasmussen's invoice.
- B. Buyers residing outside the EU:
 - 1 Dispatch through forwarding agent: Lots exported through a forwarding agent approved by Bruun Rasmussen are exempt from VAT.
 - 2 Export as personal luggage: Goods may be exempt from Danish VAT when the buyer personally takes the goods out of the country as luggage, provided the following conditions have been met:
The invoice must have been paid and the Danish duty of 25% of the invoice amount must have been deposited with Bruun Rasmussen.
- a Buyers residing in Norway will be refunded the Danish VAT as soon as the invoice of sale has been returned to Bruun Rasmussen endorsed by the customs authorities of the country in question or by any other authority with jurisdiction over matters of purchase tax with respect to official imports of goods into the country in question if the purchase price exceeds DKK 1,200.
- b Buyers residing in other countries outside the EU will be refunded the Danish VAT after the goods have been presented for customs clearance in connection with the departure of the buyer from the EU. The exporter's form should be returned to Bruun Rasmussen after being endorsed with the customs authorities' export certificate if the purchase price exceeds DKK 300 This also applies to the Faroe Islands and Greenland.

§ 5. PAYMENT OF TAXES AND DUTIES

- A. Buyers with VAT-registration in other EU member states who do not wish to make use of Article 3 may instead choose to purchase items subject to Special VAT/Normal VAT in the same manner as private buyers. Bruun Rasmussen must be notified of this before 10 a.m. on the following auction day.
- B. Buyers with VAT-registration in Denmark may choose to purchase subject to Normal VAT at 25% of the hammer price plus premium. Bruun Rasmussen must be notified of this before 10 a.m. on the following auction day.

§ 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

§ 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

§ 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2013 at DKK 746,02 per €100.

§ 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

§ 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

Bruun Rasmussen Auctioneers

Jesper Bruun Rasmussen, auctioneer

Jørgen Byriël, officially appointed external supervisor

COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

COPENHAGEN – BREDGADE

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FYN

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KONTAKT DIREKTE

CONTACT DIRECTLY

HOVEDNUMMER / MAIN NUMBER

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KUNDESERVICE / CUSTOMER SERVICE

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VURDERING OG INFORMATION / VALUATION AND INFORMATION

INDBOVURDERINGER / VALUATION AT YOUR HOME

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MØNTER / COINS

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Niels Boe Hauggaard +45 8818 1182
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KOMMISSIONSBUD

COMMISSION BIDS

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten KOMMISSIONSBUD med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden www.bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the COMMISSION FORM with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via the website www.bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

KOMMISSIONSBUD

COMMISSION BIDS

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **845**

Navn *Name*: *

Adresse *Address*: *

Postnr./by *City*: *

Land *Country*: * Fax:

Tel: *

e-mail: CVR-nr. *VAT No.*:

Bank: Konto nr. *Acct. No.*:

Adresse *Address*:

Postnr./By *City*: Land *Country*:

Tel: Kontaktperson *Contact*:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. *Client No.*:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address*:

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



MOMS OG KUNSTNERAFGIFT

VAT AND COPY-DAN INFORMATION

STANDARD AUKTIONSOMKOSTNINGER

30% - BRUGT MOMS

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

FULD MOMS *

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne *. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

REDUCEREDE AUKTIONSOMKOSTNINGER 24%

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfritagelse).

KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. moms på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket ^{CD} for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

BUYER'S STANDARD PREMIUM

30% AUCTIONEERS' MARGIN SCHEME

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

FULL VAT *

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk *. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

BUYER'S REDUCED PREMIUM 24%

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

ARTISTS' ROYALTIES PAYABLE TO COPY-DAN ^{CD}

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked ^{CD} for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.

AFHENTNING

Afhentning af effekter købt på traditionel auktion SKAL SKE senest 2 uger efter sidste auktionsdag.

Uafhentede effekter vil herefter uden yderligere varsel blive sendt til opbevaring for købers regning og risiko.

SALGSRESULTATER

Hammerslagspriser fra de seneste auktioner kan ses på vores hjemmeside: bruun-rasmussen.dk

FOTO

Fotos af alle effekter kan ses på vores hjemmeside: bruun-rasmussen.dk

EURO

Der bydes og faktureres i danske kroner.

Ved omregning fra DKK til Euro er anvendt Nationalbankens officielle valutakurs på tidspunktet for udarbejdelse af kataloget.

Beløbet i Euro er afrundet til et tal, der efter Bruun Rasmussens skøn fremtræder på en præsentabel måde i forhold til beløbet i DKK.

