

FINE ART + ANTIQUES

International auction 827

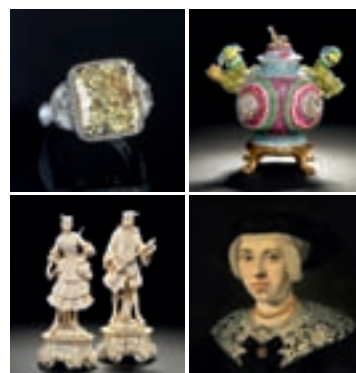


BRUUN RASMUSSEN

AUCTIONEERS OF FINE ART

FINE ART + ANTIQUES

International auction 827



AUCTION

28 February - 8 March 2012

PREVIEW

Wednesday	22 February	3 pm - 6 pm
Thursday	23 February	11 am - 5 pm
Friday	24 February	11 am - 5 pm
Saturday	25 February	11 am - 4 pm
Sunday	26 February	11 am - 4 pm
Monday	27 February	11 am - 5 pm

or by special appointment



BRUUN RASMUSSEN

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DEADLINE FOR CLAIMING ITEMS: 21 MARCH

Items bought at Auction 827 must be paid no later than eight days from the date of the invoice and claimed on Bredgade 33 by Wednesday 21 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Baltikavej 10 in Copenhagen at the buyer's expense and risk. This transportation will cost DKK 100 per item VAT included, and storage will cost DKK 100 per item per week VAT included.

DAYS OF SALE

FINE ART + ANTIQUES

Tuesday	28 February 5 pm	Paintings	1-127
Wednesday	29 February 2 pm	Old master paintings and drawings Oriental works of art and trophies Silver and ceramics Carpets	128-175 176-210 211-238 239-280
Thursday	1 March 5 pm	Jewellery and wristwatches	281-481
Monday	5 March 2 pm	Furniture, clocks and bronzes	482-628

MODERN ART + DESIGN *(separate catalogue)*

Tuesday	6 March 5 pm	Modern paintings and sculptures Robert Jacobsen 100 years	
Wednesday	7 March 2 pm	Modern paintings and prints Silver and ceramics	
Thursday	8 March 5 pm	Modern furniture and design	

AUKTIONSKALENDER

FINE ART + ANTIQUES

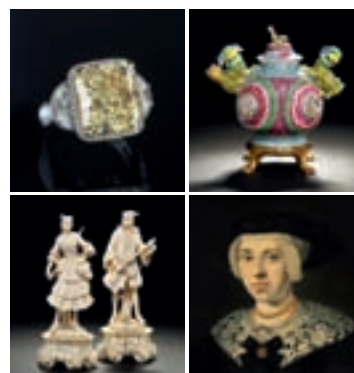
Tirsdag	28. februar kl. 17	Malerier	1-127
Onsdag	29. februar kl. 14	Ældre malerier og tegninger Orientalsk kunst og trofæer Sølv og keramik Tæpper	128-175 176-210 211-238 239-280
Torsdag	1. marts kl. 17	Smykker og armbåndsure	281-481
Mandag	5. marts kl. 14	Møbler, bronzer og ure	482-628

MODERN ART + DESIGN *(separat katalog)*

Tirsdag	6. marts kl. 17	Moderne malerier og skulpturer Robert Jacobsen 100 år
Onsdag	7. marts kl. 14	Moderne malerier og grafik Sølv og keramik
Torsdag	8. marts kl. 17	Moderne møbler og design

MALERIER + ANTIKVITETER

International auktion 827



AUKTION

28. februar - 8. marts 2012

EFTERSYN

Onsdag	22. februar	kl. 15 - kl. 18
Torsdag	23. februar	kl. 11 - kl. 17
Fredag	24. februar	kl. 11 - kl. 17
Lørdag	25. februar	kl. 11 - kl. 16
Søndag	26. februar	kl. 11 - kl. 16
Mandag	27. februar	kl. 11 - kl. 17

Danske katalogtekster kan ses på bruun-rasmussen.dk



BRUUN RASMUSSEN

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Velkommen til forårsauktion

Vi begynder det nye år i Bredgade med en international auktion over kunst, antikviteter, smykker og moderne design. Og hvad er mere passende end at gå foråret i møde med kunst fra den berømte kunstnerkoloni i Skagen? Der er i hvert fald dømt blå himmel, klart hav og kvinder i lyse gevandter i en række malerier, der er skabt af nogle af dansk kunsts største navne. De tog afsæt i det livgivende lys og malede på mesterlig vis det smukkeste frem på Danmarks nordligste punkt. Det gælder ikke mindst i samlingen efter Holst-slægten, der gennem generationer har bidraget til Skagens driftige miljø. Her finder man især skildringer af Holsts egne døtre – Minne, Sophie, Ida og Anna – udført med stor indlevelse af Michael Ancher for ikke at tale om P.S. Krøyers fine søstykke (kat.nr. 49-59).

Hvis man vil sige det med blomster præsenterer vi fra både danske og udenlandske samlinger ikke mindre end 10 blomstermotiver af I.L. Jensen, de fleste med lyserøde roser (kat.nr. 28-38).

Det er ikke ofte, at man ser juveler i verdensklasse på det danske marked! Det er imidlertid tilfældet nu, hvor vi åbner dørene til et skatkammer uden lige med en samling af ekstravagante diamantsmykker – alle med en usædvanlig fin slibning, klarhed og høj karat. De stammer fra konkursboet efter Stein Bagger og IT Factory og sælges på begæring af kammeradvokaten. De mest markante er kat.nr. 334, 315 og 299.

Omkring år 1800 bød man ofte sine gæster på punch. De allermest berømte punchebowlere er dem fra Den Kongelige Porcelainsfabrik med motiver af Slaget på Reden. Prospektet på den udbudte bowle er lavet efter C.A. Lorentzens berømte maleri, der i dag hænger på Det Nationalhistoriske Museum på Frederiksborg Slot (kat.nr. 237).

Blandt kinesierne tæller højdepunkterne en sjælden Qianlong familie rose tekande fra 1736-1795, der er dekoreret i stærke farver og udsmykket med Fo-hunde, lotusblomster og et dragehoved (kat. nr. 199). Den får følgeskab af et par Yongzheng porcelænsskåle fra 1723-1735, som stammer fra samlingen efter direktør Henrik V. Jacobsen fra Østasiatisk Kompagni og i sin tid har været udstillet på Kunstindustrimuseet, i dag Designmuseum Danmark (kat.nr. 192).

En interessant proveniens har også et tysk møntkabinet i nøddetræ fra begyndelsen af 1700-tallet, som bærer Johann Heinrich Burckhardts (1676-1738) våben og spejlmonogram. Han var hofråd og livlæge ved fyrstehoffet i Wolfenbüttel og blev kendt for sit pionerarbejde inden for botanikken. Burckhardt var en ivrig samler af bøger, naturalier, kuriosa og mønter, og en del af rammen om hans samling var fem kabinetter. Fire af dem befinder sig i dag i samlinger og private hjem rundt omkring i Tyskland, og det femte har vi altså her fornøjelsen af at udbyde (kat.nr. 502).

Fra den over 700 år gamle herregård Steensgaard på Fyn stammer en af auktionens samlinger, og her finder man blandt andet et flamsk renæssancekabinet af skildpadde og ibenholt fra slutningen af 1600-tallet for ikke at tale om en marmorskulptur af en stående yngling, som Lensgreve Henrik Bille Brahe efter sigende skulle have hjembragt fra en rejse til Rom sidst i 1700-tallet (kat.nr. 482 og 488).

Rigtig god fornøjelse!


Jesper Bruun Rasmussen

Welcome to the spring auction

We're starting the New Year at Bredgade with an international auction of art, antiques, jewellery and modern design. And what better way to welcome the spring than with art from the famous artists' colony in Skagen? Blue skies, clear water and women in light robes certainly feature in a great many of the auction's paintings created by some of the biggest names in Danish art. Inspired by the life-giving light, they masterfully captured the beauty of the northernmost tip of Denmark. This is especially true of the collection of the Holst family, which for generations has contributed to Skagen's industrious environment. Particularly noteworthy are portraits of Holst's own daughters – Minne, Sophie, Ida and Anna – painted with great empathy by Michael Ancher not to mention P.S. Krøyer's fine seascape (lot 49-59).

If you want to say it with flowers, we have no fewer than 10 floral motifs from the middle of 19th century by I.L. Jensen from Danish and foreign collections, most of them with pink roses (lot 28-38).

It's not every day you see world-class jewels on the Danish market! You will now, however, when we open the doors to an unequalled treasury featuring a unique collection of extravagant diamond jewellery – all with unusually fine cuts, clarity and high carats. They come from the bankruptcy estate of Stein Bagger and IT Factory, and are being sold at the request of the Attorney General. The most notable are lot 334, 315 and 299.

In the early 1800s, it was customary to offer one's guests a glass of punch. The most famous punch bowls of them all are those from Den Kongelige Porcelainsfabrik featuring motifs of the Battle of Copenhagen – a landmark event in Danish military history. The prospect on the bowl up for auction is based on C.A. Lorentzen's famous painting which today can be seen at The Museum of National History at Frederiksborg Castle (lot 237).

In the department for Chinese decorative art, the highlights include a rare Qianlong famille rose teapot from 1736-1795, decorated in bright colours and adorned with Foo dogs, lotus flowers and a dragon head (lot 199). It is joined by a pair of Yongzheng porcelain bowls from 1723-1735 from the collection of Henrik V. Jacobsen, Director of Østasiatisk Kompagni, which have previously been exhibited at Kunstindustrimuseet, now Designmuseum Danmark (lot 192).

An early 18th century German coin cabinet in walnut bearing Johann Heinrich Burckhardt's (1676-1738) crest and mirror monogram is another lot with an interesting provenance. He was a court official and physician-in-ordinary in Wolfenbüttel, famous for his pioneering work in botany. Burckhardt was an avid collector of books, specimens, curiosities and coins, some of which he kept in five cabinets. Four of them are today either in collections or in private ownership in Germany, and we have the pleasure of offering the fifth up for auction (lot 502).

From the over 700-year-old manor house Steensgaard on Funen comes one of the auction's collections, which includes a Flemish renaissance cabinet of tortoiseshell and ebony from the late 17th century and a marble sculpture of a standing favourite that Count Henrik Bille Brahe is said to have brought home with him from a trip to Rome in the late 18th century (lot 482 and 488).

Enjoy!



Jesper Bruun Rasmussen



19TH CENTURY AND
OLD MASTER PAINTINGS

*Tuesday 28 February 5 pm
Lot 1 - 127*





1

1
VILHELM PETERSEN

b. Copenhagen 1812, d. s.p. 1880

Italian landscape with a village overlooking a lake. Unsigned. Oil on paper laid on canvas. 28 x 39 cm.

DKK 20,000-30,000 / € 2,700-4,000



2

2
HOLGER H. JERICHAU

b. Copenhagen 1861, d. s.p. 1900

Young couple with their child outside a house, presumably Capri. Signed Holger H. Jerichau. Oil on canvas. 53 x 74 cm.

DKK 15,000-25,000 / € 2,000-3,350



3

3
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Washerwomen on the shore of Lake Geneva. Signed and dated P. Mønsted 1889. Oil on canvas. 24 x 41 cm.

DKK 20,000-25,000 / € 2,700-3,350



4

4
**DANISH GOLDEN AGE
 PAINTER, C. 1850**

View of Rome with figures at the Arch of Titus. Unsigned. Inscribed on the stretcher: after (after) Frederik Rohde, Rom 1852. Oil on canvas. 31 x 43 cm.

Provenance: Portrait painter Niels Peter Holbech. Pastor Norlander.

DKK 30,000-50,000 / € 4,000-6,700

5
I. T. HANSEN

b. Randers 1848, d. s.p. 1912

View of "Casa del Fauno" (House of the Faun) in Pompeii. Signed and dated I. T. Hansen Casa del Fauno Pompei 1884. Oil on canvas laid on canvas. 40 x 29 cm.

The Pompeian houses were often decorated with beautiful mosaics and sculptures. The House of the Faun is one of the largest buildings and received its name from the discovery of a bronze of a faun (forest god) on the spot.

DKK 40,000 / € 5,350



5

6

CONSTANTIN HANSEN

b. Rome 1804, d. Frederiksberg 1880

Portrait of medallist F. C. Krohn (1806-1883) during the carnival in Rome in a Greek costume. 1839. Signed C. H. Oil on paper laid on canvas. 31.5 x 21.5 cm. Damborg frame with a label.

The painting was carried out in Rome in 1839 while Christen Købke was making a similar one. The two friends painted next to each other. Købke's painting is owned by Nasjonalmuseet in Oslo.

Literature: "Kunst i Privat Eje", 1945 vol. II p. 44, here reproduced next to Købke's painting of Krohn. (Hjalmar Bruhn). When the painting was sold in 1972 at Bruun Rasmussen the catalogue text mentioned: "Krohn in capt. Kronstrand's costume returned from Egypt 1839".

Provenance: Baroness Christine Stampe, Nysø, a good friend of the sculptor Bertel Thorvaldsen, bought the painting in Rome 1841, it was inherited by her son Henrik, then his daughter Christine married to prefect and chamberlain Vilh. Bardenfleth in his first marriage. After his death sold to Hjalmar Bruhn, his auction, ABR 176, 1972 no. 2.

F. C. Krohn (1806-1883) was a medallist at the Royal Mint in Copenhagen 1841-1873. Before that he went on a long trip from 1835-1839 to Berlin, Dresden, Vienna, Munich and Rome. He left Denmark travelling with his good friend the painter Constantin Hansen on the first part of the trip.

DKK 150,000-250,000 / € 20,000-33,500





7

7 ^{CD}

VILHELM ARNESEN

b. Flensburg 1865, d. Copenhagen 1948

The frigate Fyen (Funen) passing Gibraltar. Signed and dated Vilh. Arnesen 1906. Oil on canvas. 45 x 71 cm.

Provenance: Given as a wedding present from friends to first lieutenant Eelbrecht, chief of the torpedo boat "Støren" (the sturgeon). A letter with a list of the names of the contributors to the wedding present is enclosed.

DKK 20,000-25,000 / € 2,700-3,350

8

CARL NEUMANN

b. Copenhagen 1833, d. s.p. 1891

Seascape with ships near a pier at night. Signed C. N. Oil on canvas. 94 x 143 cm.

DKK 30,000 / € 4,000

9

IOANNIS (JEAN) ALTAMURAS

b. Athens 1852, d. Spetzais 1878

View of Øresund with Kronborg Castle, in the foreground men rowing. Unsigned. Oil on canvas. 28 x 39 cm.

The Greek painter Ioannis (Jean) Altamuras is often described as the "Greek Skagen painter". King George I (The Danish prince Wilhelm) discovered Altamuras' talent for painting and helped him to join the Academy of Fine Arts in Copenhagen. Altamuras was only 20 years old when he arrived and spent three years in Denmark. He met Michael Ancher, who also found out, that he was a gifted painter and they became friends. Through him Altamuras befriended Anna Ancher, Holger Drachmann and P. S. Krøyer. He was inspired by the Skagen painters, and he even went to sea with the frigate "Jylland" to get the right knowledge of the maritime world.

Altamuras painted Øresund and Kronborg many times during his stay in Denmark. See "Jean Altamuras. His life and works", 2011 pp. 103, 124, 197-201.

DKK 75,000-125,000 / € 10,000-17,000



8



9



10

10
CARL NEUMANN

b. Copenhagen 1833, d. s.p. 1891

Evening atmosphere in a harbour, presumably from Northern Africa. Signed and dated C. Neumann 1875. Oil on canvas. 63 x 100 cm.

In 1875 Carl Neumann exhibited several paintings at Charlottenborg, among them "Ved Toldboden i Beirut" (Near the Customs house, Beirut); "Sildig Aften ved Beirut, i Baggrunden Libanon" (Late evening near Beirut, in the background Lebanon) and "Aften på Nilen ved Cairo" (Evening on the Nile near Cairo). All three titles could match up to the present painting.

DKK 40,000-60,000 / € 5,350-8,050



11

11
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

An alley in Algiers. Signed and dated P. Mønsted Alger 1889. Oil on canvas laid on board. 35 x 21 cm.

DKK 15,000-20,000 / € 2,000-2,700



12

12
ELISABETH JERICHAU BAUMANN

b. Warsaw 1819, d. Copenhagen 1881

Dark-haired beauty in a turquoise dress with golden ribbons. Around her head a tulle scarf with golden fringes. Signed E. Jerichau. Oil on canvas. 116 x 89 cm.

On her many trips to exotic places Elisabeth Jerichau-Baumann often portrayed beautiful women in colourful and expensive oriental dresses. The girl here might be from Turkey.

DKK 75,000-100,000 / € 10,000-13,500



13

13

A. MACKEPRANG

b. Langesø near Odense 1833, d. Frederiksberg 1911

Italian donkey stacked with hens and turkey at a fountain. Signed and dated Mackeprang Rom 1871. Oil on canvas. 76 x 63 cm.

DKK 20,000-25,000 / € 2,700-3,350

14

SØREN EMIL CARLSEN

b. Copenhagen 1853, d. New York 1932

Still life with copper utensils and wine glass on a table. Signed Emil Carlsen. Oil on canvas. 51 x 64 cm.

Søren Emil Carlsen, brother of the painter Carl Carlsen, is not renowned in Denmark. When he was 24 years old in 1872 S. E. Carlsen left for New York. He was back in Copenhagen and Paris in 1875 for further training. After several visits to Paris he learned to express his soul's quietness and melancholy in his delicate still life paintings as in this one. He visited Skagen in 1910 and 1911. He was at that time a successful painter and teacher in America.

DKK 50,000 / € 6,700



14

15

MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"Munk i en dør". A monk in a doorway. Signed and dated M. R. 1848. Oil on cardboard. 30 x 19 cm.

Thorvaldsens Museum, A Catalogue Raisonné of the Works of Martinus Rørbye no. 261.

DKK 100,000-150,000 / € 13,500-20,000



15



16

16

P. C. SKOVGAARD

b. Ringsted 1817, d. Copenhagen 1875

Study of two boys. Unsigned. Inscribed: Malet af Prof. P. C. Skovgaard, bevidnes af Joakim Skovgaard (Painted by prof. P. C. Skovgaard attested by Joakim Skovgaard). Oil on cardboard laid on board. 23 x 26 cm.

DKK 12,000-15,000 / € 1,600-2,000



17

17

KRISTIAN ZAHRTMANN

b. Rønne 1843, d. Copenhagen 1917

"En romersk Frugthandel". A Roman fruiterer's shop. Signed with monogram and dated 1883. Oil on panel. 42 x 52 cm. *H. Chr. Christensen, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 273 with the measurements 36 x 47 cm.*

Sophus Danneskjold Samsøe, A Catalogue Raisonné of the Works of Kristian Zahrtmann no. 535a.

Exhibited: Charlottenborg, "Den Nordiske Kunstudstilling", 1883 no. 630.

Provenance: Part of a larger painting cut in three pieces by Zahrtmann himself in 1888. The two others with the title "Root vegetables". Auction, Hotel Fønix, "Malerier og Studier af Kristian Zahrtmann", 1888 no. 37 with the title "Frugtbutik" (Fruit shop). Bought by titular Councillor of State C. A. C. Berg for 235 DKK. Merchant Th. Celinder (1905). Director C. A. Andersen (1942).

DKK 50,000 / € 6,700

20

18

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

"Ved Middagstid i en Cactusplantage paa Capri." At noon on a cactus plantation in Capri. Signed and dated P. Mønsted Capri 1885. Oil on canvas. 164 x 122 cm.

Exhibited: Charlottenborg 1885 no. 293.

DKK 250,000-300,000 / € 33,500-40,000





19



20



21

19
JOHAN STROE

b. Copenhagen 1805, d. Roskilde 1856

"Frederiksborg Slotskirke ved sildig Eftermiddag, seet fra Chorstone bag Alteret". Interior from the chapel at Frederiksborg Castle. Signed with monogram and dated 1852. Oil on canvas. 100 x 78 cm. Period frame.

Exhibited: Charlottenborg 1853 no. 203.

Provenance: The collection of the late King Frederik VII.

DKK 25,000-35,000 / € 3,350-4,700

20
HEINRICH HANSEN

b. Haderslev 1821, d. Frederiksberg 1890

Interior from Seville Cathedral. Signed and dated H. H. 66. Oil on canvas. 33 x 39 cm.

Seville Cathedral is the largest Gothic cathedral and the third-largest church in the world.

DKK 20,000-25,000 / € 2,700-3,350

21
HEINRICH HANSEN

b. Haderslev 1821, d. Frederiksberg 1890

View of the Roman Catholic Gothic cathedral Notre Dame in Rouen. Signed and dated H. H. 72. Oil on canvas. 46 x 54 cm.

DKK 40,000-60,000 / € 5,350-8,050

DANKVART DREYER

b. Assens 1816, d. Barløse 1852

"Interiør fra Skt. Hans Kirke i Odense". Interior from St. Hans's Church in Odense. C. 1844. Unsigned. Oil on panel. 32 x 24 cm.

Leo Swane, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 159, here incorrectly described as "Interiør fra S. Knuds Kirke i Odense" (Interior from St. Knud's Church in Odense). Suzanne Ludvigsen, A Catalogue Raisonné of the Works of Dankvart Dreyer no. 184.

Exhibited: Kunstforeningen, "Udstilling af Dankvart Dreyers Arbejder", 1912 no. 91.

Literature: Leo Swane, "Dankvart Dreyer 1816-1852", 1921, mentioned p. 127. Suzanne Ludvigsen, "Maleren Dankvart Dreyer", 2008, mentioned and reproduced vol. I, p. 229 and 230, vol. II, p. 84 and 85.

Provenance: Rasmus Kopp Dreyer, the artist's brother and principal inheritor (1853). His daughters miss Vilhelmine Dreyer and Mrs Frederikke Esbensen, Assens. Presumably, bought by art dealer W. Schou from the two ladies and resold to merchant William Bendix (1912, 1921). The collection of the late merchant William Bendix, Winkel & Magnussen auction 224, 1937 no. 11.

Suzanne Ludvigsen writes enthusiastically about the small interior in "Maleren Dankvart Dreyer", vol. I, p. 230: "Det lille, stramme og gyldne billede fremstår i en beåndet udførelse i slægt med kirkeinteriører malet af andre af tidens kunstnere som for eksempel Christen Købke". The small tight and golden painting is executed in an inspired way that resembles other church interiors painted by fellow artists like Christen Købke.

DKK 30,000-50,000 / € 4,000-6,700





23

23

FERDINAND RICHARDT

b. Brede 1819, d. Oakland, California 1895

River view with visitors on the veranda of a hotel, presumably from the Hudson River. Signed and dated F. Richardt 57. Oil on canvas. 42 x 60 cm.

DKK 80,000-100,000 / € 10,500-13,500

24

ELIAS MEYER

b. Copenhagen 1763, d. s.p. 1809

"Esplanaden med Søkadet Akademiet". View of the naval college in Copenhagen. Unsigned. Gouache and oil on canvas. 53 x 73 cm. Period frame.

Label on the back with information about the artist and the place. The building still exists today situated in Bredgade 76. In the basement the well-known Café Petersborg.

Provenance: Stockbroker Carl Otto Henriques, Esplanaden 7. K.

DKK 60,000-80,000 / € 8,050-10,500

25

ELIAS MEYER

b. Copenhagen 1763, d. s.p. 1809

"Kirsebærgangen ved Vesterport". The Cherry Passage - a passage with cherry trees near Vesterport in Copenhagen. C. 1800. Unsigned. Gouache and oil on canvas. 53 x 73 cm. Period frame.

Label on the back with information about the artist and the place. Kirsebærgangen was situated just outside Vesterport and it was a popular place to go for a walk. Kongens Mølle (King's Mill) on Schack's Bastion is seen in the background.

Literature: "København. Før og nu - og aldrig", 1990, vol. 9 p. 45, here an engraving after the present painting dated 1801 is reproduced.

Provenance: Stockbroker Carl Otto Henriques, Esplanaden 7. K.

DKK 60,000-80,000 / € 8,050-10,500



24



25



26

26

O. A. HERMANSEN

b. Frederiksberg 1849, d. s.p. 1897

Cream-coloured roses in bloom. Signed with monogram. Oil on canvas. 37 x 47 cm.

DKK 20,000-30,000 / € 2,700-4,000

Flower paintings from a private Danish collection

Lot no. 27 to 35.

27

O. D. OTTESEN

b. Broager 1816, d. Frederiksberg 1892

"En Vase med Roseme: "La France, Monsieur Bonsenne, Centifolio des peintres, Maréchal Niel, Gloire de Dijon, foruden Stedmoderblomster og flere Sommerblomster". A vase with the roses: La France, Monsieur Bonsenne, Centifolio des peintres, Maréchal Niel, Gloire de Dijon and violas and several summer flowers. Signed and dated O. D. Ottesen 1883. Oil on canvas. 93 x 63 cm.

Exhibited: Charlottenborg 1884 no. 255.

DKK 100,000-150,000 / € 13,500-20,000





28

28
I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Growing pink roses and honeysuckles. Signed
I. L. Jensen. Oil on mahogany. 24 x 32 cm.

DKK 40,000-60,000 / € 5,350-8,050

29
I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Various roses in a basket. Signed I. L. Jensen.
Oil on mahogany. 17 x 21 cm.

DKK 25,000-30,000 / € 3,350-4,000



29



30

30

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Primulas, lilacs, dog roses, laburnums and peonies in a basket on a marble pedestal. Signed and dated I. L. Jensen 1842. Oil on mahogany. 44 x 58 cm.

DKK 200,000-300,000 / € 27,000-40,000

31

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Branches of pink roses. Signed I. L. Jensen. Oil on mahogany. 20 x 26 cm.

DKK 20,000-30,000 / € 2,700-4,000



31



32

32

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Various roses in a greek bowl. Signed I. L. Jensen. Oil on mahogany.
30 x 41 cm.

DKK 80,000-120,000 / € 10,500-16,000



33



34



35

33

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Branches of pink roses. Signed I. L. Jensen. Oil on mahogany. 27 x 19 cm.

DKK 20,000-30,000 / € 2,700-4,000

34

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Pink roses and myrtles. Signed I. L. Jensen. Oil on mahogany. 22.5 x 16.5 cm. *DKK 30,000 / € 4,000*

35

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Pink and white roses together with forget-me-nots in a glass vase. Signed I. L. Jensen. Oil on mahogany. 36 x 26 cm.

DKK 60,000-80,000 / € 8,050-10,500



36

36

CARL BALS GAARD

b. Copenhagen 1812, d. s.p. 1893

Three pink roses and rosebuds. Double-
signed C. Balsgaard. Oil on canvas.
32 x 26 cm.

DKK 15,000-20,000 / € 2,000-2,700

**Property of a foreign
private collector**

Lot no. 37 - 38.

37

I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Dahlias in a basket. Signed and dated I. L.
Jensen 1840. Oil on canvas. 43 x 58 cm.

DKK 175,000-200,000 / € 23,500-27,000



37



38

38
I. L. JENSEN

b. Copenhagen 1800, d. s.p. 1856

Wreath of dahlias on an oak tree. Signed and dated
I. L. Jensen 1851. Oil on canvas. 55 x 46 cm.

DKK 150,000-200,000 / € 20,000-27,000



39

39
CARL HOLSØE

b. Aarhus 1863, d. Asserbo 1935

Interior with a woman at her needlework. Signed C. Holsøe.

Oil on canvas. 80 x 73 cm.

DKK 100,000 / € 13,500



40

40
PETER ILSTED

b. Saksøbing 1861, d. Copenhagen 1933

Interior with a lady at a spinet, evening light. Signed with monogram and dated 1904. Oil on panel. 43 x 36 cm.

Peter Ilsted's earliest paintings were portraits and genre paintings. When his sister married the painter Vilhelm Hammershøi, Ilsted was influenced by his work. Ilsted was introduced to the quiet interior- and figure paintings.

"The realistic depiction of the interiors is coloured by a middle class taste. The description of the light playing on the wall and the mahogany furniture is undramatic, but intense and reflecting. The isolated female figure brings about a special atmosphere and sometimes also a kind of psychological point as seen in Hammershøi's paintings and also in the Dutch interiors from the 17th century" - quotation from Weilbach, "Dansk kunstnerleksikon" (Danish Art Lexicon), 1995 p. 478.

The "Lady at the spinet" is a good example of Vilhelm Hammershøi's influence on Peter Ilsted.

DKK 80,000-100,000 / € 10,500-13,500



41

41

L. A. RING

b. Ring 1854, d. Roskilde 1933

"Tagkammerinteriør med en Pottemager ved sit Arbejde". A potter at his work in the attic. 1896. Unsigned. Oil on canvas. 66 x 57 cm. *H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 352.*

Exhibited: Kunstforeningen, "L. A. Ring", 1924 no. 290. Kungl. Akademien för de fria Konstnarne, Stockholm, "Vilhelm Hammershøi, Theodor Philipsen, L. A. Ring", 1930 no. 91. Charl-

tenborg, "L. A. Ring Mindeudstilling", 1933 no. 109. Kunstforeningen, "L. A. Ring" 1953 no. 34.

Literature: Peter Hertz, "L. A. Ring", 1934 p. 334.

Provenance: Wedding present 1902 from the painter to Hans Christian Kähler. Bequest from him to Karen (later Karen Poul Petersen) and E. K. Ebbesen. Karen Poul Petersen, Vejle (1984).

DKK 75,000-100,000 / € 10,000-13,500



42

42

L. A. RING

b. Ring 1854, d. Roskilde 1933

"En Dreng og en Pige ved Middagsmaden". A boy and a girl eating supper. Signed and dated L. A. Ring 84. Oil on canvas. 44 x 56 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of L. A. Ring no. 33.

Provenance: Merchant Wald. Davidsen (1910).

DKK 40,000-60,000 / € 5,350-8,050



43



44



45

43

HENRI-GASTON DARIEN

b. Paris 1864, d. s.p. 1926

In deep thoughts. Summer day with a young woman on a bench in the garden. Signed H. Damien. Oil on canvas. 60 x 73 cm. Period frame richly carved with flowers.

DKK 40,000-60,000 / € 5,350-8,050

44

MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

A stable, presumably at Gjorslev manor. Signed M. R. and inscribed on the stretcher Gjorslev. Oil on paper laid on canvas. 23.5 x 31 cm.

DKK 40,000-50,000 / € 5,350-6,700

45 ^{CP}

H. A. BRENDKILDE

b. Brændekilde 1857, d. Jyllinge 1942

Three little girls picking blackberries. C. 1885. Signed H. A. Brendekilde. Oil on canvas. 41 x 48 cm.

The three little girls were used as models in "Store Neels ska' males a'!" (Big Neels is going to be painted) a large painting exhibited at Charlottenborg in 1886 with the no. 60. That one sold ABR auction 461, 1984 no. 34.

DKK 150,000-200,000 / € 20,000-27,000



46

46 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Two terns at sea. Signed with monogram and dated 45. Oil on canvas. 51 x 63 cm.

DKK 30,000-40,000 / € 4,000-5,350

47 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

"Watchful ermine", figure of carved and painted wood. Signed with monogram and dated Dec. 1910. H. 15 cm, L. 31.5 cm, W. 7.5 cm.

DKK 15,000-20,000 / € 2,000-2,700



47

48 ^{CD}

JOHANNES LARSEN

b. Kerteminde 1867, d. s.p. 1961

Singing swans, coots and ducks at Filsø. Signed with monogram and dated 29. Oil on canvas. 94 x 132 cm.

Provenance: Purchased directly from Johannes Larsen c. 1930 by the present owner's great grandfather, Niels Rasmussen, brother of the founder of Faaborg Museum, Mads Rasmussen.

Filsø or Fiilsø was earlier the second largest lake in Denmark, the size was more than 30 square meters. In the middle of the 19th century the farmers began to drain the lake to get more farmland. This continued until the 1940ies. In the last part of the 20th century part of the land was preserved and was appointed international protected wetlands (a nature reserve). It has recently been decided to re-establish the lake in 2012 with the help of Aage V. Jensen's Nature Foundation.

Johannes Larsen was fond of painting around Filsø, where especially rising swans fascinated him.

Erland Porsmose, "Johannes Larsen", 1999 reproduces several motifs from Filsø, among others p. 203 "Filsø. Pibeænder" owned by Statens Museum for Kunst (The Danish National Gallery); and p. 212 "Svanerne letter, Filsø" owned by Fyns Kunstmuseum. One of the most popular woodcuts by Larsen is "Svaner, der letter, Filsø".

DKK 200,000-300,000 / € 27,000-40,000



48



49

From the Holst collection. Lot no. 49 - 60

A collection of paintings and drawings belonging to the well-known and important Skagen family Holst. The family has given its name to a large typical yellow merchant's house in the centre of Skagen, where the family lived and where Lars Kjelder Holst had his general store and also to "Huset Holst", today a modern hardware store also in the centre of Skagen.

Lars Kjelder Holst (1838-1927), borough treasurer, merchant and counsellor. He was active in making Skagen a prosperous town and the Holst family is still active there. Lars Holst built a post office on his own grounds. The building later housed the "Skagen Bank" on the initiative of Lars Holst. He was a member of the local Town Council for a generation. Lars Holst worked for the establishment of the new harbour and the railway.

An important person who was known by everyone in Skagen. Lars Holst was nicknamed "King Lars". He was a relative to Anna Ancher and knew all the painters who visited or lived in Skagen. Paintings were dedicated to him.

Lars Holst had five lovely daughters Johanne, the eldest one, who left Skagen after her marriage, Ida, Anna, Vilhelmine (Minne) and Sophie. They were called "The five Nordic swans". They were often used as models especially in Michael Ancher's paintings and Helga Ancher was a good friend of the girls.

49

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Portrait of Ida Holst with curly brown hair in a brown dress. Signed and dated M. A. 97. Oil on canvas. 42 x 40 cm.

