



MODERN ART

**BRUUN RASMUSSEN**  
PART OF THE BONHAMS NETWORK

# MODERNE KUNST



## LIVEAUKTION 917

Tirsdag 5. december kl. 16

## EFTERSYN

Onsdag 29. november kl. 15 - 18

Torsdag 30. november kl. 11 - 18

Fredag 1. december kl. 11 - 18

Lørdag 2. december kl. 10 - 15

eller efter aftale

## **BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK

Nørgaardsvej 3 · DK-2800 Lyngby · Tel +45 8818 1111

info@bruun-rasmussen.dk · bruun-rasmussen.com





## AUKTIONSKALENDER

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<b>Tirsdag</b>	<b>5. december - Modern Art</b>	
	kl. 16 Malerier og skulpturer	1 - 156
	Grafik	157 - 173
	kl. 19 CoBrA	174 - 334
<b>Onsdag</b>	<b>6. december - Antiques</b>	
	kl. 14 Asiatisk kunsthåndværk	401 - 428
	Kl. 15 Kunsthåndværk, møbler og tæpper	429 - 517
	Kl. 19 Malerier og tegninger	518 - 611
<b>Torsdag</b>	<b>7. december - Design</b>	
	kl. 16 Kunsthåndværk	612 - 683
	Møbler, lamper og tæpper	684 - 854
	kl. 20 Bordeaux – Netauktion på <a href="http://bruun-rasmussen.dk">bruun-rasmussen.dk</a>	
<b>Mandag</b>	<b>11. december - The Art of Luxury</b>	
	kl. 15 Smykker	901 - 1088
	Tasker	1089 - 1105
	kl. 19 Armbåndsure	1106 - 1177

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### VIGTIG INFORMATION VEDR. BUDGIVNING!

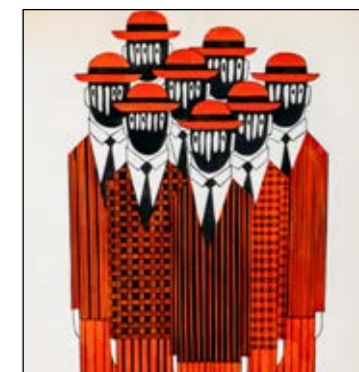
Bonhams' internationale kunder kan også byde med på Bruun Rasmussens aktuelle Liveauktion via Bonhams' hjemmeside: [bonhams.com](http://bonhams.com)

### SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 20. DECEMBER

*Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet på Nørgaardsvej 3 i Lyngby senest onsdag den 20. december. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 22. december. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.*



## MODERN ART



### LIVE AUCTION 917

Tuesday 5 December 4 pm

### PREVIEW

Wednesday 29 November 3 pm - 6 pm

Thursday 30 November 11 am - 6 pm

Friday 1 December 11 am - 6 pm

Saturday 2 December 10 am - 3 pm

or by appointment

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## DAYS OF SALE

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<b>Tuesday</b>	<b>5 December - Modern Art</b>	
	4 pm Paintings and sculptures	1 - 156
	Prints	157 - 173
	7 pm CoBrA	174 - 334
<b>Wednesday</b>	<b>6 December - Antiques</b>	
	2 pm Asian decorative art	401 - 428
	3 pm Decorative art, furniture and carpets	429 - 517
	7 pm Paintings and drawings	518 - 611
<b>Thursday</b>	<b>7 December - Design</b>	
	4 pm Decorative art	612 - 683
	Furniture, lamps and carpets	684 - 854
	8 pm Bordeaux – Online auction at <a href="http://bruun-rasmussen.dk">bruun-rasmussen.dk</a>	
<b>Monday</b>	<b>11 December - The Art of Luxury</b>	
	3 pm Jewellery	901 - 1088
	Handbags	1089 - 1105
	7 pm Wristwatches	1106 - 1177

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### IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at Bruun Rasmussen's current Live Auction via Bonhams' website: [bonhams.com](http://bonhams.com)

### DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 20 DECEMBER

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 20 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 22 December. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*

## Velkommen til Liveauktion i Lyngby!

2023 har været forandringernes år hos Bruun Rasmussen. Den 2. oktober åbnede vi dørene til vores nye hovedkontor på Nørgaardsvej 3 i Lyngby til en begivenhedsrig uge med besøg af Lyngbys borgmester Sofia Osmani, rundvisninger, særudstillinger, kunstforedrag og et brag af en fest fredag med skønne danske sange af Sankt Annæ Pigeor, taler, drinks og musik. Ingen af os havde drømt om, hvilken succes ugen blev – flere end 6.000 kunder, samarbejdspartnere, venner af huset og nye naboer kom forbi. Vi vil gerne benytte lejligheden til at sige mange tak til alle jer, der var med til at fejre åbningen af vores nye auktionshus!

Nu er tiden inde til at afslutte året med en storslået Liveauktion, hvor vi for første gang på den nye lokation i Lyngby svinger hammeren over et væld af kunstværker, enestående designmøbler, sjældne antikviteter, diaman Smykker, klassiske håndtasker og armbåndsurre fra førende brands. Auktionen forløber over fire dage midt i det store udstillingslokale, hvor hele udvalget i ugen op til auktionen vil blive udstillet. Vi glæder os til at byde alle velkommen til årets sidste Liveauktion og indledende eftersyn hos Bruun Rasmussen. Hvis man ikke har mulighed for at deltage personligt i auktionen, er det som altid muligt at byde med via livebidding, telefon eller kommissionsbud.

En af dagene er dedikeret til auktionen "CoBrA – stærke stemmer i efterkrigstidens Europa", hvor vi for anden gang i samarbejde med Bonhams' globale netværk af auktionshuse markerer en af de mest banebrydende kunstretninger i det 20. århundrede. Det er nu 75 år siden, at gruppen af progressive kunstnere stiftede CoBrA på Café Notre Dame i Paris, og på auktionen præsenterer vi en lang række mesterværker af gruppens velkendte navne som Asger Jorn, Pierre Alechinsky, Corneille, Karel Appel, Christian Dotremont og Sonja Ferlov Mancoba. Alle værkerne er præsenteret i et særligt CoBrA-katalog, som kan bestilles på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) eller købes i vores receptioner.

Vi har i alt udgivet fem auktionskataloger til denne Liveauktion, og i nærværende katalog findes alle de moderne kunstværker, som ikke relaterer sig til CoBrA. Højdepunkterne er fokuseret på menneskefiguren og forskellige eksistentielle temaer. Inden for den klassiske danske modernisme markerer en ung Vilhelm Lundstrøm sig stærkt med det franskinspirerede monumentale værk "Idyle" fra 1923, der med sin nærmest dionysiske skildring af en række nøgne kroppe i en dynamisk komposition ligger langt fra hans senere så stramme geometriske formsprog. Mere stilfærdig er den samtidige modernist Edvard Weie i skildringen af en kvinde med parasol på spadseretur i landskabet på Christiansø fra 1930'erne, mens den langt senere Kurt Trampedach er optaget af det at være menneske og sindsstemninger som ensomhed i to af auktionens hyperrealistiske skulpturer. Livets vrangsider og indre dæmoner mestrer også Michael Kvium, som vi ser det i flere af de udbudte værker, hvor groteske menneskefigurer klædes af til skindet i mere end én forstand. Med på auktionen er også malerierne "Strandko" af Poul Anker Bech og "Sub human" af Cathrine Raben Davidsen med hver deres dragende eksistentielle refleksioner (fx kat.nr. 10, 16, 115, 94, 113 og 92).

Vi glæder os til at byde indenfor i det nye auktionshus til udstilling og auktion!

Jakob Dupont, administrerende direktør og Kasper Nielsen, vurderings- og salgsdirektør



## Welcome to Live Auction in Lyngby!

2023 has been a year of change for Bruun Rasmussen. On 2 October, we opened the doors to our new head office at Nørgaardsvej 3 in Lyngby for an eventful week which included a visit from the mayor of Lyngby, Sofia Osmani, guided tours, special exhibitions, art talks and a fabulously festive Friday with beautiful Danish songs performed by Copenhagen Girls' Choir (Sankt Annæ), speeches, drinks and music. None of us could have imagined just what a success the week would be – with more than 6,000 customers, business partners, friends of the house and new neighbours popping in. We'd like to take this opportunity to say a big thank you to all of you who helped celebrate the opening of our new auction house!

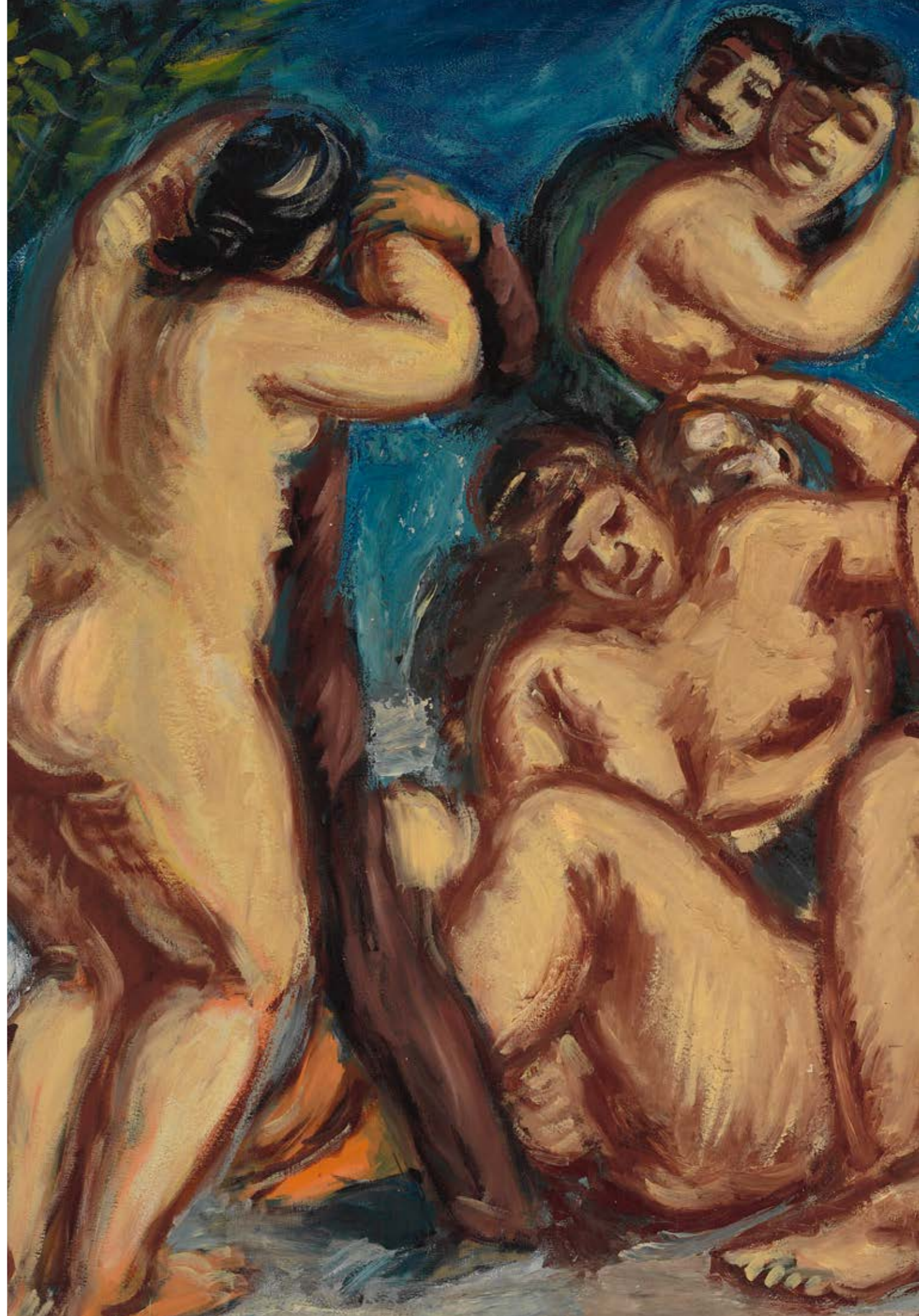
The time has now come to round off the year with a magnificent Live Auction, where, for the first time at our new location in Lyngby, we'll be swinging the hammer over a multitude of works of art, unique designer furniture, rare antiques, diamond jewellery, classic handbags and wristwatches from leading brands. The auction takes place over four days in the middle of the large exhibition room, where the entire selection will be exhibited in the week leading up to the auction. We look forward to welcoming everyone to the last Live Auction of the year – and the Preview before it – at Bruun Rasmussen. If you're unable to attend the auction in person, it is, as always, possible to bid via live bidding, over the phone, or to submit a commission bid.

One of the days is dedicated to the "CoBrA – Strong Voices in Post-war Europe" Auction, where, for the second time in collaboration with Bonhams' global network of auction houses, we'll be celebrating one of the most pioneering art movements of the 20th century. It is now 75 years since the group of progressive artists founded CoBrA at Café Notre Dame in Paris, and at the auction we'll be presenting a large number of masterpieces by the group's well-known names such as Asger Jorn, Pierre Alechinsky, Corneille, Karel Appel, Christian Dotremont and Sonja Ferlov Mancoba. All the works are presented in a special CoBrA catalogue, which can be ordered at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) or purchased in our receptions.

