

MODERN ART + DESIGN

International auction 827

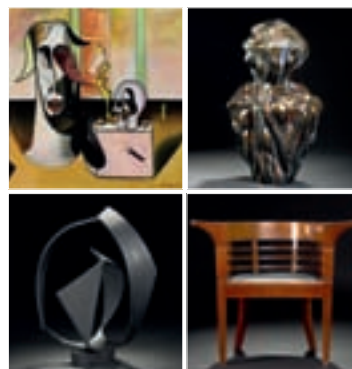


BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

MODERN ART + DESIGN

International auction 827



AUCTION

28 February - 8 March 2012

PREVIEW

Wednesday	22 February	3 pm - 6 pm
Thursday	23 February	11 am - 5 pm
Friday	24 February	11 am - 5 pm
Saturday	25 February	11 am - 4 pm
Sunday	26 February	11 am - 4 pm
Monday	27 February	11 am - 5 pm

or by special appointment



BRUUN RASMUSSEN

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DEADLINE FOR CLAIMING ITEMS: 21 MARCH

Items bought at Auction 827 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 21 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.

DAYS OF SALE

FINE ART + ANTIQUES *(separate catalogue)*

Tuesday	28 February		
	5 pm	Paintings	1-127
Wednesday	29 February		
	2 pm	Old master paintings and drawings	128-175
		Oriental works of art and trophies	176-210
		Silver and ceramics	211-238
		Carpets	239-280
Thursday	1 March		
	5 pm	Jewellery and wristwatches	281-481
Monday	5 March		
	2 pm	Furniture, clocks and bronzes	482-628

MODERN ART + DESIGN

Tuesday	6 March		
	5 pm	Modern paintings and sculptures	629-718
		Robert Jacobsen 100 years	719-745
Wednesday	7 March		
	2 pm	Modern paintings and prints	746-862
		Silver and ceramics	863-943
Thursday	8 March		
	5 pm	Modern furniture and design	944-1064

AUKTIONSKALENDER

FINE ART + ANTIQUES *(separat katalog)*

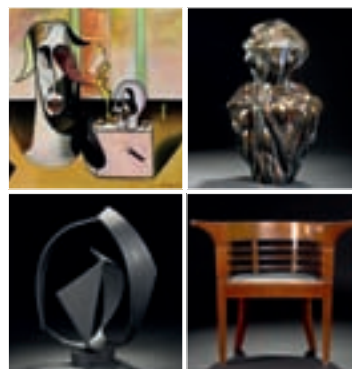
Tirsdag	28. februar kl. 17	Malerier	1-127
Onsdag	29. februar kl. 14	Ældre malerier og tegninger Orientalsk kunst og trofæer Sølv og keramik Tæpper	128-175 176-210 211-238 239-280
Torsdag	1. marts kl. 17	Smykker og armbåndsure	281-481
Mandag	5. marts kl. 14	Møbler, bronzer og ure	482-628

MODERN ART + DESIGN

Tirsdag	6. marts kl. 17	Moderne malerier og skulpturer Robert Jacobsen 100 år	629-718 719-745
Onsdag	7. marts kl. 14	Moderne malerier og grafik Sølv og keramik	746-862 863-943
Torsdag	8. marts kl. 17	Moderne møbler og design	944-1064

MODERN ART + DESIGN

International auktion 827



AUKTION

28. februar - 8. marts 2012

EFTERSYN

Onsdag	22. februar	kl. 15 - 18
Torsdag	23. februar	kl. 11 - 17
Fredag	24. februar	kl. 11 - 17
Lørdag	25. februar	kl. 11 - 16
Søndag	26. februar	kl. 11 - 16
Mandag	27. februar	kl. 11 - 17

Danske katalogtekster kan ses på bruun-rasmussen.dk



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Velkommen til forårsauktion

2012 markerer 100-året for en af de tunge drenge i dansk kunsthåndværk. Det gælder "Store Robert", alias Robert Jacobsen (1912-93). Vi fejrer en enestående indsats i europæisk kunst med 27 af hans værker. Udbuddet spænder vidt – fra de mere ukendte malerier over de første skulpturforsøg i træ fra 1930'erne til de formfuldendte jernskulpturer fra 1950'erne og frem, som for alvor slog Robert Jacobsens navn fast. Efter anden verdenskrig drog han ned gennem det sønderbombede Europa og bosatte sig i Paris, hvor han blev en integreret del af det progressive kunstmiljø omkring Galerie Denise René. Med udgangspunkt i geometriske former skabte han disse jernskulpturer, der i de fleste tilfælde på forunderlig vis inddrager det omkringliggende rum (kat.nr. 719-745).

Vi bliver i skulpturens verden med Einar Utzon-Frank (1888-1955) og værkets "Pegasus' fødsel" fra 1927, der vidner om en helt anden tilgang til faget og en stor forkærlighed for klassicisme. Den dramatiske skulptur tegnede Utzon-Frank oprindeligt i 1917 som vartegn for Københavns Havn, men forslaget blev desværre aldrig realiseret (kat.nr. 641).

I en anden boldgade finder man Wilhelm Fredries (1909-1995) gådefulde værk "Smilets Land". Det skal uden tvivl ses som en ironisk kommentar til den hjemlige kunstkritik, der tog alt andet end godt imod den kontroversielle maler. Værket blev præsenteret på Fredries' manifestudstilling "Surrealisme" i Kunsthallen i 1934 (kat.nr. 656).

Med serien af "Lommerpiger" bevæger vi os over i det mere pikante hjørne. Manden bag tegningerne er Stig Lommer (1907-1976), som blev kendt for sin indsats som teaterdirektør på ABC Teatret på Frederiksberg. I 1950'erne introducerede han sine "Lommerpiger", der hurtigt blev et begreb i den danske underholdningsbranche. Nærværende tegninger stammer fra kollegaen, teaterdirektør Klaus Pagh (kat.nr. 762-771).

Sid ned! Auktionen byder vanen tro også på dansk design i verdensklasse. Med en lænestol fra 1953 får man mulighed for at blive ejer af et af Hans J. Wegners (1914-2007) mest sjældne møbler. Stolen har stærke referencer til den velkendte "Påfuglestol" og blev kun produceret i ca. 10 eksemplarer hos arkitektens faste samarbejdspartner, snedkermester Johannes Hansen (kat.nr. 1025).

En endnu større raritet er Kaare Klints (1888-1954) smukke flygel i cubamahogni og ibenholt fra 1916. Han tegnede det specielt til en villa, der blev opført til vekselerer i Landmandsbanken, Aage Lunn. Efter bankens krak i 1922 skulle Lunn efter sigende have solgt alt andet end det udbudte flygel (kat.nr. 1043).

Som et af de tidlige navne i moderne dansk formgivning står den alsidige Johan Rohde (1856-1935). Samtidig med sit virke som skarp kunstkritiker beherskede han med stor overlegenhed mange kunstneriske udtryksformer – heriblandt maleri, kunsthåndværk i sølv og ikke mindst møbelkunst. Med på auktionen er blandt andet hans unikamøblement fra 1898, der har været i samme families eje lige siden (kat.nr. 1044-1047).

Rigtig god fornøjelse!


Jesper Bruun Rasmussen

Welcome to the spring auction

2012 marks the centenary of one of the heavyweights of Danish art. The man in question is “Big Robert”, alias Robert Jacobsen (1912-93), and we will be celebrating a outstanding contribution to European art with 27 of his works. The pieces featured are wide-ranging – from lesser known paintings and his first attempts at sculpture in wood from the 1930s, to the perfectly executed iron sculptures from the 1950s and onwards, which really made Robert Jacobsen his name. After the Second World War, he travelled down through bomb-ridden Europe and settled in Paris, where he became an integrated part of the progressive artist community at Galerie Denise René. Based on geometric shapes, he created these iron sculptures, which, in most cases, involve the surrounding space in the most wonderful way (cat.no. 719-745).

We stay in the world of sculpture with Einar Utzon-Frank (1888-1955) and the work “Pegasus’ fødsel” (The birth of Pegasus) from 1927, which testifies to a completely different approach to sculpture and a great love of classicism. Utzon-Frank originally drew the sculpture in 1917 as a landmark for Copenhagen Harbour, but unfortunately nothing ever came of his proposal (cat.no. 641).

Another ball game entirely is Wilhelm Freddie’s (1909-1995) enigmatic work “Smilets Land” (The land of smiles). Without question, this should be seen as an ironic comment on the domestic art critique, which did not have a good word to say about the controversial artist. The work was presented at Freddie’s manifest exhibition “Surrealisme” at Kunstshallen in 1934 (cat.no. 656).

With the series of “Lommer Girls”, we move into the more intriguing corner. The man behind the drawings is Stig Lommer (1907-1976), who was known for his work as a theatre manager at ABC Teatret in Frederiksberg. In the 1950s, he introduced his “Lommer Girls”, who quickly became a concept in the Danish entertainment industry. These drawings come from his colleague, theatre manager Klaus Pagh (cat.no. 762-771).

Sit down! True to form, the auction also features world class Danish design. With an arm chair from 1953, you have the opportunity to become the owner of one of Hans J. Wegner’s (1914-2007) rarest pieces of furniture. The chair makes strong references to the famous “Peacock” chair, and only ten of them were made by the architect’s longstanding collaborator, cabinetmaker Johannes Hansen (cat.no. 1025).

An even greater rarity is Kaare Klint’s (1888-1954) beautiful grand piano in Cuba mahogany and ebony from 1916. It was designed especially for a house built for stockbroker Aage Lunn from Landmandsbanken. Following the collapse of the bank in 1922, Lunn is said to have sold everything but the grand piano (cat.no. 1043).

One of the early names in modern Danish design is the versatile Johan Rohde (1856-1935). Not only was he a fierce art critic, but he also mastered with great superiority many forms of artistic expression – including painting, silverware design and not least furniture design. Included in the auction is his unique set of furniture from 1898, which has been owned by the same family ever since (cat.nr. 1044-1047).

Enjoy!



Jesper Bruun Rasmussen



MODERN PAINTINGS
AND SCULPTURES

*Tuesday 6 March 5 pm
Lot 629 - 718*





629

629 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"Syv giraffer" (Seven Giraffes). Signed Scherfig 1964. Tempera on masonite.
40 x 57 cm.

*Literature: Lena Lamberth (ed): "Scherfig katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979"; Lithograph with almost similar motif ill. p. 646.
DKK 30,000-50,000 / € 4,000-6,700*



630



631

630 ^{CD}
HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"Flodhestefamilie" (Hippo family), 1936. Signed, titled and dated on the reverse. Tempera on canvas. 56 x 62 cm.
Literature: Lena Lamberth (ed): "Scherfig katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", no. 130.
 DKK 40,000 / € 5,350

631 ^{CD}
JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Røde og Hvide Huse, varm sommerdag" (Red and white houses, warm summer day). Signed Jens Søndergaard 1938; signed, titled and dated on the reverse. Oil on canvas. 103 x 140 cm.
 DKK 60,000-75,000 / € 8,050-10,000



632

632 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

"Slættaratindur", the Faroe Islands. Signed S-J. Mikines 40. Oil on canvas. 100 x 134 cm.

Literature: Bardur Jakupsson: "Mikines", Torshavn 1990, ill. p. 130.

DKK 75,000 / € 10,000



633

633 ^{CD}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

"Menneskene og lyset" (The people and the light), Mikines, presumably c. 1938. Signed S. J-Mikines (indistinct dating). Oil on canvas. 61 x 41 cm.

Provenance: Astrid á Rogvi, Frederiksberg. Midwife of faroese birth and friend of the artist. Hence by descent in her family.

DKK 40,000-50,000 / € 5,350-6,700



634

634 ^{CD}

JÓN STEFÁNSSON

b. Saudarkrokur 1881, d. Reykjavík 1962

"Aftensol over lavaen" (Evening sun over the lava). Signed
Jon Stefánsson. Oil on canvas. 70 x 95 cm.

DKK 75,000 / € 10,000



635

635 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Gudhjem. Signed monogram BB 43. Oil on canvas. 65 x 100 cm. *The smallholding "Bognemark" formed the basis of countless Oluf Høst paintings, and the open coach house in a wing of the farm has to be the best portrayed in the history of the world. The artist's constant return to the farm shows anything but unconscious repetition, however. On the contrary, this is where the painter's registration of light and vibration of colours reach masterful heights. Høst painted more than 200 pictures of the farm, all of which leave their own impression and testify to his lifelong exploration of the element out of which the painting grows.* DKK 200,000 / € 27,000

636 ^{CD}

JOHANNES S. KJARVAL

b. Efri-Ey 1885, d. 1972

"Sjómaðurinn og Hafmeyjan i Eldhrauninu" (The sailor and the mermaid in Eldhraun), Iceland c. 1934-36. Signed Johs. S. Kjarval. Oil on canvas. 95 x 170 cm.

Provenance: Lawyer Harald Pedersen (1897-1968). Acquired directly from the artist in 1936. By descent in the family. Not previously offered for sale.

"I now intend to lie out in the wild - that means to go into exile - and practise my painting alone - protected by universal nature and see what happens. Habitus is for all things, and I shall leave the beaten track more than often before. What this will yield, we still only have a vague mental picture". Thus writes the artist in 1929 in a letter to a friend. Johannes S. Kjarval experiments throughout his life's work, thematically, stylistically and in terms of how he paints. Prior to his dedication to plein air painting in the magnificent Icelandic landscape in around 1930, an undercurrent of symbolism already existed in his works in the 1920s, with inspiration from folklore and the Icelandic literary tradition.

Kjarval believed that beneath the visible world there are other dimensions, populated by mystical, ethereal beings or souls. In this work, a mermaid and a merman emerge from the lava formations embracing each other. One of the first times the artist integrates the landscape and living beings is in his masterpiece "Útvinna. Við hraunjaðarinn" (Working Outdoors. On the Edge of the Lava Field) from 1934. The work offered is a more or less contemporary - and thus really early - example of Kjarval's special connection of a physical registration of nature with a distinct symbolic content. The painting is somewhere between objective depiction of a specific location and a peculiar form for mysticism, where hidden beings live in nature.

In 1783-1784, Eldhraun in southern Iceland experienced the biggest volcanic eruption in the country's more recent history - a natural disaster which almost wiped out the entire Icelandic community.

DKK 125,000-150,000 / € 17,000-20,000





636



637

637 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

"Selvportræt med bowlerhat" (Self portrait with bowler hat), 1917. Unsigned. Oil on canvas. 55 x 41 cm.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen 1977, no. 23, ill. p. 41. Exhibited: Kunstnernes Efterårsudstilling, Copenhagen 1917, cat. no. 223.

Exhibited: "Vilhelm Lundstrøms Mindeudstilling", Charlottenborg, Copenhagen and Raadhushallen, Aarhus, 1951.

Exhibited: Kunstforeningen, Copenhagen 1963, cat. no. 20.

Exhibited: "Vilhelm Lundstrøm 100 år", Charlottenborg, Copenhagen, Fyns Kunstmuseum, Odense and Randers Kunstmuseum, 1994, cat. no. 8, ill. in the book p. 19.

Provenance: The collection of Director Kresten Krestensen.

In 1917, the year after his debut at Kunstnernes Efterårsudstilling 1916 (Artist's Autumn Exhibition 1916), Vilhelm Lundstrøm exhibited a self-portrait, the form and features of which can be found in many of the self-portraits and model paintings he produced later on in his career - in particular, the strikingly thin neck, the slight turn of the head, the triangle of the nose and the narrow mouth are all notable features. "The portrait of a rather foppish young man wearing a black bowler hat and tall, stiff collar. That model was him. As a young man, it was important to him to be properly dressed - no one should be able to discern that he was an artist from his dress. It was also normal among the modernists back then to appear every bit the fashionable gentlemen ... The picture ... shows him as the skinny, slightly introverted, bright-eyed young man his friends have spoken about". (Wilmann and Brøns, pages 39-40)

DKK 20,000-30,000 / € 2,700-4,000



638

638 ^{CD}

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

"Fra Classensgade, regnvejr", 1920s. Signed E.W. Oil on canvas. 140 x 110 cm.

Exhibited: "Edvard Weie", separate exhibition, Kunstforeningen, Copenhagen 1923, cat. no 41.

Exhibited: "Edvard Weie Mindeudstilling", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1946, cat. no 59.

Exhibited: "Edvard Weie", Statens Museum for Kunst, (National Gallery of Denmark) Copenhagen and Århus Kunstmuseum, Århus, 1987, cat. no 95.

Provenance: Elna Fønnesbech-Sandberg's collection.

DKK 150,000-200,000 / € 20,000-27,000



639

639

GERDA WEGENER

b. Hammelev 1885, d. Frederiksberg 1940

Oriental couple, Morocco early 1930s. Signed Gerda Wegener Porta.
Watercolour on paper. Visible size 78 x 117 cm.

DKK 40,000-50,000 / € 5,350-6,700

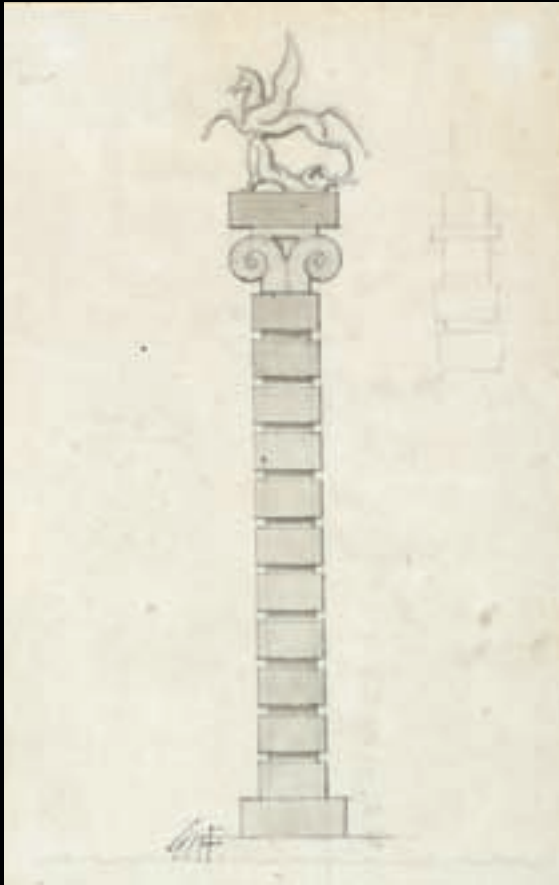


640 ^{CD}
GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

Reclining woman. Signed G. Henning No V. Dark-patinated bronze. L. 63 cm. H. 43 cm.

DKK 125,000 / € 17,000



641

641 ^{CD}

EINAR UTZON-FRANK

b. Frederiksberg 1888, d. Asserbo, Melby 1955

"Pegasus fødsel" (The Birth of Pegasus), 1917/1927. Patinated bronze. On a base of artificial stone, in two parts. H. 68 cm. W. 65 cm; plinth H. 37 cm; overall size H. 105 cm and Sketch. Signed E.U.F. Ink on paper. 34,5 x 22 cm. (2)

Proposal for a landmark for Copenhagen Harbour.

Literature: Sigurd Schultz: "Nyere dansk Billedhuggerkunst", Copenhagen 1929, ill. p. 53.

Literature: Sigurd Schultz: "Utzon-Frank", Copenhagen 1932, ill. p. 29.

Literature: Weilbachs Kunstnerleksikon, Copenhagen 1947, Vol. III, mentioned p. 453.

As an artist and sculptor, Einar Utzon-Frank was a pure aesthete and cultivator of beauty, and is considered by many as the main representative of the classicistic stream in Denmark. He was heavily inspired by Greek, Archaic and early Renaissance sculptures, as can be seen in the artist's passion for and obsession with formality, proportions and often untraditional posture motifs.

In 1918, aged just 30, Einar Utzon-Frank became a professor at the Royal Danish Academy of Fine Arts and, with this title, established the guidelines for the development of modernist sculpture in Denmark. Utzon-Frank's own production subsequently moved in the direction of monuments, of which this piece from 1927 is a prime example.

The work was designed as a landmark for Copenhagen Harbour, but was never erected.

DKK 250,000-300,000 / € 33,500-40,000



641



642

642 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

A garden scene with flowers. Signed monogram 1905.

Oil on canvas. 78 x 96 cm. *DKK 50,000 / € 6,700*



643 ^{CD}

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

Reclining woman. Signed G. Henning 1936 No.

II. Darkpatinated bronze. H. 35 cm. L. 59 cm.

DKK 80,000 / € 10,500

643



644

644 ^{CD}

ISAAC GRÜNEWALD

b. Stockholm 1889, d. Oslo 1946

"Blå Vårblommor i backen", 1940. Signed Grünewald 40; signed, titled and dated on the reverse. Oil on masonite. 92 x 73 cm.

DKK 250,000 / € 33,500



645

645 ^{CD}

NIELS LERGAARD

b. Vorup 1893, d. Copenhagen 1982

"Sort Fjeld" (Black mountain), Bornholm. Signed
Niels Lergaard 56. Oil on canvas. 96 x 126 cm.

Exhibited: Århus Kunstforening, 1976, cat. no. 43.

DKK 60,000 / € 8,050



646

646 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

"Vinter. Mælkevogn" (Winter. Milk carriage), Gudhjem. Signed twice
O.H. 7-2-3(-) and 8-2-35. Oil on canvas. 73 x 100 cm.

Exhibition label from "Den Frie Udstilling", Copenhagen, on the stretcher.

Provenance: Arnbaks Kunsthandel, Copenhagen.

DKK 40,000-50,000 / € 5,350-6,700





647

647 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"Stort Junglebilled med tapirer og elefanter" (Large Jungle painting with tapirs and elephants). Signed Scherfig 1950. Oil on masonite. 53 x 155 cm.

Literature: Lena Lamberth (ed): "Scherfig katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", no. 308, ill. p. 86.

Exhibited: Kunstforeningen, Copenhagen 1985, cat. no. 39.

DKK 150,000-200,000 / € 20,000-27,000

648 ^{CD}

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Still life with white bowl, two white jugs and books, 1946.

Signed on the reverse V.L. Oil on canvas. 82 x 116

Literature: *Wilmann & Brøns*: "Lundstrøm", no. 403.

In his still lifes from the latter half of the 1930s and the 1940s, Vilhelm Lundstrøm unites the clear simplification of shapes with an increasing release of colour. The surface of the painting is to a larger degree accentuated by pure colour, but in Lundstrøm's best pictures in his final period, the tie to the motif is never severed. In his still lifes from the early 1930s, the artist makes use of half shadows to define a spatial form, stringent in its transition from light to dark. In the later still lifes, of which the work up for auction is a large and prime example, the clear colours are pressed directly up against one another in an interplay of strong, clean, complementary and cold/warm contrasts.

Speaking on the radio in 1951, Vilhelm Lundstrøm's long-time friend and colleague Axel Salto said: "In his final period, Lundstrøm managed to realise pure painting, the light taken to the extreme and the colour intensified through cold and warm contrasts, borne by the most exquisite paint effects, with the thin and pastos application of colour, a painting whose ultimate consequence is abstraction, which Lundstrøm touched on and which he undoubtedly would have explored in greater depth, had he lived".

DKK 800,000 / € 105,000







649

649 ^{CD}

OLGA NICOLAEVNA SACHAROFF

b. Tbilisi, Georgia 1889, d. Barcelona 1969

Landscape with haystacks. Signed Olga Sacharoff. Oil on canvas.

65 x 82 cm.

DKK 50,000 / € 6,700

650 ^{CD}

PETER MANDL

b. Prague, Czechoslovakia 1947

"Kassandra", 1996. Signed Mandl, 2/6 with foundry mark Bronz atelier Lysolaje, Prague. Patinated bronze. H. 165 cm. Base 30 cm.

Exhibited: Osaka Triennale, 10th International Contemporary Art Competition, 2001.

DKK 150,000-200,000 / € 20,000-27,000



650



651

651 ^{CD}

JEAN LURCAT

b. Bruy res 1892, d. Saint-Paul 1966

"Paysage, Fleurs et Golfe". Signed Lurcat; titled on labels on the reverse. Oil on canvas. 33 x 41 cm.

DKK 12,000-15,000 / € 1,600-2,000

652

RENÉ PORTOCARRERO

b. Havana 1912, d. 1986

Figure composition. Signed Portocarrero 70. Oil on canvas. 52 x 36 cm.

Provenance: Niels and Bente Neustrup. In the 1980s Niels Neustrup was employed by the Danish Foreign Ministry as Charge d'Affaire in Cuba. The work was acquired during this time.

DKK 25,000 / € 3,350



652



653

653 ^{CD}

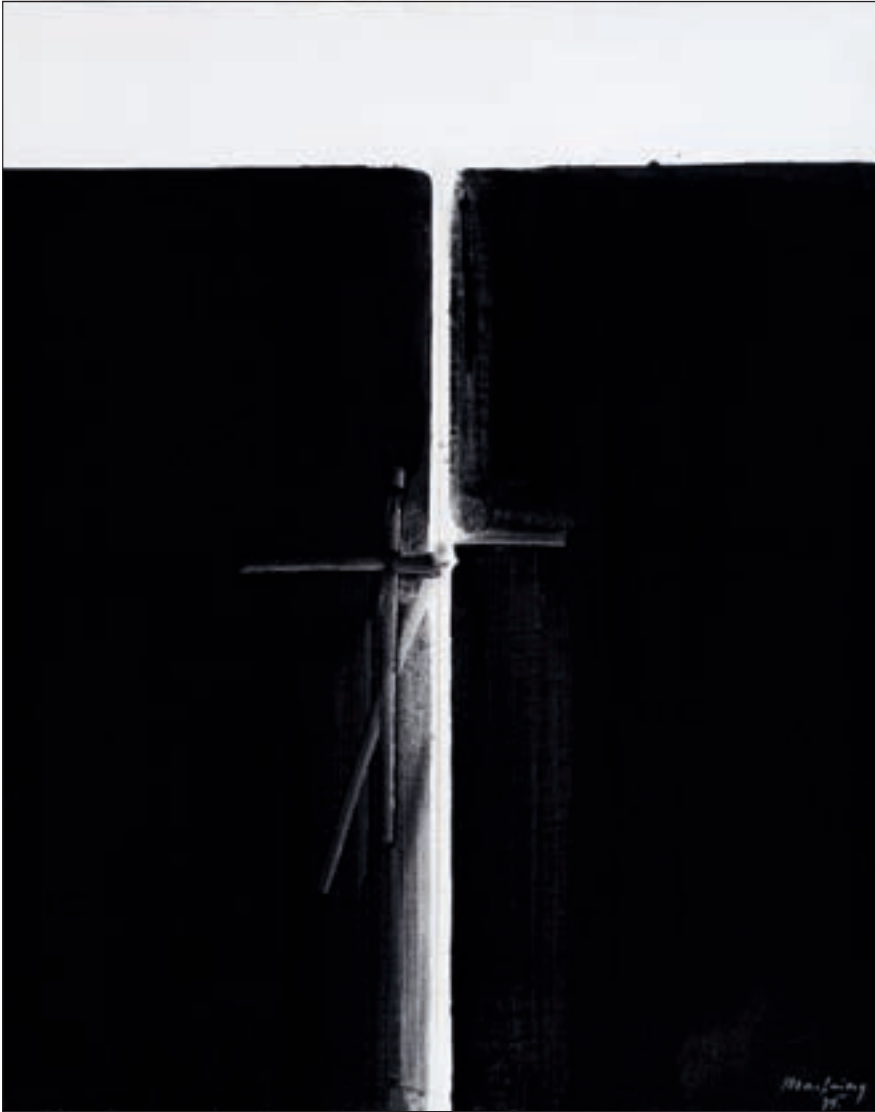
EDUARDO KINGMAN

b. 1913, d. 1997

Mourning woman. Signed E. Kingman 56. Oil on board. 47 x 41,5 cm.

Provenance: Private collection, Denmark. Acquired directly from the artist in his atelier in Equador in the late 1950s.

DKK 40,000 / € 5,350



654

654 ^{CD}

ANDRÉ MARFAING

b. Toulouse 1925, d. Paris 1987

Composition. Signed Marfaing 79, indicated on the stretcher
photo D 718 Mars 1979-9. Oil on canvas. 81 x 65 cm.

DKK 60,000 / € 8,050



655

655 ^{CD}
PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Bombillede" (Railroad barrier painting). Signed monogram 55; signed and dated on the reverse. Oil on canvas. 79 x 112 cm.

Exhibited: "Hornung", Fyns Stifts Kunstmuseum, Odense, March-April 1966, cat. no. 69.

DKK 40,000-50,000 / € 5,350-6,700

656 ^{CD}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Smilets land" (Le pays de sourire; The land of smiles). Signed Freddie 34. Oil on canvas. 96 x 86

Literature: Rolf Læssøe: "Wilhelm Freddie", Copenhagen, 1996, ill. fig. 28 p. 48.

Exhibited: "Harry Carlsson Et Freddie. Surrealisme", Kunsthallen, Copenhagen, 1934, cat. no. 59, ill.

Exhibited: "Maleren Freddie's udstilling", Sixtus Thomsen, Kunstsalen, Copenhagen, 1935, cat. no. 12.

Exhibited: "Freddie", Statens Museum for Kunst (The National Gallery of Denmark), 1989 and Liljevalchs, Stockholm. 1990, cat. no. 15, ill. in the catalogue.

If Denmark is "Smilets land", or the "land of smiles", the title probably contains more than a modicum of irony, as Wilhelm Freddie's art was met by everything but smiles and understanding in the early 1930s and well into the 1960s. At Kunstnernes Efterårsudstilling (Artists' Autumn Exhibition) in 1930, where he participated with his work "Frihed, lighed og broderskab" (liberty, equality and fraternity) (1929-30), he first encountered the very negative, sometimes outright insulting, newspaper critique and sensationalist press, which would follow in the wake of his art for many years to come. From the late 1920s to 1934, when "Smilets land" was painted, Freddie's work underwent a period of significant development, influenced by Cubism, Dadaism and Purism in Danish and international art, which moved him in the direction of an independent - and in a Danish context - a unique and early surrealist expression.