Exhibited: Kunstforeningen, "Michael Ancher", 1949 no. 35. Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P453, reproduced p. 40.

DKK 40,000-60,000 / € 5,350-8,050



50

50

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Portrait of Anna Holst in a yellow dress. Signed and dated M. A. 98. Oil on canvas. 29 x 24 cm.

Exhibited: Kunstforeningen, "Michael Ancher", 1949 no. 33. Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P450, reproduced p. 15 and 39.

DKK 40,000-50,000 / € 5,350-6,700



51

51 ^{CD}

HELGA ANCHER

b. Skagen 1883, d. s.p. 1964

Portrait of Eina de Fine Licht in a light blue dress. Signed with monogram. Oil on canvas. 60 x 50 cm.

Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P446, reproduced p. 31.

Literature: Lise Svanholm, "Malerne på Skagen", 2011 reproduced pp. 166-167.

Eina de Fine Licht, daughter of Sophie de Fine Licht, née Holst. The green chair is still owned by the family.

DKK 50,000 / € 6,700



"Beach promenade" or "The Holst daughters at Skagen Sønderstrand" sold in 2001 for 6.000.000 DKK.

52

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Minne and Sophie Holst in light summer dresses on Skagen beach. Study for "Strandpromenade" or "Holst døtrene på Skagen Sønderstrand" (Beach promenade or The Holst daughters at Skagen Sønderstrand). Signed M. A. Oil on canvas. 45 x 37 cm.

Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P449, reproduced p. 42.

The finished "Beach promenade" or "The Holst daughters at Skagen Sønderstrand" with the measurements 81 x 163 cm, dated 1896, was sold at ABR auction 690, 2001 no. 1019, hammerprice 6.000.000 DKK.

In the 1880ies the main topic for Michael Ancher's paintings were the fishermen and their everyday life. The turning-point was "Vil han klare Pynten", exhibited in 1880. In the 1890ies a new motif began to interest Ancher, romantic sceneries with young beautiful girls. He was inspired by the new type of summer guests visiting Skagen and also by what his painter friend and colleague P. S. Krøyer painted.

DKK 600,000 / € 80,500



52



53

53

CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Sand dunes with rising moon, Skagen Beach. Signed and dated Carl Locher Skagen 1909. Oil on canvas. 42 x 64 cm.

Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P443, reproduced p. 67.

DKK 30,000-40,000 / € 4,000-5,350



54

54

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Portrait of Minne Holst holding a parasol. Study for "Strandpromenade" eller "Holst døtrene på Skagen Sønderstrand" (Beach promenade or The Holst daughters at Skagen Sønderstrand). Signed M. A. Oil on canvas. 29 x 24 cm.

Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P452, reproduced p. 43.

DKK 60,000-80,000 / € 8,050-10,500



55

55 ^{CD}

HELGA ANCHER

b. Skagen 1883, d. s.p. 1964

Costume ball at Brøndum's Hotel in 1899. Signed with monogram in the lower right corner under the frame. Watercolour on paper. Visible size 28 x 48 cm.

Literature: Lise Svanholm, "Malerne på Skagen", 2011, reproduced p. 262.

Among the dressed up are members of the Ancher, Brodersen and Holst families and other well-known people from Skagen.

DKK 15,000-20,000 / € 2,000-2,700

56

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Seascape. Signed and dated S. K. Skagen - 85 and with dedication to L. Holst d. 1. Mai 1908. Oil on canvas. 63 x 45 cm. *Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P447, reproduced p. 21 and 61.*

L(ars) Holst (1838-1927), borough treasurer, merchant and counsellor. He was a man of importance in Skagen where he worked for the establishment of the new harbour and the railway. His five daughters Johanne, the eldest who left Skagen after her marriage and Ida, Anna, Minne (Vilhelmine) and Sophie, who were painted several times by Michael Ancher. They were called "The five Nordic swans".

DKK 300,000-350,000 / € 40,000-47,000



56



57

P. S. KRØYER

Portrait of Vibeke Krøyer. Signed, dated and with dedication: "Til Holst fra SK 2. Marts 1905". Pencil on paper. Visible size 9.5 x 12 cm.

DKK 10,000-15,000 / € 1,350-2,000



58

FRITS THAULOW

b. Oslo 1847, d. Volendam 1906

Woman with a parasol on a path in the garden behind merchant Holst's homestead, Skagen. Signed and dated Frits Thaulow Venlig Erindring (kind remembrance) Skagen 79. Oil on canvas. 27.5 x 17 cm.

Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P444, reproduced p. 72.

Literature: Alba Schwartz, "Skagen", vol. I, reproduced p. 82.

DKK 30,000 / € 4,000

58



59

59 ^{CD}

HELGA ANCHER

b. Skagen 1883, d. s.p. 1964

Portrait of old Ane Brøndum peeling fruit. The painter's grandmother. Signed H. A. Oil on canvas laid on cardboard. 49 x 30 cm.

Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P443, reproduced p. 22 and 30.

DKK 25,000-30,000 / € 3,350-4,000

60 ^{CD}

MICHAEL ANCHER OR

b. Bornholm 1849, d. Skagen 1927

HELGA ANCHER

b. Skagen 1883, d. 1964, ascribed to

Interior with woman in a black dress with a dog. Unsigned. Oil on canvas. 47 x 39 cm.

Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P448, reproduced p. 14 and 39. At the exhibition as a painting by Michael Ancher, but it seems likely that his daughter Helga Ancher was the originator.

DKK 30,000 / € 4,000



60



61



62



63

**61
LAURITS TUXEN**

b. Copenhagen 1853, d. s.p. 1927

Rough sea with nereids. Unsigned. Inscribed on the reverse: "Malet af (painted by) Prof. L. Tuxen". Oil on canvas laid on masonite. 52 x 70 cm.

A similar painting by Laurits Tuxen was sold at ABR auction 727, 2003 no. 1452, reproduced p. 176.

DKK 20,000-25,000 / € 2,700-3,350

**62
MICHAEL ANCHER**

b. Bornholm 1849, d. Skagen 1927

Seascape with dinghy, calm sea. Signed with monogram. Oil on canvas. 23.5 x 36.5 cm.

DKK 40,000-50,000 / € 5,350-6,700

**63
ANNA ANCHER**

b. Skagen 1859, d. s.p. 1935

Christening in Skagen Church. The women seen from the right side holding the babies are: Elvine Nielsen, Karen Nielsen, Marie Christoffersen as well as two unidentified girls. Signed A. Ancher. Oil on canvas. 42 x 53 cm.

Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 no. P223, reproduced p. 27.

DKK 150,000-250,000 / € 20,000-33,500



Detail

64

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Hjemvendende Fiskere ifærd med at stryge Sejlene paa Baaden, der løber ind mod Strandkanten". Fishermen homeward bound taking in the sails. Signed and dated S. Krøyer Skagen 85. Oil on canvas. 149 x 113 cm.

Exhibited: Charlottenborg 1886 no. 232. Berlin, "Internationale Kunstausstellung", 1891 no. 2535. Kunstforeningen, "P. S. Krøyer 1851-1909", 1910 no. 151.

Provenance: Manufacturer Ernst Neubert (1910). Widow Nora Neubert, Hamburg (1923).

Already back in the 1870s Krøyer travelled to the small fishing village of Hornbæk, where the locals inspired him to do numerous paintings showing the life of the fishermen and their families. In 1882 he visited Skagen for the first time, a place that would become central for his work as an artist in the years to come and until his death in 1909. In 1885 he painted the monumental "Fiskere ifærd med at stryge Sejlene" (Fishermen homeward bound taking in the sails) that was exhibited at Charlottenborg the year after.

Here once again Krøyer captures a moment of the local fishermen's daily life. They have just returned from the sea and are getting ready to leave the boat. It is a powerful composition that is enhanced by the polarity of light and darkness in the sky and sea and the men in the boat.

DKK 1,500,000 / € 200,000





65

65

HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

Seascape with sailing ships off the coast of Skagen, harsh weather. Signed and dated Holger Drachmann Skagen 1902. Oil on canvas. 28 x 35 cm.

DKK 20,000 / € 2,700



66

66

HOLGER DRACHMANN

b. Copenhagen 1846, d. Hornbæk 1908

A paddle steamer and sailing ships off the coast of Leith near Edinburgh. Signed and dated H. Dr. Leith Road 14/9 91. Oil on canvas. 28 x 41 cm.

DKK 25,000-30,000 / € 3,350-4,000



67

67

CARL LOCHER

b. Flensburg 1851, d. Skagen 1915

Seascape with fishing boats on the beach, Skagen. Signed Carl Locher Skagen. Oil on canvas laid on board. 30 x 45.5 cm.

DKK 20,000-30,000 / € 2,700-4,000



68

68

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Skagens Hede ved Brovandene". Skagen Heath near Brovandene. Signed and dated S. K. Aug. 91. Oil on panel. 23 x 32 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 489, here the measurements have been reversed and are incorrectly stated as 31 x 23 cm.

Provenance: Engineer W. Triepke, Marie Krøyer's father (1923). The collection of chief physician Alice Reyn, her estate auction, BR 517, 1988 no. 93, reproduced p. 80.

DKK 125,000-150,000 / € 17,000-20,000

69

ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

"Gammel fisker med hvidt skæg". Old fisherman with a white beard. Unsigned. Oil on canvas laid on cardboard. 36 x 26 cm.

Provenance: The estate of the late painter Helga Ancher, ABR auction 193, 1984 no. 163. DKK 30,000 / € 4,000



69



70

70

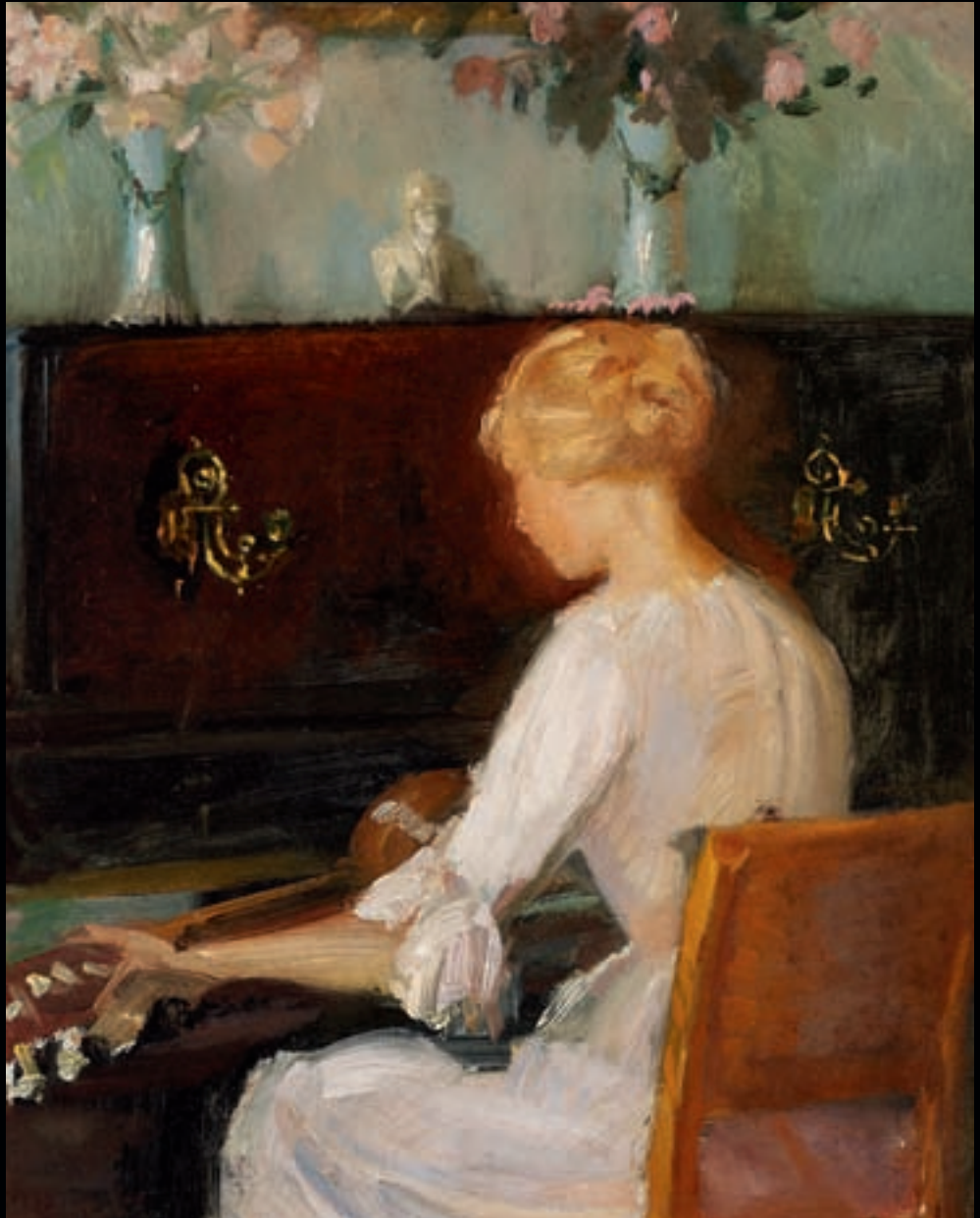
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Double portrait of Henny Brodersen (1868-1960) and her son Fin. Signed with monogram and dated 1906. Oil on canvas. 93 x 91 cm.

Henny Brodersen was a dear friend of P. S. Krøyer and well-known in Skagen.

DKK 60,000-80,000 / € 8,050-10,500



71

71
ANNA ANCHER

b. Skagen 1859, d. s.p. 1935

Helga Ancher playing guitar in front of a piano in the Ancher family house. Unsigned. Oil on board. 35 x 28 cm.

Provenance: The estate of the late painter Helga Ancher, ABR auction 193, 1966 no. 188.

The piano and the vases are still in the Ancher family house.

DKK 100,000 / € 13,500



72

72

BERTHA WEGMANN

b. Soglio, Switzerland 1847, d. Copenhagen 1926

Young reflecting woman with dark curly hair and a grey dress decorated with a medallion. Signed B. Wegmann. Oil on canvas. 62 x 46 cm.

Exhibited: Charlottenborg, "Bertha Wegmanns Mindeudstilling", 1926.

This sensitive portrait of a young reflecting woman shows how excellent Bertha Wegman was as a portrait painter. The expression of the woman and the colouring reminds of Vilhelm Hammershøi's portraits.

DKK 20,000-25,000 / € 2,700-3,350

73

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

Portrait of a woman. The portrayed resembles the popular actress Anna Larsen Bjørner. Signed and dated P. S. Krøyer 11. Mai 1907. Pastel on paper. Visible size 40 x 31 cm. Period frame.

Anna Larsen Bjørner was a much-admired actress who stopped her career and became one of the founding members of "Pinsebevægelsen" (The Pentecostal religious movement).

In H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer a portrait of the actress Anna Larsen Bjørner is mentioned under the year 1907.

DKK 25,000-30,000 / € 3,350-4,000



73



74

74
LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

“To både på stranden”. Two boats on the beach. Signed and dated L. T. 70. Oil on paper laid on board. 26 x 32 cm. *Lise Svanholm, A Catalogue Raisonné of the Works of Laurits Tuxen no. 19.*

Provenance: The estate of the late painter Laurits Tuxen, Winkel Et Magnussen auction 336, 1947 no. 471.

DKK 20,000-25,000 / € 2,700-3,350

75
LAURITS TUXEN

b. Copenhagen 1853, d. s.p. 1927

Seascape with a sailing ship. Signed with monogram and dated Nordsøen (The North Sea) 10/6 75. Oil on canvas. 18 x 38 cm.

On the reverse remains of an exhibition label.

DKK 15,000 / € 2,000



75



76

76

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

An old couple collecting potatoes near the dunes, Skagen. Signed and dated M. Ancher 19. Oil on canvas. 80 x 110 cm.

DKK 50,000-75,000 / € 6,700-10,000



77



78

77
MARIE KRØYER, ASCRIBED TO

b. Frederiksberg 1867, d. Oslo 1940

Rosy interior with a cast iron oven and a spinning wheel in the room next door. Unsigned. Oil on canvas. 43 x 45 cm.

Skagens Museum and art historian Elisabeth Fabritius are in doubt: they can't confirm that the work is by Marie Krøyer, nor do they reject that the painting is executed by her. The colours in the painting and the atmosphere can be found in other works by Marie Krøyer.

DKK 25,000-35,000 / € 3,350-4,700

78
MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

The Supper at Emmaus. Signed with monogram. Oil on canvas. 79 x 95 cm.

Provenance: The estate of the late painter Helga Ancher, ABR auction 193, 1966 no. 113, reproduced p. 21.

As models for the two apostles Michael Ancher has used two local fishermen.

DKK 200,000-225,000 / € 27,000-30,000



79

79

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fisherman from Skagen leaning against a boat. Signed Michael Ancher. Oil on canvas laid on cardboard. 45 x 27 cm. DKK 30,000 / € 4,000

80

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fisherman Ole Svendsen from Skagen with sou'wester. Signed and dated M. A. 95. Oil on canvas. 30 x 24 cm.

Exhibited: Skagens Museum, "Skagen Guld, værker i privat eje", (Skagen Gold - paintings in private collections), 2011 nr. P224, reproduced p. 37.

DKK 25,000-30,000 / € 3,350-4,000

81

MICHAEL ANCHER

b. Bornholm 1849, d. Skagen 1927

Fisherman from Skagen with sou'wester. Presumably, Niels Møller - a popular model for Holger Drachmann, P. S. Krøyer and Oscar Bjørck too. He was one of the few rescuers who survived "Daphnes" shipwreck in 1862. Signed and dated M. A. 18. Oil on panel. 31 x 21 cm.

DKK 20,000-25,000 / € 2,700-3,350



80



81



82

82

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Tre på Skagens Sønderstrand bagefter hverandre gaende Fiskere trække langs Bredden en Baad lidt ude i Vandet imod Strømmen". Three fishermen on Skagens Sønderstrand dragging a boat in the water just off the beach. 1887. Signed SK Skagen. Oil on canvas. 48 x 52 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 382, no. 383 in the Catalogue Raisonné is a larger version of the same motif.

Exhibited: Kunstforeningen, "P. S. Krøyer 1851-1909", 1910 no. 170.

Provenance: Merchant Thomas Møller (1910), his estate auction 1922, here bought by lawyer Paul G. Cohn (1923).

DKK 900,000 / € 120,000



83



84

83

CARL BAAGØE

b. Copenhagen 1829, d. Snekkersten 1902

Steamship "Edinburgh of Leith". Signed and dated Carl Baagøe Copenhagen 1859 and inscribed "Edinburg" of Leith". Oil on canvas. 40 x 59 cm.

S/S "Edinburgh" was built in Leith in 1858 and plied between Leith and Copenhagen.

DKK 10,000-15,000 / € 1,350-2,000

84

CARL BAAGØE

b. Copenhagen 1829, d. Snekkersten 1902

Steamship "Stirling of Leith". Signed and dated Carl Baagøe Copenhagen 1859 and inscribed "Stirling of Leith Capt. James Clarke". Oil on canvas. 35.5 x 56.5 cm.

S/S "Stirling" was built in Glasgow in 1856 and plied between Leith and Copenhagen.

DKK 15,000-20,000 / € 2,000-2,700

85

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Foraarslandskab. Maj". Spring landscape. May. Signed with monogram and dated Maj 1869. Oil on paper laid on canvas. 19.5 x 25 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 19.

Exhibited: Kunstforeningen, "P. S. Krøyer 1851-1909", 1910 no. 8.

Provenance: Engineer E. Neergaard.

DKK 30,000 / € 4,000



85

86

P. S. KRØYER

b. Stavanger 1851, d. Skagen 1909

"Studie fra en Reise i Tyskland". Study of an old archway from a journey to Germany. Signed on the stretcher P. S. Krøyer. Inscribed in the front Heidelberg 29. Juni 75. Oil on canvas laid on canvas. 16.5 x 24.5 cm.

H. Chr. Christensen, A Catalogue Raisonné of the Works of P. S. Krøyer no. 132, here with the title "Gamle Murbuer" (Old archway).

Exhibited: Kunstforeningen, "P. S. Krøyer 1851-1909", 1910 no. 53.

Provenance: Engineer E. Neergaard.

DKK 30,000 / € 4,000



86

87

FREDERIK VISBY

b. Tikøb 1839, d. Risskov 1926

View of Skagen beach, in the background "Det Grå Fyr" (The grey Lighthouse). Signed Visby. Oil on canvas. 22 x 31 cm.

DKK 15,000-20,000 / € 2,000-2,700



87



88

88

PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

Street life at Rådhuspladsen (The City Hall Square) in Copenhagen, in the background "Politikens Hus" (Newspaper headquarter). Signed and dated Paul Fischer 1919. Oil on canvas. 40 x 51 cm.

DKK 150,000-200,000 / € 20,000-27,000



89

89
PAUL FISCHER

b. Copenhagen 1860, d. s.p. 1934

After the performance outside Det kongelige Teater (The Royal Theatre) in Copenhagen. Signed and dated Paul Fischer 1909. Oil on canvas. 58 x 48 cm. Exhibited: Øregaard Museum, Hellerup, "Paul Fischer på Øregaard Museum", 2003-4, reproduced in colours on the catalogue cover.

Literature: Jane Sandberg, "Ingen kan tjene alle til takke", 2005, catalogued and reproduced in colours. p. 13.

For most of his paintings, Paul Fischer found inspiration in the daily life of the citizens of Copenhagen. However, he often gave his motifs an international touch, indicating that they just as easily could have been painted in Paris.

DKK 200,000 / € 27,000



90



91

90

C. F. SØRENSEN

b. Samsø 1818, d. Copenhagen 1879

Steamer at sunset. Signed with monogram and dated 1868. Oil on canvas. 44 x 63 cm.

DKK 30,000-40,000 / € 4,000-5,350

91

CARL FIEBIG

b. Eckernförde 1812, d. Copenhagen 1874

The young shipowner. A sailor's children with their toys. Signed and dated Fiebig 1846. Oil on canvas. 29 x 25 cm. Period frame.

DKK 20,000-30,000 / € 2,700-4,000



92

92 ^{CD}

EMANUEL A. PETERSEN

b. Frederiksberg 1894, d. Farum 1948

Summer day in Greenland with women preparing food over open fire near the bay. Signed Emanuel A. Petersen. Oil on canvas. 120 x 160 cm.

DKK 40,000-50,000 / € 5,350-6,700

93 ^{CD}

CHRISTINE DEICHMANN

b. Øverød 1869, d. USA 1945

Two little girls from Greenland playing with their dolls. Signed and dated C. D. 4/3 04. Watercolour on paper. Visible size 79 x 61 cm.

Christine Deichmann was taught by painters Frederik Rohde and Simon Simonsen and at the Academy of Fine Arts in Copenhagen by Viggo Johansen. Painter Gotfred Rode became her mentor. She exhibited quite a lot, especially at Charlottenborg. The Greenlandic motifs were encouraged by an eight year long stay in Greenland from 1903-1911 with her husband, doctor Henrik Deichmann.

DKK 20,000-30,000 / € 2,700-4,000



93



94

94
**WILHELM MARSTRAND
 AND/OR WORKSHOP**

b. Copenhagen 1810, d. s.p. 1873

Scene from the comedy "Barselstuen" by playwright Ludvig Holberg. Unsigned. Oil on canvas. 80 x 106 cm. Period frame.

Repetition of a painting owned by Statens Museum for Kunst (The Danish National Gallery). It is painted with minor differences in details and colours.

A lithography exists with this popular motif by Wilhelm Marstrand.

DKK 50,000-75,000 / € 6,700-10,000



95



96

95
PETRUS REINER
HUBERTUS KNARREN

b. Belgium 1826, d. 1869

Mother and child near a burning house. Signed and dated P. Knarren ft 1863. Oil on canvas. 60 x 48 cm.

DKK 30,000 / € 4,000

96
OTTO BACHE

b. Roskilde 1839, d. Copenhagen 1927

"En Fragtmand, der skal til Hovedstaden, holder for at tage en Passager op". A hauler on his way to the capital is picking up a passenger. Signed and dated Otto Bache 1865. Oil on canvas. 87 x 98 cm. The book "Otto Bache. Malerier, Studier og Tegninger" from 1928 is enclosed. (2).

Exhibited: Charlottenborg 1865 no. 240 (supplement). Foreningen for National Kunst, "Otto Bache 1839-1927", 1964 no. 15.

Literature: Peter Christiansen and V. Jastrau, "Otto Bache. Malerier, Studier og Tegninger", 1928, reproduced plate 36.

Provenance: Draper Gundestrup (1865). Merchant Johannes Rich (1928). Market gardener E. Mikkelsen (1964).

DKK 60,000-80,000 / € 8,050-10,500



97



98

97 ^{CD}

H. A. BRENDEKILDE

b. Brændekilde 1857, d. Jyllinge 1942

A talk by the street door on a sunny winter day. Signed with monogram. Oil on canvas. 61 x 81 cm.

DKK 30,000 / € 4,000

98

PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Winter day in the village with children on a snowy road. Signed and dated Brøndbyøster 1926. Oil on canvas. 41 x 61 cm.

DKK 20,000-25,000 / € 2,700-3,350



99

99
JANUS LA COUR

b. Ringkøbing 1837, d. Odder 1909

"Sommerdag ved stranden". Summer day on the beach near Aarhus. Signed and dated Janus la Cour 1901. Oil on canvas. 120 x 194 cm. *Rikard Magnussen, A Catalogue Raisonné of the Works of Janus la Cour no. 815.*

Exhibited: Charlottenborg 1901 no. 93.

DKK 100,000 / € 13,500

100 ^{CD}
OLE RING

b. Baldersbrønde 1902, d. 1972

View from a village in Sjælland, presumably near Præstø. Signed Ole Ring. Oil on canvas. 72 x 103 cm. Carved gilt period frame.

DKK 40,000-50,000 / € 5,350-6,700



100



101

101
PEDER MØNSTED

b. Grenaa 1859, d. Fredensborg 1941

Spring day with a little girl feeding the chickens. Signed and dated P. Mønsted Værlose 1915. Oil on canvas. 60 x 41 cm.

DKK 40,000 / € 5,350

102
OTTO BACHE

b. Roskilde 1839, d. Copenhagen 1927

Cattle in a clearing in the woods. Signed and dated Otto Bache 1881. Oil on canvas. 46 x 66 cm.

DKK 20,000-25,000 / € 2,700-3,350



102



103

103
ANTON DOLL

b. Munich 1826, d. s.p. 1887

“Hjem fra markedet”. Homeward bound from the market. Street life on a winter day on the outskirts of Munich. Signed A. Doll München. Oil on canvas. 53 x 90 cm.

DKK 50,000-60,000 / € 6,700-8,050

104
FREDERIK ROHDE

b. Copenhagen 1816, d. Frederiksberg 1886

Visiting the vicarage. Signed and dated Fr. Rohde 1881. Oil on canvas. 40 x 55 cm.

DKK 30,000 / € 4,000



104



105



106

105

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Coastal scene, Leksand Sweden. Study for "Til Leksands sognekirke i Dalarna kommer folket i deres store kirkebåde over Siljansøen om søndagen til gudstjeneste". Churchgoers Arriving by Boat at the Parish Church of Leksand on Lake Siljan, Sweden. C. 1853. Unsigned. Oil on canvas. 35 x 54 cm.

The final painting is owned by Statens Museum for Kunst (The Danish National Gallery) and measures 130 x 215 cm.

DKK 25,000 / € 3,350

106

JANUS LA COUR

b. Ringkøbing 1837, d. Odder 1909

At the seaside. Sign. J. I. C. 1873. Oil on canvas. 38 x 61 cm.

Plaque on the frame with the title "Stranden ved Kulhus Rende".

Rikard Magnussen, A Catalogue Raisonné of the Works of Janus la Cour mentions two paintings under the year 1873 that could correspond to "At the seaside". No. 299: "Flad Strand" (Flat beach) and no. 300: "Helgenæs Strand" (Helgenæs Beach).

DKK 20,000-25,000 / € 2,700-3,350



107

107

CARL BAAGØE

b. Copenhagen 1829, d. Snekkersten 1902

Seascape with a bark on open sea.
Signed and dated C. Baagøe 1896.
Oil on canvas. 85 x 130 cm.

DKK 40,000 / € 5,350

108

JANUS LA COUR

b. Ringkøbing 1837, d. Odder 1909

Trees growing on the waterside. Presumably Juel Sø (lake) in Jutland. Signed and dated J. la Cour 16. Juni 1880. Oil on canvas. 45 x 75 cm.

Presumably from the shore of Juel Sø (lake). Rikard Magnussen, A Catalogue Raisonné of the Works of Janus la Cour mentions several paintings with motifs from Juel Sø and Himmelbjerget painted May-June 1880.

DKK 15,000-25,000 / € 2,000-3,350



108



109

109

THOMAS FEARNLEY

b. Frederikshald 1802, d. Munich 1842

Hilly landscape with a river in the valley. Signed Th. Fearnley.
Also signed on the reverse Thomas Fearnley, later inscribed date
1834. Oil on panel. 29 x 38 cm. *DKK 75,000 / € 10,000*



110



111

110
JANUS LA COUR

b. Ringkøbing 1837, d. Odder 1909

"Parti fra Kandersteg". View of Kandersteg in Switzerland. Signed and dated J. la Cour 13. Juni 1897. Oil on canvas. 44 x 75 cm.

Rikard Magnussen, A Catalogue Raisonné of the Works of Janus la Cour no. 766.

Exhibited: Exhibition label from Charlottenborg, Charlottenborg, "Mindeudstilling for Janus la Cour", 1928 no. 184. Exhibition label from Foreningen for National Kunst. Århus Kunstforening af 1847, "Janus la Cour", 1969 no. 91.

Provenance: Colonel A. C. L. la Cour (1928).

DKK 30,000 / € 4,000

111
NIELS SKOVGAARD

b. Copenhagen 1858, d. Lyngby 1938

"Broen og Fjældene". The bridge and the mountains. View of the old Grimsa bridge near Fallet in Grimsdalen Valley, Norway. Signed with monogram and dated 1913. Oil on panel. 71 x 133 cm.

Exhibited: Den Frie 1913 no. 176.

Provenance: Winkel & Magnussen.

DKK 20,000-30,000 / € 2,700-4,000



112



113



114

112
HEINRICH HANSEN

b. Haderslev 1821, d. Frederiksberg 1890

View of the "Sala dell'Anticollegio" (waiting room) in the Palace of the Doges, Venice. Signed and dated H. H. 82. Oil on canvas. 50 x 42 cm.

The painting to the left in the interior is a work by Tintoretto (1518-1594) depicting "The Discovery of Ariadne".

DKK 20,000-30,000 / € 2,700-4,000

113
JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

"Morgen i en Lade efter et Gilde". Morning in the barn after a party. Signed and dated Exner 1877. Oil on canvas. 50 x 73 cm. *DKK 20,000-25,000 / € 2,700-3,350*

114
ITALIAN PAINTER,
19TH CENTURY

Thirteen views of the Bay of Naples. Unsigned. Gouache on paper. 12 with the measurements 11 x 14 cm, 1 with the measurements 24 x 30 cm. One frame, visible size 66 x 72 cm. *DKK 50,000 / € 6,700*



115



116

115

POUL STEFFENSEN

b. Bjerringbro 1866, d. Aarhus 1923

"Kartoflerne tages op". Harvesting the potatoes. Signed and dated P. St. 1905. Oil on canvas. 98 x 130 cm.

DKK 50,000 / € 6,700



116

A. MACKEPRANG

b. Langesø near Odense 1833, d. Frederiksberg 1911

"Kronhind med sin Kalv på Eremitage-Sletten". Deer with a calf in the Deer Garden near "Eremitagen" (the Eremitage hunting seat). Signed A. Mackeprang (in one word) and dated 1895. Oil on canvas 90 x 140 cm.

Exhibited: Charlottenborg 1895 no. 236.

DKK 20,000-30,000 / € 2,700-4,000

117

117

SIMON SIMONSEN

b. Munich 1841, d. Copenhagen 1928

"Smartness". Two sleeping puppies, a third one takes the opportunity to get a bone. Signed and dated Simon Simonsen 1913. Oil on canvas. 40 x 46 cm.

Exhibited: Charlottenborg 1914 no. 532.

Provenance: Danish princess Helena (1888-1962), daughter of duke Frederik Ferdinand of Schleswig-Holstein-Sønderborg-Glücksborg.

DKK 20,000-25,000 / € 2,700-3,350



118^{cd}

EJNAR VINDFELDT

b. 1906, d. 1953, Danish painter

Cocker Spaniel with three puppies. Signed and dated E. Vindfeldt 45. Oil on canvas. 49 x 41 cm.

DKK 15,000-25,000 / € 2,000-3,350

118



119



120



121

119 ^{CD}

SOPHUS JÜRGENSEN

b. Roskilde 1873, d. 1958

"Besøg i Atelieret". A visit to the studio. Signed and dated S. Jürgensen 09. Oil on canvas. 106 x 157 cm.

Exhibited: Charlottenborg 1909 no. 245.

DKK 30,000-40,000 / € 4,000-5,350

120

PAINTER UNKNOWN, C. 1900

Seated female nude. Inscribed Zizly Paris. Oil on canvas. 102 x 77 cm.

DKK 20,000-30,000 / € 2,700-4,000

121

JULIUS EXNER

b. Copenhagen 1825, d. s.p. 1910

Lady Moltke in a black dress at a table. Signed on the back of the canvas: "Malet af J. J. Exner 1845" (Painted by J. J. Exner 1845). Oil on canvas. 98 x 70 cm.

DKK 25,000 / € 3,350

122

ANTON THIELE

b. Copenhagen 1838, d. Kalundborg 1902

"En ung Pige i Kirken". Young woman praying in the church. Unsigned. Oil on canvas. 115 x 81 cm.

Exhibited: Charlottenborg 1874 no. 379 (supplement).

