

THE ART COLLECTION OF ARCHITECT HENNING LARSEN & AUTHOR LONE BACKE

LIVE AUCTION
THURSDAY 8 OCTOBER AT 4 PM

BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

ARTS AUCTIONEERS



THE ART COLLECTION OF ARCHITECT HENNING LARSEN & AUTHOR LONE BACKE

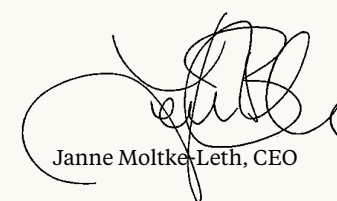
At Bruun Rasmussen, we are proud to present one of the most notable Danish art collections. Over several decades, the world-renowned architect Henning Larsen (1925–2013) and his wife, Lone Backe (1942–2026), built a collection that reflected their deep commitment to the world of art and a life shaped by aesthetics and storytelling.

The couple had a special talent for creating spaces where architecture, art, and everyday life converged. This was evident in their apartment in a 19th-century building overlooking “Kongens Have” in the heart of Copenhagen. Here, their art collection was allowed to unfold. Each piece was carefully selected – not only for its artistic value but also for the personal meaning it held for them.

The collection comprises 200 works by some of the most significant artists of Danish and international modernism. Henning Larsen and Lone Backe had a particular affection for the Danish Symbolist Vilhelm Hammershøi, yet the collection spans a wide range – from avant-garde pioneer Pablo Picasso and the architectural titan Le Corbusier to Danish art’s *enfant terrible*, Asger Jorn, and the Swedish modernist Isaac Grünewald. It also features striking works by contemporary Danish artists such as Christian Lemmerz and Tal R.

The auction offers a unique opportunity to engage closely with one of the 20th century’s great voices in international architectural history. Henning Larsen was rightly called “the Master of Light” – no one matched his ability to let light shape architectural space. With his innovative approach to architecture and ceaseless quest to challenge its boundaries, he became known for buildings such as the Ministry of Foreign Affairs in Riyadh and The Royal Danish Opera in Copenhagen. His sketchbook was always at hand, and throughout his life, Henning Larsen made thousands of drawings in which ideas and spaces first took form. A number of these drawings will also be auctioned alongside the rest of the collection.

Together, the artworks in this exceptional collection paint a vivid portrait of a partnership between two people with a broad outlook and a deep love of art. We look forward to welcoming you to a preview and an auction that is beyond the ordinary.



Janne Moltke-Leth, CEO



LIVE AUCTION

THURSDAY 8 OCTOBER 4 PM

PREVIEW

WEDNESDAY 30 SEPTEMBER 3 - 7 PM

THURSDAY 1 OCTOBER 11AM - 5 PM

FRIDAY 2 OCTOBER 11 AM - 5 PM

SATURDAY 3 OCTOBER 10 AM - 3 PM

SUNDAY 4 OCTOBER 10 AM - 3 PM

MONDAY 5 OCTOBER 11 AM - 5 PM

TUESDAY 6 OCTOBER 11 AM - 5 PM

WEDNESDAY 7 OCTOBER 11 AM - 5 PM

BR

PROGRAM – PREVIEW OPENING 30 SEPTEMBER

3 PM

The doors open – wine and music

4:15 PM TALK

“Architecture, art, light and aesthetics”

by Kent Martinussen, *CEO of DAC (Danish Architecture Center)*
and *Chairman of the Henning Larsen Foundation*

5 PM PANEL TALK

“Behind the collection”

by Louis Becker, *Global Design Principal at Henning Larsen Architects*
Christian Lemmerz, *Artist*
Niels Raben, *Chief Specialist at Bruun Rasmussen*
Moderator: Bente Scavenius, *Art Historian*

5:50 PM TALK

“Vilhelm Hammershøi – the person and the artist”

by Henrik Wivel, *Published Writer, Dr. phil.*

7 PM

Thank you for joining us

All talks will be held in Danish.

[SIGN UP HERE](#)

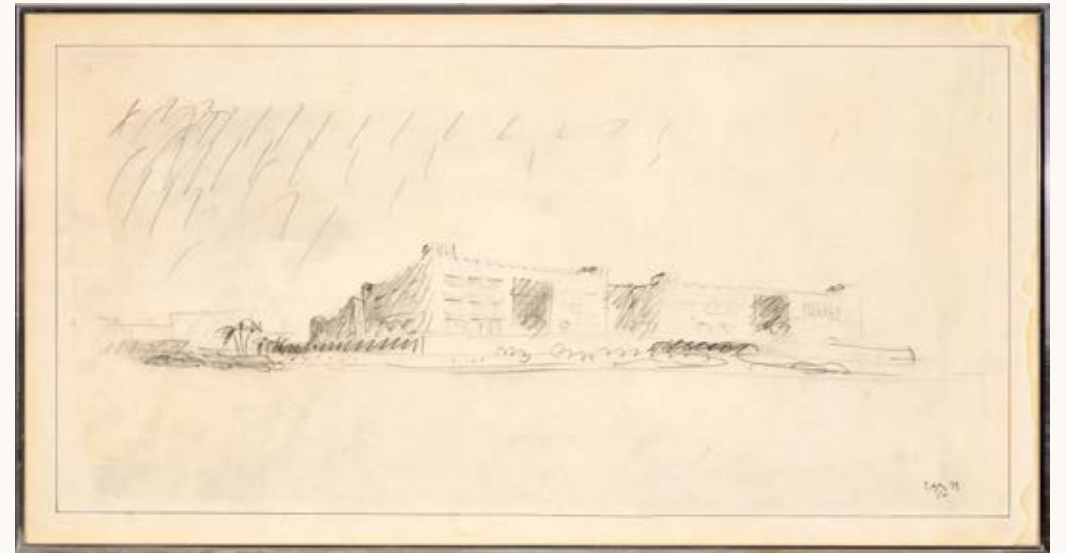
NØRGAARDSVEJ 3, 2800 KONGENS LYNGBY

BRUUN-RASMUSSEN.DK



“Many people simply lack the nuances in language to express the significance of light. I have always wanted to do something about that – by showing light in my buildings.”

Architect Henning Larsen



1

**1
HENNING LARSEN**

b. Opsund 1925, d. Copenhagen 2013

Sketch for the Ministry of Foreign Affairs, Riyadh, Saudi Arabia. Unsigned, 26/10 79. Pencil on paper. 30 x 62 cm.

DKK 3,000–4,000 / € 400–535

**2
HENNING LARSEN**

b. Opsund 1925, d. Copenhagen 2013

Sketch for the Ministry of Foreign Affairs, Riyadh, Saudi Arabia. Unsigned, 26/10 79. Pencil on paper. 30 x 62 cm.

DKK 3,000–4,000 / € 400–535



2



DETAIL FROM THE MINISTRY OF FOREIGN AFFAIRS IN RIYADH, 2008. PHOTO: RICHARD BRYANT

3

HENNING LARSEN

b. Opsund 1925, d. Copenhagen 2013

A collection of sketches of the Ministry of Foreign Affairs, Riyadh, Saudi Arabia. Unsigned. Henning Larsen Architects, Copenhagen. Coloured crayon and pencil on paper. Varying sizes; each frame 60 x 60 cm. (2)

DKK 4,000–6,000 / € 535–805



3



3



4

4

HENNING LARSEN

b. Opsund 1925, d. Copenhagen 2013

Model study, graduation sketch, Royal Danish Academy, Copenhagen. Signed monogram 51. Indian ink on paper. Sheet size 29 x 20 cm.

DKK 4,000–5,000 / € 535–670

5

VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Female study. Unsigned. Pencil on paper. Sheet size 31 x 24 cm.

Provenance: Collection of Dorte Lundstrøm, the artist's daughter.

DKK 6,000–8,000 / € 805–1,050



5



6

6^{ARR}

JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

Female model. Signed Jais Paris 13. Water-colour on paper. Sheet size 31 x 22 cm.

DKK 5,000–6,000 / € 670–805



7

7
Collection of books and publications about the life, work and architectural activities of architect Henning Larsen. The collection includes Henrik Sten Møller's Light and Life – Henning Larsen, the Man and the Architect (Politiken, 2000), Henning Larsen's own "De skal sige tak! – Kulturhistorisk testamente om Operaen" (People's Press, 2009) as well as publications about architecture and the Henning Larsen Foundation. (18) DKK 2,000 / € 270



8

8^{ARR}
BO BOJESSEN
b. Åbenrå 1923, d. Hillerød 2006
"Elementernes rasen" (The fury of the elements).
Signed Bo Bojesen 18/1-85. Indian ink on paper. Sheet
size 28 x 39 cm.
"Architect Henning Larsen is concerned that today's
builders are neglecting good architects and leaving it
all to large contractors" - "Nonsense! We always make
sure that our architects have completely free hands".
DKK 2,500–3,000 / € 335–400

9
HENNING LARSEN
b. Opsund 1925, d. Copenhagen 2013
A pair of armchairs with chromed steel frame. Seat
upholstered with black leather. Designed 1967.
Manufactured by Fritz Hansen. (2)
DKK 6,000–8,000 / € 805–1,050



9

PABLO PICASSO AND LE CORBUSIER

Although the collection primarily comprises works by Danish and Scandinavian artists – from the classical masters to the present day – it also includes a small number of works on paper by two of the twentieth century’s most influential international figures: the Spanish artist Pablo Picasso and the Swiss-French architect and artist Le Corbusier.

Henning Larsen was himself a passionate draughtsman who always carried a sketchbook with him. His distinctive line was, in many ways, inspired by Le Corbusier’s fluid, organic, and deeply artistic approach to architectural drawing. As one of the leading figures of modernism, Le Corbusier laid the foundations for the architectural thinking and understanding of colour that Henning Larsen would later embrace, develop, and make distinctly his own.

It’s therefore only natural that the collection includes a work by this great source of inspiration: Deux Femmes Nues (lot 11). Drawn in a flowing line, the composition depicts two women in an interior: one reclining in a chair, rendered in cool blue and white tones, the other standing in warm shades of yellow and orange. Created in 1932, the drawing belongs to a period when Le Corbusier was preoccupied with the human body – particularly the voluptuous female form – interpreted through an increasingly abstract visual language associated with his Femmes series.

Picasso, too, explored the female body, sexuality, and desire throughout his career, as exemplified by Étude pour Le déjeuner sur l’herbe (1962) (lot 63), one of his celebrated variations on Édouard Manet’s groundbreaking painting of the same title, created exactly one hundred years earlier. Using a restrained palette of greens and blues, Picasso allows the white figures to stand out vividly in a scene where an idyllic picnic is transformed into an image charged with ambiguity, sensuality, and quiet provocation.

More poetic in character are the two delicate vignettes Peace Dove (lot 37), created in the post-war years, and Les deux hiboux (also from 1962) (lot 36), whose simple and warm imagery was conceived as an affectionate wedding greeting.



10
LE CORBUSIER

b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965

"LC 1". A pair of easy chairs with frame of chromed steel. Black grain leather upholstery in seat, back and armrest. Manufactured by Cassina. Stamped resp. No. 24872 and No. 24888. (2)

DKK 10,000–12,000 / € 1,350–1,600



10



11

11^{ARR}
LE CORBUSIER

b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965

"Deux femmes nues". Signed Le Corbusier 1932. Pastel, crayon and pencil on paper. 31 x 21.1 cm.

Literature: Naïma Jornod & Jean-Pierre Jornod: "Le Corbusier. Catalogue raisonné de l'oeuvre peint", Milan 2005, Vol. I, fig. 367, reproduced in colours p. 559.

Provenance: Impressionist & Modern Works on Paper, Sotheby's, London 20 June 2007, cat. no. 221.

M. Eric Mouchet has kindly confirmed the authenticity of this work.

DKK 200,000–225,000 / € 27,000–30,000



12

12^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn. On the reverse a Christmas greeting to Dr. Hans Kjærholm, signed 21-12-53. Watercolour and Indian ink on paper. Visible size 6.7 x 8.6 cm.

Provenance: Dr. Hans Kjærholm, Århus, Denmark.
Provenance: "International Nutidskunst", Kunsthallen Kunstauktioner, auction 480, Copenhagen 7. May 1997, cat. no. 251, reproduced in the catalogue p. 67.

Registrered in the archive at Museum Jorn, Silkeborg.
DKK 12,000–15,000 / € 1,600–2,000



13

13^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 51. Watercolour and Indian ink on paper. Visible size 8.7 x 10.1 cm.

Exhibited: Den Permanente, Copenhagen 1956.
Provenance: "International Nutidskunst", Kunsthallen Kunstauktioner, auction 470, Copenhagen 18 September 1996, cat. no. 58, reproduced in the catalogue p. 30.
Registrered in the archive at Museum Jorn, Silkeborg.

DKK 20,000–25,000 / € 2,700–3,350



14

14^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed A.J. On the reverse a Christmas greeting to Dr. Hans Kjærholm, signed Asger Jorn 1954. Indian ink on paper. Sheet size 13 x 10 cm.

Provenance: Dr. Hans Kjærholm, Århus, Denmark.

Provenance: "International Nutidskunst", Kunsthallen Kunstauktioner, auction 480, Copenhagen 7 May 1997, cat. no. 249, reproduced p. 67.

Registrered in the archive at Museum Jorn, Silkeborg.

DKK 12,000–15,000 / € 1,600–2,000



15

15^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Asger Jorn 43. Indian ink on paper. Sheet size 24.5 x 31.5 cm.

Provenance: "Karl Steinmanns samling", Kunsthallen Kunstauktioner, auction 476, Copenhagen 29 January 1997, cat. no. 33, reproduced in the catalogue p. 25.

Registrered in the archive at Museum Jorn, Silkeborg.

DKK 30,000–40,000 / € 4,000–5,350



16

16^{ARR}

PIERRE ALECHINSKY

b. Bruxelles 1927

Untitled. Signed Alechinsky 1982 with dedication: pour Jørgen Eigtved cordialement. Watercolour on paper. Sheet size 19 x 55 cm.

Provenance: Private collection, Denmark.

Provenance: "COBRA-50 Years Anniversary", Kunsthallen Kunstauktioner, auction 488, Copenhagen 11 February 1998, cat. no. 5, reproduced in the catalogue.

DKK 30,000–40,000 / € 4,000–5,350



17

17^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Figure composition. Signed Asger J. 41. Gouache on paper. Sheet size 29 x 23 cm.

Provenance: The sculptur Robert Jacobsen.

Proveniens: Private collection, Denmark.

Provenance: Bruun Rasmussen Kunstauktioner, auction 821, Copenhagen 7 June 2011, cat. no. 834.

Registrered in the archive at Museum Jorn, Silkeborg.

DKK 60,000–75,000 / € 8,050–10,000



18

18^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Figure composition, 1940s. Unsigned. Watercolour on paper. Sheet size 32 x 41 cm.
Provenance: "COBRA-50 Years Anniversary", Kunsthallen Kunstauktioner, auction 496, Copenhagen 11 November 1998, cat. no. 92, reproduced p. 74.
DKK 20,000–25,000 / € 2,700–3,350

19^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Blue bird. Signed chp 45. With dedication on the reverse: "Julen 1945 - Kære Fru Johansen - Glædelig jul ønskes af Else og Carl-Henning" (Christmas 1945 - Dear Mrs. Johansen - Merry Christmas from Else and Carl-Henning). Watercolour and gouache on paper. Sheet size 21.5 x 27 cm.
Provenance: Mrs. Elise Johansen, Copenhagen.
Provenance: Private collection, Denmark.
Provenance: "COBRA- 50 Years Anniversary", Kunsthallen Kunstauktioner, auction 496, Copenhagen 11 November 1998, cat. no. 68, reproduced p. 56.
DKK 10,000–12,000 / € 1,350–1,600

20^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Landscape. Signed chp 1952. Watercolour on paper. Sheet size 23.5 x 31 cm.
DKK 15,000–20,000 / € 2,000–2,700



19



20



21

21^{ARR}

RITA KERNN-LARSEN

b. Hillerød 1904, d. Copenhagen 1998

Figure composition. Signed RK-L. Gouache on paper.
Sheet size 28 x 23 cm.

DKK 15,000–20,000 / € 2,000–2,700



22

22^{ARR}

RITA KERNN-LARSEN

b. Hillerød 1904, d. Copenhagen 1998

"Cafe Aux Deux Magots", Paris. Signed RK-L 31.
Watercolour, gouache and Indian ink on paper.
Sheet size 41 x 33 cm.

DKK 20,000–25,000 / € 2,700–3,350



23

23
VILHELM LUNDSTRØM
b. Copenhagen 1893, d. s.p. 1950

Still life with oval dish with apples and white cloth, Cagnes 1923. Signed V.L. Oil on canvas. 50 x 61 cm.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen 1988, no. 106.
Exhibited: "Modern dansk kunst ur danska privatsamlinger," Föreningen för nutida konst, Stockholm 1945, cat. no. 40.
Exhibited: Arte nordica contemporanea, Rome 1955, cat. no. 1076.

Provenance: Art dealer Carl Clausen.
Provenance: Director Aage Dyssegaard.
Provenance: Else & Stefan Cassirer.
Provenance: Private collection, Denmark.

Provenance: "Klassisk Modernisme", Kunsthallen Kunstauktioner, auction 479, Copenhagen 16 April 1997, cat no. 16.
DKK 60,000–75,000 / € 8,050–10,000



24

24
VILHELM LUNDSTRØM
b. Copenhagen 1893, d. s.p. 1950

Still life, 1943/1944. Unsigned. Oil on canvas. 50 x 61 cm.
DKK 300,000–400,000 / € 40,000–53,500



25

25
KARL ISAKSON
b. Stockholm 1878, d. Copenhagen 1922

Seated woman in black dress, 1918-19. Unsigned. Oil on canvas. 93 x 67 cm.
Provenance: "Klassisk Modernisme", Kunsthallen Kunstauktioner, auction 472, Copenhagen 31 October 1996, cat. no. 224, reproduced p. 43.
DKK 60,000–75,000 / € 8,050–10,000



26

26^{ARR}
JAIS NIELSEN
b. Copenhagen 1885, d. Hellerup 1961

Woman seated in a cafe with a mask in the hand. In the background dancing couple, 1918. Signed Jais-18. Figure composition on the reverse. Oil on thick cardboard. 43 x 35 cm.
Provenance: Private collection, Denmark.
Provenance: Bruun Rasmussen Kunstauktioner, auction 714, Copenhagen 1 October 2002, cat. no. 131. DKK 125,000–150,000 / € 16,500–20,000





POLITIKEN. KULTUR · LIV, SATURDAY 2 JULY 1994. 4 SECTION.