"Smilets land" is an entirely surrealist work, which was exhibited at Wilhelm Freddie and Harry Carlsson's manifest exhibition "Surrealisme" at Kunsthallen in Copenhagen in May 1934 - the same year that Richard Mortensen, Ejler Bille and Vilhelm Bjerke-Petersen et al, introduced the abstract-formal branch of surrealism at the Linien I exhibition at Charlottenborg.

In his monograph (1996), Rolf Læssøe describes the work - which is a self-portrait - as a typical work by Freddie from the period that pre-empted other important self-portraits such as "Kongernes konge" (King of kings) (1934) and later "Selvportræt" (with a key-hole in the cheek) from 1938. On the painting's enigmatic atmosphere, Læssøe writes: "[The window] brings a special perspective to "Smilets land", a giddy distance for the gaze, which is drawn through it, out into the free space behind the scene, whereby the opposite direction, which is created by the self-portrait's frontality and singular, open, seeing eye, becomes even more pronounced. In other words, here Freddie demonstrated a well-developed grasp of the composition's components in space and direction - from the close-up, accentuated by the 'handle-', where he has placed the block right at the fore of the picture with a tangible trompe l'oeil effect, to the most distant nothing in the big space".

DKK 150,000-200,000 / € 20,000-27,000



656



657

657 ^{CD}

CHRISTIAN DOTREMONT

b. Tervuren 1922, d. Buizingen 1979

"La préhistoire où nous allons après l'histoire qui s'en va". Signed Dotremont 1976. Indian ink on paper. Sheet size 52 x 64 cm.

DKK 75,000-100,000 / € 10,000-13,500



658

658 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Composition. Signed Asger J. 41. Oil on canvas. 50 x 40 cm.

Literature: Guy Atkins: Jorn in Scandinavia 1930-1953 no. 214, ill.

Provenance: Galerie Birch, Copenhagen.

Provenance: "Cobra 1948-1988", Kunsthallen Kunstauktioner, Copenhagen, February 1988, sale 367, cat. no. 7.

DKK 350,000-400,000 / € 47,000-53,500



659

659^{CD}
SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition. Recto signed Serge Poliakoff 1944 and verso signed Serge Poliakoff. Gouache on paper. Painted recto et verso. Sheet size 63 x 48 cm.

Provenance: The danish artist Ib Geertsen; gift from the artist in connection with an exhibition at Galerie Birch, Copenhagen.

DKK 60,000 / € 8,050



659



660

660 ^{CD}

JEAN DEYROLLE

b. Nogent-sur-Mame 1911, d. Toulon 1967

"Gaspard", Gordes 1959. Opus 591. Signed J. Deyrolle; signed and titled on the reverse. Tempera on canvas. 92 x 73 cm.

Literature: Georges Richar-Rivier: "Deyrolle catalogue raisonné oeuvre peint 1944-1967", no. 59.06, ill. p. 203.

Exhibited: Kunsternes Kunsthandel, Copenhagen, 1960, cat. no. 14.

DKK 40,000-50,000 / € 5,350-6,700



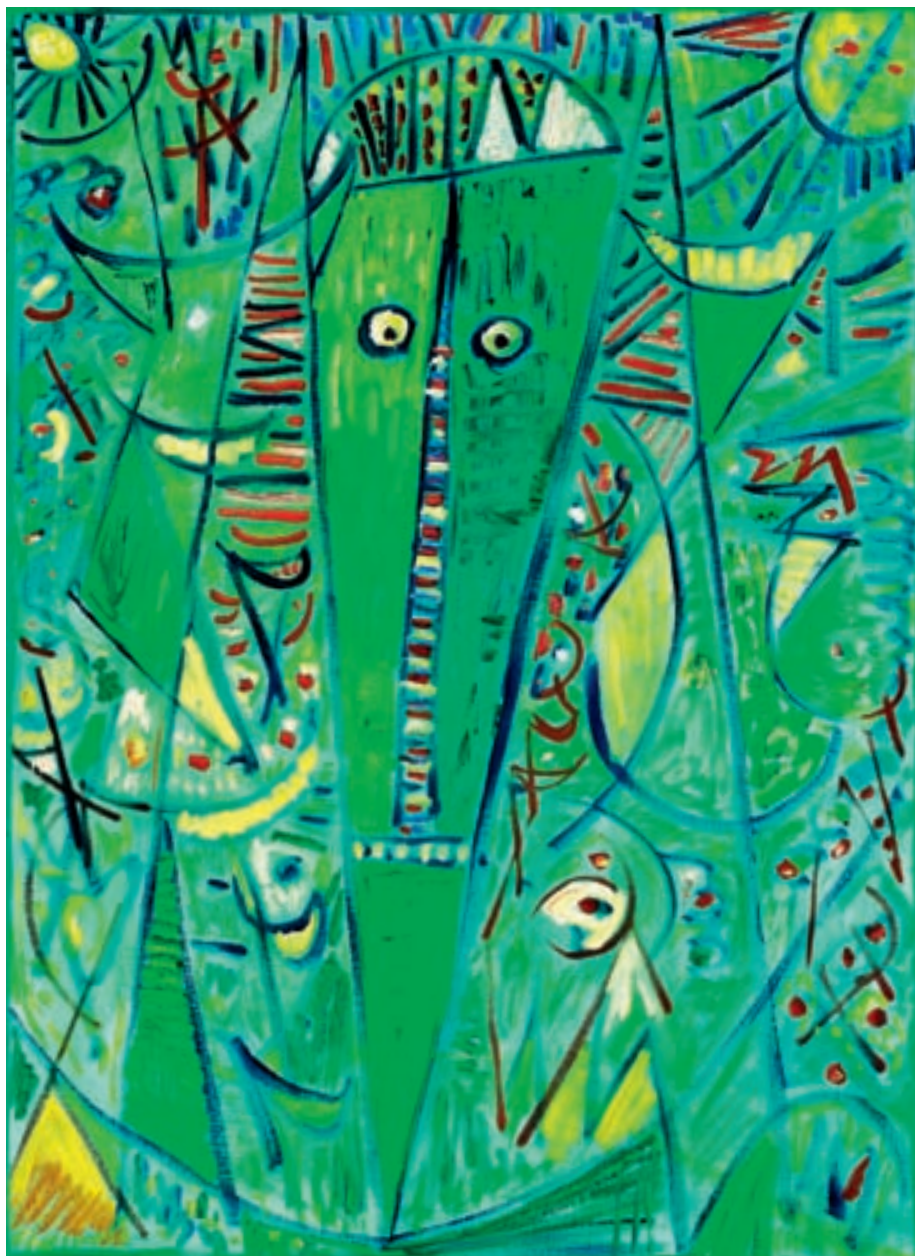
661

661 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Composition with bird and woman. Signed
Corneille 74. Oil on paper laid down on
board. 65 x 50 cm.

DKK 100,000-125,000 / € 13,500-17,000



662

662 ^{CD}
EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

"Kibutz", 1982. Signed, titled and dated on the reverse. Oil on canvas. 100 x 70 cm.

Exhibited: Galerie Asbæk, Copenhagen, 1983.

DKK 150,000-200,000 / € 20,000-27,000

663 ^{CD}

EJLER BILLE

b. Odder 1910, d. 2004

"Lurende fugl" (Lurking Bird), 1933. Unsigned. Plaster. H. 15,5 cm. L. 25 cm.

Literature: Ejler Bille and Poul Vad: "Fortegnelse over skulpturer af Ejler Bille" (Registry of Sculptures by Ejler Bille), *Signum*, I, 3, 1961, no. 14 in the cat., ill. Cast in 5 bronze copies at different points in time. One in the collection of Statens Museum for Kunst (The National Gallery of Denmark), one in the collection of Louisiana Museum of Modern Art, Humlebæk and one previously in the collection of Elise Johansen.

Literature: Ejler Bille: "Kommentarer til mine skulpturer" (Comments on my sculptures), *Signum*, I, 3, 1961, mentioned p. 5.

Literature: "Ejler Bille 90 År", Silkeborg Kunstmuseum and Gl. Holtegaard, 2000-2001, the version at Louisiana Museum of Modern Art, ill. p. 28, cat. no. 14.

Exhibited (a version of the sculpture): *Linien* 1934, no. 7; *Linien* 1938, no. 7 and *Linien* 1939, no. 3.

Ejler Bille's sculptural works from the early 1930s can be considered pioneering works in abstract Danish modernism. In his comments from 1961, Bille remarks that "Lurende fugl" (Lurking bird) is one of his most conscious works from the early years: "The lurking bird makes use of the concave and the convex; the eye is simply a hole in the mould. The wings rise as compact forms in an undulating landscape. Maybe it's a bird, maybe it's a thinking being (...)".

DKK 25,000 / € 3,350



663



664



665

664 ^{CD}

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Le grand emul". Signed P. Wemaëre
57. Oil on canvas. 106 x 189 cm.

DKK 100,000 / € 13,500

665 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"The flight into the sky", 1975. Signed, titled and dated
on the reverse. Oil on canvas. 124 x 104 cm.

DKK 250,000-350,000 / € 33,500-47,000



Detail



666 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Le bateau enragé" (Den Rasende Båd), Albisola 1957. Signed Jorn; signed and dated on the reverse. Oil on canvas. 80 x 100 cm. Literature: Guy Atkins: "Asger Jorn: The crucial years: 1954-1964", no. 1059, ill.

Literature: Catalogue from Galleria Blu, Milan, 1973, ill. p. 28. Asger Jorn: *La fine dell'economia e realizzazione dell'arte* (1960). DATA ARTE, Milan, III, 9, 1973, pp. 26-9).

Provenance: Galerie Notizia, Torino.

DKK 800,000-1,000,000 / € 105,000-135,000



666



667

667 ^{CD}
PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Magique". Signed P. Wemaëre 75; signed, titled and dated on the reverse. Oil on canvas. 60 x 73 cm.

DKK 30,000 / € 4,000

668 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Composition with airplane and figures. Signed Heerup 45. Oil on canvas. 57 x 69 cm.

DKK 30,000 / € 4,000



668



669

669 ^{CD}
JACQUES DOUCET

b. Boulogne-sur-Seine 1924, d. Paris 1994

"Jabadao", 1987/89. Signed Doucet. Oil and collage on canvas. 194 x 130 cm.
Literature: "Jacques Doucet", catalogue raisonné, tome III, Éditions Galilée, ill. no. 1675, p. 130.

Exhibited: "XXXIIIe Salon de mai", Grand Palais, Paris, 1988, cat. no. 66, ill. p. 55 (reworked in 1989).

Exhibited: "Jacques Doucet, peintures, gouaches", Galerie GKM Siwert Bergström, Stockholm Art Fair, 1990, ill. in colours in the catalogue p. 220.

Exhibited: "Salon de mars 93" (Galerie GKM Siwert Bergström), Paris 1993.

Provenance: Galerie GKM, Malmö, Sweden.

DKK 125,000 / € 17,000



670

670 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

Woman with flowers. Signed with the artist's red stamp.

Acrylic on rice paper laid down on canvas. 51 x 62 cm.

DKK 60,000-75,000 / € 8,050-10,000



671

671 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

”Søfaren Sindbad” (Sinbad the Maritime). Signed on the reverse Carl-Henning Pedersen Molesmes 1996. Oil on canvas. 145 x 206 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 350,000-450,000 / € 47,000-60,500



672

672 ^{CD}

MEHMED MELIH DEVRIM NÉJAD

b. Istanbul 1923, d. 1994

"Le ciel de Versailles", Paris. Signed Nejad 59; signed, titled and dated on the reverse. Oil on canvas. 46 x 55 cm.

DKK 60,000-75,000 / € 8,050-10,000



673

673 ^{CD}
ASGER JORN

b. Vejrum 1914, d. Århus 1973

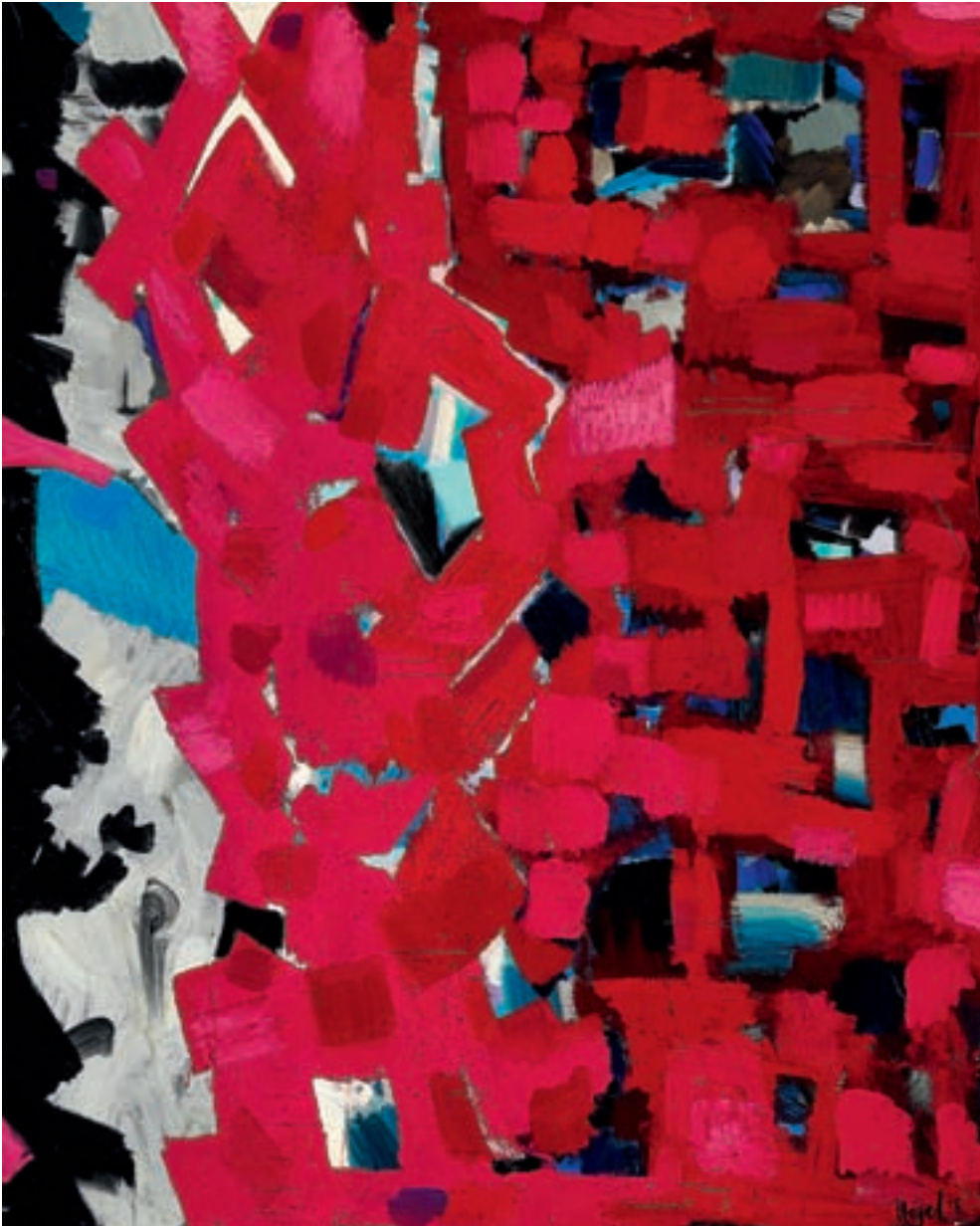
Happy Mask, 1942. Unsigned. Oil on canvas. 46 x 44 cm.

Literature: Guy Atkins: Jorn in Scandinavia 1930-1953, no. 280, ill.

Provenance: Poul Henningsen, Copenhagen. Acquired directly from the artist.

Provenance: Henry Schmidt, Copenhagen.

DKK 200,000 / € 27,000



674

674 ^{CD}
MEHMED MELIH
DEVRIM NÉJAD

b. Istanbul 1923, d. 1994

"Tierra de Fuego". Signed Nejad 56.
Oil on canvas. 98 x 80 cm.

DKK 40,000-50,000 / € 5,350-6,700



675

675 ^{CD}
PER KIRKEBY

b. Copenhagen 1938

Stakit (Fence), 1965-1966. Signed on the reverse
Kirkeby. Synthetic paint on masonite. 122 x 91 cm.

*Provenance: The collection of Jytte & Jarl Borgen, Co-
penhagen. (134 JBS) DKK 175,000 / € 23,500*



676



676 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

"Kiss Me Under Moonlight", 1976. Signed, titled and dated on the reverse. Acrylic on canvas. 101 x 153 cm.

Provenance: Galerie Birch, Copenhagen. Acquired here by the present owner.

DKK 400,000-500,000 / € 53,500-67,000



677

677 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. 2003

"Composition". Signed Mogens Andersen 58; signed, titled and dated on the reverse. Oil on canvas. 90 x 116 cm.

DKK 25,000 / € 3,350



678

678 ^{CD}

ALBERT BITRAN

b. Istanbul 1929

"Lumière assourdie". Signed Bitran 64. Oil on canvas. 81 x 65 cm.

Provenance: Galerie Ariel, Paris.

Provenance: Galerie Birch, Copenhagen.

DKK 25,000-35,000 / € 3,350-4,700



679

679 ^{CD}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Brobillede" (Bridge Painting). Signed monogram 56; signed, titled and dated on the reverse. Oil on canvas. 112 x 79 cm.

Exhibited: "Dansk Nutidskunst "Unionen"", 1956.

Exhibited: "Riksförbundet för bildande konst", Göteborg Konstmuseum, Lunds Konsthall, Helsingborg, Linköping, London.

DKK 40,000-50,000 / € 5,350-6,700



680

680 ^{CD}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Slagtekrop (Carcass). Signed monogram 65; signed and dated on the reverse. Oil on canvas. 106 x 76 cm.

DKK 40,000 / € 5,350

681 ^{CD}

CONSTANT

b. Amsterdam 1920, d. Utrecht 2005

Composition. Signed Constant 46. Oil on canvas. 30 x 40 cm.

Provenance: Kunsthandel M.L. de Boer, Keizersgracht, Amsterdam, the Netherlands.

DKK 40,000 / € 5,350



681



682

682 ^{CD}

JEAN DEYROLLE

b. Nogent-sur-Mame 1911, d. Toulon 1967

"Jaffrez", Paris 1962. Opus 696. Signed J. Deyrolle. Tempera on canvas.
100 x 60 cm.

*Literature: Georges Richar-Rivier: "Deyrolle catalogue raisonné oeuvre peint
1944-1967, no. 62.07, ill. p. 224.*

Exhibited: Galerie Hybler, Copenhagen, 1962.

DKK 30,000-40,000 / € 4,000-5,350



683

683 ^{CD}

NADIR AFONSO

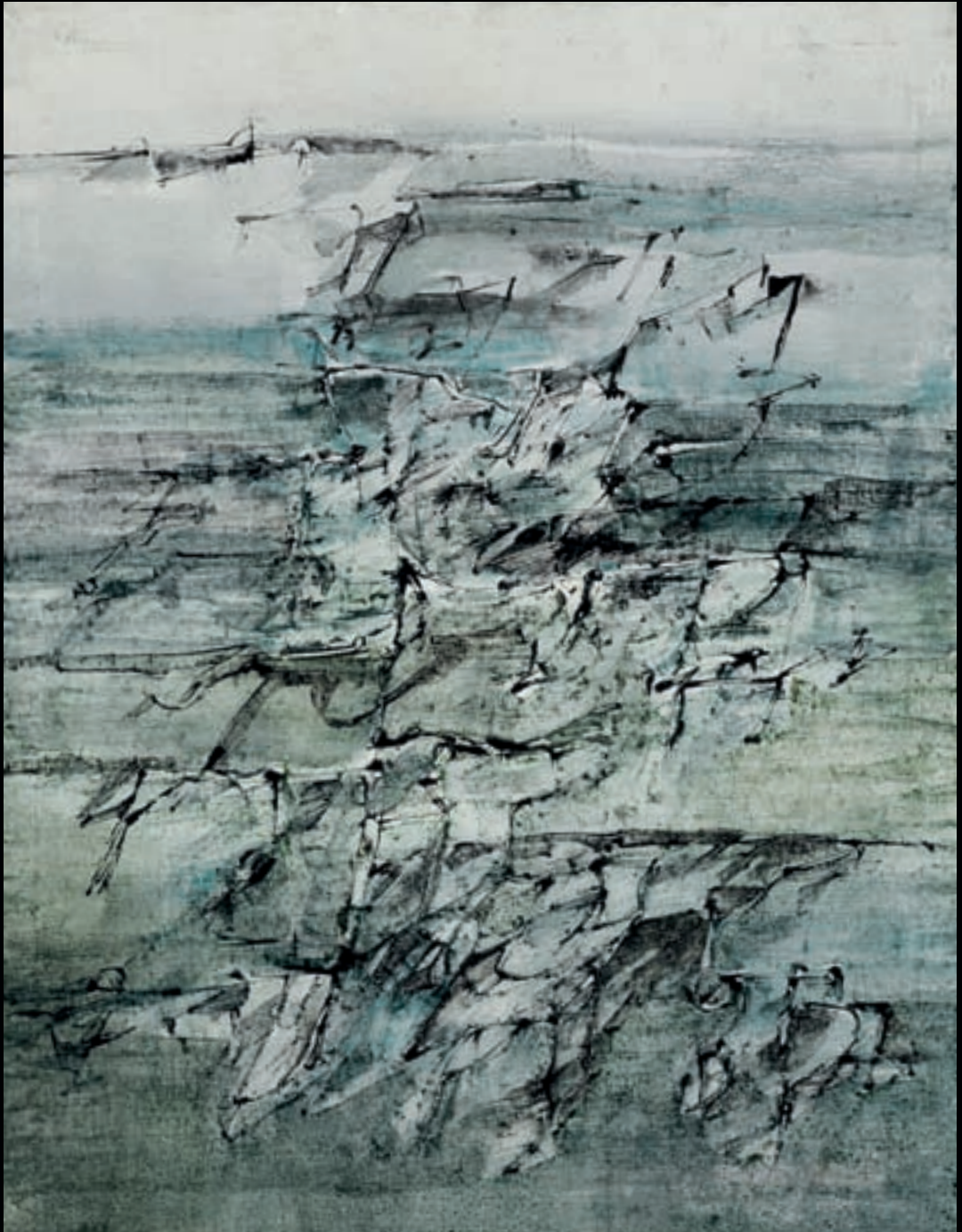
b. Chaves 1920

"Place Baroque". Signed Nadir Afonso 70; titled and dated on the reverse. Oil on canvas. 75 x 89 cm.

Literature: "Nadir Afonso - Aesthetic Synthesis", Selected Artists Galleries Inc., New York and Edition Galeria Alvarez, Oporto 1974, ill. p. 34 (catalogue enclosed).

Provenance: Private collection, Denmark.

DKK 75,000-100,000 / € 10,000-13,500



684

684
NALINI MALANI

b. Karachi, Pakistan 1946

Composition. Signed on the reverse N. Malani; 3/42 Nanik Nivas, Warden Rd. Bombay 26. Stamp: International Association for Cultural Freedom Bombay. Oil on canvas. 117 x 91 cm.

DKK 60,000-75,000 / € 8,050-10,000



685



686



687

685 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Enhjørning og Pige" (Unicorn and Girl), Molesmes 1985. Signed, titled and dated on the reverse. Oil on canvas. 60 x 70 cm.

Provenance: The collection of N.O. Hansen: Former mayor in Herning and co-founder of the Carl-Henning Pedersen and Else Alfelts Museum.

DKK 125,000 / € 17,000

686 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

Woman with flowers. Signed with the artist's red stamp. Watercolour and gouache on paper. Sheet size 47 x 59 cm.

DKK 40,000 / € 5,350

687 ^{CD}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Blue mask, 1970. Signed on the reverse. Oil on canvas. 42 x 65 cm.

DKK 100,000-125,000 / € 13,500-17,000



688

688 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Solvogn over røde Tårne". Signed on the reverse Carl-Henning Pedersen 1957. Oil on board. 38 x 39 cm.

DKK 40,000 / € 5,350



689

689^{CD}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Svensk firkant" (Swedish square). Signed on the reverse R.M. III, 1958.
Oil on canvas. 64 x 91 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen: Afklaringens år 1940-1958. Besættelse og rekonstruktion", fig. 809, ill. p. 799.

Provenance: Acquired from the artist's sister by the present owner in 1958.

DKK 100,000 / € 13,500



690



691

690 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Glad fugl Fønix" (Happy bird Phoenix), 1967.
Signed, titled and dated on the reverse. Oil on
canvas. 48 x 66 cm. *DKK 75,000 / € 10,000*

691 ^{CD}
WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"To personer i et interiør" (Two figures in a interior).
Signed Freddie 1960; signed, titled and dated on the
reverse. Oil on canvas. 66 x 100 cm.

DKK 40,000 / € 5,350



692

692 ^{CD}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

Composition, recto et verso, c. 1942. Signed on the stretcher R. Mortensen and with dedication for Madsen, Birkerød. Oil on canvas. 75 x 50 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen: Afklaringens år 1940-1958. Besættelse og rekonstruktion", fig. 142, ill. p. 111.

DKK 50,000-60,000 / € 6,700-8,050



693

693 ^{CD}

RICHARD MORTENSEN

b. Copenhagen 1910, d. Kirke Hyllinge 1993

Composition, 1944. Unsigned. Oil on canvas. 87 x 68 cm.

*Provenance: Thorkild Hansens Kunsthandel, Kompagnistræde, Copenhagen
(label on the reverse).*

DKK 50,000-60,000 / € 6,700-8,050



694

694 ^{CD}
WALASSE TING

b. Shanghai 1929, d. New York 2010

"My Bosom is Blooming", 1976. Signed, titled and dated on the reverse.
Acrylic on canvas. 61 x 86 cm.

Provenance: Galerie Birch, Copenhagen. Acquired here by the present owner.

DKK 150,000 / € 20,000



695

695 ^{CD}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Krage søger mage" (Crow looking for mate).

Signed Heerup 1971. Oil on board. 61 x 73 cm.

DKK 30,000 / € 4,000

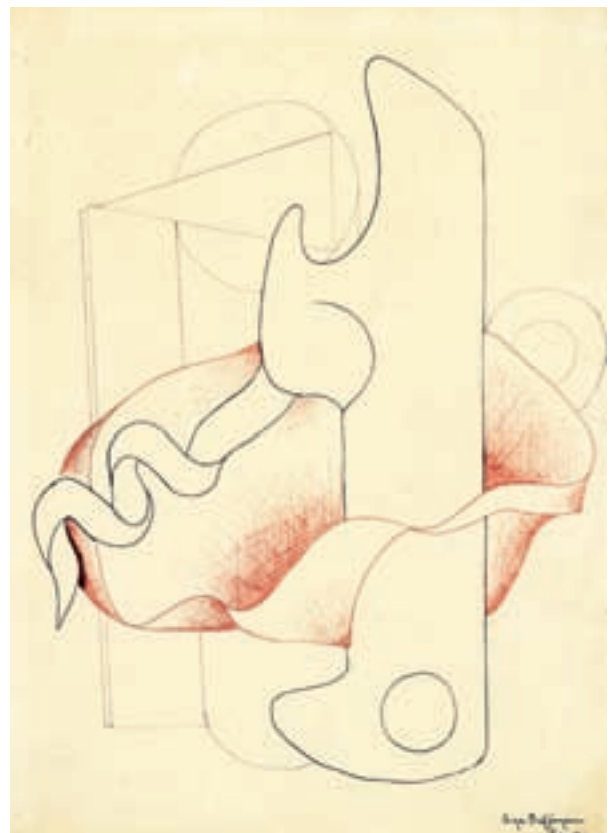
696 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Composition. Signed Asger Oluf Jørgensen, Paris 1936. Indian ink and pen on paper. Sheet size 32 x 23 cm.

DKK 25,000 / € 3,350



696



697

697 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Et lille springvand" (A small fountain), 1938. Sign. Asger J. Oil on canvas. 63 x 48 cm.

On the reverse is a part of a painting. The inscription Asger J 36 lower left, may refer to the earlier painting.

Literature: Guy Atkins: "Jorn in Scandinavia 1930-1953", no. 94.

Provenance: Børge Munch Nielsen, Copenhagen.

DKK 250,000 / € 33,500



698

698 ^{CD}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Før ferie" (Before the vacation),
1974. Signed M.B; signed, titled and
dated on the reverse. Oil on canvas.
89 x 116 cm.

DKK 50,000-60,000 / € 6,700-8,050

699 ^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Stormvejr" (Stormy weather), Molesmes 1994.
Signed, titled and dated on the reverse. Oil on
canvas. 102 x 82 cm.

Provenance: Galerie Asbæk, Copenhagen.

DKK 200,000 / € 27,000



699



700

700 ^{CD}

CARL FREDRIK REUTERSWÄRD

b. Stockholm 1934

"Non violence". Signed CFR, 23/150. With foundry stamp.

Bronze. Base of polished granite. 18 x 28 cm.

DKK 40,000 / € 5,350



701

701 ^{CD}
MICHAEL KVIUM

b. Horsens 1955

"Tabet, arvtagerbillede" (The Loss, Heir painting), 1992. Signed, titled and dated on the reverse. Oil on canvas. 80 x 100 cm.

Provenance: Galleri Franz Pedersen, Horsens.

DKK 200,000-250,000 / € 27,000-33,500



702

702 ^{CD}

KASPAR BONNÉN

b. Copenhagen 1968

Interior, 2004. Signed and dated on the reverse.

Acrylic on canvas. 200 x 195 cm.

Provenance: Galerie Mikael Andersen, Copenhagen.

DKK 50,000 / € 6,700



703

703 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Ventebillede", 1994. Signed, titled and dated on the reverse. Oil on canvas. 120 x 125 cm.