DKK 25,000 / € 3,350



122

123 ^{CD}

GOTTFRID KALLSTENIUS

b. Västervik 1861, d. Storängen 1943

"Summer". A lying naked girl and a putto with a dish full of fruit. Signed G. Kallstenius. Oil on canvas. 50 x 158 cm.

On the back an inscription written in Swedish: "This painting once belonged to Isaac Grünewald's estate, it is painted by Gottfried Kallstenius, attested by Aren Grünewald".

DKK 40,000 / € 5,350



123



124

124

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

"Kvæg på Vanderens Vænge. Saltholm".
Cattle on Saltholm. 1912. Signed with
monogram. Oil on canvas. 128 x 174 cm.
*Vibeke Skov, A Catalogue Raisonné of the
Works of Theodor Philipsen no. 655.*

*Exhibited: Charlottenborg, "Theodor Philip-
sen", 1946 no. 149.*

*Provenance: Theodor Philipsen auction 1916
no. 40. Hans Lystrup. Landowner Dinesen,
Lolland. Carlo Lauritzen (1991).*

DKK 50,000 / € 6,700

125

THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

A black-and-white cow. Signed with
monogram. Oil on canvas. 38 x 50 cm.

DKK 20,000 / € 2,700



125



126

126
THEODOR PHILIPSEN

b. Copenhagen 1840, d. s.p. 1920

Cattle near a gate, Saltholm. Signed with monogram. Oil on canvas. 93 x 130 cm.

DKK 30,000-40,000 / € 4,000-5,350

127 ^{CD}
RAYMOND LOUIS LECOURT

b. Havre 1882, d. 1946

A village market square with farmers and cattle. Signed and dated R. Lecourt Avril 1911. Oil on canvas. 90 x 150 cm.

DKK 20,000-25,000 / € 2,700-3,350



127



KRØYER

I INTERNATIONALT LYS
INDTIL 10. APRIL 2012

HIRSCHSPRUNG

Stockholmsgade 20, 2100 København Ø
www.hirschsprung.dk

Alle dage 10-17, onsdag 10-21

OLD MASTER PAINTINGS
AND DRAWINGS

*Wednesday 29 February 2 pm
Lot 128 - 175*





128



128

128

DANISH PAINTER, 17TH CENTURY

A pair of portraits of a lady and a gentleman. She in a black dress with a lace collar, holding a hymnal with the date 1627 and a scarf. He in a black suit holding a stick and a pair of gloves. Unsigned. Oil on canvas. 100 x 80 cm each. (2).

Provenance: ABR auction 419, 1981 no. 199, reproduced p. 72 and 73.

DKK 50,000-100,000 / € 6,700-13,500



129



130

129
HENDRICK TER BRUGGHEN,
STYLE OF, 19TH CENTURY

A young woman is offered pearls by an elegant gentleman. Unsigned. Oil on canvas.
112 x 140 cm.

DKK 20,000-25,000 / € 2,700-3,350

130
ITALIAN PAINTER,
17TH - 18TH CENTURY

Venus and a satyr teasing Cupid. Unsigned.
Oil on canvas. 150 x 111 cm.

DKK 35,000 / € 4,700



131

131

C. C. ANDERSEN

b. Copenhagen 1849, d. Hellerup 1906

"Sigbrit gennemgaaer Toldregnskaberne med Christian den 2den." Sigbrit is going through the customs accounting with King Christian II. Signed and dated C. Chr. Andersen 1873. Oil on canvas. 146 x 116 cm.

Exhibited: Charlottenborg 1873 no. 12.

Both C. C. Andersen and Kristian Zahrtmann executed the above motif in 1873 as competition works for the Neuhausens præmie (Neuhausen award), Zahrtmann won the competition.

DKK 40,000-60,000 / € 5,350-8,050



132

132

F. C. KIÆRSCHOU

b. Copenhagen 1805, d. s.p. 1891

"Hohen-Eppan i Tyrol. Tidlig Formiddag". View of Hohen-Eppan in Tyrol. Early morning. Signed and dated F. C. Kierschou 1857. Oil on canvas. 80 x 115 cm.

Exhibited: Charlottenborg 1858 no. 80.

Provenance: Mr H. Jacobsen. DKK 20,000-30,000 / € 2,700-4,000



133

133

**GERMAN PAINTER,
18TH - 19TH CENTURY**

River landscape with people on the bank and a town with a castle on a tall cliff, presumably from the Rhineland. Unsigned. Oil on canvas. 63 x 78 cm.

DKK 30,000 / € 4,000

134

**NICOLAS POUSSIN,
STYLE OF, 18TH CENTURY**

Italian landscape with "The Flight into Egypt". Unsigned. Oil on canvas. 89 x 122 cm. *DKK 60,000 / € 8,050*

135

**ABRAHAM DANIELSZ
HONDIUS, ASCRIBED TO**

b. Rotterdam c. 1625 or 1636, d. London 1693 or 1695

Hunting scene with horses and dogs. Unsigned. Oil on canvas. 61 x 83 cm.

DKK 20,000-30,000 / € 2,700-4,000



134



135



136

136
TITIAN, STYLE OF,
16TH - 17TH CENTURY

A bearded man holding a document and a handkerchief. Unsigned. Oil on canvas. 91 x 73 cm.

Provenance: On the reverse a label from Sagførenes Kunstauktioner, Gammel Strand 48 no. 932. The collection of Judge of the Supreme Court C. L. David, his auction, held at Kunstforeningen, Gammel Strand no. 48.

DKK 20,000-30,000 / € 2,700-4,000

137
HANS KNIEPER,
ASCRIBED TO OR STUDIO,
16TH - 17TH CENTURY

b. Antwerp? , d. Helsingør 1587

Full-length portrait of King Frederik II. Unsigned. Oil on canvas. 222 x 123 cm. Richly carved gilt frame.

An identical version is in the Museum of National History Frederiksborg Castle in Hillerød.

DKK 50,000-100,000 / € 6,700-13,500



137



138

138
DANISH PAINTER, 17TH
CENTURY

Portrait of Ingeborg Bording, née Broberg (1633-1709), married to master Laurids Jensen Bording, Gammel Ryomgård manor, in a black dress with lace collar. She is holding a book and a lemon, the lemon being a symbol of love and fertility. Unsigned. Oil on canvas. 111 x 81 cm.

Ingeborg Bording was a daughter of the mayor in Aarhus, Rasmus Nielsen Broberg, and was married to Laurids Jensen Bording (1610-1677), who for a short

period was a professor at the Sorø Akademi and afterwards became a lecturer of theology in Aarhus. In the 1660ies he took over Gammel Ryomgård manor.

Literature: Arne Bruun Rasmussen, "Eftersyn, anden del 1973-1978" (Preview, second part), 1978 p. 53.

Provenance: ABR auction 374, 1978 no. 148, reproduced p. 11. DKK 80,000-100,000 / € 10,500-13,500



139

139

DANISH PAINTER, 17TH CENTURY

Portrait of a young girl in a dress with laces, a daughter of captain Nielsen of Ristrup in Sabro parish (1604-1664) and Cathrine v. Andersen. Unsigned. Double coat of arms dated Anno 1667. Oil on canvas. 111 x 82 cm.

Provenance: ABR auction 374, 1978 no. 148, reproduced p. 15.

The girl is either Maren born in 1639 and ennobled von Lossow in 1681. Or the sister Anne Helvig born in 1640 and ennobled von Lossow in 1681. Or the sister Margrethe born in 1642.

DKK 80,000-100,000 / € 10,500-13,500



140

140
**ITALIAN PAINTER,
 17TH CENTURY**

The Holy Family with the Infant St. John the Baptist. Unsigned. Oil on panel. 41 x 30 cm.

Provenance: The collection of chief physician Torben Severin Nielsen.

DKK 20,000-25,000 / € 2,700-3,350



141

141
WENZEL TORNØE

b. Svendborg 1844, d. Frederiksberg 1907

"Mignon og Harpespilleren". Mignon and the harpist. Signed and dated V. Tornøe 1866. Oil on canvas. 127 x 102 cm.

Exhibited: Charlottenborg 1866 no. 235.

Provenance: Baron Holstein Lehn.

In his novel "Wilhelm Meisters Lehrjahre" from 1795/96 Goethe introduced a young mysterious Italian girl travelling around in Germany with a harpist singing songs full of presentiment, like "Kennst du das Land wo die Zitronen blühen".

DKK 20,000 / € 2,700



142



143

142
LUDOVICO GIMIGNANI,
STYLE OF, 18TH CENTURY

The Canaanite woman kneeling before Christ asking for help to heal her daughter. (Matthew 15, 21-28). Unsigned. Oil on canvas. 81 x 68 cm.

Provenance: The collection of chief physician Torben Severin Nielsen.
DKK 20,000-25,000 / € 2,700-3,350

143
ITALIAN PAINTER,
17TH CENTURY

The Holy Family with the Infant St. John. Unsigned. Oil on canvas laid on cardboard. 82 x 62 cm.

DKK 60,000-80,000 / € 8,050-10,500



144

**144
ADRIAEN VAN UTRECHT,
STYLE OF, 17TH CENTURY**

Still life with hare, duck, dove and birds. Unsigned. Oil on canvas. 80 x 115 cm.

DKK 50,000-75,000 / € 6,700-10,000

**145
PAINTER UNKNOWN,
16TH CENTURY**

Altarpiece with "The Apotheosis of the Holy Trinity" (The Coronation of Mary). At the bottom to the left a saint and the donor of the altarpiece, priest Jacob Feustling. At the bottom to the right a quotation from the Book of Psalms. Unsigned. Dated 1567 on the trompe l'oeil frame. Oil on panel. 110 x 68 cm. 140 x 96 cm including the trompe l'oeil frame.

Provenance: The collection of G. A. Sadolin.

An inscription on the trompe l'oeil frame tells about the origin of the altarpiece. Priest Jacob Feustling had the altarpiece painted and also paid for it on the 2nd of August 1570. While he still was alive it was hung in the Chapel of St. John the Baptist.

DKK 40,000-60,000 / € 5,350-8,050





146

146

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of adviser to the king and merchant Niels Ryberg (1725-1804). Half-length portrait to the right. He is wearing a brown coat and white stock. Blueish background. Unsigned. Inscribed on the reverse: "Niels Ryberg Conferents Raad Herre til Friderichs gave og Øebierregaard fød 14 September 1725 død 29 Augusty 1804. Juel pinxit 1798". Pastel on paper. Visible size 51 x 39 cm. Period frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 679, reproduced vol. II p. 435.

Provenance: Svanholm manor, handed down in the Bille Brahe family.

The pastel here is, together with two others of Niels Ryberg's son Johan Christian Ryberg (1768-1832) and his daughter-in-law Engelke Charlotte Ryberg (1771-1846), née Falbe, a study for the large and known work "Det Rybergske familiebillede" (The Ryberg Family) at Statens Museum for Kunst (The Danish National Gallery). Ellen Poulsen mentions that all three portraits were drawn in 1797 as studies for the large painting from the same year. The date on the reverse of the present portrait - 1798 - seems to be wrong then. In the work here Niels Ryberg is sitting just like in the large painting, but without a hat. The drawings of his son and daughter-in-law are also mentioned in Ellen Poulsen's Catalogue Raisonné as no. 680 and 681.

DKK 50,000-75,000 / € 6,700-10,000



147

147
DANISH PAINTER,
FIRST HALF OF THE 18TH CENTURY

Double portrait of a noble couple and their daughter. Unsigned. Inventory number 82 on the reverse. Oil on canvas. 133 x 105 cm.

On the stretcher a note saying that the couple is Ulrik Adolf Holstein (1664-1737) and his wife Christine Sophie née Reventlow (1672-1757), but this can't be possible.

DKK 75,000-100,000 / € 10,000-13,500



148

148

PAINTER UNKNOWN, 18TH-19TH CENTURY

Set of three pastoral scenes with young couples. Young couple near a fountain, Young man bringing flowers to his girlfriend and Young man playing music. Unsigned. Oil on canvas. Grisaille in pink. 98 x 130 cm, 100 x 97 cm, 97 x 116 cm. Unframed. (3). *DKK 100,000 / € 13,500*



148



148



149

149

JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Johanne Maria Mylius, née Heitmann (1744-1773) with a high hairdo, a black lace around her neck, an ornament in her ear and a floral cloak. C. 1770. Married to Johan Jacob Mylius of Lindved in 1770. Unsigned. Oil on canvas laid on panel. Oval. 61 x 43 cm. *Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 94, reproduced vol. II p. 78.*

Literature: Illustreret Tidende, article on Rønningesøgaard, 1912-13, p. 46. "Danske Slotte og Herregaarde", vol. 3, 1923, reproduced p. 207 (placed on the wall in the lower right corner). Danmarks Adels Aarbog 1956.

Provenance: Stamhuset Rønningesøgaard (The entailed estate of Rønningesøgaard), stamped like this on the reverse. Winkel & Magnussen auction 99, 1931 no. 82, reproduced p. 24 (sold by Mylius-Benzon). Winkel & Magnussen auction 165, 1934 no. 86, reproduced p. 29. Winkel & Magnussen auction 182, 1935 no. 78, reproduced p. 29. Winkel & Magnussen auction 241, 1938 no. 106, reproduced p. 33, here bought by director Als, in his family until now.

DKK 75,000 / € 10,000



150

150
JENS JUEL

b. Balslev, Funen 1745, d. Copenhagen 1802

Portrait of Dr. Jean Monod (b. Geneva 1765-1836) in a dark brown coat, black vest and white stock around his neck. 1793-1794. Unsigned. Oil on canvas. Oval. 70 x 55 cm. Period frame.

Ellen Poulsen, A Catalogue Raisonné of the Works of Jens Juel no. 602, reproduced vol. II p. 381.

Exhibited: Kunstforeningen, "Jens Juels arbejder", 1909 no. 114.

Literature: Mentioned by Otto Andrup in "Danske malede Portrætter".

Provenance: Carl Richter (1909). City architect Marston (1893). Art dealer Tage Hansen. The late solo dancer at the Royal Danish Ballet Palle Jacobsen.

Dr. Monod was minister at the Reformed Church in Copenhagen. He was married to Louise Philippine, née de Coninck. DKK 60,000-80,000 / € 8,050-10,500



151



152

151
ENGLISH PAINTER,
19TH CENTURY

Kitchen scene with a maid churning butter.
Unsigned. Oil on canvas. 64 x 76 cm.

DKK 40,000 / € 5,350

152
PAINTER UNKNOWN,
18TH CENTURY

Juno and Jupiter. Unsigned. Oil on canvas.
95 x 79 cm.

DKK 30,000 / € 4,000



153

153
GIOVANNI BATTISTA
INNOCENZO COLOMBO

b. Arongo near Lugano 1717, d. s.p. 1793

Pastoral landscape with waterfall and a village in the background. Unsigned. Oil on canvas. 270 x 210 cm.
Provenance: The collection of consul general C. F. Glad. One of four wall paintings. The three others sold at the

estate auction after C. F. Glad, ABR 377, 1978 no. 24, 35 and 36, reproduced p. 24, 25 and 26.

The estate Gjorslev.

DKK 60,000-80,000 / € 8,050-10,500



154

154
**ERNST MEYER AND
 WILHELM MARSTRAND**

b. Altona 1797, d. Rome 1861

b. Copenhagen 1810, d. s.p. 1873

A pair of portraits of Governor of the Guinea Coast H. Lind in his official uniform. Signed and dated E. M. 1833; and his wife Mrs Natalia Lind née Valentiner in a dark blue dress with a pink bow. Signed and dated W. M. 1832. Oil on canvas. 36 x 30 cm each. (2).

Provenance: ABR auction 14, 1950 no. 55 and no. 53, reproduced p. 75. The catalogue is enclosed.

A transcription of Natalia Lind's diaries and letters, while she as a newly-wed is travelling to the Gold Coast in Africa with Guvenor Lind, is enclosed.

DKK 25,000-35,000 / € 3,350-4,700



154



155

155
GERMAN PAINTER, C. 1780

Portrait of an elegant young woman in a grey taffeta dress with lace and a bow. In her hair a feather and brooch. Unsigned. Oil on canvas. Oval. 95 x 68 cm. Period frame.

Provenance: The late solo dancer at the Royal Danish Ballet Palle Jacobsen.

DKK 50,000-60,000 / € 6,700-8,050



156

156
JOHAN CARL
FREDERIK VIERTEL

b. Copenhagen 1772, d. s.p. 1834

Portrait of a boy in a blue jacket. Unsigned. Oil on canvas. 41 x 33 cm. Period frame. DKK 15,000 / € 2,000



157

157
JOHAN THOMAS
LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

Portrait. Presumably a self-portrait. Unsigned. Lead on paper. 25 x 20 cm. Period frame.

Provenance: Auction of Lyng's portrait collection 1899 no. 584.

DKK 6,000-8,000 / € 805-1,050

158

ALBERT EDELFELT

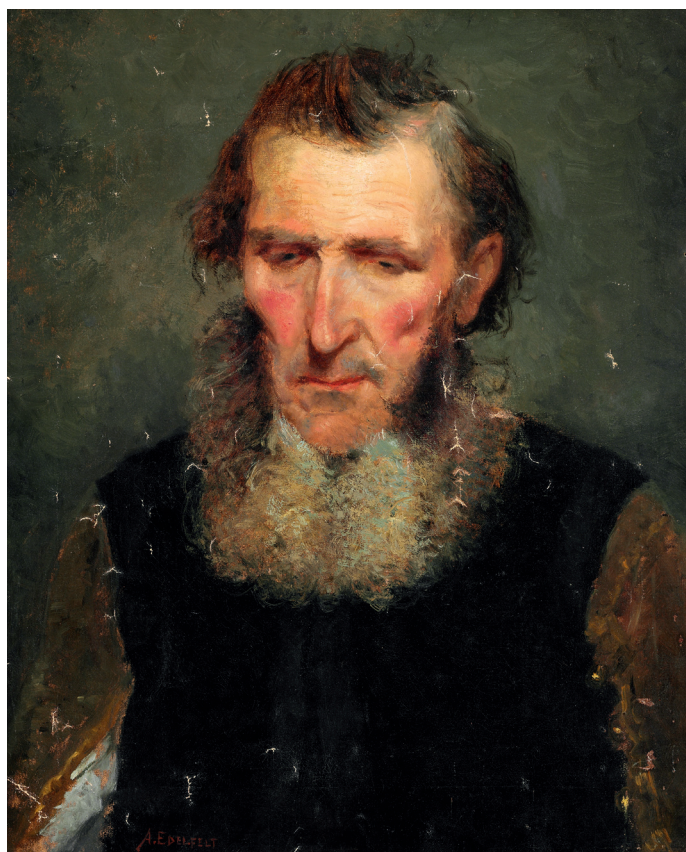
b. Porvoo, Finland 1854, d. s.p. 1905

Young girl in a renaissance dress. Study. Unsigned. On the reverse sketches and an expert opinion: "At denna studie ar utförd af Albert Edelfelt intygar Ellan van Bom. Helsingfors i oktober 1919". Watercolour on paper. Visible size 16.3 x 13 cm.

DKK 10,000-15,000 / € 1,350-2,000



158



159

159

ALBERT EDELFELT

b. Porvoo, Finland 1854, d. s.p. 1905

An old man with a grey beard deep in thought. Signed A. Edelfelt. Oil on canvas. 60 x 48 cm. No stretcher. Unframed. Literature: Raket Kallio and Douglas Sivén, "Albert Edelfelt", 2004, pp. 68-69. A man with the likeness of the bearded man is reproduced here, though without the beard.

DKK 25,000-35,000 / € 3,350-4,700



160

160

CHRISTEN KØBKE

b. Copenhagen 1810, d. s.p. 1848

Study of a little girl. Købke has made notes about the colours: "Rødtternet Tørklæde, Linned, mørkere Kjole". (Red check pattern linen, darker dress). Unsigned. Pencil on paper. Visible size 18 x 21 cm.

DKK 4,000-6,000 / € 535-805



161

161

C. W. ECKERSBERG

b. Blåkrug, Aabenraa 1783, d. Copenhagen 1853

A fishing boat with angry figures. Unsigned. Drawing ink and pencil on paper. Sheet size 14 x 20.5 cm.

For similar motif see: Emil Hannover, "Maleren C. W. Eckersberg", 1898 plate 118. Together with Hornung and Monrad, "C. W. Eckersberg- dansk malerkunsts fader", 2005, "Fiskerne fra Hornbæk" (Fishermen from Hornbæk), reproduced p. 352.

DKK 8,000-10,000 / € 1,050-1,350



162

162

JOHAN THOMAS LUNDBYE

b. Kalundborg 1818, d. Bedsted 1848

Studies of animals. Unsigned. Dated 25. Jan 47. Drawing ink on paper. 19 x 26 cm. Period frame.

Exhibited: Kunstforeningen, "Johan Thomas Lundbye's tegninger" (drawings), 1954 no. 65.

DKK 8,000-12,000 / € 1,050-1,600



163

163

N. A. ABILDGAARD

b. Copenhagen 1743, d. Frederiksdal 1809

The Abduction of Deianeira by the Centaur Nessus. Signed Abildgaard. Drawing ink on paper. Sheet size 26 x 21 cm.

On the reverse an explanation regarding the motif in Danish: A wild centaur named Nessus attempted to kidnap Deianira as he was ferrying her across the river Euenos, but she was rescued by Heracles, who shot the centaur with a poisoned arrow.

DKK 25,000-35,000 / € 3,350-4,700



164

164

MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

A Turkish notary and two veiled women. C. 1836. Unsigned. Pencil and watercolour on paper. 18 x 28.5 cm.

Provenance: Count Ahlefeldt Laurvig, Tranekær and Lundsgaard, Winkel & Magnussen auction 249, 1939 no. 726.

DKK 10,000-15,000 / € 1,350-2,000



165

165

MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

View of Palermo Harbour, in the background Monte Pellegrino. September-October 1840. Signed Rørby Palermo al Burgo. Pencil on paper. Sheet size 17.5 x 22 cm.

Literature: Jørgen B. Hartmann, "Fra Rørbyes skitsebøger", reproduced here.

Provenance: The collection of Hjalmar Matthiessen.

DKK 15,000-25,000 / € 2,000-3,350



166

166

MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"Scene fra Norge-Herrer og Damer ved en Udsigt". Norwegian scene. Men and women enjoying a view. Unsigned. Sepia and pencil on paper. 11 x 13 cm. Period frame.

Provenance: Count Ahlefeldt Laurvig, Tranekær and Lundsgaard, Winkel & Magnussen auction 249, 1939 no. 725.

DKK 6,000-8,000 / € 805-1,050



167

167 MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"Klokkeren Ole Svensen Bakke i Id Sogn ved Frederikshald kommer som Speider til de svenske Forposter - 1716". The bell ringer Ole Svensen Bakke from Id parish near Frederikshald meets the Swedish outposts as a scout (spy) in the year 1716. Historical scene from Norway. Signed and dated M. Rørbye 1828. Drawing ink and sepia on paper. 24 x 18.5 cm.

Exhibited: The Museum of National History Frederiksborg Castle in Hillerød, "Fædrelandshistoriske Billeder", 1978 no. 65.

Martinus Rørbye had read Ove Malling's "Store og gode Handlinger af Danske, Norske og Holstenske", (Great and fine actions by Danes, Norwegians and people from Holstein), where an event during the siege of Frederikshald in 1716 by the Swedish King Karl XII was mentioned. A poor bell ringer spied behind enemy lines disguised as a tobacco seller. Malling wrote that the bell ringer did it out of love for his fatherland, ("af Kierlighed til Fædrelandet"). DKK 25,000-35,000 / € 3,350-4,700



168



168

168

JOHAN MANDELBERG

b. Stockholm 1730, d. Copenhagen 1786

A pair of allegories in the shape of a Sitting woman with a dog and spear and a Sitting woman surrounded by fruit. Presumably studies for overdoors. Signed Mandelberg. Pencil and sepia on paper. Sheet size c. 16 x 28 cm each. (2).

DKK 10,000-15,000 / € 1,350-2,000

169

ALBERT EDELFELT

b. Porvoo, Finland 1854, d. s.p. 1905

View of the Haikko fiord with ships in the background. Signed A. Edelfelt. Watercolour on paper. Visible size 57 x 40 cm.

Literature: Rakel Kallio and Douglas Sivén, "Albert Edelfelt", 2004, p. 82-83. Here a reproduction of an elegant young woman with a yellow parasol standing on the same spot and a contemporary photo of the Haikko fiord. The present drawing is likely to be a sketch for the girl with the parasol, dated 1887.

Haikko is situated close to Porvoo, c. 50 kilometres from Helsinki. Here Edelfelt bought a house by the water and had a studio built. He spent 26 summers here and many of his most known works were executed here.

DKK 20,000-25,000 / € 2,700-3,350



169



170

170

ANDERS ZORN

b. Mora 1860, d. s.p. 1920

"Tre Systrar". Three sisters. Signed A. Zorn and signed in print with monogram and dated 1913. Etching. Asplund 1920, 3rd state. Full margin. Plate size 24.8 x 17.8 cm.

DKK 10,000-12,000 / € 1,350-1,600



171

171

WILHELM MARSTRAND

b. Copenhagen 1810, d. s.p. 1873

Mother and child playing. (The painter's wife and eldest? son). Unsigned. Drawing ink on paper laid on paper. Visible size 11 x 19 cm. Period frame.

Provenance: The estate of the late Karl Madsen, former director of the Statens Museum for Kunst (The Danish National Gallery), Winkel & Magnussen auction 237, 1938 no. 221. Here it is mentioned that the drawing was exhibited in Kunstforeningen 1927.

DKK 3,000-5,000 / € 400-670



172

172

MARTINUS RØRBYE

b. Drammen 1803, d. Copenhagen 1848

"Slotstrappen paa Voergaard". The staircase of Voergaard Castle. 1833. Unsigned. Dated Voergaard den 17d May. Pencil and sepia on paper. Sheet size 27 x 19 cm.

DKK 10,000-15,000 / € 1,350-2,000

173

REMBRANDT VAN RIJN

b. Leiden 1606, d. Amsterdam 1669

"Joseph Telling his Dreams". Signed in print and dated Rembrandt f. 1638. Etching laid on paper. II state, Bartsch 37, BB 38-E. Sheet size 110 x 84 mm.

DKK 20,000 / € 2,700



173



174

174

ALBRECHT DÜRER

b. Nuremberg 1471, d. s.p. 1528

"The Martyrdom of Saint John". C. 1496-1497. From the Latin text edition of "The Apocalypse" 1498. Signed in print with monogram. Bartsch 61, Meder 164, Hollstein 164. Woodcut laid on paper. Plate size 392 x 280 mm.

DKK 15,000-20,000 / € 2,000-2,700



175

**175
DANISH PAINTER, 18TH CENTURY**

A collection of miniatures depicting thirteen Danish Kings, all descended from the House of Oldenburg. Unsigned. Oil on bone. Oval. 4 x 3.5 cm each. Period brass frames. (13). *DKK 40,000 / € 5,350*

ORIENTAL WORKS OF ART
AND TROPHIES

*Wednesday 29 February
Lot 176 - 210*





176



Detail

176
ZHAU BOJU, INSCRIBED

Chinese handscroll depicting landscape with houses, boats and figures. Inscribed with Chinese characters and two ink seals. Colours on silk. 17th-18th century. 32 x 254 cm. Framed.

DKK 30,000 / € 4,000



177

177

Ming painted bronze crowned Buddha, decorated in colours and gold, seated in meditative position. China 1368-1644. H. 40 cm

DKK 30,000 / € 4,000



179



178

178

Kangxi porcelain bowl with incised and painted magnolie in blossom on yellow ground. China 1662-1722. Diam. 19 cm.

Literature: Similar type depicted in Hi Li: Chinese Ceramics, 1995. P. 297. Tab. 619.

DKK 5,000-7,000 / € 670-940

179

Ming gilt and patinated bronze Taoist God, Zhenwu, the Warrior of the North seated on throne with snake and turtle, representing the North. China 1368-1644. H. 33 cm.

DKK 30,000-50,000 / € 4,000-6,700



180

180
WANG HING & CO,
20TH CENTURY.

Chinese export silver teapot and wooden tray with chrysanthemums silver inlays. Weight teapot 659 gr. Tray L. 52 cm. W. 30 cm. (2) *DKK 10,000 / € 1,350*

181

Two Japanese partly patinated silver koro shaped as cranes on wooden bases. Signed respectively Seikoku and Gykutosai. Meiji 1868-1912. H. 21 and 33 cm. (2)

DKK 20,000-30,000 / € 2,700-4,000



181



182

182

Early 20th century Siam tiger cranium, decorated with partly detachable silver mounts. H. 24 cm.

DKK 15,000-20,000 / € 2,000-2,700



183

183

Chinese four panel coromandel screen, the front decorated in colours and gold with an Immortal riding a crane, women in garden and flowers. The reverse decorated with exotic birds, blooming branches and flowerpots. Each panel mounted in a hardwood frame. Qing, 19th century. 4 x H. 181 cm. W. 48 cm.

Provenance: Antique dealer Henning Qvistgaard.

DKK 30,000-50,000 / € 4,000-6,700

184

A Chinese huang huali low table, square top with floating panel, profiled legs joined by stretchers. 19th century. H. 44 cm. W. 93 cm.

Provenance: Acquired in 1986 by Ambassador Hans Bertelsen, stationed in China c. 1959-60. DKK 20,000 / € 2,700



184



185

185

A pair of Chinese horse-shoe (quanyi) elm wood and softwood armchairs, seats with floating panels, the backs carved with Fu dogs and scroll motifs. Beijing, mid 19th century. (2)
Certificate from Hobbs & Bishops Fine Art Ltd, Hong Kong, included.

DKK 15,000-20,000 / € 2,000-2,700

186

A freestanding Chinese black lacquer console table with gold decoration. Qing, 19th century. H. 83 cm. L. 160 cm. D. 36 cm.

DKK 20,000-30,000 / € 2,700-4,000



186



187



187

A pair of Chinese huang huali armchairs with cane work seats. Qing, 18th century. (2)

Provenance: Antique dealer Henning Qvistgaard.

DKK 20,000-30,000 / € 2,700-4,000

188

A pair of Chinese lacquer game tables, decorated with landscape and flowers in red and gold, folding tops with wells for game pieces, both with later black painted gate-leg stands. First half of the 18th century. H. 70 cm. L. 80 cm. W. 80 cm. *Similar table illustrated in "The Chinese Pavillion at Drottningholm Palace", Stockholm, Allhems förlag Malmö, 1972, p. 151.*

DKK 20,000-30,000 / € 2,700-4,000



188



189

189

Chinese export porcelain vase, decorated in enamel colours, sepia, iron-red and gold. Ovoid body with scenery in medallions of. Flat-sided handles with maze carvings, on cover seated Chinese woman. Marbled four sided stepped-base in orange and gray. 1790-1800. H. 42 cm.

Literature: Bredo L. Grandjean: *Dansk ostindisk Porcelæn*, 1965. Fig. 128. Cat. 143. DKK 10,000 / € 1,350



190

190

Four Chinese porcelain plates, decorated in colours and gold with noble parade. Yongzheng, 1723-1735. Diam. 21 cm. (4)

DKK 8,000-10,000 / € 1,050-1,350



191

191

"The Classenske service" Chinese export porcelain monteith, glass basin, decorated with J.F. Saly's equestrian statue of Frederik V in medallion, button shaped handles with leaf wreath, border inscribed with "Til Erindring af det Danske Asiatiske Compagnie den XXI October MDCCLXXIV. 1775-1776. H. 14 cm. L. 32 cm.

Literature: Bredo L. Grandjean: *Dansk ostindisk Porcelæn*, 1965. Fig. 74. Cat. 60.

DKK 15,000-20,000 / € 2,000-2,700



192

192

A pair of Yongzheng porcelain bowls, decorated in iron-red, green and gold with Phoenix and flowers on spiral ground. China 1723-1735. Diam. 17 cm. H. 7.5 cm.

Exhibited: Museum of Applied Arts, Copenhagen. 1950 "Chinese art of Swedish and Danish ownership, no. 574.

Provenance: Director Henry V. Jacobsen (East Asiatic Company). His auction ABR 139, 1962. No. 512.

DKK 30,000-50,000 / € 4,000-6,700

193

Colossal Mandalay Buddha head of carved lacquered wood, onyx and mother of pearl inlaid eyes, crown set with glass stones. Burma, 18th - 19th century. H. 48 cm. On stand.

DKK 30,000-40,000 / € 4,000-5,350



193



194

194

Mandalay white alabaster Buddha head with black painted hair and undecorated crown. 19th century. H. 33 cm. Incl. stand. H. 53 cm.

DKK 30,000 / € 4,000

195

Wanli porcelain vase, pear shaped, decorated in underglaze blue with precious things in fields. China 1573-1619. H. 28 cm.

DKK 8,000-10,000 / € 1,050-1,350



195



196

196

A Chinese porcelain censer, decorated in underglaze blue with precious things, scholars in landscape and ornaments. Kangxi 1662-1722. Diam. 21 cm. H. 14 cm.

DKK 10,000-15,000 / € 1,350-2,000

197

A pair of large Chinese covered jars, decorated in underglaze blue with figures around a table on a terrace, palmleaves border at footrim. Qing, 19th century. H. 55 cm. (2)

DKK 20,000 / € 2,700



197





198



Detail

198

Chinese Canton enamel famille rose tray, rectangular, decorated with blossoming branches and fruit, rim with yellow cell pattern ground, the reverse decorated with flowers. Qianlong 1736-95. Mounted in later Rococo style table. Tray L. 70 cm. W. 41 cm.

Provenance: Antique dealer Henning Qvistgaard.

DKK 30,000-40,000 / € 4,000-5,350

199

Rare Qianlong famille rose porcelain teapot, decorated in enamel colours and gold, sides with lotus in light relief, pierced centre with flowerheads. Spout with gilt bronze dragon head. Handle and spout in the shape of a Fo-dog. Rooster shaped finial. China 1736-1795. H. 14 cm. French gilt bronze stand on four lion paws. H. 2.5 cm.