ASGER JORN IN HAVANA

In early 1968, Jorn was at an international cultural conference in Havana, Cuba. He realized that his participation in the conference was not very interesting, so he arranged for him to carry out a decorative assignment. The Minister of Culture, Carlos Franqui, gave permission for Jorn to paint a wall decoration in the Revolutionary Archives (a former American bank).

Cuban photographer Raoul Correles immortalized the artistic creation process in a small book, and Jorn gave his Cuban friend four of the dozen pictures he made in Cuba next to the murals in the former bank building in Havana.



27

27^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, executed in Havana, Cuba January 1968. Signed Jorn 68. Acrylic on paper laid down on canvas. 64 x 50 cm.

Literature: "Vor maler i Havana", Politiken, Kultur-Liv, 4th section, 2 July, 1994, reproduced and mentioned on page 5, in article written by Jens Kerte.

Exhibited: FIAC, Paris 1988.

Provenance: Gift from Jorn to the Cuban photographer Raoul Correles.

Registrered in the archive at Museum Jorn, Silkeborg.

DKK 200,000–225,000 / € 27,000–30,000



28

28^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled, executed in Havana, Cuba January 1968. Signed Jorn 68. Acrylic on paper laid down on canvas. 64 x 50 cm.

Literature: "Vor maler i Havana", Politiken, Kultur-Liv, 4th section, 2 July 1994, reproduced and mentioned on page 5, in article written by Jens Kerte.

Exhibited: FIAC, Paris 1988.

Provenance: Gift from Jorn to the Cuban photographer Raoul Correles.

Registrered in the archive at Museum Jorn, Silkeborg.

DKK 200,000–225,000 / € 27,000–30,000



29

29^{ARR}**ASGER JORN**

b. Vejrum 1914, d. Århus 1973

Untitled, executed in Havana, Cuba January 1968. Signed Jorn 68. Acrylic on paper laid down on canvas. 73 x 51 cm.

Literature: "Vor maler i Havana", Politiken, Kultur-Liv, 4th section, 2 July, 1994, reproduced and mentioned on page 5, in article written by Jens Kerte.

Exhibited: FIAC, Paris 1988.

Provenance: Gift from Jorn to the Cuban photographer Raoul Correles.

Registrered in the archive at Museum Jorn, Silkeborg.

DKK 175,000–200,000 / € 23,500–27,000



30

30^{ARR}

CÉSAR BALDACCINI

b. Marseille 1921, d. Paris 1998

Compression de motocyclette. Signed Cesar, Nice 1971.
Ed. 50 ex. Ed. Nicole Fauche, Paris. Coloured metal.
Mounted on white painted board. 33 x 44 cm.

DKK 12,000–15,000 / € 1,600–2,000



31

31^{ARR}

TAL R

b. Tel Aviv 1967

"The Yellow", 2005. Signed, titled and dated on the reverse. Oil, crayon,
paper on canvas, artistmade frame. 70 x 70 cm.

Provenance: Galleri Nicolai Wallner, Copenhagen.

DKK 100,000–125,000 / € 13,500–16,500



32

32^{ARR}**JONATHAN MEESE**

b. Tokyo, Japan 1970

"Das Nest der geilstem Sauballerinannys wird bald derbstens vom Nesthäkchen der Sache ausgehoben, super". Signed JM 08-09; signed, titled and dated on the reverse. Acrylic on canvas. 100 x 80 cm.

Provenance: Galleri Bo Bjerggaard, Copenhagen.

Provenance: Contemporary Fine Arts, Berlin.

DKK 40,000–50,000 / € 5,350–6,700



33

33^{ARR}**ANTONY GORMLEY**

b. London 1950

"Nerves into space". Signed on the reverse Antony G 96 with title. Coffee and sugar on paper. Sheet size 29 x 40.7 cm.

Provenance: Galleri Faurschou, Copenhagen. Acquired from the gallery in 1996. DKK 30,000–40,000 / € 4,000–5,350



34

34^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Pigen i ilden", 1938 (1939). Original template for Van de Loo 8. Signed Asger J. Gouache and watercolour on paper. Visible size 20.5 x 25 cm.

Provenance: From the collection of Kirsten Lyngborg (Jorn's first wife).

Provenance: "International nutidskunst", Kunsthallen Kunstauktioner, auction 485, Copenhagen 22 October 1997, cat. no. 9, reproduced in the catalogue p 9.

Registrered in the archive at Museum Jorn, Silkeborg.

DKK 30,000–40,000 / € 4,000–5,350



35

35^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, executed in Havana, Cuba January 1968. Signed Jorn. Acrylic on foil. 41 x 35 cm.

Provenance: Previously in the collection of the painter Samuel Feijoo.

Provenance: Bruun Rasmussen Kunstauktioner, auction 652, Copenhagen 26 October 1998, cat. no. 92, reproduced p. 59.

Registrered in the archive at Museum Jorn, Silkeborg under no. SIK 88.

DKK 100,000–125,000 / € 13,500–16,500



36

36^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Les deux hiboux", faire part de mariage (wedding announcement), 1962. Signed Picasso 15.6.62. Brown crayon on paper. Sheet size 11 x 27 cm.

Literature: Alan Wofsy Fine Arts: "Picasso's Paintings, Watercolours, Drawings and Sculpture. A Comprehensive Illustrated Catalogue 1885-1973. The Sixties I - 1960-1963", San Francisco 2021, reproduced p. 268.

Provenance: A gift from the artist to the grandfather of the previous owner in 1962.

Provenance: Impressionist & Modern Works on Paper, Sotheby's, London 21 June 2005, cat. no. 210.

Please note that the authenticity of this work has been confirmed by Maya Widmaier Picasso in connection with the sale at Sotheby's.

DKK 100,000–125,000 / € 13,500–16,500



37

37^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

La colombe volant, 1950. Signed Picasso. Blue crayon on paper. 19 x 15 cm.

Exhibited: "Fremmed kunst i dansk eje" (Foreign art in Danish collections), Louisiana Museum of Modern Art, Humlebæk, Denmark, 29 February-5 April 1964, cat. no. 239.

Provenance: Private collection, Denmark.

Provenance: Bruun Rasmussen Kunstauktioner, auction 714, Copenhagen 1 October 2002, cat. no. 124, reproduced p. 115 and on the frontispice.

DKK 200,000–250,000 / € 27,000–33,500



38

38^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, Lystegning nr. 18 (Light Drawing No. 18), 1953/1970. Signed Jorn 53 and Fot. Poul Pedersen 71. Photogravure on canvas laid down on board. 120 x 90 cm.

Literature: Virtus Schade: "Asger Jorn", Copenhagen 1965. The series mentioned pp. 75 and 77.

Literature: "Jorn 21 Lystegninger". Catalogue published in connection with an exhibition curated by "Århus Kunstforening af 1847" in connection with Århus Festuge 1971, cat. no. 18, reproduced.

Exhibited: Århus Kunstforening af 1847. Exhibition at Århus Festuge 1971. Asger Jorn Lystegninger No. 18.

Provenance: Private collection, Denmark.

Provenance: "International Nutidskunst", Kunsthallen Kunstauktioner, auction 485, Copenhagen 23 October 1997, cat. no. 355.

DKK 125,000–150,000 / € 16,500–20,000



39

39^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled, c. 1970-3. Estate stamp in the paper "Asger Jorn Colombes". Acrylic and gouache on paper. 65 x 50 cm.

Provenance: The Asger Jorn Estate.

Provenance: Galerie Birch, København.

Provenance: Private collection, Denmark.

Provenance: Bruun Rasmussen Kunstauktioner, auction 736, Copenhagen 5 October 2004, cat. no. 1, reproduced p. 8.

Registrered in the archive at Museum Jorn, Silkeborg.

DKK 175,000–200,000 / € 23,500–27,000



40

40^{ARR}

PIERRE ALECHINSKY

b. Bruxelles 1927

"L'Avenir de la propriété", from the series, Paris 1972 (Yves Rivière). Signed Alechinsky. Aquatint on paper on old letter. Sheet size 26 x 19 cm.

DKK 3,000–4,000 / € 400–535



41

41^{ARR}

PIERRE ALECHINSKY

b. Bruxelles 1927

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"Suite à deux", from the suite, 1978. Signed Alechinsky and Appel, 60/75. Aquatint and etching in colours. Visible size 29 x 21 cm.

DKK 3,000–4,000 / € 400–535



42

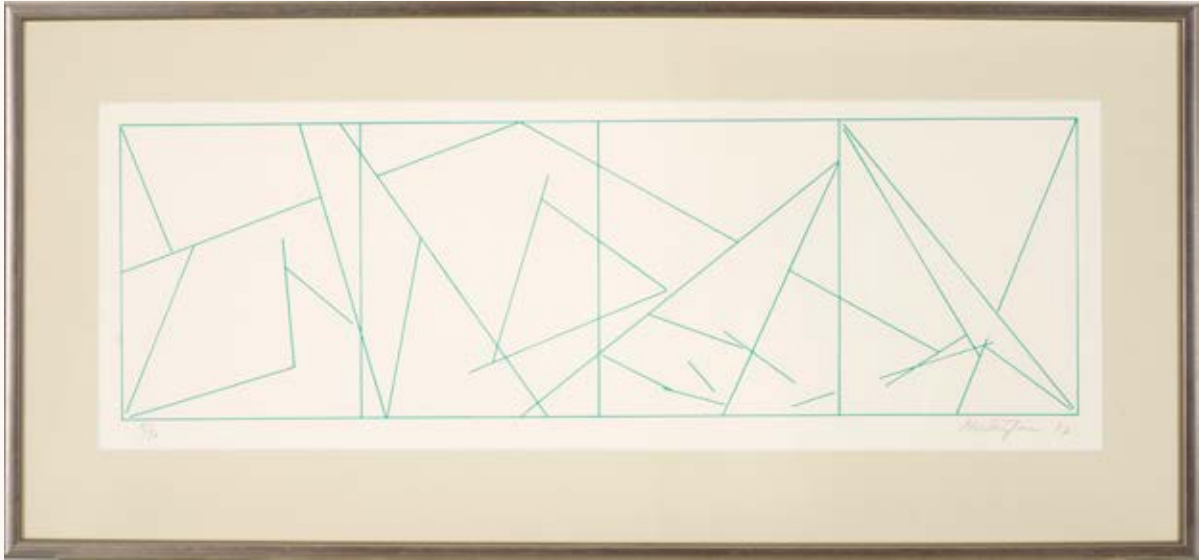
42^{ARR}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Disque bleu". Signed Alechinsky 1978, 38/75. Aquatint and etching in colours. Visible size 48 x 47 cm.

DKK 10,000–12,000 / € 1,350–1,600



43

43 ^{ARR}
RICHARD MORTENSEN
b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Esquisse pour une composition (Gonzaga)", 1977. Signed Mortensen 77, 15/50. Silkscreen in colours after a drawing. Visible size 23 x 66 cm.

Literature: Würtz Frandsen 112. DKK 1,500 / € 200



44

44 ^{ARR}
RICHARD MORTENSEN
b. Copenhagen 1910, d. Kirke Hyllinge 1993

Untitled. Unsigned. Indian ink on paper. Sheet size 17 x 7 cm.
DKK 2,000 / € 270



45

45 ^{ARR}
GEORGES BRAQUE
b. Argenteuil 1882, d. Paris 1963

"Oiseau", from the series "Août", 1958. Signed G. Braque, 24/70. Aquatint in colours. Sheet size 37.5 x 48 cm.

Literature: Vallier 135 (page 43).
DKK 10,000–12,000 / € 1,350–1,600

46
EILEEN GRAY
b. Irland 1878, d. 1976

"Double X Table". Dining table/work table with chromed steel frame. Glass top. Designed 1928. Manufactured by ClassiCon. H. 72 cm. L. 224 cm. W. 110 cm.

DKK 6,000–8,000 / € 805–1,050



46

47^{ARR}
PABLO PICASSO
b. Malaga 1881, d. Mougins 1973

"Scène de corrida", 1960. Signed Picasso 25.2.60. II. Ink on paper. Sheet size 18 x 24.2 cm.

Literature: Christian Zervos: "Pablo Picasso. Vol. 19. Oeuvres de 1959 a 1961", Editions "Cahiers d'art", Paris 1968, no. 184, reproduced p. 50.

Literature: Jaime Sabartés: "A los toros" mit Picasso, Monte-Carlo 1961, planche 31, reproduced p. 60. The book with four original lithographs to follow this lot.

Literature: Alan Wofsy Fine Arts: "Picasso's Paintings, Watercolours, Drawings and Sculpture. A Comprehensive Illustrated Catalogue 1885-1973. The Sixties I - 1960-1963", San Francisco 2021, reproduced p. 22.

Provenance: Galerie Leiris, Paris. Label attached on the reverse.

Provenance: Private collection, Denmark.

Provenance: Bruun Rasmussen Kunstauktioner, auction 675, Copenhagen 28 March 2000, cat. no. 277, reproduced p. 87.

DKK 300,000–350,000 / € 40,000–47,000



48
VILHELM LUNDSTRØM
b. Copenhagen 1893, d. s.p. 1950

Still life on a table. Glass bonbonnière, a book, a lemon and a glass, 1916.
Unsigned. Oil on canvas. 31 x 30 cm.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen 1988, no. 19.
Literature: Carl V. Petersen: "Tilskueren", July-December, 1916, p. 560.
Exhibited: Kunstnernes Efterårsudstilling, Copenhagen 1916, cat. no. 265, 266 or 267.
Exhibited: Moderne Kunst A/S, Kunstbygningen Århus, September 1918.
Exhibited: "Lundstrøms Mindeudstilling", Charlottenborg, Copenhagen and Aarhus 1951, cat. no. 5.
Exhibited: Kunstforeningen, Copenhagen, cat. no. 6.
Exhibited: "Lundstrøm 100 år", Charlottenborg, Copenhagen, Fyns Kunstmuseum, Odense and Randers Kunstmuseum 1993-1994, cat. no. 5.
Provenance: Mrs. Anny Nissen.
Provenance: Mrs. Eva Hvied.
Provenance: Private collection, Denmark.
Provenance: "Klassisk Modernisme", Kunsthallen Kunstauktioner, auction 479, Copenhagen 17 April 1997, cat no. 212.

DKK 40,000–50,000 / € 5,350–6,700



ISAAC GRÜNEWALD: AT THE BEACH, 1917

"Simplification, grandeur, expressiveness, clarity – behold the watchwords of the new art."



We are delighted to present this wonderful beach scene by the Swedish painter Isaac Grünewald. One of the highlights of the collection of Lone Backe and Henning Larsen, the painting arrives with the lingering afterglow of summer, prolonging the sensation of sun, warmth, and salt water upon the skin.

Together with his wife, Sigrid Hjertén, Grünewald was one of the pivotal figures in the breakthrough of modernism in Sweden. Carefully cultivating the persona of the exotic and flamboyant artist-bohemian, he worked in harmony with the spirit of the age, which, shaken by the devastating destruction of the First World War, called for liberation, vitality, and joy. With vigorous brushwork, boldly simplified forms, daring perspectives, and a Fauvist exuberance of colour, he captivated and scandalised audiences in equal measure. Today, he is recognised among Sweden's most sought-after artists.

Grünewald studied at the Konstnärskönsförbundets målarskola in Stockholm from 1905 to 1908, but it was the years that followed in Paris, where he trained under Henri Matisse, that proved decisive for his artistic development. Through exhibitions and prolonged stays in Copenhagen, he also came to play a significant role within the circle of Danish modernists. Yet Grünewald's struggle extended beyond challenging the conservative artistic ideals of his day. As the son of Jewish immigrants from Poland, he also faced the growing tide of antisemitism in a world undergoing profound political and social change.

The summers of 1917 and 1918, Grünewald spent in Denmark with his family. Beach scenes from Gilleleje on Zealand and Fanø off the west coast of Jutland, often featuring the couple's young, curly-haired son Iván, rank among the best-known most celebrated works of this period. Here, the tranquil, hedonistic ease of life by the sea forms a poignant counterpoint to the violence engulfing much of Europe. A cloud drifts across the otherwise radiant sky, yet it seems more likely to bring a fresh breeze than cause for concern. Across the warm sand,

holidaymakers surrender to the languid rhythm of summer: newspapers are read, shade is sought, pipes are smoked, sandcastles rise and crumble, while children and adults alike drift in and out of the water. Along the blue-green horizon, figures dissolve into tiny flecks of red and black, while sun-worshippers stretch languidly across the foreground.

The painting's deep horizon and radiant expanses of sand open the composition to light and air, an effect heightened by Grünewald's palette of pure, resonant colours - red, blue, and yellow - only occasionally softened by passages of grass green, burnt orange, dusty rose, and vivid pink.

Above the white beach house, the French flag catches the wind. According to a conservator's report from 2002, the flag originally depicted the Danish Dannebrog but was, for reasons now unknown,

altered at some later date into the French Tricolore. Perhaps as a discreet homage to Grünewald's former teacher Henri Matisse? Or perhaps it reflects the artist's own longing for France - that lost artistic paradise rendered, for a time, unreachable by war.



49
ISAAC GRÜNEWALD

b. Stockholm 1889, d. Oslo 1946

At the beach, c. 1917. Signed Grünewald. Oil on canvas. 86 x 130 cm.

Exhibited: "Sigrid och Isaac - Modernismens pionjärer", Norrköping Konstmuseum, Sweden, March 2002, cat. no. 53, reproduced p. 92.

Exhibited: "Sigrid och Isaac Grünewald - Familieliv og avantgarde 1910-1919", Arken Museum for Moderne Kunst, Ishøj, Denmark 16 June-2 September 2002, cat. no. 53, reproduced p. 71.

Provenance: Private collection, Sweden.

Provenance: Bukowskis, Stockholm April 1998.

Provenance: "The Scandinavian Sale", Sotheby's, London 13 June 2002, cat. no. 154, reproduced p. 66.

DKK 1,000,000–1,200,000 / € 135,000–160,000



50
ISAAC GRÜNEWALD
b. Stockholm 1889, d. Oslo 1946

Boats on the Rhine, 1914. Signed Isaac G. 14. Oil on canvas. 35 x 49 cm.

Provenance: Private collection, Denmark.

Provenance: "Klassisk Modernisme", Kunsthallen Kunstauktioner, auction 472, Copenhagen 30 October 1996, cat. no. 95, reproduced in the catalogue p. 25.