"Ventebillede" (Waiting Picture) from 1994 is an almost classic example of Michael Kvium's contrasting figure painting from the first part of the 1990s. A naked man with androgyneous features is sitting waiting, only wearing a watch and a bathing cap - waiting but for what and for how long? The work of Kvium is confronting us with the unpleasant and ugly sides of life, but in this painting also with a certain recumbent feeling of good-nature. The person depicted seems, in spite of his deformities, to have come to terms with his destiny and the infinite waiting time. By virtue of their perfection, Kvium's paintings are not only provocative confrontations. They are just as much an aesthetic expression of and tribute to the ugliness or to all that which falls outside the ideals.

DKK 200,000 / € 27,000



704

704 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Lampe Femme", 1955. Signed Edition Picasso,
36/100. Madoura Plein Feu. Faience. H. 36,5 cm.

Literature: Ramié no. 298.

DKK 60,000-80,000 / € 8,050-10,500



705

705 ^{CD}

PETER BRANDES

b. Assens 1944

Colossal vase. Decorated in relief with polychrome glaze. H. 195 cm.

DKK 100,000-125,000 / € 13,500-17,000



706

706 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Blindt landskab" (Blind landscape), 1991. Signed, titled and dated on the reverse. Oil on canvas. 100 x 130 cm.

Provenance: Galleri Franz Pedersen, Horsens.

DKK 100,000-125,000 / € 13,500-17,000



707

707 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"U. T." (Untitled), 1998. Signed, titled and dated on the reverse. Oil on three canvases. Total 60 x 180 cm.

DKK 125,000 / € 17,000



708

708 ^{CD}

CATHRINE RABEN DAVIDSEN

b. København 1972

"Emilie af Sachsen", 2003. Signed, titled and dated on the reverse and inscribed Cranach d.Æ. Oil, drawing charcoal and spray on canvas. 131 x 91 cm.

DKK 40,000 / € 5,350



709

709 ^{CD}
POUL ANKER BECH

b. Taars 1942, d. 2009

"Den røde lade" (The red barn), 1996. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 102 x 82 cm.

DKK 60,000-75,000 / € 8,050-10,000



710

710 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Titelløs" (Untitled), 1990. Signed, titled and dated on the reverse. Oil on canvas. 100 x 100 cm.

Provenance: Franz Pedersens Kunsthandel, Horsens.

DKK 60,000-75,000 / € 8,050-10,000



711

711 ^{CD}
PER KIRKEBY

b. Copenhagen 1938

Composition. Signed on the reverse Per Kirkeby 1989. Blackboard enamel and chalk on masonite. 122 x 122 cm.

Provenance: The collection of Jytte & Jarl Borgen, Copenhagen. (71 JBS).

DKK 200,000 / € 27,000



712

712 ^{CD}

ANDRÉ MARFAING

b. Toulouse 1925, d. Paris 1987

Composition, 1963. Signed Marfaing; dated on the reverse.
Oil on canvas. 41 x 33 cm.

Provenance: Galerie Birch, Copenhagen. DKK 25,000 / € 3,350



713

713 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"U. T.", 1983. Signed, titled and dated on the reverse. Oil on canvas, triptych. 150 x 200 cm.

Provenance: Galleri Franz Pedersen, Horsens. DKK 75,000 / € 10,000



714

714 ^{CD}

HANS VOIGT STEFFENSEN

b. Copenhagen 1941

"Svanesøen" (Swan Lake). Signed H. Voigt Steffensen; titled on the reverse. Oil on canvas. 160 x 180 cm.

DKK 60,000-80,000 / € 8,050-10,500



715

715 ^{CD}

ARNE HAUGEN SØRENSEN

b. Copenhagen 1932

Figure composition. Signed A. Haugen Sørensen 08. Oil on canvas.

162 x 130 cm.

DKK 60,000-80,000 / € 8,050-10,500



716

716 ^{CD}

MICHAEL KVIUM

b. Horsens 1955

"Three choices", 1989/90. Signed, titled and dated on the reverse. Oil on three canvases. 30 x 68 cm.

DKK 40,000 / € 5,350



717

717 ^{CD}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Happy days". Signed Freddie 67; signed, titled and dated on the reverse. Oil on board and assemblage. 110 x 65 cm.

Exhibited: Grønningen, Copenhagen, 1968.

Exhibited: Lunds Konsthall, Lund, 1968. DKK 40,000 / € 5,350



718

718 ^{CD}

ARNALDO POMODORO

b. Morciano, Italien 1926

Sculpture. Signed Arnaldo Pomodoro,
2/9. Bronze. 15 x 17 cm.

DKK 30,000 / € 4,000

ROBERT JACOBSEN

100 YEARS

*Tuesday 6 March
Lot 719 - 745*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART

ROBERT JACOBSEN

100 YEARS



In 2012, Denmark's great modernist sculptor Robert Jacobsen would have been 100. Over the following pages, we have put together a group of works which paint a varied picture of the artist's development and extraordinary contributions from the early 1930s to the most recent works from the early 1990s. This is our way of paying tribute to a visionary and, in more ways than one, taboo-breaking contribution to Danish and European art.

The story of Robert Jacobsen is, above all, the story of an original artistic contribution to the constructivist avant-garde of post-war Paris. But it is also a fantastic, personal tale of audacity, wit, talent and an iron will that made a little boy from Nyhavn into 'Great Robert' in Denmark and beyond.

The real turning point in Robert Jacobsen's career and artistic development was, without doubt, his decision to travel to France at the age of 34. In June 1947, he and his friend and fellow artist Richard Mortensen left Copenhagen to live at 'La Maison des Artistes Danois', a house fit for demolition in the Parisian suburb of Suresnes that friendly forces in the homely art scene made available to artists who, in the words of Robert Jacobsen, wanted to "blow a hole in the domestic isolation and experience a different and better atmosphere".

The early years in Paris were marked by extreme financial hardship, and the artist lived from hand to mouth by repairing cars and bikes, and by trading at the flea markets. However, as early as September 1947, Robert Jacobsen made contact with gallery owner Denise René and soon became an integrated part of a progressive artist community with colleagues and friends such as Victor Vasarely, Jean Dewasne, Jean Deyrolle and Serge Poliakoff. Among the slightly older generation of artists that frequented the gallery were Auguste Herbin, Jean Arp and Alberto Magnelli – artists who all worked in the opposite direction to the emotional abstract expressionism Robert Jacobsen knew from home in the form of the dawning CoBrA movement headed by Asger Jorn.

It was during these years, the late 1940s, that the transformation occurred that would really make Robert Jacobsen's name: the replacement of the stone he used in his sculptures with iron and a new, and enduring, focus, not only on the sculpture's physique, but especially the empty space the sculpture takes in and defines. Robert Jacobsen's aim was the precise description of the space with vibrant and elastic lines and forms. Looking back, the artist himself noted: "For the new wave of constructivism, it was about making figures which were as unrealistic as humanly possible. You shouldn't be able to find an eye, an arm or a leg in our works. And if you did, it was a near disaster. Sculptures should be purged of literature and only exist as forms and spaces. I chose to put the emphasis on the space and give it a clear definition".

From the 1950s onwards, Robert Jacobsen's pioneering work changed to museum exhibitions, growing commercial success and large-scale decoration projects. Over the following pages, we present works from the majority of the artists' styles and periods: from the earliest works in wood to main works from the breakthrough years to later sculptures, drawings and graphics.

Enjoy!

719 ^{CD}

ROBERT JACOBSEN

b. København 1912, d. Egtved 1993

Construction, c.1951. Stamped R.J. Black painted iron. H. 43 cm.

Exhibited: "Robert Jacobsen - Usynlige kræfter i naturen", Galerie Birch, Copenhagen 1951, ill. in the catalogue.

In 1949, Robert Jacobsen makes use of the box form for the first time, and the rare specimens from the years around 1950 are an absolute high point in his art. The box defines a compressed space, a three-dimensional picture frame in which the sculpture's shapes seemingly float - like a drawing in the air. The sculpture is completely different from every angle, and no angle takes precedence. The shapes transform themselves as you move around the sculpture.

DKK 100,000-150,000 / € 13,500-20,000



719



720

720 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Composition, Paris 1951. Signed Rob. Jacobsen. Printed by Victor Vasarely in Paris. Edition c. 10 ex. Silkscreen in colours. Visible size 61 x 48 cm

DKK 8,000-10,000 / € 1,050-1,350

721 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Uden titel", 1986. Sign. i bunden RJ. Sort patineret jern med rød bemaling. H. 103. B. 79. D. 87.

DKK 100,000-150,000 / € 13,500-20,000



721



722

722 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Composition, 1991. Signed Rob. Jacobsen. Gouache on paper. Sheet size 23 x 32 cm.

Provenance: "Robert Jacobsen - Nell & Bernard Leauté collection", Bruun Rasmussen Kunstauktioner, 1996, sale 619. DKK 6,000 / € 805



723

723 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Panserman" (Armored Man), 1988. Signed Rob. Jacobsen, 16/60. Hand coloured etching. Visible size 54 x 54 cm. DKK 8,000 / € 1,050

724 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Hund" (Dog), 1936. Unsigned. Polycrom painted wood. H. 65 cm.
Exhibited: "Galerie Edeling i Kunsthallen" - Robert Jacobsen's 75 years anniversary, Kunsthallen, Copenhagen, June 1987, ill. in the catalogue p. 5.
DKK 50,000 / € 6,700



724



725

725 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Drømmen" (The Dream). Signed Rob. Jacobsen, prøvetryk. Hand coloured etching on paper laid down on canvas. Sheet size 98 x 69 cm.

DKK 10,000-12,000 / € 1,350-1,600

726 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Male figure. Signed R.J. 1950. Iron. Mounted on a base of green marble. H. 40 cm.

Literature: Ernst Mentze: "Robert Jacobsen", ill. p. 185.

Provenance: Acquired from Robert Jacobsen by the present owner's family, in Paris in the beginning of the 1950s.

Photo on the right: The sculpture placed in a model for Lunds Konsthall, Sweden.

DKK 75,000 / € 10,000



726



727

727 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Composition, 1988. Glass mosaic. Executed in collaboration with Per Steen Hebsgaard. 168 x 125 cm.

Exhibited: "Ny dansk Glaskunst" i n connection with "Kulturfremstødet Danmark-Frankrig", Centre International du Vitrail, Chartres 1988; The exhibition later on tour to Ny Carlsberg Glyptotek, Copenhagen, Musikhuset in Århus and Brandts Klædefabrik, Odense 1988-89, (here ill. in the exhibition brochure).

During the period 1992-2011 on loan to Kunstmuseet Trapholt, Kolding.

Provenance: Acquired directly from the artist by the present owner. Not previously offered for sale.

DKK 75,000-100,000 / € 10,000-13,500

728 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"L'amour". Signed R.J. 69. Black painted iron. H. 42 cm.
Provenance: "En samling Robert Jacobsen Skulpturer - fra en svensk privatsamling" (Robert Jacobsen Sculptures - from a Swedish private collection), Kunsthallen Kunstauktioner, Copenhagen, 1992, sale 422, cat. no. 18.

DKK 75,000-100,000 / € 10,000-13,500



728



729

729 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Formen - Farven" (The Colour-The Form). Signed Rob. Jacobsen. Alkyd on Japan paper laid down on canvas. 92 x 62 cm.

DKK 20,000 / € 2,700

730 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Figure. Stamp signed RJ. Green patinated bronze. H. 57 cm.
W. 60 cm. D. 33 cm.

The figure is cast in an edition of six copies, individually patinated.

DKK 40,000 / € 5,350



730



731



731

731 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Two compositions. Both signed R.J. 54. Indian ink on paper. Sheet size 20 x 13 cm. (2)

"Although Jacobsen does not draw preliminary studies for his sculptures, he does nevertheless draw. He shows the same spirit as in his sculptures, that is to say, he takes the facts, 'paper' and 'brush', and uses them according to what they can naturally produce, without making them slaves to the subtleties, which his will could, a priori, force upon them. The result is a few simple lines on the white surface of the paper: enchanted lines". (Jean Dewasne in his book "Le Gros Robert", Copenhagen 1950) DKK 15,000 / € 2,000

732 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Construction, 1951. Stamped R.J. 178. Black painted iron. H. 30 cm.

The sculpture is a striking example of Robert Jacobsen's earliest, rotatable sculptures. In 1955, Jacobsen's colleague Victor Vasarely arranged an exhibition of kinetic (movable) art at Galerie Denise René, which led to a discussion on movement in art between the two friends - and a clarification of Robert Jacobsen's position on the subject. Robert Jacobsen: "[...] I thought about the idea of kinetism and found that it did not create a movement more interesting than that of a watch, as it always ended up where it started (...). I said to Vasarely: for me, movement is the shock you get when you see something. Otherwise it becomes a pendulum. It is just illusionism, if a picture vibrates as you walk past it. I don't want illusions. I want a concrete feeling. Since we have to have an expression which ends in 'ism', I call my idea 'ideo-motorism', the motorism that comes from the shock of seeing the things. Vasarely replied: I can't exhibit something that doesn't move. I replied: it moves more than you think". (Pierre Descargues: "Robert Jacobsen: Conversations 1947-1991", Copenhagen 1996, p. 49). DKK 150,000-200,000 / € 20,000-27,000



732



733

733 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Composition. Signed Rob. Jacobsen. Gouache, watercolour, crayon and ink on paper. 70 x 100 cm.

Provenance: Galerie Edeling, Copenhagen.

DKK 20,000 / € 2,700

734 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Distorsions", 1963. Unsigned. Grey patinated iron. H. 119 cm. W. 89 cm. D. 75 cm.

Literature: "Kunsten i Dag", Nr. 2, Oslo, 1967, ill. p. 50.

Literature: Gunnar Jespersen: "Robert Jacobsen", Oslo, 1978, ill. p. 52.

Literature: Hans Moestrup (ed.): Robert Jacobsen. Le Créateur d'Espace, 1984, ill. p. 88 (with incorrect title and date).

Exhibited: Nordjyllands Kunstmuseum, Aalborg, 1972/1973.

Exhibited: "Robert Jacobsen - Skulpturer, Litografier, Teckningar, Akvareller", Galleriet KULTURHUSET, Stockholm, 1976, cat. no. 17.

Exhibited: "Robert Jacobsen - Arbejder 1932-1992", Fyns Kunstmuseum, 1992, cat. no. 21.

Provenance: Acquired directly from the artist by the present owner.

DKK 300,000-400,000 / € 40,000-53,500



734



735



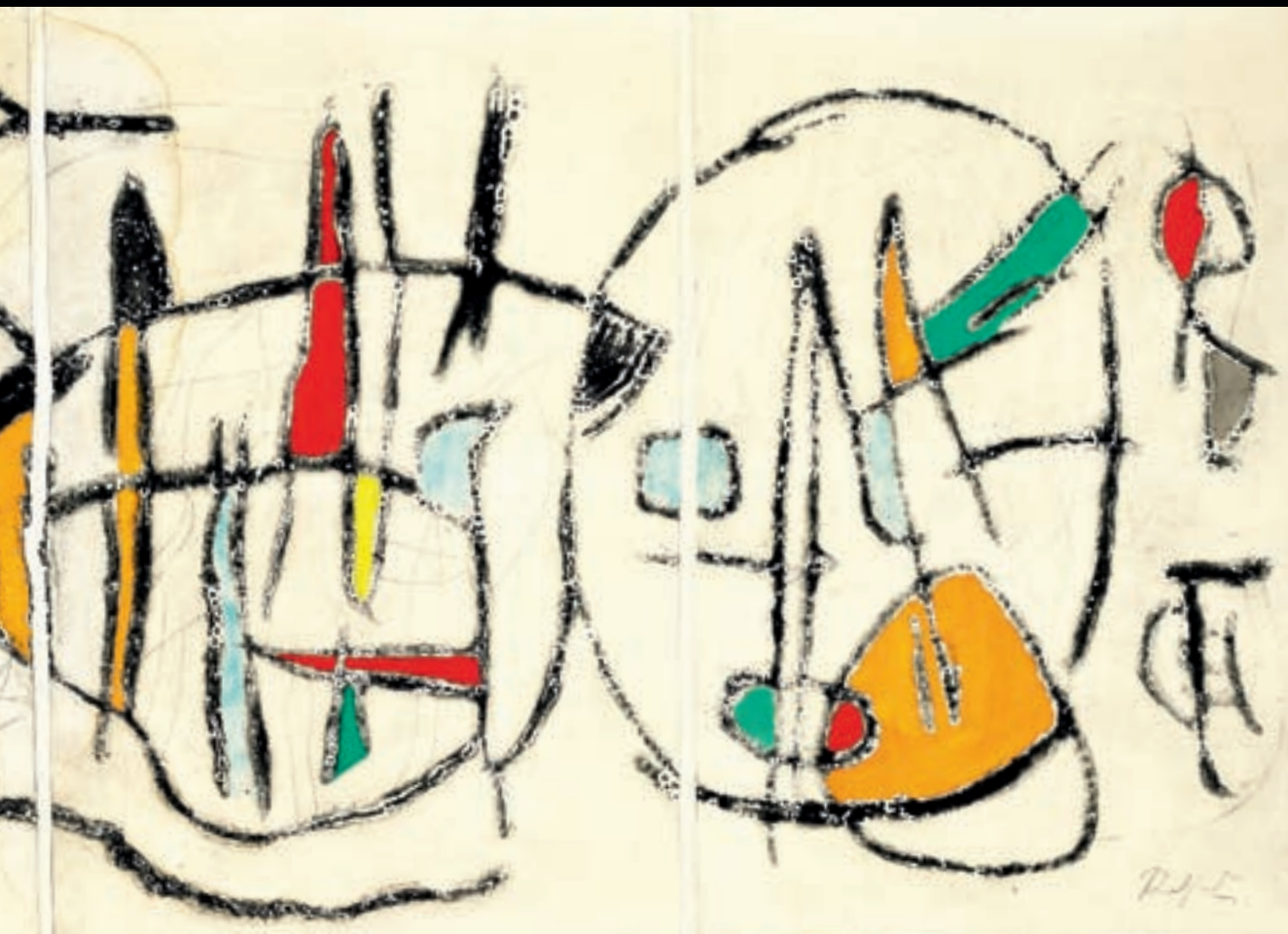
736

735^{CD}
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Romantiske former" (Romantic Forms), 1980.
Triptyc. Signed Rob. Jacobsen. Unic. Hand
coloured etching. Visible size 98 x 195 cm.

DKK 25,000 / € 3,350



736 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Antidæmon" (Anti Demon). Signed Rob. Jacobsen,
E.A. Hand coloured etching. Visible size 97 x 68 cm.

DKK 10,000-12,000 / € 1,350-1,600



737

737 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egved 1993

"Farven-Formen" (The colour-the shape). Signed Rob. Jacobsen. Alkyd on Japan paper laid down on canvas. 92 x 61 cm.

Exhibited: "Robert Jacobsen 75 år", Kunsthallen, Copenhagen, 1987, ill. in the catalogue p. 57.

Provenance: Galerie Edeling, Copenhagen.

DKK 20,000 / € 2,700

738 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Figure, c. 1931-32. Signed R.J. Polycrome decorated wood. H. 32 cm.

Exhibited: "Galerie Edeling i Kunsthallen" - Robert Jacobsen's 75 years anniversary, Kunsthallen, Copenhagen, June 1987, ill. in the catalogue p. 4.

DKK 30,000 / € 4,000



738



739

739 ^{cd}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Øl er godt for kunsten" (Beer is good for the art), 1983. Signed Rob. Jacobsen. Poster printed for the reception March 1, 1983, at Galerie Edeling, Copenhagen. Silkscreen in colours. Sheet size 156 x 110 cm. DKK 5,000 / € 670



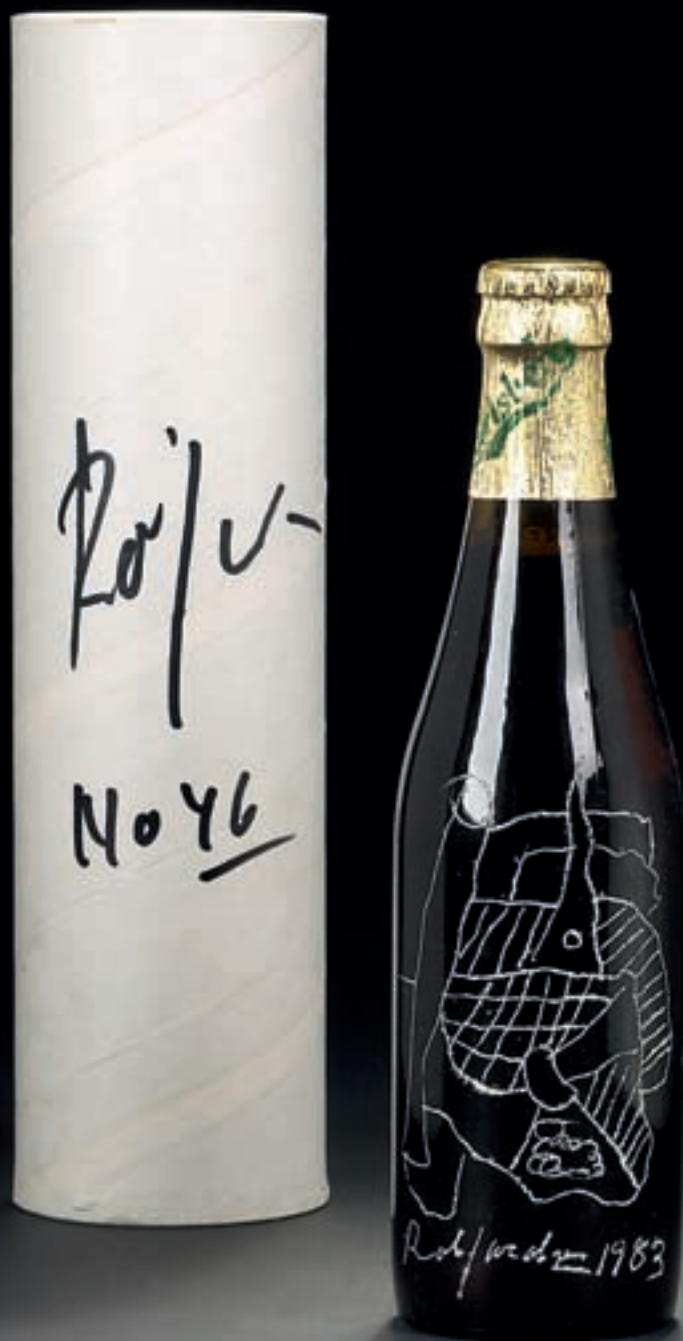
740 ^{CD}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Elefantøl" (Elephant Beer), No. 46 (Edition 100). Signed Rob. Jacobsen 1983. Engraved drawing in the bottle. H. 23 cm

DKK 5,000 / € 670



740



741



742

741^{CD}
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Composition. Signed Rob. Jacobsen. Watercolour and gouache on paper. Visible size 64 x 98 cm.

DKK 15,000 / € 2,000

742^{CD}
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Magisk spil" (Magic play), 1980. Signed Rob. Jacobsen, 27/37. Hand coloured etching. Visible size 67 x 97 cm.

DKK 8,000-10,000 / € 1,050-1,350

743 ^{CD}

ROBERT JACOBSEN

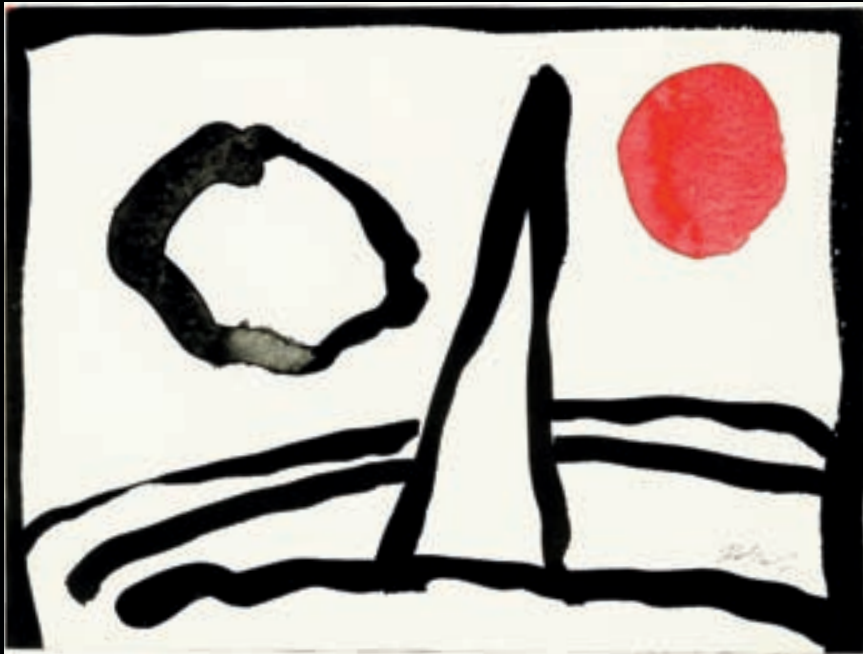
b. Copenhagen 1912, d. Egtved 1993

Don Quixote, 1968. Signed R.J. Iron. H. 30 cm.

DKK 30,000-40,000 / € 4,000-5,350



743



744



745

744 ^{CD}
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Composition. Signed Rob. Jacobsen. Water-colour on paper. Sheet size 30 x 40 cm.

DKK 6,000 / € 805

745 ^{CD}
ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Ole Olsen Speedway", 1980. Signed Rob. Jacobsen, 31/80. Hand coloured etching. Visible size 45 x 64 cm.

DKK 6,000 / € 805

MODERN PAINTINGS
AND PRINTS

*Wednesday 7 March 2 pm
Lot 746 - 862*



BRUUN RASMUSSEN
AUCTIONEERS OF FINE ART



746

746 ^{CD}
OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Overlooking the sea, Bornholm.
 Signed Olaf Rude 23. Oil on canvas.
 70 x 73 cm. DKK 30,000 / € 4,000

747
FRITZ SYBERG

b. Faaborg 1862, d. Kerteminde 1939

"Fra Søndermarken" (From Søndermarken). Signed monogram 1916.
 Oil on canvas. 48 x 54 cm.
 DKK 15,000-20,000 / € 2,000-2,700



747



748



749

748 ^{CD}

HARALD HANSEN

b. København 1890, d. s.p. 1967

Figure composition. Signed Harald Hansen 1918. Oil on canvas. 105 x 115 cm.
DKK 30,000 / € 4,000

749 ^{CD}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

"Opstilling med guldfisk og hyacinter" (Still life with goldfish and hyacinths), 1938. Signed and dated on the reverse. Tempera on canvas. 76 x 68 cm.

Literature: Lena Lamberth (ed): "Scherfig katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905-1979", presumably no. 176.

Exhibited: Kunstnernes Efterårsudstilling, Copenhagen 1938, no. 197.

DKK 25,000-30,000 / € 3,350-4,000



750

750 ^{CD}
ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

Street scenery, Wilders Plads, Copenhagen.
Signed E. Hoppe. Oil on canvas. 76 x 81 cm.
DKK 25,000 / € 3,350

751 ^{CD}
ERIK HOPPE

b. Ødis 1896, d. Kvam, Norge 1968

Scenery, Søndermarken. Signed Hoppe.
Oil on canvas. 40 x 60 cm.
DKK 15,000-20,000 / € 2,000-2,700



751



752

752 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

People by the sea. Signed Jens Søndergaard
41. Oil on canvas. 132 x 137 cm.

DKK 30,000-40,000 / € 4,000-5,350

753 ^{CD}

HANS SCHERFIG

b. København 1905, d. Fredensborg 1979

"Uddrivelsen fra Paradiset" (Expulsion from Paradise). Signed
Scherfig 1943. Tempera on masonite. 34 x 62 cm.

Literature: Lena Lamberth (ed): "Scherfig katalog. Samlet forteg-
nelse over Hans Scherfigs billedkunst 1905-1979", no. 248.

DKK 50,000 / € 6,700



753

754

HARALD GIERSING

b. Copenhagen 1881, d. s.p. 1927

"Ung dame i grøn kjole" (Young lady in a green dress). Portrait of Else Sandholt, 1911. Unsigned. Attested on the reverse by Franz Giersing. Oil on compoboard. 92 x 78 cm.

Literature: Lennart Gottlieb: "Giersing. Maler, kritiker, menneske", ill. p. 131.

Exhibited: Forårsudstillingen, Charlottenborg, Copenhagen, 1911, cat. no. 715.

Exhibited: "Harald Giersings Mindeudstilling", Charlottenborg, Copenhagen, 1927, cat. no. 96. DKK 25,000 / € 3,350



754

755 ^{CD}

OLAF RUDE

b. Rakvere, Estland 1886, d. Frederiksberg 1957

Still life with flowers in a vase. Signed Olaf Rude 31. Oil on canvas. 60 x 81 cm.