We've published five auction catalogues for this Live Auction, and in this one you'll find all the modern artworks with no relation to CoBrA. The highlights are focused on the human figure and various existential themes. Within the genre of classic Danish modernism, a young Vilhelm Lundstrøm really makes his mark with his French-inspired, monumental work "Idyle" from 1923, which, with its almost Dionysian depiction of a number of nudes in a dynamic composition, is a far cry from his later stringently geometric idiom. Lundstrøm's fellow modernist, Edvard Weie, takes a quieter approach in his depiction of a woman with a parasol strolling in the Christiansø landscape from the 1930s, while the much later Kurt Trampedach is preoccupied with what it is to be human, and states of mind such as loneliness, in two of the auction's hyperrealistic sculptures. Michael Kvium also masters the seamy side of life and the inner demons, as we see in several of the works up for auction, where grotesque human figures are laid bare in more than one sense. Also included in the auction are the paintings "Strandko" (Beach Cow) by Poul Anker Bech and "Sub human" by Cathrine Raben Davidsen, each with their own alluring existential reflections (e.g. cat. nos. 10, 16, 115, 94, 113 and 92).

We look forward to welcoming you inside the new auction house for the exhibition and auction!

Jakob Dupont, CEO and Kasper Nielsen, Director of Valuation and Sales



## SPECIALISTS IN MODERN ART



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## Kom til eftersyn, guidede ture og "gallery talks"!

### Onsdag 29. november 15 – 18

Kl. 15 Eftersynet åbner

Kl. 16 "Højdepunkter under hammeren" – en guidet tur i eftersynet med fokus på ældre og moderne kunst ved vores eksperter Sofie Normann Christensen og Kristina Ulfvik.

### Torsdag 30. november 11 – 18

Kaffevojn

Kl. 14 "Højdepunkter under hammeren" – en guidet tur i eftersynet med fokus på ældre og moderne kunst ved vores eksperter Julie Arendse Voss og Kathrine Eriksen.

Kl. 15 Gallery talk – CoBrA's 75-års jubilæum ved ekspert Niels Raben i dialog med Jacob Thage, tidligere direktør på Museum Jorn.

Kl. 16 Live-musik og bobler

### Fredag 1. december 11 – 18

Kaffevojn

Kl. 14 "Højdepunkter under hammeren" – en guidet tur i eftersynet med fokus på ure og smykker ved vores eksperter Frederik Plum og Daniel Foldschack.

Kl. 15 Gallery talk – CoBrA's 75-års jubilæum ved ekspert Niels Raben.

Kl. 16 "Kærs Kunstkalender" – Peter Kær præsenterer årets kunstkalender, der er skabt i samarbejde med Statens Museum for Kunst.

### Lørdag 2. december 10 – 15

Kaffevojn

Kl. 12 Gallery talk – Kongeligt sølv og Pietro Krohns "Hejrestel" ved ekspert Martin Hans Borg.

Kl. 13 "Højdepunkter under hammeren" – en guidet tur i eftersynet med fokus på design ved ekspert Peter Kjelgaard.

NB! Alle talks og ture begynder i "Speakers Corner" i udstillingsområdet.



PAINTINGS AND  
SCULPTURES

Tuesday 5 December 4 pm  
Lot 1 - 156





1

<sup>1</sup> ARR  
**SAMUEL JOENSEN - MIKINES**

b. Mykines 1906, d. Copenhagen 1979

People at the Sea, the Faroe Islands. Oil on canvas. 106 x 120 cm.

*DKK 100,000–125,000 / € 13,500–17,000*

<sup>2</sup> ARR  
**JENS SØNDERGAARD**

b. Øster Assels 1895, d. Skovshoved 1957

"Huse, aften" (Houses, evening), 1951. Signed Jens Søndergaard; signed, titled and dated on the reverse. Oil on canvas. 98 x 120 cm.

*DKK 80,000–100,000 / € 10,500–13,500*

<sup>3</sup> ARR  
**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Fishermen's wives, Bornholm. Signed OH 41. Oil on canvas. 38 x 62 cm.

*DKK 60,000–75,000 / € 8,050–10,000*



2



3



4

4<sup>ARR</sup>

**SVEN HAVSTEEN-MIKKELSEN**

b. Argentina 1912, d. Årskøbing 1999

"Solnedgang" (Sunset). Signed on the reverse S. Havsteen. Oil on canvas. 81 x 130 cm.

*DKK 60,000 / € 8,050*

5<sup>ARR</sup>

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm. Signed OH. Oil on canvas. 53 x 74 cm.

*DKK 125,000–150,000 / € 17,000–20,000*



6

6<sup>ARR</sup>

**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

"Haven i sne. Gudhjem" (The garden covered in snow), Bornholm. Signed OH; signed and titled on the reverse. Oil on canvas. 89 x 146 cm.

*DKK 200,000–250,000 / € 27,000–33,500*



5



7

7<sup>ARR</sup>

**ERIK OLSON**

b. Halmstad 1901, d. smst. 1986

"Landskap med en figur" (Landscape with a figure). Signed Erik Olson 1943. Oil on masonite. 51 x 61 cm. DKK 25,000–30,000 / € 3,350–4,000

8<sup>ARR</sup>

**DOROTHEA SHARP**

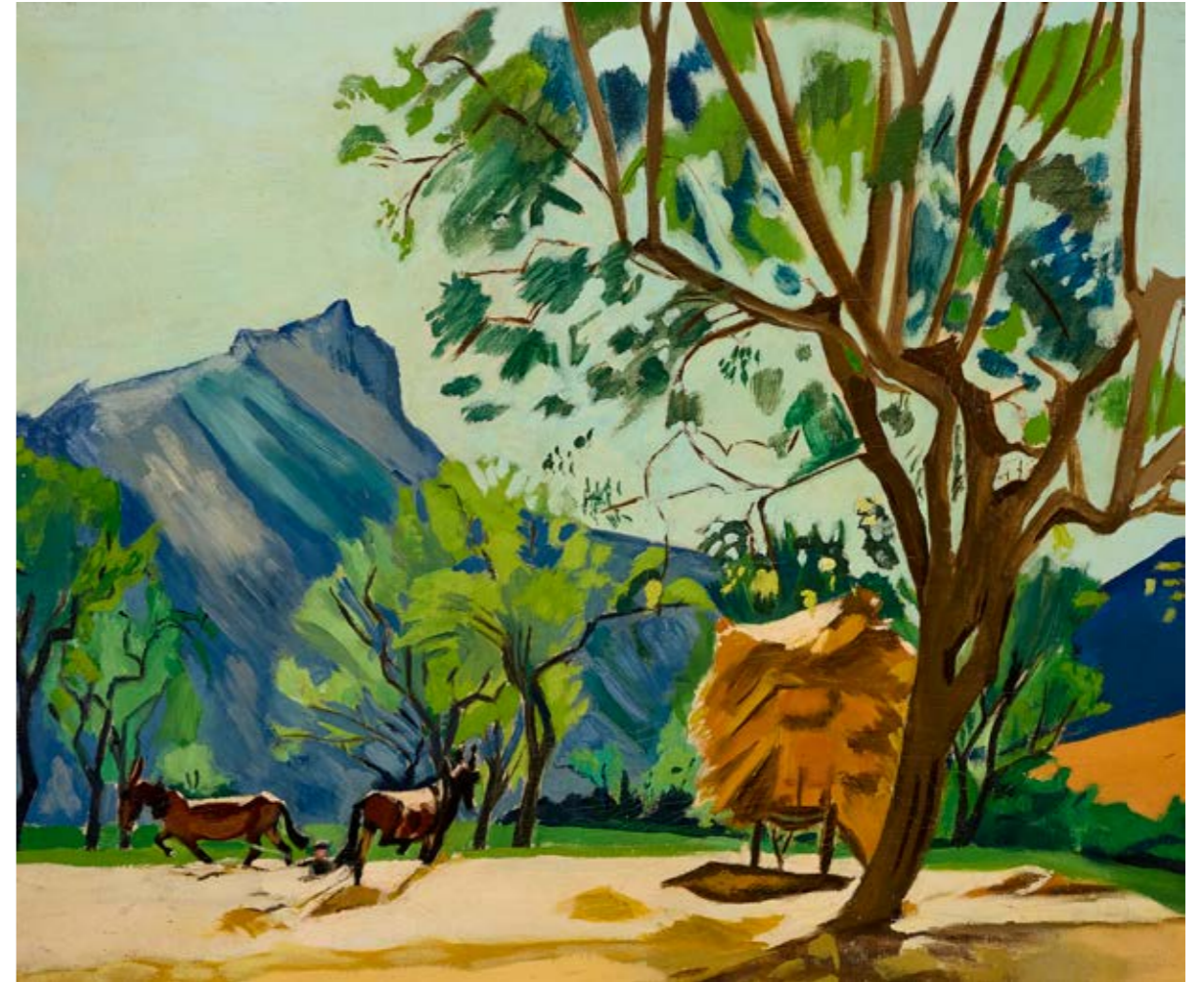
b. Dartford 1873, d. London 1955

"Market Place Cassis". Unsigned; inscribed Dorothea Sharp with title on a gallery label at the reverse. Oil on board. 35 x 25.5 cm.

*Provenance: William Rodman & Co, Belfast.*

*Provenance: The aunt of the current owner resided in Belfast, where she bought the painting at Osborne King & Megran Auctioneers.*

DKK 40,000–50,000 / € 5,350–6,700



9

9<sup>ARR</sup>

**J. F. WILLUMSEN**

b. Copenhagen 1863, d. Cannes 1958

Landscape from Sisteron, France, c. 1941. Signed on a label on the reverse J. F. Willumsen, No. 44. Oil on canvas. 46 x 55 cm.

*Provenance: Private collection, Denmark.*

DKK 200,000–250,000 / € 27,000–33,500



8

## Vilhelm Lundstrøm: "Idyle", 1923

It's difficult to talk about the modernist breakthrough in Danish art without also mentioning Vilhelm Lundstrøm. In 1923, when he painted "Idyle", Vilhelm Lundstrøm was 30 years old, and an artist of a grandiose demeanour. He was not afraid to tackle monumental proportions and the idealised Dionysian compositions known from the French role models. It is not without humour and self-irony that he includes and points to himself in his art, and often and without hesitation refers to his own artist group, De fire (The Four), as "The four phenomena". Before he later became absorbed by a stricter, more controlled and geometrically stylised formalism, here he is far from self-effacing, but an artist in the grand style.

"Idyle" is a transitional piece in Lundstrøm's oeuvre. The contours of the group of figures and the bodies show that he is on his way but still not completely out of his "curly period". We glimpse the makings of the simpler painting method, which would in the end become more and more puristically concentrated around the geometric shapes. The inspiration from Cézanne is still evident in the undulating and curved contours of the body, but it is nevertheless as if the "swing" has become softer and more harmonised – simpler. The work with the large clusters of figures in nature is also a clear reminiscence of Lundstrøm's great fascination with Cézanne in the period. But Lundstrøm's works differ from Cézanne's bathing compositions; they are reminiscent of them without resembling any particular one of them. It is a large and classic, bacchantic composition, but with its own sensibility and humour, well-illustrated by the fact that the work's four male juvenile leads are barely concealed portraits of De fire, with Lundstrøm himself centrally located in the composition, his face turned towards the viewer.

"Idyle" is, in every sense of the word, a major work in Lundstrøm's oeuvre. This is evidenced both by its very long exhibition history and its many citations in literature. It is Lundstrøm in his most grandiose and exalted form. Here he is, the great, earth-shattering modernist artist, with powerful swings of the brush and great artist self-awareness. It is not for nothing that, in their large book on Lundstrøm, Preben Wilmann and Marianne Brøns call the painting a master-brush in a grand style and the last tour de force of the period.



10

10

### VILHELM LUNDSTRØM

b. Copenhagen 1893, d. s.p. 1950

Figure composition "Idyle" (Idyll). Signed V.L. 23. Oil on canvas. 180 x 240 cm.

Literature: Politiken, 19 January 1923.

Literature: Jens Thiis: "Nordisk Kunst i Dag", Kristiania, 1923, p. 40 (same article in Politiken 4 July 1923).

Literature: Samleren III, 3rd Year, May 1926, ill. p. 88 (about Carl Clausen's art collection).

Literature: Picture archive by Pierre Lübecker, 1957, plate no. 5.

Literature: "Fortegnelse over Skulptur. Maleri og Grafik tilhørende Erling Koefoed", Copenhagen, 1961, ill. 88.

Literature: Preben Wilmann & Marianne Brøns: "Lundstrøm", Copenhagen, 1977, no. 102, ill. p. 132.

Exhibited: "De Fire", Den Frie, Copenhagen, 1923, cat. no. 92.

Exhibited: Nordisk Kunst, Göteborg, 1923, Danisk Dept., cat. no. 54.

Exhibited: Moderne Dansk Malerkunst, Charlottenborg, Copenhagen, 1925, cat. no. 269.

Exhibited: Det danske Kunststævne i Forum, Copenhagen, October, 1929, cat. no. 295.

Exhibited: Anton Hansens Kunstauktioner no. 166 (130), cat. no. 70, ill.

Exhibited: "Lundstrøms Mindeudstilling", Charlottenborg, Copenhagen, May-June, Rådhushallen Århus, June-July and Kunsternes Hus, Oslo, August-September, 1951, cat. no. 51, ill. in the catalogue p. 6.