DKK 75,000–100,000 / € 10,000–13,500





51

51

VILHELM HAMMERSHØI

b. Copenhagen 1864, d. s.p. 1916

"Portræt-Hovede. Forarbejde til Frk. Else Aagesens Portræt. Hoved en face. Naturl. Størrelse". Portrait head. Preparatory study for the portrait of Miss Else Aagesen. Head en face. Life size. 1913. Unsigned. Oil on canvas. 32 × 29 cm.

Whereas the final portrait of Else Aagesen is a tall, elongated three-quarter-length portrait, this preparatory study focuses exclusively on the sitter's face. The almost square format and the en face composition reveal Hammershøi's interest in the classical, understated features of Else Aagesen. The large, distinctive eyes are slightly directed to the right, yet the introspective gaze preserves the particular sense of calm and distance that characterises the artist's portraits.

Else Margrethe Aagesen (born 3 May 1893) was approximately 20 years old when Hammershøi executed the portrait. She was the daughter of department head Viggo Aagesen (1864–1933) of the Ministry of Ecclesiastical and Educational Affairs and belonged to Copenhagen's cultural elite. Viggo Aagesen served as vice-chairman of the Art Society in Copenhagen (Kunstforeningen) from 1910 to 1924 and also held several significant board positions.

The reverse of the stretcher bears the inscription "Strandgade 25", the address where Hammershøi lived on the first floor from 1913 until his death in 1916.

Literature: Sophus Michaëlis and Alfred Bramsen, "Vilhelm Hammershøi. Kunstneren og hans værk", 1918, no. 362.

Susanne Meyer-Abich, "Vilhelm Hammershøi: Das Malerische Werk", 1995, no. 359.

Søren Rasmussen, "Slægts og Erindringsbog", 1956, ill. p. 219.

Exhibited: "Arbejder af Vilhelm Hammershøi" (part 2), Kunstforeningen, Copenhagen, 1916, cat. no. 110.

Provenance: Vilhelm Hammershøi's Estate Auction, 1916, lot 3 (as "Portrætstudie. Ung Dame"), ill. p. 1, acquired there by Johannes Wiedemann (1853–1926).

Winkel & Magnussen, auction 91, 1931, lot 65 (as "Kvindehoved").

Professor, Dr med. Johs. C. Bock; his Estate Auction, Winkel & Magnussen, auction 380, 1953, lot 36.

Søren Rasmussen, Stenagergaard (1881–1968). Reproduced in Slægts og Erindringsbog, 1956.

Bruun Rasmussen, auction 870, 2017, lot 96.

DKK 400,000–600,000 / € 53,500–80,500

VILHELM HAMMERSHØI

b. Copenhagen 1864, d. s.p. 1916

The artist's sister Anna Hammershøi, seen from behind, with her head slightly turned to the right. Mid-1880s. Unsigned. Authenticated on the reverse by the artist's wife, Ida Hammershøi: "Malt af Vilh. Hammershøi, attesteres: Ida Hammershøi" (Painted by Vilh. Hammershøi, certified: Ida Hammershøi). Oil on canvas laid down on panel. 38 x 28 cm.

The present work belongs to a group of paintings and drawings from the mid-1880s in which Hammershøi's sister, Anna Hammershøi (1866-1956), appears as the artist's model. This was a significant and early period in Hammershøi's development, during which he experimented with many of the pictorial means that would later become so characteristic of his art.

The series includes, among others, the artist's debut work "Portrait of a Young Woman. Anna Hammershøi", exhibited at Charlottenborg in 1885 and today in the Hirschsprung Collection, as well as "Young Girl Sewing. Anna Hammershøi" from 1887, today in the Ordrupgaard Collection. The latter work was rejected by the Charlottenborg jury in 1888. The rejection became a significant expression of the conflict between the established exhibition system and the younger generation of artists, which led to the founding of Den Frie Udstilling in 1891. Hammershøi remained one of Den Frie's central artists and exhibited there until his death in 1916.

Anna was also photographed in the years around 1885–1888 by Hammershøi's close friend and fellow artist Valdemar Schønheyder Møller (1864–1905). Considered alongside Hammershøi's paintings from the same period, these photographs reveal a close connection in the ways in which photography and painting crop, isolate and closely study the young female figure. This connection has also been highlighted by Annette Rosenvoldt Hvidt and Gertrud Oelsner in "Vilhelm Hammershøi – på sporet af det åbne værk" from 2018 and by the Hirschsprung Collection in connection with the 2021 exhibition "Fremkaldelser. Vilhelm Hammershøi, Valdemar Schønheyder Møller og fotografiet".



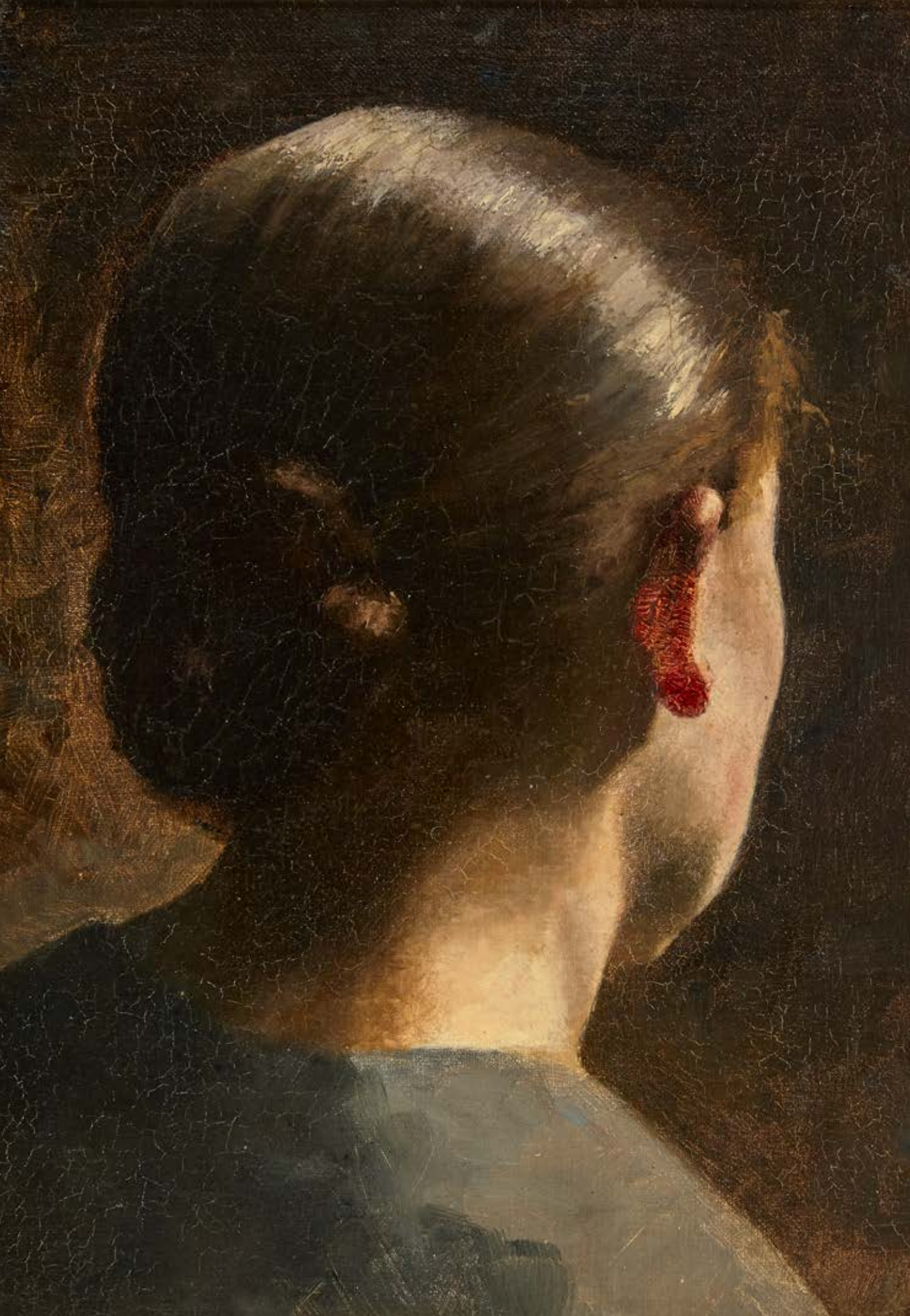
VALDEMAR SCHØNHEYDER MØLLER:
PHOTOGRAPH OF ANNA HAMMERSHØI
PHOTO: THE ROYAL DANISH LIBRARY



VILHELM HAMMERSHØI: PORTRAIT OF
THE ARTIST'S SISTER ANNA HAMMERSHØI
PHOTO: BRUUN RASMUSSEN AUCTIONEERS

Rosenvold Hvidt and Oelsner describe this connection as follows (in Danish):

“Both artists work intensely with close-ups of Anna during the period from 1885 to 1888, and if one considers the images as a coherent group, it is as if one is stepping into the same room. The soft light falling diagonally from above onto Anna's face is a central theme for both Schønheyder Møller and Hammershøi. It is not a spiritual aura that the artists evoke around the young woman, but a seductive light that envelops her. The images concentrate in sensuously charged close-ups on the human figure and invite us to linger on the face, the hair, the skin, the light and the paint. The motifs appear as a form of indirect physical touches.” (p. 140).



This is also a very precise description of what takes place in this small yet intensely concentrated painting.

The light falls upon Anna from above and slightly from the front, modelling the contours of her right profile. The translucent skin of her earlobe is illuminated from within, while highlights catch the tightly arranged dark hair. The characteristic bun at the nape of her neck emerges through a refined interplay of black-brown tones and a few lighter strokes. Her left shoulder forms a softly undulating contour, defined by the backlighting and continuing beyond the left edge of the picture.

There is almost nothing superfluous in the composition. Hammershøi has reduced the motif to its essentials and made the female figure itself the form of the picture. Anna is no longer simply an individual being portrayed; she becomes a sensuous presence created through light, skin, hair, colour and painterly materiality.

This movement from portrait to pictorial form is central to Hammershøi's treatment of Anna. She is physically present, yet at the same time her identity and gaze elude the viewer.

At Bruun Rasmussen's auction in 1992, the motif was described as Hammershøi's wife, Ida, seen from behind. In 2018, however, the same work was catalogued as the artist's sister, Anna Hammershøi. A comparison with Hammershøi's other portraits of Anna and Ida, as well as with Valdemar Schønheyder Møller's photographs from the same period, suggests that the sitter is Anna.

The work can, in our judgement, be dated to the mid-1880s, in broad agreement with Meyer-Abich's dating of 1884. This dating, together with the work's place within the early group of portraits of Anna and its stylistic character, argues against an identification as Ida Ilsted. Ida Ilsted first appears as a model in Hammershøi's art with, among other works, the celebrated engagement portrait of 1890.

Literature: Susanne Meyer-Abich, "Vilhelm Hammershøi: Das Malerische Werk", Bochum, 1995, no. 25, here titled "Frauenkopf im verlorenen Profil".

Meyer-Abich mentions the 1992 auction, but does not believe that the subject to resemble other portraits of Ida. She does, however, see a resemblance to "Kvindelig model" from 1884 (Bramsen no. 18 and Meyer-Abich no. 24) and has therefore catalogued the work among those from 1884. In "Kvindelig model", however, according to Bramsen, the subject is a life class at Krøyer's painting school with a nude female model, whereas the woman in the present portrait is clothed. It therefor seems unlikely that the present work depicts the same model session.

Gertrud Oelsner and Annette Rosenvold Hvidt, "Vilhelm Hammershøi. På sporet af det åbne billede", 2018.

Provenance: Alfred Bramsen (1851–1932).

His daughter, the violinist Karen Bramsen (1877–1970), and her husband, museum director Gustav Falck (1874–1955). Thence by descent in the family.

Auction of the collections of Alfred Bramsen and Gustav Falck, Bruun Rasmussen, auction 576, 1992, no. 141, ill. p. 110, here described as a portrait of Ida Hammershøi.

Bruun Rasmussen, auction 883, 2018, no. 162, ill. on the front cover of the catalogue and p. 71.

DKK 1,500,000–2,000,000 / € 200,000–270,000



53
VILHELM HAMMERSHØI

b. Copenhagen 1864, d. s.p. 1916

"Nøgen Kvindelig Model. Staaende. Profil mod højre". Female nude. Standing. In profile towards right. 1886. Unsigned. Oil on canvas. 67 x 36.5 cm.

This work was executed in 1886, while Vilhelm Hammershøi was a student of P. S. Krøyer (1851-1909) at Kunstnernes Frie Studieskoler (the Artists' Independent School of Studies) in Copenhagen.

Founded in 1882 as an alternative to the teaching of the Royal Danish Academy of Fine Arts, Kunstnernes Frie Studieskoler brought together a generation of young artists seeking new directions in Danish art. Hammershøi had previously studied at the Academy, yet already during his student years he developed a pictorial language that distinguished itself from both academic convention and the prevailing Naturalism of the period. His early works reveal a remarkable artistic independence, focusing on form, light and the quiet structure of space rather than narrative or anecdote.

The year before the present painting was executed, P. S. Krøyer described his young pupil in what has since become one of the most frequently quoted observations on Hammershøi:

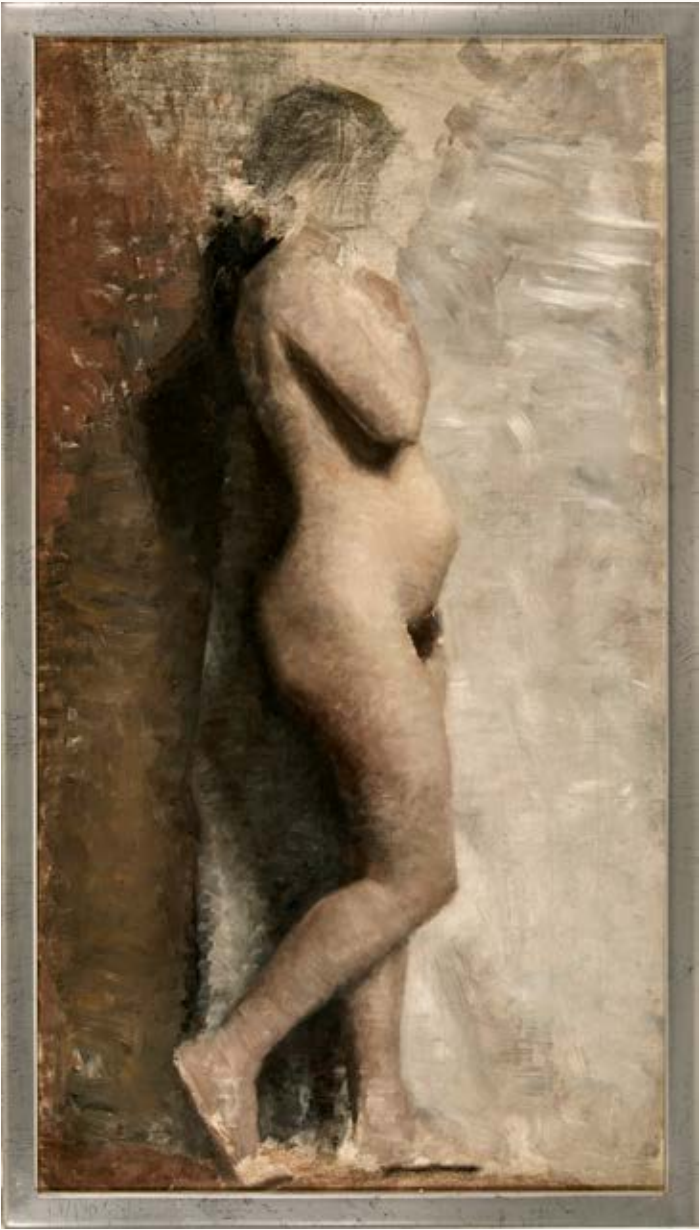
“I have a pupil who paints in a most remarkable way. I do not understand him, but I believe he will become important, and I take care not to influence him.” (Poul Vad, p. 23).

The present work belongs to this formative period.

It depicts a standing female nude, turned with her right side towards the viewer and placed at the centre of the composition in a classical contrapposto pose. The weight rests almost entirely on the left leg, while the right is slightly bent. The right arm is drawn across the chest, creating a pronounced shadow on the torso which, together with the figure's own cast shadow, models the body's volume and extends across the wall behind her.

Light enters from the right, slightly above the figure, defining the body through subtle gradations of light and shade. The model stands close to the front edge of the pictorial space upon a simple horizontal plane, while the surrounding interior remains deliberately indeterminate, reduced to a few restrained surfaces. Behind the figure, the pale wall is interrupted by a reddish-brown plane that functions as a simple compositional counterpoint while simultaneously accentuating the figure's silhouette.

The viewpoint is unusually low, so that the figure is seen slightly from below. Combined with the unusually tall and narrow format of the canvas, this lends the model an upright, almost sculptural presence. The face and feet are only summarily indicated, suggesting that Hammershøi's concern lies not with the model as an individual but with the body as a sculptural form and its relationship to light and space.



Exhibited: "Nyare Dansk Kunst", Liljevalchs, Stockholm, 1919, cat. no. 412.
 "Mit bedste Kunstværk", The National Gallery of Denmark, Copenhagen, 1941, cat. no. 71.
 "Vilhelm Hammershøi – en retrospektiv udstilling", Ordrupgaard, 1981, cat. no. 18, ill. p. 51.
 "Hammershøi. Painter of Stillness and Light", Wildenstein, New York, and The Phillips Collection, Washington, D.C., 1983, cat. no. 11, ill. p. 30.
 "Hammershøi. Le maître de la peinture danoise", Musée Jacquemart-André, Paris, 2019, cat. no. 28, ill. p. 131.

Provenance: Christian Schmidt, Managing Director of Hafnia Brewery (1918).
 Dr. Alfred Bramsen (1851–1932), dentist, author, and collector (1919).
 Gustav Falck (1874–1955), art historian and Director of the National Gallery of Denmark, Copenhagen; married to Karen Bramsen (1877–1970), daughter of Alfred Bramsen.

Dr. Niss Chr. Kattrup Lassen (1876–1943) (1941).
 By descent to his wife, Ellen Kattrup Lassen, née Køster (1880–1960).
 By descent in the family until the following sale:
 Bruun Rasmussen Auction 891, 2019, lot no. 14.