DKK 25,000 / € 3,350



755

756 ^{CD}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

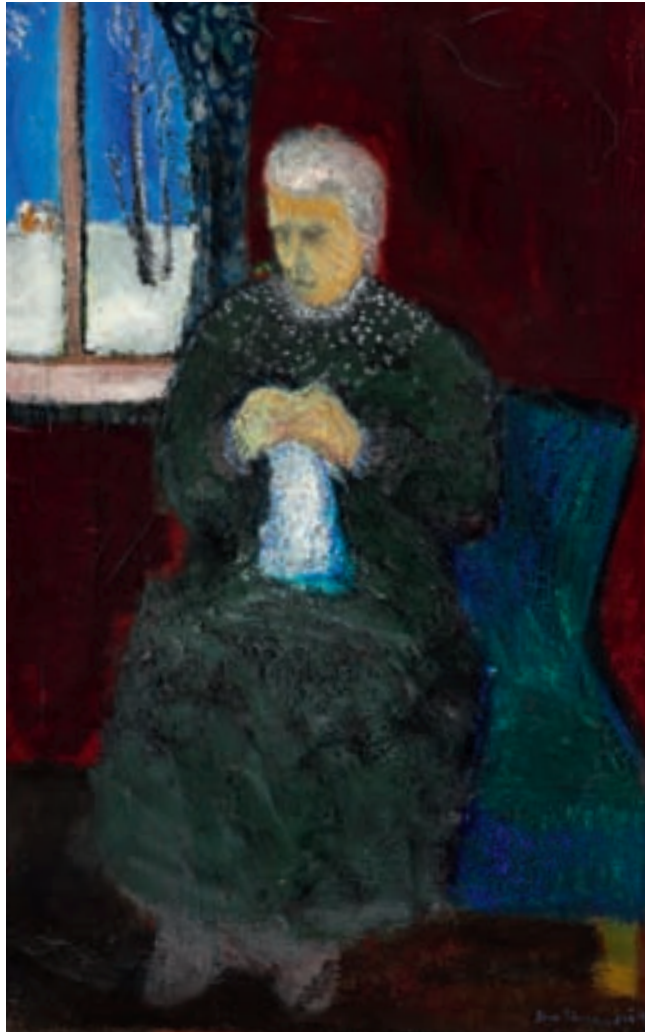
"Min mor" (My mother). Sign. Jens Søndergaard 38. Olie på lærred. 115 x 74.

Exhibited: "Jens Søndergaard-Udstilling", Kunstforeningen, Den Frie, 1 Copenhagen 1959, cat. no. 77

Exhibited: Anneberg, 1969, cat. no. 27.

Exhibited: Grønningen, Copenhagen 1958.

DKK 15,000-20,000 / € 2,000-2,700



756



757

757 ^{CD}

HANNE VARMING

b. København 1939

"Amalie med hjemmehjælper" (Amalie with her homehelp). Signed H.V. 2001. Bronze. H. 69 cm.

DKK 30,000-40,000 / € 4,000-5,350



758

758 ^{CD}
OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

”Sommeraften. Kunstnerens have, Gudhjem, Bornholm”
 (Summer evening. The artist’s garden, Gudhjem, Born-
 holm). Signed OH 28. Oil on canvas. 55 x 65 cm.

DKK 20,000-25,000 / € 2,700-3,350

759 ^{CD}
JOHANNES HOFMEISTER

b. Hjørring 1914, d. s.p. 1990

Composition with the artist at his easel.
 Signed J.H. Oil on canvas. 100 x 130 cm.

DKK 30,000-40,000 / € 4,000-5,350



759



760

760 ^{CD}

HELEN SCHOU

b. Frederiksberg 1905, d. Charlottenlund 2006

"Den Jyske Hingst" (The Jutland Stallion). Signed Helen Schou f. Rée 1962. Patinated bronze. H. 67 cm. L. 80 cm. W. 30 cm.

Preliminary study for the artist's monumental sculpture and masterpiece "Den Jyske Hingst", 1959-69, placed on Østervold, Randers, 1969.

Provenance: The estate of Helen Schou, previously sold at Bruun Rasmussen Auction 778, December 2007.

Literature: Jens Erik Sørensen (ed.): "Dansk Skulptur i 125 år", Copenhagen 1996, the final version ill. and mentioned p.p. 162-164. DKK 75,000-100,000 / € 10,000-13,500

761 ^{CD}

AXEL P. JENSEN

b. Kerterminde 1885, d. Virum 1972

Summer landscape. Signed Axel P.J. 21. Oil on canvas. 66 x 89 cm.

Provenance: Collection Carl Clausen Paris-Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700



761



762



763



764



765



766



767



768



769



770

762 ^{CD}
STIG LOMMER

b. 1907, d. 1976

Lommerpige (Lommer Girl),
nr. 282. DKK 5,000 / € 670

763 ^{CD}
STIG LOMMER

b. 1907, d. 1976

Lommerpige (Lommer Girl),
nr. 203. DKK 5,000 / € 670

764 ^{CD}
STIG LOMMER

b. 1907, d. 1976

Lommerpige (Lommer Girl),
nr. 415. DKK 5,000 / € 670

765 ^{CD}
STIG LOMMER

b. 1907, d. 1976

Lommerpige (Lommer Girl),
nr. 115. DKK 5,000 / € 670

766 ^{CD}
STIG LOMMER

b. 1907, d. 1976

Lommerpige (Lommer Girl),
nr. 293. DKK 5,000 / € 670

767 ^{CD}
STIG LOMMER

b. 1907, d. 1976

Lommerpige (Lommer Girl),
nr. 154. DKK 5,000 / € 670

768 ^{CD}
STIG LOMMER

b. 1907, d. 1976

Lommerpige (Lommer Girl),
nr. 365. DKK 5,000 / € 670

769 ^{CD}
STIG LOMMER

b. 1907, d. 1976

Lommerpige (Lommer Girl),
nr. 363. DKK 5,000 / € 670

770 ^{CD}
STIG LOMMER

b. 1907, d. 1976

Lommerpige (Lommer Girl),
nr. 189. DKK 5,000 / € 670

771 ^{CD}
STIG LOMMER

b. 1907, d. 1976

Lommerpige (Lommer Girl),
nr. 341. DKK 5,000 / € 670



771

Ten drawings:
“Lommerpiger” (Lommer Girls).

All signed Lommer. Indian ink on paper. Visible size 41 x 26 cm.

Proveniens: Klaus Pagh. Acquired directly from Stig Lommer.

Stig Lommer's extensive career, spanning from the mid-1930 well into the 1960s, made him a household name as an actor, writer and in particular a theatre and revue manager at ABC Teatret. His productions kicked off the careers of several of the great Danish actors and comedians, including Dirch Passer, Kjeld Petersen, Jørgen Ryg and Preben Kaas. In the mid-1950s, Lommer introduced the so called “Lommer Girls”, who, dressed in intriguing and often minimal costumes, became a concept in Danish entertainment. As the drawings up for auction show, Stig Lommer was also an excellent drawer.



772



773

772^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Woman and man. Signed Corneille '73-'88. Gouache on lithograph laid down on canvas. 70 x 100 cm.

DKK 40,000 / € 5,350

773^{CD}
CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"The heavens boat". Signed CHP 1978, Skyros. Watercolour on paper. Sheet size 56 x 76 cm.

DKK 30,000-35,000 / € 4,000-4,700

774 ^{CD}

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Bécassine". Sign. Wemaëre 75;
signed, titled and dated on the re-
verse. Oil on canvas. 73 x 60 cm.

*Provenance: Galerie Moderne, Silke-
borg, Denmark.*

DKK 25,000-30,000 / € 3,350-4,000



774

775 ^{CD}

ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

Composition. Signed Rooskens 65.
Oil on paper. Visible size 31 x 50 cm.

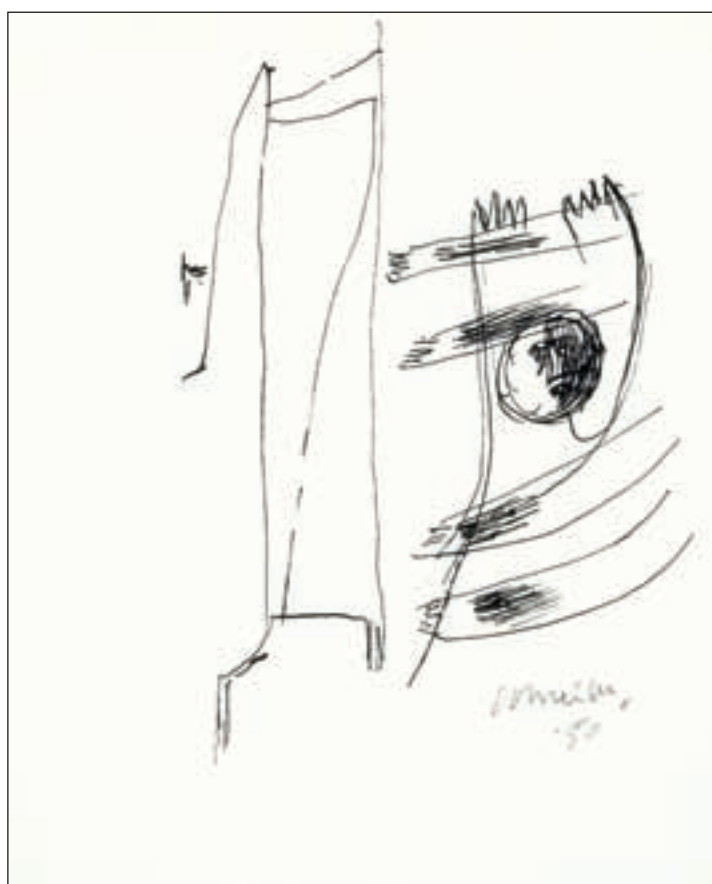
DKK 25,000-30,000 / € 3,350-4,000



775



776



777

776 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

Composition. Signed Corneille 58. Ink on paper. Visible size 43 x 53 cm.

Certificate from Gallery Shana Bruxelles included.

DKK 30,000-40,000 / € 4,000-5,350

777 ^{CD}

CORNEILLE

b. Liège 1922, d. 2010

Composition. Signed Corneille 50. Ink on paper. 20 x 17 cm.

Certificate from Gallery Shana Bruxelles included.

DKK 12,000-15,000 / € 1,600-2,000



778



779

778 ^{CD}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Fugl Føniks" (Bird Phoenix). Signed chp 1940. Watercolour on paper. Sheet size 38 x 45 cm.

DKK 15,000-20,000 / € 2,000-2,700

779 ^{CD}

PIERRE WEMAËRE

b. Comines 1913, d. 2010

"Hochimort". Signed Wemaëre 69; signed, titled and dated on the reverse. Oil on canvas. 54 x 64 cm.

DKK 20,000 / € 2,700



780

780 ^{CD}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Composition. Signed Balle. Oil on
canvas. 46 x 55 cm.

DKK 25,000 / € 3,350

781 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Skraldemand (Dustman), c. 1945-
50. Granite, partially decorated.
H. 22 cm. L. 30 cm.

DKK 25,000 / € 3,350



781



782



783

782 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Bakkevinden" (The woman).
 Signed Heerup. Oil on wooden tray.
 40 x 50 cm.

Exhibited: *Kunstcirklerne*, 1955, cat.
 no. 3. DKK 15,000 / € 2,000

783 ^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Composition with trolls. Signed
 Heerup. Oil on masonite. 80 x 70 cm.

DKK 20,000 / € 2,700



784

784 ^{CD}
**CARL - HENNING
PEDERSEN**

b. Copenhagen 1913, d. s.p. 2007

Composition. Signed Carl-Henning
Pedersen, Barbizon. Watercolour on
paper. Sheet size 79 x 58 cm.

DKK 30,000-35,000 / € 4,000-4,700

785 ^{CD}
MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Composition. Signed MB. Oil on
canvas. 38 x 45 cm. Unframed.

DKK 15,000 / € 2,000



785

786 ^{CD}

KAREL APPEL

b. Amsterdam 1921, d. 2006

Composition. Signed Appel 1982.
Watercolour, gouache and crayon.
Sheet size 44 x 31 cm.

*Provenance: Galerie Moderne, Silkeborg,
Denmark. DKK 25,000 / € 3,350*



786

787 ^{CD}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

Composition. Signed M.B. Oil on thin
masonite. 33 x 46 cm.

DKK 15,000 / € 2,000



787



788

788^{CD}
THEO WOLVECAMP

b. Hengelo 1925, d. 1992

Double composition. Signed Wolvecamp, 58 and 48 resp. Mixed media on paper. Painted recto et verso. Sheet size 44 x 52 cm. *DKK 20,000 / € 2,700*



788



789

789^{CD}
HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Sculpture. Unsigned. Limestone. H. 31 cm. L. 25 cm. W. 18 cm. *DKK 15,000-20,000 / € 2,000-2,700*



790

790 ^{CD}
ANTON ROOSKENS

b. Griendtsveen 1906, d. Amsterdam 1976

Composition. Signed Rooskens 60.
Gouache, watercolour and crayon on
paper. Sheet size 31 x 44 cm.

DKK 20,000 / € 2,700

791 ^{CD}
CORNEILLE

b. Liège 1922, d. 2010

Bird. Stamped Corneille 2005, 81/100. Bronze. H. 47 cm.

DKK 30,000 / € 4,000



791



792

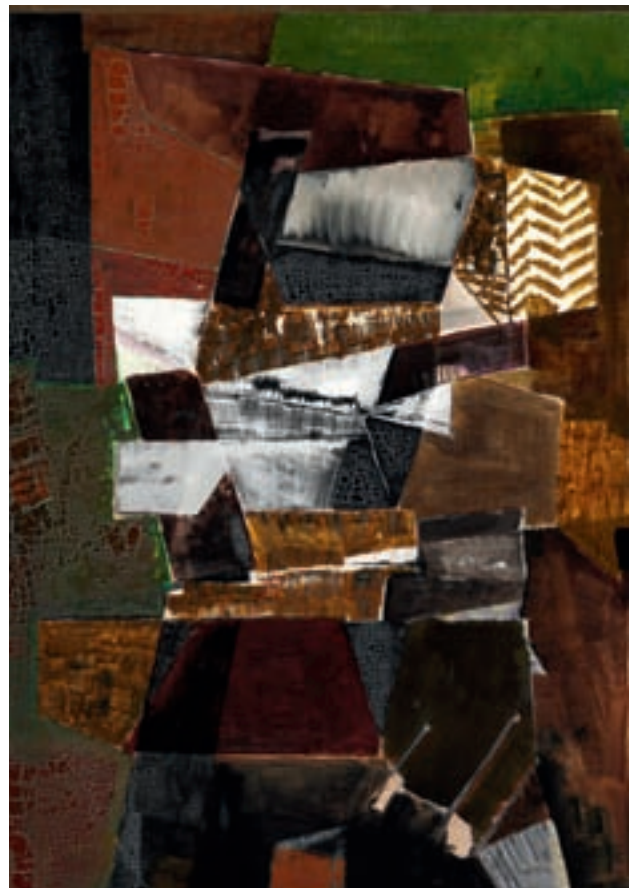
792 ^{CD}

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

Relief, c. 1927-28. Signed Freddie. Painted wood. 31 x 24 cm.

DKK 15,000-20,000 / € 2,000-2,700



793

793 ^{CD}

KNUD NIELSEN

b. Fredensborg 1916, d. 2008

"Fuga". Signed Knud N. 1959. Oil on canvas. 116 x 81 cm.

DKK 20,000 / € 2,700

794 ^{CD}

**VILHELM
BJERKE - PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Surrealistic beach scene with sea shells and figure, 1947. Signed v.b. petersen. Oil on canvas. 65 x 54 cm.
Provenance: Acquired directly from the artist by the present owner in 1947 in connection with the artist's stay in USA.

DKK 25,000-30,000 / € 3,350-4,000



794

795 ^{CD}

**VILHELM
BJERKE - PETERSEN**

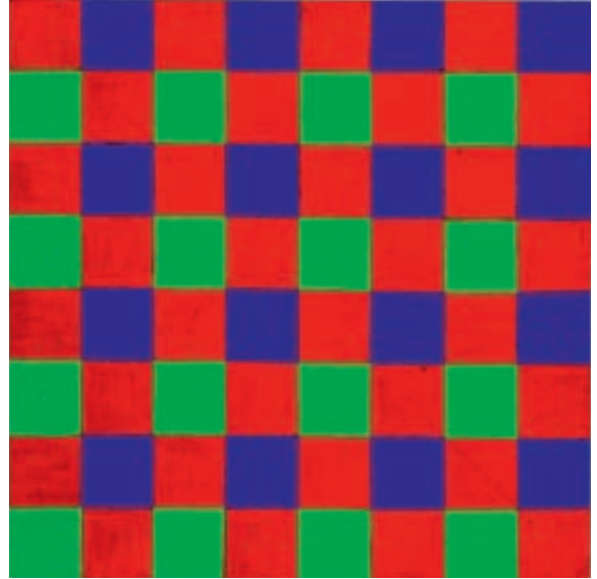
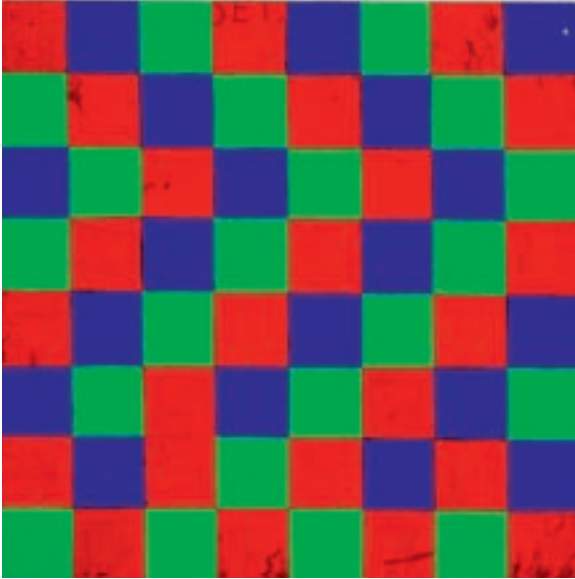
b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Cave interior. Unsigned. Oil on com-
poboard. 45 x 54 cm.
Provenance: Acquired directly from the artist by the present owner in 1947 in connection with the artist's stay in USA.

DKK 15,000-20,000 / € 2,000-2,700



795



796

796 ^{CD}

ALBERT MERTZ

b. Copenhagen 1920, d. Slagelse 1990

Two compositions. Unsigned. Gouache on cardboard laid down on board. Sheet size 49,5 x 49,5 cm. (2)

DKK 25,000 / € 3,350



797

797 ^{CD}

JESPER NEERGAARD

b. Frederiksberg 1939

"Haremsvogter" (Eunuch), c. 1996. Signed Neergaard (GG). Black belgian marble. H. 26 cm.

Literature: Stig Krabbe Barfoed (ed): "Jesper Neergaard - Skulpturer Sculptures", Copenhagen 2002, ill. p. 85.

DKK 12,000-15,000 / € 1,600-2,000

798 ^{CD}

ALBERT MERTZ

b. Copenhagen 1920, d. Slagelse 1990

"Røde Vinkler" (Red angles). Signed and titled on the reverse. Oil on canvas. 50 x 50 cm. DKK 18,000 / € 2,400

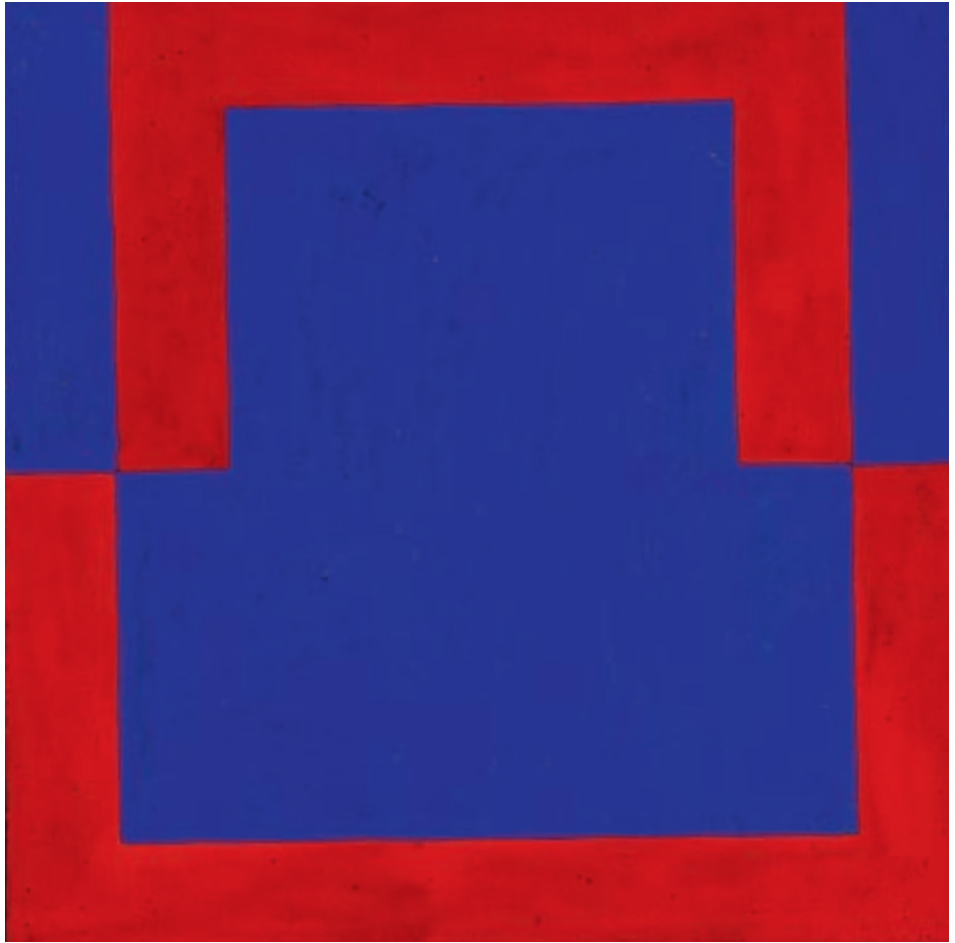
799 ^{CD}

PAUL GADEGAARD

b. Frederiksberg 1920, d. Copenhagen 1996

Composition. Signed on the reverse Paul Gadegaard, 1963. Oil on board. 58 x 72 cm.

DKK 20,000-25,000 / € 2,700-3,350



798



799



800



801

800 ^{CD}

ZACHARIAS HEINESEN

b. Tórshavn 1936

"Velbastad - Vágoy", the Faroe Islands.

Signed Zacharias Heinesen 2010. Oil on canvas. 83 x 116 cm.

DKK 30,000-40,000 / € 4,000-5,350

801 ^{CD}

JØRGEN NASH

b. Vejrum 1920, d. Örkeljunga 2004

"Samurai". Signed Jørgen Nash 86; signed, titled and dated on the reverse. Oil on canvas. 120 x 100 cm.

DKK 35,000 / € 4,700



802

802 ^{CD}
SØREN HAGEN

b. Copenhagen 1957

"Hestefold" (Paddock). Signed Hagen.
 Oil on canvas. 90 x 140 cm.

DKK 25,000 / € 3,350



803 ^{CD}
POUL JANUS IPSEN

b. København 1936

"Sommerdrømme" (Summer dreams).
 Signed on the reverse. Oil on canvas.
 160 x 130 cm. *DKK 25,000 / € 3,350*

803



804

804^{CD}
ERIK A. FRANDSEN

b. Randers 1957

Relief. Signed on the reverse Erik A Frandsen # 2 and with dedication.

Relief. Neon and glass. 195 x 55 cm.

DKK 20,000 / € 2,700



805

805^{CD}
JØRGEN NASH

b. Vejrum 1920, d. Örkeljunga 2004

"Studentupproret i Peking" (The Uprising in Beijing). Signed Jørgen Nash 1986-87; signed, titled and dated on the reverse. Oil on canvas. 150 x 115 cm.

Provenance: Drakabygget, Sweden. DKK 40,000 / € 5,350

806^{CD}
BØRGE JØRGENSEN

b. Rudkøbing 1926, d. 1998

Sculpture. Polished stainless steel with blue acrylic application. Signed Børge Jørgensen 90. H. 77 cm.

DKK 20,000-25,000 / € 2,700-3,350



806



807

807 ^{CD}

LARS NØRGÅRD

b. Vejgård sogn, Aalborg 1956

"Den moderne dans" (The modern dance), 2006. Signed, titled and dated on the reverse. Oil on canvas. 110 x 110 cm.

Provenance: Galerie MøllerWitt, Aarhus. DKK 25,000 / € 3,350

808 ^{CD}

POUL ISBAK

b. Gjøl 1943

Boxing glove. Signed P.I. Black marble.

DKK 20,000-25,000 / € 2,700-3,350



808



809

809 ^{CD}

FRITZ KÖTHER

b. 1916

"Nebeneinander". Signed monogram 1978; signed, titled and dated on the reverse. Oil on canvas. 35 x 30 cm.

DKK 20,000-25,000 / € 2,700-3,350

810 ^{CD}

TORBEN HARDENBERG

b. Frederiksberg 1949

Sculpture. Signed Hardenberg, 10. juli 1995. Patinated copper decorated with drop shaped glass pearls, mounted on marble base. H. 66 cm.

DKK 20,000-25,000 / € 2,700-3,350



810



811



812

811 ^{CD}
FRITZ KÖTHER

b. 1916

"Grün reilits". Signed monogram 1978; signed, titled and dated on the reverse. Oil on canvas. 35 x 30 cm.

DKK 20,000-25,000 / € 2,700-3,350

812 ^{CD}
SALVADOR DALÍ

b. Figueras, Spanien 1904, d. s.p. 1989

"Persistence of memory". Inscribed Dalí, 341/350. Stamped Camblest 1981. Green patinated bronze. H. 41 cm.

DKK 30,000-40,000 / € 4,000-5,350



813

813 ^{CD}
VELU VISWANADHAN

b. Kadavoor, Kollan 1940

Composition, c. 1978. Unsigned. Casein on canvas. 160 x 300 cm.
Provenance: The artists Anne Debel and Stig Carlsson, Höganäs, Sweden. Friends of the artist and acquired as a gift directly from him.
 DKK 30,000-40,000 / € 4,000-5,350

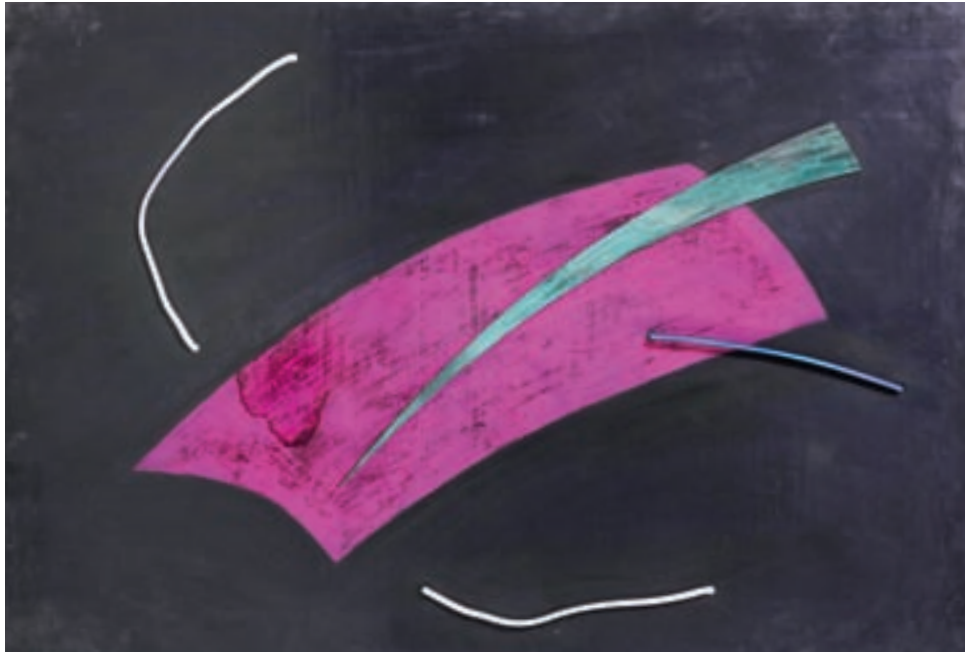
814 ^{CD}
TOM KRØJER

b. Frederikssund 1942

Composition. Signed Krøjer 1986.
 Oil on canvas. 130 x 162 cm.
 DKK 15,000 / € 2,000



814



815

815 ^{CD}

GUN GORDILLO

b. Lund i Sverige 1945

Light relief. Signed on the reverse Gun Gordillo 90. Neon tubes, lead, copper and crayon on board. 100 x 147 cm.

DKK 30,000-40,000 / € 4,000-5,350



816 ^{CD}

SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

"Jens Sven Dalsgaard Fly", 1982. Signed on the reverse Sven Dalsgaard, April, 1/II. Mixed media on board. 121 x 121 cm.

DKK 20,000 / € 2,700

816



817

817 ^{CD}

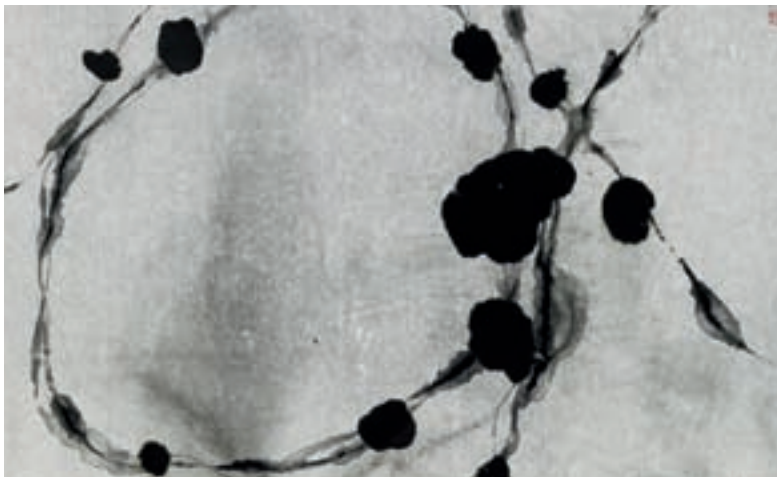
SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

"Mesterens ansigt, langfredag 8.4.77. Dagbogs-Notater" (The Face of the Master, Good Friday 8.4.77. Diary Entries). Signed on the reverse Sven Dalgaard 1977. Oil on canvas and plywood. 77 x 82 cm.

Exhibited: "Nutidskunst fra Jytte og Jarl Borgens samling", Kunstforeningen, Copenhagen and Silkeborg Kunstmuseum, 1989, cat. no. 73 (144 JBS).