Exhibited: "Vor Tids Kunst i Privateje", Charlottenborg, Copenhagen, 1953, cat. no. 197.

Exhibited: Kunstforeningen, Copenhagen, 1963, cat. no. 40.

Exhibited: "Fortegnelse over et udvalg af skulptur - maleri og grafik tilhørende Erling Koefoed", Kunstforeningen, Copenhagen, 12 May-1 June 1966, cat. no. 80.

Exhibited: "Koefoeds samling", Esbjerg Kunstforening, July-August 1966, cat. no. 80.

Exhibited: "Lundstrøm samlet privat", Kildeskovshallen, Gentofte, May-June 1976, cat. no. 8 (Gentofte Kunstforening).

Provenance: Art dealer Carl Clausen.

Provenance: Lawyer Erling Koefoed. Acquired from the above in 1931.

Provenance: C & E Koefoed.

DKK 1,000,000-1,200,000 / € 135,000-160,000



11

**11  
GERDA WEGENER**

b. Hammelev 1886, d. Frederiksberg 1940

"La Guerre est Morte". Signed Gerda Wegener 1917.  
Water colour and Indian ink. Visible size 21 x 15 cm.  
DKK 30,000–40,000 / € 4,000–5,350

**12  
EDVARD MUNCH**

b. Loten, Hedmark 1863, d. Ekely 1944

Sitting man. Signed E. Munch 1884. Charcoal on grey paper. Visible size 62.1 x 47.7 cm.  
A copy of the Registration Confirmation from the Munch Museum in Oslo, Norway (26.06.2009) is included.

*Provenance: Private collection, Norway.*

*Provenance: Private collection, Norway / Denmark.*

DKK 150,000–200,000 / € 20,000–27,000



12



13

**13  
GERDA WEGENER**

b. Hammelev 1886, d. Frederiksberg 1940

"La Guêpe" (The Wasp). Signed Gerda Wegener 1923; signed and titled on the reverse. Oil on canvas. 144 x 102 cm.

*Exhibited: Salon de la Nationale, Paris.*

*Exhibited: Ole Haslunds Hus, Copenhagen, 1924, cat. no. 1.*

DKK 250,000–300,000 / € 33,500–40,000



14

**14**  
**KARL ISAKSON**

b. Stockholm 1878, d. Copenhagen 1922

Nature morte with flowers in a grey jar, 1916-18. Unsigned.  
On the reverse inscribed: "Malet af K. Isakson. Attesteres Viggo  
Madsen. Aage Roose". Oil on canvas. 61 x 65 cm.

*Exhibited: "K. Isakson Udstillingen", Stockholm, 1922.*

*Exhibited: Kunstforeningen, Copenhagen, 1991.*

DKK 40,000-50,000 / € 5,350-6,700



15

**15**  
**OLUF HØST**

b. Svaneke 1884, d. Gudhjem 1966

Landscape, autumn, Bornholm. Signed  
4-8-32 OH. Oil on canvas. 54 x 65 cm.

DKK 30,000-40,000 / € 4,000-5,350



16

**16**  
**EDVARD WEIE**

b. Copenhagen 1879, d. Frederiksberg 1943

Lady with a parasol (Christiansø), 1930s. Unsigned. Oil on  
canvas. 137 x 147 cm.

*Exhibited: "Edvard Weies mindeudstilling", Statens Museum  
for Kunst (National Gallery of Denmark), Copenhagen, 1946,  
cat. no. 62.*

*Exhibited: "Edvard Weie. Poesiens natur", Kunstforeningen,  
Gl. Strand, Copenhagen, 7 February - 3 May 2015.*

*Provenance: Private collection, Denmark.*

DKK 400,000-500,000 / € 53,500-67,000

17<sup>ARR</sup>

**WILLIAM SCHARFF**

b. Copenhagen 1886, d. s.p. 1959

"Høns ved slibesten" (Chickens at the grindstone). Signed William Scharff 1934. Oil on canvas. 101 x 194 cm.

Literature: Ernst Mentze: "William Scharff. En kunstner og hans tid", Copenhagen 1958, cat. 380.

Exhibited: Grønningen, 1935, cat. no. 147.

Provenance: Private collection, Denmark.

DKK 250,000–300,000 / € 33,500–40,000



17



18

18

**LUDVIG KARSTEN**

b. Oslo 1876, d. Paris 1926

Still life. Signed Karsten - 14. Oil on canvas. 32 x 89 cm.

Provenance: Private collection, Denmark.

DKK 200,000–250,000 / € 27,000–33,500



19<sup>ARR</sup>

**SVEN HAVSTEEN - MIKKELSEN**

b. Argentina 1912, d. Ærøskøbing 1999

"Julenat" (Christmas Night), 1980s. Signed S. Havsteen. Oil on canvas. 195 x 130 cm. Framed in hand-gilded frame.

*Preliminary study for altarpiece. The motif is included in the altarpieces in Naur Kirke near Holstebro (1986), Todbjerg Kirke near Aarhus (1979) and in Haarby Kirke near Faaborg (1976).*

*Literature: Mikael Wivel: "Sven Havsteen-Mikkelsen. Det kristne spor", 2004, ill. p. 47. DKK 75,000-100,000 / € 10,000-13,500*



19



20

20

**EDVARD WEIE**

b. Copenhagen 1879, d. Frederiksberg 1943

Still life, c. 1932. Unsigned. Oil on canvas. 130 x 98 cm.

*Exhibited: "Edvard Weies mindeudstilling", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1946, cat. no. 70.*

*Exhibited: "Edv. Weie", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, København and Aarhus Kunstmuseum, 1987, ckt. no. 92, ill. in the catalogue.*

*Provenance: Pharmacist A. Kongsted; thence by descent in the family. Provenance: Private collection, Denmark.*

*DKK 400,000-500,000 / € 53,500-67,000*



21

21<sup>ARR</sup>  
**GUNNLAUGUR BLÖNDAL**

b. Raufarhöfn, Island 1893, d. 1962

Winter scenery from Reykjavik, Iceland. Signed Blöndal; signed on a label on the reverse. Oil on canvas. 100 x 140 cm.

*Exhibited: "Den Store Nordiske Udstilling i København", (The Great Nordic Exhibition in Copenhagen), 1949 (label on the reverse).*

*Provenance: Private collection, Iceland.*

DKK 60,000–75,000 / € 8,050–10,000

22<sup>ARR</sup>  
**JOHANNES S. KJARVAL**

b. Efri-Ey 1885, d. Reykjavik 1972

Scenery from Iceland. Signed Johs S. Kjarval 1931. Oil on canvas. 99 x 142 cm.

DKK 100,000–150,000 / € 13,500–20,000



22

23<sup>ARR</sup>  
**KRISTIN JONSDOTTIR**

b. 1890, d. 1959

"Snæfell", Iceland. Unsigned. Oil on canvas. 89 x 120 cm.

*Provenance: Private collection, Iceland.*

DKK 25,000–30,000 / € 3,350–4,000



23



24

24<sup>ARR</sup>  
**SIGURJON OLAFSSON**

b. Eyrbakkai, Iceland 1908, d. Iceland 1982

"Sømand" (Sailor), 1970. Incised (later) Sigurjon Olafsson, 2/4. Patinated bronze. 50 x 32 x 30 cm.

*Literature: Sigurjón Ólafsson catalogue raisonné, Iso.is, cat. LSÓ 253. The work is an enlarged version of a work with similar motif from 1943 (LSÓ 012).*

*Exhibited: "Icelandic Art 1944–1979", Minnesota Museum of Art, USA, September – October 1979, no. 51.*

*Exhibited: "Nordisk skulpturbiennale", Wandering exhibition in Norway, 1980–81.*

*Exhibited: "Det stærke lys", Møstings Hus, Frederiksberg, February – March 1981, no. 6.*

*Exhibited: "Sýning á Kjarvalsstöðum á ári aldraðra / Udstilling Kjarvalsstaðir" Reykjavik, July – August 1982, no. 102.*

*Exhibited: "Ljósmyndir-Höggmyndir/Fotos - Skulpturer", Listasafn Íslands / Islands Nationalgalleri, April – May 1983, no. 60.*

*Exhibited: "Valin verk eftir Sigurjón Ólafsson", Sigurjón Ólafsson Museum, July 1992 – June 1993, no. 6.*

*Exhibited: "Sýning á verkum S.Ó", Listasetrið Kirkjuvöll Akranesi, June – July 1999, no. 4.*

*Exhibited: "Sigurjón og Þorvaldur - tveir módernistar", Hafnarborg, Hafnarfjörður, October – November 2008.*

*Exhibited: "Íslandske modernister og Kai Nielsen", SAK Svendborg, September – October 2011, no. 29. DKK 50,000 / € 6,700*



25

25<sup>ARR</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Tête de chèvre de profil", 1952. Stamped 'Madoura Plein Feu', 'Empreinte originale de Picasso'. Edition 250. Ceramic decorated in glaze and relief. H. 31 cm. W. 51 cm. D. 4 cm.

Literature: Ramié 145.

DKK 80,000–100,000 / € 10,500–13,500

26<sup>ARR</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Motifs no. 66", 1963. Inscribed No. 66, Edition Picasso, Madoura, 70/150, Ceramic with decoration in polychrome glaze. Diam. 25 cm.

Literature: Ramié 472.

DKK 25,000–30,000 / € 3,350–4,000



26



27

27<sup>ARR</sup>

**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Visage à la grille", 1956. 49/100. Stamped Empreinte originale de Picasso. Madoura plein feu. Dish. Earthenware decorated with blue glaze and relief. Diam. 42 cm.

Literature: Ramié 352.

DKK 100,000–125,000 / € 13,500–17,000



28

**28<sup>ARR</sup>**  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Visage barbu", 1959. No. 25/100. Edition Picasso. Stemplett Empreinte originale de Picasso. Plate. Partially glazed earthenware. Diam. 25 cm.

*Literature: Ramié 413.*

*DKK 50,000–60,000 / € 6,700–8,050*



29

**29<sup>ARR</sup>**  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Sauterelle sur une branche", 1955. 31.3.55. Stamped Empreinte originale de Picasso. Madoura plein feu. Ed. 100. Small bowl. Earthenware. On the outside decorated in black. Diam. 18 cm.

*Literature: Ramié 259.*

*DKK 12,000–15,000 / € 1,600–2,000*



30



30 verso

**30<sup>ARR</sup>**  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Visage et hibou", 1958. Stamped Edition Picasso, Madoura and inscribed Edition Picasso, Madoura, 172/200. Ceramic decorated in glaze and relief. H. 24 cm. W. 23 cm. D. 20 cm.

*Literature: Ramié 407. DKK 200,000–250,000 / € 27,000–33,500*



31

**31**<sup>ARR</sup>  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Trois sardines", 1948. Stamped Madoura, Edition Picasso, 40/200. Decorated dish in white faience. H. 31.5 cm. W. 38.5 cm. D. 4.5 cm.

Literature: Ramié 34. DKK 80,000–100,000 / € 10,500–13,500



32

**32**<sup>ARR</sup>  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Pichet gothique aux oiseuax", 1953. 70/100. Edition Picasso. Stamped Edition Picasso. Madoura plein feu. Pitcher. Earthenware decorated in white and beige. H. 28 cm.

Literature: Ramié 187.

DKK 100,000–125,000 / € 13,500–17,000

**A Collection of works by Yannis Gaïtis (lots 33-37)**

Greek artist Yannis Gaïtis (1923 – 1984) became acquainted with both cubism and surrealism as a young man. He exhibited in Paris alongside artists such as Picasso, Max Ernst and César, and later also with Dali, Fontana, Klein, Matta and Tinguely.

Gaïtis was a mischievous, lively person with an interest in politics and social affairs, and his funny men with hats on their heads became typical of his art and a kind of humorous mouthpiece.

As one of the most recognised post-war artists in Greece, his art can be seen in many places. At the Stathmos Larisis metro station in Athens, anyone and everyone can sit and wait for the train in the spirit of Gaïtis, on one of the funny men that he had made into chairs.



33



34



35



36

**36<sup>ARR</sup>  
YANNIS GAÏTIS**

b. Athen 1923, d. s.p. 1984

Untitled. Signed and dated Gaïtis 1971. Indian ink and gouache on paper. Sheet size 50 x 65 cm. Unframed. **DKK 30,000 / € 4,000**

**37<sup>ARR</sup>  
YANNIS GAÏTIS**

b. Athen 1923, d. s.p. 1984

Untitled. Signed and dated Gaïtis 70. Collage in colours. Sheet size 50 x 65.5 cm. Unframed. **DKK 30,000 / € 4,000**



37

**33<sup>ARR</sup>  
YANNIS GAÏTIS**

b. Athen 1923, d. s.p. 1984

Untitled. Unsigned. Indian ink and gouache on paper. Sheet size 65 x 50 cm. Unframed. **DKK 30,000 / € 4,000**

**34<sup>ARR</sup>  
YANNIS GAÏTIS**

b. Athen 1923, d. s.p. 1984

Untitled. Unsigned. Indian and gouache on paper. Sheet size 65 x 50 cm. Unframed. **DKK 30,000 / € 4,000**

**35<sup>ARR</sup>  
YANNIS GAÏTIS**

b. Athen 1923, d. s.p. 1984

Untitled. Unsigned. Indian ink and gouache on paper. Sheet size 69 x 50 cm. Unframed. **DKK 30,000 / € 4,000**



38

38<sup>ARR</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

"Am I pretty?", 1985. Signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 38 x 55 cm. DKK 60,000–80,000 / € 8,050–10,500



40

39<sup>ARR</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

Model with tulips. Signed Ting 79. Acrylic on paper laid down on canvas. 71 x 100 cm.