DKK 4,500,000–5,500,000 / € 600,000–735,000





54

54
UBEKENDT KUNSTNER
19. årh.

Still life with walnut. Signed monogram 1855.
Oil on plate. 14 x 18 cm.
DKK 2,000–3,000 / € 270–400

55
H. G. F. HOLM
b. Berlin 1803, d. Copenhagen 1861

View from Kronprinsessegade, Copenhagen. Unsigned. Water-colour on paper. Sheet size 9.5 x 11 cm. (3)
Two books to follow this lot:
H.G.F. Holm: "Sjællands yndigste egne", Copenhagen 1968 (ed. 1000 ex).
H.G.F. Holm: "20 københavnske prospekter", Copenhagen 1967.
DKK 4,000–6,000 / € 535–805



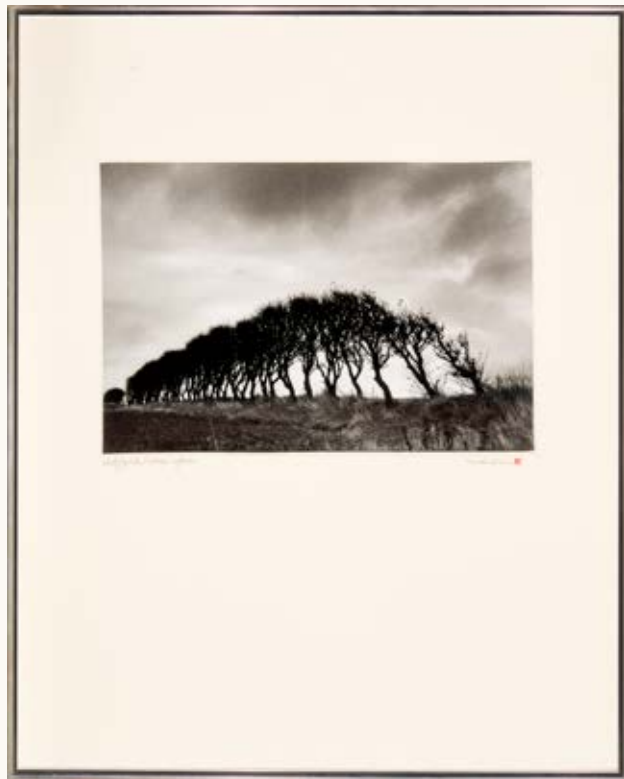
55



56

56
C. W. ECKERSBERG
b. Blåkrug near Aabenraa 1783, d. Copenhagen 1853

Three ships under sail. Signed and dated E 1 Juni 1835. Pencil on paper. Sheet size 19 x 24 cm.
In the early hours of 31 May 1835, Eckersberg embarked on a voyage to Fredericia aboard a sloop.
The following day, 1 June 1835, he recorded the journey in his diary, describing the strengthening north-easterly gale, the heavy swell, rain, and dense mist that at times obscured the Danish coastline. Despite the rough weather, he expressed great delight in the vessel's speed, noting that the sloop overtook every ship ahead of it while those behind soon disappeared from view.
The diary conveys Eckersberg's evident fascination with life at sea and his exhilaration at experiencing the powerful motion of the ship, the wind, rain, and turbulent waves. This immediacy and vitality are vividly reflected in the present drawing, executed on the very day of the voyage.
Literature: C. W. Eckersbergs dagbøger 1810–1837, Vol. I, edited and annotated by Villads Villadsen, Copenhagen 2009, p. 646.
Provenance: Kunsthallen Kunstauktioner, auction 487, Copenhagen 1997, cat. no. 319, reproduced p. 81.
DKK 8,000–10,000 / € 1,050–1,350



57

57^{ARR}

KIRSTEN KLEIN

b. Stockholm 1945

"Vestjyske læhegn. Efterår" (West Jutland hedgerow. Autumn). Signed Kirsten Klein. C-print. Visible size 19 x 28 cm.
DKK 2,000 / € 270



58

58^{ARR}

KELD HELMER-PETERSEN

b. Copenhagen 1920, d. 2013

Untitled. Signed KAP 1976. Dedication: Til Henning 20.8.02. Piezography 2002. Sheet size 27 x 21 cm.
DKK 4,000 / € 535



59

59^{ARR}

TRINE SØNDERGAARD

b. Grenå 1972

"Guldnakke #2", 2012. 1/5. (Number of proofs: 5+2AP). Published by Martin Asbæk Gallery, Copenhagen. Archival pigment print. 110 x 110 cm.

Provenance: Martin Asbæk Gallery, Copenhagen. Acquired from the gallery in 2012. Invoice from the gallery available. Certificate signed by the artist, 13.12 2012 to follow the lot.

DKK 30,000–40,000 / € 4,000–5,350



60

60^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Young female model, 1966. Serie Collioure. Signed Per Kirkeby 66. Watercolour on paper. 41 x 29 cm.

DKK 15,000–20,000 / € 2,000–2,700



61

61^{ARR}

ANNA BJERGER

b. Skällsjö, Sweden 1973

"Candles", 2019. Signed, titled and dated on the reverse. Oil on aluminum. 40 x 30 cm.

Exhibited: "Anna Bjerger. Dark Light", Gl. Holtegaard, Holte, 12 May-12 July 2020, reproduced in the exhibition folder.

Provenance: Galleri Bo Bjerggaard, Copenhagen (ABM-19-044).

DKK 20,000–25,000 / € 2,700–3,350

CHRISTIAN LEMMERZ

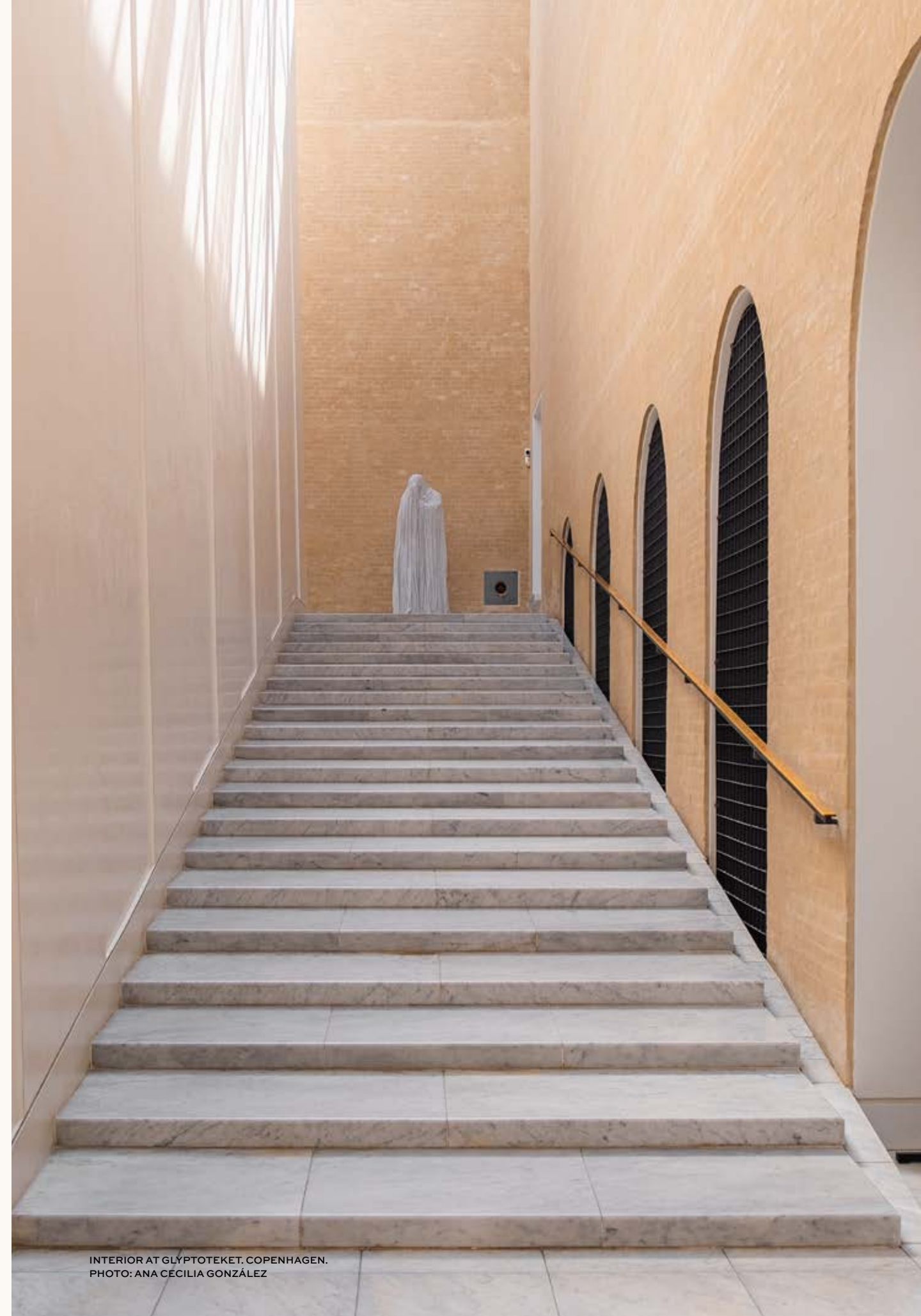
Christian Lemmerz's artistic practice and close friendship with Lone Backe and Henning Larsen form a recurring thread throughout the couple's remarkable collection. This is reflected both in the intimate portraits and drawings and in a number of the artist's most iconic motifs, which together testify to a long-standing artistic and personal relationship.

Among the highlights of the sale is a version of Lemmerz's iconic Todesfigur (Figure of Death), a work that in many ways encapsulates the essence of his artistic practice. The motif exists in several versions – this auction presents a rare plaster example – while the best known is undoubtedly the marble sculpture at Ny Carlsberg Glyptotek, donated to the museum by Henning Larsen in 2013.

The figure's face, hands and feet are concealed beneath a heavy, draped shroud, erasing every trace of individual identity. What remains is an anonymous, timeless presence poised between absence and presence, the earthly and the transcendent. It is precisely this restraint that gives the work its extraordinary power. By concealing rather than revealing, Lemmerz engages the viewer's imagination, creating a space for contemplation on mortality and the unknown. Todesfigur thus becomes a quiet, introspective meditation on the threshold between life and death. What lies beneath the drapery? Who – or rather, what – is it that stands before us?

Installed on the monumental staircase of the Glyptotek's museum extension, Todesfigur becomes a natural focal point within the building's spatial sequence. Visitors encounter the figure midway through their ascent, where architecture and sculpture enter into a carefully orchestrated dialogue. The staircase's upward movement and the changing natural light enhance the figure's almost weightless presence, lending it the appearance of hovering between floors while imbuing the space with an almost ritual quality. The work is therefore not merely placed within the architecture; it is integral to the experience of the building itself, exemplifying Henning Larsen's conviction that art should actively participate in shaping architectural space and narrative.

Christian Lemmerz began his artistic training at the Academy of Fine Arts in Carrara, where he mastered the classical techniques of marble carving. Yet this traditional education became the foundation for a lifelong artistic inquiry. Throughout his career, Lemmerz has consistently challenged the expressive possibilities of sculpture through an uncompromising commitment to experimentation with material, form, and technique. Across all media, his work confronts fundamental existential themes – pain, suffering, faith and death⁹⁹ – establishing him as one of the most significant sculptors of his generation.



INTERIOR AT GLYPTOTEKET, COPENHAGEN.
PHOTO: ANA CECILIA GONZÁLEZ

62^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Todesfigur", 2010-2011. The model for the sculpture in Carrara marble in the collection of Ny Carlsberg Glyptotek, Copenhagen. Plaster. H. 183 cm.

Gift from the artist to Lone Backe & Henning Larsen.

DKK 250,000–300,000 / € 33,500–40,000



62

63^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

Étude pour "Le déjeuner sur l'herbe". Signed Picasso 1.8.62 IV and dedicated Pour mon ami Carl Nesjar. Coloured crayon and pencil on paper. 24 x 32 cm.

Certificate issued by Maya Picasso, Paris on 6 June 2007, to follow this lot.

Literature: Alan Wofsy Fine Arts: "Picasso's Paintings, Watercolours, Drawings and Sculpture. A Comprehensive Illustrated Catalogue 1885-1973. The Sixties I - 1960-1963", San Francisco 2021, reproduced p. 288.

Provenance: Carl Nesjar, Norway. A gift from the artist.

Provenance: Private collection, New York.

Provenance: Impressionist & Modern Works on Paper, Sotheby's, London 20 June 2007, cat. no. 228.

This work presents the eventual terminus of Picasso's monumental campaign with Edouard Manet's "Le Déjeuner sur l'herbe" (1863), the spectre of which had haunted his entire adult career. Two bearded men, one sporting a cap with trailing hat bands, immediately recognizable from Manet's work, bear down on two female victims. Transforming a rural bohemian picnic into a savage and carnal scene, this picture stands as Picasso's attempt finally to exorcize the ghost of Manet from his oeuvre.

The present work is dedicated to Norwegian artist Carl Nesjar, who met Picasso in 1957 and introduced him to the technique of casting sculpture in concrete. In 1962, the year the present work was executed, they collaborated on Picasso's first monumental public sculpture in America, "Tête", in Chicago's Civic Center.

DKK 1,500,000–2,000,000 / € 200,000–270,000



63



64

64^{ARR}
TAL R
 b. Tel Aviv 1967

"The Looooook", 2007. Signed T.R. 22.01.07; signed, titled and dated on the reverse. Oil on canvas. 200 x 200 cm.

Exhibited: Contemporary Fine Arts, Berlin.

Exhibited: Tomio Koyama Gallery, Tokyo.

Provenance: Private collection, Denmark.

DKK 300,000–400,000 / € 40,000–53,500



65

65^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"I.N.R.I", 1998. Skull. Unsigned. Carrara marble. H. 43 cm.

DKK 60,000–75,000 / € 8,050–10,000



66

66^{ARR}

MICHAEL KVIUM

b. Horsens 1955

"Happy family", 1998. Signed, titled and dated on the reverse. Oil on canvas. 60 x 60 cm.

DKK 75,000–100,000 / € 10,000–13,500



67

67^{ARR}**HANS HENRIK LERFELDT**

b. Århus 1946, d. Copenhagen 1989

"Alexanderplatz", 1981. Unsigned. Gouache and watercolour on canvas. Sheet size 23 x 31 cm.

Literature: Hans Henrik Lerfeldt: "Blue world - og en samtale med Christian Kampmann", Copenhagen, 1985, cat. no. 56, reproduced p. 75.

Exhibited: Sønderjyllands Kunstmuseum, Tønder, 30 March-28 April 1985, cat. no. 24.

DKK 25,000–30,000 / € 3,350–4,000



68

68^{ARR}**HANS HENRIK LERFELDT**

b. Århus 1946, d. Copenhagen 1989

"Potsdamer Platz", Berlin 1982. Signed Lerfeldt. Watercolour on paper. Sheet size 36 x 49,5 cm.

Literature: Hans Henrik Lerfeldt: "Blue world - og en samtale med Christian Kampmann", Copenhagen 1985, cat. no. 53, reproduced p. 72.

Exhibited: Sønderjyllands Kunstmuseum, Tønder, 30 March-28 April 1985, cat. no. 25.

DKK 25,000–30,000 / € 3,350–4,000



69

69^{ARR}**HANS HENRIK LERFELDT**

b. Århus 1946, d. Copenhagen 1989

Man's portrait, 1978. Signed and dated on the reverse.
Oil on cardboard. Visible size 26 x 20.5 cm.

DKK 25,000–30,000 / € 3,350–4,000



70

70^{ARR}**HANS HENRIK LERFELDT**

b. Århus 1946, d. Copenhagen 1989

"Sweet reason". Signed Lerfeldt 80. Watercolour on paper.
Visible size 30 x 22 cm.

Literature: Jens Jørgen Thorsen: "Hans Henrik Lerfeldt",
Galerie Asbæk, Copenhagen 1981, reproduced p. 32.

Literature: Hans Henrik Lerfeldt: "Blue world - og en
samtale med Christian Kampmann", Copenhagen 1985,
cat. no. 5, reproduced p. 9.

DKK 25,000–30,000 / € 3,350–4,000



71

71^{ARR}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

Full moon at Nyboder, Copenhagen. Indistinctly signed Harald Engman. Oil on masonite. 30 x 40 cm.

DKK 8,000–10,000 / € 1,050–1,350



72

72^{ARR}

HARALD ENGMAN

b. Copenhagen 1903, d. s.p. 1968

Full moon at Nyboder, Copenhagen. Signed Harald Engman. Oil on cardboard. 30 x 40 cm.

DKK 8,000–10,000 / € 1,050–1,350



73

73^{ARR}

ALBERT BERTELSEN

b. Vejle 1921, d. s.p. 2019

"Mennesker ved kirken" (People at the church),
1977-78. Signed, titled and dated on the reverse.
Oil on canvas. 60 x 90 cm.

DKK 35,000–40,000 / € 4,700–5,350



74

74^{ARR}

ALBERT BERTELSEN

b. Vejle 1921, d. s.p. 2019

Wedding couple, 1974. Signed monogram 74.
Oil on canvas. 60 x 120 cm.

DKK 35,000–40,000 / € 4,700–5,350



75

75^{ARR}
ALBERT BERTELSEN
b. Vejle 1921, d. s.p. 2019

"Bygevejr" (Showery weather), The Faroe Islands 1978. Signed monogram 78; signed, titled and dated on the reverse. Oil on canvas. 40 x 130 cm. DKK 30,000–40,000 / € 4,000–5,350



76

76^{ARR}
ALBERT BERTELSEN
b. Vejle 1921, d. s.p. 2019

"Ødegård" (Farmhouse), 1971. Signed monogram 71; signed, titled and dated on the reverse. Oil on canvas. 38 x 61 cm. DKK 20,000–25,000 / € 2,700–3,350

77^{ARR}
ALBERT BERTELSEN
b. Vejle 1921, d. s.p. 2019

"Gasflasken" (The gas cylinder), 1971. Signed monogram 71; signed, titled and dated on the reverse. Oil on canvas. 60 x 140 cm. DKK 35,000–40,000 / € 4,700–5,350



77



78

78^{ARR}
NICOLAI HOWALT
b. Copenhagen 1970

TRINE SØNDERGAARD
b. Grenå 1972

"Nordvestskansen" from the series "How to Hunt", 2005-08. Ed. 3/3.
Digital C-print in colours on dibond. Visible size 157 x 199 cm.
Provenance: martinasbækgallery, Copenhagen. Acquired from the
gallery in 2008. Invoice from the gallery available. Certificate signed
by the artist, 13 August 2026 to follow the lot.