DKK 15,000 / € 2,000



818

818 ^{CD}

MINJUNG KIM

b. Sydkorea 1962

"Beyond 3". Signed and stamped Kim 2001. Mixed media on rice paper laid down on canvas. 55 x 89 cm.
Provenance: Galleri København, Copenhagen, Denmark.

DKK 20,000 / € 2,700

819 ^{CD}

WALASSE TING

b. Shanghai 1929, d. New York 2010

Composition. Signed Walasse Ting.
Mixed media on paper. 14 x 21 cm.
DKK 10,000-15,000 / € 1,350-2,000



819



820

820 ^{CD}

TAL R

b. Tel Aviv 1967

Composition. Signed monogram. Oil on paper
and collage. Sheet size 27 x 20,5 cm.

DKK 15,000-20,000 / € 2,000-2,700



821

821 ^{CD}

MINJUNG KIM

b. Sydkorea 1962

Composition. Signed and stamped Kim 2003, Mixed
media on paper laid down on canvas. 62 x 33 cm.

Provenance: Galleri København, Copenhagen, Denmark.

DKK 15,000 / € 2,000



822

822 ^{CD}

MOGENS ANDERSEN

b. Copenhagen 1916, d. 2003

Woman's portrait, 1954. Signed and dated on the reverse. Oil on canvas. 92 x 73 cm.

DKK 20,000-30,000 / € 2,700-4,000



823

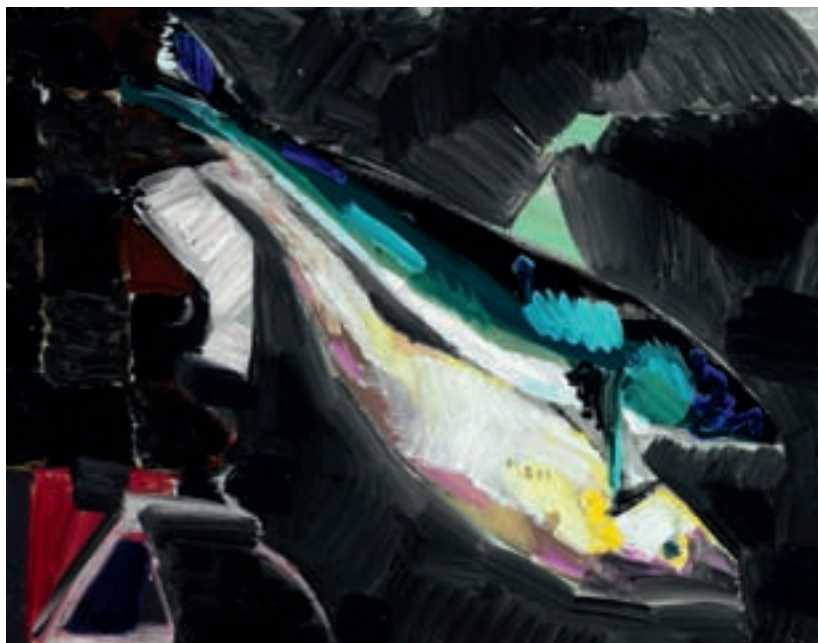
823 ^{CD}

JENS BIRKEMOSE

b. Copenhagen 1943

Composition. Signed monogram and on the reverse J. Birkemose 82. Oil on canvas. 130 x 97 cm.

DKK 20,000 / € 2,700



824



825

824 ^{CD}

MEHMED MELIH DEVRIM NÉJAD

b. Istanbul 1923, d. 1994

"Etude", 1950-1955. Signed Nejad; signed, titled and dated on the reverse. Oil on board. 29 x 37 cm.

Provenance: Acquired directly from the artist's family.

DKK 30,000-40,000 / € 4,000-5,350

825 ^{CD}

EYDUN AV REYNI

b. Tórshavn 1951

Composition. Signed E. Av R. 07; signed and dated on the reverse. Oil on canvas. 104 x 125 cm.

DKK 20,000-25,000 / € 2,700-3,350



826 ^{CD}

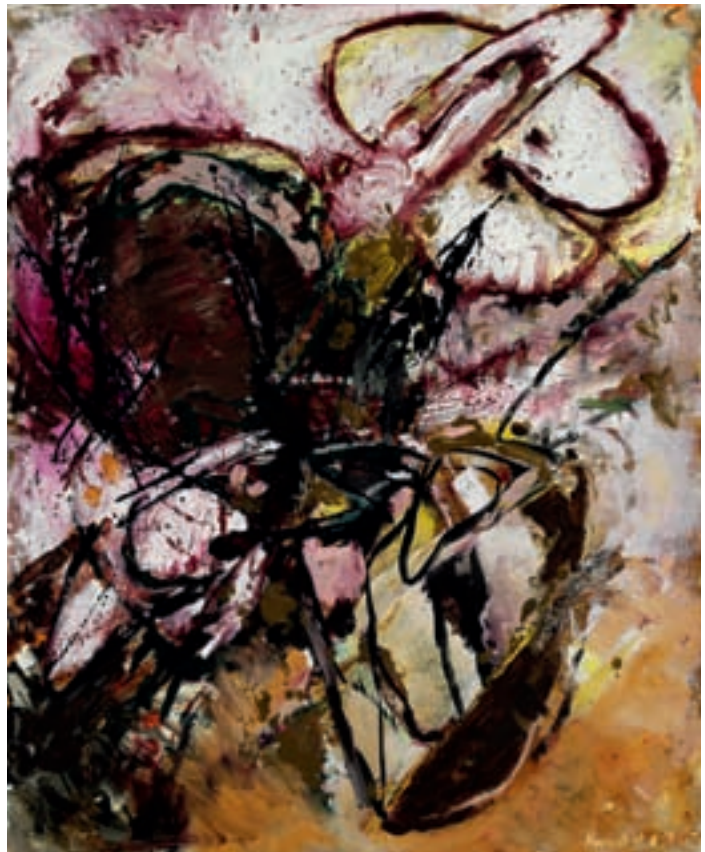
KEHNET NIELSEN

b. Copenhagen 1947

"Les Atelier". Unsigned. Oil on canvas. 100 x 100 cm.

DKK 20,000 / € 2,700

826



827 ^{CD}

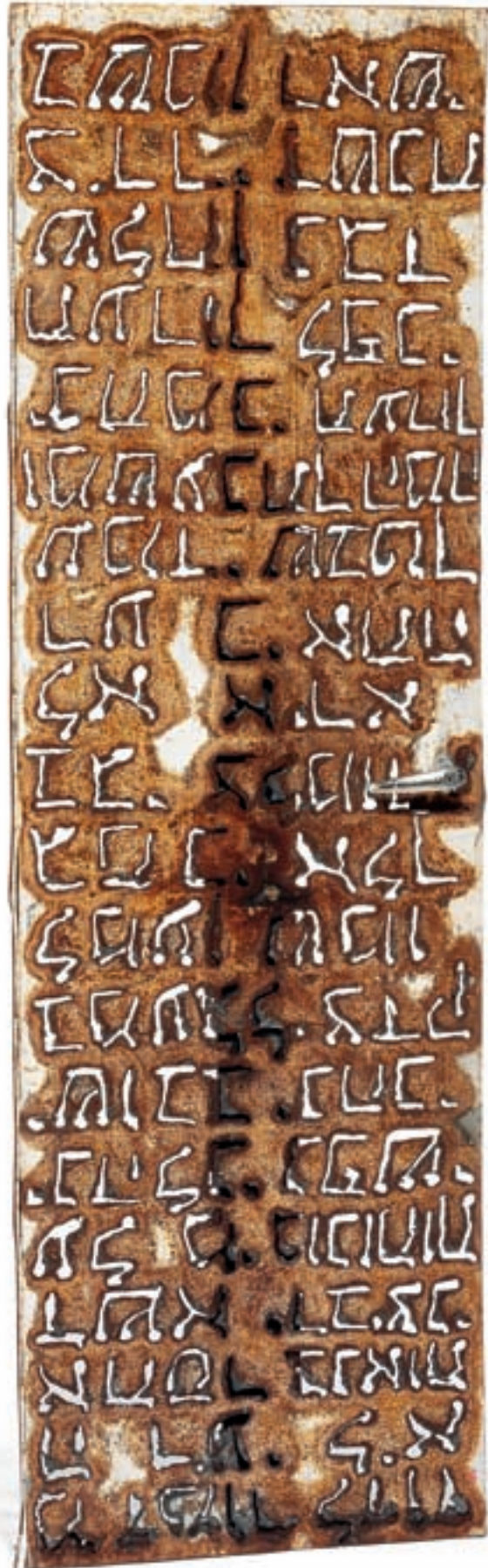
KNUD NIELSEN

b. Fredensborg 1916, d. 2008

Composition. Signed on the reverse
Knud N. 67. Oil on canvas. 100 x 81 cm.

DKK 15,000-20,000 / € 2,000-2,700

827



828

JACK JANO

b. Fez, Morocco 1950

"Davids salmer" (The hymns of David). Unsigned. With dedication Happy Birthday Zeno, Love, the Artist. Iron door. 175 x 54 cm.

Provenance: Engel Gallery, Tel-Aviv, Jerusalem.

DKK 20,000-30,000 / € 2,700-4,000

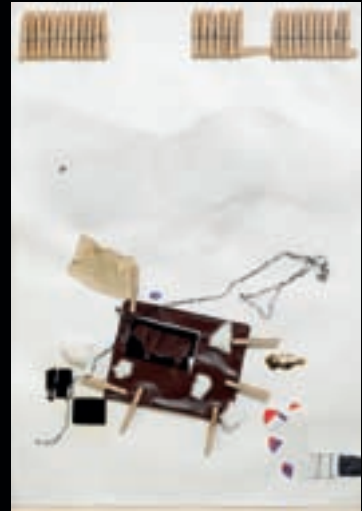
828



829



830



831

Six compositions

All signed Erik Dietmann, Nessim 78. Pencil and collage/mixed media on paper. 94 x 66 x 5 cm.

829 ^{CD}

SUZANNE NESSIM,
ERIK DIETMAN

b. Skåne 1944, b. Jönköping 1937

Composition.

DKK 6,000-8,000 / € 805-1,050

830 ^{CD}

ERIK DIETMAN,
SUZANNE NESSIM

b. Jönköping 1937, b. Skåne 1944

Composition.

DKK 6,000-8,000 / € 805-1,050

831 ^{CD}

SUZANNE NESSIM,
ERIK DIETMAN

b. Skåne 1944, b. Jönköping 1937

Composition.

DKK 6,000-8,000 / € 805-1,050

832 ^{CD}

SUZANNE NESSIM,
ERIK DIETMAN

b. Skåne 1944, b. Jönköping 1937

Composition.

DKK 6,000-8,000 / € 805-1,050

833 ^{CD}

SUZANNE NESSIM,
ERIK DIETMAN

b. Skåne 1944, b. Jönköping 1937

Composition.

DKK 6,000-8,000 / € 805-1,050

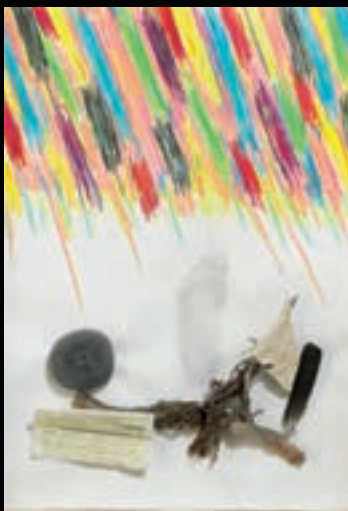
834 ^{CD}

SUZANNE NESSIM,
ERIK DIETMAN

b. Skåne 1944, b. Jönköping 1937

Composition.

DKK 6,000-8,000 / € 805-1,050



832



833



834



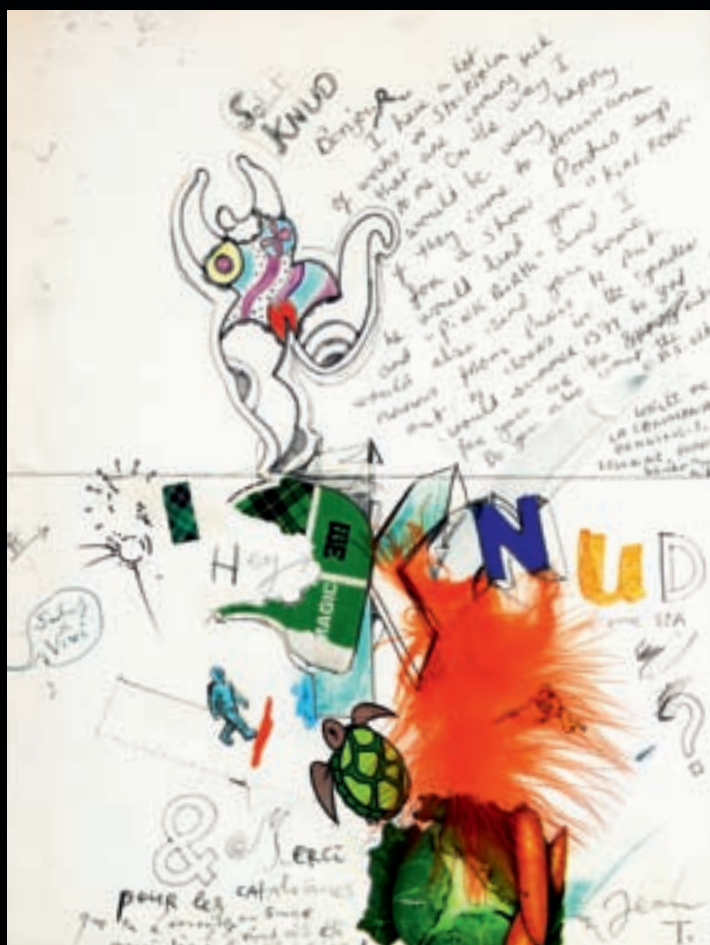
835

835 ^{CD}
SIGMAR POLKE

b. 1941, d. 2010

Composition (Neue Bilder 1992).
 Signed Sigmar Polke. Hand coloured
 invitation. Sheet size 10 x 19 cm.

DKK 15,000-20,000 / € 2,000-2,700



836 ^{CD}
JEAN TINGUELY

b. Fribourg 1925, d. Bern 1991

Composition, "Salut Knud".
 Signed Jean T. With dedication.
 Collage. 31 x 24 cm.

DKK 20,000 / € 2,700

836



837

837 ^{CD}

HENRI MATISSE

b. Cateau-Cambrésis 1869, d. Nice 1954

"Pour Versailles" from the series "La Pompadour", 1951. Signed Matisse, numbered 29/200; titled in the print. Lithograph on chine laid down on Arches. Sheet size 52 x 38 cm.

Literature: Duthuit no. 665.

DKK 40,000 / € 5,350

838 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Ouvrage du Vent III". 1963. Signed Miro, H.C. Aquatint in colours. Visible size 50,5 x 79 cm.

Literature: Dupin no. 344.

DKK 12,000 / € 1,600



838

839 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Exposition 1958 Vallauris". Signed Picasso, 82/175. Printed by Arnéra, Vallauris, 1958. Linocut in colours. Visible size 97,5 x 63 cm. *Literature: Bloch no. 1284; Baer no. 1050; Czwiklitzer no. 27.*

DKK 15,000-20,000 / € 2,000-2,700



839

840 ^{CD}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

The Artist and Model, 1954. Signed Picasso, 33/75 and in the print 29.1.54 V. Blind stamp Ed. Verve. Lithograph in colours. Sheet size 26 x 35 cm.

DKK 20,000 / € 2,700



840



841

841 ^{CD}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

Erotic figure composition. 15.8.68.I. Signed Picasso, 6/50. Etching. Visible size 22 x 27 cm.

Literature: Bloch no. 1760.

Provenance: Galeria Rafael, Spain.

DKK 20,000-25,000 / € 2,700-3,350

842 ^{CD}
MAX ERNST

b. Brühl, Köln 1891, d. Paris 1976

Composition. Signed Max Ernst, 37/50. Lithograph in colours. Sheet size 43 x 31 cm.

DKK 10,000-15,000 / € 1,350-2,000



842



843

843 ^{CD}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"L'Ecuyère", 21.4.60. Signed in the stone. Ed. 1000 ex. Lithograph. Visible size 53 x 67 cm.

Literature: Bloch no. 999.

DKK 12,000-15,000 / € 1,600-2,000



844

844 ^{CD}
PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Composition", 28.6.57. Signed Picasso, 84/250. Lithograph in colours. Visible size 62 x 46 cm.

Literature: Bloch no. 838. DKK 25,000 / € 3,350



845

845 ^{CD}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

"Frugtbarhed" (Fertility). Signed in the print J.F. Willumsen jvier 1891; hand signed J. F. Willumsen. Etching and aquatint. Visible size 30 x 37 cm.

Literature: Sigurd Schultz: "Willumsens grafik", Copenhagen 1961, no. 17.

Literature: J.F. Willumsen: "Mine erindringer fortalt til Ernst Mentze", Copenhagen 1953, ill. p. 77.

Literature: Merete Bodelsen: "Willumsen i halvfemsernes Paris", Copenhagen 1957, ill. p. 33.

Literature: Henrik Wivel: "Ny Dansk Kunsthistorie. Bind 5. Symbolisme og impressionisme", Copenhagen 1994, ill. and mentioned p. 26.

DKK 12,000-15,000 / € 1,600-2,000

846 ^{CD}

EDVARD MUNCH

b. Løten, Hedmark 1863, d. Ekely 1944

"Apefamilie" (Family of Apes), 1908-09. Signed E. Munch. Lithograph. Printed by Dansk Reproduktionsanstalt in c. 60 copies. Sheet size 19 x 37 cm.

Literature: Woll no. 324; Schiffler no. 292.

DKK 10,000-15,000 / € 1,350-2,000



846



847

847 ^{CD}

ANTONI TÀPIES

b. Barcelona 1923

"Relief et vernis", 1983. Signed Tapies, 30/75. Etching and varnish in colours with relief. Sheet size 63 x 91 cm.

Literature: Galfetti no. 913.

Provenance: The collection of Jytte & Jarl Borgen, Copenhagen. (240 JBS)

DKK 12,000 / € 1,600



848

848 ^{CD}

HENRY MOORE

b. Castleford i Yorkshire 1898, d. Much-Hadham 1986

"Elephant Skull, plate XXI", 1969. Signed Moore, 43/100, pl. XXI. Etching and dry point. Visible size 35 x 28 cm.

Literature: Cramer no. 134.

DKK 10,000 / € 1,350



849



850

849 ^{CD}

OLAFUR ELIASSON

b. Copenhagen 1967

Composition from "Islandsserien" (The Iceland Series), 2000. Signed, titled and dated on the reverse, 1/1. Photography in colours. Visible size 59 x 89 cm.

DKK 40,000 / € 5,350

850 ^{CD}

PIERRE ALECHINSKY

b. Bruxelles 1927

Composition from the portfolio "Sans l'écorce". Signed Alechinsky 1991, F, 66/99. Aquatint in colours. Sheet size 80 x 111 cm. Unframed.

DKK 15,000 / € 2,000



851

851 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"L'issue Dérobée", 1974. The de Luxe edition. Complete portfolio containing cover, frontpiece, eight unsigned aquatint etchings, and five signed dry-points. Edition 24/50. Published by Maeght, Paris. Printed by Arte Adrien Maeght, Paris. Sheet size 33 x 51 cm.

Literature: Dupin no. 687-711.

DKK 80,000-100,000 / € 10,500-13,500



852

852

JULIAN SCHNABEL

b. New York 1951

"Mys sosunova to mys peschanyy" (Sovietunion Tatar Strait). Signed Julian Schnabel 2010, 38/75. Offset in colours. Sheet size 98,5 x 73,5 cm. Unframed. DKK 12,000/€ 1,600



853

853 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Fundació Palma, IV ", 1988. Stamp signed Miró, H.C. Etching and aquatint in colours with carborundum, on Guarro paper with Sala Gaspar watermark. Sheet size 105 x 70 cm. Unframed. Literature: Dupin no. 1308. DKK 15,000/€ 2,000



854

854

JIM DINE

b. Cincinnati, Ohio 1935

Pinocchio. Signed Jim Dine 2011, 75/75. Lithograph in colours. Sheet size 76 x 56,5 cm.

DKK 12,000/€ 1,600

855

ANDY WARHOL

b. Philadelphia 1930, d. New York 1987

"Queen Beatrix of the Netherlands"
from the series "Reigning Queens",
1985. Signed Andy Warhol, 21/40.
Screenprint on Lenox Museum Board.
Sheet size 100 x 80 cm.

*Literature: Feldman & Schellmann no.
II.340.*

DKK 40,000-50,000 / € 5,350-6,700



855

856

ROY LICHTENSTEIN

b. New York 1923, d. s.p. 1997

"Haystack". Signed R. Lichtenstein
'69, 71/250. Blind stamp Gabriele
Mazzotta Editore. Screenprint on C.
M. Fabriano 100/100 Cotone paper.
Sheet size 48 x 64 cm. Unframed.

Literature: Corlett no. 84.

*Provenance: The Art Library, Stads-
biblioteket i Lyngby.*

DKK 15,000-20,000 / € 2,000-2,700



856



857

857 ^{CD}

MAURICE ESTÈVE

b. Culan, Cher 1904, d. 2001

"Ambivaloir", 1981. Signed Estève, 88/100. Lithograph in colours. Visible size 60 x 49 cm.

Literature: Prudhomme-Estève p. 135.

DKK 15,000 / € 2,000

858 ^{CD}

MAURICE ESTÈVE

b. Culan, Cher 1904, d. 2001

"Messidor", 1981. Signed Estève, E.A. Ch. Sorlier, Graveur. Lithograph in colours. Visible size 52 x 43 cm.

Literature: Prudhomme-Moestrup p. 135.

DKK 15,000 / € 2,000



858

859 ^{CD}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Composition from "Von Kopf bis Fuss". Signed Jorn 67, 26/75. Lithograph in colours. Visible size 61 x 76 cm.

Literature: Van de Loo no. 307.

DKK 10,000 / € 1,350

860 ^{CD}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Gaudi V", 1979. Signed Miro, 14/50. Published by Maeght, Barcelona. Printed by Joan Barbarà, Barcelona. Etching in colours. Sheet size 66 x 50 cm.

Literature: Dupin no. 1064.

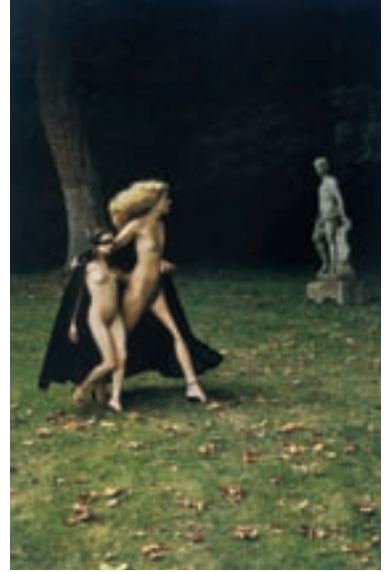
DKK 25,000-30,000 / € 3,350-4,000



859



860





861

861
JUNE NEWTON (ED.)

"Helmut Newton SUMO", London, Taschen 1999. Large folio. 50 x 70 cm. Numbered and signed by Helmut Newton, 04774/10.000. Publisher's pictorial blue lettered cloth, pictorial dust jacket. With bookholder designed by Philippe Starck.

SUMO is a titanic book in every respect. It is a tribute to one of the twentieth century's most influential, intriguing and controversial photographers. Measuring 50 x 70 cm (20 x 27.5 inches) and weighing approx. 30 kg (66 lb.), the book contains 464 pages and a wide selection of over 400 pictures, most of which are published for the first time, covering every aspect of Newton's career in photography: from his fashion photographs, which pointed the way for generations of photographers, to his nudes and celebrity portraits.

DKK 40,000-50,000 / € 5,350-6,700



862



862

862 ^{CD}

JACQUES VILLON

b. Damville 1875, d. Puteaux 1963

Portfolio with eight lithographs in colours. All signed Jacques Villon, 92/175. Text by Lionello Venturi. Published by Louis Carré, Paris 1962. Printed by Mourlot Frères, Paris. Sheet size 42 x 52 cm.

DKK 20,000-25,000 / € 2,700-3,350

SILVER

*Wednesday 7 March
Lot 863 - 903*





863

863
GEORG JENSEN

b. Rådvaed 1866, d. Hellerup 1935

Hammered sterling silver cigar lighter. Georg Jensen 1915-1927, anno 1920. Design no. 188. Weight 415 gr. H. 20 cm.

DKK 15,000-20,000 / € 2,000-2,700

864
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn". Sterling silver cutlery. Georg Jensen after 1945. Weight excluding pieces with steel 2882 gr. (73)

Consisting of:

- 12 dinner forks
- 13 dinner spoons
- 7 luncheon knives with long handle
- 1 luncheon knife with short handle
- 9 luncheon forks
- 1 dessert spoon
- 1 large serving spoon with steel
- 1 potato spoon with steel
- 10 tea spoons
- 9 pastry forks
- 3 small serving spoons
- 1 sardine fork
- 2 long cold cuts forks
- 1 short cold cuts fork
- 2 sauce ladles

DKK 30,000 / € 4,000



864

865

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Hammered sterling silver sauce boat.
Georg Jensen 1925-1932. Design no.
321. Weight 482 gr. H. 16 cm. L. 20 cm.
*Literature: Thomas C. Thulstrup: "Georg
Jensen - Sølv & Design", ill. p. 47.*

DKK 15,000 / € 2,000



865





866

866
GEORG JENSEN

b. Rådvaed 1866, d. Hellerup 1935

"Blossom". Four-sided hammered sterling silver tray. Georg Jensen 1925-1932. Design no. 2 A. Weight 556 gr. H. 1,3 cm. W. 23 cm. L. 28 cm.

DKK 15,000-20,000 / € 2,000-2,700

867
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acanthus". Sterling silver cutlery. Georg Jensen 1933-1944, 1945-1951 and after 1945. Weight excluding pieces with steel 4998 gr. (177)

Consisting of:

- | | |
|-----------------------------------|--|
| <i>12 dinner knives</i> | <i>10 coffee spoons</i> |
| <i>12 dinner forks</i> | <i>14 mocha spoons</i> |
| <i>12 dinner spoons</i> | <i>1 long cold cuts fork</i> |
| <i>12 luncheon knives</i> | <i>4 short cold cuts forks</i> |
| <i>12 luncheon forks</i> | <i>1 sauce ladle</i> |
| <i>12 dessert spoons</i> | <i>1 cheese knife</i> |
| <i>11 bouillon spoons</i> | <i>1 cheese plane</i> |
| <i>12 fish knives</i> | <i>1 pie knife</i> |
| <i>12 fish forks</i> | <i>1 patty shell server</i> |
| <i>11 fruit knives with steel</i> | <i>1 potato spoon</i> |
| <i>3 fruit knives</i> | <i>1 steak fork</i> |
| <i>12 fruit forks</i> | <i>1 bottle opener</i> |
| <i>8 butter knives</i> | <i>DKK 45,000-50,000 / € 6,050-6,700</i> |





868

868
GEORG JENSEN

b. Rådvaed 1866, d. Hellerup 1935

"Blossom". Hammered sterling silver coffee service. Consisting of coffee pot, creamer and lidded sugar bowl. Handles of carved bone. Georg Jensen 1925-1932. Design no. 2 C and 2 B. Total weight 827 gr. H. 6 - 17,2 cm. (3)

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 186-187.

DKK 20,000-25,000 / € 2,700-3,350



867

869

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acanthus". Sterling silver and silver cutlery. Georg Jensen 1915-1930, 1929-1934, 1933-1944 and after 1945. Weight excluding pieces with steel 7777 gr. (205)

Consisting of:

8 dinner knives

14 large dinner forks

9 dinner forks

14 dinner spoons

8 luncheon knives

22 luncheon forks

21 dessert spoons

8 soup spoons

1 bouillon spoon

8 fish forks

8 fish knives

2 butter knives

11 tea spoons

12 coffee spoons

21 pastry forks

6 long cold cuts forks

2 short cold cuts forks

4 gilded mocha spoons

2 salt spoons

3 potato spoons

4 compote spoons

1 small serving spoon

1 large serving spoon

2 vegetable spoons

1 vegetable fork

1 salad serving set

1 sauce ladle

1 small server

2 herring forks

2 bottle openers

1 cheese plane

1 pie server

1 pie server with horn

1 pie server with steel

1 steak fork

DKK 60,000 / € 8,050





869



870

870
HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". Large sterling silver serving tray. Georg Jensen 1933-1944. Design no. 600 P. Weight 1667 gr. H. 1,5 cm. W. 37,5 cm. L. 43 cm.