*Exhibited: "Krop og Kunst", Golden Days in Copenhagen, Bruun Rasmussen, Copenhagen, September, 2009.*

*Provenance: Galerie Moderne, Silkeborg, Denmark.*

*Provenance: Bruun Rasmussen, auction 841, Copenhagen, 2013, cat. no. 912.*

*Provenance: Private collection, Denmark.*

*DKK 150,000 / € 20,000*

40<sup>ARR</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

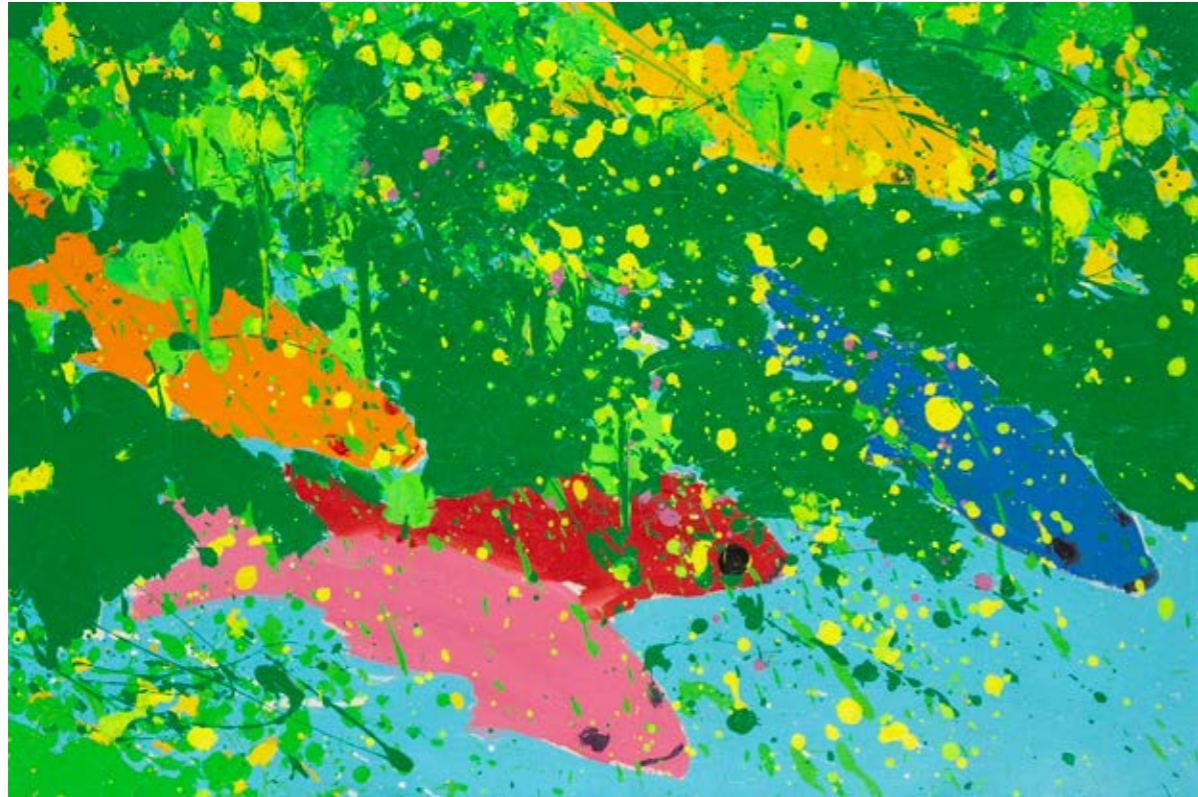
"2 sisters", 1986. Signed, titled and dated on the reverse. Acrylic on canvas. 51 x 76 cm. Unframed.

*Provenance: Private collection, Denmark.*

*DKK 100,000–125,000 / € 13,500–17,000*



39



41

41<sup>ARR</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

"Goldfish swimming", 1979. Signed, titled and dated on the reverse. Acrylic on canvas. 70 x 107 cm. Exhibited: *Lens Fine Art, Antwerpen, Belgium, 10 December 1981–30 January 1982.*

DKK 150,000–200,000 / € 20,000–27,000

42<sup>ARR</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

"Do you like pink flowers", 1985. Signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 38 x 55 cm.

DKK 60,000–80,000 / € 8,050–10,500



42



43

43<sup>ARR</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

Untitled (Two women), 1950s. Signed Ding Xiongquan (Walasse Ting) and with the artist's red stamps. Indian ink on paper. Visible size 164 x 87 cm. Mounted as a scroll measuring 191 x 98 cm.

*Provenance: From the collection of Isadore M. and Nancy A. Marder.*

DKK 80,000–100,000 / € 10,500–13,500



44

44<sup>ARR</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

Untitled (Birds and flowers), 1950s. Signed Ding Xiongquan (Walasse Ting) and with the artist's red stamps. Indian ink on paper. Visible size 178 cm x 85 cm. Mounted as a scroll measuring 209 x 95 cm

*Provenance: From the collection of Isadore M. and Nancy A. Marder.*

DKK 60,000–75,000 / € 8,050–10,000





45

45<sup>ARR</sup>

**WALASSE TING**

b. Shanghai 1929, d. New York 2010

"Chicago Yellow Gun". Signed, titled and dated on the reverse. Oil on canvas. 60 x 73 cm.

*Exhibited: "Ting", Galerie Birch, Copenhagen, 1963, cat. no. 7, ill. in the catalogue.*

*Exhibited: "Fremmed Kunst i Dansk Eje", Louisiana Museum of Modern Art, Humlebæk, Denmark, 29 February - 12 April 1964, cat. no. 290.*

*Provenance: Bruun Rasmussen, auction 281, Copenhagen, 1972, cat. no. 267.*

*Provenance: Private collection, Denmark.*

*DKK 60,000-75,000 / € 8,050-10,000*



46

46<sup>ARR</sup>

**DAMIEN HIRST**

b. Bristol 1965

"The Currency 46 - Mead from the future", 2016. Signed on the reverse Damien Hirst with title and date. Blindstamped in the paper 'Hirst' and with a holographic label 'Hirst - The Currency'. Enamel paint on paper. Sheet size 21 x 29.5 cm.

*Provenance: HENI, London (framed with their logo).*

*Provenance: Private collection, Denmark.*

*In 2021, the artist offered 10,000 unique works, with buyers given one year to decide whether they wanted to keep a physical version of the work or a digital version - a so-called NFT. Depending on the owner's choice, the corresponding counterpart - physically or digitally - was destroyed. 5,149 physical works as well as 4,851 NFTs remain. DKK 80,000-100,000 / € 10,500-13,500*



47

**47**  
**WILLIAM JOSEPH ANASTASI**  
 b. Philadelphia, USA 1933  
 Untitled. Signed W. Anastasi 96. Coloured crayon on paper. Sheet size 26 x 32 cm.  
 DKK 40,000–50,000 / € 5,350–6,700

**48**  
**WILLIAM JOSEPH ANASTASI**  
 b. Philadelphia, USA 1933  
 "Beatrix Ost x Ludwig Kuttner", 10.06.04. Signed W. Anastasi. (103>TS>G55). Pencil on paper. Sheet size 19 x 28 cm. DKK 30,000–40,000 / € 4,000–5,350



48



49

**49**<sup>ARR</sup>  
**ANSELM REYLE**  
 b. Tübingen 1970  
 Untitled, 2007. Foil and acrylic on canvas in acrylic glass box. 143 x 122 x 20 cm.  
 Provenance: Andersen's Contemporary, Copenhagen.  
 DKK 180,000–200,000 / € 24,000–27,000



50

**50**  
**RICHARD COLMAN**

b. Bethesda, Maryland 1976, Lives and works in San Francisco, California

"A procession in silence", 2007. Signed, titled and dated on the reverse. Oil and acrylic on wood. 91 x 76 x 6 cm.

*Provenance: V1 Gallery, Copenhagen.*

*DKK 20,000–25,000 / € 2,700–3,350*

**51**<sup>ARR</sup>  
**FEDERICO HERRERO**

b. San José, Costa Rica 1978

"Landscape", Casa De Vei, Canal Grande 2005. Signed monogram, titled and dated on the reverse. Oil and acrylic on canvas. 200 x 300 cm.

*DKK 80,000–100,000 / € 10,500–13,500*



51



52

**52**<sup>ARR</sup>  
**HAMED ABDALLA**

b. Cairo 1917, d. Paris 1985

"Tasammor". Signed Abdalla. Mixed media on board. 172 x 128 cm.

*Provenance: Private collection, Denmark.*

*DKK 200,000–250,000 / € 27,000–33,500*



53

53<sup>ARR</sup>  
**PIERRE WEMAËRE**

b. Comines 1913, d. Versailles 2010

"Vert sans espoir" (Green without hope). Signed P. Wemaëre 61; signed, titled and dated on the reverse. Oil on canvas. 100 x 81 cm.

*Exhibited: Exposition Retrospective, Randers Kunstmuseum, 1971.*

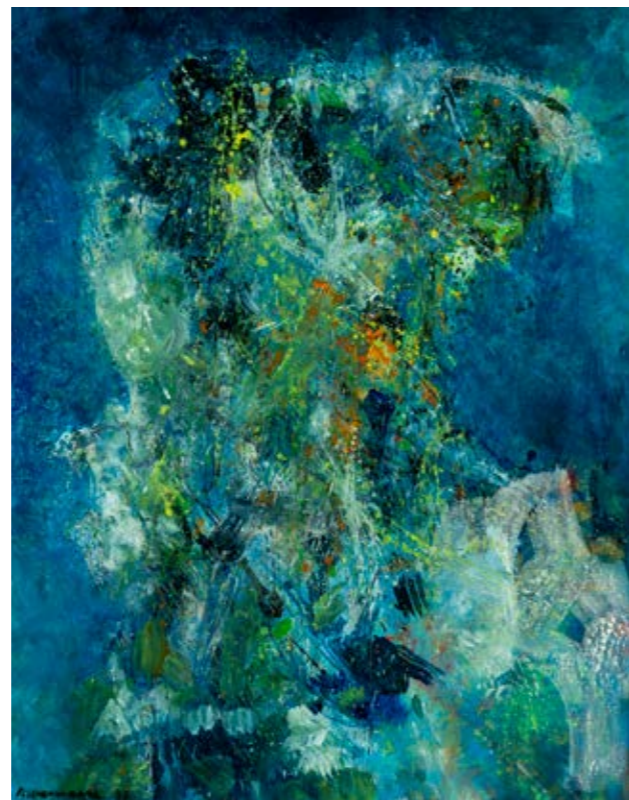
*DKK 35,000–40,000 / € 4,700–5,350*

54<sup>ARR</sup>  
**PIERRE WEMAËRE**

b. Comines 1913, d. Versailles 2010

"Je te regretterai" (I will miss you). Signed P. Wemaëre 96; signed, titled and dated on the reverse. Oil on canvas. 92 x 72 cm.

*DKK 30,000–40,000 / € 4,000–5,350*



54



55

55<sup>ARR</sup>  
**OLIVIER DEBRÉ**

b. Paris 1920, d. s.p. 1999

"Rideau à Hong Kong" (Curtain in Hong Kong), 1989. Signed, titled and dated on the reverse. Oil on canvas. 27 x 45 cm.

*Provenance: Private collection, France.*

*DKK 110,000–120,000 / € 15,000–16,000*

56<sup>ARR</sup>  
**JEAN MESSAGIER**

b. Paris 1920, d. Comlombier-Fontaine 1999

"... Mediterranean". Signed Messagier. Watercolour on paper. Visible size 73 x 111 cm.

*DKK 35,000–45,000 / € 4,700–6,050*



56



57

**57**<sup>ARR</sup>  
**MEHMED MELIH  
DEVRIM NEJAD**

b. Istanbul 1923, d. 1995

"Norsk Suite" (Norwegian Suite). Signed Nejad 59; signed and dated on the reverse. Oil on canvas. 74 x 60 cm.

*Provenance: Galerie Charpentier, Paris.*

*DKK 80,000–100,000 / € 10,500–13,500*



59

**59**<sup>ARR</sup>  
**BRAM VAN VELDE**

b. Zouterwoude 1895, d. Paris 1981

Untitled. Signed Bram v V. Gouache on paper. 24 x 20 cm.

*Provenance: Galerie Birch, Copenhagen.*

*Provenance: Private collection, Denmark. Acquired from the above by the present owner in 1984.*

*DKK 50,000–60,000 / € 6,700–8,050*

**58**<sup>ARR</sup>  
**GIUSEPPO SANTOMASO**

b. Venedig 1907, d. 1990

"Forma nera su grigio viola" (Black shape on gray purple). Signed Santomaso 76. Oil and collage laid down on board. 32 x 25 cm.