DKK 40,000–50,000 / € 5,350–6,700



79

79^{ARR}
NICOLAI HOWALT
b. Copenhagen 1970

TRINE SØNDERGAARD
b. Grenå 1972

"Vidderne" from the series "How to Hunt", 2005-07. Ed. 2/3. Digital
C-print in colours on dibond. Visible size 157 x 199 cm.
Provenance: Martin Asbæk Gallery, Copenhagen. Acquired from the
gallery in 2008. Invoice from the gallery available. Certificate signed
by the artist, 13 August 2026 to follow the lot.

DKK 40,000–50,000 / € 5,350–6,700



80

80^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

Jesus Christ. Signed CL. Bronze. H. 33 cm.

DKK 75,000–100,000 / € 10,000–13,500



81

81^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Utopia", 2006. Signed C. Lemmerz 06. Charcoal on paper. Sheet size 125 x 175 cm. (2)

Literature: Christian Lemmerz: "Disegno", Copenhagen 2019, reproduced double page 92-93. The book to follow this lot.

Provenance: Galleri Faurschou, Copenhagen.

DKK 75,000–100,000 / € 10,000–13,500



82^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

Portrait, 2003. Signed Lemmerz. Indian ink on paper. Sheet size 32 x 24 cm.

DKK 4,000–5,000 / € 535–670

83^{ARR}

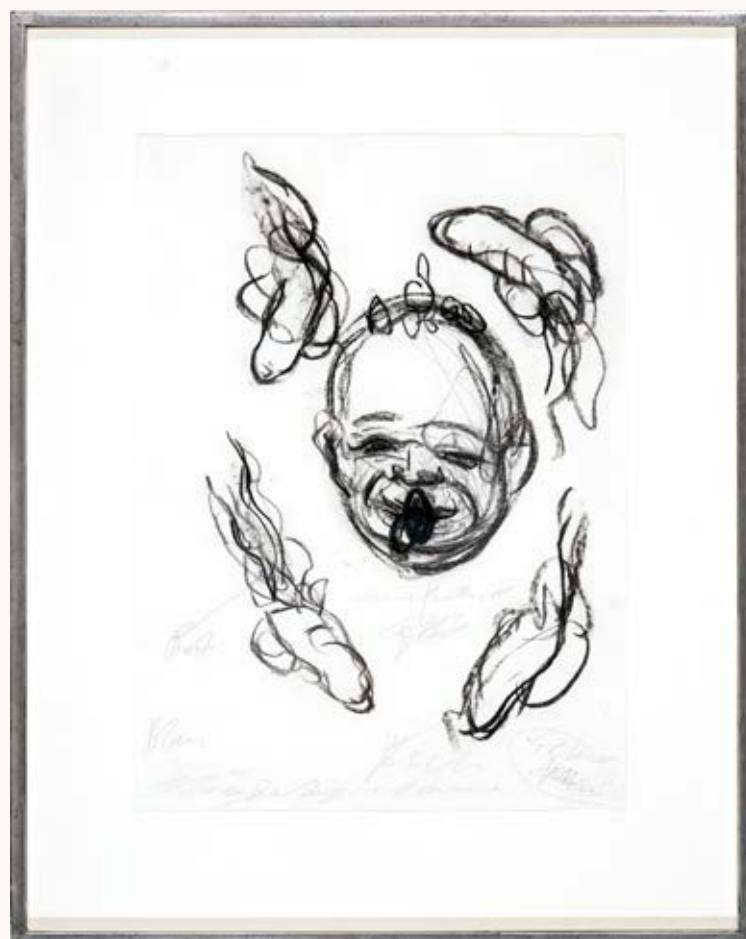
CHRISTIAN LEMMERZ

b. Karlsruhe 1959

Portrait, 2005. Signed Lemmerz 05. Pastel on paper. Sheet size 53 x 39 cm.

DKK 15,000–20,000 / € 2,000–2,700

82



83



84



103

84^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Bodybuilder Jesus Christ", 2013. Unsigned. Bronze. H. 32 cm. L. 25 cm.

DKK 30,000–40,000 / € 4,000–5,350

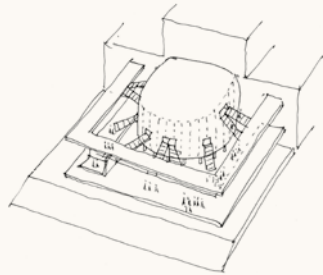
TAL R

Art plays a central role in Henning Larsen’s architecture, and his practice has a longstanding tradition of integrating visual art as an essential part of the architectural experience, where light, space and artwork combine to create meaning and sensory depth. One of the most significant examples is the Opera House at Holmen, where a number of Denmark’s most prominent contemporary artists were invited to contribute to the building’s interior.

Among them is Tal R, whose site-specific work Et skib er ikke en ø (A Ship Is Not an Island) was created for the foyer of the Takkelloftet. The artist is best known for his colourful and imaginative paintings, but throughout the past decades he has worked across a wide range of media and scales – from intimate drawings to monumental formats such as the impressive four-by-fifteen-metre installation at Takkelloftet.

The present auction includes three works by the artist, among them a sketch collage for the monumental installation at the Opera House. “On a sailing ship stands a captain with a large yellow head and a handlebar moustache. He sails into a darkness created by black birds,” Tal R explained in an interview with Politiken in 2004. The sketch already contains the fragmented narrative that would later unfold in the finished work. Recognisable elements are scattered across the surface: a curved moustache, a flock of black birds, ships, sails and Tal R’s characteristic vivid colours spread across the paper as the first gestures towards the final composition. The work offers a rare insight into Tal R’s artistic process, where motif, colour and visual arrangements are tested, shifted and assembled long before reaching their final form.

A takkeloft was originally a maritime workshop where the rigging of ships was prepared before departure. Tal R draws upon this history, which is echoed in the architecture of the building itself – in the distinctive roof form, the tactile quality of the materials and the strong connection to the harbour. Narrative is a defining element of Tal R’s oeuvre. His works weave together personal memories, references to popular culture and art historical sources in a visual language that is both immediate and enigmatic. The title Et skib er ikke en ø points to the Opera House’s role as a cultural meeting place – inseparably connected to the city, the harbour and the history from which the site emerges. It is precisely this dialogue between art and architecture that makes the work so compelling: Henning Larsen’s restrained materiality and clear spatial principles provide a calm framework for Tal R’s imaginative visual universe.



85

85^{ARR}
TAL R
b. Tel Aviv 1967

"Et skib er ikke en ø" (A ship is not an island), 2004.
Signed Tal R 04. Collage. Mixed media on paper.
Sheet size 69 x 89 cm.

DKK 75,000–100,000 / € 10,000–13,500



DECORATION OF TAKKELLOFTET, THE ROYAL DANISH OPERA, 2026. COPENHAGEN.
PHOTO: PETER GROSEN



86

86^{ARR}
RICHARD MORTENSEN
b. Copenhagen 1910, d. Kirke Hyllinge 1993

Untitled, 1937. Signed RM 27-12-37. Indian ink on paper. Sheet size 21 x 27 cm.
DKK 4,000–6,000 / € 535–805



87

87^{ARR}
RICHARD MORTENSEN
b. Copenhagen 1910, d. Kirke Hyllinge 1993

Untitled, 1980. Signed Richard Mortensen, 28-I-80. This drawing is No. 7 of a suite of 18. Indian ink on paper. Sheet size 76 x 56 cm.
DKK 4,000–6,000 / € 535–805



88

88^{ARR}
PABLO PICASSO
b. Malaga 1881, d. Mougins 1973

"Personnages nus", 22 October 1966, II. Signed Picasso, 15/50. Etching and aquatint. Sheet size 41.5 x 50 cm.
Literature: Bloch 1383.
DKK 20,000–25,000 / € 2,700–3,350



89

89 ^{ARR}
STIG BRØGGER
b. Slagelse 1941, d. Copenhagen 2021

Untitled, 2001. Signed and dated on the reverse. Oil on canvas with plexiglass application. 40 x 30 cm.
Provenance: Galleri Susanne Ottesen, Copenhagen.
DKK 5,000 / € 670



90

90 ^{ARR}
PETER BONDE
b. Copenhagen 1958

U.T., 1999. Signed, titled and dated on the reverse. Oil on paper laid down on canvas. 30 x 25 cm.
DKK 3,000–4,000 / € 400–535



91

91 ^{ARR}
SVEN DALSGAARD
b. Randers 1914, d. s.p. 1999

"Aftryk" (Imprint), 1968. Signed, titled and dated on the reverse. Oil on canvas, relief. 40 x 40 x 8 cm.
DKK 40,000–50,000 / € 5,350–6,700



92

92 ^{ARR}
PETER BONNÉN
b. Frederiksberg 1945, d. Copenhagen 2022

“Værtindegave” (Hostess gift). Signed P. Bonnen and stamped Ready made by Peter Bonnén on the reverse. Dedicated to Lone and Henning from Linda and Peter (Bonnén). Relief of plaster. 20 x 17 x 3 cm.
DKK 3,000 / € 400



93

93 ^{ARR}

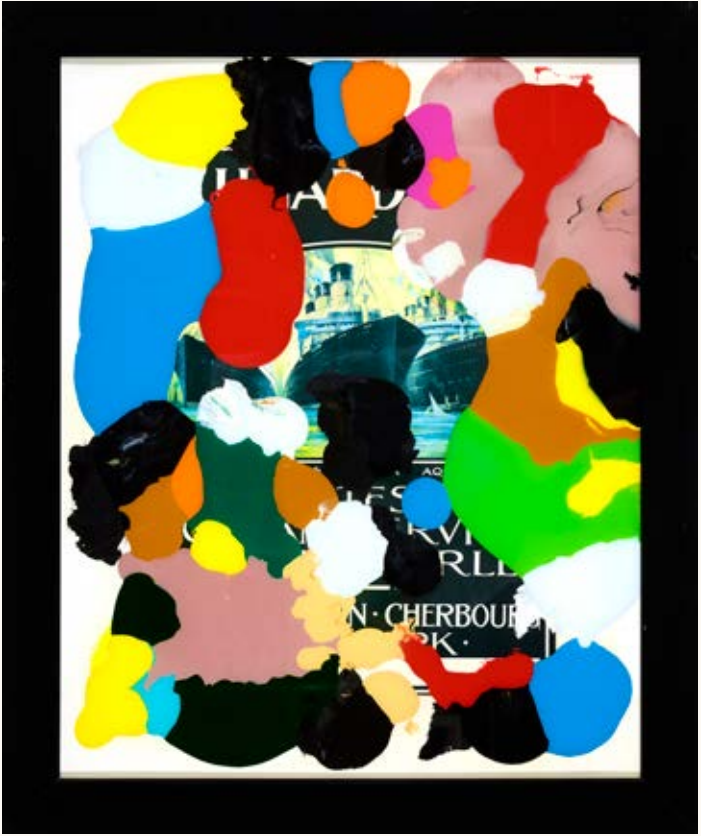
JAVIER TAPIA

b. Santiago 1976

"S/T Untitled", 2006. Signed, titled and dated on the reverse. Painted glass. Visible size 52 x 42 cm.

Provenance: Martin Asbæk Projects, Copenhagen.

DKK 3,000–4,000 / € 400–535



94

94 ^{ARR}

JAVIER TAPIA

b. Santiago 1976

"Marina", 2006. Signed, titled and dated on the reverse. Mixed media on old poster with painted glass. Visible size 52 x 41 cm.

Provenance: Martin Asbæk Projects, Copenhagen.

DKK 3,000–4,000 / € 400–535



95

95 ^{ARR}

JAVIER TAPIA

b. Santiago 1976

Colour Words. Signed J.T. Oil on board. 35 x 28 cm. Unframed.

Provenance: Martin Asbæk Projects, Copenhagen.

DKK 3,000–4,000 / € 400–535



96



96^{ARR}

AGNETE BILLE THERKILDSEN

b. Darum 1900, d. Vejby 1993

Three compositions, 1983, 1984 and 1991. All signed Agnete Therkildsen, resp. 83, 84 and 91. Collager. Sheet sizes 43 x 36 cm. (3)

DKK 4,000–5,000 / € 535–670



97

97^{ARR}

AGNETE BILLE THERKILDSEN

b. Darum 1900, d. Vejby 1993

Untitled, 1987. Signed and dated on the reverse. Oil on canvas. 72 x 82 cm.

DKK 8,000–10,000 / € 1,050–1,350



98

98^{ARR}
JENS BIRKEMOSE
b. Copenhagen 1943, d. 2022

Untitled, Paris 2005-2010. Signed B; signed and dated on the reverse. Oil on canvas. 30 x 40 cm.
DKK 5,000 / € 670



100

100
DAN SCHEIN
b. South Africa 1985
"Evil cat", 2021. Signed, titled and dated on the reverse.
Oil on canvas. 76 x 61 cm.
Provenance: Galleri Tom Christoffersen, Copenhagen.
DKK 8,000-10,000 / € 1,050-1,350

99^{ARR}
KEHNET NIELSEN
b. Copenhagen 1947

Untitled. Signed Kehnet N 2000. Dedication: "Til Henning i anledning af 75 år" (To Henning, on the occasion of his 75th Birthday). Watercolour and pastel on paper. Sheet size 31 x 24 cm.
DKK 2,000 / € 270



99



101

101 ^{ARR}
RICHARD MORTENSEN
b. Copenhagen 1910, d. Kirke Hyllinge 1993

Two cats. Signed R. Mortensen. Indian ink on paper.
Sheet size 22 x 17 cm.

DKK 4,000–5,000 / € 535–670

102 ^{ARR}
CHRISTIAN LEMMERZ
b. Karlsruhe 1959

"Zeichnung für Wohnung mit Katzen". Unsigned.
Indian ink on paper. Sheet size 38 x 50 cm.

DKK 1,000 / € 135



102



103

103
THÉOPHILE ALEXANDRE STEINLEN,
AFTER

b. Lausanne 1859, d. Paris 1923

"Deux Chats", after exhibition poster from 1894.
Printsigned. Unnumbered edition. Silkscreen on canvas.
Visible size 61 x 57 cm.

Literature: Ernest de Crauzat, later version of no. 492.

DKK 6,000–8,000 / € 805–1,050

104 ^{ARR}
C. ALVAREZ
b. 20th Century

Kitten playing with a ball. Inscribed C. Alvarez,
12/125. Etching and engraving in colours. Visible size
17 x 9 cm.

DKK 1,500–2,000 / € 200–270



104



105

105 ^{ARR}
MAGGI BAARING
b. Copenhagen 1913, d. s.p. 2004

Two ladies, 1942. Signed Maggi 42. Gouache and watercolour on paper. Sheet size 13.5 x 21.5 cm.
DKK 3,000–4,000 / € 400–535

106 ^{ARR}
MAGGI BAARING
b. Copenhagen 1913, d. s.p. 2004

Bridal couple. Signed Maggi. Indian ink and gouache on paper. Sheet size 59 x 46 cm.
DKK 3,000–4,000 / € 400–535



106



107

107 ^{ARR}
SVEN BRASCH
b. Borup, Zealand 1886, d. Glostrup 1970

Woman's portrait. Signed Sven Brasch. Watercolour and pencil on paper. Sheet size 23 x 23 cm.
DKK 5,000–6,000 / € 670–805

108 ^{ARR}
MAGGI BAARING
b. Copenhagen 1913, d. s.p. 2004

Standing model. Signed Maggi. Gouache on paper. Sheet size 87 x 58 cm.
DKK 4,000–5,000 / € 535–670



108



109

109^{ARR}

ASTA NIELSEN

b. Copenhagen 1881, d. Frederiksberg 1972

Flowers in vase. Signed Asta Nielsen. Collage on canvas. Visible size 45 x 40 cm.

DKK 6,000–8,000 / € 805–1,050



110

110^{ARR}

ASTA NIELSEN

b. Copenhagen 1881, d. Frederiksberg 1972

Flowers in vase. Signed Asta Nielsen 1963. Collage on canvas. Visible size 47 x 32 cm.

DKK 6,000–8,000 / € 805–1,050



111

111^{ARR}
SVEN OKKELS
b. København 1927, d. 2023

View towards The Marble Church, Dame Hotel, Copenhagen. Unsigned. Indian ink on paper. Sheet size 17 x 21 cm.
Sven Okkel's widow has confirmed that the drawing is done by Sven Okkels. DKK 1,500 / € 200



112

112^{ARR}
PALLE NIELSEN
b. Copenhagen 1920, d. 2000

"To kvinder" (Two women). Signed PN 1990. Pen and ink. Sheet size 16 x 24 cm. and "Den fortryllede by" (The enchanted city). Signed PN 80, eget tryk. Etching. Sheet size 19 x 26 cm. (2)
DKK 3,000–4,000 / € 400–535

113
MARCEL BREUER

b. 1902, d. 1981
“Wassily Chair”. A pair of chromed tube steel easy chairs. Black grain leather seat back and armrests. Designed 1925. Manufactured by Knoll. (2)
DKK 4,000–6,000 / € 535–805



113



114

114^{ARR}
JES FOMSGAARD

b. Frederiksberg 1948
"Anatomisk by" (Anatomic City). Signed Jes Fomsgaard.
Pencil and gouache on paper. Sheet size 20 x 30 cm.
DKK 3,000 / € 400



115

115^{ARR}
JES FOMSGAARD

b. Frederiksberg 1948
Architectural drawing. Signed Jes Fomsgaard. Pencil on paper. Sheet size 21 x 29 cm.
DKK 3,000 / € 400

116
MARCEL BREUER

b. 1902, d. 1981
“Wassily Chair”. A pair of chromed tube steel easy chairs.
Black grain leather seat back and armrests. Designed
1925. Manufactured by Knoll. (2)
DKK 4,000–6,000 / € 535–805



116



117

117
JES FOMSGAARD

b. Frederiksberg 1948
"Anatomic Table, Human Body". Signed Jes Fomsgaard
1996-97. Plaster, chalk, pencil and ink on prepared and
painted wood. 100 x 100 cm.
Provenance: DCA Gallery, New York.
DKK 12,000–15,000 / € 1,600–2,000



118^{ARR}

JENS BIRKEMOSE

b. Copenhagen 1943, d. 2022

"Dante i skoven" (Dante in the woods), 1999.
Signed B; signed and dated on the reverse.
Oil on canvas. 25 x 30 cm.