DKK 20,000-30,000 / € 2,700-4,000

871
SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen after 1945. Weight excluding pieces with steel 5382 gr. (114)

Consisting of:

- | | |
|-------------------------|----------------------|
| 12 dinner knives | 1 jam spoon |
| 12 dinner forks | 1 pie server |
| 12 dinner spoons | 1 sandwich server |
| 12 dessert spoons | 1 herring fork |
| 12 fish forks | 1 bottle opener |
| 12 fish knives | 1 pie knife |
| 1 fish serving set | 1 vegetable fork |
| 13 coffee spoons | 1 potato spoon |
| 12 pastry forks | 1 serving spoon |
| 1 long cold cuts fork | 1 steak fork |
| 1 medium cold cuts fork | 1 sauce ladle |
| 2 short cold cuts forks | 1 sugar spoon |
| 1 sugar spoon | DKK 40,000 / € 5,350 |



872

SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen after 1945. Total weight 1350 gr. (36)

Consisting of:

8 fish knives

8 fish forks

8 lobster knives

12 mocha spoons

DKK 10,000-15,000 / € 1,350-2,000



872



871



873

GEORG JENSEN

b. Rådvaed 1866, d. Hellerup 1935

"Beaded". Silver and sterling silver cutlery. Georg Jensen 1915-1930 and 1933-1945. Weight excluding pieces with steel 3065 gr. (69)

Consisting of:

6 large dinner spoons

2 dinner spoons L. 18,5 cm

4 dinner spoons L. 19 cm

6 large dinner forks

6 dinner forks

12 coffee spoons

12 fruit knives

12 fruit forks

2 herring forks - one with horn

1 fish serving fork

1 large serving fork

1 large serving spoon

1 medium serving spoon

2 cheese planes

1 poultry scissors

DKK 25,000 / € 3,350



874

874

HARALD NIELSEN

b. Barse 1892, d. 1977

Hammered sterling silver coffee- and tea service. Consisting of coffeepot, teapot, creamer and sugar bowl. Handles of carved bone. Georg Jensen 1933-1944. Design no. 917. Total weight 1508 gr. H. 9 - 20 cm. (4)

DKK 40,000 / € 5,350



875

GUNDORPH ALBERTUS

b. Hillerød 1887, d. 1969

"Cactus". Sterling silver cutlery. Georg Jensen after 1945. Weight excluding pieces with steel 2667 gr. (72)

Consisting of:

12 luncheon knives with long handle

1 luncheon knife with short handle

12 dinner forks

12 dinner spoons 1 cheese plane

12 dessert spoons 1 sauce ladle

12 tea spoons 1 bottle opener with long handle

5 pastry forks 2 potato spoons

1 fruit knife DKK 25,000 / € 3,350



876

876

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Hammered sterling silver pitcher. Georg Jensen after 1945. Design no. 432 A. Weight 555 gr. H. 22,5 cm.

DKK 25,000 / € 3,350

877

HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". Six sterling silver plates. Georg Jensen 1933-1944. Design no. 600 N. Total weight 3648 gr. Diam. 27 cm. (6)

DKK 30,000 / € 4,000



877



878

878
GEORG JENSEN

b. Rådvaed 1866, d. Hellerup 1935

Small, hammered sterling silver centrepiece with coiled stem, bowl enched with grapes in relief. Georg Jensen 1925-1932. Design no. 263 A. Weight 218 gr. H. 12,6 cm.

DKK 10,000 / € 1,350

879
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn". Sterling silver and silver cutlery. Georg Jensen 1915-1930, 1929-1934, 1933-1944, 1945-1951 and after 1945. Weight excluding pieces with steel 4518 gr. (122)

Consisting of:

6 large dinner knives

6 dinner knives with short handle

6 dinner knives with long handle

19 dinner forks

19 dinner spoons

6 luncheon knives

6 luncheon forks

15 dessert spoons

17 pastry forks

6 tea spoons

10 coffee spoons

1 pie knife

1 pie server

1 vegetable spoon

1 salad set

1 fish server

1 steak fork

DKK 40,000-50,000 / € 5,350-6,700



879



880



881



880
GEORG JENSEN

b. Rådvald 1866, d. Hellerup 1935

Hammered sterling silver centrepiece with coiled stem, bowl enlaid with grapes in relief. Georg Jensen 1933-1944. Design no. 263 B. Weight 564 gr. H. 19,3 cm.

DKK 15,000-20,000 / € 2,000-2,700

881
GEORG JENSEN

b. Rådvald 1866, d. Hellerup 1935

Hammered sterling silver centrepiece with coiled stem, bowl enlaid with grapes in relief. Georg Jensen after 1945. Design no. 263 B. Weight 624 gr. H. 19 cm.

DKK 20,000 / € 2,700



882

882

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A pair of sterling silver candlesticks on 10-sided foot enlaid with pearl rim. Georg Jensen 1925-1932. Design no. 286. Total weight 1155 gr. H. 23 cm. (2)

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 235.

DKK 40,000-50,000 / € 5,350-6,700



883

883

GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

Hammered sterling silver centrepiece. Pierced stem enlaid with leaves and pearls. Georg Jensen after 1945. Design no. 197 B. Weight 330 gr. H. 11,2 cm. *DKK 8,000 / € 1,050*



884

884
GEORG JENSEN

b. Rådvald 1866, d. Hellerup 1935

"Blossom". Oval, hammered sterling silver vegetable dish with cover. Enchased with two handles. Georg Jensen after 1945. Design no. 2 C. Weight 1581 gr. H. 11,5 cm. L. 32,5 cm.

DKK 50,000-60,000 / € 6,700-8,050



885

885
LAURITS BERTH

Art nouveau silver vase enchased with irises and two handles in relief. Made and stamped by L. Berth, anno 1905. Weight 746 gr. H. 24,7 cm. DKK 12,000 / € 1,600

886
HARALD NIELSEN

b. Baarse 1892, d. 1977

"Old Danish". Sterling silver cutlery. Georg Jensen after 1945. Weight excluding pieces with steel 4855 gr. (104)

Consisting of:

12 dinner knives

12 dinner forks

12 soup spoons

8 luncheon knives

10 luncheon forks

11 dessert spoons

10 child's spoons

6 grape fruit spoons

12 fish knives

11 fish forks

DKK 40,000 / € 5,350



886



887

887

EVALD NIELSEN

b. 1879, d. 1958

Hammered sterling silver centrepiece. Pierced stem enchased with stylized leaves. Stamped Evald Nielsen. Weight 1704 gr. H. 20,8 cm. Diam. 26 cm.

DKK 25,000-30,000 / € 3,350-4,000



888

888

ARCHIBALD KNOX

b. 1864, d. 1933

"Cymric". A pair of silver vases. Triangular base decorated with three turquoise cabochons. Design no. 2126. Stamped Birmingham 1902. Made and stamped by Liberty & Co., UK. Weight 186 gr. H. 10,8 cm. (2)

Literature: A. J. Tilbrook, "The Designs of Archibald Knox for Liberty & Co.", London, 1976, p. 148, fig. 135. DKK 20,000-25,000 / € 2,700-3,350



889

889

SIGVARD BERNADOTTE

b. 1907, d. 2002

Cone-shaped sterling silver ice bucket. Enchased with geometrical pattern in relief. Georg Jensen 1925-1932. Design no. 819. Weight 498 gr. H. 12,8 cm. Diam. 11,9 cm. *Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 268.*

DKK 12,000-15,000 / € 1,600-2,000



890

890

SIGVARD BERNADOTTE

b. 1907, d. 2002

Sterling silver serving dish with cover. Exterior enchased with vertical pattern in relief. Handle and carved lid top of ebony. Georg Jensen after 1945. Design no. 900. Weight 882 gr. H. 11 cm. L. 33 cm. *DKK 12,000 / € 1,600*



891

891

OSCAR GUNDELACH - PETERSEN

"Parallel". Sterling silver cutlery. Georg Jensen 1929-1934, 1933-1944 and after 1945. Weight excluding pieces with steel 5351 gr. (140)

Consisting of:

12 fish knives

12 fisk forks

12 dinner knives

12 dinner forks (1 with different teeth)

12 dinner spoons

12 luncheon knives

12 luncheon forks (4 with different teeth)

12 dessert spoons

12 pastry forks

11 fruit knives

12 coffee spoons

1 salad set

1 pie server

1 steak fork

2 herring forks with horn

2 cold cuts forks

2 compote spoons

DKK 60,000 / € 8,050

892

SVEND WEIHRAUCH

b. 1899, d. 1962

"Mønster nr. 18"/"Pattern no. 18". Sterling silver cutlery. Made by Hingelberg, Aarhus. Designed 1938. Weight excluding pieces with steel 3429 gr. (80)

Consisting of:

11 dinner knives

10 dinner forks

8 dinner spoons

13 dessert spoons

13 luncheon forks

13 pastry forks

2 mocha spoons

3 coffee spoons

1 tea spoon

1 bottle opener

1 sauce ladle with steel

1 sauce ladle with hook

1 potato spoon

1 patty shell server

1 salad set

DKK 15,000-20,000 / € 2,000-2,700





893

893

SVEND WEIHRAUCH

b. 1899, d. 1962

Sterling silver serving set. Consisting of serving tray, lidded tureen, mustard pot, pepper grinder and sauce boat. Handles and lid tops of bone. Made and stamped by Hingelberg, Aarhus 1948-1971. Total weight 4100 gr. (5) DKK 50,000 / € 6,700

KARL GUSTAV HANSEN

b. Odense 1925

Round, hammered sterling silver bowl with sweeping sides. Enchased with two flat, curving handles with silver pearls. Hans Hansen anno 1936. Designed 1933. Weight 1190 gr. H. 13,7 cm. L. 23 cm.

Literature: Jörg Schwandt: "Karl Gustav Hansen - Sølv/Silber 1930-1994", Museet på Koldinghus. Model (design no. 141), ill. p. 140. DKK 15,000-20,000 / € 2,000-2,700



894



895

895

EVALD NIELSEN

b. 1879, d. 1958

Sterling silver cocktail shaker. Top with carved bone. Made and stamped by Evald Nielsen. Weight 825 gr. H. 26,5 cm.

DKK 12,000-15,000 / € 1,600-2,000

896

HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". Sterling silver cutlery. Georg Jensen 1933-1944, 1945-1951 and after 1945. Weight excluding pieces with steel 2970 gr. (76)

Consisting of:

7 dinner knives

16 dinner forks

12 dinner spoons

13 dessert spoons

2 fruit knives

12 coffee spoons

12 pastry forks

1 short cold cuts fork

1 jam spoon

DKK 20,000-25,000 / € 2,700-3,350



896



897

897

HARRY SØRBY

b. 1905, d. 1988

Circular sterling silver bowl. Made by David Andersen, Norway. Weight 1258 gr. H. 7,8 cm. Diam. 30 cm.

DKK 18,000-20,000 / € 2,400-2,700



898

898

KAY FISKER

b. 1893, d. 1965

Sterling silver pitcher with curving handle on round base. Made and stamped by A. Michelsen. With year code N9=1963. Weight 787 gr. H. 26 cm.

Literature: Lise Funder: "Dansk Sølv 20. århundrede", similar pitcher ill. p. 93.

Esbjørn Hjort: "Danish Silver", similar pitcher ill. p. 61.

DKK 25,000-35,000 / € 3,350-4,700



899

TAPIO WIRKKALA

b. 1915, d. 1985

Four silver candlesticks. Stamped monogram resp. A8, Z7, A8 and V7. Total weight 827 gr. H. 9,7 - 23 cm. (4) DKK 25,000-30,000 / € 3,350-4,000

900

HANS BUNDE

b. 1919, d. 1996

Sterling silver water pitcher. Pierced spout, handle of bone. Stamped Bunde, Sterling Chor Denmark. Weight 670 gr. H. 25 cm.

DKK 12,000-15,000 / € 1,600-2,000





901

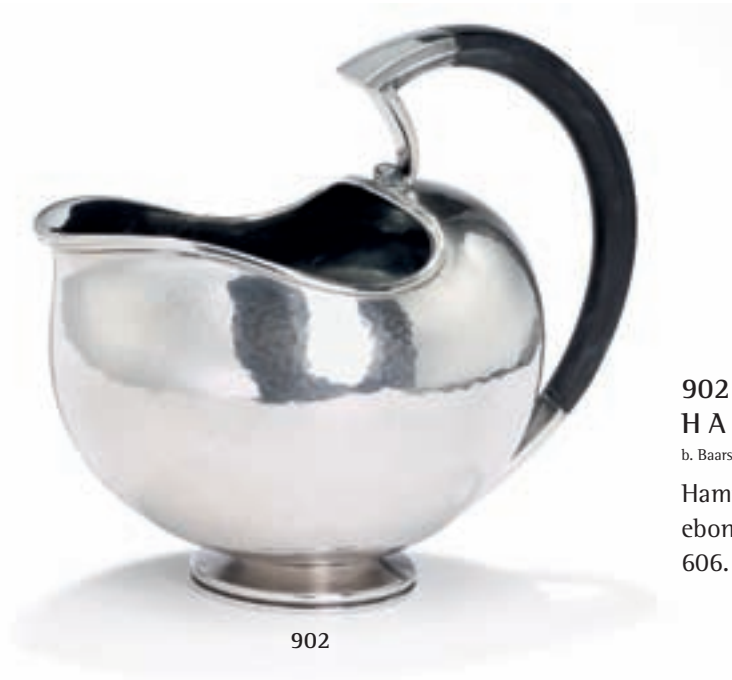
901
HENNING KOPPEL

b. Copenhagen 1918, d. s.p. 1981

Sterling silver teapot, creamer and sugar bowl. Teapot's handle of nut wood. Georg Jensen after 1945. Design no. 1017. Total weight 1164 gr. H. 4,5. - 16 cm. (3)

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", ill. p. 230.

DKK 30,000-40,000 / € 4,000-5,350



902

902
HARALD NIELSEN

b. Baarse 1892, d. 1977

Hammered sterling silver sauce boat with sweeping ebony handle. Georg Jensen 1933-1944. Design no. 606. Weight 525 gr. H. 14,5 cm.

DKK 12,000-15,000 / € 1,600-2,000

903
SIGVARD BERNADOTTE

b. 1907, d. 2002

"Bernadotte". Sterling silver cutlery. Georg Jensen after 1945. Weight excluding pieces with steel 4650 gr. (130)

Consisting of:

- 12 dinner knives
- 12 dinner forks
- 12 dinner spoons
- 12 luncheon knives
- 12 luncheon forks
- 12 dessert spoons
- 12 pastry forks
- 6 tea spoons
- 18 mocha spoons
- 4 butter knives
- 8 cold cuts forks
- 1 sugar spoon
- 1 compote spoon
- 1 cheese plane
- 2 small serving spoons
- 1 potato spoon
- 1 pie knife
- 2 sauce ladles
- 1 steak fork

DKK 40,000 / € 5,350



903

DECORATIVE ART

*Wednesday 7 March
Lot 904 - 943*





904

904
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled in budded style. Decorated with ochre coloured glaze. Signed Salto, 1936. H. 25,5 cm.

DKK 30,000-40,000 / € 4,000-5,350



905

905
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled in budded style. Decorated with brown and greenish glaze. Signed Salto. Royal Copenhagen. H. 26,5 cm.

DKK 40,000 / € 5,350



906

906
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Large cylindrical stoneware vase, modelled in budded style. Decorated with brown glaze with green elements. Signed Salto 1941, 1/067. Royal Copenhagen. H. 22 cm. *DKK 30,000 / € 4,000*



907

JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A pair of patinated bronze vases enchased with two small handles. Stamped monogram Just A., Denmark, design no. B1746. H. 18 cm. (2) *DKK 20,000 / € 2,700*



908

JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A pair of "disco" metal table lamps with fluted, drop-shaped corpus mounted on octagonal base. Stamped monogram Just A., Denmark, design no. 1860. H. including mouting 48,5 cm. (2) *DKK 30,000 / € 4,000*

908



909

909
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled with horizontal, fluted pattern in relief. Decorated with light brown glaze with bluish elements. Signed Salto. Royal Copenhagen. H. 24 cm. *DKK 20,000 / € 2,700*



910

910
JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

Patinated bronze vase modelled with narrow spout. Stamped monogram Just A., design no. B73. H. 20,5 cm. *DKK 20,000 / € 2,700*



911

JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A pair of patinated bronze candlesticks. Stamped monogram Just A., Denmark, design no. B155.
H. 25,5 cm. (2) *DKK 35,000 / € 4,700*



912

JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A pair of patinated "disco" metal table lamps. Stamped monogram Just A., design no. 2288.
H. including mounting 62 cm. (2) *DKK 40,000 / € 5,350*



913

913
JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A pair of patinated bronze table lamps with round bases. Stamped monogram Just A., Denmark. Design no. B147. H. including mounting 51,5 cm. (2)

DKK 40,000 / € 5,350



914

914
PATRICK NORDSTRÖM

b. Höganäs 1870, d. Copenhagen 1929

Lidded stoneware jar decorated with light brown glaze with greenish-blue elements. Signed monogram, 26-3-1919, T. Royal Copenhagen. Lid of patinated bronze with stylized lid top. Unsigned. H. including lid 22 cm.

DKK 20,000-30,000 / € 2,700-4,000



915

915
JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A pair of patinated "disko" metal table lamps. Stamped monogram Just A., Denmark, design no. 1832. H. including mounting 50 cm. (2)

DKK 40,000 / € 5,350



916

916 ^{CD}

KNUD ANDERSEN

b. Nørresundby 1945

CARL HALIER

b. 1873, d. 1948

Large lidded stoneware jar, decorated with sung glaze. Signed monogram 1938. Royal Copenhagen. Base and lid of patinated and partly gilded bronze. Signed monogram KA for Knud Andersen. Unique. Total H. 38 cm.

DKK 30,000-40,000 / € 4,000-5,350



917

917 ^{CD}

KNUD ANDERSEN

b. Nørresundby 1945

PATRICK NORDSTRÖM

b. Höganäs 1870, d. Copenhagen 1929

Stoneware table lamp decorated with spotted glaze in green shades. Signed monogram, 1919. Mounted on patinated bronze stand. Stamped monogram KA for Knud Andersen. Unique. H. including stand and mounting 47 cm.

DKK 12,000-15,000 / € 1,600-2,000



918

918

CARL HALIER

b. 1873, d. 1948

Stoneware lamp decorated with green glaze with brown elements. Signed monogram CH for Carl Halier, 47/31. Royal Copenhagen. H. including mounting 43 cm.

DKK 10,000-15,000 / € 1,350-2,000



919

919 ^{CD}

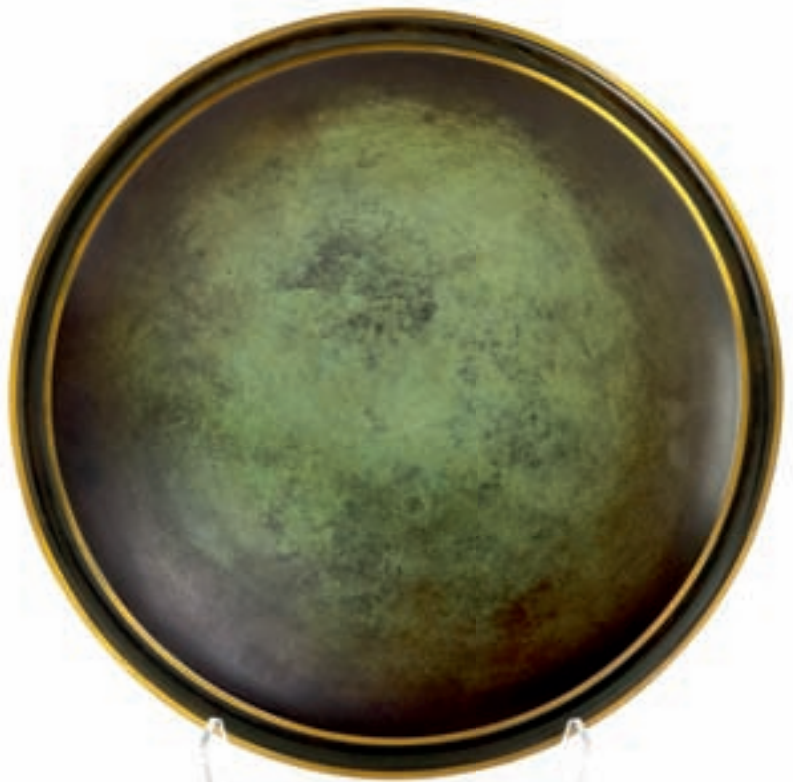
KNUD ANDERSEN

b. Nørresundby 1945

CARL HALIER

b. 1873, d. 1948

Baluster shaped table lamp of stoneware. Decorated with greenish glaze. Stamped 16. Royal Copenhagen. Stand and shade holder of patinated bronze. Stand stamped monogram, KA for Knud Andersen. Unique. H. including mounting 45 cm. *DKK 10,000-15,000 / € 1,350-2,000*



920

920
K R O N E

Circular bronze dish, inside patinated, rim decorated with gilded bronze. Stamped Ildfast, Bronze. Made by Krone, Denmark. H. 6,5 cm. Diam. 38 cm. *DKK 10,000 / € 1,350*



921

921
E V A N J E N S E N

Patinated drop shaped bronze vase with gilded bronze top. Enchased with two stylized handles. Stamped monogram Evan Jensen, København, Bronze, 9. Made circa 1928-1929.

*Literature: "Dansk Design 1910-1945", Kunstindustrimuseet, exhibition catalogue, similar vase ill. p. 79, tablet 21. *DKK 45,000 / € 6,050**



922



922

JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A pair of vases of patinated "disko" metal with fluted corpus. Stamped monogram Just A., Denmark, design no. 1940. H. 24,4 cm. (2)

DKK 40,000 / € 5,350

923

JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

Vase of patinated "disko" metal with fluted corpus. Stamped monogram Just A., Denmark. D 1490. H. 24,5 cm.

DKK 8,000-12,000 / € 1,050-1,600



923

924

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled in budded style. Decorated with oxblood glaze. Signed Salto, 21329. Royal Copenhagen. Made 1964. H. 23,5 cm.

DKK 30,000-40,000 / € 4,000-5,350



924

925

JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

A pair of "disko" metal jardineres with fluted corpus. Stamped Just A., Danmark. Design no. 1752. H. 11,4 cm. L. 32 cm. (2)

DKK 35,000 / € 4,700



925



926

926
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled in budded style. Decorated with sung glaze. Signed Salto, 20665. Royal Copenhagen. Made 1955. H. 25,5 cm. DKK 30,000-40,000 / € 4,000-5,350

927
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware table lampe modelled with "living stone". Decorated with sung glaze. Signed Salto. Royal Copenhagen. H. including mounting 60 cm. DKK 15,000 / € 2,000

928
AXEL SALTO

"Fetishvasen"/"The Fetish vase". Large sculptural vase of stoneware, decorated with blue and black "butterfly wing" glaze. Signed Salto. Royal Copenhagen. H. 52 cm.

Literature: Axel Salto: "Den spirende stil", ill. p. 78.

Literature: Pierre Lübecker: "Salto", 1952, ill. full-page.

DKK 125,000-150,000 / € 17,000-20,000



927



928



929

929

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware bowl modelled with fluted pattern in relief. Decorated with light egg shell glaze. Signed Salto, 3524, 1938. Royal Copenhagen. H. 13,5 cm. Diam. 24 cm.

Literature: Pierre Lübecker: "Salto", Privattryk, 1952, a smaller model illustrated.

DKK 15,000-20,000 / € 2,000-2,700



930

930^{CD}

ALEV SIESBYE

b. Istanbul 1938

Stoneware bowl decorated with transparent glaze, upper rim with green glaze. Signed Alev 76. Unique. H. 17 cm. Diam. 27 cm.

DKK 25,000 / € 3,350



931

931
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Stoneware vase modelled with fluted pattern in relief. Decorated with light blue glaze with greyish brown elements. Signed Salto, 1933. H. 25 cm. Diam. 31 cm.

DKK 30,000-40,000 / € 4,000-5,350



932

932
THORVALD BINDESBØLL

b. Copenhagen 1846, d. s.p. 1908

Round earthenware dish, decorated with light yellow and brown glaze. Unsigned. H. 4 cm. Diam. 44 cm.

DKK 15,000-20,000 / € 2,000-2,700



933

933

TINOS

Bowl, lidded bowl and dish of partly green and brown patinated bronze. Exterior modelled with fluted pattern in relief. Stamped Tinos, Bronze, Made in Denmark. H. 5,4. - 14 cm. Diam. 17,8 - 29,2 cm. (3) *DKK 25,000 / € 3,350*

934

EMILE GALLÉ

b. Nancy 1846, d. 1904

Large Art Nouveau glass vase decorated with motif in the shape of mountains in yellow, blue and green colours. Signed Gallé. H. 56 cm.

DKK 40,000-50,000 / € 5,350-6,700



934



935

935

EMILE GALLÉ

b. Nancy 1846, d. 1904

Art Nouveau glass vase decorated with motif in the shape of mountains in amber coloured glass cased by blue, brown and green glass. Signed Gallé. H. 28 cm. *DKK 10,000-15,000 / € 1,350-2,000*



936

936^{CD}

ALEV SIESBYE

b. Istanbul 1938

Large stoneware bowl. Decorated with ochre yellow glaze, purple upper rim. Signed Alev 165. Unique. H. 19 cm. Diam. 30. - 33 cm. *DKK 30,000 / € 4,000*

937

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

Gourd shaped stoneware table lamp, decorated with dark brown glaze with bluish elements. Signed Salto, 20739. Royal Copenhagen. Made 1938. H. 29,5 cm.

DKK 20,000 / € 2,700



937



938

938

FULVIO BIANCONI

b. Padua 1915, d. 1996

“Pezzato Parigi”. Glass vase of straw, red, blue and green glass. Made 1950s - 1960s. Circular acid stamp Venini Murano, Italy. H. 15 cm.

DKK 15,000-20,000 / € 2,000-2,700



939

939

ARNE BANG

b. Frederiksberg 1901, d. Fensmark 1983

Very large stoneware vase, decorated with green glaze with brown elements. Signed monogram, 200. H. 54 cm.

DKK 15,000-20,000 / € 2,000-2,700



940

940

JULIANA SVEINSDOTTIR

b. Vestmannaeyjar 1889, d. 1966

Rya rug of handwoven Icelandic wool with abstract motif in green, ochre and brown. 100 x 168 cm.

DKK 20,000-30,000 / € 2,700-4,000



941



942

941
MÄRTA MÅÅS-FJETERSTRÖM

b. 1873, d. 1941

"Ängarna" (The Meadows). Wool rug hand woven in "flossa" technique. Signed AB MMF. 1930s. Made by AB Märta Maas-Fjetterström, Sweden. 175 x 240 cm.

DKK 10,000-12,000 / € 1,350-1,600

942^{CD}
BJØRN WIINBLAD

b. Copenhagen 1918, d. 2006

Five-piece colossal earthenware figure group in the shape of a woman wearing a hat. Partly decorated with polychrome glazes. Signed Bjørn Wiinblad 73. Unique. H. 153 cm.

DKK 15,000-20,000 / € 2,000-2,700



943

943 ^{CD}

JEAN RENÉ GAUGUIN

b. Paris 1881, d. Copenhagen 1961

Earthenware figure in the shape of a lion. Decorated with light crackle glaze and blue glaze. Signed R. Gauguin. Made by B&G. H. 21 cm. L. 49 cm. DKK 15,000 / € 2,000

FURNITURE AND DESIGN

*Thursday 8 March
Lot 944 - 1064*





944



946



945

944

MARC VAN RAMPELBERG

b. Aalst, Belgium 1949, lives and works in Kenya

A set of ten side chairs of solid iroko. Seat and back upholstered with red fabric. Made and designed by Marc Van Rampelberg. (10) *DKK 15,000 / € 2,000*

945

MARC VAN RAMPELBERG

b. Aalst, Belgium 1949, lives and works in Kenya

Wall mounted console and circular mirror of solid iroko. Made, designed and stamped by Marc Van Rampelberg. Console: H. 62 cm. D. 62 cm. W. 152 cm. Mirror: Diam. 80 cm. (2) *DKK 10,000 / € 1,350*

946

MARC VAN RAMPELBERG

b. Aalst, Belgium 1949, lives and works in Kenya

Oval dining table of solid iroko with organically shaped base. Made and designed by Marc Van Rampelberg. H. 75 cm. W. 156 cm. L. 244 cm.

DKK 30,000-40,000 / € 4,000-5,350



947

947

MARC VAN RAMPELBERG

b. Aalst, Belgium 1949, lives and works in Kenya

Rectangular dining table of solid iroko mounted on sweeping legs. Made and designed by Marc Van Rampelberg. H. 75 cm. W. 106 cm. L. 216 cm.

DKK 20,000-30,000 / € 2,700-4,000



948

948

MARC VAN RAMPELBERG

b. Aalst, Belgium 1949, lives and works in Kenya

Sweeping chest of drawers of solid iroko. Front with six drawers. Made and designed by Marc Van Rampelberg. H. 130 cm. W. 87 cm. D. 48 cm. *DKK 15,000 / € 2,000*



949

949
MARC VAN RAMPELBERG

b. Aalst, Belgium 1949, lives and works in Kenya

A pair of solid iroko high-back easy chairs. Seat and back, fitted with buttons, upholstered with light green fabric. Made and designed by Marc Van Rampelberg. (2)

DKK 10,000-15,000 / € 1,350-2,000

950
MARC VAN RAMPELBERG

b. Aalst, Belgium 1949, lives and works in Kenya

Sweeping desk and matching chair of solid iroko. Rail with three drawers. Made and designed by Marc Van Rampelberg. H. 73 cm. D. 104 cm. L. 186 cm. (2)

DKK 15,000 / € 2,000



950



951

951
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Savbukkestol". A pair of teak easy chairs. Seat and back upholstered with brown wool. Model CH-28. Manufactured by Carl Hansen & Søn. (2)

Literature: Dansk Kunsthåndværk, no. 9, September 1952.

Literature: Per H. Hansen & Klaus Petersen, "Moderne dansk møbeldesign", 2007, p. 167.

DKK 20,000 / € 2,700



952
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Sideboard of teak with oak frame, brass stretchers. Front with six drawers and two sliding doors behind which trays and adjustable shelves of oak. Model CH-304. Manufactured by Carl Hansen & Søn. H. 126 cm. D. 45 cm. L. 168 cm.