*Provenance: Erker-Galerie, St. Gallen, Switzerland.*

*Provenance: Private collection, Denmark.*

*DKK 50,000–60,000 / € 6,700–8,050*



58

**60**<sup>ARR</sup>  
**ALBERT BITRAN**

b. Istanbul 1931, d. 2018

"Le village de la léouve" (The village of la léouve), Paris 1959. Signed and dated on the reverse. Oil on canvas. 116 x 73 cm.

*DKK 30,000–35,000 / € 4,000–4,700*



60



61

61 <sup>ARR</sup>

**JEAN DUBUFFET**

b. Le Havre 1901, d. Paris 1985

"Encrier" (Inkwell). Signed J. D. 70. Hourloupe object of polychrome glazed ceramics. Edition 17/25. Made and marked by Rosenthal. In original wooden box. Certificate included. H. 10 cm. L. 33 cm. W. 30 cm.

DKK 50,000–60,000 / € 6,700–8,050



62

62 <sup>ARR</sup>

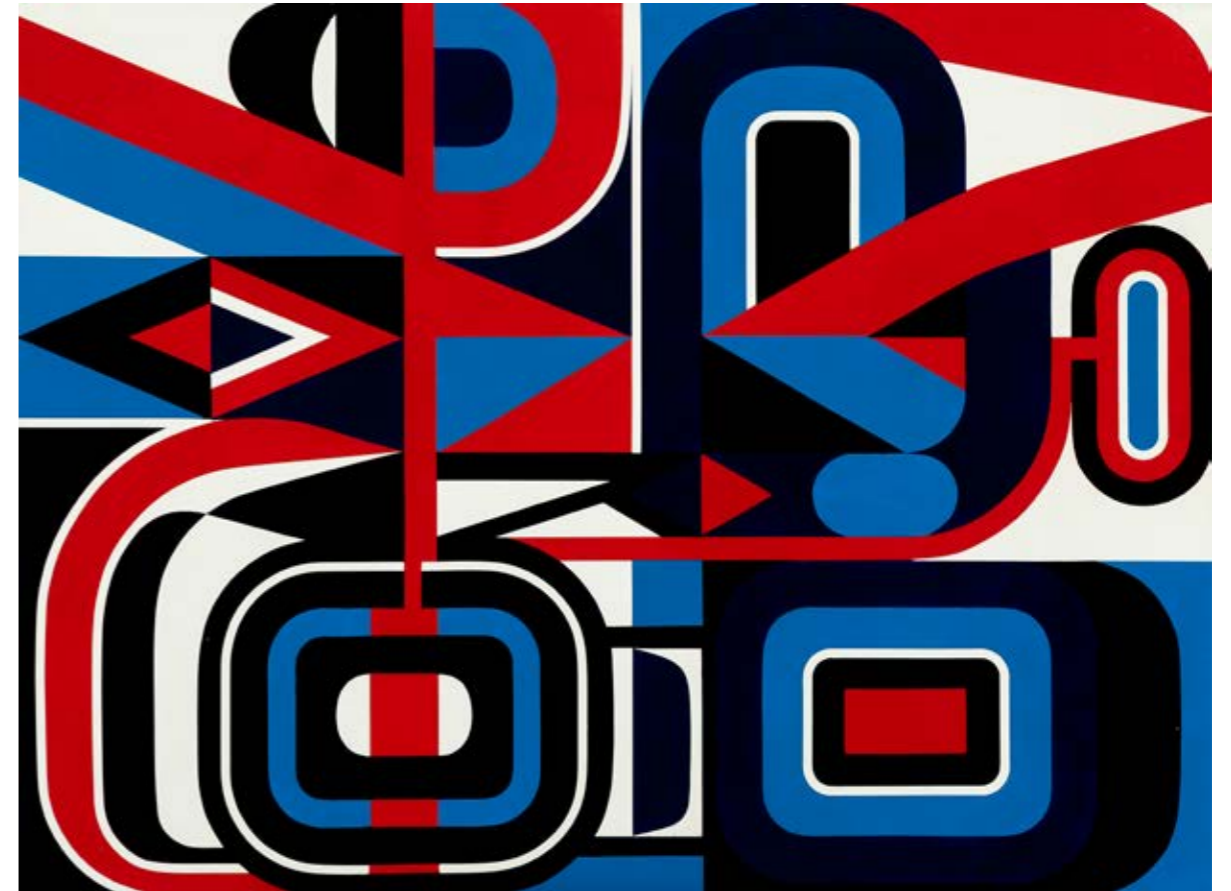
**JACQUES GERMAIN**

b. Paris 1915, d. s.p. 2001

Untitled. Signed Germain 57; signed and dated on the reverse. Photographie sous le No. 747. Oil on canvas. 73 x 60 cm.

Exhibited: *Euro Kunst II*, cat. no. 86.

DKK 25,000–30,000 / € 3,350–4,000



63

63 <sup>ARR</sup>

**JEAN DEWASNE**

b. Lille 1921, d. Paris 1999

"Soleil - cou coupé" (Sun - cut neck), 1973. Signed and titled on the reverse. Lacquer paint on masonite. 97 x 130 cm.

DKK 175,000–200,000 / € 23,500–27,000



64

64<sup>ARR</sup>

**JEAN DEYROLLE**

b. Nogent-sur-Marne 1911, d. Toulon 1967

"Elme", Gordes décembre-juin 1958, opus 557. Signed J. Deyrolle. Tempera on canvas. 30 x 60 cm.

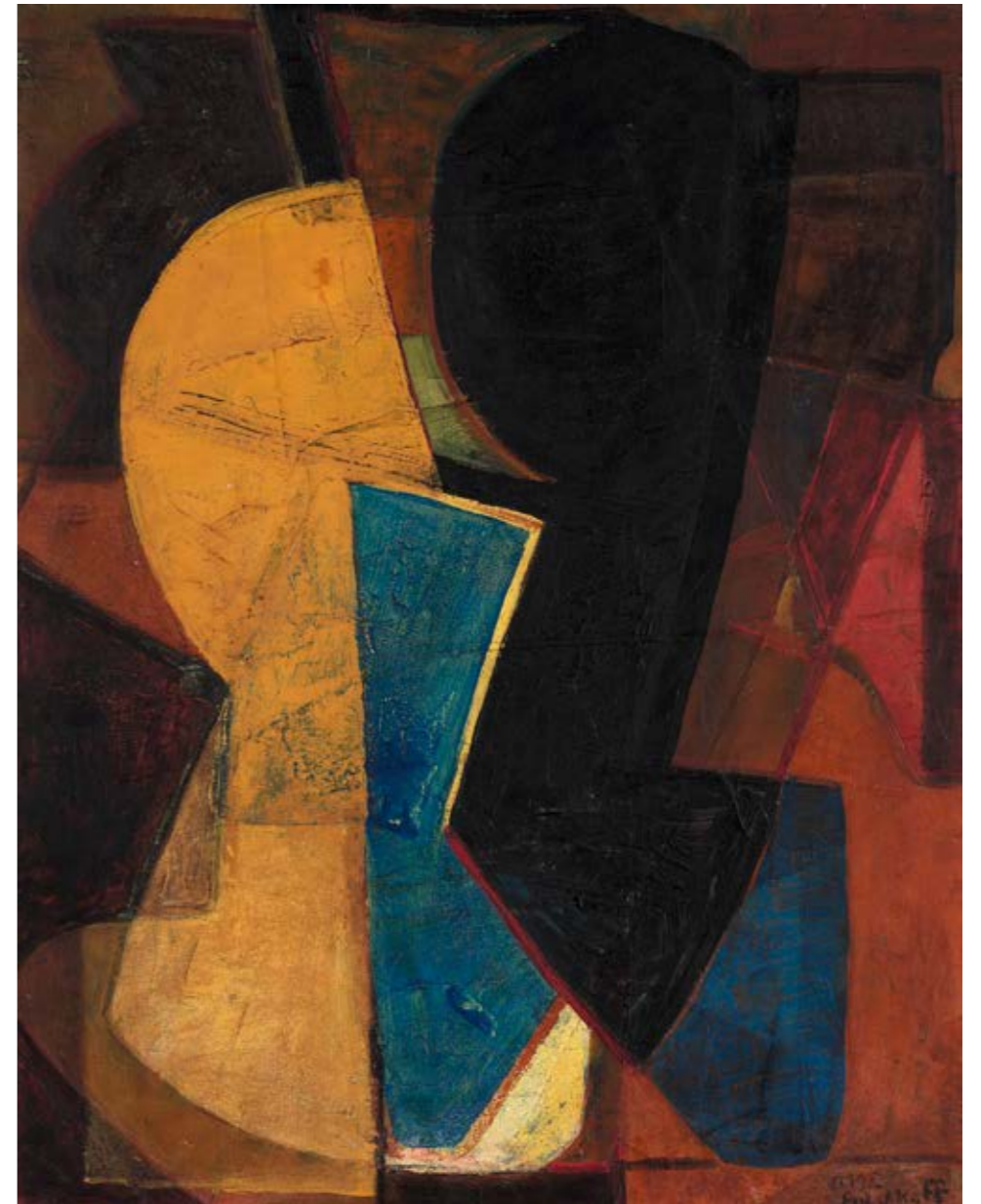
Literature: Georges Richar-Rivier: "Deyrolle catalogue raisonné oeuvre peint 1944-1967", no. 58.25.

Exhibited: "Separat udstilling", Kunsternes Kunsthandel, Copenhagen, 1960, cat. no. 7.

Provenance: Collection Cordier.

Provenance: Private collection, Denmark.

DKK 30,000-40,000 / € 4,000-5,350



65

65<sup>ARR</sup>

**SERGE POLIAKOFF**

b. Moskva 1900, d. Paris 1969

"Marron vert jaune", 1948. Signed Serge Poliakoff. Oil on canvas. 81 x 65 cm.

Literature: A. Poliakoff & G. Durozoi: "Catalogue raisonné et monographie de Serge Poliakoff, volume I 1922-1954", Paris, 2004, No. 48-79, archive no. 948004 (ill. in b/w. p 317, reversed).

Exhibited: "Jacobsen - Poliakoff", Statens Museum for Kunst (The National Gallery of Denmark), Kunstforeningen Gl. Strand & Winkel & Magnussen, Copenhagen, 30 May - 15 June, 1958, cat. no. 13 (stamped on the stretcher).

Provenance: Restaurateur Chr. E. Agerup, Copenhagen.

Provenance: Bruun Rasmussen Auctioneers, Copenhagen, 1956.

Provenance: The collection of Jørgen Kryger and Anne Ammitzbøll, Hellerup, Denmark.

DKK 500,000-600,000 / € 67,000-80,500



66

**66<sup>ARR</sup>**  
**AUGUSTE HERBIN**

b. Quiévy 1882, d. Paris 1960

Untitled. Signed Herbin 1942. Gouache on paper. Sheet size 34 x 26 cm.

A certificate of authenticity from M. Laurent Claisse will follow this lot.

*Provenance: Icelandic artist Hörður Ágústsson (1922–2005), Reykjavík, Iceland. By descent in his family.*

*The gouache was acquired by Hörður Ágústsson through a Parisian art gallery, possibly Denise René, in 1952. The occasion may have been his marriage to Sigríður Magnúsdóttir in Paris in June 1952. They had met in Paris, where they studied, a few years before. Hörður Ágústsson (1922–2005) first studied at the Academy of the Fine Arts in Copenhagen (1945–46) and then at the Académie de la Grande Chaumière in Paris (1947–49), took private lessons from Marcel Gromaire (1949–50), and opened his first private show in Galerie Raymond Duncan in Paris in 1949. He was of the generation of painters that introduced abstract art in Iceland in the 1950s.*

*The acquisition of the gouache is probably related to the collection of works for an exhibition of (mostly) French art that opened in Reykjavík in January 1953. The works are described as being mainly aquarelles, gouaches, lithographs, and drawings. Names mentioned in newspaper articles related to the exhibition are Arp, Braque, Deyrolle, Dumitrescu, Estève, Gishia, Herbin, Jacobsen, Kandinsky, Laurens, Léger, Magnelli, Manessier, Mortensen, Picasso, Pillet, and Vasarely. Herbin is praised in a long review of the exhibition by artist Valtýr Pétursson in Morgunblaðið 31 January 1953 and in a brief review in Tíminn 27 January 1953. According to newspaper articles, Hörður Ágústsson brought the artworks to Reykjavík, having bought them on behalf of various collectors before he returned from Paris in the summer of 1952.* DKK 100,000–125,000 / € 13,500–17,000



67

**67<sup>ARR</sup>**  
**THORVALDUR SKULASON**

b. Borðeyri 1906, d. 1984

Untitled, 1960. Signed and dated on the reverse. Oil on canvas.  
 76 x 96 cm. Unframed. DKK 80,000 / € 10,500



68

**ANDY WARHOL**

b. Pennsylvania 1928, d. New York 1987

"Marilyn Monroe (Marilyn)", 1967. Signed on the reverse in pencil A.W. 67, numbered with a rubber stamp 72/250. Published by Factory Additions, New York. Printed by Aetna Silkscreen Products, Inc., New York. Screenprint in colours on paper. Sheet size 91 x 91 cm.