DKK 100,000-125,000 / € 13,500-17,000



199



200

200

ZI QING AND ZI YI JU SHI
Two Chinese paintings depicting respectively Lady Wang Zhaojun, one of the four beauties in ancient China, with lyrics about her beauty and her life story, and "Madame Xuanhua receive a Box" a concubine involved in many strides at the imperial court. The text is a brief historical description of the Sui Dynasty. Late Qing, 19th century. Painted on paper. Image 96 x 30 cm and 98 x 29 cm. Framed. (2)

DKK 40,000 / € 5,350



201

201

Kangxi colossal covered porcelain vase, decorated in powder blue with scenery in gold. China 1662-1722. H. 93 cm.

Provenance: Antique dealer Jørgen Hovmand and Helle Hovmand

DKK 15,000-20,000 / € 2,000-2,700



202

202
Chinese cloisonné dish, decorated in colours with red and yellow dragons chasing the pearl, on flowering ground. Marked Ming, 19th century. Diam. 49 cm. *DKK 15,000 / € 2,000*



203

203
Chinese cloisonné baluster shaped vase with two dragon handles, decorated with scrolling lotus. Qing 19th century. H. 53 cm. *DKK 30,000 / € 4,000*



204



205

204

Chinese Mughal style spinach and russet jade cup, lotus shaped with angular handles. Qing, 19th century. H. 7 cm. *DKK 60,000 / € 8,050*

205

Guanyin ivory head with black painted hair, wearing earrings and elaborate Buddha headdress, small seated Buddha resting on the top. China, 19th century. H. 33 cm.

DKK 20,000-30,000 / € 2,700-4,000

Addendum to terms of purchase regarding rhinoceros horn

Regarding submission of bids on lot 206 to 210

The submission of bids on the above mentioned lot numbers requires the prior registration of a valid debit/credit card as well as the presentation of photo ID.

Please contact Bruun Rasmussen regarding this by tuesday 28 February 2012 by e-mail registration@bruun-rasmussen.dk or telephone +45 8818 1028.

Several countries outside the EU prohibit the import of items containing materials from endangered species. The following lot numbers may be subject to such legislation, so potential buyers are advised to acquaint themselves with the rules in their home country. All rhinoceros horn up for auction comes with CITES certification.

The preview of rhinoceros horn will take place on wednesday 29 February 2012 from 12 noon to 1.30 pm at Bredgade 33 in Copenhagen, immediately before the auction. Admission to the preview is dependent upon presentation of valid photo ID.

206

A set of horns from a white rhinoceros (*Ceratotherium simum*). L. 87 cm. Weight incl. skin 6380 gr.

Cites papers. DKK 350,000 / € 47,000



206

207

A large horn from a Black Rhinoceros (*Diceros bicornis*). L. 75 cm. Weight 4.550 gr.

Cites papers. DKK 300,000 / € 40,000



207

208

A set of horns from a black rhinoceros (*Diceros bicornis*) mounted on a wooden plate. Weight incl. board 5.681 gr. L. 43.5 cm.

Cites papers. DKK 250,000 / € 33,500



208



209

209

A large horn from a white rhinoceros (*Ceratotherium simum*). L. 68 cm. Weight 5.850 gr.

Cites papers.

DKK 200,000-300,000 / € 27,000-40,000



210

210

A head mounted rhinoceros (*Ceratotherium simum*). Large horn H. 44 cm. Small horn H. 18 cm.

Provenance: Carl Erik Aller (1928-2011)

Cites papers. DKK 300,000 / € 40,000

SILVER AND CERAMICS

*Wednesday 29 February
Lot 211 - 238*





211

211

A small Danish Rococo silver teapot, spiral fluted, handle of carved wood. Reverse punched J. H. Maker Berthold Sørensen Rosendahl, Aabenraa c. 1760-1770. Weight 346 gr. H. 17 cm.

Gudmund Boesen and Chr. A. Bøje: "Gammelt dansk sølv" (Old Danish Silver), depicted p. 137.

DKK 10,000-15,000 / € 1,350-2,000



212

212

A large Danish Rococo silver coffee pot, spiral fluted, flower shaped finial, on s-shaped supports, handle of carved wood. Maker Thomas Andreas Westrup, Copenhagen 1771. Weight 953 gr. H. 31 cm. DKK 20,000 / € 2,700



213

213

A pair of Danish Louis XVI silver three-light candelabras, the foliate light branches with flower shaped nozzles, on circular domed base. Maker Christian Hosøe, Copenhagen 1783. Weight 3173 gr. H. 42 cm. (2)

These candelabras are a great example of the transitional period between Rococo and Louis XVI. They are part of a larger set.

Literature: Jørgen Olrik: Danske Sølvarbejder - fra renæssancen til vore dage (Danish Silver Works - from the Renaissance to the Present Day), 1915, the present pair depicted p. 80, No. 169.

Two additional sets of candelabras are known - one set is at the David Collection, depicted in Sabrina Ulrich-Vinter: Dansk sølvtøj. Bordsølv 1650-1900 (Danish Silver, Table silver 1650-1900), p. 87, and the other was sold at ABR 457, 1984, No 1796, depicted p. 217.

Chr. A. Bøje: Danske guld og sølv smedemærker (Danish Gold and Silver marks), volume 1, drawing of similar pair from 1785 depicted p. 177. DKK 100,000-125,000 / € 13,500-17,000

A rare Danish Baroque silver cruet stand, comprising a large sugarcaster, and three smaller spice casters, a mustard pot with spoon, and associated oil and vinegar glass flasks, one with silver mounts. Sugarcaster punched with owner's initials CFS DAL. Stand and spice casters punched with weight: Vog 90 lod 2 ort, Vog 11 lod 1q 3 ort, Vog 13 lod 2 q 3 ort and Vog 11 lod 1q. Maker Friedrich Wissing, Odense 1755. The base, casters and spoon marked. Oil flask, maker Peder Jørgensen, Odense 1785. Weight excl. flasks 2199 gr. H. 35 cm. (8)

A cruet stand is a small stand of silver, glass or porcelain, which holds containers for condiments. Typically these include spice casters, accompanied by mustard and an oil and vinegar container, resting on a base with a tall central handle with a ring on the top.

English cruet stands have a larger number of containers than the Danish, sometimes 8 or more for the large variety of condiments used to give a special flavour to food.

Cruet stands are rare in Denmark. First seen from about 1740, they go out of fashion again just 100 years later.

Provenance: Previously in dentist Dehnfelds Collection. ABR auction 400, 1979, lot no. 239, depicted.

Similar cruet stand from Louis Foghts Collection, sold at ABR in 1960. Gudmund Boesen and Chr. A. Bøje: "Gammelt dansk sølv" (Old Danish Silver), depicted p. 222.

DKK 80,000-100,000 / € 10,500-13,500





214



215

215

A Danish Rococo silver coffee pot, spiral fluted, raised on s-shaped rocaille supports. The reverse punched with owner's initials C.R. M.K. and weight 33 L 1/2 q. Maker Jonas Henrich Jonassen, Copenhagen 1773. Weight 477 gr. H. 23 cm.

DKK 20,000-25,000 / € 2,700-3,350



216

216

A Rococo silver coffee pot, finial and scroll handle of carved wood. Mid 18th century. Unidentified maker's mark, townmark 'crowned G' in oval, probably Gandersheim or Gotha, Germany. The reverse engraved with assay scrape. Weight 672 gr. H. 27 cm.

DKK 7,000-10,000 / € 940-1,350



217



218

217

A Danish Baroque silver peg tankard engraved with flowers and foliage, pomegranate thumbpiece and supports, lid engraved with contemporary owner's initials and dates KAD 1670 and later engravings. Maker Dionis Willadsen, Næstved, referred to from 1663-1693. Weight 446 gr. H. 14 cm.

DKK 20,000-25,000 / € 2,700-3,350

218

A Danish Baroque parcel-gilt silver beaker, two sides engraved with cypher, encircled by foliage, raised on ball supports. Maker Nicolai Lunge, Copenhagen 1717. Weight 170 gr. H. 11.5 cm.

DKK 10,000-12,000 / € 1,350-1,600



219

219

A German parcel-gilt silver cup, on domed circular foot chased with lobes, the stem a putto holding a garland, waisted body chased with lobes. Unknown maker's mark LK conjoined in square (Rosenberg volume III, p. 253). Nuremberg town mark, second half of the 17th century. The reverse engraved with assay scrape. Possibly associated cover, with flower bouquet finial, unmarked. Weight 593 gr. H. 41 cm.

DKK 15,000 / € 2,000



220

220

A French gold and mother-of-pearl pocket corkscrew, handle ends set with glass lenses, cylindrical sheath. Possibly the mark of Jacques Cottin, Paris 1726-1732. Indistinct maker's mark. L. 6 cm. In a fitted leather case (restored).

DKK 15,000 / € 2,000



221

221

A Spanish silver-gilt chalice, baluster shaped stem adorned with Jesus holding lamb, Virgin Mary and flowers, on star shaped base. Spain, 16th or early 17th century. Unidentified mark on cuppa. Weight 674 gr. H. 24 cm.

DKK 40,000 / € 5,350



222

A Danish "Rosenborg" sterling silver cutlery. Maker A. Michelsen, Copenhagen 20th century. Weight excl. pieces with steel 5033 gr. (135)

Comprising:

- 8 dinner forks,
- 8 dinner knives,
- 8 dinner spoons,
- 8 fish forks,
- 8 fish knives,
- 8 lobster forks,
- 6 bouillon spoons,
- 6 butter knives,
- 6 lunch forks,
- 6 lunch knives,
- 6 dessert forks,
- 6 dessert knives,
- 8 dessert spoons,
- 6 pastry forks,
- 6 tea spoons,
- 12 mocha spoons,
- 4 garnish forks,
- 1 salad set,
- 3 servers,
- 2 serving spoons,
- 1 sauce ladle,
- 1 carving fork,
- 1 cake knife,
- 1 cheese knife,
- 2 marmelade spoons,
- 2 salt spoons.

DKK 50,000-60,000 / € 6,700-8,050

222

223

A large Danish silver cutlery, violin-shaped handles engraved with monogram EP. Maker G. Fulbius, Copenhagen 1908. Mocha spoons of later date. Weight 6871 gr. Matching wooden box. (114)

Comprising:

- | | |
|--------------------|-------------------------------------|
| 18 dinner forks, | 12 mocha spoons, |
| 18 dinner spoons, | 2 fish serving forks, |
| 21 lunch forks, | 2 serving spoons, |
| 21 dessert spoons, | small serving spoon and soup ladle. |
| 18 tea spoons, | |

DKK 30,000-40,000 / € 4,000-5,350



223



224

224

A George III sterling silver tureen and cover, shaped circular with two handles, on four lion legs, finial in the shape of lion holding a shell, lid engraved with coat of arms and the motto "Facta non verba". Maker William Frisbee, London 1809, lid maker William & John Frisbee, London 1811. Weight 4438 gr. H. 30 cm. Diam. 25 cm.

DKK 30,000-50,000 / € 4,000-6,700

225

A Gustavian silver coffee pot, cylindrical, with detachable turned ebony handle. The reverse engraved with silver purity mark 12. Maker Stephan Westerstråhle, Stockholm 1791. Weight 746 gr. H. 21 cm.

DKK 15,000 / € 2,000



225

226

A pair of German Louis XVI silver candlesticks, faceted stem with festoons on square base. Maker Jeremias Balthasar Heckenauer, Augsburg 1803. Filled. H. 20.5 cm. (2)

DKK 12,000-15,000 / € 1,600-2,000



226



227

227

A matched pair of Danish Empire silver coasters, circular pierced sides, both engraved with N encircled by leaves. The reverses respectively engraved with weight No 10 v: 9 lod 1qt 2ort and No. 1 v. 10 lod 1 qt. One maker Johan Poul Struntze, Copenhagen 1820, the other Copenhagen 1817, indistinct maker's mark. Weight 287 gr. Diam. 12 cm. (2)

DKK 8,000-10,000 / € 1,050-1,350

228

A pair of large Danish Empire silver candlesticks, tapered stem on circular domed base. Maker Meyer Nathan Levy, Copenhagen 1805. Weight 957 gr. H. 29 cm. (2)

DKK 10,000-12,000 / € 1,350-1,600



228



229

229

A pair of Danish silver five-light candelabras. In the Empire-style. One light nozzle on each candelabra marked with Copenhagen townmark and assay master Christian F. Heise 1904-1932. Filled. H. 54 cm. (2)

DKK 30,000-40,000 / € 4,000-5,350



230

230

"Flora Danica" porcelain bowl and cover, with turned handle of wood, decorated in colours and gold with flowers. 3568 and 3613. Royal Copenhagen. Diam. 23.5 cm.

DKK 8,000-10,000 / € 1,050-1,350

231 *

"Flora Danica Fungi" four porcelain plates with pierced border, decorated in colours and gold with fungi. 381. Royal Copenhagen. Diam. 28.5 cm. (4)

DKK 15,000 / € 2,000



231

232

"Flora Danica" set of eight porcelain bouillon cups and saucers, decorated in colours and gold with flowers. 3612. Royal Copenhagen. (8)

DKK 20,000-25,000 / € 2,700-3,350



232

233

"Flora Danica" ten porcelain plates, decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25 cm. (10)

DKK 30,000 / € 4,000



233



234

234

"Flora Danica" porcelain tureen and cover, decorated in colours and gold with flowers, finial and handles in the shape of twisted twigs with repoussé flowers. 3560. Royal Copenhagen. L. 37 cm.

DKK 30,000 / € 4,000



235

235

A pair of Sèvres glass coolers - monteith of soft porcelain, decorated in colours and gold with flower garlands, each with two leaf shaped handles. The reverse with Sèvres mark in blue and year letter V for 1774. One marked RL and HP for Roussel and Henry-Martin Prevost and Bn presumably for flower

painter Bulidon, the other marked DR and HP for Francois Drand and Roussel. France 1774. L. 30 cm. (2)

Provenance: Factory owner Knud Abildgaard's collection, his auction ABR 1987. Auction 494. No 69.

DKK 20,000-30,000 / € 2,700-4,000



236



237

236

Danish Louis XVI porcelain tête à tête, coffee set, comprising larger and smaller coffee-pot, set of two cups and saucers, slop-bassin, sugar bowl and tray, decorated in colours and gold with flowers and flower-festoons, coffee pots with wooden handles, acorn shaped lid finials. Royal Copenhagen, c. 1780. (7)

Provenance: Director Ole Olsen's art collection. His auction Winkel & Magnussen 1944, Auction 307, lot no. 435.

ABR 1994, Auction 602, lot no. 1187.

DKK 20,000-25,000 / € 2,700-3,350

237

Porcelain punch bowl "Slaget på Reden" decorated in grisaille and gold with prospect of the Battle of Copenhagen after C.A. Lorentzen after design of J.F. Clemens. Cartouche with the inscription "Dedicated to O. Fischer and all the brave Danes Copenhagen 2nd of April 1801 by Roepstorff" and circular painting showing the battle line with Battery Sixtus in the foreground. Royal Copenhagen 1807. Diam. 34 cm. H. 16 cm. *In 1805 Governor-General U.W. de Roepstorff commissioned 23 gray and 21 coloured punch-bowls with prospect of the Battle of Copenhagen. The decoration was done after a watercolour by C.A. Lorentzen, whose large painting is copper engraved by J.F. Clemens. All punch bowls are with variation and painted on freehand without using puncheon.*

DKK 100,000-150,000 / € 13,500-20,000



238



238

Russian porcelain tea service, decorated with white rose branches, birds and butterflies on light blue ground. Marked crowned A II for Tsar Alexander II in underglaze olive. 1855-1881. (26). In fitted box (defect).

Comprising:

12 saucers,

9 teacups,

sugar bowl, lid missing,

creamer,

slop-bassin,

lager and smaller teapot.

DKK 30,000 / € 4,000

ORIENTAL CARPETS

*Wednesday 29 February
Lot 239 - 280*





239

240

241

239

A fine Isfahan rug, Persia. Classical medallion design on an ivory field. Knotted on silk warps. C. 1.2 mio kn. pr. sqm. 218 x 143 cm. *DKK 12,000-15,000 / € 1,600-2,000*



242



243

240

A Keshan rug, Persia. Niche and column design on an ivory field of flowers and foliage. Mid-20th century. 205 x 135 cm. *DKK 15,000 / € 2,000*

242

A silk Aubusson, China. A fine weave classical medallion design in pastel colors. 21st century. 314 x 244 cm. *DKK 25,000 / € 3,350*

241

An Isfahan rug, Persia. Medallion design on an ivory field. Knotted on silk warps. 1950-1960. 219 x 152 cm. *DKK 10,000-12,000 / € 1,350-1,600*

243

A Mahal carpet, Persia. Simple design of entwined branches and palmettes on an ivory field. 20th/21st century. 565 x 390 cm. *DKK 30,000 / € 4,000*



244

244
An Oriental carpet in Ziegler design with entwined
branches, palmettes and flower vases in soft light colors.
21st century. 526 x 372 cm. *DKK 60,000 / € 8,050*



245

245

A full silk Kayseri carpet, Turkey. An unusual huge silk kayseri carpet with medallion design, intertwined branches, flowers and foliage in soft light colors. Second half 20th century. 475 x 320 cm.

DKK 100,000-125,000 / € 13,500-17,000



246

247

248



249

246

A full silk Qum rug, Persia. Medallion design on an ivory field with several stylised animal motifs partly executed in relief with metal threads. C. 800.000 kn. pr. sqm. C. 1960. 230 x 135 cm. DKK 10,000 / € 1,350

247

A fine Seirafian Isfahan rug, Persia. Medallion design on a light blue field. Knotted with kork wool on silk warps. Signed: Seirafian Isfahan Iran. C. 1 mio. kn. pr. sqm. 236 x 152 cm. DKK 20,000 / € 2,700

248

A full silk Qum rug, Persia. Unusual design in the form of trees, flowers, foliage and bird motifs. Mid-20th century. 196 x 136 cm. DKK 20,000 / € 2,700

249

An Oriental room size carpet in all over Agra design of palmettes, rosettes and foliage on an ivory field. India, 20th/21st century. 607 x 498 cm. DKK 40,000 / € 5,350

250

A Spanish Empire style carpet. Made at the historical workshop Real Fábrica de Tapices, G. Stuyck. Wool on cotton foundation. C. 1960. 740 x 360 cm. DKK 75,000 / € 10,000



250



251

251

An antique Fereghan full silk rug, Persia. All over hunting sceneries, cloudband ornaments in relief with metal threads. 19th century. 199 x 127 cm.

DKK 20,000-30,000 / € 2,700-4,000

252

An Oriental carpet in Ziegler design of palmettes and foliage on a blue field. 21st century. 357 x 264 cm.

DKK 20,000 / € 2,700

253

An Aubusson, medallion on an ochre colored field of flowers and entwined branches. China, late 20th century. 345 x 262 cm.

DKK 8,000-10,000 / € 1,050-1,350



252

253



254

254

A Spanish Empire style carpet. Made at the historical workshop Real Fábrica de Tapices G. Stuyck, Madrid. Wool on cotton foundation. C. 1960. 610 x 325 cm. The Real Fábrica de Tapices was founded in 1721 by Felipe V, on the basis of the model of the royal factories set up in France at the beginning of the 17th century.

His intention was to create a strong national industry so that Spain would not have to depend on imports of French or Flemish products. The Spanish monarchy thus became the promoter of one of the longest-surviving tapestry factories in history.

DKK 60,000-80,000 / € 8,050-10,500



255

255

A fine Ziegler design carpet with palmettes, leaves and foliage on a soft green field. Highlights with silk pile. 21st century. 306 x 240 cm.

DKK 25,000-30,000 / € 3,350-4,000

256

An antique Kasak rug, Caucasus. Classical Sewan design. Dated 1322=1904. 199 x 117 cm.

DKK 8,000-10,000 / € 1,050-1,350



256

257

258



259

257

An antique Tschelaberd Karabagh rug, Caucasus. Characteristic Eagle or Sunburst design on a red field surrounded by stylised human figures and animal motifs, main border with owners or weavers initials. 1880-1910. 230 x 150 cm.

DKK 20,000 / € 2,700

258

An antique Khasgai rug, Persia. All over design of stylised flowers on a blue field surrounded by main border of botehs. 1900-1920. 273 x 168 cm.

DKK 15,000-18,000 / € 2,000-2,400

259

An antique full silk Keshan souf, Persia. A rare and fine example with design of flowervase, palmettes and entwined branches on a soft yellow field made in relief. 19th century. 210 x 129 cm.

DKK 75,000 / € 10,000



260

260
A Keshan carpet, Persia. All over design of palmettes, rosettes and foliage on an ivory field. 1940-1950. 360 x 260 cm. DKK 30,000 / € 4,000

261
An antique Kasak kelim, Caucasus. Horizontal bands with geometrical ornaments. C. 1900. 335 x 172 cm. DKK 15,000 / € 2,000



261

262

263



264

262

A Khasgai kelim, South Persia. Centre design with fields surrounded by reciprocal arrowhead outer border and chessboard ends. Early 20th century.
338 x 156 cm *DKK 12,000 / € 1,600*

263

An Armenian kelim. Rare example with horizontal bands and embroideries. Early 20th century.
290 x 200 cm. *DKK 10,000 / € 1,350*

264

An antique Heriz, North West Persia. Geometrical medallion design surrounded by a wide ochre colored main border. 1900-1920. 500 x 329 cm.
DKK 60,000 / € 8,050



265

265

A signed full silk Keshan carpet, Persia. Medallion design with entwined branches and flowers. A fine high quality piece in mint condition. Signed: Negin Farshe Iran. C. 1 mio. kn. pr. sqm. Late 20th century. 300 x 198 cm.

DKK 75,000 / € 10,000



266

266

A full silk Qum carpet, Persia. A fine example with hunting sceneries, fruit and flower trees. First half 20th century. 320 x 225 cm.

DKK 100,000 / € 13,500



267

268

267

A Keshan carpet, Persia. All over design of trees and bird motifs. First half 20th century. 384 x 318 cm.

DKK 20,000-25,000 / € 2,700-3,350

268

A Keshan carpet, Persia. Medallion on a red field. C. 1950. 368 x 238 cm.

DKK 30,000 / € 4,000

269

An antique Tehran carpet, Persia. All over design of palmettes, rosettes, entwined branches and several animal motifs. Highlights with silk pile, made on silk warps. Early 20th century. 338 x 218 cm.

DKK 100,000 / € 13,500



269



270

270

A Kurdish runner, Persia. All over pattern of stylised rosettes and foliage. Unusual length. Early 20th century. 711 x 100 cm. *DKK 50,000 / € 6,700*

271

271

An antique Kuba-Daghestan runner, Caucasus. Design of linked stylised rosettes surrounded by bothes, star motifs and stylised bird motifs. 1880-1910. 367 x 98 cm. *DKK 40,000 / € 5,350*

272

272

An antique Gendje rug, Caucasus. Classical centre field design of diagonal bands. 1890-1910. 239 x 97 cm. *DKK 25,000 / € 3,350*



273

274

275

273

A fine Sarouk-Fereghan rug, Persia. Design of stylised flowers and entwined branches. First half 20th century. 192 x 122 cm. *DKK 40,000 / € 5,350*

274

A Senneh rug, Persia. All over herati design on a blue field. Knotted on silk warps with silk edges. First half 20th century. 210 x 135 cm. *DKK 20,000 / € 2,700*

275

A fine Nain rug, Persia. A top quality medallion design rug by the master weaver Salehi Naini. Sign. Salehi Naini. Made with kork wool, mint condition. C. 1 mio. kn. pr. sqm. 1930-1940. 206 x 138 cm.

DKK 60,000 / € 8,050



276



277

276

A Heriz carpet, North West Persia. Stylised medallion design. Early 20th century. 345 x 240 cm.

DKK 30,000 / € 4,000

277

An antique Tekke Bochara main carpet, Turkmenia. Rare and sought after example with four by eleven Tekke main guls and Gurbaghe minor guls, main border with a wide variation of ornaments. 1880-1910. 286 x 228 cm.

DKK 40,000 / € 5,350



278

279

280

278

An antique Suzani, Uzbekistan. All over pattern of palmettes and entwined branches, silk embroidery on an ivory cotton foundation. 19th century. 207 x 127 cm. *DKK 12,000 / € 1,600*

279

A Shirvan kelim, Caucasus. Design of horizontal bands with geometrical ornaments. Early 20th century. 292 x 162 cm. *DKK 8,000-10,000 / € 1,050-1,350*

280

An antique Shabsavan kelim, Caucasus. Horizontal bands with large tarantulla ornaments and stylised animal motifs. C. 1900. 320 x 190 cm. *DKK 15,000 / € 2,000*



JEWELLERY AND WRISTWATCHES

*Thursday 1 March 5 pm
Lot 281 - 481*



281**KLARLUND**

A pair of diamond ear studs each set with a princess-cut diamond weighing app. 1.00 ct., totalling app. 2.00 ct., mounted in 18k gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: IF and VVS. Circa 2005. (2)

Accompanied by copy of receipt.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger). DKK 40,000 / € 5,350

282**LAPPONIA**

A tourmaline necklace set with numerous tourmaline crystals, mounted in 18k satinated gold. L. app. 40 cm. Weight 82 gr. Design Björn Weckström. Finland, 1972.

Accompanied by extra necklace link, original jewellery case and valuation. DKK 18,000-20,000 / € 2,400-2,700

283**SAMARA**

A bracelet with beads of onyx and gold set with numerous circular-cut Swarovski crystals and dragon clasp set with circular-cut rubies and brilliant-cut diamonds, mounted in 18k gold and black plait. L. 23 cm. Pearl diam. app. 13.0 - 14.0 mm. Circa 2008.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger). DKK 12,000-15,000 / € 1,600-2,000

284

A necklace and diamond pendant set with a princess-cut diamond weighing app. 1.10 ct., mounted in 18k gold. Colour: Top Cape (L). Clarity: VS2. L. 40 cm. Hamburg, circa 2005.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 10,000-12,000 / € 1,350-1,600

285**LAPPONIA**

A bracelet of 18k satinated gold. L. 17.5 cm. Finland, circa 1980. *DKK 5,000 / € 670*

286**LAPPONIA**

A bracelet of 18k satinated gold. L. 18.5 cm. Weight 91 gr. Design Björn Weckström. Finland, circa 1970-80. *DKK 12,000 / € 1,600*



281

282



284



283



285



286

287



287
SHAMBALLA

A citrine and diamond necklace set with numerous beads of citrine and brilliant-cut diamonds, mounted in 18k gold and beige plait. Pearl diam. app. 10.0 - 11.0 mm. Colour: Top Wesselton (G). Clarity: VS. Adjustable size. Circa 2008.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 40,000-50,000 / € 5,350-6,700

288



288
SHAMBALLA

A citrine and diamond bracelet set with numerous beads of citrine and brilliant-cut diamonds, mounted in 18k gold and beige plait. Colour: Top Wesselton (G). Clarity: VS. Pearl diam. app. 8.0 - 11.0 mm. Adjustable size. Circa 2008.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 20,000-30,000 / € 2,700-4,000





289

A diamond jewellery set comprising a necklace and a pair of later ear screws set with numerous rose and old mine-cut diamonds, circular-cut rubies and spinels, mounted in 14k gold and silver. L. necklace 47 cm. L. ear screws 3 cm. One stone missing. Circa 1900-1910. (3)

The necklace was originally used as a tiara. Accompanied by a case.
DKK 30,000-40,000 / € 4,000-5,350

290

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 3.20 ct., mounted in platinum. Colour: Crystal (J). Clarity: VS. Size 53. Circa 1980.

Accompanied by original jewellery bag.
DKK 80,000-100,000 / € 10,500-13,500



289



290



289

291

A long two-strand pearl necklace with cultured pearls and clasp set with an emerald-cut tourmaline encircled by numerous brilliant-cut diamonds weighing a total of app. 1.25 ct., mounted in 14k white gold. Pearl diam. app. 10.0 - 11.0 mm. L. 95 cm. Circa 1970. *DKK 8,000-10,000 / € 1,050-1,350*

292

A diamond solitaire ring set with an old mine-cut diamond weighing app. 1.90 ct., mounted in platinum. Colour: Cape (M-N). Clarity: VVS. Size 53.5. Circa 1950. *DKK 20,000 / € 2,700*

293**V. HOLMSTRUP**

A pair of pearl and diamond ear clips each set with a cultured Mabé pearl and numerous brilliant-cut diamonds weighing app. 0.40, mounted in 14k white gold. Pearl diam. app. 20.0 mm. Accompanied by original case. Circa 1960. (2) *DKK 4,000 / € 535*

294

A pair of pearl and diamond ear pendants each set with a cultured baroque freshwater pearl and numerous brilliant-cut diamonds, mounted in 14k white gold and oxidized sterling silver. Pearl diam. app. 12.0 x 14.5 mm. L. 3.7 cm. Circa 2007. (2)

DKK 10,000-12,000 / € 1,350-1,600

295

Three diamond brooches each set with numerous old mine-cut diamonds, mounted in 18k gold and silver. Diam. app. 3.8 and 2.5 cm. Accompanied by case. Circa 1930. (3) *DKK 8,000 / € 1,050*

296

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing app. 2.00 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. L. 5.5 cm. Circa 2008. (2)

DKK 10,000-12,000 / € 1,350-1,600

297

A diamond bracelet set with numerous brilliant-cut diamonds weighing app. 2.75 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. L. 16.5 cm. Circa 2006.

Accompanied by original case. DKK 8,000 / € 1,050

298

A twenty-one-strand pearl and diamond bracelet with cultured freshwater pearls and beads and clasp set with numerous single and brilliant-cut diamonds, mounted in oxidized sterling silver and 14k white gold. Pearl diam. app. 3.5 - 4.0 mm. L. 19 cm. Circa 2007.

DKK 10,000-12,000 / € 1,350-1,600



291

292



293



294

295



296



297



298





299

299

HARTMANN'S

A diamond ring set with an emerald-cut diamond weighing app. 5.03 ct. flanked by two trapeze-cut diamonds weighing app. 0.68 ct., mounted in 18k gold. Colour: Top Crystal (I). Clarity: VS2. Size 48. Circa 2008.

Accompanied by GIA (Gemological Institute of America) Report no. 12384015, Hartmann's certificate no. 18431 and copy of receipt.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 250,000-300,000 / € 33,500-40,000



300

A jewellery set comprising a bracelet and a necklace with cultured pearls and clasps set with numerous brilliant-cut diamonds, mounted in 18k gold. Pearl diam. app. 7.0 mm. L. 19 and 42 cm. Circa 1980. (2)
DKK 8,000 / € 1,050

301

A pair of diamond cufflinks each set with numerous princess-cut diamonds weighing a total of app. 5.00 ct., mounted in 18k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. Circa 2006. (2)
DKK 12,000 / € 1,600

302

A diamond solitaire ring set with an old mine-cut diamond weighing app. 4.47 ct., mounted in 14k gold and white gold. Colour: Cape (M-N). Clarity: SI. Size 51. Circa 1985.

Accompanied by certificate.

DKK 60,000-80,000 / € 8,050-10,500

303

A diamond ring set with a fancy-cut fancy brown diamond weighing app. 1.03 ct. flanked by numerous brilliant-cut diamonds weighing app. 2.51 ct., totalling app. 3.54 ct., mounted in 18k white gold. Colour: River (D-E). Size 54. Circa 2008.

DKK 40,000 / € 5,350

304

A diamond ring set with numerous brilliant-cut diamonds weighing app. 4.12 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Size 55. Circa 2007.

DKK 18,000 / € 2,400

305

A diamond bracelet in the shape of flowers set with numerous brilliant-cut diamonds, circular-cut rubies, sapphires and emeralds, mounted in 18k sated gold. L. 20.5 cm. Weight 93 gr. Circa 1950.

DKK 10,000-12,000 / € 1,350-1,600

306

A sapphire and diamond pendant in the shape of a rat set with numerous circular-cut yellow sapphires weighing app. 3.50 ct. and single-cut diamonds weighing app. 0.40 ct., mounted in 14k partly black rhodinated white gold. L. app. 4 cm. Circa 2008.

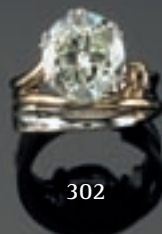
DKK 8,000 / € 1,050



300



301



302



303



304



305



306

307

A diamond necklace set with numerous old mine-cut diamonds weighing app. 6.40 ct., mounted in silver. L. app. 40 cm. Circa 1910.

Accompanied by case.

DKK 18,000-20,000 / € 2,400-2,700

308

A diamond solitaire ring set with an old mine-cut diamond weighing app. 2.15 ct., mounted in 18k white gold. Colour: Cape (M-N). Clarity: VS. Size 51. Accompanied by case. Sweden, 1971.

DKK 20,000 / € 2,700

309**F R E D**

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.04 ct., mounted in 18k white gold. Colour: River (E). Clarity: VVS. Size 51. Accompanied by original case and receipt. Circa 2005.

DKK 20,000-25,000 / € 2,700-3,350

310

A diamond ring set with numerous old mine-cut diamonds weighing app. 1.85 ct., mounted in 14k white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-P1. Size 54. Circa 1940-50.

DKK 6,000-8,000 / € 805-1,050

311

A morganite and diamond pendant set with a pear-shaped morganite weighing app. 39.00 ct. encircled by numerous brilliant and old mine-cut diamonds weighing app. 2.10 ct., mounted in gold and silver. L. 5.6 cm. Circa 1930.

DKK 4,000 / € 535

312**G Ü B E L I N**

A diamond brooch in the shape of flower branches set with numerous single, baguette and brilliant-cut diamonds weighing app. 3.00 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesseltom (F-H). Klarhed: VS-SI. The brooch can be divided into two. L. 6.8 cm. Circa 1950.

Accompanied by original case.