DKK 5,000 / € 670

119^{ARR}

ANITA JØRGENSEN

b. København 1942

Untitled. Signed A. Jørgensen 2004. Mixed
media on paper. Sheet size 31 x 43 cm.

DKK 3,000–4,000 / € 400–535



119



120

120^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

Untitled, 2022. Dedicated to Lone from Christian
22. Watercolour on paper. Sheet size 55 x 77 cm.

DKK 20,000–25,000 / € 2,700–3,350



121

121^{ARR}

MICHAEL KVIUM

b. Horsens 1955

Untitled, 1989. Signed Kvium 89. Watercolour and oil on paper. Sheet size 15 x 22 cm.

DKK 10,000–12,000 / € 1,350–1,600



122

122^{ARR}

MICHAEL KVIUM

b. Horsens 1955

Untitled, 1988. Signed Kvium 88. Watercolour on paper. 33 x 25 cm.

DKK 15,000–20,000 / € 2,000–2,700



123

123^{ARR}

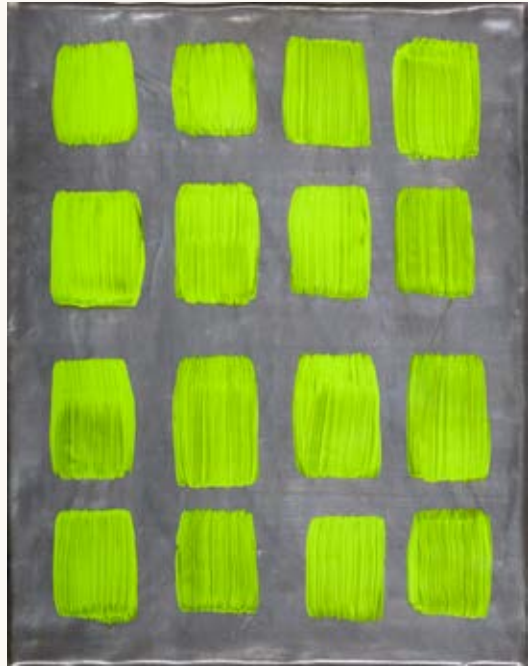
CHRISTIAN LEMMERZ

b. Karlsruhe 1959

Untitled, 1994. Signed C 94. Crayon and watercolour on paper. Sheet size 72 x 54 cm.

DKK 15,000–20,000 / € 2,000–2,700

134



124

124^{ARR}

ANITA JØRGENSEN

b. København 1942

"16 grønne", (16 Green), 2010. Signed, titled and dated on the reverse. Lead picture hand painted. 38 x 30 cm. Unframed.

DKK 6,000–8,000 / € 805–1,050

125^{ARR}

ANITA JØRGENSEN

b. København 1942

Lead picture, 2005. Signed and dated on the reverse. Lead on cardboard with applications. 36 x 36 cm. Unframed.

DKK 8,000–10,000 / € 1,050–1,350



125

135



126

126^{ARR}

ANITA JØRGENSEN

b. København 1942

"Angel with luggage No. 1", 2012. Signed, titled and dated on the reverse. Hand coloured print. Visible size 108 x 165 cm.

DKK 6,000–8,000 / € 805–1,050

127
LUDWIG MIES VAN DER ROHE
b. Aachen, Germany 1886, d. Chicago, USA 1969

"Barcelona". Quadratic coffee table with frame of chromed steel, top of clear glass. Designed 1929. Manufactured by Knoll. H. 46 cm. L./W. 100 cm.
DKK 4,000–6,000 / € 535–805



127



128

128^{ARR}
ANITA JØRGENSEN
b. København 1942

"Life No. 1", 2007. Signed, titled and dated on the reverse. Lead mounted on metal frame with neon tube. 65 x 143 x 27 cm.
DKK 8,000–10,000 / € 1,050–1,350



129

129^{ARR}

ANITA JØRGENSEN

b. København 1942

"Grønningen II (Struktur)", 2006. Signed, titled and dated on the reverse. Lead on cardboard. 49 x 49 cm. Unframed.

DKK 8,000–10,000 / € 1,050–1,350

130^{ARR}

ANITA JØRGENSEN

b. København 1942

"Grønningen 6", 2007. Signed, titled and dated on the reverse. Acrylic on canvas with lead application. 35 x 61 cm. Unframed.

DKK 10,000–12,000 / € 1,350–1,600

131

CHARLES EAMES

b. 1907, d. 1978

RAY EAMES

b. 1912, d. 1988

"Aluminium Group". A pair of armchairs with aluminum swivel frame. Stretched with black mesh. Designed 1958. Manufactured and marked by Vitra. (2)

DKK 6,000–8,000 / € 805–1,050



130



131



132

132^{ARR}
ERIK STEFFENSEN
 b. Valby 1961

"Natural History". Signed Erik Steffensen 2016. Silver gelatin print. 40 x 50 cm.
 Provenance: Galleri Susanne Ottesen, Copenhagen.
 DKK 3,000–4,000 / € 400–535



133

133^{ARR}
JYTTE REX
 b. Frederiksberg 1942

Untitled. Signed Jytte Rex 2013. Photogravure in colours. Sheet size 26 x 19 cm.
 DKK 2,000–3,000 / € 270–400



134

134^{ARR}
CHRISTIAN LEMMERZ
 b. Karlsruhe 1959

Cats, 2022. Signed Lemmerz 17/3/22. Gouache on paper. Sheet size 55 x 75 cm.
 DKK 20,000–25,000 / € 2,700–3,350



135

135^{ARR}
CHRISTIAN LEMMERZ
 b. Karlsruhe 1959

Untitled, 2020. Signed Lemmerz 10, 17/20. Engraving. Sheet size 28 x 25 cm.
 DKK 2,000–3,000 / € 270–400



136

136^{ARR}

MICHAEL KVIUM

b. Horsens 1955

Untitled, 1989. Signed Kvium 89. Watercolour and oil on paper. Sheet size 15 x 22 cm.

DKK 10,000–12,000 / € 1,350–1,600



137

137^{ARR}

MICHAEL KVIUM

b. Horsens 1955

Untitled, 1988. Signed Kvium 88. Watercolour on paper. 33 x 25 cm.

DKK 15,000–20,000 / € 2,000–2,700



138

138^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

Untitled, 1994. Signed C 94. Crayon and watercolour on paper. Sheet size 72 x 54 cm.

DKK 15,000–20,000 / € 2,000–2,700



139

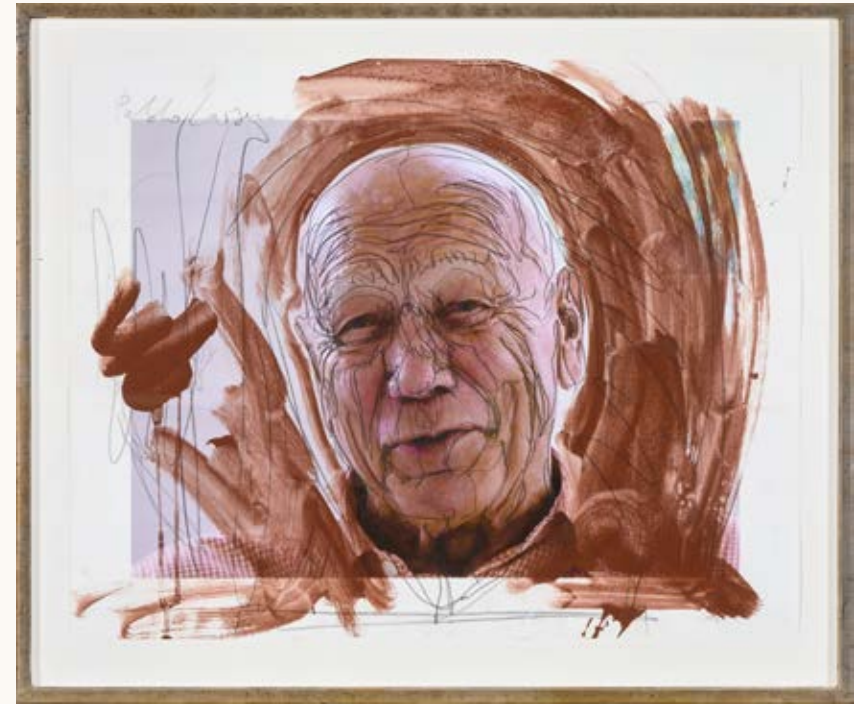
139 ^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Medea" (Portrait of Lone Backe). Watercolour and pencil on photograph. Sheet size 48 x 60 cm.

DKK 10,000–12,000 / € 1,350–1,600



140

140 ^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

"Pablo Larsen" (Portrait of architect Henning Larsen). Watercolour and pencil on photograph. Sheet size 48 x 60 cm.

DKK 10,000–12,000 / € 1,350–1,600



141

141^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

Portrait bust, "Lone Backe", 2014. Signed CL 14.
Carrara marble. H. 48 cm.

DKK 10,000–12,000 / € 1,350–1,600



142

142^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

Untitled, 1994. Signed C 94. Crayon and watercolour
on paper. Sheet size 72 x 54 cm.

DKK 15,000–20,000 / € 2,000–2,700



143

143
EILEEN GRAY

b. Irland 1878, d. 1976

"Double X Table". Dining table/work table with chromed steel frame. Glass top. Designed 1928. Manufactured by ClassiCon. H. 72 cm. L. 224 cm. W. 110 cm.

DKK 6,000–8,000 / € 805–1,050



144

144
EILEEN GRAY

b. Irland 1878, d. 1976

"Rochebrune Chair". Chromed steel chair. Seat and back with black grain leather. Designed 1927. Manufactured by ClassiCon.

DKK 3,000–4,000 / € 400–535



145

145
ANITA JØRGENSEN

b. København 1942

Untitled, December 2001. Signed and dated on the reverse with dedication to Lone Backe a Henning Larsen. Lead mounted on stretcher. 49 x 33 cm.

DKK 4,000–5,000 / € 535–670



146

146
EILEEN GRAY

b. Irland 1878, d. 1976

Side table with tubular chromed steel frame and circular clear glass top. Model E1027. Designed 1927. Manufactured and marked by ClassiCon. Height-adjustable. H. 55–93 cm. Diam. 51 cm.

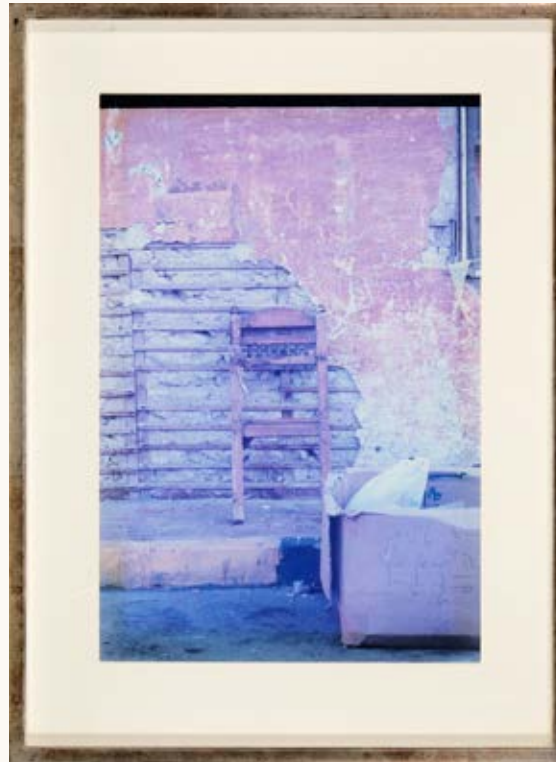
DKK 3,000–4,000 / € 400–535



147



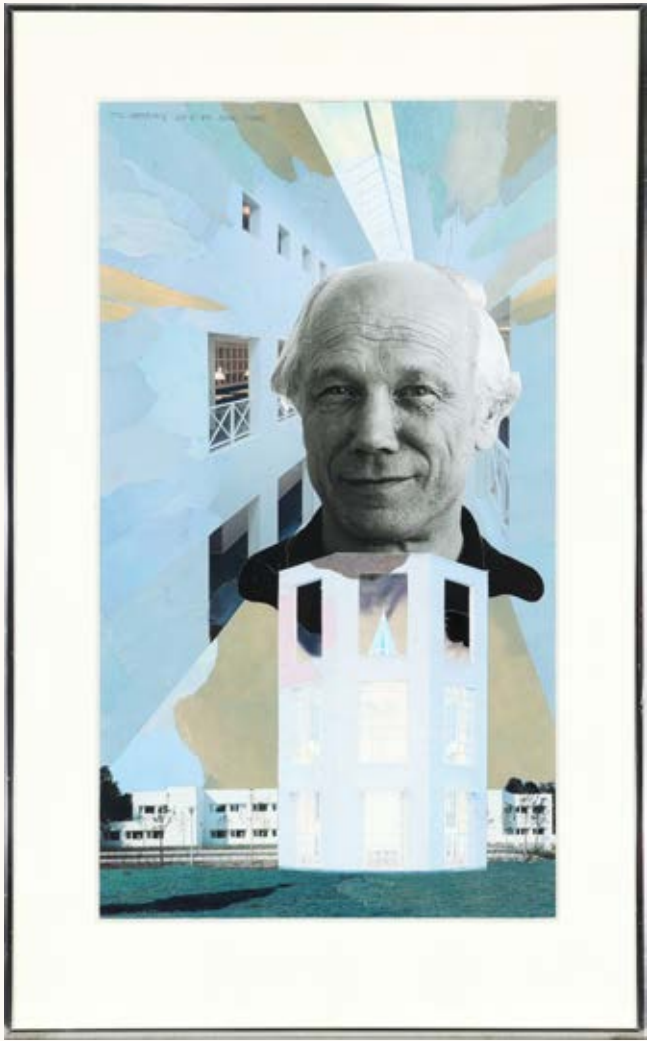
147 ^{ARR}
JYTTE REX
b. Frederiksberg 1942
Two compositions. Both signed Jytte Rex 1996. The one titled:
"Dante in the Spanish Academy, Rome". Photographs in colours.
Sheet sizes 45 x 30 cm. (2) DKK 3,000–4,000 / € 400–535



148



148 ^{ARR}
PETER BONNÉN
b. Frederiksberg 1945, d. Copenhagen 2022
House facade and Chair by brick wall, Cairo. Unsigned.
C-print in colours. Sheet size 44 x 30 cm. (2)
DKK 6,000 / € 805



149

149 ^{ARR}
NILS-OLE LUND
b. Ribe 1930, d. 2021

Portrait of Henning Larsen with dedication:
"Til Henning 20-8-95". Collage. 58 x 32 cm.
DKK 2,000–3,000 / € 270–400

150
DANISH ARTISTS

Portrait. Inscribed 67. Watercolour on paper.
Visible size 19.5 x 11 cm and Portrait. Inscribed.
Pen on paper. Sheet size 17 x 11 cm. (2)
DKK 3,000–4,000 / € 400–535



150



151

151 ^{ARR}
KATHRINE ÆRTEBJERG
b. Sorø 1969

Untitled. Signed KÆ 06. Watercolour on paper.
Sheet size 41 x 30 cm.
DKK 5,000–6,000 / € 670–805

152 ^{ARR}
JENS BIRKEMOSE
b. Copenhagen 1943, d. 2022

Untitled. Signed J. Birkemose, II. Lithograph
in colours. Visible size 43 x 59 cm.
DKK 2,000 / € 270



152



153

153^{ARR}

JENS BIRKEMOSE

b. Copenhagen 1943, d. 2022

Model. Signed J. Birkemose 15 rue du Dragon 75006 Paris. Watercolour and lacquer paint, collage on paper. Sheet size 17 x 26 cm.

DKK 3,000–4,000 / € 400–535



155



155

155^{ARR}

JENS BIRKEMOSE

b. Copenhagen 1943, d. 2022

"Forsøg på at male en rød hund" (Attempt to paint a red dog). Unsigned. Watercolour on paper. 20 x 17 cm. and Untitled. Signed J. Birkemose, 9/22. Lithograph in colours. (2)

DKK 3,000–4,000 / € 400–535



154

154^{ARR}

ANITA JØRGENSEN

b. København 1942

Uden titel. Signeret AJ 2023. Small bag. Pink rubber with black rubber cords. 16 x 16 x 5 cm.

DKK 2,500–3,000 / € 335–400



156

156
ROBERT MALLET STEVENS
b. Paris, France 1886, d. s.p. 1945

Set of six black lacquered metal chairs. Model 222. Designed 1928. Manufactured by Pallucco, Italy, approx. 1980s. (6)

DKK 8,000–10,000 / € 1,050–1,350

157 ^{ARR}

ERNST LOHSE

b. 1944, d. 1994

Architectural drawing, 20/08 1985. With dedication: Til Henning. Hjertelig tillykke fra Ernst. (To Henning. Heartfelt congratulations from Ernst). Watercolour on paper. Visible size 20 x 17 cm. DKK 1,000 / € 135

158 ^{ARR}

JENS BIRKEMOSE

b. Copenhagen 1943, d. 2022

Erotic composition. Signed Jens Birkemose 1978. Gouache and collage on cardboard. Sheet size 45 x 60 cm.

DKK 3,000 / € 400



158



157



159

159 ^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Ohne Titel, from the series "Von Kopf bis Fuss", 1967. Unsigned. Edition 15 ex. Trial proof. Lithograph in two colours. Visible size 73 x 55 cm.

Literature: Van de Loo 302a (variant).

DKK 3,000–4,000 / € 400–535

160 ^{ARR}

CORNEILLE

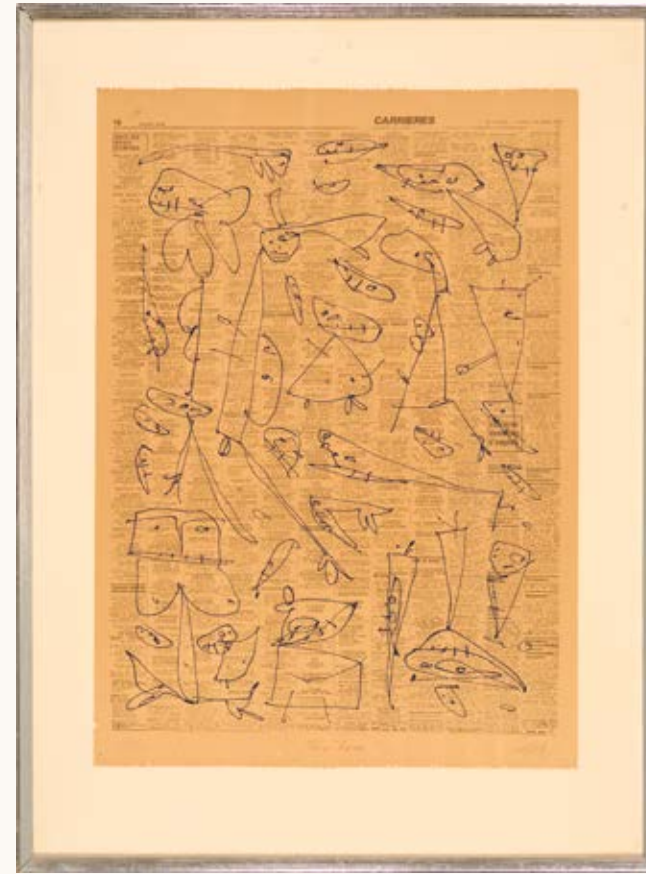
b. Liège 1922, d. Auvers-sur-Oise 2010

Female model, 1988. Signed Corneille 20 Août '88. Watercolour on cut-out paper. 18 x 16 cm.