*Literature: Feldman & Schellmann: "Andy Warhol Prints. A catalogue raisonné 1962-1987", 2003, cat. II.25.*

*Provenance: In a Danish collection since the 1970s.*

*DKK 600,000-800,000 / € 80,500-105,000*



68



69

**69**<sup>ARR</sup>  
**GÜNTHER FÖRG**

b. Füssen 1952, d. Freiburg 2013

Figure. Signed Förg, 13/25. Patinated bronze. H. 19 cm.  
L. 16 cm. DKK 25,000–30,000 / € 3,350–4,000



70

**70**<sup>ARR</sup>  
**GÜNTHER FÖRG**

b. Füssen 1952, d. Freiburg 2013

Stele. Signed Förg, 9/35. Patinated bronze. H. 20 cm.  
L. 6 cm. DKK 15,000–20,000 / € 2,000–2,700



71

**71**<sup>ARR</sup>  
**WIFREDO LAM**

b. Sagua-la-Grande 1902, d. Paris 1982

Untitled. Signed Lam 1959. Oil on canvas. 36 x 45 cm.  
Certificate issued by Eskil Lam, Paris, to follow this lot.

*Provenance: Court Gallery, Copenhagen.*

*Provenance: Private collection, Denmark.*

DKK 450,000–700,000 / € 60,500–94,000



One of the exhibition rooms at Poliakov's show at the Charlottenburg Palace in Copenhagen

72<sup>ARR</sup>

## SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition abstraite, 1960. Signed Serge Poliakov. Oil on canvas. 92 x 74 cm.

Literature: Alexis Poliakov: "Serge Poliakov. Catalogue raisonné. Volume III 1959-1962, 2011, no. 60/68 (Archives: 960048).

Literature: Hirschsprungs Konversations Leksikon, Volume 4, 1967, ill. p. 3730.

Exhibited: "Serge Poliakov", Charlottenborg, Copenhagen, 1961, cat. no. 13, ill. on photo from the exhibition.

Exhibited: "Fremmed Kunst i Dansk Eje", Louisiana Museum of Modern Art, Humlebæk, Denmark, 1964, cat. no. 347.

Exhibited: "Duo de Paris. Jean Deyrolle. Serge Poliakov", Kunstmuseet Trapholt, Kolding, Denmark, 3 September-1 November 1992, ill. on the poster for the exhibition.

The poster to follow this lot.

Provenance: Valdemar Rohde.

Provenance: Private collection, Denmark.

DKK 1,500,000-2,000,000 / € 200,000-270,000



72



73

73<sup>ARR</sup>

**EDUARD STEINBERG**

b. Moskva 1937, d. Paris 2012

Untitled. Signed monogram 1983; signed in cyrillic on the reverse. Oil on canvas. 60 x 80 cm.

DKK 60,000–75,000 / € 8,050–10,000

74

**JIRI GEORG DOKOUPIL**

b. Kmov 1954

"Claudia III - Nachdenkliches Mädchen", Prague 2004. Signed, titled and dated on the reverse. Soot on canvas. 130 x 80 cm. Unframed.

*Provenance: Galleri Susanne Ottesen, Copenhagen.*

*Provenance: Private collection, Denmark.*

*Provenance: Private collection, Denmark.*

DKK 50,000–60,000 / € 6,700–8,050



74



75

75

**SAM FRANCIS**

b. San Mateo, Californien 1923, d. Santa Monica 1994

"Untitled", 1990. Signed and dated on the reverse (SAE 4418- SF 90). Acrylic on paper mounted on cardboard. 36 x 61 cm.

*Literature: Sam Francis Foundation: "Online Catalogue Raisonné Project", listed and depicted under works on paper p. 46.*

*Provenance: Private collection, USA.*

DKK 250,000–300,000 / € 33,500–40,000



76



76

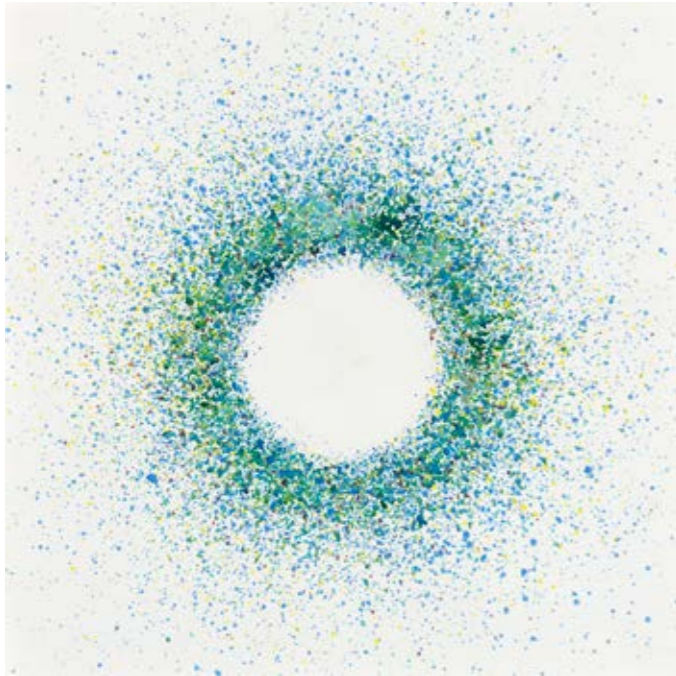
76 <sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Had rød" (Hate red) and "Had grøn" (Hate green), 1996. Diptych. Signed, titled and dated on the reverse. Oil on canvas. Each 35 x 30 cm. Overall 35 x 60 cm. Unframed. (2)

*DKK 125,000–150,000 / € 17,000–20,000*



77

**77** <sup>ARR</sup>  
**JEPPE HEIN**

b. Copenhagen 1974

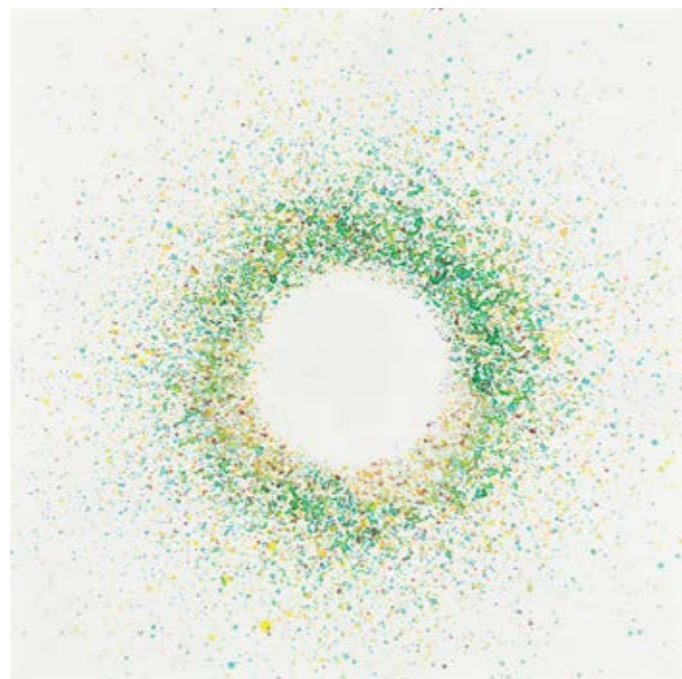
"Frequency Watercolours (D) #5". Signed on the reverse Jeppe Hein 2013; title on a label from Jeppe Hein Studios, Berlin. Watercolour on paper. Sheet size 75 x 75 cm.

DKK 40,000–50,000 / € 5,350–6,700

**78**  
**JEPPE HEIN**

b. Copenhagen 1974

"Frequency Watercolours (D) #6". Signed on the reverse Jeppe Hein 2013; title on label from Jeppe Hein Studios, Berlin. Watercolour on paper. Sheet size 75 x 75 cm. DKK 40,000–50,000 / € 5,350–6,700



78



79

**79** <sup>ARR</sup>  
**OLAFUR ELIASSON**

b. Copenhagen 1967

Installation "Parallel Light", 2007. Signed. 1/6. Stainless steel and mirror with a hanging bulb. 50 x 50 x 50 cm.

*Provenance: Bought at a charity auction organized by Olafur Eliasson. A certificate is included.*

DKK 200,000–250,000 / € 27,000–33,500



80

**80** <sup>ARR</sup>  
**KATHRINE ÆRTEBJERG**

b. Sorø 1969

"Regn" (Rain), 2017. Signed, titled and dated on the reverse. Oil on canvas. 60 x 50 cm. Unframed.

*DKK 30,000–40,000 / € 4,000–5,350*

**81** <sup>ARR</sup>  
**KATHRINE ÆRTEBJERG**

b. Sorø 1969

"Se" (Look), 2017. Signed, titled and dated on the reverse. Oil on canvas. 62 x 61 cm. Unframed.

*DKK 30,000–40,000 / € 4,000–5,350*



81



82

**82** <sup>ARR</sup>  
**EMILY GERNILD**

b. 1985, lives and works in Copenhagen

"Celebratory Fragments", 2020. Signed and dated on the reverse. Oil and oil crayon on canvas.

110 x 90 cm. Unframed.

*Provenance: Schwarz Contemporary, Berlin. (EG/M 42).*

*DKK 50,000–60,000 / € 6,700–8,050*

## MICHAEL KVIUM

b. Horsens 1955

"Western Short Story", 2010. Triptych. Signed, titled and dated on the reverse.  
Oil on canvas. Total dimensions 170 x 310 cm.

Exhibited: "Michael Kvium - Real Monsters", Kunsten Museum of Modern Art,  
Aalborg, 2013.

Provenance: Galleri Brandstrup, Oslo, Norway.

Provenance: Private collection, Norway. DKK 400,000–500,000 / € 53,500–67,000







84

**84<sup>ARR</sup>**  
**CHRISTIAN SCHMIDT-RASMUSSEN**

b. Copenhagen 1963

"Suttetræ" (Pacifier Tree), 2009. Signed, titled and dated on the reverse. Oil on canvas. 170 x 200 cm. Unframed.

DKK 25,000–30,000 / € 3,350–4,000



85

**85<sup>ARR</sup>**  
**PETER LAND**

b. Aarhus 1966

"Græskar-hoved" (Pumpkin Head), 2007. Signed, titled and dated on the reverse. Oil on canvas. 116 x 89 cm.

Provenance: Galleri Nicolai Wallner, Copenhagen.  
 DKK 30,000–40,000 / € 4,000–5,350



86

**86<sup>ARR</sup>**  
**FREDERIK NÆBLERØD**

b. 1988

"The Conductor", 2021. Signed, titled and dated on the reverse. Enamel paint and acrylic on canvas. 150 x 120 cm. Unframed.

Provenance: Alice Folker Gallery, Copenhagen (FN 298.04).  
 DKK 40,000–50,000 / € 5,350–6,700



87

87<sup>ARR</sup>  
**MICHAEL KVIUM**  
b. Horsens 1955

Untitled. Signed Kvium 11. Watercolour on paper.  
Sheet size 44 x 44 cm.  
*Provenance: Galleri Brandstrup, Oslo, Norway.*  
*Provenance: Private collection, Norway.*  
DKK 30,000–40,000 / € 4,000–5,350

88<sup>ARR</sup>  
**MICHAEL KVIUM**  
b. Horsens 1955

Untitled. Signed Kvium 11. Watercolour on paper.  
Sheet size 44 x 44 cm.  
*Provenance: Galleri Brandstrup, Oslo, Norway.*  
*Provenance: Private collection, Norway.*  
DKK 30,000–40,000 / € 4,000–5,350



88



89

89<sup>ARR</sup>  
**MICHAEL KVIUM**  
b. Horsens 1955

"Titelløst billede" (Untitled painting), 1990. Signed and dated on the reverse. Oil on canvas. 140 x 140 cm.  
*Literature: Lennart Gottlieb: "Michael Kvium: Malerier og motiver". Works from the same series reproduced full page p. 84–87.*  
DKK 200,000–250,000 / € 27,000–33,500



90

90<sup>ARR</sup>

**CATHRINE RABEN DAVIDSEN**

b. Copenhagen 1972

Untitled. Signed CRD 05. With dedication on the reverse. Mixed media on paper. Sheet size 127 x 50 cm.

*DKK 40,000–50,000 / € 5,350–6,700*

91<sup>ARR</sup>

**OLAFUR ELIASSON**

b. Copenhagen 1967

Untitled, 1993. Signed and dated on the reverse. Oil on canvas. 40 x 50 cm.

*DKK 40,000 / € 5,350*



91

92<sup>ARR</sup>

**CATHRINE RABEN DAVIDSEN**

b. Copenhagen 1972

"Sub human", 2005. Signed CRD 05, titled and dated on the reverse. Oil on canvas. 180 x 90 cm. Unframed.

*DKK 50,000–60,000 / € 6,700–8,050*



92



93

93<sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Øret" (The Ear). Unsigned. Solid marble. Unique. H. 31 cm. W. 80 cm. D. 45 cm. Including black lacquered wooden plinth.