DKK 20,000-25,000 / € 2,700-3,350

313

A diamond jewellery set comprising a brooch and a pair of ear clips set with numerous brilliant-cut diamonds weighing app. 2.30 ct., mounted in 14 and 18k white gold. L. 4.2 and 2.2 cm. Circa 1950-60. (3)

Accompanied by case.

DKK 5,000 / € 670

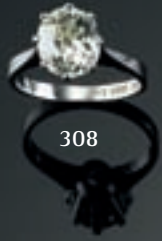
314

A diamond bracelet set with numerous old mine-cut diamonds weighing app. 3.45 ct., mounted in 14k white gold. L. 17 cm. Circa 1930-40.

Accompanied by case. DKK 5,000-6,000 / € 670-805



307



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315

A diamond necklace set with numerous oval, round, pear-shaped rose and brilliant-cut diamonds, mounted in 18k pink and white gold. L. app. 41 cm. USA, circa 2007.

Accompanied by a case from Hartmann's.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger). DKK 150,000 / € 20,000



315



316

316

KLARLUND

A diamond ring set with a brilliant-cut diamond weighing app. 4.13 ct. encircled and flanked by numerous brilliant-cut diamonds, mounted in 14k pink gold. Colour: Top Wesselton (F). Clarity VS. Size 48. Circa 2006.

Accompanied by copy of receipt.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger). DKK 100,000-150,000 / € 13,500-20,000



317 *

A diamond necklace set with numerous black diamonds weighing app. 250.00 ct. and clasp of 14k gold. Pearl diam. app. 8.5 mm. L. 44 cm. Circa 2011. Accompanied by certificate.

DKK 12,000-15,000 / € 1,600-2,000

318

A pair of diamond ear pendants each set with a brilliant-cut black diamond weighing app. 2.00 ct., and numerous brilliant-cut white diamonds, totaling app. 4.55 ct., mounted in 14k white gold. L. 2.5 cm. Circa 2008. (2)

DKK 12,000 / € 1,600

319

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 0.62 ct., totalling app. 1.24 ct., mounted in 14k white gold. Accompanied by original certificate. Circa 1975. (2)

DKK 8,000-10,000 / € 1,050-1,350

320

A pair of diamond ear pendants each set with numerous brilliant-cut black and white diamonds, mounted in 14k partly oxidized white gold. L. 2.2 cm. Circa 2008. (2)

DKK 10,000-12,000 / € 1,350-1,600

321

A diamond pendant set with numerous brilliant-cut diamonds weighing app. 1.90 ct., mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: VS. L. app. 2 cm. Circa 2008.

DKK 12,000 / € 1,600

322

An amethyst and diamond ring set with a square-cut amethyst weighing app. 34.00 ct., encircled by numerous brilliant-cut diamonds weighing app. 0.50 ct., mounted in 14k oxidized white gold. Size 54. Circa 2008.

DKK 10,000-12,000 / € 1,350-1,600

323

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.53 ct., mounted in 14k white gold. Size 52.5. Accompanied by original certificate and case. Circa 1975.

DKK 15,000-20,000 / € 2,000-2,700

324

A five-strand diamond bracelet set with numerous brilliant-cut black and white diamonds, mounted in 14k partly oxidized white gold. L. 18 cm. Circa 2007.

DKK 25,000-30,000 / € 3,350-4,000



317



318



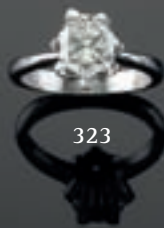
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325

A diamond necklace set with numerous marquise-cut diamonds weighing app. 7.00 ct., mounted in 14k gold and partly satinated white gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VVS-VS. L. 43 cm. Accompanied by original case. Circa 2005.

DKK 25,000-30,000 / € 3,350-4,000

326

A pair of diamond ear pendants each set with numerous brilliant, princess, baguette and fancy-cut diamonds weighing a total of app. 2.35 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. L. 3 cm. Circa 2008. (2)

DKK 20,000 / € 2,700

327

A diamond ring set with a pear-shaped diamond weighing app. 1.68 ct. encircled and flanked by numerous brilliant-cut diamonds weighing app. 0.93 ct., totalling app. 2.61 ct., mounted in 18k white gold. Colour: River (D-E). Size 54. Circa 2008.

DKK 35,000 / € 4,700

328

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing app. 1.02 ct., mounted in 18 white gold. Colour: Wesselton (H). Clarity: VS-SI. L. 2.7 cm. Circa 2007. (2)

DKK 6,000-8,000 / € 805-1,050

329

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 1.30 ct., totalling 2.60 ct., mounted in 18k white gold. Colour: Cape (M-N). Clarity: VS-SI. Circa 2007. (2)

DKK 30,000 / € 4,000

330

A diamond bracelet set with numerous brilliant-cut diamonds weighing app. 8.20 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. L. 19 cm. Circa 2008.

DKK 50,000 / € 6,700



325



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331

A sapphire and diamond necklace with South Sea pearls and clasp set with an oval-cut sapphire weighing app. 32.30 ct. and numerous brilliant-cut diamonds weighing app. 6.36 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS-SI. Pearl diam. app. 10.0 - 14.0 mm. L. 60 cm. Circa 2006. Accompanied by case. **DKK 60,000-80,000 / € 8,050-10,500**

332

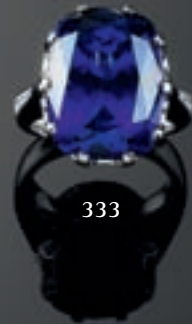
A diamond solitaire ring set with an old mine-cut diamond weighing app. 3.70 ct., mounted in 14k white gold. Colour: Top Cape (K-L). Clarity: VS1. Size 58. Circa 1970. **DKK 80,000-100,000 / € 10,500-13,500**

333

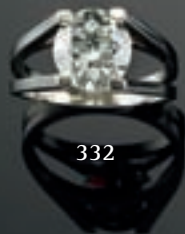
A tanzanite and diamond ring set with a cushion-cut natural tanzanite weighing app. 24.34 ct. and numerous brilliant-cut diamonds, mounted in platinum. Size 57. Circa 2009. Accompanied by GemResearch Swisslab Gemstone Report no. GRS2010-070597T stating as special comment: "Gemmological testing revealed characteristics corresponding to those of a natural tanzanite (zoisite) from Tanzania". **DKK 125,000-150,000 / € 17,000-20,000**



331



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334

A diamond ring set with a radiant-cut fancy yellow diamond weighing app. 8.00 ct. flanked by two half moon and numerous brilliant-cut diamonds weighing app. 1.80 ct., mounted in platinum and 18k gold. Size 50.5. USA, circa 2008.

Accompanied by original case.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 200,000-250,000 / € 27,000-33,500



335

LAPPONIA

A necklace set with a rock crystal, mounted in 14k satinated gold. L. app. 44 cm. Weight 30 gr. Design Björn Weckström. Finland, 1972.

Accompanied by original jewellery case.

DKK 6,000-8,000 / € 805-1,050

336

A diamond jewellery set comprising a bracelet and a ring set with numerous brilliant and single-cut diamonds, mounted in 18k satinated gold. L. bracelet 18 cm. Ring size 53. Weight 80 gr. Circa 1950. (2)

DKK 15,000-18,000 / € 2,000-2,400

337

A necklace and diamond pendant set with a brilliant-cut diamond weighing app. 1.01 ct., mounted in 18k gold. Colour (N). Clarity IF. L. 40 cm. Circa 2008.

DKK 25,000 / € 3,350

338

A diamond brooch set with numerous brilliant-cut diamonds weighing app. 0.60 ct., mounted in 18k gold. L. 5.2 cm. Weight 22 gr. Circa 1950.

Accompanied by original case. DKK 5,000 / € 670

339

KLARLUND

A diamond bracelet set with numerous brilliant-cut diamonds weighing app. 3.00 ct., mounted in 18k gold. Colour: Wesselton-Top Crystal (H-I). Clarity: VS-SI. L. 16 cm. Circa 2005.

Accompanied by a copy of receipt from Klarlund.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 15,000-18,000 / € 2,000-2,400

340

A pair of diamond ear pendants each set with a brilliant-cut white and cognac coloured diamond encircled by numerous brilliant-cut diamonds, weighing a total of app. 5.16 ct., mounted in 14k gold. L. 1.5 cm. Circa 2008. (2)

DKK 30,000-40,000 / € 4,000-5,350

341

LAPPONIA

A bracelet of 14k satinated gold. K. 18.5 cm. Weight 62 gr. Design Björn Weckström. Finland, 1970.

DKK 10,000-12,000 / € 1,350-1,600



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A. DRAGSTED

A pearl and diamond necklace set with numerous cultured pearls and brilliant-cut diamonds, mounted in 14k sated white gold. L. 40 cm. Weight 35 gr. Circa 1950.

Accompanied by original case. DKK 8,000 / € 1,050

343

V. HOLMSTRUP

A pair of South Sea pearl and diamond ear pendants each set with a pear-shaped cultured South Sea pearl and numerous brilliant-cut diamonds weighing app. 1.69 ct., mounted in 14k white gold. Colour: Top Wesselton (G). Clarity: IF. Pearl diam. app. 11.30 mm. L. 3.5 cm. Circa 1976. (2)

Accompanied by original certificate.

DKK 10,000 / € 1,350

344

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.01 ct., mounted in 18k white gold. Colour: Crystal (J). Clarity: IF. Size 53. Circa 2006.

DKK 30,000 / € 4,000

345

A pair of diamond ear pendants each set with numerous brilliant-cut diamonds weighing a total of app. 1.15 ct., mounted in 14k white gold. Colour: Wesselton (H). Clarity: VS-SI. L. 3.5 cm. Circa 2008. (2)

DKK 6,000 / € 805

346

A diamond eternity ring set with numerous brilliant-cut diamonds, mounted in 14k white gold. Size 54. Circa 2007.

DKK 8,000-10,000 / € 1,050-1,350

347

A South Sea pearl and diamond pendant set with a cultured South Sea pearl and numerous brilliant-cut diamonds totalling app. 0.70 ct., mounted in 14k white gold. Pearl diam. app. 15 mm. L. app. 3.8 cm. Circa 2007.

DKK 8,000-10,000 / € 1,050-1,350

348

A diamond ring set with numerous brilliant-cut diamonds weighing app. 3.25 ct., mounted in 18k gold. Size 53. Circa 1990.

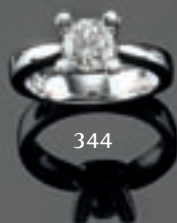
DKK 10,000-12,000 / € 1,350-1,600



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349

A diamond necklace set with numerous brilliant and princess-cut diamonds weighing app. 10.50 ct., mounted in 18k pink gold. Colour: Wesselton (H). Clarity: SI. Adjustable size. USA, circa 2005.

Accompanied by a copy of receipt.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 40,000-50,000 / € 5,350-6,700



350

350

A pair of diamond ear pendants each set with a brilliant-cut diamond weighing app. 1.50 ct. encircled by numerous brilliant-cut diamonds, totalling app. 5.00 ct., mounted in 18k pink gold. Colour: Wesselton-Top Crystal (H-I). Clarity: SI-P1. L. app. 2 cm. USA, circa 2006. (2)

Accompanied by a copy of receipt.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 30,000 / € 4,000



351

A long necklace with cultured South Sea and Tahiti pearls, beads and clasp set with numerous rose, brilliant and single-cut diamonds, mounted in 14k white gold and oxidized sterling silver. Pearl diam. app. 9.5 - 16.0 mm. L. app. 170 cm. Circa 2008.

DKK 12,000-15,000 / € 1,600-2,000

352

A pair of diamond ear pendants, Creoles, each set with numerous brilliant-cut diamonds weighing app. 1.85 ct., mounted in 14k black rhodinated white gold. Diam. app. 2.0 cm. Circa 2007. (2)

DKK 10,000-12,000 / € 1,350-1,600

353

A diamond ring set with numerous brilliant-cut diamonds weighing app. 3.60 ct., mounted in 14k white gold. Colour: Top Wesselton-Wesselton (F-H). Clarity: VS-SI. Size 54. Circa 2007.

DKK 30,000 / € 4,000

354

A pair of diamond cufflinks each set with numerous single-cut diamonds mounted in 14k partly black rhodinated white gold and sterling silver. Diam. app. 1.8 cm. Circa 2007. (2)

DKK 8,000 / € 1,050

355

A pair of diamond ear pendants each set with a brilliant-cut black diamond weighing app. 1.50 ct. and numerous brilliant and single-cut white diamonds, totalling app. 3.50 ct., mounted in 14k partly oxidized white gold. L. 2.5 cm. Circa 2008. (2)

DKK 12,000 / € 1,600

356

A diamond bracelet set with numerous single-cut diamonds, mounted in gold and oxidized silver. L. 19.5 cm. Circa 2008.

DKK 15,000-18,000 / € 2,000-2,400

357

Eight sapphire and diamond bangles set with numerous circular-cut sapphires and rose-cut diamonds, mounted in oxidized silver. Diam. app. 6 cm. Circa 2007. (8)

DKK 10,000-12,000 / € 1,350-1,600

358

A sapphire and diamond bracelet set with numerous circular-cut sapphires and single and rose-cut diamonds, mounted in 14k white gold and oxidized sterling silver. L. 19 cm. Circa 2007.

DKK 10,000-12,000 / € 1,350-1,600

359

A nine-strand agate and diamond necklace set with beads of black agate and clasp set with brilliant-cut diamonds and cabochon moonstones, mounted in oxidized sterling silver. L. app. 100 cm. Pearl diam. app. 3.5 - 5.0 mm. Circa 2007.

DKK 8,000 / € 1,050



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360

A twenty-four-strand aquamarine necklace with a quartz and diamond clasp set with oval and circular-cut green quartz, peridots, pink amethysts and brilliant-cut diamonds, mounted in 14k white gold and oxidized sterling silver. Pearl diam. app. 3.0 mm. L. app. 90 cm. Circa 2007.

DKK 8,000-10,000 / € 1,050-1,350

361

A pair of diamond ear pendants each set with a pear-shaped rose-cut diamond encircled by numerous brilliant-cut diamonds, totalling app. 2.70 ct., mounted in 14k white gold. L. 3.5 cm. Circa 2007. (2)

DKK 18,000-20,000 / € 2,400-2,700

362

A diamond ring set with numerous brilliant-cut diamonds weighing a total of app. 1.80 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS-SI. Size 56. Circa 2006.

DKK 15,000 / € 2,000

363

A pair of South Sea pearl and diamond ear pendants each set with a cultured baroque South Sea pearl and numerous brilliant-cut diamonds weighing app. 0.40 ct., mounted in 14k white gold. Pearl diam. app. 19.0 mm. L. 5 cm. Circa 2007. (2)

DKK 12,000 / € 1,600

364

A diamond eternity ring set with numerous brilliant-cut diamonds weighing app. 3.25 ct., mounted in 18k sated white gold. Size 57. Circa 2002.

DKK 15,000 / € 2,000

365

A pair of diamond ear studs each set with a brilliant-cut diamond weighing app. 0.51 ct., totalling app. 1.02 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VVS1. Circa 2007. (2)

DKK 15,000-18,000 / € 2,000-2,400

366

A diamond bracelet set with numerous brilliant-cut diamonds weighing app. 1.66 ct., mounted in 18k white gold. L. 17.5 cm. Circa 2008.

DKK 6,000 / € 805



360



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367

A diamond pendant set with an old mine-cut diamond weighing app. 0.65 ct. and numerous old mine-cut diamonds weighing app. 1.20 ct., totaling app. 1.85 ct., mounted in platinum and silver. L. 40 cm. Circa 1910.

Accompanied by original case. DKK 5,000 / € 670

368

A sapphire and diamond brooch set with numerous square-cut synthetic sapphires and old mine-cut diamonds, mounted in platinum. L. 6 cm. Accompanied by original case. Circa 1930.

DKK 5,000 / € 670

369

A diamond ring set with a brilliant-cut diamond weighing app. 1.46 ct. flanked by two single-cut diamonds, mounted in platinum. Colour: Crystal (J). Clarity: VS. Size 54. Circa 2002.

Accompanied by Diamond PrüfLabor certificate no. UP 274. DKK 35,000 / € 4,700

370

A sapphire and diamond necklace set with a pear-shaped sapphire weighing app. 4.70 ct. and numerous brilliant, single and old mine-cut diamonds weighing a total of app. 0.80 ct., mounted in gold and silver. L. app. 42 cm. Circa 1910.

DKK 6,000 / € 805

371

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.00 ct., mounted in 14k white gold. Colour: Wesselton (H). Clarity: SI. Size 55.5. Circa 1980. *DKK 10,000-12,000 / € 1,350-1,600*

372

An Art Deco emerald and diamond pendant set with a cabochon emerald encircled by numerous old mine-cut diamonds, mounted in 14k gold and white gold. L. 3.5 cm. Circa 1920-30.

Accompanied by original case.

DKK 4,000-5,000 / € 535-670

373

An Art Deco emerald and diamond brooch set with a cabochon emerald and numerous single and old mine-cut diamonds, mounted in 18k white gold. L. 5.6 cm. Circa 1920-30.

Accompanied by original case. DKK 8,000 / € 1,050

374

A pearl and diamond brooch set with cultured pearls and numerous old mine-cut diamonds weighing app. 1.85 ct., mounted in gold and silver. Pearl diam. app. 4.0 - 6.5 mm. L. 7.6 cm. Circa 1930.

Accompanied by original case.

DKK 6,000-8,000 / € 805-1,050

375

An Art Deco emerald and diamond bracelet set with numerous emerald and square-cut emeralds and single and old mine-cut diamonds, mounted in platinum. L. 18.5 cm. Circa 1920-30.

Accompanied by original case.

DKK 6,000-8,000 / € 805-1,050



367



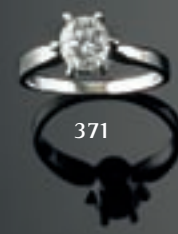
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376

A necklace and diamond pendant set with a brilliant-cut diamond weighing app. 13.05 ct. and numerous brilliant-cut diamonds, mounted in 14k gold. Colour: Top Wesselton (G). Clarity: P. L. 42 cm. USA, circa 2008. Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 100,000-150,000 / € 13,500-20,000

376

377

KLARLUND

A diamond eternity ring set with numerous princess-cut diamonds weighing app. 13.72 ct., mounted in 18k gold. Colour: River (E). Clarity: IF-VVS. Size 49. A few diamonds have minor chips. Circa 2008.

Accompanied by copy of receipt.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 60,000-80,000 / € 8,050-10,500



377



378**A. HALBERSTADT**

A Tahiti pearl and diamond necklace with cultured Tahiti pearls and clasp set with numerous brilliant-cut diamonds, mounted in 18k gold. Pearl diam. app. 11.5 x 15.0 mm. L. 42 cm. Accompanied by original jewellery bag. Circa 1995.

DKK 12,000-15,000 / € 1,600-2,000

379

A pair of diamond ear pendants, Creoles, each set with numerous baguette-cut diamonds weighing app. 3.30 ct., mounted in 18k white gold. Colour: Top Wesselton-Wesselton (G-H). Clarity: VS. L. 4.5 cm. Circa 2008. (2)

DKK 15,000-18,000 / € 2,000-2,400

380

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 2.20 ct., mounted in 18k white gold. Colour: Top Cape (L). Clarity: VS. Size 58. Antwerpen, circa 2006.

Accompanied by HRD certificate no. 06016443050.

DKK 35,000 / € 4,700

381

A necklace and diamond pendant set with a brilliant-cut diamond weighing app. 1.08 ct. encircled by brilliant-cut diamonds, mounted in 18k white gold. Colour: K. Clarity: VVS1. L. app. 40 cm. Circa 2006.

DKK 15,000 / € 2,000

382

A diamond ring set with three brilliant-cut diamonds weighing app. 2.69 ct. in total, mounted in 18k white gold. Colour: Top Wesselton (G). Clarity: SI1. Size 54.5. Weight 15.5 gr. Circa 2009.

Accompanied by Diamond Prüflabor certificate no. UH 609 from DPL.

DKK 30,000 / € 4,000

383

A diamond eternity ring set with numerous brilliant-cut diamonds weighing app. 2.04 ct., mounted in 18k white gold. Colour: Top Crystal-Crystal (I-J). Clarity: SI. Size 56. Circa 2006.

DKK 10,000-12,000 / € 1,350-1,600

384

A pair of topaz and diamond ear pendants each set with briolette-cut topazes and numerous brilliant-cut diamonds weighing app. 1.50 ct., mounted in 18k white gold. L. 6.5 cm. Circa 2005. (2)

DKK 6,000-8,000 / € 805-1,050

385

A diamond bracelet set with numerous princess-cut fancy yellow and white diamonds weighing app. 4.00 ct., mounted in 18k gold and white gold. Clarity: VS-SI. L. 18 cm. Circa 2009.

Accompanied by a copy of an insurance valuation by P. Hertz.

DKK 30,000 / € 4,000

386

A diamond bracelet set with numerous brilliant-cut diamonds weighing app. 1.90 ct., mounted in 18k white gold. L. 18 cm. Circa 2006.

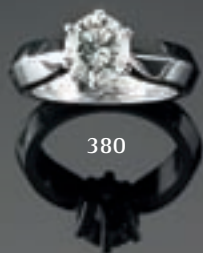
DKK 6,000-8,000 / € 805-1,050



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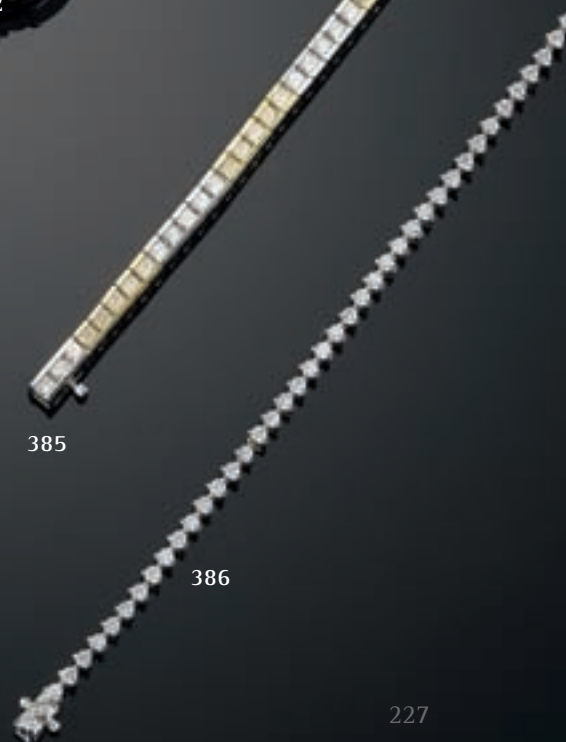
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387**CHOPARD**

A diamond necklace "Happy Diamonds" set with numerous brilliant-cut diamonds weighing app. 1.03 ct., mounted in 18k gold. L. 42 cm. Cannes, 2006.

Accompanied by original case, jewellery bag, and certificate.

Acquired in 2006 for app. DKK 75.000.

DKK 15,000-18,000 / € 2,000-2,400

388

A pair of South Sea pearl and ruby ear pendants each set with a cultured South Sea pearl, a cabochon ruby, and numerous brilliant-cut diamonds, mounted in 14k pink gold. Pearl diam. app. 15 mm. L. 4.5 cm. Circa 2007. (2) *DKK 15,000 / € 2,000*

389

A diamond jewellery set comprising a pair of ear clips, a ring and a brooch set with numerous single-cut diamonds, mounted in 18k satinated gold and white gold. Ring size 53. L. brooch 5 cm. Weight 38 gr. Accompanied by case. Circa 1950. (4)

DKK 5,000 / € 670

390

A diamond bangle set with numerous brilliant-cut diamonds weighing app. 2.20 ct., mounted in 14k gold and white gold. Diam. 6 cm. Weight 28 gr. Circa 1950. *DKK 8,000 / € 1,050*

391

A diamond bracelet set with numerous brilliant-cut diamonds weighing app. 1.20 ct., mounted in 18k gold and white gold. Colour: Wesselton (H). Clarity: VS-SI. L. 19 cm. Circa 2005. *DKK 6,000 / € 805*

392

A bracelet of 18k satinated gold. L. 17.5 cm. Weight 103 gr. Circa 1960-70.

Accompanied by original case.

DKK 18,000-20,000 / € 2,400-2,700

393**OLE LYNGGAARD**

A necklace with beads of onyx and clasp of 18k satinated gold. L. app. 195 cm. Pearl diam. 3.8 - 8.0 mm. Extra necklace with beads of onyx included. L. 60 cm. Pearl diam. app. 4.0 - 17.0 mm. Circa 2005. (2) *Accompanied by original case.*

DKK 4,000-6,000 / € 535-805



388



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394

OLE LYNNGAARD

A two-strand pearl and diamond necklace with cultured pearls and clasp set with numerous brilliant-cut diamonds weighing app. 1.00 ct., mounted in 18k white gold. Pearl diam. app. 7.20 mm. L. app. 40 cm. Circa 1970. *DKK 8,000 / € 1,050*

395

A pair of South Sea and diamond ear pendants each set with a cultured South Sea pearl and numerous brilliant and baguette-cut diamonds, mounted in 18k white gold. L. 5 cm. Pearl diam. app. 14 mm. Circa 2007. (2) *DKK 18,000-20,000 / € 2,400-2,700*

396

A diamond ring set with a brilliant-cut diamond weighing app. 2.40 ct. flanked by numerous brilliant-cut diamonds weighing app. 0.15 ct., mounted in platinum. Colour: Top Crystal (I). Clarity: VS1. Size 60. Circa 2005. *DKK 80,000 / € 10,500*

397

OLE LYNNGAARD

A diamond brooch set with numerous brilliant-cut diamonds weighing app. 1.15 ct., mounted in 18k white gold. L. 5.4 x 4.5 cm. Circa 1970. *DKK 10,000-15,000 / € 1,350-2,000*

398

GEORG JENSEN & WENDEL

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.00 ct., mounted in 18k white gold. Colour: Wesselton (H). Clarity: VS. Size 55. Circa 1981.

Accompanied by original case and certificate from Georg Jensen. DKK 12,000-15,000 / € 1,600-2,000

399

A diamond bangle set with numerous brilliant-cut diamonds weighing app. 2.50 ct., mounted in 14k white gold. Diam. app. 6 cm. Weight 42 gr. Circa 1970.

Design i form af ældre armbånd påsat senere armring. DKK 12,000 / € 1,600

400

A pair of ruby and diamond ear pendants each set with numerous oval-cut rubies and brilliant-cut diamonds, mounted in 18k white gold. L. 5 cm. Circa 2006. (2) *DKK 10,000 / € 1,350*



394



395



396



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401

401
SHAMBALLA

A pearl and diamond necklace set with numerous cultured South Sea pearls and brilliant-cut diamonds, mounted in 18k white gold and black plait. Pearl diam. app. 10.0 - 11.0 mm. Colour: Top Wesselton (G). Clarity: VS. Adjustable size. Circa 2008.

Accompanied by original bag and copy of receipt from Hartmann's.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger).

DKK 60,000-80,000 / € 8,050-10,500



402

402
SHAMBALLA

A diamond bracelet with beads of gold and beads set with numerous brilliant-cut diamonds, mounted in 18k gold, white gold and black plait. Pearl diam. app. 8.0 - 11.0 mm. Colour: Top Wesselton (G). Clarity: VS. Adjustable size. Circa 2008.

Accompanied by copy of receipt from Hartmann's.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger). *DKK 30,000-40,000 / € 4,000-5,350*



403

BOODLE & DUNTHORNE

A Tahiti pearl necklace with cultured Tahiti pearls and clasp set with brilliant-cut diamonds, mounted in 18k white gold. Pearl diam. app. 11.0 - 12.0 mm. L. 45 cm. Original jewellery bag included. London, circa 2002.

Acquired from Boodle & Dunthorne, London.

DKK 12,000-15,000 / € 1,600-2,000

404

A pair of ruby and South Sea pearl ear pendants each set with a cultured South Sea pearl, numerous brilliant-cut diamonds and a pear-shaped cabochon ruby, mounted in 14k white gold. Pearl diam. app. 15.0 mm. L. app. 4.6 cm. Circa 2007. (2)

DKK 15,000 / € 2,000

405

A diamond eternity ring set with numerous brilliant-cut diamonds weighing app. 4.00 ct., mounted in 18k white gold. Size 52.5. Circa 2005.

Accompanied by original case and extra diamond link.

DKK 10,000-12,000 / € 1,350-1,600

406

A diamond ring set with a brilliant-cut diamond weighing app. 1.25 ct. flanked by numerous brilliant-cut diamonds weighing app. 3.25 ct., mounted in 14k satinated and partly black rhodinated white gold. Size 54. Circa 2007. *DKK 20,000 / € 2,700*

407

A ruby and diamond ring set with a cabochon ruby weighing app. 5.30 ct. encircled by numerous brilliant-cut diamonds weighing app. 1.50 ct., mounted in 14k white gold. Size 54. Circa 2007.

DKK 15,000-18,000 / € 2,000-2,400

408

BOODLE & DUNTHORNE

A pair of onyx and diamond ear pendants each set with a pear-shaped onyx and numerous brilliant-cut diamonds weighing app. 0.88 ct., mounted in platinum. Colour: Top Crystal (I). Clarity: VS-SI. Accompanied by original jewellery bag. Circa 2005. (2)

Acquired from Boodle & Dunthorne, London.

DKK 8,000 / € 1,050

409

A ruby and diamond bangle set with a cabochon ruby, rose and numerous single-cut diamonds, mounted in 14k white gold and oxidized silver. Diam. 6.1 cm. Weight app. 69 gr. Circa 2007.

DKK 10,000-12,000 / € 1,350-1,600

410

A diamond bracelet set with numerous brilliant-cut black and white diamonds weighing app. 9.30 ct., mounted in 18k white gold. L. 18 cm. Circa 2008.

DKK 22,000-25,000 / € 2,950-3,350

411

A South Sea pearl and diamond ring set with a cultured South Sea pearl encircled by numerous black and white brilliant-cut diamonds totalling app. 4.25 ct., mounted in 14k partly black rhodinated white gold. Pearl diam. app. 15 mm. Size 54. Circa 2007.

DKK 12,000-15,000 / € 1,600-2,000



403



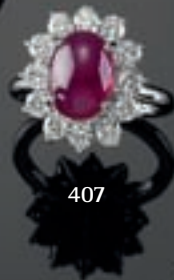
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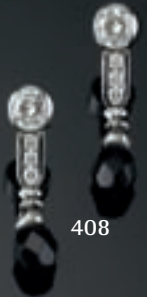
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412

A long South Sea pearl necklace with cultured South Sea pearls and clasp set with numerous circular-cut multi-coloured sapphires, mounted in 14k gold and silver. Pearl diam. app. 12.0 - 14.5 mm. L. app. 86 cm. Circa 2007. *DKK 10,000-12,000 / € 1,350-1,600*

413

A pair of Tahiti pearl and diamond ear pendants each set with a pear-shaped cabochon chalcedony weighing app. 8.25 ct., a cultured Tahiti pearl and numerous brilliant-cut diamonds totalling app. 0.60 ct., mounted in 14k white gold. Pearl diam. 13.0 mm. L. 4.5 cm. Circa 2007. (2)

*DKK 12,000 / € 1,600***414**

A Tahiti pearl and diamond ring set with a cultured Tahiti pearl encircled by numerous brilliant-cut diamonds, mounted in 14k white gold. Pearl diam. app. 13.5 mm. Size 54. Circa 2007.

*DKK 12,000 / € 1,600***415**

A necklace and diamond pendant in the shape of a heart, set with numerous brilliant-cut diamonds weighing app. 3.00 ct., mounted in 14k and 18k gold. Colour: Wesselton (H). Clarity: SI. L. app. 44 cm. Circa 2008. *DKK 10,000-12,000 / € 1,350-1,600*

416

A diamond ring set with numerous brilliant-cut diamonds weighing app. 5.00 ct., mounted in 18k white gold. Size 50. One diamond missing. Circa 2006. *DKK 12,000 / € 1,600*

417

A pair of diamond cufflinks each set with numerous brilliant-cut diamonds weighing app. 0.82 ct., mounted in 18k white gold. Circa 2008. (2)

*DKK 6,000-8,000 / € 805-1,050***418**

An amethyst and diamond ring set with a square-cut amethyst encircled by numerous brilliant-cut diamonds, mounted in 14k partly oxidized white gold. Size 54. Circa 2008. *DKK 10,000 / € 1,350*

419

A diamond bracelet set with numerous brilliant-cut diamonds weighing app. 2.00 ct., mounted in 18k black rhodinated white gold. L. 18 cm. Circa 2007.

DKK 10,000-12,000 / € 1,350-1,600



412



413



414



415



416



418



417



419

420

A sapphire and diamond necklace set with numerous oval-cut sapphires weighing app. 4.53 ct. and brilliant-cut diamonds weighing app. 1.36 ct., mounted in 18k white gold. L. 50 cm. Accompanied by certificate from Hartmann's. Circa 2005.

DKK 10,000-12,000 / € 1,350-1,600

421

A sapphire and diamond ring set with an oval-cut sapphire weighing app. 1.30 ct. encircled by numerous brilliant-cut diamonds weighing app. 1.00 ct., mounted in 14k white gold. Size 54. Circa 2007.

DKK 15,000-18,000 / € 2,000-2,400

422

A diamond solitaire ring set with a brilliant-cut diamond weighing app. 1.08 ct., mounted in 18k white gold. Colour: Top Wesselton. Clarity: VS. Size 55. Circa 2008.

Accompanied by a copy of a Diamond Prüflabor certificate.

DKK 30,000 / € 4,000

423

A necklace and a diamond pendant set with a heart-shaped diamond weighing app. 1.20 ct., mounted in 18k white gold. L. 46 cm. Circa 2007.