BEVARINGSTILSTAND

Bruun Rasmussen henleder opmærksomheden på, at katalognumrene som udgangspunkt ikke er forsynet med oplysninger om tilstand (jvf. købskonditionernes § 10). Vi henviser imidlertid til vores hjemmeside: www.bruun-rasmussen.dk, hvor der under det enkelte katalognummer ofte er oplysninger om bevaringstilstand, reparationer o. lign. Er disse oplysninger ikke tilstrækkelige kan én af afdelingens sagkyndige kontaktes for yderligere informationer.

BANKFORBINDELSE

Danske Bank:
Reg. nr: 4183 · Konto: 4310970638
IBAN: DK4130004310970638
Swift-BIC DABADKKK

VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

DISPATCH

Collection of purchases bought at traditional auctions must be no later than 2 weeks after the last auctionday.

Uncollected items will without further notice be sent into storage at the expense and risk of the buyer.

SALES RESULTS

Sales results from the latest auctions are available at our website: bruun-rasmussen.dk

PHOTO

Photos of all items are available at our website: bruun-rasmussen.dk

EURO

Bids and invoicing are made in DKK.

For the conversion from DKK into Euro, Bruun Rasmussen has used the official rate of exchange from Denmark's Nationalbank (the Danish National Bank) at the time of preparation of the catalogue.

The amount in Euro is, in Bruun Rasmussen's judgment, roughly adjusted to presentable figures.

CONDITION

Bruun Rasmussen draws attention to the fact that, as a rule, no information is provided regarding the condition of the lots (cf. conditions of purchase § 10). However, we refer to our website: www.bruun-rasmussen.dk where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

BANKERS

Danske Bank:
Reg. no: 4183 · Account: 4310970638
IBAN: DK4130004310970638
Swift-BIC DABADKKK

BUSINESS REGISTRATION

CVR-nr. DK25472020

BRUUN RASMUSSEN ON THE FRENCH RIVIERA



Overvejer du at købe eller sælge en eksklusiv bolig i Sydfrankrig? Bruun Rasmussens repræsentant, Peter Koch, står til rådighed for kyndig rådgivning.

Køb af ejendomme

Uanset om dine drømme går i retning af en penthouselejlighed i Cannes, eller du ønsker at sælge en villa i første række til vandet i St. Tropez, kan Peter Koch hjælpe. Siden 2003 har han boet i Sydfrankrig og har et indgående kendskab til boligmarkedet på Côte d'Azur. Han tilbyder råd og vejledning i forbindelse med køb og salg af indbo og fast ejendom i området, hvor han samarbejder med lokale ejendomsmæglere, advokater og finansieringsselskaber.

Det er en stor fordel at have sin egen agent på stedet, der kan afsøge og finde de bedst egnede boliger samt arrangere fremvisninger, inden du selv ankommer for at besigtige dem. Peter Koch tilbyder denne service og vejledning helt omkostningsfrit.

Salg af ejendomme

Ønsker du at sælge en ejendom i Sydfrankrig, tilbyder vi markedsføring på det franske boligmarked og bred international eksponering i Bruun Rasmussens auktionskataloger, der udsendes til et kvalitetsbevidst og købestærkt klientel verden over. På Bruun Rasmussens hjemmeside, som ugentligt besøges af ca. 120.000 kunder, finder du boligerne under "Ejendomme i Sydfrankrig"

Køb og sælg på auktion

Peter Koch står også til rådighed, hvis du ønsker at købe eller sælge kunst, antikviteter, moderne design, smykker, vin og samlerobjekter på det internationale auktionsmarked.

Ring eller skriv til Peter Koch med henblik på rådgivning eller uforpligtende vurdering – hvad enten det gælder boliger eller kunstgenstande. Alle henvendelser behandles med fuld diskretion.

For yderligere information, kontakt venligst:

Peter Koch: +33 6 2200 3722 - p.koch@bruun-rasmussen.dk



LOVELY PROVENCAL VILLA WITH POOL, EXCELLENT CONDITION, QUIET LOCATION CLOSE TO CENTRE



With a typical provence style architecture, this delightful villa is built on a lovely plot facing South/West with a swimming pool and several century old olive trees. It enjoys beautiful open view over the green countryside. The neighborhood is very quiet and residential.

The interior of the house is in excellent condition and has a lot of charm.

It includes:

Entry level: spacious living room with fireplace, huge kitchen with table for 8 people, 1 bedroom with ensuite bathroom, a shower room.