DKK 10,000–12,000 / € 1,350–1,600



160



161

161 ^{ARR}

ANTONIO SAURA

b. Huesca 1930, d. Cuenca 1998

"Pour Jorn", 1976. Signed Saura, 17/100. Lithograph and zinkograph. Sheet size 60 x 42 cm.

Literature: Galfetti 201.

DKK 1,500–2,000 / € 200–270

162 ^{ARR}

ANTONIO SAURA

b. Huesca 1930, d. Cuenca 1998

"L'odeur de la sainteté", 1975. Signed Saura, 5/84. Etching and phototypi. Sheet size 45 x 36 cm.

Literature: Galfetti 175.

DKK 1,500–2,000 / € 200–270



162



163

163^{ARR}
KEHNET NIELSEN
b. Copenhagen 1947

Untitled, 2006. Signed and dated on the reverse. Oil on canvas. 25 x 30 cm.

Provenance: Galleri Susanne Ottesen, Copenhagen.
DKK 2,000–3,000 / € 270–400

164
MICHAEL THONET
b. 1796, d. Wien 1871

Set of 12 chairs of bentwood black-lacquered beech. Seats fitted with cane. Manufactured by Thonet, some with maker's label. (12)

DKK 4,000–6,000 / € 535–805



164



165

165^{ARR}
ANITA JØRGENSEN
b. København 1942

Untitled, Berlin/Vejby 2016. Signed and dated on label on the reverse. Collage on paper. Sheet size 42 x 30 cm.

DKK 3,000–4,000 / € 400–535

162



166

166 ^{ARR}
PETER BRANDES
b. Assens 1944, d. 2025

MAJA LISA ENGELHARDT
b. Frederiksberg 1956

Two figures. Signed Peter Brandes, 1999, 1/1. Dedication: Tillykke til Henning 20 VIII 2000. (Congratulations to Henning VIII 2000) Monotype on old paper. Sheet size 31 x 25 cm and Landscape. Signed MLE 2000, 7/50. Lithograph in colours. Sheet size 22 x 31 cm. (2)
DKK 3,000–4,000 / € 400–535



166



167



163

167 ^{ARR}
JENS BIRKEMOSE
b. Copenhagen 1943, d. 2022

Two compositions, 1985 and 1995. Signed resp. J. Birkemose 85 and Jens Birkemose 20-8-95 with a dedication to Henning. Hand coloured prints. Visible size c. 22 x 17 cm. (2)
DKK 3,000–4,000 / € 400–535

164



168

168^{ARR}

CHRISTIAN LEMMERZ

b. Karlsruhe 1959

Portrait of Anders Fogh Rasmussen, 2006.
Signed Lemmerz 06. Hand coloured photo.
Sheet size 29.5 x 21 cm.

DKK 4,000–5,000 / € 535–670



169

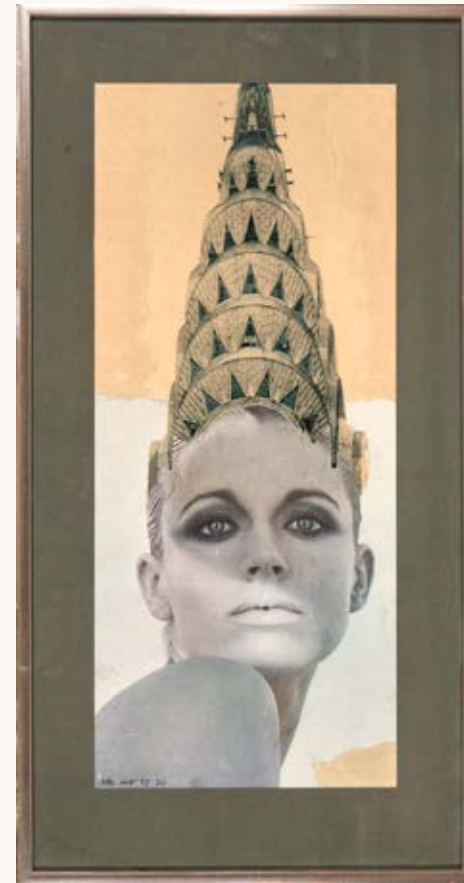
169^{ARR}

ROLF NOWOTNY

b. 1978

Untitled, 2010. Signed and dated on the reverse.
Mixed media on paper. Sheet size 29 x 21 cm.

DKK 2,000–3,000 / € 270–400



170



165

170^{ARR}

NILS-OLE LUND

b. Ribe 1930, d. 2021

"An Architectural Hat", 1979. Signed NOL okt. 79. Visible size 50 x 21 cm.
and Cathedral. Signed NOL okt 79. Sheet size 50 x 32 cm. Two collages. (2)

Nils-Ole Lund was an associate professor at the Department of Architecture at the Norwegian Technical University from 1963 to 1965. In 1965 he became a professor at the School of Architecture in Aarhus and was the School of Architecture's rector from 1972 to 1985. Lund was also a visiting professor at the School of Architecture at Washington University, Saint Louis, USA in 1976 and president of the European Association of Schools of Architecture from 1987 to 1991.

Nils-Ole Lund was an architecture reviewer at Arkitekten, Arkitektur og Byggekunst, chairman of the editorial board of Arkitekten from 1989 and a member of the Planning Council for Higher Education. He wrote a number of books on the Scandinavian architectural tradition and its architects and on architectural theory.

DKK 2,000–3,000 / € 270–400



171

171
SØREN GEORG JENSEN
b. Copenhagen 1917, d. s.p. 1982

A pair of large stainless steel candelabra with two candle holders. Made and marked for Georg Jensen, Denmark. H. 43.8 cm. W. max. 24.5 cm. Inner diam. of candle holders 6 cm. (2) DKK 3,000–4,000 / € 400–535



172

172
HENNING KOPPEL
b. Copenhagen 1918, d. s.p. 1981

"Caravel". Sterling silver cutlery. Georg Jensen after 1945. Designed 1957. Weight excluding pieces with steel 4088 g. (96)

- Comprising:
- 12 dinner knives L. 22 cm.
 - 12 dinner forks L. 18.7 cm.
 - 12 dinner spoons L. 19.4 cm.
 - 8 soup spoon L. 16 cm.
 - 12 luncheon knives L. 19 cm.
 - 12 luncheon forks L. 17 cm.
 - 6 dessert spoons L. 17.3 cm.
 - 8 large teaspoons L. 14.8 cm.
 - 12 pastry forks L. 14.4 cm.
 - 1 gravy ladle L. 18 cm.
 - 1 server L. 26 cm.
- DKK 30,000 / € 4,000



173

173
HENNING KOPPEL
b. Copenhagen 1918, d. s.p. 1981

"Caravel". Sterling silver cutlery. Georg Jensen after 1945. Designed 1957. Weight excluding pieces with steel 1837 g. (38)

- Comprising:
- 8 dinner knives L. 22 cm.
 - 8 dinner forks L. 18,7 cm.
 - 8 dinner spoons L. 19,4 cm.
 - 4 luncheon forks L. 17 cm.
 - 3 large teaspoons L. 14,8 cm.
 - 5 pastry forks L. 14,4 cm.
 - 1 gravy ladle L. 18 cm.
 - 1 server L. 26 cm.

DKK 12,000–15,000 / € 1,600–2,000



174

174
SØREN GEORG JENSEN
b. Copenhagen 1917, d. s.p. 1982

A pair of sterling silver candelabra with smooth, slightly tapered arms. Georg Jensen 1945-1977. Design no. 1037. Designed 1963. Weight 1740 gr. H. 18 cm. (2)

Literature: Janet Drucker: "Georg Jensen - A Tradition of Splendid Silver", reproduced p. 235.
Literature: Erik Christian Sørensen: "Søren Georg Jensen", reproduced p. 129. DKK 40,000–50,000 / € 5,350–6,700



175

175 ^{ARR}
SØREN GEORG JENSEN
b. Copenhagen 1917, d. s.p. 1982

A pair of large stainless steel candelabra with two candle holders. Made and marked for Georg Jensen, Denmark. H. 43.8 cm. W. max. 24.5 cm. Inner diam. of candle holders 6 cm. (2)
DKK 3,000–4,000 / € 400–535

176
HENNING KOPPEL
b. Copenhagen 1918, d. s.p. 1981

"Caravel". Sterling silver cutlery. Georg Jensen after 1945. Designed 1957. Weight excluding pieces with steel 1035 g. (20)
Comprising:
3 dinner knives L. 22 cm.
10 dinner forks L. 18.7 cm.
3 dinner spoons L. 19.4 cm.
3 luncheon forks L. 17 cm.
1 gravy ladle L. 18 cm.

DKK 6,000 / € 805



176



177

177
HENNING KOPPEL
b. Copenhagen 1918, d. s.p. 1981

"Caravel". Sterling silver cutlery. Georg Jensen after 1945. Designed 1957. Weight excluding pieces with steel 3492 g. (74)
Comprising:
12 dinner knives L. 22 cm.
12 dinner forks L. 18.7 cm.
12 dinner spoons L. 19.4 cm.
11 soup spoons L. 16 cm.
1 small gravy ladle L. 15.7 cm.
6 luncheon knives L. 19 cm.
6 luncheon forks L. 17 cm.
6 large teaspoons L. 14.8 cm.
6 pastry forks L. 14.4 cm.
1 gravy ladle L. 18 cm.
1 server L. 26 cm.

DKK 25,000 / € 3,350



178

178
SØREN GEORG JENSEN

b. Copenhagen 1917, d. s.p. 1982

A pair of stainless steel candelabra. Smooth, slightly trumpet shaped light arms. Made and marked for Georg Jensen, Denmark. H. 17.5 cm. W. 13.3 cm. The inner diam. of candle holder 2.4 cm. (2)

DKK 2,000 / € 270



179

179
SVEND POULSEN

A large, sculptural silver pitcher with smooth surface and curvy handle. Made and marked by silversmith Svend Poulsen, Copenhagen (1937-1957) anno 1941. Weight 1851 g. H. incl. handle 33 cm.

DKK 10,000–15,000 / € 1,350–2,000



180



180
THORVALD BINDESBØLL

b. Copenhagen 1846, d. s.p. 1908

A large, circular silver brooch with stylized ornamentation. Marked monogram for Thorvald Bindsbøll. Made and marked by Holger Kyser, Kolding. Weight 42 g. Diam. 7 cm.

Provenance: Acquired at Museumsbygningen Art Auctioneers, Copenhagen, auction no. 4, cat. no. 650, 1998.

According to the stated provenance from the acquisition at Museumbygningen, the present brooch was a gift from Thorvald Bindsbøll to Herman C. Kähler's wife, Anna Kähler, c. 1905.

DKK 10,000–15,000 / € 1,350–2,000



181

181
Two masks of carved patinated wood. Baoule
and Dan style. H. 41 cm. and 26.5 cm. (2)
DKK 4,000–6,000 / € 535–805

182
A large pewter dish of oval form. Engraved
with owner initials. L. 74 cm. W. 38 cm.
DKK 6,000 / € 805



182



183

183
Decorative bronze figure in the form of a reclining
lion. Contemporary. L. 97 cm. H. 45 cm.
DKK 8,000–10,000 / € 1,050–1,350



184

184^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

Four compositions, 27.1.54. XIV, 30.1.54 II, 1.2.54.I and 3.2.54.I. From Verve. Print signed. Offset in colours. Visible size 27 x 35 cm. (4)

DKK 2,000–3,000 / € 270–400



185

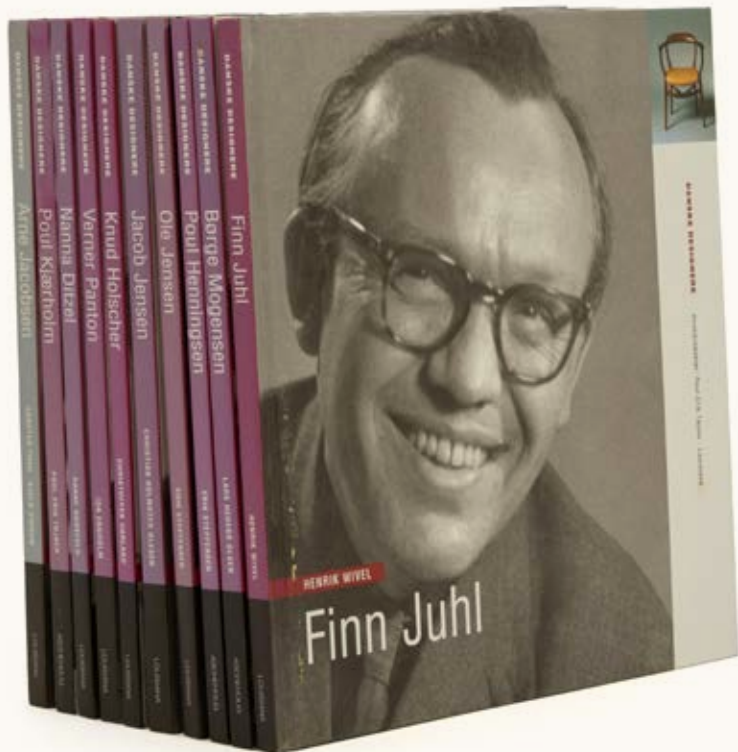
185^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Picasso. 28 linographies originales". Madoura, Le Plan Vallauris 1963. Imp. Arnera, Vallauris. Lithographic poster. Sheet size 67 x 44 cm.

DKK 1,000 / € 135

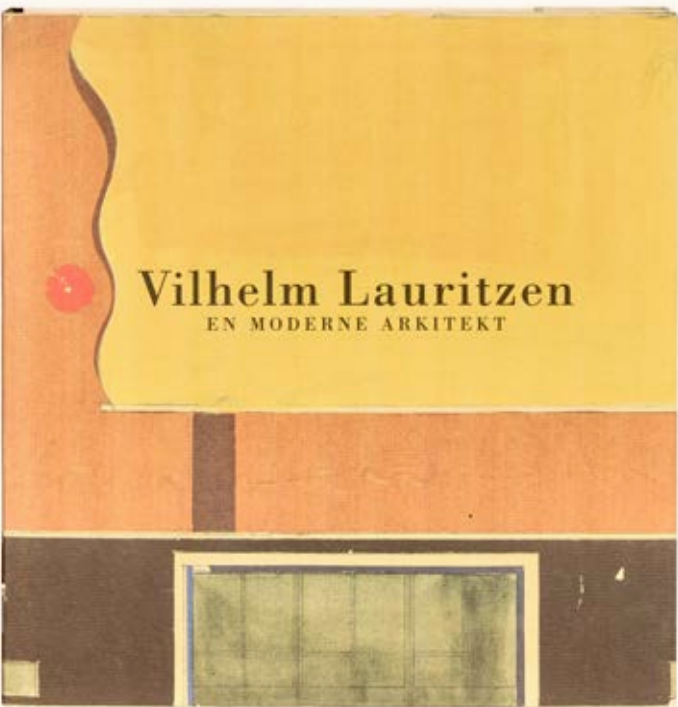


186

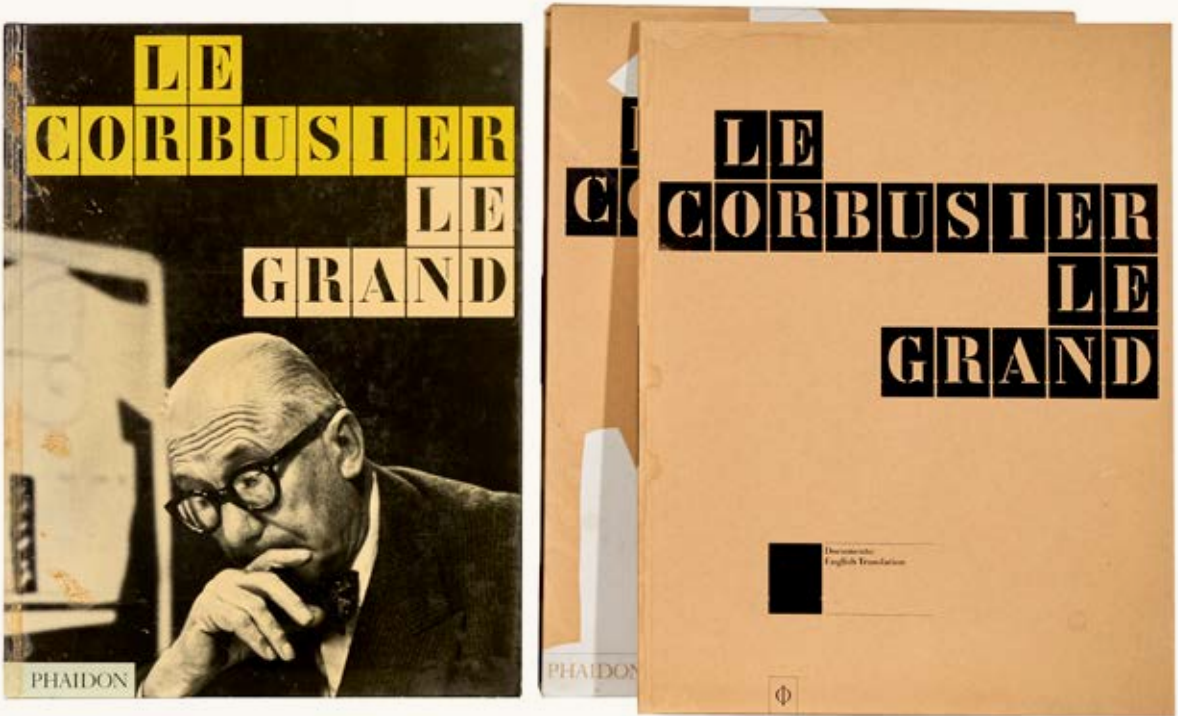
186
Ten books in the series "Danske Designere", Poul Erik Tøjner [ed.]. With Arne Jacobsen, Nanna Ditzel, Verner Panton, Finn Juhl, Poul Kjærholm, Knud Holscher, Jacob Jensen, Ole Jensen, Poul Henningsen and Børge Mogensen. Published by Aschehoug Dansk forlag A/S and Louisiana Museum. (10)
DKK 2,000 / € 270