DKK 10,000 / € 1,350

424

A pair of sapphire and diamond ear pendants each set with an oval-cut sapphire, weighing a total of total app. 2.75 ct. and a brilliant-cut diamond weighing app. 0.50 ct., mounted in 14k white gold. L. 1.2 cm. Circa 2007. (2)

DKK 12,000 / € 1,600

425

A sapphire and diamond ring set with numerous circular-cut sapphires weighing app. 3.00 ct. and brilliant-cut diamonds weighing app. 1.30 ct., mounted in 18k partly oxidized white gold. Size 54. Weight 23 gr. Circa 2007.

DKK 10,000-12,000 / € 1,350-1,600

426

A pair of sapphire and diamond cufflinks each set with numerous square-cut sapphires weighing a total of app. 1.28 ct. and brilliant-cut diamonds weighing a total of app. 1.20 ct., mounted in 18k white gold. Colour: Top Wesselton (F-G). Clarity: VS. Circa 2007. (2)

DKK 8,000 / € 1,050

427

A South Sea pearl and diamond pendant set with a large baroque South Sea pearl, brilliant-cut diamonds and an oval-cut sapphire, mounted in 14k white gold. Pearl diam. app. 31 x 22 mm. L. 6.3 cm. Circa 2007.

DKK 12,000-15,000 / € 1,600-2,000

428

A sapphire and diamond bracelet set with numerous circular-cut sapphires weighing app. 6.80 ct. and single-cut diamonds weighing app. 0.68 ct., mounted in 18k white gold. L. 17.5 cm. Circa 1980.

DKK 5,000 / € 670



420



421



422



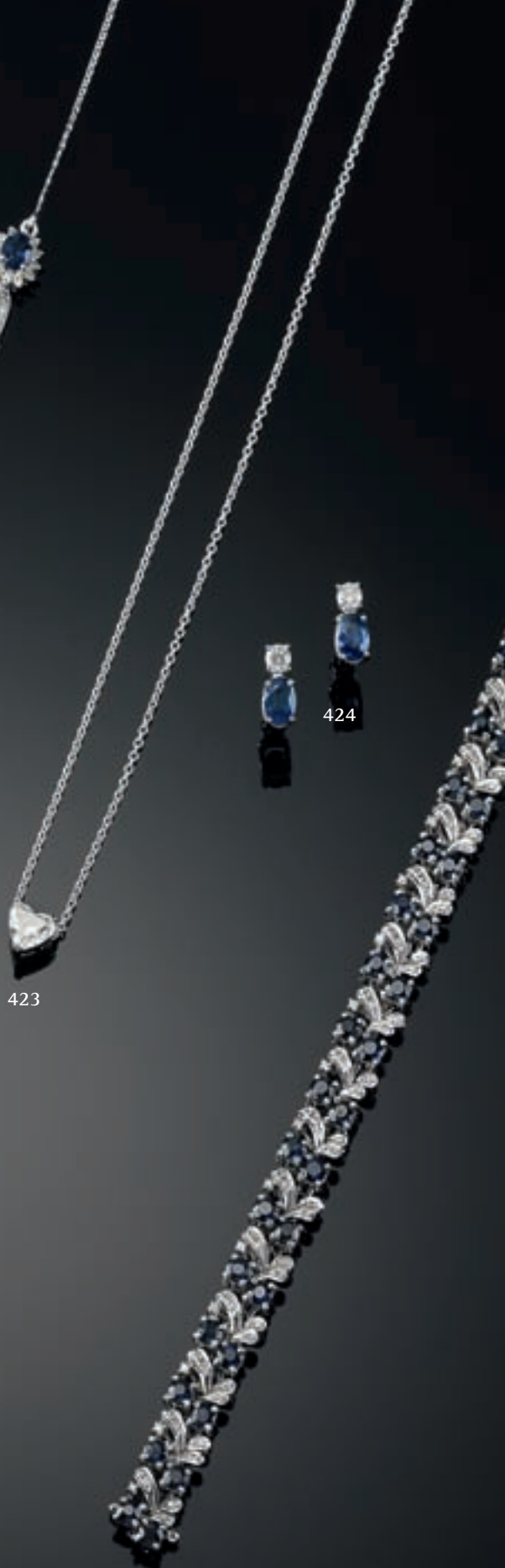
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429

A necklace of 18k gold. L. 42 cm. Weight 182 gr. Accompanied by original case. Circa 1960-70.

DKK 30,000 / € 4,000

430

An amethyst and diamond ring set with a square-cut amethyst weighing app. 35.00 ct. flanked by numerous brilliant-cut diamonds, mounted in 14k gold. Size 55. Circa 2006.

DKK 10,000 / € 1,350

431

A diamond bracelet set with numerous single-cut diamonds weighing app. 1.80 ct., mounted in 18k gold and white gold. L. 19 cm. Weight 50 gr. Circa 1995.

Sold previously at Bruun Rasmussens International Auction in Bredgade, auction 617 lot 1017, 1995. Accompanied by copies of the previous catalogue pages.

DKK 12,000 / € 1,600

432

A pair of amethyst and diamond ear pendants each set with a cabochon amethyst and numerous brilliant-cut diamonds, mounted in 14k pink gold. L. 3 cm. Circa 2007. (2)

DKK 8,000-10,000 / € 1,050-1,350

433

A diamond bracelet set with numerous brilliant-cut diamonds weighing app. 1.10 ct., mounted in 18k gold. L. 18 cm. Circa 2008.

DKK 8,000 / € 1,050

434

A bracelet of 18k gold. L. 19.5 cm. Weight 264 gr. Circa 1960-70.

DKK 50,000 / € 6,700



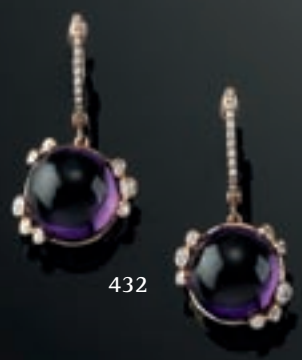
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434

435
THORVALD BINDESBØLL

b. Copenhagen 1846, d. s.p. 1908

An amber brooch set with cabochon amber encircled by cabochon corals, mounted in silver. Diam. app. 7.2 cm. Holger Kyster, circa 1910. *DKK 10,000 / € 1,350*



435



436

436
ASTRID FOG

b. 1911, d. 1993

A bracelet of sterling silver. Design no. 193. L. app. 20.5 cm. Georg Jensen after 1945. *Designed by Astrid Fogh, circa 1969. Illustrated in "Georg Jensen Jewelry", edited by David A. Taylor, 2005, p. 294.*

DKK 6,000 / € 805

437

MOVADO

Ladies diamond wristwatch of 18 ct. whitegold. Mechanical movement with manual winding. Silver grey dial with black dauphine hands and silvered baton hourmarkers. Bezel and bracelet set with several diamonds with a total carat weight of 2.54. Integrated bracelet of 18 ct. whitegold. O: app. 16 cm. Case diameter app. 15 mm. Original Movado presentation box and certificates included. 1968.

This watch was originally bought at Danish retailer Klarlund on May 21st 1968.

DKK 8,000-10,000 / € 1,050-1,350



437



438

438

Diamond brooch watch of white gold. Mechanical movement with manual winding. Light dial with blue hands and Arabic hourmarkers. Case and pendant set with several diamonds. Case diameter app. 25 mm. 1920-30's.

Provenance: Antique dealer Henning Qvistgaard.

DKK 5,000-6,000 / € 670-805

439

ROLEX

A lady's diamond wristwatch of 18 ct. gold. Model Oyster Perpetual DateJust Pearlmaster, ref. 80298. Chronometer certified automatic movement with date. Mother-of-pearl dial with gold baton hands and diamond hourmarkers. Case and bezel set with several diamonds. Bracelet of 18 ct. gold with hidden folding clasp set with several diamonds. O: app. 16 cm. Two extra unused bracelet links of 18 ct. gold included. Case diameter app. 29 mm. Original Rolex presentation box, unused silk scarf and certificates included. 2004.

The watch was purchased at authorized Rolex Retailer Klarlund on Dec. 17th 2004. Bracelet set with aftermarket diamonds.

Provenance: The bankruptcy estate of IT Factory A/S (Mr. Stein Bagger). DKK 50,000-60,000 / € 6,700-8,050



439



440



441



442



443

440 PIAGET

Ladies wristwatch of 18k white gold. Mechanical movement with manual winding. Blue lapis lazuli dial with golden dauphine hands. Integrated bracelet of 18k gold. O: app. 16 cm. Two extra bracelet pieces of app. 1 cm. included. Case width/height app. 23 x 25 mm. App. 1980.

DKK 8,000 / € 1,050

441 CHOPARD

Ladies diamond wristwatch of 18 ct. whitegold. Mechanical movement with manual winding. Light dial with silvered baton hands and baton hourmarkers. Bezel set with numerous single-cut diamonds. Integrated bracelet of 18 ct. whitegold. O: app. 16 cm. Case diameter app. 22 mm. 1970's.

DKK 6,000 / € 805

442 CONCORD

Ladies diamond wristwatch of black ceramic and gold. Model La Costa. Quartz. Black dial with golden dauphine hands and diamond hourmarkers. Bezel set with several diamonds. Integrated bracelet of black ceramic and gold. O: app. 17 cm. Case diameter app. 22 mm. 1990's.

Provenance: Antique dealer Henning Qvistgaard.

DKK 8,000 / € 1,050

443 PATEK PHILIPPE

Ladies wristwatch of 18 ct. Model Calatrava. Quartz. White dial with black feuille hands and Roman hourmarkers. Integrated bracelet with 18 ct. gold. O: app. 17 cm. Case diameter app. 24 mm. 1990's.

DKK 30,000 / € 4,000



444

444
PIAGET

A lady's wristwatch of 18k whitegold with diamonds. Model Altiplano. Mechanical movement with manual winding. Blue lapis lazuli dial with dauphine hands. Bezel set with several diamonds and four sapphires. Integrated bracelet of 18k whitegold. O: app. 15 cm. Extra bracelet piece of app. 1.5 cm. included. Case diameter app. 23 mm. Circa 1980.

DKK 8,000-10,000 / € 1,050-1,350



445

445
CHANEL

Ladies wristwatch of white ceramic. Model J12. Automatic movement with date. White dial with black baton hands and Arabic hour markers. Bracelet of white ceramic with hidden folding clasp. O: app 18 cm. Three extra bracelet links included. Case diameter app. 38 mm. Original Chanel presentationbox and certificate included. 2006.

DKK 25,000-30,000 / € 3,350-4,000



446

446
ROLEX

Ladies diamond wristwatch of 18 ct. gold. model Oyster Perpetual DateJust, ref. 6917. Chronometer certified automatic movement with date. Golden dial with gold baton hands and aftermarket diamond hour markers. Bezel set with aftermarket diamonds. Original "rivet" Rolex bracelet of 18 ct. gold. O: app. 17 cm. Case diameter app. 26 mm. 1973-74.

DKK 20,000 / € 2,700



447



448

447

CARTIER

Ladies wristwatch of 18 ct. gold. Model Mini Panthere. Quartz. Ivory colored dial with blued epee hands and black Roman hourmarkers. Original Cartier bracelet of 18 ct. gold. O: app. 16 cm. Original Cartier presentationbox and certificates included. Case diameter app. 21 mm. 1990's.

Watch is newly serviced according to seller.

DKK 25,000-30,000 / € 3,350-4,000

448

CONCORD

Ladies wristwatch of 18 ct. gold. Quartz. Golden dial with golden baton hands and hourmarkers. Integrated bracelet of 18 ct. gold. O: app. 17 cm. Case diameter app. 23 mm. Original Concord presentationbox included. 1990's.

Total weight app. 60 gr.

Provenance: Antique dealer Henning Qvistgaard

DKK 8,000 / € 1,050

449

CARTIER

Ladies wristwatch of steel and gold. Model Panthere. Quartz with date. Ivory colored dial with blued epee hands and black Roman hourmarkers. Winding crown with cabochon cut sapphire. Original Cartier bracelet of gold and steel. O: app. 16 cm. Two extra bracelet links included. Case diameter app. 27 mm. 1990's.

DKK 10,000-12,000 / € 1,350-1,600

450

JAEGER-LECOULTRE

Ladies wristwatch of 18 c. gold. Mechanical movement with manual winding. Tiger eye dial with golden baton hands. Original Jaeger-LeCoultre winding crown. Original Jaeger-LeCoultre strap with C-buckle of goldplated steel. Casewidth app. 28 mm. 1970's.

Provenance: Antique dealer Henning Qvistgaard.

DKK 8,000-10,000 / € 1,050-1,350



449



450



451



452



453

451
ROLEX

Ladies wristwatch of 18 ct. gold. Model Oyster Perpetual Datejust. Chronometer certified automatic movement with date. Original Rolex bracelet of 18 ct. gold. O: app. 18 cm. Case diameter app. 28 mm. Warranty and service holder included. 1976.

Watch was serviced in 2008 according to seller. Watch was sold at authorized Rolex retailer Klarlund on May 10th 1976. DKK 18,000-20,000 / € 2,400-2,700

452
PIAGET

Ladies diamond wristwatch of 18 ct. gold. Model Polo, ref. 15301C701. Quartz. Gold dial with gold dauphine hands. Bezel with several diamonds. Winding crown on caseback. Integrated bracelet of 18 ct. gold. O: app. 13 cm. Six extra bracelet links included. Small Piaget leather holder with booklet included. Casewidth app. 18 mm. 1980's.

DKK 25,000 / € 3,350

453
PIAGET

Gentleman's diamond wristwatch of 18 ct. gold. Model Polo ref. 7131C701. Quartz. Gold dial with gold dauphine hands and two rows of diamonds. Winding crown on caseback. Integrated bracelet of 18 ct. gold set with several aftermarket diamonds. O: app. 18 cm. Case width app. 26 mm. Original Piaget presentation box included. 1980's.

This watch was originally bought at former authorized Piaget retailer Klarlund. Copy of confirming letter from Klarlund dated Nov. 23rd 2010 included. Suggested retail for new version is app. DKK 250.000.

DKK 50,000 / € 6,700



454

454 BREITLING

Gentleman's wristwatch of steel. Model Airwolf. Multifunctional chronometer certified quartz movement with analog and digital display. Blue dial with light baton hands and combined baton and Arabic hourmarkers. Original Breitling bracelet of steel. O: app. 21 cm. One extra bracelet link included. Original Breitling presentation box and certificate included. 2009.

DKK 10,000-12,000 / € 1,350-1,600



455

455 VACHERON CONSTANTIN

Gentleman's wristwatch of steel and diamond bezel of platinum. Model Overseas. Chronometer certified automatic movement with date. Black dial with baton hands and hour markers. Bezel set with 64 diamonds. Integrated bracelet with hidden folding clasp. O: app. 20 cm. Case width app. 36 mm. 2006.

Watch was regulated by authorized Vacheron Constantin retailer Klarlund in January 2009.

DKK 40,000 / € 5,350



456

456 CARTIER

Gentleman's wristwatch of steel. Model Santos. Automatic movement with date. White dial with blued epee hands and black Roman hourmarkers. Original Cartier bracelet of steel. O: app. 18 cm. 3 extra bracelet links and exchanged winding crown included. Original presentation box, certificates and original sales receipt included. Case diameter app. 29 mm. 1988.

This watch was originally sold at Ejner C. Madsen Dec. 23rd 1988. Winding crown exchanged during service.

DKK 6,000-8,000 / € 805-1,050

457

SEIKO

Gentleman's wristwatch of black titanium carbide nitride treated steel. Model Sportura TiCN Limited Edition. Kinetic movement with chronograph and date. Black and orange dials with black and white hands and combined Arabic and baton hour markers. Integrated bracelet of black titanium carbide nitride treated steel. Original outer box, travel box with room for three watches, extra strap and certificates included. Case width app. 41 mm. 2005.

This Seiko Sportura is limited to 2005 pieces. This watch is no. 1378. Watch appears unused. Retail price was DKK 27.500.

DKK 10,000-12,000 / € 1,350-1,600



457

458

HUBLLOT

Gentleman's wristwatch of 18 ct. gold. Model Big Bang. Automatic movement with chronograph and date. Black dial with golden baton hands and Arabic and baton hour markers. Original black Hublot strap with partially 18 ct. folding clasp. Case diameter 44.5 mm. App. 2009.

DKK 80,000-100,000 / € 10,500-13,500



458





459

459

MOVADO

Gentlemen's wristwatch of 18 ct. gold. Model 1881 Chronograph. Automatic movement with chronograph and date. Mother-of-pearl dial with golden feuille hands and baton hour markers. Original Movado presentation box and open certificate included. Case diameter app. 38 mm. App. 1981.

The 1881-collection was launched in 1981 to mark the 100th anniversary of Movado.

*Provenance: Antique dealer Henning Qvistgaard
DKK 12,000-15,000 / € 1,600-2,000*



460

460

BAUME & MERCIER

Gentleman's wristwatch of 18 ct. gold. Model Baumatic. Automatic movement with chronograph and date. White dial with golden baton hands and hour markers. Brown crocodile strap with C-buckle of goldplated steel. Case diameter app. 37 mm. 1990's. DKK 20,000 / € 2,700



461

461

MOVADO

Gentlemen's wristwatch of 18 ct. gold. Model 1881 Chronograph. Automatic movement with chronograph and date. White dial with golden feuille hands and baton hour markers. Original Movado presentation box and open certificate included. Case diameter app. 38 mm. App. 1981.

The 1881-collection was launched in 1981 to mark the 100th anniversary of Movado.

*Provenance: Antique dealer Henning Qvistgaard
DKK 12,000-15,000 / € 1,600-2,000*

462

ROLEX

Gentleman's wristwatch of 18 ct. gold. Model Oyster Perpetual DateJust, ref. 1601. Chronometer certified automatic movement with date. White "Piepan" dial with gold baton hands and hourmarkers. Original Rolex "President" bracelet of 18 ct. gold, ref. 8385. O: app. 19 cm. Case diameter app. 36 mm. App. 1985.

DKK 30,000-35,000 / € 4,000-4,700



462

463

ROLEX

Gentleman's wristwatch of steel and gold. Model Oyster Perpetual DateJust, ref. 1601. Chronometer certified automatic movement with date. Silvered dial with gold baton hands and hourmarkers. Original Jubilee bracelet of gold and steel, stamped 66 1, with ref. 55 endpieces. Original Rolex presentation box with "Your Rolex Oyster" booklet including warranty from 1970. Case diameter app. 36 mm. 1970. *The watch was originally sold January 2nd 1970.*

DKK 12,000-15,000 / € 1,600-2,000



463

464

JAEGER-LECOULTRE

Gentleman's wristwatch of 18 ct. gold. Model Master-Quartz. Quartz with date, caliber 352 (by Girard-Perregaux). Golden dial with golden baton hands and hourmarkers. Exchanged winding crown. Aftermarket bracelet of 14 ct. gold. O: app. 20 cm. Case diameter app. 39 mm. 1970's.

DKK 20,000 / € 2,700



464



465



466

465

PATEK PHILIPPE

Gentleman's wristwatch of 18 ct. gold. Model Golden Ellipse. Mechanical movement with manual winding. Blue dial with gold baton hands and hour markers. Original Patek Philippe winding crown of gold. After market bracelet of 14 ct. gold O: app. 17 cm. Case width/height app. 25x30 mm. 1980s.

Watch has a new glass. Movement in need of full service.
DKK 25,000 / € 3,350

466

IWC

Gentleman's wristwatch of 18 kt. gold. Mechanical movement with manual winding. Golden dial with black baton hands and black Roman hour markers. Aftermarket bracelet of 14 ct. gold. O: app. 17 cm. Case diameter app. 35 mm. Original IWC presentations box included. 1960-70's.

Total weight app. 65 gr.

DKK 10,000-12,000 / € 1,350-1,600

467

VACHERON CONSTANTIN

Gentleman's wristwatch of 18 ct. gold. Mechanical movement with manual winding. Light dial with golden baton hands and hour markers. Exchanged winding crown. Original Vacheron Constantin strap of brown crocodile with C-buckle of 18 ct. gold. Case diameter app. 36 mm. Original Vacheron Constantin presentation box included. 1960's.

DKK 20,000-30,000 / € 2,700-4,000



467



468

468

PATEK PHILIPPE

Gentleman's wristwatch of 18 ct. gold. Model Golden Ellipse. Mechanical movement with manual winding. Blue dial with gold baton hands and hour markers. Original Patek Philippe winding crown of gold. After market bracelet of 18 ct. gold. O: app. 18 cm. Case diameter app. 28 mm. 1980's.

DKK 25,000-30,000 / € 3,350-4,000

469

ZENITH

Gentleman's wristwatch of gold. Mechanical movement with manual winding. Light dial with golden baton hands and hourmarkers. Case diameter app. 36 mm. 1960's.

Total weight app. 40 gr.

Provenance: Antique dealer Henning Qvistgaard.

DKK 6,000-8,000 / € 805-1,050

470

CARTIER

Gentleman's wristwatch of 18 ct. gold. Model Tank. Mechanical movement with manual winding. White dial with blued epee hands and black Roman hourmarkers. Winding crown with cabochon cut sapphire. Black strap with folding clasp of gold. Case width app. 25 mm. 1960's.

DKK 6,000-8,000 / € 805-1,050



469

470



471



472

471

CONCORD

Gentleman's wristwatch of 18 ct. gold. Model Delirium. Quartz. Golden dial with blued epee hands. Original Concord strap with C-buckle of 18 ct. gold. Casewidth app. 24 mm. Original Concord presentationbox included. 1990's.

Watch appears unused.

Provenance: Antique dealer Henning Qvistgaard

DKK 10,000 / € 1,350

472

OMEGA

Gentleman's wristwatch of 18 ct. gold. Model Constellation. Quartz with date. Golden dial with black baton hands and hourmarkers. Integrated bracelet of 18 ct. gold. O: app. 18 cm. Original Omega presentationbox included. Case diameter app. 33 mm. 1980's.

Provenance: Antique dealer Henning Qvistgaard.

DKK 18,000-20,000 / € 2,400-2,700



473

473
OMEGA

Gentleman's wristwatch of 14 ct. gold. Model Seamaster De Ville. Automatic movement with date. Champagne colored dial with golden baton hands and hourmarkers. Original Omega winding crown. Original Omega bracelet of 14 ct. gold. O: app. 18 cm. Case diameter app. 35 mm. Original Omega presentation box included. 1960-70's.

Total weight app. 89 gr.

DKK 12,000-14,000 / € 1,600-1,900



474

474
PATEK PHILIPPE

Gentleman's wristwatch of 18 ct. gold. Model Golden Ellipse. Mechanical movement with manual winding. Blue dial with gold baton hands and hourmarkers. Original Patek Philippe winding crown of gold. Original Patek Philippe crocodile strap with C-buckle of 18 ct. gold. Original Patek Philippe leather holder with two booklets included. Case width app. 27 mm. 1980's.

DKK 30,000 / € 4,000



475

475
IWC

Gentleman's wristwatch of 18 ct. gold. Mechanical movement with manual winding. Golden dial with black baton hands and hourmarkers. Integrated IWC bracelet of 18 ct. gold. O: app. 19 cm. Case width app. 32 mm. 1970's.

Total weight app. 82 gr.

Provenance: Antique dealer Henning Qvistgaard.

DKK 15,000-20,000 / € 2,000-2,700

476
IWC

Gentleman's wristwatch of steel. Automatic movement. Light dial with silvered dauphine hands and baton hourmarkers. Original IWC winding crown. Case diameter app. 35 mm. 1960's.

DKK 6,000-8,000 / € 805-1,050



476

477
IWC

Gentleman's wristwatch of 14 ct. gold. Automatic movement with date. Light dial with golden baton hands and hourmarkers. Aftermarket winding crown. Aftermarket bracelet of 14 ct. gold with hidden clasp. O: app. 19 cm. Case diameter app. 34 mm. 1960's.

Total weight app. 72 gr. DKK 6,000-8,000 / € 805-1,050



477

478
IWC

Gentleman's wristwatch of 18 ct. gold. Model Portofino. Quartz with date. White dial with golden baton hands and hourmarkers. Original winding crown. Original IWC strap with C-buckle of goldplated steel. Case diameter app. 34 mm. Original IWC presentation box and certificates included. 1995.

The watch was originally purchased at Skov Larsen March 24th 1995. DKK 10,000-12,000 / € 1,350-1,600



478



479

479
PATEK PHILIPPE

Gentleman's wristwatch of 18 ct. gold. Mechanical movement with manual winding. Champagne colored dial with gold baton hands and black baton hourmarkers. Original Patek Philippe winding crown of gold. Aftermarket bracelet of 14 ct. gold. O: app. 20 cm. Casewidth app. 28 mm. Original Patek Philippe presentation box included. 1960's.
Total weight app. 65 gr.

DKK 18,000-20,000 / € 2,400-2,700



480

480
ROLEX

Gentleman's wristwatch of steel and gold. Model Oyster Perpetual "Bubble Back". Chronometer certified automatic movement. Slightly patinated dial with golden feuille hands and combined Arabic and arrow shaped hourmarkers. Original Rolex winding crown. Case diameter app. 32 mm. 1940's.

DKK 10,000-12,000 / € 1,350-1,600



481

481
CARTIER

Gentleman's wristwatch of 18 ct. gold. Model Pasha. Automatic movement with date. Champagne colored dial with blued dauphine hands and black Roman hour markers. Original Cartier strap with Cartier C-buckle of 18 ct. gold. Extra unused Cartier strap included. Original Cartier presentation box and certificate from 1998 included. Case diameter app. 39 mm. 1998.

DKK 20,000-25,000 / € 2,700-3,350

Kom og mød vores ur-ekspert!



Lørdag den 25. februar i tidsrummet mellem kl. 11-16

Her har du mulighed for at få en snak med en af landets førende ur-eksperter. Kristian Haagen står klar til at vurdere gæsternes medbragte herrearmbåndsure og fortælle om de tikkende vidundere, der kommer under hammeren på den forestående auktion i Bredgade.

Kristian Haagen har netop udgivet bogen "Armbåndsure – Facts og fortællinger fra den tikkende verden", der både henvender sig til herrer med en nyopstået interesse for ure og til de mere indviede entusiaster. På dagen kan du købe et eksemplar af bogen og få det signeret af forfatteren selv.





Adam Benz

FURNITURE, CLOCKS AND BRONZES
including The Danish manor house Steensgaard

*Monday 5 March 2 pm
Lot 482 - 628*





482

482

A Flemish Renaissance tortoiseshell, gilt bronze mounted, ebony and ebonised cabinet, front with various drawers and central cabinet with further drawers. Antwerp, 17th century. Later stand with turned legs joined by stretchers, claw and ball. 19th century. H. 157 cm. W. 144 cm. D. 45 cm.

Provenance: The Danish manor house Steensgaard, Funen. DKK 20,000-30,000 / € 2,700-4,000

483

A pair of gilt bronze framed grisaille enamel medallions depicting portraits of the Roman Emperors Vespasian and Titus Flavius Domitianus. Presumably the atelier of Jacques Laudin (1663-1729), Limoges, late 17th century. H. 13 cm. W. 9,4 cm. (2)

DKK 15,000-25,000 / € 2,000-3,350



483



484

484

An Italian Grand Tour Souvenir, a white marble bust, Pallas Athena after the antique. Late 18th century. H. 56 cm. W. 33 cm.

Provenance: The Danish manor house Steensgaard, Funen.

DKK 15,000-25,000 / € 2,000-3,350



485



485

485

A pair of French Baroque ebony plaques with allegorical scenes, gilt bronze rim. 17th century. Diam. 40 cm. (2)

DKK 25,000 / € 3,350



486

A marble torso of a young satyr, leaning to his left and wearing a goat pelt over his raised left shoulder. Roman Imperial period, C. 2nd century A.D. H. 19 cm.

DKK 50,000 / € 6,700

487

Egyptian limestone king head, sculptor model with cobra-tiara, original measurement lines on the back. 3rd century. 30th Dynasty-Ptolemaic period. H. 10 cm.

DKK 20,000-25,000 / € 2,700-3,350

488

An Italian Grand Tour Souvenir, white marble figure, standing male figure after the antique. Late 18th century. H. 131 cm.

Provenance: The Danish manor house Steensgaard, Funen.

DKK 30,000-40,000 / € 4,000-5,350



486



487





489

Gioanni Battista Gatti (1816-1889), ascribed to; An Italian Renaissance style ebony and bone marquetry cabinet, arched top adorned with vases and baluster gallery, the front with three doors behind which small drawers and shelves, the lower part with drawer and two doors, inlaid ivory ornament in the shape of portraits, figures, grotesques, foliage and animals. Presumable Lombardy, second half of the 19th century. H. 209 cm. W. 115 cm. D. 47 cm.

DKK 200,000 / € 27,000



490

A turned ivory contrefait carved with three spheres and one cube, all decorated with spikes mounted on a raised circular base. 18th century or later, possibly Germany. H. 43 cm.

DKK 100,000-150,000 / € 13,500-20,000





491

A turned ivory contrefait carved with flowers, openwork ornaments, tripel spiral stem and sphere on a raised foot mounted on a wooden base. 18th century or later, possibly Germany. H. 44 cm.

DKK 100,000-150,000 / € 13,500-20,000



492

492

A pair of allegorical female ivory figures respectively standing with flower basket and wind blown cloth. 19th century. H. 21.5 cm. (2) DKK 20,000-30,000 / € 2,700-4,000

493

A pair of carved ivory miniature figures of a huntsman and a woman in Rococo costumes. Marked; Director Ole Olsens' Art collection, dated 1720. H. 13 cm. (2)
Provenance: Hermann Schmitz: Director Ole Olsens' Art collection. Fig. 912 and 912 a.

DKK 20,000-30,000 / € 2,700-4,000



493

494

A pair of Gothic revival ivory figures of a queen and king. On profiled oak bases. France, 19th century. H. 37 cm and 38 cm. (ex. bases) (2)

DKK 30,000-40,000 / € 4,000-5,350





495

495

A Brunsweick Rococo walnut, marquetry and bone inlaid bureau cabinet, top with giltwood ornaments, cabinet with two doors behind which small drawers and shelves, fall front enclosing fitted interior, lower part with three curved large drawers. Mid 18th century. H. 218 cm. W. 117 cm. D. 62 cm.

DKK 60,000-80,000 / € 8,050-10,500

496

A Swedish Öland marble top table with fossils, with baluster shaped oak legs. 18th century. Restored. H. 80 cm. L. 164 cm. W. 81 cm

DKK 25,000 / € 3,350



496



497

A Dutch Rococo burr-walnut and marquetry longcase clock. The movement by Jan Henkels (1722-1778), Amsterdam. The hood adorned with Atlas and two angles, arched glazed door flanked by pilasters with gilt-metal Corinthian mounts, brass dial chased with figures and landscape and decorated with gilt bronze ornaments, movement with blue painted moon phase, day and calendar disposal, whole and half hour striking, double bell and a small bell. Mid 18th century. H. 283 cm. *DKK 30,000-50,000 / € 4,000-6,700*

497

498

A partly painted Baroque figure, Mary of Magdela.
17th century. H. 103 cm.

DKK 10,000-15,000 / € 1,350-2,000



498

499

A Baroque black painted cabinet, profiled top with
hide, front with doors revealing small drawers with
carvings and door behind which further drawers.
17th century. H. 53 cm. W. 38 cm. D. 32 cm.

DKK 10,000-15,000 / € 1,350-2,000



499

500

A Tuscan octagonal painted and walnut table in
two parts, profiled legs with S-shaped stretchers.
Italy, partly 18th century. H. 82 cm. W. 191 cm.
D. 94 cm.

DKK 30,000 / € 4,000



500

501

A carved ivory figure presumably John the Baptist standing with book, wafers in small bowl and cup without cuppa, on grassy mound. 18th century. H. 18.5 cm. DKK 20,000-30,000 / € 2,700-4,000



501



502

Botanist Johann Heinrich Burckhardt (1676-1738) coin cabinet; A German Baroque engraved pewter inlaid walnut and marquetry cabinet, staircase-shaped top, front with four doors with hidden keyholes, the two upper doors decorated with the coat of arms of J.H. Burckhardt made by the engraver Gérard Scotin (b. 1643), the lower doors with monogram J.H.B., behind the doors fitted interior with numerous small drawers, profiled legs joint by X-shaped stretcher. Early 18th century. H. 186 cm. W. 104 cm.

This cabinet belonged to the botanist Johann Heinrich Burckhardt (1676-1738), a court official and physician-in-ordinary in the princely court of Wolfenbüttel, which was the seat of the Duchy of Brunswick-Wolfenbüttel at the time. The cabinet is one of a total of five that can be traced back to Johann Heinrich Burckhardt. The cabinets all bear his crest and mirror monogram. Two of them are on display in Germany. One is in the castle in Wolfenbüttel and the other is part of the Badisches Landesmuseum collections in Karlsruhe; the other three cabinets are in private ownership, one in Augsburg, one in Paris since 1984 and

this one in Copenhagen, which is now up for sale. The cabinets were produced in the period 1715-1725 and were probably crafted locally in either Wolfenbüttel or Brunswick, renowned for their superb cabinetmaking in this period.

Burckhardt had a reputation as a great collector; at the time of his death, he had a collection of as many as 6,735 books- a particularly remarkable achievement back then. The cabinets were where he kept his large collections of specimens, curiosities and his extensive coin collection.

Posterity remembers Burckhardt especially for his pioneering work in the field of botany. He corresponded with figures including Leibnitz and proposed in a letter from 1702 that plants could be classified based on their fruiting; thus, he pre-empted ground-breaking Swedish botanist Carl Linnaeus' system five years before Linnaeus was born.

Literature: A large Article about the cabinet. Rolf Hagen, Kunst und antiquitäten, heft 4 / 1992.

DKK 200,000-300,000 / € 27,000-40,000





503



504

503

A French brass inlaid, ebonised and gilt bronze mounted 'Boullée' longcase clock, gilt bronze dial cast med ornaments and white enamel plaques with Roman numbers. Late 19th century. H. 230 cm.