*Provenance: "Michael Kvium - The Shade of White", BGE Contemporary Art Projects, Stavanger, Norway, November - December 2017.*

*Provenance: Private collection, Norway.*

*DKK 200,000-250,000 / € 27,000-33,500*



94

94<sup>ARR</sup>

**MICHAEL KVIUM**

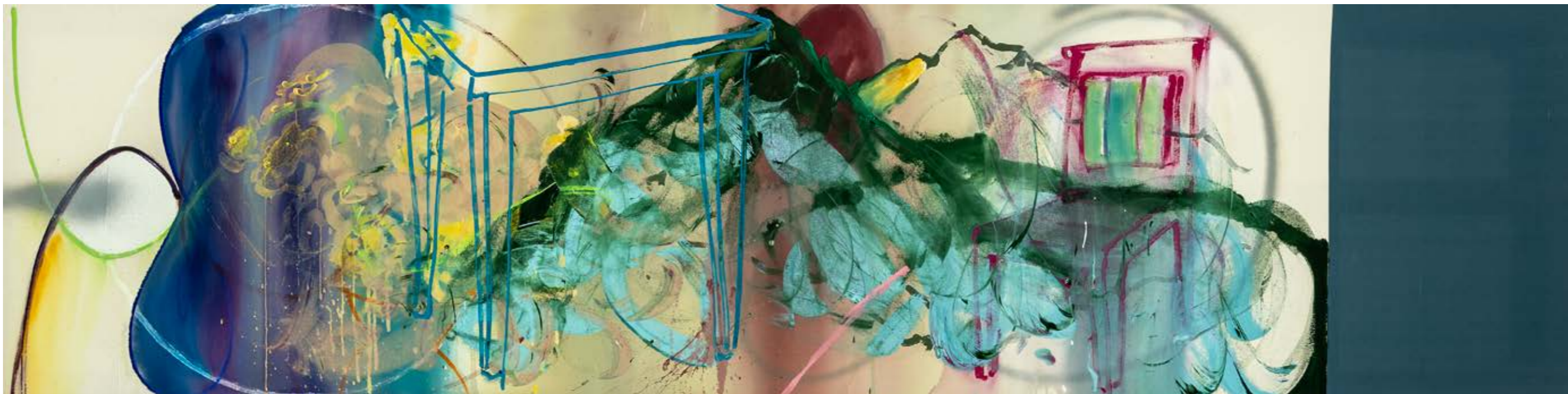
b. Horsens 1955

"Arvtageren" (The Heir), 2011. Signed, titled and dated on the reverse. Oil on canvas. 135 x 120 cm.

*Provenance: Galleri Brandstrup, Oslo, Norway.*

*Provenance: Private collection, Norway.*

*DKK 200,000-250,000 / € 27,000-33,500*



95

95<sup>ARR</sup>  
**OLAFUR ELIASSON**

b. Copenhagen 1967

Untitled, 1993. Signed and dated on the reverse. Oil on canvas. 65 x 254 cm.

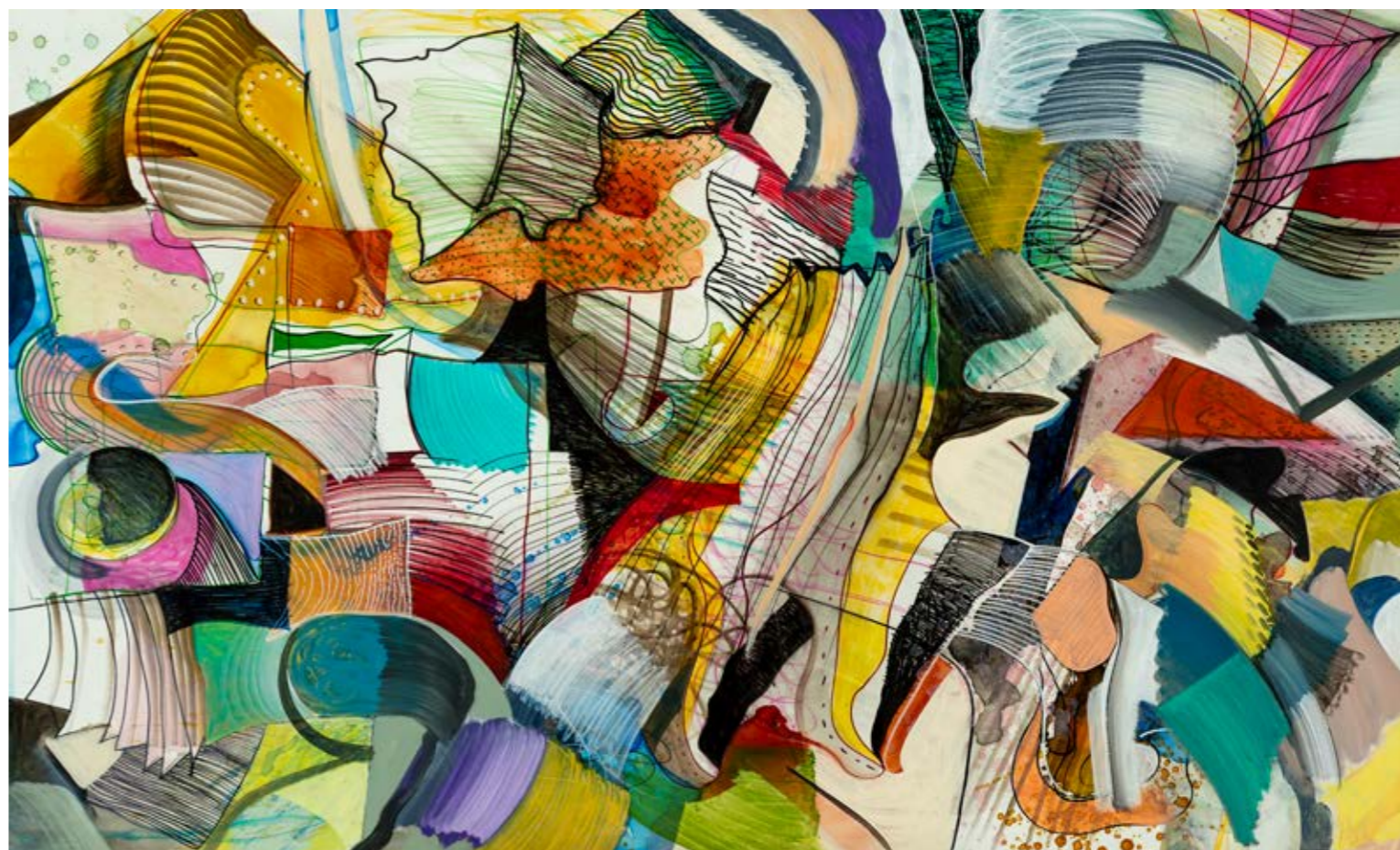
*DKK 300,000–400,000 / € 40,000–53,500*

96<sup>ARR</sup>  
**LARS NØRGÅRD**

b. Aalborg 1956

"Policemans Shower Song", 2016. Signed, titled and dated on the reverse. Acrylic and oil on canvas. 110 x 180 cm. Unframed.

*DKK 40,000–50,000 / € 5,350–6,700*



96



97

97 <sup>ARR</sup>  
**ALEXANDER TOVBORG**  
 b. Copenhagen 1983

"The Black Lodge", 2009. Signed, titled and dated on the reverse. 200 x 100 cm. Unframed.

*DKK 40,000–50,000 / € 5,350–6,700*



98

98 <sup>ARR</sup>  
**OLAFUR ELIASSON**  
 b. Copenhagen 1967

Untitled, 1993. Signed and dated on the reverse. Oil on canvas. 50 x 50 cm. *DKK 40,000 / € 5,350*

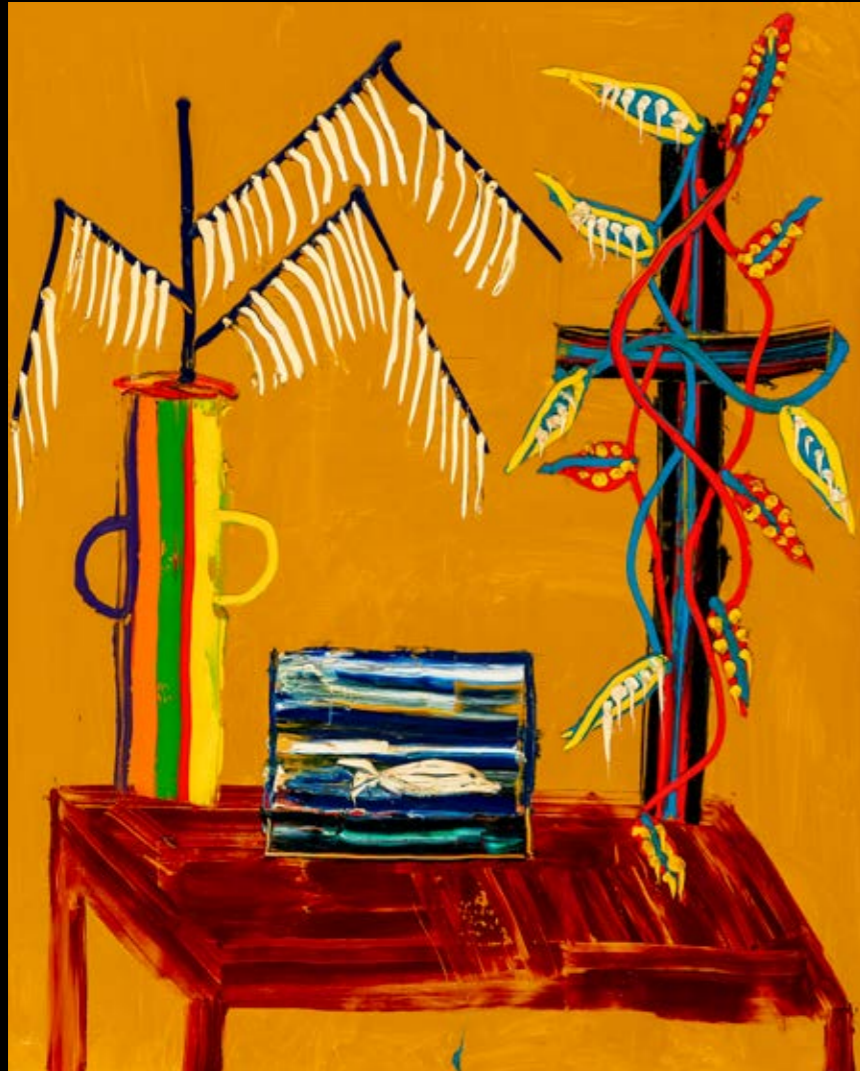
99 <sup>ARR</sup>  
**OLAFUR ELIASSON**  
 b. Copenhagen 1967

Untitled, 1993. Signed and dated on the reverse. Oil on canvas. 43 x 66 cm. *DKK 50,000–60,000 / € 6,700–8,050*

*DKK 50,000–60,000 / € 6,700–8,050*



99



100

**100**<sup>ARR</sup>  
**FREDERIK NÆBLERØD**

b. 1988

"Stilleben", 2019. Signed, titled and dated on the reverse. Acrylic on canvas. 150 x 120 cm. Unframed. DKK 40,000–50,000 / € 5,350–6,700



101

**101**<sup>ARR</sup>  
**MICHAEL KVIUM**

b. Horsens 1955

"White Blind", 2002. Signed, titled and dated on the reverse. Oil on canvas. 38 x 38 cm. DKK 75,000–100,000 / € 10,000–13,500



102

102 <sup>ARR</sup>  
LARS NØRGÅRD  
b. Aalborg 1956

Untitled, 2003, march. Signed and dated on the reverse. Oil on canvas. 130 x 130 cm. Unframed.

*DKK 35,000–40,000 / € 4,700–5,350*



103

103 <sup>ARR</sup>  
LARS NØRGÅRD  
b. Aalborg 1956

Untitled, 2013. Signed and dated on the reverse. Oil on canvas. 170 x 300 cm. Unframed.

*DKK 100,000–125,000 / € 13,500–17,000*





104



104<sup>ARR</sup>  
**MICHAEL KVIUM**  
b. Horsens 1955

"White cover up", triptych, 2003. Signed, titled and dated on the reverse. Oil on canvas with attached skull. 170 x 400 cm. Unframed.

*Provenance: Galleri Franz Pedersen, Horsens, Denmark.  
DKK 800,000–1,000,000 / € 105,000–135,000*



106

105<sup>ARR</sup>

OLAFUR ELIASSON

b. Copenhagen 1967

"Icelandserie", 2004. Signed on certificate. 1/1. Number: IS\_04\_50. Unique colour photograph. Sheet size 60 x 90 cm.

Provenance: *Stalke Galleri, Copenhagen. Certificate signed by the artist enclosed. Certificate issued 2004-06-30. DKK 30,000-40,000 / € 4,000-5,350*



105

106<sup>ARR</sup>

ALLAN OTTE

b. Aars 1978

"Everything is Good Here", 2005. Signed, titled and dated on the reverse. Acrylic on board. 117 x 275 cm. Unframed.