187
VILHELM LAURITZEN
b. Slagelse 1894, d. Gentofte 1984
Lise Balslev Jørgensen, Jørgen Sestoft and Morten Lund (ed.): "Vilhelm Lauritzen. En moderne arkitekt". Three articles by Lisbeth Balslev Jørgensen, Jørgen Sestoft and Morten Lund. Photographs by Jens Lindhe. Copenhagen: Bergiafonden/Aristo 1994. 336 p. Danish edition. Illustrated throughout in b/w and colours. Bound in publisher's cloth with d/w.
DKK 2,000–3,000 / € 270–400

188
LE CORBUSIER
b. Chaux-de-Fonds 1887, d. Roquebrune-Cap-Martin 1965
"Le Corbusier. Le Grand. 1887-1965". This book was conceived and edited by Phaidon editors (Phaidon Press Limited, London 2008). With an introduction by Jean-Louis Cohen and chapter introductions by Tim Benton and Documents: English Translation. In the original slipcase. Two-book box set. (2)
DKK 2,000–3,000 / € 270–400



187



188



189



190

189
UNKNOWN ARTIST, 20TH CENTURY
"Det Kgl. Teater. Indtil videre Bekendtgørelse sker Ingen Forestilling". On the occasion of the death of King Christian X in March 1947. Printed by A/S L Ihrich's Bogtr. Kbhvn. Poster. Visibe size 50 x 33 cm.
DKK 1,000 / € 135

190 ^{ARR}
WILHELM FREDDIE
b. Copenhagen 1909, d. s.p. 1995
"Quo Vadis". Indisctinctly signed Wilhelm Freddie with title. Hand print. Sepia on paper. Sheet size 23 x 16 cm.
DKK 1,500–2,000 / € 200–270

INDEX

A

Alechinsky, Pierre	16, 40, 41, 42
Alvarez, C.	104
Appel, Karel	41

B

Baaring, Maggi	105, 106, 108
Bertelsen, Albert	73, 74
	75, 76, 77
Bindesbøll, Thorvald	180
Birkemose, Jens	98, 118, 152
	153, 155, 158, 167
Bjerger, Anna	61
Bojesen, Bo	8
Bonde, Peter	90
Bonnén, Peter	92, 148
Brandes, Peter	166
Braque, Georges	45
Brasch, Sven	107
Breuer, Marcel	113, 116
Brøgger, Stig	89

C

Corbusier, Le	10, 11, 188
Corneille	160
César Baldaccini	30

D

Dalsgaard, Sven	91
-----------------	----

E

Eames, Charles	131
Eames, Ray	131
Eckersberg, C. W.	56
Engelhardt, Maja Lisa	166
Engman, Harald	71, 72

F

Fomsgaard, Jes	114, 115, 117
Freddie, Wilhelm	190

G

Gormley, Antony	33
Gray, Eileen	46, 143, 144, 146
Grünewald, Isaac	49, 50

H

Hammershøi, Vilhelm	51, 52, 53
Helmer-Petersen, Keld	58
Holm, H. G. F.	55
Howalt, Nicolai	78, 79

I

Isakson, Karl	25
---------------	----

J

Jensen, Søren Georg	171
	174, 175, 178
Jorn, Asger	12
	13, 14, 15
	17, 27, 28
	29, 34, 35
	38, 39, 159
Jørgensen, Anita	119
	124, 125, 126
	128, 129, 130
	145, 154, 165

K

Kernn-Larsen, Rita	21, 22
Kirkeby, Per	60
Klein, Kirsten	57
Koppel, Henning	172
	173, 176, 177
kunstner, Ubekendt	54
Kvium, Michael	66, 121
	122, 136, 137

L

Larsen, Henning	1, 2,
	3, 4, 9
Lauritzen, Vilhelm	187
Lemmerz, Christian	62, 65, 80
	81, 82, 83
	84, 102, 120
	123, 134, 135
	138, 139, 140
	141, 142, 168
Lerfeldt, Hans Henrik	67
	68, 69, 70
Lohse, Ernst	157
Lund, Nils-Ole	149, 170
Lundstrøm, Vilhelm	5, 23, 24, 48

M

Meese, Jonathan	32
Mies van der Rohe, Ludwig	127
Mortensen, Richard	43, 44
	86, 87, 101

N

Nielsen, Asta	109, 110
Nielsen, Jais	6, 26
Nielsen, Kehnet	99, 163
Nielsen, Palles	112
Nowotny, Rolf	169

O

Okkels, Sven	111
--------------	-----

P

Pedersen, Carl-Henning	18, 19, 20
Picasso, Pablo	36, 37, 47
	63, 88, 184, 185

R

R, Tal	31, 64, 85
Rex, Jytte	133, 147

S

Saura, Antonio	161, 162
Schein, Dan	100
Steffensen, Erik	132
Steinlen, Théophile Alexandre	103
Stevens, Robert Mallet	156
Søndergaard, Trine	59, 78, 79

T

Tapia, Javier	93, 94, 95
Therkildsen, Agnete Bille	96, 97
Thonet, Michael	164

Æ

Ærtebjerg, Kathrine	151
---------------------	-----

FOR INQUIRIES, PLEASE CONTACT

MODERN AND CONTEMPORARY ART

Head of Department
Niels Boe-Hauggaard
+45 8818 1182 nbh@bruun-rasmussen.dk

Niels Raben
+45 8818 1181 nr@bruun-rasmussen.dk

Kathrine Eriksen
+45 8818 1184 ke@bruun-rasmussen.dk

Emma Bjørløw Møller
+45 8818 1092 ebm@bruun-rasmussen.dk

19TH CENTURY AND OLD MASTER PAINTINGS

Head of Department
Julie Arendse Voss
+45 8818 11 23 jav@bruun-rasmussen.dk

INTERNATIONAL REPRESENTATIVE

France
Ditte Herborg Krogh
+33 6 6185 4564 dhk@bruun-rasmussen.dk

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 21 OCTOBER

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 21 October at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 23 October. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



KØBSVILKÅR FOR LIVEAUKTIONER

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S’ (“BRK”) købsvilkår for Liveauktioner og er gældende fra 20. marts 2026. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Fotografier bør alene bruges til identifikationsformål. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Med mindre andet udtrykkeligt angives, sælges alle genstande som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- SÆLIGT FOR MOTORKØRETØJER
 - I forhold til motorkøretøjer betyder angivelse af “Der medfølger ingen registreringsattest/dokumenter” i kataloger og på bruun-rasmussen.dk, at der ikke medfølger dokumentation i relation til køretøjet, fx registreringsattest, COC-dokument (Certificate of Conformity) eller toldpapirer. Køber er i sådanne tilfælde selv ansvarlig for at fremskaffe alle de nødvendige dokumenter. Såfremt der medfølger sådan dokumentation og/eller servicebog, indestås der ikke for, hvorvidt sådan dokumentation eller servicebog er korrekt, tilstrækkelig eller gyldig.

- BRK foretager ingen funktions- eller tilstandstest af køretøjer. BRK foretager ingen verifikation af originaliteten af køretøjets dele. Der gives ingen garanti for køretøjets funktion, stand, originalitet eller lovlighed, og BRK har intet ansvar i relation dertil. Der indestås heller ikke for korrektheden af køretøjets kilometerstand.

- Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK’s bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK’S ROLLE

- Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- Liveauktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- Bydes på andres vegne, hæfter budgiver som selvskyldner-kautionist for handlen.
- Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.
- Ved køb af aktiver med et hammerslag på 50.000 kr. eller mere, der sælges fra et konkursbo, accepterer køber, at købers navn udleveres til kurator i konkursboet. Det sker med henblik på, at kurator kan kontrollere, om køber er omfattet af konkurslovens forbud mod, at ansatte hos kurator og deres nærtstående m.fl. erhverver boets aktiver.

6 BUDTYPER

- Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budDET er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgiERS vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
 - Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 24% af hammerslaget + moms af salæret, i alt 30%. For frimærker og mønter udgørsalæret 20% af hammerslaget + moms af salæret, i alt 25%.
 - "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
 - Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet ”*” eller med teksten: ”Dette emne handles i fuldmoms”.
 - Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med ”ARR” (Artist’s Resale Right) og på bruun-rasmussen.dk med teksten ”Dette emne er belagt med kunstnerafgift”. Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indlønningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- Betaling kan ske på følgende måder:

- Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efter-følgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-euro-sedler.
- Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.
- Via bankoverførsel til BRK’s konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
 - Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
 - Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for moms-fritagelse og i stedet betale dansk brugtmoms/fuldmoms.
 - Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndig-hederne. Køber kan undlade at gøre brug af muligheden for moms-fritagelse og i stedet betale dansk brugtmoms/fuldmoms.
- Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten ”Køb af dette emne kræver forevisning af gyldig våbentilladelse” i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse
- 12.7 I forhold til køb af et registreringspligtigt motorkøretøj skal køber, hvis køretøjet er indregistreret, selv forestå omregistrering af køretøjet inden for den i lovgivningen angivne frist og skal, hvis køretøjet ikke er indregistreret, selv betale registreringsafgift ved evt. indregistrering.

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.

- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet ”☉” i kataloget. Følgende regler gør sig gældende:

- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.

- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særskilt markeret.

- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-rekспортtilladelse fra Naturstyrelsen, når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en re-eksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Genstandene købes som de er og forefindes ved hammerslag, og køber kan som udgangspunkt ikke reklamere eller gøre mangelsbeføjelser gældende, jf. dog nærmere nedenfor ift. forbrugere og ikke-forbrugeres rettigheder.

15.2 HVOR KØBER ER FORBRUGER:

- 15.2.1 Det bemærkes, at efter § 77 i den danske købelov finder de almindelige regler om krav til salgsgenstanden i henhold til §§ 75 b-75 e ikke anvendelse for brugte genstande købt på offentlig auktion. Køber kan derfor kun påberåbe sig, at der foreligger en mangel, hvis

- 1: Genstanden er i væsentlig ringere stand, end køberen under hensyn til omstændighederne havde grund til at regne med, eller
- 2: BRK har forsømt at give køber oplysning om forhold, som har haft betydning for købers bedømmelse af genstanden, og som BRK kendte eller burde kende, eller

- 3: Genstanden ikke svarer til den betegnelse, som den er solgt under, eller hvis BRK i øvrigt ved køkets afslutning har givet urigtige eller vildledende oplysninger, medmindre disse ikke kan antages at have haft betydning for købers bedømmelse af genstanden, eller

- 4: BRK eller et tidligere salgsled har givet oplysninger som nævnt i punkt 3) på genstandens indpakning, i annoncer eller i andre meddelelser, der er beregnet til at komme til almenhedens eller købers kundskab.

Uanset ovenstående kan køber ikke påberåbe sig en urigtig eller vildledende oplysning, der er blevet rettet senest ved hammerslag.

- 15.2.2 Hvis køber er berettiget til at gøre mangler gældende, skal køber meddele BRK, om køber vil gøre krav gældende i relation dertil, inden for de i den danske købelov anførte frister.

- 15.2.3 Det følger desuden af den danske købelov, hvilke beføjelser køber har i tilfælde af en mangel.

15.3 HVOR KØBER IKKE ER FORBRUGER:

Køber kan ikke rejse krav i forhold til mangler og er alene berettiget til at annullere et køb, hvis beskrivelsen af genstanden har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab. Uden begrænsning af det forudgående har køber af et motorkøretøj ingen reklamationsret i forhold til køretøjets funktion, stand, originalitet eller lovlighed.

- 15.3.2 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.

- 15.3.3 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.

- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.

- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK's kundeservice via e-mail: kundeservice@bruun-rasmussen.dk eller tlf.: 8818 1010.

- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: nh@naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.

- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Bruun Rasmussen Kunstauktioner A/S,
Nørgaardsvej 3 · 2800 Kongens Lyngby,
Tel. +45 88 18 11 11, info@bruun-rasmussen.dk

Rev. 09.26

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S’ (“BRK”) conditions of purchase for Live Auctions and are effective from 20 March 2026. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK’s past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK’s knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.

2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. Photographs should only be used for identification purposes. Unless otherwise spevificically stated, all items are sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.

2.3 In some cases, BRK may choose to describe an item’s prove-nance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such infor-mation is left out of the description, for instance to meet the seller’s wish for privacy.

2.4 **Motor vehicles**

2.4.1 In relation to motor vehicles, the statement “No registration certificate/documents included” in catalogues and on bruun-rasmussen.dk means that no documentation related to the vehicle is included, such as the registration certificate, COC document (Certificate of Conformity), or customs papers. In such cases, the buyer is responsible for obtaining all the neces-sary documents. If such documentation and/or service book is included, no warranty is provided regarding whether the docu-mentation or service book is correct, sufficient, or valid.

2.4.2 BRK does not test the function or condition of vehicles. BRK does not verify the originality of the vehicle's parts. No warran-ty is provided with respect to the vehicle’s function, condition, originality, or legality, and BRK assumes no liability in respect hereof. Further, no warranty is provided with respect to the accuracy of the vehicle’s mileage.

2.5 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK’s website.

3 PREVIEW

3.1 Items up for auction are presented prior to the auction in one of BRK’s showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the con-dition of the items at these previews, where they also have the opportunity to consult with the valuation experts.

3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK’s honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice’s appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

5.1 The currency used while the auctions take place is Danish kro-ner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.

5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.

5.3 The hammer price refers both to the auctioneer’s use of the gavel to signify the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See sec-tion 7 regarding amounts added to the hammer price.

5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.

5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.

5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.

5.7 Bidders are required, in accordance with BRK’s instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.

5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder’s ability to pay is not provided, or if the bidder has previ-ously defaulted on payment obligations on purchases from BRK.

5.9 The overseeing auctioneer will, in consultation with the auc-tioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

5.10 When purchasing assets sold from a bankruptcy estate with a hammer price of DKK 50,000 or more, the buyer agrees that the buyer’s name may be disclosed to the trustee of the bankruptcy estate for the purpose of enabling the trustee to verify that the buyer is not subject to the restrictions under the Danish Bank-ruptcy Act prohibiting employees of the trustee, their related parties and others from acquiring assets belonging to the estate.

6 TYPES OF BIDDING

6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bid-ding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer’s premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".

7.1.1 Buyer’s Premium: The hammer price always includes an addi-tional fee to BRK. At the Live Auctions, the fee is 24% of the hammer price + VAT of the fee, 30% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.

7.1.2 "LIVE Bidding": BRK’s "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.

7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer’s premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "•", or with the text: “This item is subject to full VAT”.

7.1.4 Artist’s Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist’s Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than

70 years. The royalty fee covering the Artist’s Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bru-un-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist’s Resale Right". The royalty fee covering the Artist’s Resale Right is added to the hammer price + the buyer’s premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer’s premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%
The royalty fee covering the Artist’s Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.	

7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

9.1 The payment can be made in the following ways:

A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of BRK’s locations. Please note that we do not accept EUR 500 banknotes.

B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK’s website on the buyer’s personal page.

C: By bank transfer into BRK’s account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.

A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.

B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be set-tled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

C: Buyers residing outside the EU can be exempted from Dan-ish VAT if it can be proved that the item has been transport-ed out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.

10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK’s authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank’s official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer’s premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer’s remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer’s default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: “The purchase of this item requires the presentation of a valid weapons certificate” in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer’s expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer’s risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer’s expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.

- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.
- 12.7 In relation to the purchase of a motor vehicle subject to registration, the buyer is, if the vehicle is registered, responsible for the re-registration of the vehicle within the time frame according to law. If the vehicle is not registered, the buyer is responsible for paying the registration tax in the event of registration.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer’s risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol “☉” in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item’s production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer’s invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The items are purchased as they are and as they appear at the hammer price, and the buyer cannot, as a general rule, make complaints or invoke rights in respect of defects, except as further detailed below regarding the rights of consumers and non-consumers.

15.2 WHERE THE BUYER IS A CONSUMER:

15.2.1 As provided by section 77 of the Danish Sales of Goods Act, the general rules regarding the requirements for the item for sale, according to §§ 75 b-75 e, do not apply for used items purchased in public auction. Accordingly, the Buyer can only claim that there is a defect, if

- 1: The Item is in significantly worse condition than the Buyer could reasonably have expected, considering the circumstances, or
- 2: BRK has failed to provide the Buyer with information about circumstances that have affected the Buyer’s assessment of the Item, and which BRK knew or should have known, or
- 3: The item does not correspond to the description under which it was sold, or if BRK otherwise provided incorrect or misleading information at the conclusion of the purchase, unless such information cannot be assumed to have had any impact on the Buyer’s assessment of the item, or
- 4: BRK or a previous seller provided such information as mentioned in section 3) on the Item’s packaging, in advertisements, or in other communications intended to reach the public or the Buyer.

Regardless of the above, the Buyer cannot base a claim on an incorrect or misleading statement that was corrected no later than at the hammer price.

15.2.2 If the buyer is entitled to make claims in respect of defects, the buyer must notify BRK of any claim with respect to defects within the deadlines applicable under the Danish Sales of Goods Act.

15.2.3 Furthermore, it follows from the Danish Sales of Goods Act which remedies are available to the Buyer in case of a defect.

15.3 WHERE THE BUYER IS NOT A CONSUMER:

15.3.1 The buyer is not entitled to make any claims in respect of defects and is only entitled to cancel a purchase if the description of the item contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses. Without limitation to the foregoing, the buyer of a motor vehicle cannot make any claim with respect to the vehicle’s function, condition, originality, or legality.

15.3.2 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with section 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.

15.3.3 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to section 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.

16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.

16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders’/buyers’ operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

17.1 It is important to BRK to ensure confidentiality and security regarding the bidder’s/buyer’s personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission’s Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

Bruun Rasmussen Auctioneers of Fine Art A/S,
Nørgaardsvej 3 · 2800 Kongens Lyngby, Copenhagen
Tel. +45 88 18 11 11, info@bruun-rasmussen.dk

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 09.26

BR