Provenance: The Danish manor house Steensgaard, Funen. DKK 20,000-30,000 / € 2,700-4,000

504

A French ebonised, brass inlaid and gilt bronze mounted 'Boullée' mantel clock, dial with white enamel plaques and black Roman numbers. Marked Gilbert á Paris. Late 19th century. H. 68 cm. DKK 20,000-30,000 / € 2,700-4,000



505

A French gilt bronze mounted tortoiseshell and brass inlaid 'Boulle' ebonised cabinet, black Belgian marble top, front with central door flanked by rounded open shelves, square tapered legs joined by shelf. Late 19th century. H. 155 cm. W. 120 cm. D. 43 cm.

DKK 60,000-80,000 / € 8,050-10,500



505



506



507

506

A German Baroque walnut marquetry bureau cabinet, arched top, cabinet with two doors inlaid with rosets, hinged fall front enclosing fitted interior. 18th century. H. 230 cm. W. 110 cm. D. 56 cm.

DKK 15,000-20,000 / € 2,000-2,700

507

A pair of Italian partly painted and giltwood blackamore busts. Second half of the 18th century. H. 38 cm. (2)

DKK 25,000 / € 3,350

508

A large Renaissance style camphor and elm wood table. 20th century. H. 75 cm. L. 280 cm. W. 100 cm.

DKK 20,000-25,000 / € 2,700-3,350



508



509

509

A very large Italian Baroque style mirror, carved with open-work flowers and foliage. 20th century. H. 275 cm. W. 181 cm.
Provenance: The Danish manor house Steensgaard, Funen.

DKK 25,000-50,000 / € 3,350-6,700



510

510

A North-Schleswig blue painted pine Baroque wardrobe, profiled panels and arched top decorated with 'faux' marble. Mid 18th century. H. 200 cm. W. 186 cm. D. 69 cm.

Literature: Similar wardrobe is to be seen at the Danish National Museum, Copenhagen. The shape of the cornice with two arcs in front and two above the gables was characteristic for the region North-Schleswig. Axel Steenberg and Grith Lerche, Danske bonde-møbler 2, Arnold Busk 1989. p. 92. DKK 30,000 / € 4,000

511

A pair of red painted Rococo armchairs with shell carvings. Mid 18th century. (2)

DKK 25,000 / € 3,350



511





512

512

A Swedish Öland limestone and oak rectangular table, front with drawer, baluster shaped legs joined by stretchers. 18th century. H. 81 cm. L. 169 cm. W. 90 cm. *DKK 25,000 / € 3,350*

514

A Frisian Baroque elmwood commode, curved front with three drawers decorated with marquetry of dark and light woods. 18th century. H. 84 cm. L. 102 cm. D. 46 cm.

Provenance: Antique dealer Henning Qvistgaard.

DKK 10,000-15,000 / € 1,350-2,000

513

A set of six red painted Rococo chairs with shell carvings. Mid 18th century. (6)

DKK 35,000 / € 4,700



513



514



515



516

515

A George III walnut marquetry longcase clock, brass dial with openwork corner ornaments, silvered dial, movement with strike-silent, repeat function, minute and calendar disposal. Signed Nich. Lampert, for Nicholas Lampert 1750-1770, London. England. H. 263 cm. *DKK 30,000 / € 4,000*

516

A pair French Louis XV style gilt bronze three branch wall appliques. 19th century. H. 51 cm. (2)

DKK 20,000-30,000 / € 2,700-4,000



517

517

A French Provencal walnut commode in Louis XV style, front with two drawers with bronze drop handles and escutcheons, apron richly carved with foliage and ornaments, cabriole legs ending in hoofs. Late 19th century. H. 89 cm. W. 110 cm. D. 68 cm.

DKK 30,000 / € 4,000

518

A German oak table with profiled red marble top, apron with two candlestick extraction plates, cabriole legs. Mid 18th century. H. 77 cm. L. 104 cm. W. 61 cm.

DKK 60,000 / € 8,050



518



519

519

A Swedish Rococo giltwood mirror, frame with mirror border and floral, rocailles and C-scroll carvings. Mid 18th century. H. 161 cm. W. 70 cm.

DKK 35,000 / € 4,700

520

A Swedish Rococo fruitwood parquetry commode with curved Öland limestone top, curved sides and front with three drawers, between which brass fluting. Mid 18th century. H. 79 cm. W. 115 cm. D. 53 cm.

DKK 35,000 / € 4,700



520

521

A small cage shaped rock crystal, cut-glass and bronze four-light chandelier. Partly 18th century. H. 56 cm. Diam. 40 cm.

Provenance: Antique dealer Henning Qvistgaard.

DKK 15,000 / € 2,000



521

522

A set of six French Rococo armchairs of white-painted wood, carved with moldings, curved arms, cabriole legs. Mid 18th century. (6)

Provenance: Château de Brumare, Paris.

DKK 35,000 / € 4,700



522



523

523

A Swedish Rococo giltwood mirror, carved with shells, ornaments and foliage, two-part glass. Mid 18th century. H. 160 cm. W. 67 cm.

DKK 18,000 / € 2,400

524

A pair of Danish Rococo painted and gilt decorated consoles with curved and profiled marble tops. Mid 18th century. H. 79 cm. W. 68 cm. D. 44 cm. (2)

DKK 30,000-40,000 / € 4,000-5,350

525

A pair of large French gilt bronze 12-light candelabra. Late 19th century. H. 70 cm. (2)

Provenance: The Danish manor house Steensgaard, Funen. DKK 15,000-20,000 / € 2,000-2,700

526

A set of six Danish Rococo beechwood armchairs, each with a cartouche-form back, scrolled arm-supports, covered in blue silk damask, with a curved seatfront, cabriole legs and scrolled feet. Mid 18th century. (6) DKK 35,000-40,000 / € 4,700-5,350



524





525



526



527

A Danish Rococo walnut and giltwood chest of drawers, front with four curved drawers, gilt bronze mounting. Mid 18th century. H. 126 cm. W. 130 cm. D. 65 cm.

Provenance: The collection of the late Arne Schlesch
DKK 10,000-15,000 / € 1,350-2,000

528

A Norwegian Rococo walnut and giltwood bureau cabinet, richly carved curved top with flowers, foliage, C-scrolls and rocailles, fall front revealing fitted interior, lower part with four curved bracket drawers. Mid 18th century. H. 250 cm. W. 141 cm. D. 63 cm. DKK 150,000 / € 20,000



528



529

529

A Swedish Rococo giltwood mirror with shell and foliate carvings. Mid 18th century. H. 116 cm. W. 52 cm.

DKK 15,000 / € 2,000

530

A Danish Rococo painted and gilt decorated pair of armchairs and two chairs with shell and foliate carvings. Mid 18th century. (4)

Provenance: The Danish manor house Gyllingnæs.

DKK 25,000 / € 3,350



530

531

A large Rococo style gilt bronze ten-light chandelier, decorated with large leaf shaped prisms. Late 19th century. H. 125 cm. Diam. 70 cm.

DKK 40,000 / € 5,350



531

532

A Danish Rococo painted and gilt decorated three-seat sofa with curved front carved with shells and foliage. Mid 18th century. Sofa L. 166 cm.

Provenance: The Danish manor house Gyllingnæs.

DKK 15,000-20,000 / € 2,000-2,700



532



533

533

A pair of French gilt bronze and chinoiserie decorated porcelain vases. 20th century. H. 60 cm.
(2) DKK 15,000 / € 2,000

534

Bronze writing set with three candlelight arms adorned with repousse porcelain flowers, oval plateau with seated Japanese Shi-Shi. France/Japan, 19th century. L. 37 cm.

Provenance: Antique dealer Henning Qvistgaard

DKK 15,000 / € 2,000



534

535

An Italian ivory fan, richly carved with figures and ornaments, the paper fan decorated with royal arms and a rococo scene with figures in a picnic assembly. C. 1870. H. 36,5 cm.

DKK 15,000 / € 2,000



535

536

A Frensch Louis XV gilt bronze mantel clock with openwork flowers and rocailles and Oriental figure on top, white enamel dial with Roman and Arabic numbers. Dial marked Dutertre á Paris. Mid 18th century. H. 32 cm.

The maker of this movement is Charles-Nicolas Du Tertre (d. before 1778) came from an important dynasty of clockmakers. He Became master in 1758 and worked with his father at Quai de l'Ecole. The used the best makers for the cases such as Jean-Joseph de Saint-Germain, the Osmonds, Michel Poisson, J. B. Gaulier and E. Portellette.

His clocks are now housed in a number of important collections such as the Musée de Château de Versailles, the Musée Nissim-de-Camondo and Mobilier National in Paris, as well as the Rijksmuseum, Amsterdam and the Victoria and Albert Museum, London.

Literature: Hans Ottomeyer and Peter Pröschel, 'Vergoldete Bronzen', 1986, p. 180, pl. 3.7.6.

DKK 15,000-20,000 / € 2,000-2,700



536



537

537

A small freestanding grey painted table, front with drawer, curved apron and cabriole legs. Restored, 18th century. H. 82 cm. L. 81 cm. W. 43 cm.

DKK 20,000 / € 2,700





538

538

A pair of large almost identical 12-light gilt bronze and cut-glass chandeliers. Partly 19th century. H. 165 cm. Diam. 100 cm. (2)

DKK 100,000-150,000 / € 13,500-20,000



539

539

A German Rococo giltwood mirror, with openwork foliate and C-scroll carvings. Mid 18th century. H. 96 cm. W. 47 cm. *DKK 35,000 / € 4,700*

540

A German Rococo giltwood console with rocaille and C-scrolls. Mid 18th century. H. 81 cm. W. 85 cm. D. 41 cm. *DKK 25,000 / € 3,350*



540



541

A Danish white painted and blue decorated tile top table, top inlaid with 24 Dutch tiles decorated with biblical scenes. Partly 18th century. H. 78 cm. L. 86 cm. W. 59 cm.

DKK 30,000 / € 4,000

541

542

A Danish Rococo three-seat white painted canapé carved with shells and foliage. Mid 18th century. L. 176 cm.

DKK 15,000 / € 2,000



542



543

543

A South German Rococo giltwood mirror, carved with openwork rocailles and foliage, facet cut glass. Mid 18th century. H. 133 cm. W. 75 cm. *DKK 30,000 / € 4,000*

544

A pair of Rococo giltwood and grey painted consoles with profiled grey marble tops of which one is broken. Restored, 18th- 19th century. H. 78 cm. W. 44 cm. D. 38 cm. (2)
Provenance: Antique dealer Henning Qvistgaard. DKK 10,000-15,000 / € 1,350-2,000



544



545

A pair of French Rococo style gilt bronze seven-light candelabra, richly decorated with foliage and rocailles, drilled for electricity. Marked Christofle. Paris, late 19th century. H. 56 cm. (2)

DKK 30,000 / € 4,000

546

A French brass inlaid rosewood and mahogany bureau plat, curved front with three drawers, cabriole legs. 18th century. H. 78 cm. L. 153 cm. W. 73 cm.

Provenance: Schwerin Castle, Mecklenburg-Vorpommern, Germany. The table is purchased from Princess Alexandrine Reuss.

DKK 10,000-15,000 / € 1,350-2,000





547

547

A French gilt bronze and cut-glass chandelier, made from various parts. 19th- 20th century. H. 118 cm. Diam. 65 cm. *DKK 30,000 / € 4,000*

548

A Danish Rococo black painted tile-top-table with 24 Dutch tiles decorated in purple with carnations and stars, cabriole legs. Mid 18th century. H. 74 cm. L. 90 cm. W. 64 cm. *DKK 20,000 / € 2,700*



548



549

549

A French Louis XVI white painted and brown leather upholstered bergere. Late 18th century. *DKK 25,000 / € 3,350*

550

A large Louis XVI style gilt and patinated bronze lamp, standing female figure on white marble base, Late 19th century. H. 123 cm.

Provenance: Antique dealer Henning Qvistgaard.

DKK 10,000-15,000 / € 1,350-2,000



550



551

551

A Swedish Gustavian rosewood marquetry bureau, fall front revealing fitted interior with drawers, lower part with three drawers, cabriole legs. One drawer marked with Stockholm Hallmark. The second half of the 18th century. H. 106 cm. W. 81 cm. D. 46 cm.

DKK 30,000 / € 4,000



552

552

A pair of French Louis XVI style gilt bronze mounted porcelain vases. 20th century. H. 52 cm. (2) DKK 20,000 / € 2,700

553

L'Escalier de Cristal (1802-1923): A French oval walnut and mahogany marquetry table with floral decoration, tapered legs ending with brass castors. Marked Escalier de Cristal Paris. Late 19th century. H. 74 cm. W. 78 cm. D. 51 cm.

The Escalier de Cristal was a celebrated shop in Paris founded in the beginning of the 19th century renowned for its high quality objet d'art. All through the 19th and the beginning of the 20th century the shop provided European aristocratic families with the best quality of porcelain, lamps, crystal and bronze furnishings.

DKK 25,000 / € 3,350



553

554

A French Louis XVI style gilt bronze mantel clock, adorned with Cupid and Venus, white enamel dial. Dial and movement marked C. Detouche Paris. Mid 19th century. H. 42 cm.

Constantin Louis Detouche (1810-1889) ran a very successful retail establishment supplying well made clocks. He is listed in Tardy's as working at both Rue St. Martin and Rue de Venise and collaborated with some of the greatest horological minds including Robert-Houdin with whom he was awarded a Gold Medal for their contributions to the 1851 The Great Exhibition in London.

DKK 30,000 / € 4,000

555

An Italian Louis XVI mahogany marquetry roll top desk, upper part with three fluted doors, cylinder cover behind which small satinwood drawers, tapered leg with brass sabots and castors. Late 18th century. H. 145 cm. W. 135 cm. D. 60 cm.

Provenance: Schwerin Castle, Mecklenburg-Vorpommern, Germany. The desk is purchased from Princess Alexandrine Reuss.

DKK 20,000-25,000 / € 2,700-3,350



554



555



556

556

A Louis XVI style bronze, cut-glass and cobalt glass chandelier, decorated with ram's heads. C. 1860. H. 105 cm. Diam. 70 cm.

DKK 40,000 / € 5,350

557

A Gustavian style grey painted dining table, two D-ends and four extra leaves all with apron and beaded border. Sweden, 20th century. H. 75 cm. Diam. 124 cm. L. 316 cm. *DKK 25,000 / € 3,350*



557

558

A pair of Gustavian giltwood mirrors, each decorated with profile portrait of Minerva. Sweden, late 18th century. H. 73 cm. W. 30 cm. (2) *DKK 35,000 / € 4,700*



558

559

A set of six Gustavian grey painted dining chairs, each back carved with hop and leaved, round fluted legs. Sweden, late 18th century. Presumably Gothenburg. (6) *DKK 50,000 / € 6,700*



559



560

560

A pair of Danish Louis XVI giltwood and white painted armchairs. Late 18th century. (2)
Similar armchairs purchased to the manor house Juelsberg in 1780. Made by the cabinetmaker Jørgen Eiberg after design of G.E. Rosenberg who delivered furniture to Juelsberg. Literature: "Møbler", Tove Clemmensen, p. 131-146, fig. 67-68. DKK 60,000 / € 8,050

561

A pair of Danish Louis XVI mahogany commodes, both with three drawers flanked by fluted quater columns. Late 18th century. H. 78 cm. W. 68 cm. D. 43 cm. (2)
Provenance: The old well-known Holst family, Skagen. DKK 25,000-50,000 / € 3,350-6,700



561





562

The Carl Holsøe piano; A George III mahogany and satinwood hammer piano. Marked Adam Beger, Londini, fecit anno 1788. England, late 18th century. H. 80 cm. W. 148 cm. D. 50 cm.

Provenance: This hammer piano belonged to the Danish painter Carl Holsøe (1863-1935) and appears repeatedly in his paintings of interiors. For example, auction 822 lot 33 (Sept. 2011), "Interior with a woman seen from behind". The hammer piano was acquired by the current owner family at ABR in the 1950's. DKK 20,000-25,000 / € 2,700-3,350



562



563

A French Louis XVI gilt bronze and white marble mantel clock, ornamented with oval blue and white bisque plaques, movement with double stroke. Late 18th century. H. 44 cm.

DKK 10,000-15,000 / € 1,350-2,000

564

A set of three Italian Louis XVI white painted arm-chairs. Presumably Turin, late 18th century. (3)

DKK 40,000 / € 5,350





565

565

A freestanding gilt bronze and mahogany writing desk, rectangular top inlaid with gilt tooled black leather, apron decorated with 36 circular jasper plaques in the manner of Wedgwood, depicting male profile portraits, front with two drawers, square tapered legs with sabots. Louis XVI style. H. 76 cm. L. 123 cm. W. 68 cm.

DKK 125,000-150,000 / € 17,000-20,000



566

566

A Gustavian gilt bronze, cut-glass and cobalt glass girandole with white marble base. Sweden, late 18th century. H. 66 cm.

DKK 25,000 / € 3,350

567

A North-Schleswig Louis XVI elmwood bureau cabinet, the top carved with dental carvings and festoons, fall front with fitted interior, lower part with large curved drawers. Late 18th century. H. 216 cm. W. 100 cm. D. 53 cm.

DKK 15,000-20,000 / € 2,000-2,700



567

568

A Gustavian giltwood condole with Kolmården marble top, curved front and sides, fluted tapered legs joined by stretchers, decorated with vase and flowers. Sweden, late 18th century. H. 74 cm. W. 73 cm. D. 45 cm. *DKK 25,000 / € 3,350*

569

A Gustavian grey painted bergere, carved with rosebuds and leaves. Sweden, late 18th century. *DKK 25,000 / € 3,350*

570

A French Louis XVI grey painted bérigère, carved with openwork bow and borders. Late 18th century. *DKK 12,000 / € 1,600*





571



571

A pair of Russian Louis XVI style mahogany and brass mounted fluted columns. 20th century. H. 114 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

572

A Russian Louis XVI style brass mounted mahogany writing desk with gilt tooled green leather top. 20th century. H. 76 cm. L. 143 cm. W. 70 cm. *DKK 25,000 / € 3,350*



572

573

Russian six-light polished steel and gilt bronze, cut-glass and cobalt glass chandelier. Late 18th century. Restored. H. 105 cm. Diam. 58 cm.

DKK 100,000 / € 13,500



573

574

A pair of Russian Louis XVI style brass-mounted mahogany armchairs, each with rectangular backrest with fan-shaped medallion, brass fluted armrest and legs. 20th century. (2)

A pair of identical model armchairs is conserved in the little lantern room at Pavlovsk Palace, see illustration; Anatoli Kuchumov, Pavlovsk Palace & Park, Leningrad, 1975, p. 252. DKK 50,000-75,000 / € 6,700-10,000



574





575

575

A Baltic Louis XVI style gilt bronze and cut-glass six-light chandelier, decorated with three cobalt glass plates. C. 1900. H. 106 cm. Diam. 80 cm. *DKK 50,000 / € 6,700*



576

576

A Baltic gilt bronze mounted cobalt glass vase, handles cast with foliage and flowers, four sided base. Second half of the 19th century. H. 47 cm. W. 35 cm.

DKK 50,000 / € 6,700

577

A pair of Russian Louis XVI style brass mounted Karelian birchwood lyre cabinets. 19th century. H. 115 cm. W. 45 cm. D. 35 cm. (2)

DKK 30,000 / € 4,000



577

578

A three-piece gilt bronze and malachite centre-piece, each adorned with three chained bloodhounds, one with three deer's antlers, fruit basket and a squirrel on top. The crystal bowls are missing. 19th century. H. 46 cm. (3)

DKK 60,000-80,000 / € 8,050-10,500



578



579



580



581

579

A large Swedish grey painted vitrine cupboard, decorated with blue laureate, profiled top with dental carvings, upper part with four glass doors, lower part with four profiled doors behind which shelves. Gustavian style, 19th-20th century. H. 248 cm. W. 250 cm. D. 45 cm. DKK 35,000 / € 4,700

580

A set of six Swedish grey painted oak chairs, carved with profile portraits. 19th century. (6) DKK 15,000 / € 2,000

581

A set of four oval giltwood mirrors with openwork foliate and bow carvings. Presumably North Germany, late 19th century. H. 69 cm. W. 38 cm. (4) DKK 60,000 / € 8,050

582

Caspar Frederik Harsdorff (1735 -1799), attributed; A small Danish Louis XVI mahogany commode with white Carrera marble top, front with four drawers flanked by columns with gilt bronze capitals, the upper drawer carved with a la Grec border. Copenhagen, late 18th century. H. 82 cm. W. 62 cm. D. 43 cm.

Provenance: Antique dealer Henning Qvistgaard.

DKK 10,000-20,000 / € 1,350-2,700



582



583

583

A large Louis XVI twelve-light gilt bronze and cut-glass chandelier, decorated with foliage, rosettes and masks. Late 18th century. H. 125 cm. Diam. 77 cm. *DKK 75,000 / € 10,000*

584

A pair of late Gustavian almost identical gilt-wood consoles with white marble tops. Sweden, early 19th century. H. 81 / 83 cm. W. 79 cm. D. 40 cm. (2) *DKK 60,000 / € 8,050*



584





585

585

A pair of Gustavian grey painted banquet chairs, each with curved legs carved with borders. Sweden, late 18th century. (2) DKK 25,000 / € 3,350

586

A Gustavian rosewood marquetry commode in the manner of the Swedish cabinetmaker Gustaf Foltjern (1741-1804), front and sides decorated with fruit basket and ornaments with highlights of pewter, gilt bronze lists and mounting. Sweden, C. 1790. H. 83 cm. W. 112 cm. D. 52 cm.

Literature: Similar commode pictured in Torsten Sylvén: Mästarnes Möbler, Stockholmsarbeten 1700-1850, p. 134. DKK 30,000 / € 4,000



586



587

587

A Gustavian style grey painted bureau vitrine cabinet. Sweden, partly 19th century. H. 208 cm. W. 119 cm. D. 44 cm.

DKK 15,000 / € 2,000

588

A pair of Gustavian gilt bronze and white marble candlesticks. Sweden, Early 19th century. H. 21 cm. (2)

DKK 12,000 / € 1,600

589

A freestanding Gustavian giltwood console table with white marble top. Sweden, early 18th century. H. 73 cm. L. 63 cm. W. 46 cm.

DKK 20,000 / € 2,700



588



589

590

A large Russian eight-light gilt bronze, cut-glass and cobalt glass chandelier. 18th-19th century. H. 130 cm. Diam. 80 cm.

DKK 40,000-50,000 / € 5,350-6,700

591

A Gustavian giltwood and Älvdal porphyry console. Sweden, late 18th century. H. 77 cm. W. 81 cm. D. 43 cm. *DKK 50,000 / € 6,700*



590



591



592

592

A pair of French gilt bronze five light candelabra, square porphyry bases. Late 19th century. H. 88 cm. (2) DKK 30,000 / € 4,000

593

A French Louis XVI style mahogany marquetry commode in the manner of Roger van der Cruse, with gilt bronze mounting, breche d'Alep top. 20th century. H. 82 cm. W. 127 cm. D. 58 cm. DKK 30,000 / € 4,000

594

A large Napoleon III gilt bronze mantel clock with white enamel dial, adorned with two reading female figures. The movement marked Raingo Frères. France, mid 19th century. H. 66 cm. W. 73 cm.

The company Maison Raingo was originally founded in Paris in 1813 by Zacharie Joseph Raingo (1775-1847), who came from Mons in present day Belgium. Later joined in Paris by his brothers, the Raingo company became one of the most noted manufacturers of clocks in Paris. In 1824 the company was appointed purveyor to the king and from 1860 the company was also appointed purveyor to Napoleon III and Empress Eugénie.

DKK 25,000-30,000 / € 3,350-4,000



593



594

595

An Italian Louis XVI red painted console with scagliola top decorated with Chinese figures. Late 18th century. H. 88 cm. L. 121 cm. D. 60 cm. DKK 50,000 / € 6,700



595



596

596

A pair of Gustavian giltwood mirrors each with brass sconce bracket, the top decorated with openwork bow. Sweden, late 18th century. H. 68 cm. W. 30 cm. (2) *DKK 20,000 / € 2,700*

597

A set of eight late Gustavian grey painted dining chairs, square openwork backs and curved legs. Stockholm, early 19th century. (8)

DKK 35,000 / € 4,700



597



598

598

A Swedish grey painted cupboard, the front decorated with a classical scene and dated 1755. 18th century. Later painted. H. 154 cm. W. 114 cm. D. 50 cm. *DKK 20,000 / € 2,700*

599

A Swedish six-light cut-glass, brass framed chandelier, with later blue glass. 19th century. H. 86 cm. Diam. 73 cm. *DKK 20,000 / € 2,700*



599



600

A Swedish white painted dining table, comprising two D-ends, partly 19th century and five later extra leaves. H. 74 cm. L. 136 / 411 cm. W. 134 cm. *DKK 40,000 / € 5,350*



600



601

601

A Chinese export mirror painting depicting The Virgin Mary with the Child and John the Baptist, the frame carved with rosettes and leaf border. Late 18th century. H. 72 cm. W. 49 cm.

Provenance: Antique dealer Henning Qvistgaard.

DKK 80,000 / € 10,500

602

A French Directoire mahogany and brass mounted backgammon table with changing top covered with black gilt tooled leather on one side and baize on the other, game board inlaid with bone and ebony flanked by a pair of mountable silvered candle holders, each end with drawer, on fluted tapering legs ending with bronze sabots and casters, pieces are enclosed. Stamped F. Schey (Fidelis Schey, maitre 1777, Paris). Late 18th century. H. 74 cm. L. 130 cm. W. 66 cm.

DKK 100,000-125,000 / € 13,500-17,000



602



603

603

An English mahogany bureau bookcase with dentil-moulded cornice over four glass doors behind which adjustable shelves, the breakfront with bureau. 20th century. H. 232 cm. W. 181 cm. D. 41 cm.

Provenance: Antique dealer Henning Qvistgaard.

DKK 15,000-20,000 / € 2,000-2,700

604

A pair of Regency black lacquer and gold overall decorated with elaborate Chinoiserie flowers and foliage. England, early 19th century. (2)

DKK 15,000 / € 2,000



604

605

A French eight-light gilt bronze and cut glass chandelier. Late 19th century. H. 105 cm. Diam. 102 cm.

DKK 10,000-15,000 / € 1,350-2,000



605

606

A George III mahogany bracket clock with brass dial and openwork corner ornaments, silvered chapter ring, movement with strike-silent and calendar disposal. The dial marked Jn. Prichard, London. Early 19th century. H. 48 cm.

DKK 12,000-15,000 / € 1,600-2,000



606

607

A George III dark polished wood bracket clock, brass dial with openwork corner ornaments, movement with calendar disposal. Plaque marked Devereux Bonly, London. Late 18th century. H. 48 cm.

DKK 15,000-20,000 / € 2,000-2,700



607



608





608

A pair of Regency giltwood butler's mirrors, round convex mirrors surrounded by drapings and flanked by fluted columns with eagles. England, 19th century. H. 92 cm. L. 204 cm. (2)

DKK 250,000 / € 33,500



608



609

609

A pair of large French five-light gilt bronze candelabra with marble vases each adorned with handles in the shape of swans. Louis XVI style, 20th century. H. 80 cm. (2) *DKK 30,000 / € 4,000*



610

610

A Viennese giltwood and mahogany mechanical mantel clock, carved with standing blackamore figures, gilt bronze dial with moving angel, white enamel chapter ring. Austria, first part of the 19th century. H. 53 cm.

DKK 15,000 / € 2,000



611

611

A French Empire style freestanding gilt mounted, mahogany table with grey marble top. Late 19th century. H. 77 cm. L. 90 cm. W. 58 cm.

DKK 15,000-20,000 / € 2,000-2,700

612

A German Empire eight-light gilt bronze and cut-glass chandelier, cast with masks and foliage. Early 19th century. H. 95 cm. Diam. 80 cm.

DKK 40,000 / € 5,350



612



613

613

A pair of Gustavian style grey painted pedestal cupboards, each with fluted door and drawer. Sweden, 20th century. H. 137 cm. W. 44 cm. D. 41 cm. (2)

DKK 20,000 / € 2,700



614



615

614

A Louis XVI frosted glass and gilt bronze mounted pendant with gilt and blue decoration, the top with cut glass in chains. Late 18th century. H. 80 cm. Diam. 38 cm.

DKK 20,000-25,000 / € 2,700-3,350

615

A French Empire 'Retour d'Egypte' bisque hanging lamp with three gilt bronze nozzels in the shape of Egyptian female masks after the antique. Early 19th century. H. 100 cm. Diam. 38 cm.

DKK 35,000 / € 4,700

616

A Swedish mahogany bureau commode with profiled top and cut off fluted corners inlaid with brass, the upper drawer with bureau. Early 19th century. H. 108 cm. W. 101 cm. D. 52 cm.

DKK 25,000 / € 3,350



616



617

617

An Empire crystal glass and gilt bronze mantel clock garniture, consisting of a pair of candlesticks with Corinthian capitals and a vase shaped mantel clock with female winged figures. Early 19th century. Clock H. 44 cm. Candlesticks H. 30 cm. (3)

DKK 40,000-60,000 / € 5,350-8,050



618

A German six light gilt bronze, cut-glass and rubin glass chandelier. 19th-20th century. H. 95 cm. Diam. 78 cm. *DKK 30,000 / € 4,000*



619

A Swedish Empire mahogany marquetry sewing table, front with two drawers revealing numerous rooms and pincushions. Early 19th century. H. 76 cm. L. 112 cm. D. 65 cm. *DKK 20,000 / € 2,700*

618



619

620

A pair of French Empire gilt bronze three-light wall appliques each cast with lion masks and palmettes. Early 19th century. H. 21.5 cm. W. 33 cm. (2) *DKK 50,000 / € 6,700*



621

A German Empire mahogany commode with white marble top, bow-front with two doors flanked by giltwood griffins. Early 19th century. H. 86 cm. L. 108 cm. D. 60 cm.

DKK 15,000-20,000 / € 2,000-2,700





622



622

A pair of Charles X gilt bronze candelabra, each with classical figures, depicting Diana and Hercules, holding in their raised hand the candelabra with five branches. France, first half of the 19th century. H. 62 cm. (2)

DKK 25,000-30,000 / € 3,350-4,000

623

A French Empire gilt bronze five-piece Surtout de Table, openwork gilt bronze gallery with vases, flowers, foliage and dancing putti, (two transport boxes enclosed). Early 19th century. L. 224 cm. W. 68 cm.

DKK 200,000-250,000 / € 27,000-33,500



623



624

624

A Swedish gilt bronze, cut-glass and rubine red glass four-light chandelier. Partly early 19th century. H. 98 cm. Diam. 66 cm.

DKK 25,000-30,000 / € 3,350-4,000



625

625

A pair of Charles X gilt and patinated bronze lamps with foliage and ornament casting, concave triangular bases. France, mid 19th century. H. 50 cm (incl. socket). (2)

DKK 20,000 / € 2,700



626

626

A French Empire gilt bronze mantel clock with young male figure and war symbols. Early 19th century. H. 54 cm.

DKK 15,000-20,000 / € 2,000-2,700

627

A Swedish gilt bronze, cut-glass and blue glass six-light chandelier. Partly 19th century. H. 98 cm. Diam. 70 cm. DKK 40,000 / € 5,350



627



628

628

A pair of African elephant tusks (*Loxodonta africana*). Weight c. 14 Kg each. (2)

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DKK 40,000-60,000 / € 5,350-8,050

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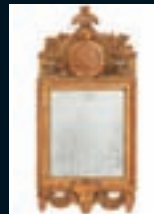
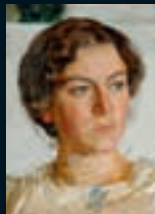
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from April 2 2012

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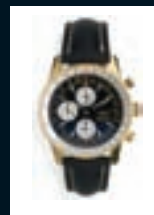
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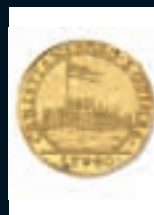
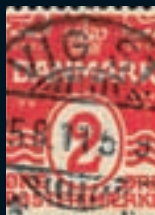
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MODERN ART + DESIGN

Robert Jacobsen 100 Years, 6 March



*Robert Jacobsen: Construction, c.1951. Stamped R.J. Black painted iron. H. 43 cm.
Estimate: DKK 100,000-150,000 / € 13,500-20,000*



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AUCTIONEERS OF FINE ART

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Ved køb på alle net-auktioner tillægges hammerslagsprisen 25%, der dækker salær på 20% samt moms af salæret.

Ved køb på alle traditionelle auktioner tillægges hammerslagsprisen 30% (for vin, mønter og frimærker 25%), der dækker salær på 24% samt moms af salæret.

Visse numre handles efter særlige regler til fuldmoms, så udover auktionsomkostninger på 24% (for vin, mønter og frimærker dog 20%), beregnes moms på 25% af både hammerslag og auktionsomkostninger. Disse numre er mærket med en stjerne (*).

Danske momsregistrerede købere skal overfor Bruun Rasmussen oplyse deres SE-/CVR-nr. (moms-nr.), da dette skal anføres på de fakturaer, hvor varen købes i fuld moms.

For visse udenlandske købere gælder der særlige regler for afgiftsfritagelse jvf. § 4. Afgiftsfritagelse omfatter ikke EU private købere, som ligestilles med danske købere jvf. gældende dansk lovgivning om handel med brugte varer, kunstgenstande, samlerobjekter og antikviteter.

Købesummen forfalder til betaling ved tilslaget. Der kan betales kontant op til DKK 100.000 eller med Dankort, banknoteret check, rejsechecks, Visa-, Master-, Diners Club- eller Euro-card. Personlige udenlandske checks kan kun anvendes efter forudgående aftale.