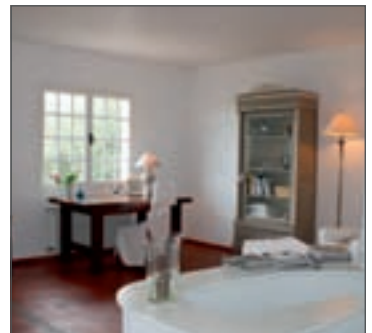
Garden level: 1 bedroom with direct access to garden, 1 bathroom, laundry room.

1st floor: 3 bedrooms.

Garage



Location:	Vence
Living area:	200 m ²
Land size:	1600 m ²
Price:	949,000 €
Ref:	VV-00487



UNIQUE AND MODERN VILLA IN THE PRESTIGIOUS VILLEFRANCHE SUR MER – DOMAINE CASTELET



Superb contemporary villa located in the prestigious area of Castelet, overlooking the bay of Villefranche sur Mer and offering exceptional services.

Built on three levels with lift and opening onto large terraces, this 470m² property enjoys sunshine all day long and a unique panorama view. The pool extends onto a beautiful landscaped garden.

The set consists of a large living room of 70m², 5 bedrooms with bathrooms, a living room with kitchen, a wine cellar, a laundry, an independent studio, a small cellar, two large garages and 3 parking spaces.



Location:	Villefranche sur Mer
Living area:	470 m ²
Land size:	1450 m ²
Price:	9,800,000 €
Ref:	VV-FR167886



BRUUN RASMUSSEN

- Peter Koch +33 6 2200 3722
- p.koch@bruun-rasmussen.dk
- www.hmj-france.com

COUNTRY HOUSE LOCATED IN THE VILLAGE OF CALLAS - IDEAL FOR B&B OR FOR LARGE FAMILY



Large traditional country house of 500 m², located 100 m from the Provencal village with restaurants, cafes, shops right nearby.

The property enjoys a peaceful and idyllic setting, on a large plot facing South surrounded by olive trees and Mediterranean vegetation - several terraces, driveways, large lawn garden, swimming pool. It is ideal as a large family house, or for a professional project like Bed & Breakfast.

The interior is built on 3 levels + attic, and includes:

ground floor: entrance hall with staircase towards the upper floors, 2 living rooms with traditional wooden beams on the ceiling and fireplace, fully-equipped kitchen with exclusive De Tonge elements.

1st floor: lounge with fireplace and wooden beams on the ceiling, master bedroom with en-suite bathroom, bedroom / office and another little room.

2nd floor: 4 bedrooms, 2 shower rooms and a sauna.

3rd floor: attic of 20 m², where it is possible to make an extra bedroom, or a playroom for children.

Location:	Callas
Living area:	460 m ²
Land size:	2208 m ²
Price:	1,250,000 €
Ref:	VV-00604



PROVENCAL VILLA WITH QUIET AND GREEN LOCATION ONLY 900 METERS FROM LA COLLE SUR LOUP



Beautiful provencal style villa, located within walking distance to the centre of La Colle sur Loup, with shops, restaurants, etc.

The villa is located in a small secured estate, it includes a beautiful lush garden with a large swimming pool, several sunny terraces and a covered parking.

The interior comprises of: large entrance with hallway, guest toilet, spacious dining room with fireplace and direct access to a covered terrace with barbecue, kitchen. Master bedroom with A/C and direct access to the garden. Two more bedrooms, each with en-suite bathroom and access to a terrace. Office, which can be used as an extra bedroom. Laundry room, basement and storage room.



Location:	La Colle sur Loup
Living area:	170 m ²
Land size:	2000 m ²
Price:	895,000 €
Ref:	VV-00603



MAGNIFICENT VILLA SURROUNDED BY NATURE, CLOSE TO THE CHARMING PROVENCAL VILLAGE OF SEILLANS



This exceptional villa was built recently with materials of high quality. Externally, the architecture integrates perfectly the Provence landscape, while the interior is of Scandinavian modern style.

The villa is situated in a quiet area, on a large ground facing South/West, with breathtaking views of the surrounding greenery and the village of Seillans.

It takes only 10 min. walk to the centre of Seillans, which is a delightful village with restaurants, cafes, shops and art galleries.

The villa is very bright thanks to large windows, there is floor heating system and quality materials in every room.

Outside, there is a large partly covered terrace, which offers a very pleasant place to relax while enjoying the view and quietness. A few steps lead down to a beautiful swimming pool.

Location:	Seillans
Living area:	182 m ²
Land size:	2500 m ²
Price:	1,290,000 €
Ref:	VV-00482



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