DKK 25,000 / € 3,350



952



953

953

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A set of seven oak armchairs. Seat upholstered with patinated natural leather. Model JH-501. Designed 1949. Made and stamped by cabinet-maker Johannes Hansen. (7)

DKK 35,000-40,000 / € 4,700-5,350



954

954
POUL M. VOLTHER

b. 1923, d. 2001

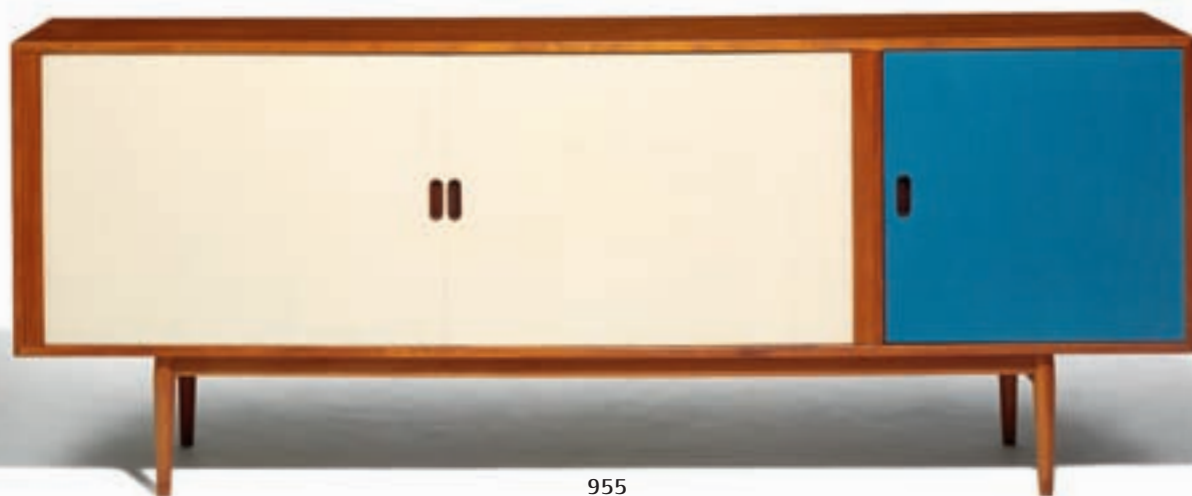
Three seater sofa and easy chair with teak frame, tapering legs. Backs with cane weave. Loose seat cushions upholstered with light coloured fabric. Manufactured by Gemla, Sweden. Sofa: L. 180 cm.

DKK 25,000 / € 3,350

955
ARNE VODDER

b. 1926, d. 2009

Teak sideboard mounted on tapering legs. Front with door with later blue paint and two tambour doors with later white paint, behind which trays and adjustable shelves. Manufactured by Sibast. H. 88 cm. D. 47 cm. L. 226 cm. *DKK 30,000 / € 4,000*



955



956

956
PETER HVIDT &
ORLA MØLGAARD NIELSEN

Freestanding solid teak desk with tapering legs. Front with two drawers. Designed 1955. Model 310. Manufactured by Søborg Møbelfabrik. H. 73 cm. W. 80 cm. L. 170 cm. *DKK 10,000-15,000 / € 1,350-2,000*



957
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Swivel Chair". Back and armrest of teak, frame of chromed steel mounted on casters. Seat upholstered with patinated natural leather. Model JH-502. Made by cabinetmaker Johannes Hansen, with metal tag.

DKK 30,000-40,000 / € 4,000-5,350

957



958

958

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Teak sideboard mounted on tapering oak legs, top with black formica. Front with shelves and four drawers with steel handles. Made by cabinetmaker Johannes Hansen. H. 57 cm. W. 76 cm. D. 43 cm.

DKK 15,000-20,000 / € 2,000-2,700

959

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Sofa bench with teak frame. Seat and back upholstered with striped wool. Model JH-555. Made by cabinetmaker Johannes Hansen. L. 144 cm.

DKK 15,000-20,000 / € 2,000-2,700



959



960
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Very large and rare wall unit of teak, oak and pine.
 Six sections consisting of seven pine sides, 15 pine

shelves D. 25 cm, Three pine shelves D. 32 cm. Two storage elements of oak with teak sliding doors. One drawer element of oak with teak drawers and handles of brass. Two display cabinets with resp. yellow and white background, glass shelves and sliding doors, one cabinet with shelf and sliding doors of teak. Matching "feet" and fittings included. Made 1954 by cabinetmaker Johannes Hansen. Total: H. 245 cm. L. 564 cm.

Provenance: Cabinetmaker Poul Hansen, son of Johannes Hansen, hence by descent.

The wall unit was designed and made for the Copenhagen Cabinet-makers' Guild Exhibition in 1954, which also marked the 400 year anniversary of the Guild.

Small photo show wall unit in the home of Poul Hansen, 2004.

Literature: Grete Jalk, [ed.]: "40 Years of Danish Furniture Design", Vol. 3. actual pieces described and ill. pp. 280-281. DKK 50,000 / € 6,700



960



961

961
MOGENS LASSEN

b. 1901, d. 1987

A pair of elm stools with half circular seat and round tapering legs. Made by cabinetmaker K. Thomsen. (2)

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 2, ill. p. 185.

DKK 25,000 / € 3,350



962
YNGVE EKSTRÖM

b. Hagafors 1913, d. 1988

"Congo". Tall cabinet with frame of patinated beech. Front with two teak doors decorated with geometrical motif in relief. Interior with adjustable shelves and pull-out trays. Manufactured by Bodafors, Sweden. H. 161,5 cm. W. 117,5 cm. D. 46 cm.

DKK 20,000 / € 2,700

962



963

963

EJNAR LARSEN

b. Aarhus 1902, d. København 1986

AKSEL BENDER MADSEN

b. 1916, d. 2000

Two seater sofa bench with teak frame. Seat and back with woven cane. Designed 1953. Made by cabinet-maker Willy Beck. L. 126 cm.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, mentioned and ill. p. 112-113.

DKK 50,000 / € 6,700

964

ALVAR AALTO

b. Kuortane 1898, d. 1976

A pair of white lacquered metal wall lamps. Front with sockets for large bulb hidden behind three sweeping shades. Socket for small bulb behind shade with tilting function for down- and up light. L. 25 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600



964

965

**MOGENS LASSEN,
ATTRIBUTED**

b. 1901, d. 1987

An early modernism armchair with frame of nickel-plated steel. Seat, sides and back upholstered with patinated green leather. Probably made by Fritz Hansen, 1930s.

Mogens Lassen was clearly inspired by Le Corbusier and in the period around 1930 he designed a range of steel tube furniture for Fritz Hansen of which most never went into production. DKK 20,000 / € 2,700



965

966

POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH-5/5". Pendant with bayonet socket house of patinated brass, shades of frosted glass with golden rim. Manufactured by Louis Poulsen. Diam. 50 cm.

Literature: "Light Years Ahead", ill. p. 142.

DKK 20,000-25,000 / € 2,700-3,350



966

967

ARNE JACOBSEN

b. 1902, d. 1971

Freestanding teak desk with brass base. Sides with cabinet sections, front and back with doors, behind which drawers, shelves and storage space. Back with bookcase. Made by Silvan A/S or cabinetmaker Lietmann, 1935. H. 75,5 cm. L. 170 cm. W. 85 cm.

Provenance: Mr. L. P. Jørgensen, CFO at Novo 1934-1972 was allowed to take the desk home in relation to a rebuild at Novo in the 1950s, hence by descent.

Made for the offices of Novo Therapeutic Laboratory, 1935.

DKK 20,000-25,000 / € 2,700-3,350



967



968

968

OLE WANSCHER

b. 1903, d. 1985

"The Egyptian Folding Stool". Rosewood folding stool with seat of black leather. Made by cabinet-maker A. J. Iversen, Copenhagen.

Literature: Grete Jalk [ed]: "40 Years of Danish Furniture Design", vol. 4, ill. pp. 20-21.

DKK 25,000-30,000 / € 3,350-4,000

969

**FLEMMING LASSEN,
ATTRIBUTED**

Easy chair with patinated beech legs. Sides and back upholstered with olive-green fabric, seat with yellow fabric. Probably made by cabinet-maker Thorald Madsen, circa 1938-40.

DKK 15,000-20,000 / € 2,000-2,700



969



970

970
POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH-4/3". Table lamp of nickel-plated metal marked "Pat. Appl." with thick switch house, copper top shade, middle- and bottom shade of one layer glass. Manufactured 1927 - 1928 by Louis Poulsen. H. 53 cm.

DKK 50,000-60,000 / € 6,700-8,050

971
MOGENS LASSEN

b. 1901, d. 1987

"The Egyptian Table". Circular rosewood coffee table with brass fittings. Made by cabinetmaker A. J. Iversen, Copenhagen. H. 53 cm. Diam. 100 cm.

DKK 25,000-30,000 / € 3,350-4,000



971



972

972
POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH-Four shade lamp". 4/3,5/3 pendant with socket holder of brown bakelite. Shades of yellow frosted glass. Manufactured by Louis Poulsen. Diam. 33 cm.

DKK 30,000 / € 4,000

973
POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH 4/3". Table lamp with nickel-plated stand, green/white metal top shade, middle- and bottom shade of one-layer opal glass. Manufactured 1930s by Louis Poulsen. H. 54 cm. *DKK 25,000 / € 3,350*



973

974
POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH-1/1 Bedside Table Lamp". Stand and foot of browned brass. Brown bakelite socket holder with shades of yellow/frosted glass. Manufactured by Louis Poulsen.

Literature: "Light Years Ahead", p. 188.

DKK 20,000 / € 2,700



974



975

975

POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH-Cup." Six armed chandelier with chrome chassis, socket houses of black bakelite, 2/1 shades of yellow/frosted glass. Manufactured 1933 - 1939 by Louis Poulsen. H. 80 cm. Diam. 65 cm.

Literature: "Light Years Ahead", mentioned and ill. p. 195. DKK 30,000-40,000 / € 4,000-5,350



976

976

POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH-2/2". Adjustable miniature/"Question mark" with frame, switch- and socket house of browned brass, shades of opal glass. Manufactured 1931 by Louis Poulsen. H. 42 cm.

Literature: "Light Years Ahead", mentioned and ill. p. 184. DKK 40,000-50,000 / € 5,350-6,700



977



977

977

KAARE KLINT

b. 1888, d. 1954

"The Red Chair". A set of 12 mahogany armchairs. Seat and back upholstered with black leather. Made by Rud. Rasmussen cabinetmakers, Copenhagen. (12) DKK 30,000-40,000 / € 4,000-5,350



978

978

KAARE KLINT

b. 1888, d. 1954

"The Red Chair". A set of five mahogany side chairs. Seat and back upholstered with patinated Niger leather, fitted with brass nails. Made by Rud. Rasmussen cabinetmakers, Copenhagen. (5)

KK label # 12656, 11053. DKK 30,000 / € 4,000



979

979
KAARE KLINT

b. 1888, d. 1954

"The Red Chair". A pair of mahogany side chairs. Seat and back upholstered with natural leather, fitted with brass nails. Made by Rud. Rasmussen cabinetmakers, Copenhagen. (2)

KK label # 34389. DKK 8,000-10,000 / € 1,050-1,350

980
AXEL LARSSON

b. 1898, d. 1975

A dresser and a pair of bedside tables of mahogany with rounded edges. Fronts with later blue painted drawers, brass handles. Tapering, profiled beech legs. Manufactured by Bodafors, Sweden with label. Dresser: H. 70,5 cm. D. 44,5 cm. W. 90 cm. Tables: H. 55,5 cm. D. 30,5 cm. W. 45 cm. (3)

DKK 20,000 / € 2,700



980

981

ANGELO LELLI

Bedside lamp with adjustable white lacquered shade.
Frosted glass and brass. Manufactured circa 1950 by
Arredoluce. H. 35 cm. *DKK 15,000 / € 2,000*

982

ANGELO LELLI

Bedside lamp with adjustable white lacquered shade.
Frosted glass and patinated brass. Manufactured circa
1950 by Arredoluce. H. 35 cm. *DKK 15,000 / € 2,000*

983

KAARE KLINT

b. 1888, d. 1954

Freestanding three seater sofa with profiled, eight
legged mahogany cross-frame. Seat, sides and back
upholstered with natural leather. Model 4118. Made
by Rud. Rasmussen cabinetmakers, Copenhagen.
L. 200 cm. *DKK 40,000-50,000 / € 5,350-6,700*





984

984

POUL NØRREKLIT

Rare rosewood sideboard. Front with four doors, of which two fold-down doors. Chromed steel handles and black lacquered steel legs. All edges with diagonal cut. Designed circa 1960. Manufactured by Sigurd Hansen, Tved. H. 77,5 cm. D. 45 cm. L. 216 cm.

DKK 25,000 / € 3,350

985

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Rare armchair with chromed steel frame. Seat and back with original patinated brown leather. Model JH-813. Designed 1970. Made circa 1970 by cabinetmaker Johannes Hansen, with label.

Literature: Jens Bernsen: "Hans J. Wegner", mentioned and ill. p. 59. *DKK 20,000 / € 2,700*



985

986

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Freestanding teak writing desk, front with two drawers. Frame of chromed steel with shoes of teak. Model AT-325. Manufactured by Andreas Tuck, Odense. H. 71 cm. W. 90 cm. L. 200 cm.

Literature: Andreas Tuck catalogue 1967. *DKK 40,000-50,000 / € 5,350-6,700*



986



987

987

JOHANNES SPALT

b. Gmunden 1920, d. 2010

“Constanzebank”. Daybed with steel frame. Seat and back upholstered with brown leather, fitted with buttons. Manufactured Franz Wittmann KG. L. 195 cm. *DKK 20,000 / € 2,700*

988

ARNE JACOBSEN

b. 1902, d. 1971

“Seven Chair”. A set of six side chairs with steel frame. Seat and back of laminated teak. Model 3107. Designed 1955. Manufactured by Fritz Hansen. (6) *DKK 15,000-20,000 / € 2,000-2,700*



988

989

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Circular rosewood dining table with two extension leaves. Frame and rail of steel. Model AT-323. Manufactured and marked by Andreas Tuck, Odense. H. 71 cm. Diam. 135 cm. L. 235 cm. (3) *DKK 30,000-40,000 / € 4,000-5,350*



989



990

990
BØRGE MOGENSEN

b. 1914, d. 1972

Freestanding three seater sofa with cherry legs. Sides and loose cushions in seat and back upholstered with black leather. Model 2213. Manufactured by Fredericia Stolefabrik. L. 220 cm.

DKK 20,000-25,000 / € 2,700-3,350

991
BØRGE MOGENSEN

b. 1914, d. 1972

A pair of foot stools with legs of cherry. Sides and cushions upholstered with black leather. Model 2202. Manufactured by Fredericia Stolefabrik. (2)

DKK 8,000-12,000 / € 1,050-1,600



991



992

992

DANISH FURNITURE DESIGN

Rosewood sideboard. Front with four drawers and four reversible sliding doors with respectively rosewood and original black, red, white and blue paint. Metal legs with original black lacquer and rosewood shoes. H. 88 cm. D. 44 cm. L. 212 cm.

DKK 20,000 / € 2,700



993

993 *

POUL KJÆRHOLM

b. 1929, d. 1980

"PK-9". A set of six side chairs with stainless steel frame. Seats upholstered with reddish brown leather. Manufactured by Fritz Hansen. (6)

DKK 40,000-50,000 / € 5,350-6,700

994 *

POUL KJÆRHOLM

b. 1929, d. 1980

"PK-54". Circular dining table. Cubus frame of chromed steel. Top of white, flintrolled marble. Manufactured and marked by Fritz Hansen, 1985. H. 66 cm. Diam. 140 cm.

DKK 20,000-25,000 / € 2,700-3,350



994



995

995

NANNA DITZEL

b. 1923, d. 2005

A set of six yellow fiber glass chairs with pierced back.
Designed 1969. Made by Vilette, Frederikssund. (6)
*Literature: Henrik Sten Møller: "Motion and Beauty
- The Book of Nanna Ditzel", ill. pp. 134-135.*

DKK 25,000-30,000 / € 3,350-4,000



996



997

996

PAOLO VENINI

b. Milano 1895, d. Venedig 1959

"Trilobo". Large chandelier, glass prisms in chains casing two sockets. Manufactured by Venini. H. 225 cm. Diam. 35 cm. DKK 60,000-80,000 / € 8,050-10,500



998

997

BODIL KJÆR

b. Hatting 1932

Freestanding wengé sideboard mounted on runner legs of chromed steel. Front with drawers and doors. Made by cabinetmaker E. Pedersen & Søn. H. 72,5 cm. D. 61,5 cm. L. 170 cm.

DKK 20,000-25,000 / € 2,700-3,350

998

BODIL KJÆR

b. Hatting 1932

Freestanding writing desk with chromed steel frame. Top of wengé with four drawers in rail. Manufactured by E. Pedersen & Søn. H. 72 cm. W. 92 cm. L. 184 cm.

DKK 80,000-100,000 / € 10,500-13,500



999

999

MAISON CHARLES

"Coral". Table lamp with bronze stand and four-sided brass shade. Base of black granite. Designed circa 1950. Stamped Charles, Made in France. Made by Maison Charles, France. H. 57,5 cm.

DKK 10,000-12,000 / € 1,350-1,600

1000

POUL KJÆRHOLM

b. 1929, d. 1980

"PK-0". A pair of easy chairs of black lacquered laminated wood. Metal tag numbered resp. 338 and 339. Manufactured by Fritz Hansen. (2)

Provenance: Bought by present owner in 1997 at Paustian.

Poul Kjærholm designed "PK-0" for Fritz Hansen in 1952. The chair was only produced in 1997 in a limited edition of 600 pieces.

DKK 40,000-60,000 / € 5,350-8,050



1000

**1001
ELIT**

A sculptural brass floor lamp. Black fabric shade. Manufactured 1960-70s by Elit, AB, Sweden. H. including socket, excluding shades 108 cm.

DKK 12,000-15,000 / € 1,600-2,000

**1002
ELIT**

A pair of large sculptural brass table lamps. Black fabric shades. Manufactured 1960-70s by Elit, AB, Sweden. H. including socket, excluding shades 63 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700



1001

1002



1003

**1003
POUL KJÆRHOLM**

b. 1929, d. 1980

"PK-0". A pair of easy chairs of black lacquered laminated wood. Metal tag numbered resp. 311 and 334. Manufactured by Fritz Hansen. (2)

Provenance: Bought by present owner in 1997 at Paustian.

Poul Kjærholm designed "PK-0" for Fritz Hansen in 1952. The chair was only produced in 1997 in a limited edition of 600 pieces.

DKK 40,000-60,000 / € 5,350-8,050



1004



1005

1004

POUL KJÆRHOLM

b. 1929, d. 1980

"PK-12". An armchair with chromed steel frame. Seat upholstered with patinated, natural leather. Designed 1964. Stamped "Denmark". Manufactured by E. Kold Christensen.

Literature: Michael Sheridan: "Poul Kjærholm - Furniture Architect". Louisiana Museum of Modern Art, Humlebæk, 2006, ill. p. 118. DKK 45,000 / € 6,050

1005

POUL KJÆRHOLM

b. 1929, d. 1980

"PK-12". An armchair with chromed steel frame. Seat upholstered with patinated, natural leather. Designed 1964. Stamped "Denmark". Manufactured by E. Kold Christensen.

Literature: Michael Sheridan: "Poul Kjærholm - Furniture Architect". Louisiana Museum of Modern Art, Humlebæk, 2006, ill. p. 118. DKK 45,000 / € 6,050



1006

1006
POUL KJÆRHOLM

b. 1929, d. 1980

"PK-12". An armchair with chromed steel frame. Seat and back with woven cane. Designed 1964. Manufactured by E. Kold Christensen.

Literature: Michael Sheridan: "Poul Kjærholm - Furniture Architect". Louisiana Museum of Modern Art, Humlebæk, 2006, ill. p. 118. DKK 75,000 / € 10,000



1007

ARNE JACOBSEN

b. 1902, d. 1971

"The Giraffe". Beech easy chair. Sides, seat and back upholstered with green wool. Designed 1959. Manufactured by Fritz Hansen.

The chair was designed for the restaurant in the SAS Royal Hotel, Copenhagen, but was never put in regular production.

Literature: Carsten Thau and Kjeld Vindum: "Arne Jacobsen", 1998, mentioned and ill. pp. 436-438.

Literature: Noritsugu Oda: "Danish chairs", 1999, mentioned and ill. p. 63. DKK 15,000 / € 2,000

1008

**ARNE JACOBSEN,
ATTRIBUTED**

b. 1902, d. 1971

Wall mounted wengé cabinet. Front with profiled doors, brass handles. Probably made circa 1960 by Asmussen & Weber. H. 70 cm. D. 42 cm. L. 165 cm.

According to present owner, made on special order for a villa in Klampenborg, Denmark, where the fireplace also was designed specially by Arne Jacobsen. DKK 15,000-18,000 / € 2,000-2,400



1008



1009

1009
HARBO SØLVSTEEN

Freestanding walnut desk mounted with two AJ-table lamps and legs of polished steel. Front with two blue drawers and shelves, opposite side with shelves. H. 70 cm. L. 200 cm. W. 70 cm.

DKK 40,000 / € 5,350

1010
ARNE JACOBSEN

b. 1902, d. 1971

"The Egg Chair". Easy chair and matching stool, mounted on profiled aluminum base. Sides, back, stool and loose seat cushion upholstered with patinated natural leather. Model 3317. Designed 1958. Manufactured by Fritz Hansen, June 1963. (2)

DKK 40,000 / € 5,350



1010



1011

1011
SVEND AAGE
HOLM SØRENSEN

A pair of standard lamps with iron frames decorated with glass squares in turquoise and blue. Mounted on square base of black lacquered wood. Black fabric shades. Designed circa 1960s. Manufactured by Holm Sørensen & Co. H. including mounting circa 135 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

1012
NANNA DITZEL
b. 1923, d. 2005, b. Frederiksberg 1921
JØRGEN DITZEL
d. Copenhagen 1961

A pair of lounge chairs with black lacquered oak frame. Seat and back upholstered with original patinated black leather. Model 114. Manufactured by Kolds Savværk, Kerteminde. (2)

Provenance: Hotel Marselis, Aarhus.

Presented at the exhibition "Købestævnet" in Fredericia, 1958.

Literature: Mobilia no. 33, April 1958.

DKK 25,000 / € 3,350



1012



1013

1013
JØRGEN GAMMELGAARD

b. 1938, d. 1991

Foldable stool with stainless steel frame, crossed legs. Seat with black nylon. Manufactured by Forum Design, with original paper label from retailer "Den Permanente". H. 41 cm. W. 46 cm. L. 57 cm.

Literature: Arne Karlsen: "Dansk Møbelkunst i det 20. århundrede", vol. 2, mentioned and ill. p. 248.

Literature: Frederik Sieck: "Nutidig dansk møbel-design", 1981, mentioned and ill. p. 46.

DKK 10,000-15,000 / € 1,350-2,000

1014
ARNE JACOBSEN

b. 1902, d. 1971

"The Egg Chair". Easy chair and matching stool, mounted on profiled aluminum base. Sides, back, stool and loose seat cushion upholstered with patinated black leather. Model 3317. Designed 1958. Manufactured by Fritz Hansen. (2)

DKK 50,000-60,000 / € 6,700-8,050



1014





1015

1015

JENS H. QUISTGAARD

"Stokke Chair". A pair of easy chairs with rosewood frame. Seat, back and loose seat cushion upholstered with green suede. Manufactured by Nissen, Langå. (2)

Literature: Mobilia no. 129, April 1966.

DKK 50,000 / € 6,700



1016

1016
JENS H. QUISTGAARD

b. Kbh. 1919, d. 2008

"Stokke Chair". A pair of easy chairs with rosewood frame. Seat, back and loose seat cushion upholstered with green suede. Manufactured by Nissen, Langå. (2)
Literature: Mobilia no. 129, April 1966.

DKK 50,000 / € 6,700



1017

1017

JENS H. QUISTGAARD

b. Kbh. 1919, d. 2008

"Stokke Table". Square rosewood coffee table, top with raised edge, browned steel legs. Manufactured by Nissen, Langå. H. 47 cm. L. 77 cm. W. 77 cm.

DKK 25,000-30,000 / € 3,350-4,000



1018

1018
JENS H. QUISTGAARD

b. Kbh. 1919, d. 2008

"Stokke Chair." A pair of armchairs with frame of rosewood and chromed steel. Seat, back and loose seat cushion upholstered with original olive-green suede. Manufactured by Nissen, Langå. (2)

DKK 50,000 / € 6,700

1019

ARNE JACOBSEN

b. 1902, d. 1971

"Ox-Chair". Large easy chair mounted on aluminum swivel-base. Upholstered with original patinated black leather. Designed 1966. Manufactured by Fritz Hansen, May 1966, with paper label stamped 0566.

Literature: Carsten Thau and Kjeld Vindum, (ed.), "Arne Jacobsen, Copenhagen", 2001, p. 525.

"Arne Jacobsen designed this chair over a five-year period. Large, impressive, and extremely comfortable. When it was presented in 1966 it was met with surprise and admiration. "This is also how he can be: angular and with a touch of martial temper that we could call Germanic or perhaps more properly Japanese in expression!"

DKK 75,000 / € 10,000



1020

PREBEN FABRICIUS

b. 1931, d. 1984

JØRGEN KASTHOLM

b. 1931, d. 2007

"Scimitar". Easy chair with frame of stainless steel. Seat and back upholstered with patinated leather. Model IS-63. Designed 1962. Manufactured by Ivan Schlechter. Marked IS in the leather and the frame.

Provenance: The private collection of Ivan Schlechter.

This chair has a slightly higher seat than other similar chairs.

Literature: Noritsugu Oda, "Danish Chairs", 1999, ill. and discussed p. 196.

DKK 50,000 / € 6,700





1021



1022

1021

POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH-4/3". Table lamp of patinated browned brass mrk. "Pat. Appl." with thick switch house, shades of frosted glass. Manufactured 1927 - 1928 by Louis Poulsen. H. 53 cm.

DKK 40,000-50,000 / € 5,350-6,700

1022

POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH-3/2". Browned brass table lamp mrk. "Pat. Appl.", shades of frosted glass. Manufactured 1927-1928 by Louis Poulsen. H. 42 cm.

DKK 30,000-40,000 / € 4,000-5,350



1023

POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH-5/3". Rare floor lamp with red/bronze copper shades, nickel-plated stand and socket marked "Pat Appl.", foot mounted on six orbs. Bottom with large switch. Adjustable height. Manufactured 1926 - 1928 by Louis Poulsen.

Literature: "Light Years Ahead", described and ill. p. 152.

Literature: "Louis Poulsen: Pricelist PH no. 5, August 1927, described and ill. p. 33-34.

DKK 125,000 / € 17,000

1023



1024

1024

FRITS HENNINGSEN

b. 1889, d. 1965

Freestanding two seater high-back sofa, mounted on oak legs with internal armrests. Upholstered with patinated natural leather. Made and designed by cabinetmaker Frits Henningsen. L. 152 cm.

Provenance: The sofa stood in the offices of Frits Henningsen until 1965.

DKK 100,000 / € 13,500



1025
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

Rare easy chair with legs of patinated oak. Sides, seat and back upholstered with olive-green wool, armrests and back with patinated natural leather. Made 1953 by cabinetmaker Johannes Hansen.

Provenance: Bought by present owner at Copenhagen Cabinetmakers' Guild Exhibition, 1953.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, described and actual chair ill. pp. 244-245.

DKK 75,000-100,000 / € 10,000-13,500



1026

1026 *

VILHELM LAURITZEN

"Embassy". Gigantic brass chandelier with 36 sockets. Ring with numerous "drum-bell" shades of clear glass. Manufactured by Louis Poulsen. Diam. circa 180 cm.

Designed 1960 for the Danish Embassy in Washington.

Literature: "LP-nyt, 28. november 1960", mentioned and ill. pp. 1839 - 1840.

DKK 75,000 / € 10,000

1027 *

VILHELM LAURITZEN

"Embassy". Gigantic brass chandelier with 36 sockets. Ring with numerous "drum-bell" shades of clear glass. Manufactured by Louis Poulsen. Diam. circa 180 cm.

Designed 1960 for the Danish Embassy in Washington.

Literature: "LP-nyt, 28. november 1960", mentioned and ill. pp. 1839 - 1840.

DKK 75,000 / € 10,000



1027

1028

VILHELM LAURITZEN

"Christiansborg". A chandelier with ring and canopy of brass, five branches with shades of opal glass. Manufactured by Louis Poulsen. Diam. 68 cm.

DKK 15,000 / € 2,000



1028





1029

1029

VILHELM LAURITZEN

"Radiohus Record Player Lamp". A pair of very rare brass lamps with adjustable shades for horizontal mounting, powercord with switch marked "R.H." for Radio Huset. Manufactured by Louis Poulsen. L. 66 cm. (2)

Provenance: Radiohuset, Copenhagen.

DKK 20,000-30,000 / € 2,700-4,000



1030

VILHELM LAURITZEN

"Radiohus". A set of four rare beech chairs. Seat upholstered with light coloured fabric. Designed circa 1943. Manufactured and stamped by Fritz Hansen. (4)

The chair was designed for "Radiohuset" and used in the canteen and the recording studios.

Literature: Lisbeth Balslev Jørgensen a.o.: "Vilhelm Lauritzen - En moderne arkitekt", 1994, ill. pp. 258-259.

DKK 15,000-20,000 / € 2,000-2,700



1030



1031

1031
FRITS HENNINGSEN

b. 1889, d. 1965

A set of five mahogany armchairs. Seat and back upholstered with black horsehair, red fabric edgings. Made and designed by cabinetmaker Frits Henningsen. (5)

Presented at the Copenhagen Cabinetmakers' Guild Exhibition, 1931.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 1, p. 104. DKK 15,000-20,000 / € 2,000-2,700



1032

1032
FRITS HENNINGSEN

b. 1889, d. 1965

A circular mahogany saloon table mounted on pedestal base with brass shoes. Made and designed by cabinetmaker Frits Henningsen. H. 70 cm. Diam. 120 cm.

DKK 15,000-20,000 / € 2,000-2,700

1033
ART DECO

Floor lamp. Curved strain of rosewood, streamlined top of mahogany with inlays of maple shaped like claw and wings. Round foot of maple with inlays of mahogany. H. 138,5 cm.