Betaling kan finde sted under eller umiddelbart efter auktionen og under alle omstændigheder skal betaling finde sted senest 8 dage efter fakturadatoen. På online auktioner trækkes købesummen på de af byderen oplyste kort- og kontooplysninger i forbindelse med at det købte emne udtages til transport (ca. 12 timer efter dagens salg). Samtidig tilsendes køber faktura og transportoplysninger.

Betales købesummen ikke rettidigt, skal der svares rente heraf med 1,5% pr. påbegyndt måned.

Betales købesum og renter ikke inden 8 dage efter at Bruun Rasmussen har afsendt påkrav herom til køber, er Bruun Rasmussen berettiget til at annullere købet og bortsælge det købte på ny auktion hos Bruun Rasmussen eller underhånden og afkræve køber ethvert herved opstået tab. Et eventuelt overskud tilfalder den, der har indleveret det købte til auktion.

Har den misligholdende køber tilgodehavender fra salg af effekter hos Bruun Rasmussen, er Bruun Rasmussen berettiget til at berigtige ethvert tilgodehavende hos køber ved modregning.

Har den misligholdende køber indleveret andre effekter til salg, er Bruun Rasmussen berettiget til at bortsælge sådanne effekter

på auktion hos Bruun Rasmussen uden at være bundet af en af den misligholdende køber fastsat mindstepris. Den misligholdende køber er ikke berettiget til at kræve udlevering af effekter indleveret til salg, så længe forfalden gæld til Bruun Rasmussen ikke er betalt, uanset om værdien af sådanne effekter må anses at overstige forfalden gæld.

Bruun Rasmussen er berettiget til at afvise bud afgivet af en køber, der er i misligholdelse med sine betalingsforpligtelser over for Bruun Rasmussen eller et bud afgivet af en anden på den pågældendes vegne, ligesom Bruun Rasmussen er berettiget til at kræve et depositum som betingelse for accept af fremtidige bud.

§ 3. FORTRYDELSESRET

For privatkøb af emner på en online-auktion gælder loven om fjernsalg, herunder også 14 dages fortrydelsesret. Eventuelle omkostninger forbundet med transport af købte emner retur fra køber, betales af køber selv.

Såfremt køber benytter sig af sin fortrydelsesret, refunderer Bruun Rasmussen betalingen umiddelbart efter, at varen er sendt retur og modtaget af Bruun Rasmussen. Bruun Rasmussen gør opmærksom på, at det herefter er op til bankerne/kreditkortselskaberne, hvornår refusionen indgår på købers konto.

§ 4. AFGIFTSFRITAGELSE

Udenlandske købere, der opfylder nedennævnte betingelser, betaler henholdsvis 24% i auktionsomkostninger af hammerslaget på traditionel auktion og 20% i auktionsomkostninger af hammerslaget på net-auktion, og bliver ikke belastet af danske afgifter.

A. Købere med bopæl i et andet EU-land:

Købere, som er momsregistreret i et andet EU-land, fritages for at betale dansk moms, når momsregistreringen dokumenteres over for Bruun Rasmussen, som skal påføre momsnummeret på fakturaen.

B. Købere med bopæl uden for EU:

1. Forsendelse gennem speditor:

Effekter, der eksporteres gennem en af Bruun Rasmussen godkendt speditor, fritages for afgift.

2. Udførsel som rejsegods:

Der kan ske fritagelse for dansk afgift, når køberen selv medtager det købte under forudsætning af, at følgende betingelser er opfyldt:

Fakturaen skal være betalt, og den danske afgift på 25% af fakturabeløbet skal være deponeret hos Bruun Rasmussen.

a. Købere med fast bopæl i Norge vil få den danske moms refunderet, så snart Bruun Rasmussen har modtaget købsfakturaen retur med påtegning om officiel indførsel fra det endelige lands toldmyndighed eller anden på omsætnings-afgiftsområdet kompetent myndighed, hvis købet overstiger DKK 1.200.

b. Købere med fast bopæl andre steder uden for EU vil få den danske moms refunderet, efter at effekterne har været forevist til toldbehandling i forbindelse med køberens udrejse fra EU. Eksportørblanketten returneres til Bruun Rasmussen efter at være forsynet med et toldvæsens attest for udførslen, hvis købet overstiger DKK 300. Dette gælder også for Færøerne og Grønland.

§ 5. AFGIFTSBETALING

A. Momsregistrerede i andre EU-lande, der ikke ønsker at gøre brug af § 4, kan i stedet vælge at handle til brugtmoms/fuldmoms på lige fod med private købere. Dette skal meddeles Bruun Rasmussen inden kl. 10 den følgende auktionsdag.

B. Momsregistrerede i Danmark kan vælge at købe til fuldmoms med 25% af både hammerslag og auktionsomkostninger. Dette skal meddeles inden kl. 10 den følgende auktionsdag.

§ 6. UDLEVERING

Købesummen skal være betalt, inden det købte kan udleveres til køberen. Det købte henligger fra hammerslaget for købers regning og risiko. For varer, der ikke afhentes ifølge aftale efter hammerslaget, vil blive kørt på fjernlager på købers regning og risiko. Købte varer, der er betalt, men ikke afhentet, vil efter 1 år blive videresolgt for købers regning ved auktion eller underhånden.

§ 7. FORSENDELSE

Såfremt Bruun Rasmussen påtager sig at emballere og fremsende købte varer, sker dette på købers regning og risiko. Bruun Rasmussen kan således ikke drages til ansvar for skader forvoldt på købte varer under forsendelse eller for forsvundne forsendelser.

§ 8. KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret skal der opkræves følgeretsvederlag for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Følgeretsvederlaget opkræves af Bruun Rasmussen på vegne af kunstnernes organisation Copydan. Disse værker er mærket (CD) for Copydan ud for katalognummeret.

Den såkaldte Copydan-afgift tillægges hammerslagsprisen inkl. salær, når beløbet overstiger €300.

Copydan-afgiften er:

- 5% af den del af hammerslagsprisen og salæret (ekskl. moms), der udgør indtil €50.000.
- 3% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €50.000 euro og €200.000.
- 1% af den del af hammerslagsprisen og salæret (ekskl. moms), der ligger mellem €200.000 euro og €350.000.
- 0,5% af den del af hammerslagsprisen (ekskl. moms), der ligger mellem €350.000 euro og €500.000.
- 0,25% af den del af hammerslagsprisen (ekskl. moms), der ligger over €500.000.

Copydan-afgiften kan ikke overstige 12.500 euro for det enkelte kunstværk.

Euro-kursen er fastsat af Copydan i 2011 til kurs 743,30 pr. €100.

§ 9. EKSPORTTILLADELSE

Kulturværdiudvalget er blevet ansøgt om eksporttilladelse, hvor dette kræves iflg. gældende dansk lovgivning om sikring af kulturværdier i Danmark. Foreligger en sådan ikke, vil dette blive meddelt den udenlandske køber umiddelbart efter hammerslaget. Derefter vil Bruun Rasmussen igen ansøge Kulturværdiudvalget på købers vegne, nu hvor prisen kendes. Gives eksporttilladelse ikke, er Kulturværdiudvalget forpligtet til at overtage det købte til den opnåede pris, hvilket betyder at købet bliver hævet for køber.

§ 10. BESKRIVELSE AF EMNER

Alt sælges i den stand, hvori det ved hammerslaget er at forefinde og som beskrevet i katalog eller hjemmeside med senere offentliggjorte ændringer og modifikationer.

Beskrivelsen er foretaget efter bedste overbevisning og under anvendelse af de anførte katalogiseringsprincipper.

De solgte effekter er ofte af en alder eller af en art, der bevirker, at de kan være behæftet med fejl, mangler, restaurering eller beskadigelser, der ikke nødvendigvis angives i katalog eller på hjemmesiden. Afbildninger i katalog eller på hjemmesiden er blot til identifikation og kan ikke anvendes til vurdering af effekternes stand.

Enhver der ønsker at byde på auktion, bør derfor ved selvsyn på de før auktionen afholdte eftersyn forvise sig om de ønskede effekters stand.

Beskrivelsen er udtryk for den på salgstidspunktet blandt lærde og eksperter herskende opfattelse.

Skulle der efter købet opstå tvivl om det købtes ægthed eller dettes overensstemmelse med beskrivelsen, skal dette straks meddeles til Bruun Rasmussen.

Såfremt det må erkendes, at det købte er en forfalskning, eller såfremt beskrivelsen har været behæftet med væsentlige fejl, der har medført en væsentlig højere hammerslagspris, end en korrekt beskrivelse må antages at ville have resulteret i, er køber berettiget til at annullere købet, hvorefter den samlede erlagte købesum tillagt auktionsomkostninger og evt. moms, vil blive refunderet køber.

Væsentlige fejl i beskrivelsen relateret til mål eller vægt erstattes kun procentuelt i forhold til differencen.

Retten til under de her anførte betingelser at annullere et køb kan kun udøves af den, der købte den pågældende effekt hos Bruun Rasmussen og er betinget af, at krav om annullering fremsættes skriftligt over for Bruun Rasmussen inden 2 år efter købsdagen, og af at det købte inden samme frist returneres til Bruun Rasmussen i den samme stand i enhver henseende, som det købte var i på hammerslagstidspunktet.

Køber kan i tilfælde af annullering ikke gøre krav på betaling af renter af købesummen og er ej heller berettiget til at kræve anden udgift eller tab, herunder eventuel mistet videresalgfortjeneste, dækket.

Et køb kan ikke kræves annulleret efter ovenstående bestemmelser, såfremt:

- a. beskrivelsen i katalog eller på hjemmesiden på hammerslagsdagen var i overensstemmelse med den på dette tidspunkt gældende opfattelse blandt lærde og eksperter.
- b. den eneste måde til på salgstidspunktet at få fastslået et falskneri var iværksættelsen af videnskabelige processer, hvis gyldighed først blev anerkendt efter salgstidspunktet, eller som ville have været uforholdsmæssigt omkostningskrævende eller uigennemførlige uden beskadigelse af den pågældende effekt.

I tillæg til ovenstående frist gælder de almindelige forældelsesregler i forældelsesloven, efter hvilke køber ikke under nogen omstændigheder kan gøre noget krav gældende over for Bruun Rasmussen, når der er forløbet mere end 5 år fra købsdagen.

Bruun Rasmussen Kunstauktioner
Jesper Bruun Rasmussen, Auktionsholder
Jørgen Byriel, Auktionsleder

KOMMISSIONER

Bruun Rasmussen påtager sig at byde i kommission for bydere, der ikke kan være til stede ved auktionen. Det er en forudsætning, at kommissioner indleveret pr. brev eller fax er Bruun Rasmussen i hænde i 24 timer før auktionens start, så om nødvendigt bydernes kreditværdighed kan undersøges. Via hjemmesiden er denne deadline 3 timer. Bruun Rasmussen påtager sig intet ansvar for eventuelle fejltagelser, der måtte opstå ved brug af denne service

KONDITIONSRAPPORTER

Bruun Rasmussen påtager sig, hvis det er muligt, at orientere nærmere om numrenes kondition og tilstand. Dette er ment som en service for kunder, der ikke selv har mulighed for ved selvsyn at undersøge numrene på eftersynet. Det understreges, at de givne oplysninger ikke kan gøres til genstand for reklamationer; her henvises til beskrivelsen.

FRITAGELSE FOR DANSK FULDMOMS

Købere skal ifølge § 2 betale fuldmoms af de varer der i katalog eller på hjemmesiden er markeret med stjerne (*).

Når virksomheder, der er momsregistrerede i andre EU-lande, køber hos Bruun Rasmussen og videresælger til private, skal der ikke betales dansk moms, men moms i henhold til de regler der gælder, hvor den udenlandske virksomhed er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder.

CONDITIONS OF PURCHASE

§ 1. BIDDING

The buyer shall be the highest bidder at the "hammer price". Any person bidding on behalf of a third party shall be liable in surety for completion of the sale.

At the request of Bruun Rasmussen Kunstauktioner (hereinafter called Bruun Rasmussen), all bidders, whether they wish to make bids in person at the place of auction or commission bids by letter, fax or the homepage direct telephone bids or the homepage, should be able to document their ability to pay and be able to provide proof of identity at any time. Bruun Rasmussen is entitled to refuse to accept a bid if, when requested, adequate security or adequate payment on account has not been rendered.

Bids should be made by the bidder in person at the place of auction or by written commission by letter, fax or the homepage. For online auctions all bids are submitted via the homepage. Telephone bidding is possible within certain conditions made out by Bruun Rasmussen. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service. The auctioneer shall have absolute discretion as to the increment of the bids. The auctioneer will also make decisions in all cases of doubt regarding the bidding.

Credit/debit card information must be registered with Bruun Rasmussen before bids can be submitted at our online auctions.

§ 2. PAYMENT

Purchases made at all Bruun Rasmussen online auctions are subject to a 25% fee, which covers 20% buyer's premium and VAT of the premium.

Purchases made at all Bruun Rasmussen traditional salesroom auctions are subject to a 30% fee (for wines, coins and stamps 25%), which covers 24% buyer's premium plus VAT of the premium.

Certain lots are sold in accordance with specific rules on normal VAT arrangement (hereinafter called normal VAT), so that the purchase price is the hammer price plus an additional 24% (for wines, coins and stamps 20%) in buyer's premium and VAT of 25% levied on both the hammer price and the buyer's premium. The lots subject to Full VAT are indicated as such in the catalogue and on the homepage with an asterisk (*).

Danish VAT registered buyers shall provide Bruun Rasmussen with documentation of their SE-/CVR -number (VAT No.) as this has to be quoted on the invoice for goods bought at full VAT.

For some foreign buyers, specific VAT-exemption rules apply (cf. Article 3). VAT-exemption does not apply to private buyers from the EU who are considered as Danish buyers (cf. current Danish legislation on Special VAT Scheme for Sales of Works of Art, Collectors' items and Antiques by Public Auction).

The purchase price falls due for payment when the goods have been knocked down. Payment may be made in cash up to DKK 100,000, by Dankort, banker's cheque, traveller's cheque, Visa-, Master-, Diners Club- or Eurocard. Personal foreign cheques may only be used for payment by prior arrangement.

Payment may be made during or immediately after the auction. Under all circumstances payment must be made no later than eight days from the date of the invoice. With online auctions, payment takes place when the items are prepared for dispatch (circa 12 hours after the purchase has been made) using the banking details (credit/debit card and bank account) submitted by the purchaser. At the same time an invoice and dispatch information will be sent to the purchaser.

Should the purchase price not be paid by the due date, interest at 1.5 % per new month will be charged.

If the purchase price and interest are not paid within eight days after Bruun Rasmussen has sent its demand to the buyer, Bruun Rasmussen shall be entitled to rescind the sale and resell the goods at a Bruun Rasmussen auction or privately, and to demand reimbursement of any related losses from the defaulting buyer. Any further profit on the sale shall be payable to the person who had deposited the goods for sale by auction.

If the defaulting buyer is entitled to proceeds from a sale of goods by Bruun Rasmussen, Bruun Rasmussen shall be entitled to set off its receivables against its payables to the defaulting buyer.

If the defaulting buyer has deposited other goods for sale, Bruun Rasmussen shall be entitled to sell such goods at a Bruun

Rasmussen auction without being bound by the reserve stipulated by the defaulting buyer. The defaulting buyer shall not be entitled to demand the surrender of goods deposited for sale as long as the debt payable to Bruun Rasmussen has not been discharged, regardless of whether the value of such goods may be deemed to exceed the debt payable.

Bruun Rasmussen shall be entitled to refuse a bid made by a buyer who is in default in respect to his payment obligations to Bruun Rasmussen, as well as a bid made by a third party on behalf of such a defaulting buyer. Bruun Rasmussen shall further be entitled to demand a deposit as a condition of accepting any future bids from such a purchaser.

§ 3. MONEY-BACK GUARANTEE

Online purchase of items by private individuals is subject to Danish consumer law, which extends 14 days of money-back guarantee. The purchaser is liable for any costs related to the transport of returned items.

Should a purchaser seek to avail himself or herself of the money-back guarantee, Bruun Rasmussen will refund the payment on receiving the returned items. Please note that the date on which accounts are debited is subject to the policy of the purchaser's bank/credit card company.

§ 4. EXEMPTION FROM VAT

International purchasers, who fulfill the conditions stipulated below, must pay a fee of 24% of the auction price at traditional salesroom auctions and a 20% fee of auction prices for items purchased online. They are exempt from the payment of Danish VAT.:

- A. Buyers residing in another EU Member State:
Buyers are exempt from paying Danish VAT as long as they have provided Bruun Rasmussen with documentation of their VAT registration. The VAT number will then be quoted on Bruun Rasmussen's invoice.
- B. Buyers residing outside the EU:
 - 1 Dispatch through forwarding agent: Lots exported through a forwarding agent approved by Bruun Rasmussen are exempt from VAT.
 - 2 Export as personal luggage: Goods may be exempt from Danish VAT when the buyer personally takes the goods out of the country as luggage, provided the following conditions have been met:
The invoice must have been paid and the Danish duty of 25% of the invoice amount must have been deposited with Bruun Rasmussen.
- a Buyers residing in Norway will be refunded the Danish VAT as soon as the invoice of sale has been returned to Bruun Rasmussen endorsed by the customs authorities of the country in question or by any other authority with jurisdiction over matters of purchase tax with respect to official imports of goods into the country in question if the purchase price exceeds DKK 1,200.
- b Buyers residing in other countries outside the EU will be refunded the Danish VAT after the goods have been presented for customs clearance in connection with the departure of the buyer from the EU. The exporter's form should be returned to Bruun Rasmussen after being endorsed with the customs authorities' export certificate if the purchase price exceeds DKK 300 This also applies to the Faroe Islands and Greenland.

§ 5. PAYMENT OF TAXES AND DUTIES

- A. Buyers with VAT-registration in other EU member states who do not wish to make use of Article 3 may instead choose to purchase items subject to Special VAT/Normal VAT in the same manner as private buyers. Bruun Rasmussen must be notified of this before 10 a.m. on the following auction day.
- B. Buyers with VAT-registration in Denmark may choose to purchase subject to Normal VAT at 25% of the hammer price plus premium. Bruun Rasmussen must be notified of this before 10 a.m. on the following auction day.

§ 6. COLLECTION OF PURCHASES

The purchase price must be paid in full before the purchased lot can be passed over to the buyer. From the time of the lot being knocked down to the buyer, until its collection, the purchased lot will be held at the buyer's own expense and risk.

A storage fee will be charged for lots which have not been collected according to agreement. Lots which have been paid for but not collected will be stored at buyers expense. Lots not collected within 1 year will be resold at auction or privately at the buyer's expense.

§ 7. DISPATCH

Should Bruun Rasmussen undertake the packaging and forwarding of purchased goods, this shall be done at the buyer's own expense and risk. Bruun Rasmussen shall thus not be held liable neither for any damage caused to purchased goods during dispatch nor for any missing consignments.

§ 8. DROIT DE SUITE

In accordance with Danish copyright law, an additional royalty fee is to be paid for the purchase of works by contemporary Danish artist and some international artists who are either still alive or who have been dead for less than 70 years. The additional royalty fee will be collected by Bruun Rasmussen on behalf of Copydan, which is a Danish-based joint collecting society. Such works are marked with (CD) for Copydan next to the lot number.

The Copydan royalty fee is added to the auction price including the buyer's premium when the total exceeds €300.

Copydan royalty fees:

- 5% of the auction price and buyer's premium (excluding VAT) totalling up to €50,000.
- 3% of the auction price and buyer's premium (excluding VAT) of totals between €50,000 and €200,000.
- 1% of the auction price and buyer's premium (excluding VAT) of totals between €200,000 and €350,000.
- 0.5% of the auction price and buyer's premium (excluding VAT) of totals between €350,000 and €500,000.
- 0.25% of the auction price and buyer's premium (excluding VAT) of totals above €500,000.

Copydan royalties must not exceed €12,500 for an individual artwork.

The euro exchange rate has been set by Copydan for 2011 at DKK 743,30 per €100.

§ 9. EXPORT LICENCE

Applications for an export licence must be made to the Danish Cultural Assets Committee when required in accordance with current Danish legislation on the protection and preservation of cultural assets in Denmark. Where such a licence has not been obtained, the foreign buyer will be informed thereof immediately after the lot has been knocked down to the buyer. Another application will subsequently be sent to the Danish Cultural Assets Committee by Bruun Rasmussen on behalf of the buyer, now that the price is known. Should an export licence not be granted, the Danish Cultural Assets Committee would be obliged to acquire the purchased lot at the purchase price, and the buyer would thus not be bound to the purchase.

§ 10. DESCRIPTION OF LOTS

All lots are sold in the condition in which they are found when knocked down and as described in the catalogue and on the homepage with subsequently published changes and modifications. Description is done according to the best of Bruun Rasmussen's knowledge and on the cataloguing principles stated.

The lots auctioned are often of some age or of a kind which makes it possible that they may contain defects, deficiencies, or may have been subject to restoration or damage not necessarily stated in the catalogue and on the homepage. Pictures are for identification only and cannot be used for an evaluation of the condition of the goods.

Any person who wishes to bid at an auction should therefore satisfy himself of the condition of the lots for which he intends to bid by personal inspection at the preview held prior to the auction. The description is an indication of the prevailing opinion of scholars and expert at the time of the sale. If any doubts should

arise after the purchase regarding the genuineness of the purchased lot or its conformance with the description, Bruun Rasmussen should immediately be informed thereof.

Should the purchased lot be proved to be a forgery, or if the description contains material errors which lead to a considerably higher hammer price than that which a correct description would presumably result in, the buyer shall be entitled to cancel the purchase, after which the buyer shall be reimbursed for the total purchase price paid plus buyer's premium and VAT, when applicable.

For material errors in the description in respect to measurements or weight, compensation shall only be paid on a percentage basis in proportion to the difference.

The right of cancellation of a purchase in pursuance of the present conditions can only be exercised by the party who has bought the lot in question at Bruun Rasmussen and shall be subject to the presentation of a claim for cancellation in writing to Bruun Rasmussen within 2 years of the purchase date and to the purchased lot being returned to Bruun Rasmussen in the same condition in any and all respects which the purchased lot was in at the time of the lot being knocked down to the buyer.

In the event of cancellation the buyer shall not be entitled to claim payment of interest on the purchase price nor shall the buyer be entitled to claim compensation for any other expenses or loss incurred, including any possible loss of profit in connection with reselling.

It shall not be possible to state cancellation of a purchase in pursuance of the above provisions if:

- a the description on the day the lot was knocked down to the buyer was in accordance with the then generally accepted opinion of scholars and experts;
- b the only way of establishing whether the lot was a forgery at the time of the sale was the implementation of scientific processes, the validity of which was only acknowledged after the time of the sale, or which would have required a disproportionate amount of cost, or which would have been impossible to carry out without damaging the lot in question.

In addition to the time-limits stated above, all purchases are subject to the Statute of Limitations stipulated by Danish law by which Bruun Rasmussen is under no circumstance liable for purchases after 5 years from the date of purchase.

Bruun Rasmussen Auctioneers

Jesper Bruun Rasmussen, auctioneer

Jørgen Byriël, officially appointed external supervisor

COMMISSION

Bruun Rasmussen undertakes to execute commission bids for bidders who are unable to be present at the auction. It is a prerequisite that Bruun Rasmussen receives the commissions by letter, fax or telephone 24 hours before the start of the auction for the bidders' credit to be checked, if necessary. Bids by the homepage are to be received a minimum of 3 hours before the start of the auction. Bruun Rasmussen is not to be held responsible for any errors that may occur using this service.

CONDITION REPORTS

Bruun Rasmussen undertakes to provide further information about the state and condition of the lots if possible. This is regarded as a service for customers who are unable to make a personal inspection of the lots at the preview. Bruun Rasmussen stresses that the information given cannot be used as the basis for complaints; complaints can only be based on the description.

EXEMPTION FROM VAT

Buyers shall, according to § 2, pay full VAT on lots marked with an asterisk (*).

No Danish VAT is to be paid when VAT registered companies from other EU countries buy at Bruun Rasmussen and resell to private buyers. The private buyer then only has to pay VAT according to the rules in force in the country where the foreign company is VAT registered. For further information please consult your local authorities.

The above is an English translation of the Danish version of the Conditions of Purchase. In case of dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

ADDRESSES

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KOMMISSIONSBUD

COMMISSION BIDS

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten KOMMISSIONSBUD med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden www.bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the COMMISSION FORM with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via the website www.bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

KOMMISSIONSBUD

COMMISSION BIDS

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

Navn *Name*: *

Adresse *Address*: *

Postnr./by *City*: *

Land *Country*: * Fax:

Tel: *

e-mail: CVR-nr. *VAT No.*:

Bank: Konto nr. *Acct. No.*:

Adresse *Address*:

Postnr./By *City*: Land *Country*:

Tel: Kontaktperson *Contact*:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterix **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. *Client No.*:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address*:

AUKTION NR *AUCTION NO.*: **827**

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

Bredgade 33 · DK-1260 København K · Tel +45 8818 1111 · Fax +45 8818 1112 · bids@bruun-rasmussen.dk · bruun-rasmussen.dk

Fortsættes næste side *Please turn over*



MOMS OG KUNSTNERAFGIFT

VAT AND COPY-DAN INFORMATION

STANDARD AUKTIONSOMKOSTNINGER

30% - BRUGT MOMS

1. januar 1995 trådte nye love i kraft i EU vedrørende moms ved handel på auktion med brugte varer, kunstgenstande, samlerobjekter og antikviteter, der nu kan handles til brugt moms.

Efter de nye regler er det kun auktionsomkostninger, der skal tillægges moms, og ikke som tidligere varens fulde pris. I auktionsomkostninger er indregnet ikke fradragsberettiget moms.

FULD MOMS *

anvendes for visse varer som ikke kan handles i brugt moms. Disse er mærket med en stjerne *. Købere skal betale 24% i auktionsomkostninger, hvortil lægges 25% moms af hammerslaget og auktionsomkostningerne.

REDUCEREDE AUKTIONSOMKOSTNINGER 24%

betales af købere der opfylder følgende betingelser:

1. Danske momsregistrerede købere kan vælge at betale 24% i auktionsomkostninger + 25% moms af hele (fuldmoms). Momsbeløbet kan køber modregne, og betaler derved 24% i auktionsomkostninger.
2. Momsregistrerede købere i andre EU-lande kan, ved at anvende deres EU-momsnr., undgå den danske moms og derved betale 24% i auktionsomkostninger.
3. Alle købere med bopæl i et land uden for EU, der opfylder de danske toldmyndigheders krav i forbindelse med eksport, betaler derved 24% i auktionsomkostninger (se købskonditioner, §4, Afgiftsfritagelse).

KUNSTNERAFGIFT TIL COPY-DAN ^{CD}

Ifølge gældende dansk lovgivning om ophavsret, skal der opkræves 5% i kunstnerafgift af hammerslagsprisen med tillæg af auktionsomkostninger på 24% excl. afgift på værker af alle nyere danske og de fleste udenlandske kunstnere. Disse værker er mærket ^{CD} for Copy-Dan ud for katalognummeret.

For nærmere information henvises til købskonditionerne.

BUYER'S STANDARD PREMIUM

30% AUCTIONEERS' MARGIN SCHEME

As of 1 January 1995 new EC regulations came into effect regarding the sale of secondhand goods, works of art, collector's items and antiques; these items may now be traded under the Auctioneers' Margin Scheme.

Under the Auctioneers' Margin Scheme the premium only is subject to VAT, i.e. the hammer price is exempted from VAT. The buyer's premium of 25% will thus henceforth include non-refundable VAT.

FULL VAT *

will be charged on goods that cannot be traded under the Auctioneers' Margin Scheme. These lots are marked with an asterisk *. The buyer pays the auction premium of 24% plus 25% VAT on the hammer price as well as the buyer's premium.

BUYER'S REDUCED PREMIUM 24%

is paid by buyers fulfilling the following terms/conditions:

1. Danish VAT registered buyers may choose to pay the 24% buyer's premium + 25% VAT on the total amount (Full VAT). The buyer may have the total VAT refunded and thus pays 24% in buyer's premium only.
2. VAT registered buyers in other EU countries may avoid Danish VAT by using their VAT registration number and thereby pay a buyer's premium of 24% only.
3. Residents of countries outside the EU meeting the Danish customs authorities' requirements regarding the export of goods pay the buyer's premium of 24% only (see Conditions of Purchase §3, Exemption from VAT).

ARTISTS' ROYALTIES PAYABLE TO COPY-DAN ^{CD}

Pursuant to current Danish legislation on copyright an artists' royalty of 5% of the total price exclusive of VAT (i.e. hammer price plus buyer's premium 24%) shall be collected on works of modern art by all Danish and most foreign artists. These works are marked ^{CD} for Copy-Dan next to the lot number.

For further information please refer to the Conditions of Purchase.



SE MERE PÅ ELTOFTNIELSEN.DK

■ SAGSNR. IEN0937

KØBENHAVN K · AMALIEGADE

Historisk lejlighed på en af Frederiksstadens mest attraktive adresser udbydes nu til salg. Midt på Amaliegade mellem Amalienborg og Sankt Annæ Plads, ligger den Collinske gård, der som den eneste ejendom ligger tilbagetrukket fra Amaliegade. Via to granitsøjler og en tung jernport går man igennem den brostensbelagte forgård ind til den smukke fredede bygning fra 1752. Ejendommen har netop gennemgået en udvendig renovering af facade og vinduer samt fået nyt tag i samarbejde med kulturarvstyrelsen. Ejendommen har en spændende historie, bl.a. kom H.C. Andersen her dagligt hos familien Collin som havde hele ejendommen. Ægteparret Heiberg var også flittige gæster sammen med mange fremtrædende personligheder fra denne tid. Smukt nyrenoveret opgangsparti fører til lejligheden, der dækker hele førstesalen i ejendommen. Indretning: Entre med garderobe, to store stuer med syv herskabelige vinduer mod forgården, den ene med smuk pejs dekoreret med marmorrelieffer, spisestue med indbyggede skabe, værelse/kontor, nyere badeværelse med brus og plads til vaskesøjle, nyere moderne køkken med spiseplads og soveværelse mod baggården. Der er mulighed for at lave stort køkkenalrum. Flot og klassisk lejlighed med sildebensparket, originale stuklofter og originalt træværk i alle rum. Endvidere adgang til pulterrum samt brugsret til egen parkeringsplads i forgården.

KONTANTPRIS: 7.600.000

**IVAN
ELTOFT
NIELSEN**



SE MERE PÅ ELTOFTNIELSEN.DK

■ SAGSNR. IEN0916

ØRHOLM · DIREKTE TIL MØLLEÅEN

Med bedste beliggenhed i Ørholm, i trægrænsen til Ravnholm Skov - det danske Schweiz ligger denne fantastiske ejendom fra 1854 på 279 m² med tilhørende annektsbygning på 199 m². Ejendommen er naturskønt og diskret beliggende for enden af lukket vej på 11.350 m² grund i Mølleådal-området, hvor de frodige skovarealer og den spektakulære sø, der ligger i forbindelse med Mølleåen i forening danner rammerne for denne enestående kulturhistoriske villa. Ejendommen har historie tilbage til det gamle Høyersdal, smukt gennemrenoveret i 2005, og er i dag noteret bevaringsværdig i kategori I. Indretning: Præsentabel hall med smukt lyst travertingulv og villaens originale trappeløb - en arkitektonisk enkelthed, der allerede ved velkomsten cementerer en kultiveret anvendelse af materialer i toppen af kvalitetsskalaen. Stort, funktionelt, moderne indrettet køkken med indbygget stenovn. Imponerende stuer med sildebensparket, den ene med pejs og udgang til de omkringliggende terrasser. 1. sal: Stor forældreafdeling med soveværelse og omklædningsværelse. To værelser samt rummeligt, moderne indrettet badeværelse og toilet. Desuden 80 m² gennemrenoveret, tør kælder med au-pair afdeling med pænt toilet, teknikrum, vinkælder og opbevaringsrum. Annektsbygningen i to plan indeholder dobbelt garage, værksted, vaskeri samt to store opbevaringsrum. Ejendommen er istandsat med vandbåret gulvvarme i hele 1. salen, snedkerlavede vinduer, specialbyggede skabe af snedkermester Tom Kristensen, badeværelseinteriør af Philippe Starck, nyere stråtag.

KONTANTPRIS: 24.000.000

**IVAN
ELTOFT
NIELSEN**



Følg med via SMS

Du kan gratis få tilsendt en SMS, der påminder dig om overbud og hammerslag på de auktioner, du har budt på.

Mobilen husker dig på at byde...

Du kan gratis få tilsendt en SMS, når du har budt på enten en net-auktion eller traditionel auktion. Den informerer dig f.eks. om eventuelle overbud eller påminder dig om en auktions udløb. Dermed minimerer du risikoen for at gå glip af de effekter, som har din særlige interesse.

Hidtil er denne service kun blevet tilbudt som e-mail, men nu har du muligheden for også/eller at få tilsendt tilsvarende informationer via SMS til det mobilnummer, du har registreret hos os. Du kan selv vælge, hvilke typer af budrelaterede e-mails og SMS'er, du ønsker at modtage.

Notifikationer på SMS og e-mail

- Budnotifikation – sendes som kvittering for bud lagt på vores net-auktioner og traditionelle auktioner.
- Overbudsnotifikation – sendes ved overbud på vores net-auktioner.
- Påmindelsesnotifikation – sendes ved bud på vores net-auktioner via e-mail 6 timer før og via SMS 1 time før forventet hammerslag. Ved bud på de traditionelle auktioner sendes påmindelsen dagen før.
- Resultatnotifikation – sendes umiddelbart efter hammerslaget på net-auktionerne og indenfor et døgn efter de traditionelle auktioner.

Det er nemt at tilmelde sig servicen. Du logger ind og vælger de ønskede notifikationer på "Deres side" under menupunktet "E-mail og SMS-notifikationer".

For yderligere information, kontakt venligst:

Teknisk support: +45 8818 1114 · support@bruun-rasmussen.dk



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