DKK 12,000-15,000 / € 1,600-2,000

1034
FRITS HENNINGSEN

b. 1889, d. 1965

Three seater sofa with coffer-shaped mahogany frame, mounted on tapering legs. Upholstered with original black horsehair. Designed and made by cabinetmaker Frits Henningsen. L. 200 cm. *DKK 30,000-40,000 / € 4,000-5,350*



1033



1034



1035

1035

KAARE KLINT

b. 1888, d. 1954

Rare Cuban mahogany armchair. Seat, back and sides with later, patterned, cream coloured fabric, fitted with nails. Model 4483. Made circa 1932 in small numbers by Rud. Rasmussen cabinetmakers, Copenhagen. *Literature: Gorm Harkær: "Kaare Klint", Klintiana, vol. 2, mentioned and ill. p. 80.* KK label # indistinct.

DKK 20,000-25,000 / € 2,700-3,350

1036

SEVERIN HANSEN JR.

Freestanding rosewood desk with tapering legs. Front with four drawers. Manufactured by Haslev. H. 72,5 cm. W. 75 cm. L. 142,5 cm.

DKK 20,000 / € 2,700



1036

1037

BENNY WEINREICH

Longcase clock with seconds pendulum and glockenspiel. Rosewood case cased with brass. Center seconds hand with moon phase indication and electrical clockwork. Made and designed 1948 by Benny Weinreich, woodwork made by Normina. H. 235 cm. W. 82 cm. D. 39 cm.

DKK 50,000 / € 6,700



1037



1038



1038



1038

1038
OLE WANSCHER

b. 1903, d. 1985

Rosewood and mahogany dining room suite. Consisting of a circular dining table with extension and three extension leaves, one with rail. Sideboard with sweeping front, four drawers and two tambour shutters, inside with adjustable shelves, handles of brass. Tall cabinet with sweeping front with tambour shutters, inside with pull-out trays and adjustable teak shelves. Ten dark mahogany chairs, seats upholstered with black horsehair. Table: H. 74 cm. Diam. 125 cm. L. max 302 cm. Sideboard: H. 85 cm. D. 51 cm. L. 200 cm. Tall cabinet: H. 150 cm. D. 46 cm. W. 105 cm. (16)

DKK 30,000-40,000 / € 4,000-5,350

1039

JACQUES ADNET, IN STYLE OF
A pair of brass standard lamps partially with black
leather, white stitches. White fabric shades. Made in
Sweden, 1950-60s. H. including socket, excluding
shades 125 cm. (2) DKK 15,000-20,000 / € 2,000-2,700





1040

1040
POUL HENNINGSEN

b. Ordrup 1894, d. 1967

"PH-Cascade". Two-level brass chandelier with 1/1 shades of amber coloured glass. Manufactured by Louis Poulsen. H. 152 cm. Diam. 68 cm.

DKK 40,000 / € 5,350



1041



1042

**1041
KAARE KLINT**

b. 1888, d. 1954

Three seater sofa with eight-legged mahogany frame. Sides, back and seat upholstered with patinated natural leather. Model 5011. Made by Rud. Rasmussen cabinetmakers, Copenhagen. L. 195 cm.

DKK 40,000-50,000 / € 5,350-6,700

**1042
POUL HENNINGSEN**

b. Ordrup 1894, d. 1967

"PH-2/2 Butterfly Chandelier". Frame and socket holders of patinated brass, three lamps with amber coloured glass. Manufactured 1931 - 1934 by Louis Poulsen.

Literature: "Light Years Ahead", p. 164.

DKK 40,000-50,000 / € 5,350-6,700



1043 ^{CD}

KAARE KLINT

b. 1888, d. 1954

Exceptionally rare and unique grand piano of Cuban mahogany with ebony details. Mounted on profiled frame. Made in 1916 by Hornung & Møller, Copenhagen and cabinetmaker N. M. Rasmussen, Holbæk. H. 97 cm. W. 146 cm. L. 213 cm.

Provenance: Aage Lunn, hence by descent.

Literature: Gorm Harkær: "Kaare Klint", Klintiana, vol. 2, mentioned and ill. p. 32.

DKK 75,000-100,000 / € 10,000-13,500



1043



1044

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Unique mahogany armchair mounted on tapering legs, pierced back. Seat upholstered with black leather. Made 1898 by cabinetmakers Bros. H.P. & L. Larsen.

The chair belongs to furnishing lots no. XX - XX consisting of a desk, cabinet, armchair and bookcases, which now for the first time are offered for sale.

The furnishing was made by special order of Johan

Rohde's cousin the physician Dr. Alfred Pers in 1898 and has remained in the family's possession since then. They are some of the first pieces of furniture designed by Johan Rohde, and are characterized by a new, simple modern form which is accentuated by delicate ornaments and carvings.

The furniture required great skills in their making.

DKK 100,000-125,000 / € 13,500-17,000



1044



1045

1045
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A pair of mahogany bookshelves, front with five adjustable shelves and underlying drawer. Unique. Made by Bros. H. P. & L. Larsen. H. 191 cm. W. 108 cm. D. 27 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

1046
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Unique mahogany desk, top with volute decorations. Front with two doors, behind which drawers. Doors with brass decorations and carvings. Inside of doors decorated with inlays of green and blonde wood, monograms and the year 1898. Made by Brdr. H. P. & L. Larsen. H. 75 cm. L. 150 cm. D. 75 cm.

DKK 50,000-75,000 / € 6,700-10,000



1046



detail - cabinet



detail - desk



1047

1047
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

Unique mahogany cabinet, top with volute decorations. Front with four doors, lower ones with ten drawers and storage space inside, top with shelves inside. Inside of doors decorated with initials and the year 1898. Made by Brdr. H. P. & L. Larsen. H. 168 cm. W. 90 cm. D. 42 cm.

DKK 50,000-75,000 / € 6,700-10,000



1048



1048

1048
LEON KRIER

b. 1946

A set of two "Sella Magna" armchairs and eight "Sella Media" side chairs with frames of cherry. Upholstered with black leather. Manufactured by Giorgetti. (10)

DKK 35,000-45,000 / € 4,700-6,050



1049



1050

1049
LEON KRIER

b. 1946

"Mensa". Large solid cherry dining table. Shoes and discs of nickel-plated brass. Manufactured by Giorgetti. H. 75 cm. L. 300 cm. W. 108 cm.

DKK 25,000-30,000 / € 3,350-4,000

1050
LEON KRIER

b. 1946

"Abacus". Large cherry sideboard, doors of wood and frosted glass. Handles of nickel-plated brass. Manufactured by Giorgetti, with label. H. 125 cm. L. 180 cm. D. 47 cm.

DKK 20,000-25,000 / € 2,700-3,350





1051

1051
GEORGES DE FEURE

b. 1868, d. 1943

Art Nouveau sofa, bench and a pair of armchairs of French nutwood with carved, stylized ornamentation in relief. Mounted on tapering legs. Seat and back upholstered with light fabric. Sofa: L. 125 cm. Bench: L. 98 cm. (4)

DKK 30,000-40,000 / € 4,000-5,350

1052
GEORGES DE FEURE

b. 1868, d. 1943

A set of four Art Nouveau saloon chairs of French nutwood with carved, stylized ornamentation in relief. Mounted on tapering legs. Seat and back upholstered with light fabric. (4)

DKK 25,000-35,000 / € 3,350-4,700



1052

1053

BØRGE MOGENSEN

b. 1914, d. 1972

"Hunting Chair". Oak easy chair, seat and back with natural leather. Designed 1950. Probably made by cabinetmaker Erhard Rasmussen.

Provenance: Bought in 1974 by present owner as exhibition piece. Copy of receipt included.

DKK 15,000-20,000 / € 2,000-2,700



1053

1054

JØRGEN KASTHOLM

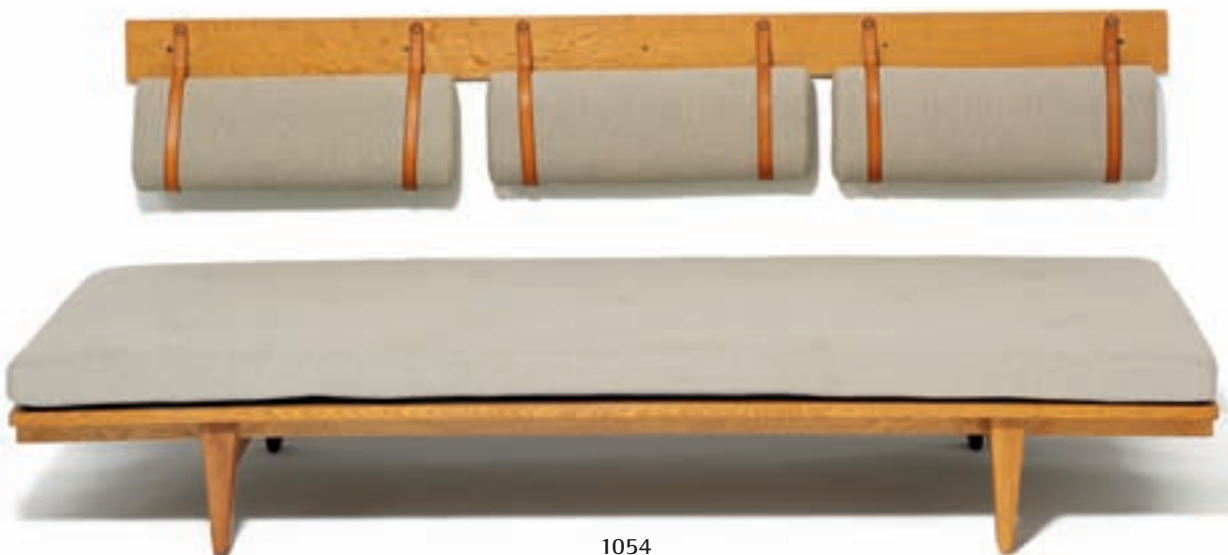
b. 1931, d. 2007

PREBEN FABRICIUS

b. 1931, d. 1984

Daybed with frame and wall mounted headrest of patinated oak. Loose cushion and headrests upholstered with natural coloured canvas. Made by cabinetmaker Poul Bachmann. L. 188 cm.

DKK 25,000-30,000 / € 3,350-4,000



1054



1055

1055
NANNA DITZEL

b. 1923, d. 2005

Hanging egg-chair of woven cane. Seat cushion upholstered with blue fabric. Designed 1959. Made by R. Wengler, circa 1960. H. 120 cm.

DKK 15,000 / € 2,000

1056
VILHELM WOHLERT

b. 1920, d. 2007

A set of four ash and teak bar stools. Seats upholstered with reddish brown coloured leather. Designed 1957. Manufactured by Odense Møbel-fabrik. (4)

Literature: Mobilia, 1957.

Literature: Michael Ellison and Leslie Pina: "Designed for Life", ill. p. 193.

DKK 25,000-30,000 / € 3,350-4,000



1056



1057

1057
NANNA DITZEL

b. 1923, d. 2005

Armchair of wengé, seat with cane weave.
Model no. 113. Manufactured by Kolds Savværk, Kerteminde. *DKK 15,000 / € 2,000*

1058
NANNA DITZEL

b. 1923, d. 2005, b. Frederiksberg 1921

JØRGEN DITZEL

d. Copenhagen 1961

Freestanding teak desk, front with two drawer sections, each with three drawers. Model 135. Manufactured by Kolds Savværk, Kerteminde. H. 70 cm. W. 70 cm. L. 160 cm.

*This desk was made from 1958 in a small number.
Literature: "Dansk Kunsthåndværk", no. 2-3, 1958.*

DKK 30,000 / € 4,000



1058



1059

1059

POUL KJÆRHOLM

b. 1929, d. 1980

"PK-70", variant. A rare pair of square mahogany tables. Top with cork inlays. Made as a special edition in 1977 by PP-Møbler. H. 68 cm. W./L. 62 cm. (2)

Made for lounge at Royal Copenhagen.

DKK 30,000-40,000 / € 4,000-5,350

1060

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Valet Chair". Sculptural chair with frame of patinated ash. Seat of teak with storage space underneath. Model JH-540. Designed 1953. Made and stamped by cabinetmaker Johannes Hansen.

DKK 40,000 / € 5,350



1060



1061

1061
GRETE JALK

b. 1920

Rosewood standard lamp with turned foot, height-adjustable frame with pleated shade. Made by cabinetmaker Willy Beck. H. 125 - 145 cm.

Presented at the Copenhagen Cabinetmaker's Guild, 1946.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 2, ill. p. 287.

DKK 20,000 / € 2,700

1062
MARCO ZANUSO

b. Italien 1916, d. 2001

"Lady" and "Senior". Two easy chairs with metal legs. Sides, seat and back upholstered with light green fabric. Designed 1951. Manufactured by Arflex. (2)

The "Lady" chair won first prize at the Venice Triennale, 1951.

DKK 15,000-20,000 / € 2,000-2,700

1063
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"Ox Chair". Easy chair with matching stool, frame of steel. Sides, back, seat and stool upholstered with brown wool. Model AP-46 and AP-49. Manufactured by AP Stolen. (2)

DKK 20,000-25,000 / € 2,700-3,350



1062





1063

1064
PETER HVIDT &
ORLA MØLGAARD NIELSEN

Freestanding rosewood desk with legs of anodized steel, rosewood shoes. Front with two drawer sections with resp. two and three drawers with black formica. Reverse with two open storage spaces. Made 1957 by Søborg Møbelfabrik. H. 72 cm. W. 80 cm. L. 160 cm.

DKK 15,000-20,000 / € 2,000-2,700



1064

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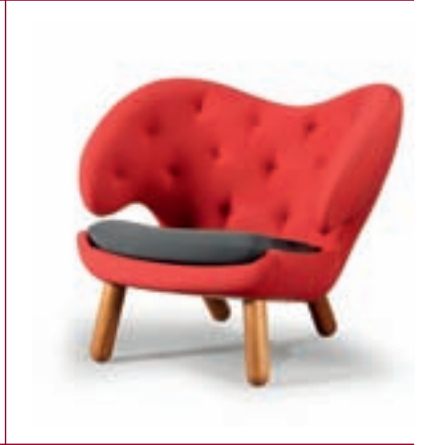




Tilbageblik på Jesper Bruun Rasmussens 50-års jubilæum

– op mod 1100 kunder og venner af huset var mødt op for at fejre ham.





Finn Juhl 100 år

Indlevering til tema-auktion

I år ville en af dansk designhistories allerstørste navne være fyldt 100 år. Det fejrer vi til september med en stor Finn Juhl-auktion.

Finn Juhls møbler er eftertragtede på det internationale marked, og vi søger netop nu effekter til temaauktionen. Så hvis du ligger inde med "Høvdingestolen", "Pelikanen", "Poeten" eller en af hans andre klassikere, er du velkommen til at komme forbi og få en gratis og uforpligtende vurdering.

Benyt vores online-vurdering døgnet rundt, eller besøg os i vores afdelinger i København og Aarhus, hvor vi har åbent alle hverdage samt lørdage.



AFHENTNING

Afhentning af effekter købt på traditionel auktion SKAL SKE cirka 2 uger efter sidste auktionsdag (eller efter aftale).

Uafhentede effekter vil herefter uden yderligere varsel blive sendt til opbevaring for købers regning og risiko.

SALGSRESULTATER

Hammerslagspriser fra de seneste auktioner kan ses på vores hjemmeside: bruun-rasmussen.dk

FOTO

Fotos af alle effekter kan ses på vores hjemmeside: bruun-rasmussen.dk

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Der bydes og faktureres i danske kroner.

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Danske Bank · Konto: 30014310970638
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VIRKSOMHEDSREGISTRERING

CVR-nr. DK25472020

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Collection of purchases bought at traditional auctions must be no later than 2 weeks after the last auctionday.

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Bids and invoicing are made in DDK.

For the conversion from DKK into Euro, Bruun Rasmussen has used the official rate of exchange from Denmark's Nationalbank (the Danish National Bank) at the time of preparation of the catalogue.

The amount in Euro is, in Bruun Rasmussen's judgment, roughly adjusted to presentable figures.

CONDITION

Bruun Rasmussen draws attention to the fact that, as a rule, no information is provided regarding the condition of the lots (cf. conditions of purchase § 10). However, we refer to our website: www.bruun-rasmussen.dk where information regarding condition, repairs, etc. can usually be found for the individual lot. Should this information be insufficient, further details can be obtained by contacting one of the experts of the department.

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Swift-BIC DABADKKK

BUSINESS REGISTRATION

CVR-nr. DK25472020

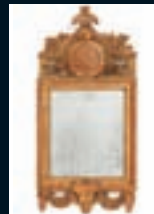
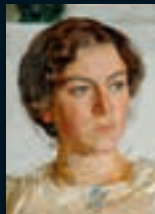
Online auctions

New schedule!
from April 2 2012

– every week of the year!

MONDAY

- OLDER PAINTINGS
- FURNITURE AND CARPETS
 - RUSSIAN ART AND ANTIQUES (twice a year)
 - WEAPONS (three times a year)



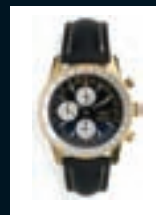
TUESDAY

- MODERN PAINTINGS
- MODERN FURNITURE AND DESIGN
 - BOOKS AND MANUSCRIPTS (five times a year)



WEDNESDAY

- JEWELLERY AND WRISTWATCHES



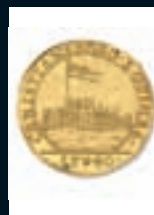
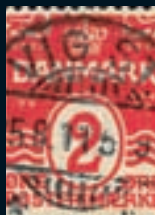
THURSDAY

- SILVER AND PORCELAIN
- ORIENTAL WORKS OF ART
- MISCELLANEOUS



SUNDAY

- STAMPS (every second week)
- COINS (every second week)
- WINE (every second week)



For valuation and further information, please contact us at Tel.: +45 8818 1111.

For technical support, please contact +45 8818 1114 or email support@bruun-rasmussen.dk

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FINE ART + ANTIQUES

Oriental works of art, 29 February



*Rare Qianlong famille rose porcelain teapot. China 1736-1795.
Estimate: DKK 100,000-125,000 / € 13,500-17,000*



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

Jewellery and wristwatches, 1 March 5 pm



*A sapphire and diamond necklace with cultured South Sea pearls.
Estimate: DKK 60,000-80,000 / € 8,050-10,500*



BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

STAMPS

12 and 13 April



1840-1894. Good collection in a Davo-album.
Estimate: DKK 100,000 / € 13,500



BRUUN RASMUSSEN
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Bruun Rasmussens nyhedsbreve

Er du hyppig auktionsgænger på de internationale auktioner, vinentusiast eller går dine drømme i retning af sjældne bøger? Der er noget for enhver smag i Bruun Rasmussens nyhedsbreve.

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Mobilen husker dig på at byde...

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- Budnotifikation – sendes som kvittering for bud lagt på vores net-auktioner og traditionelle auktioner.
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KUNSTAUKTIONER

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§ 1. BUDGIVNING

Køber er den byder, der får hammerslag. Den, der byder for andre, hæfter som selvskyldnerkautionist for berigtigelsen af købet.

På opfordring fra Bruun Rasmussen Kunstauktioner (herefter benævnt Bruun Rasmussen), skal alle bydere, hvadenten de ønsker at afgive et bud ved personligt fremmøde på auktionen-stedet eller afgive en kommission pr. brev, fax eller hjemmeside eller byde direkte pr. telefon eller hjemmeside, kunne dokumentere deres betalingsdygtighed samt til enhver tid identificere sig. Bruun Rasmussen er altid berettiget til at nægte at acceptere et bud, hvis på forlangende ikke tilstrækkelig sikkerhed er stillet eller en passende à conto betaling har fundet sted.

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For at kunne byde på online auktioner kræves forudgående registrering af byders betalingskort- / kreditkortoplysninger.

§ 2. BETALING

Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 100.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

Betaling kan finde sted under eller umiddelbart efter auktionen og under alle omstændigheder skal betaling finde sted senest 8 dage efter fakturadatoen. På online auktioner trækkes købesummen på de af byderen oplyste kort- og kontooplysninger i forbindelse med at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter

på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

§ 3. FORTRYDELSESRET

For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

§ 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder nedennævnte betingelser, betaler henholdsvis 24% i auktionsomkostninger af hammerslaget på traditionel auktion og 20% i auktionsomkostninger af hammerslaget på net-auktion, og bliver ikke belastet af danske afgifter.

A. Købere med bopæl i et andet EU-land:

Købere, som er momsregistreret i et andet EU-land, fritages for at betale dansk moms, når momsregistreringen dokumenteres over for Bruun Rasmussen, som skal påføre momsnummeret på fakturaen.

B. Købere med bopæl uden for EU:

1. Forsendelse gennem speditør:

Effekter, der eksporteres gennem en af Bruun Rasmussen godkendt speditør, fritages for afgift.

2. Udførsel som rejsegods:

Der kan ske fritagelse for dansk afgift, når køberen selv medtager det købte under forudsætning af, at følgende betingelser er opfyldt:

Fakturaen skal være betalt, og den danske afgift på 25% af fakturabeløbet skal være deponeret hos Bruun Rasmussen.

a. Købere med fast bopæl i Norge vil få den danske moms refunderet, så snart Bruun Rasmussen har modtaget købsfakturaen retur med påtegning om officiel indførsel fra det endelige lands toldmyndighed eller anden på omsætnings-afgiftsområdet kompetent myndighed, hvis købet overstiger DKK 1.200.

b. Købere med fast bopæl andre steder uden for EU vil få den danske moms refunderet, efter at effekterne har været forevist til toldbehandling i forbindelse med køberens udrejse fra EU. Eksportørblanketten returneres til Bruun Rasmussen efter at være forsynet med et toldvæsens attest for udførslen, hvis købet overstiger DKK 300. Dette gælder også for Færøerne og Grønland.

§ 5. AFGIFTSBETALING

A. Momsregistrerede i andre EU-lande, der ikke ønsker at gøre brug af § 4, kan i stedet vælge at handle til brugtmoms/fuldmoms på lige fod med private købere. Dette skal meddeles Bruun Rasmussen inden kl. 10 den følgende auktionsdag.

B. Momsregistrerede i Danmark kan vælge at købe til fuldmoms med 25% af både hammerslag og auktionsomkostninger. Dette skal meddeles inden kl. 10 den følgende auktionsdag.

§ 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

§ 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

§ 8. KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstnernes organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 euro og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 euro og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 euro og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige 12.500 euro for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2011 til kurs 743,30 pr. €100.

§ 9. EKSPORTTILLADELSE

Kulturværdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

§ 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvisse sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dettes overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber berettiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner
Jesper Bruun Rasmussen, Auktionsholder
Jørgen Byriel, Auktionsleder

KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerne (*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

CONDITIONS OF PURCHASE

§ 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted at our online auctions.

§ 2. PAYMENT

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 100,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

Payment may be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the banking details (credit/debit card and bank account) submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

§ 3. MONEY-BACK GUARANTEE

Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

§ 4. EXEMPTION FROM VAT

International purchasers, who fulfill the conditions stipulated below, must pay a fee of 24% of the auction price at traditional salesroom auctions and a 20% fee of auction prices for items purchased online. They are exempt from the payment of Danish VAT.:

- A. Buyers residing in another EU Member State:
Buyers are exempt from paying Danish VAT as long as they have provided Bruun Rasmussen with documentation of their VAT registration. The VAT number will then be quoted on Bruun Rasmussen's invoice.
- B. Buyers residing outside the EU:
 - 1 Dispatch through forwarding agent: Lots exported through a forwarding agent approved by Bruun Rasmussen are exempt from VAT.
 - 2 Export as personal luggage: Goods may be exempt from Danish VAT when the buyer personally takes the goods out of the country as luggage, provided the following conditions have been met:
The invoice must have been paid and the Danish duty of 25% of the invoice amount must have been deposited with Bruun Rasmussen.
- a Buyers residing in Norway will be refunded the Danish VAT as soon as the invoice of sale has been returned to Bruun Rasmussen endorsed by the customs authorities of the country in question or by any other authority with jurisdiction over matters of purchase tax with respect to official imports of goods into the country in question if the purchase price exceeds DKK 1,200.
- b Buyers residing in other countries outside the EU will be refunded the Danish VAT after the goods have been presented for customs clearance in connection with the departure of the buyer from the EU. The exporter's form should be returned to Bruun Rasmussen after being endorsed with the customs authorities' export certificate if the purchase price exceeds DKK 300 This also applies to the Faroe Islands and Greenland.

§ 5. PAYMENT OF TAXES AND DUTIES

- A. Buyers with VAT-registration in other EU member states who do not wish to make use of Article 3 may instead choose to purchase items subject to Special VAT/Normal VAT in the same manner as private buyers. Bruun Rasmussen must be notified of this before 10 a.m. on the following auction day.
- B. Buyers with VAT-registration in Denmark may choose to purchase subject to Normal VAT at 25% of the hammer price plus premium. Bruun Rasmussen must be notified of this before 10 a.m. on the following auction day.

§ 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

§ 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

§ 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2011 at DKK 743,30 per €100.

§ 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

§ 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

Bruun Rasmussen Auctioneers

Jesper Bruun Rasmussen, auctioneer

Jørgen Byriël, officially appointed external supervisor

COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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KOMMISSIONSBUD

COMMISSION BIDS

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten KOMMISSIONSBUD med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden www.bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the COMMISSION FORM with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via the website www.bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

KOMMISSIONSBUD

COMMISSION BIDS

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

Navn *Name*: *

Adresse *Address*: *

Postnr./by *City*: *

Land *Country*: * Fax:

Tel: *

e-mail: CVR-nr. *VAT No.*:

Bank: Konto nr. *Acct. No.*:

Adresse *Address*:

Postnr./By *City*: Land *Country*:

Tel: Kontaktperson *Contact*:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. *Client No.*:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address*:

AUKTION NR *AUCTION NO.*: **827**

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



MOMS OG KUNSTNERAFGIFT

VAT AND COPY-DAN INFORMATION

STANDARD AUKTIONSOMKOSTNINGER

30% - BRUGT MOMS

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

FULD MOMS *

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne *. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

REDUCEREDE AUKTIONSOMKOSTNINGER 24%

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfritagelse).

KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. afgift på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket ^{CD} for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

BUYER'S STANDARD PREMIUM

30% AUCTIONEERS' MARGIN SCHEME

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

FULL VAT *

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk *. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

BUYER'S REDUCED PREMIUM 24%

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

ARTISTS' ROYALTIES PAYABLE TO COPY-DAN ^{CD}

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked ^{CD} for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.



SE MERE PÅ ELTOFTNIELSEN.DK

■ SAGSNR. IEN0937

KØBENHAVN K · AMALIEGADE

Historisk lejlighed på en af Frederiksstadens mest attraktive adresser udbydes nu til salg. Midt på Amaliegade mellem Amalienborg og Sankt Annæ Plads, ligger den Collinske gård, der som den eneste ejendom ligger tilbagetrukket fra Amaliegade. Via to granitsøjler og en tung jernport går man igennem den brostensbelagte forgård ind til den smukke fredede bygning fra 1752. Ejendommen har netop gennemgået en udvendig renovering af facade og vinduer samt fået nyt tag i samarbejde med kulturarvstyrelsen. Ejendommen har en spændende historie, bl.a. kom H.C. Andersen her dagligt hos familien Collin som havde hele ejendommen. Ægteparret Heiberg var også flittige gæster sammen med mange fremtrædende personligheder fra denne tid. Smukt nyrenoveret opgangsparti fører til lejligheden, der dækker hele førstesalen i ejendommen. Indretning: Entre med garderobe, to store stuer med syv herskabelige vinduer mod forgården, den ene med smuk pejs dekoreret med marmorrelieffer, spisestue med indbyggede skabe, værelse/kontor, nyere badeværelse med brus og plads til vaskesøjle, nyere moderne køkken med spiseplads og soveværelse mod baggården. Der er mulighed for at lave stort køkkenalrum. Flot og klassisk lejlighed med sildebensparket, originale stuklofter og originalt træværk i alle rum. Endvidere adgang til pulterrum samt brugsret til egen parkeringsplads i forgården.

KONTANTPRIS: 7.600.000

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NIELSEN**



SE MERE PÅ ELTOFTNIELSEN.DK

■ SAGSNR. IEN0916

ØRHOLM · DIREKTE TIL MØLLEÅEN

Med bedste beliggenhed i Ørholm, i trægrænsen til Ravnholm Skov - det danske Schweiz ligger denne fantastiske ejendom fra 1854 på 279 m² med tilhørende annektsbygning på 199 m². Ejendommen er naturskønt og diskret beliggende for enden af lukket vej på 11.350 m² grund i Mølleådal-området, hvor de frodige skovarealer og den spektakulære sø, der ligger i forbindelse med Mølleåen i forening danner rammerne for denne enestående kulturhistoriske villa. Ejendommen har historie tilbage til det gamle Høyersdal, smukt gennemrenoveret i 2005, og er i dag noteret bevaringsværdig i kategori I. Indretning: Præsentabel hall med smukt lyst travertingulv og villaens originale trappeløb - en arkitektonisk enkelthed, der allerede ved velkomsten cementerer en kultiveret anvendelse af materialer i toppen af kvalitetsskalaen. Stort, funktionelt, moderne indrettet køkken med indbygget stenovn. Imponerende stuer med sildebensparket, den ene med pejs og udgang til de omkringliggende terrasser. 1. sal: Stor forældreafdeling med soveværelse og omklædningsværelse. To værelser samt rummeligt, moderne indrettet badeværelse og toilet. Desuden 80 m² gennemrenoveret, tør kælder med au-pair afdeling med pænt toilet, teknikrum, vinkælder og opbevaringsrum. Annektsbygningen i to plan indeholder dobbelt garage, værksted, vaskeri samt to store opbevaringsrum. Ejendommen er istandsat med vandbåret gulvvarme i hele 1. salen, snedkerlavede vinduer, specialbyggede skabe af snedkermester Tom Kristensen, badeværelseinteriør af Philippe Starck, nyere stråtag.

KONTANTPRIS: 24.000.000

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 M O D E R N