Exhibited: *"Allan Otte - Everything is Good Here", Galleri Tom Christoffersen, Copenhagen and Himmerlands Kunstmuseum, Aars 2006, the artist's first solo presentation.*

Provenance: *Galleri Tom Christoffersen, Copenhagen.*

Provenance: *Private collection, Denmark. Acquired directly from the above.*

*In relation to the exhibition "Everything is Good Here" (2005) writer and critic Lisbeth Bonde wrote the text "A realist in the cyber age" on Otte's work. The present work is seen in an art historical perspective and gives title to the entire exhibition.*

*The text is available on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).*

*DKK 125,000-150,000 / € 17,000-20,000*



107

107 ARR

## MICHAEL KVIUM

b. Horsens 1955

“Mediemodel” (“media model”), 1992. Triptych, and three related sketches. Signed. Kvium 92. Oil on canvas and pencil on paper. 95 x 330 and sheet size 32 x 24. (4)

If you had to pinpoint any single year as defining Michael Kvium's breakthrough on the Danish art scene, it has to be 1992. While Kvium had already had his first spectacular solo exhibition entitled “Lucias øjne” (“Lucia's eyes”) at Horsens Art Museum in 1989, it was through the exhibition entitled “Arvtagerbilleder” (“heritage paintings”) presented by art dealer Franz Pedersen in Horsens in 1992 that the Danish art public woke up to him in earnest. With large, well-composed works, Kvium fully lives up to one of the titles of one of the other works from this period: “Erobringsbillede” (“painting of conquest”), celebrating art history with a subtle nod to itself, and demonstrating the high level of technical skill which Kvium had battled to acquire in the preceding years; with one shot, this propelled him into a league of his own on the Danish art scene. The triptych going under the hammer is from 1992 and, together with the accompanying sketches, provides a fascinating glimpse into the creative process: the figures – their hands and feet tied together, locked into their own attempts to act – are isolated in their own nakedness, which, despite their physical nudity, could well be rather more a state of mind. Kvium evokes the mortal limitations of humanity today, the power of nature over culture, and the inner and outer walls that we as individuals face. The red, blue and green colours of the bandages in the triptych are reminiscent of the Renaissance masters who used the same palette and painting style for religious renditions. In Kvium's interpretation, however, there is no god – just a number of figures, each having to do its best to balance the Fall and fight with the demons and conditions that define the times. In this sense, the work can almost be read as an altarpiece about the basic conditions of humanity today – the individual's struggle to become free from inherited ties and patterns, and to challenge his own blindness and that of the times.

DKK 750,000 / € 100,000





108

108<sup>ARR</sup>

**MICHAEL KVIUM**

b. Horsens 1955

"Diplomatisk model" (Diplomatic model), 1990. Signed and dated on the reverse. Oil on canvas. 100 x 150 cm.

*DKK 100,000–125,000 / € 13,500–17,000*



109

109<sup>ARR</sup>

**CHRISTIAN LEMMERZ**

b. Karlsruhe 1959

Torso (2204 2021), 2021. Signed and dated on the reverse. Oil on canvas. 101 x 95 cm. Unframed.

*DKK 60,000–75,000 / € 8,050–10,000*



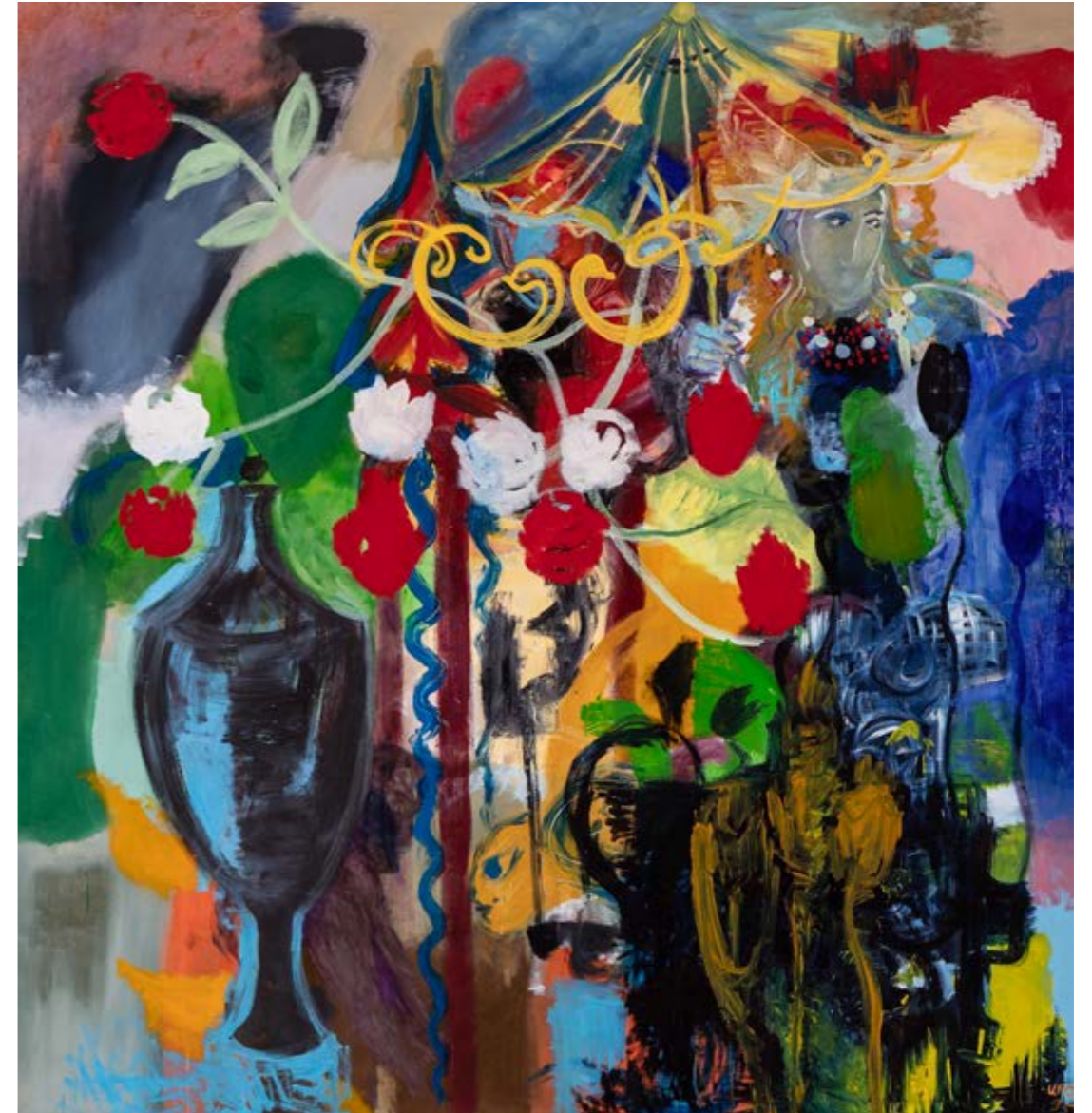
110

**110**<sup>ARR</sup>  
**JENS BIRKEMOSE**

b. Copenhagen 1943, d. 2022

Untitled, 1987. Signed monogram; signed and dated on the reverse. Oil on canvas (with painted applications). 200 x 130 cm.

*DKK 40,000–50,000 / € 5,350–6,700*



111

**111**<sup>ARR</sup>  
**URSULA REUTER  
CHRISTIANSEN**

b. Trier 1943

"Promenade - den blå tulipan" (Promenade - the blue tulip), 1995. Signed URC; signed, titled and dated on the reverse. Oil on canvas. 200 x 200 cm.

*DKK 100,000–125,000 / € 13,500–17,000*



112

112 <sup>ARR</sup>  
**POUL ANKER BECH**

b. Taars 1942, d. 2009

"Solskinsmadonna" (Sunshine Madonna).  
 Signed Poul Anker Bech 1989. Watercolour  
 on paper. Sheet size 160 x 117 cm.

DKK 60,000–80,000 / € 8,050–10,500



113

113 <sup>ARR</sup>  
**POUL ANKER BECH**

b. Taars 1942, d. 2009

"Strandko" (Beach cow), 1996/97. Signed, titled and dated on the  
 reverse. Oil on canvas. 176 x 200 cm.

*Literature: Birger Raben-Skov: "Poul Anker Bech- virkeligheden sat i scene",  
 Copenhagen, 2003, ill. in colours p. 49.*

*Literature: Finn Terman Frederiksen: "Det tabte land. Poul Anker Bechs  
 billedverden", Randers, 2010, ill. in colours p. 94.*

*Literature: Inge Mørch Jensen: "Poul Anker Bech", ill. full p. 55.*

DKK 350,000–400,000 / € 47,000–53,500



114



114 <sup>ARR</sup>  
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Sleeping figure. Unsigned. Painted plaster, textile, shoes, hair. L. 137 cm.

DKK 200,000–250,000 / € 27,000–33,500



115



115 <sup>ARR</sup>  
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Seated figure. Unsigned. Painted plaster, textile, shoes, hair. H. 78 cm.

Exhibited: "Kurt Trampedach", Randers Kunstmuseum, Denmark, 22 September–30 December, 2001, cat. no. 45. DKK 200,000–250,000 / € 27,000–33,500



116

116<sup>ARR</sup>  
**WILHELM FREDDIE**

b. Copenhagen 1909, d. s.p. 1995

"Den heliga hund" (The Holy Dog). Signed Freddie 21-11-1944. Oil on masonite. 55 x 45 cm.

Literature: Edouard Jaguer: "Wilhelm Freddie-Pilene fra den elektriske bur", Copenhagen, 1969, ill. p. 47.

Literature: Jens Jørgen Thorsen: "Where has Freddie been?", Copenhagen and London, 1972, ill. p. 68. Published in connection with the "Freddie" separate exhibition in (Gallery) Acoris. The Surrealist Art Centre, London, 1972.

Exhibited: Separate exhibition "Freddie. Surreal", Galerie St. Lucas, Stockholm, 1945, cat. no. 30.

Exhibited: Separate exhibition "Wilhelm Freddie". Nessimhallen, Malmö, Sweden, 1951, cat. no. 9.

Exhibited: Retrospective exhibition "Wilhelm Freddie", Göteborg Kunstmuseum, 1967 and Lunds Konsthall, Sweden, 1968, cat. no. 73.

Exhibited: "Freddie", Acoris, The Surrealist Center, London, 1972.

Exhibited: Retrospective exhibition udstilling "Wilhelm Freddie", Henie-Onstad Kunstsenter, Oslo, Aarhus Kunstmuseum and Amos Andersons Kunstmuseum, Helsinki, 1974-75, cat. no. 30.

Exhibited: Separate exhibition "Wilhelm Freddie. En enestående samling til et enestående museum", Nordjyllands Kunstmuseum, Aalborg, Denmark, 1979, no. cat. no., ill. p. 17.

Exhibited: "Freddie", Statens Museum for Kunst, 28 August -22 October, Copenhagen, 1989 and Liljevalchs, Stockholm, 17 November - 7 January 1990, cat. no. 56, ill.

Provenance: Åke Granlund, Stockholm.

Provenance: Fine Art Exhibitions.

Provenance: Private collection, Denmark.

DKK 60,000-80,000 / € 8,050-10,500



117

117<sup>ARR</sup>  
**WILHELM FREDDIE**

b. Copenhagen 1909, d. s.p. 1995

"Via Dolorosa". Signed Freddie 35. Oil on canvas. 46 x 66 cm.

Literature: Vilhelm Bjerke-Petersen: "Unge skandinaviske kunstnere, Freddie no. 1", ill.

Exhibited: "Maleren Freddie's Udstilling", Sixtus Thomsen, Kunstsalen, Vesterbro, Aalborg, Denmark, September, 1935, cat. no. 18.

Provenance: Private collection, Denmark.

The references to exhibition and literature has kindly been provided by Mr. Birger Raben-Skov, Copenhagen. DKK 250,000-300,000 / € 33,500-40,000





118

**118** <sup>ARR</sup>  
**WILHELM FREDDIE**

b. Copenhagen 1909, d. s.p. 1995

Untitled. Signed Freddie 53. Oil on canvas. 65 x 52 cm.  
 DKK 50,000–60,000 / € 6,700–8,050



119

**119** <sup>ARR</sup>  
**WILHELM FREDDIE**

b. Copenhagen 1909, d. s.p. 1995

Untitled. Signed Freddie 1948. Oil on masonite. 46 x 54 cm.  
*Literature: Rolf Løssøe: "Wilhelm Freddie", Copenhagen, 1996, fig. 109, ill. p. 153. DKK 150,000–200,000 / € 20,000–27,000*



120

**120<sup>ARR</sup>**  
**SVEN DALSGAARD**

b. Randers 1914, d. s.p. 1999

Pjerrot, Harlekin and Columbine. Signed Sven Dalsgaard. Oil on canvas. 99 x 88 cm.

Provenance: Kunsthallen Kunstauktioner, auction 414, Copenhagen, 21 May 1992, cat. no. 203. DKK 40,000–50,000 / € 5,350–6,700



121

**121<sup>ARR</sup>**  
**VILHELM BJERKE-PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Ships in the harbour. Signed monogram  
 30. Oil on canvas. 66 x 75 cm.

DKK 40,000–50,000 / € 5,350–6,700



122

**122<sup>ARR</sup>**  
**VILHELM BJERKE-PETERSEN**

b. Frederiksberg 1909, d. Halmstad, Sweden 1957

Botanical composition. Signed v.b.-p 41. Oil on cardboard. 25 x 66 cm.

Provenance: Kunsthallen Kunstauktioner, auction 374, Copenhagen, 1989.  
 Provenance: Private collection, Denmark.

DKK 25,000–30,000 / € 3,350–4,000



123

**123**<sup>ARR</sup>  
**OLE AHLBERG**

b. Copenhagen 1949

"Big Catch". Signed Ahlberg 13. Oil on canvas. 45 x 30 cm. DKK 60,000–75,000 / € 8,050–10,000

**124**<sup>ARR</sup>  
**HANS HENRIK LERFELDT**

b. Århus 1946, d. Copenhagen 1989

"Sitting pretty and low". Signed Lerfeldt 85; titled on a label on the reverse. Watercolour and airbrush on paper. Visible size 49 x 35 cm.

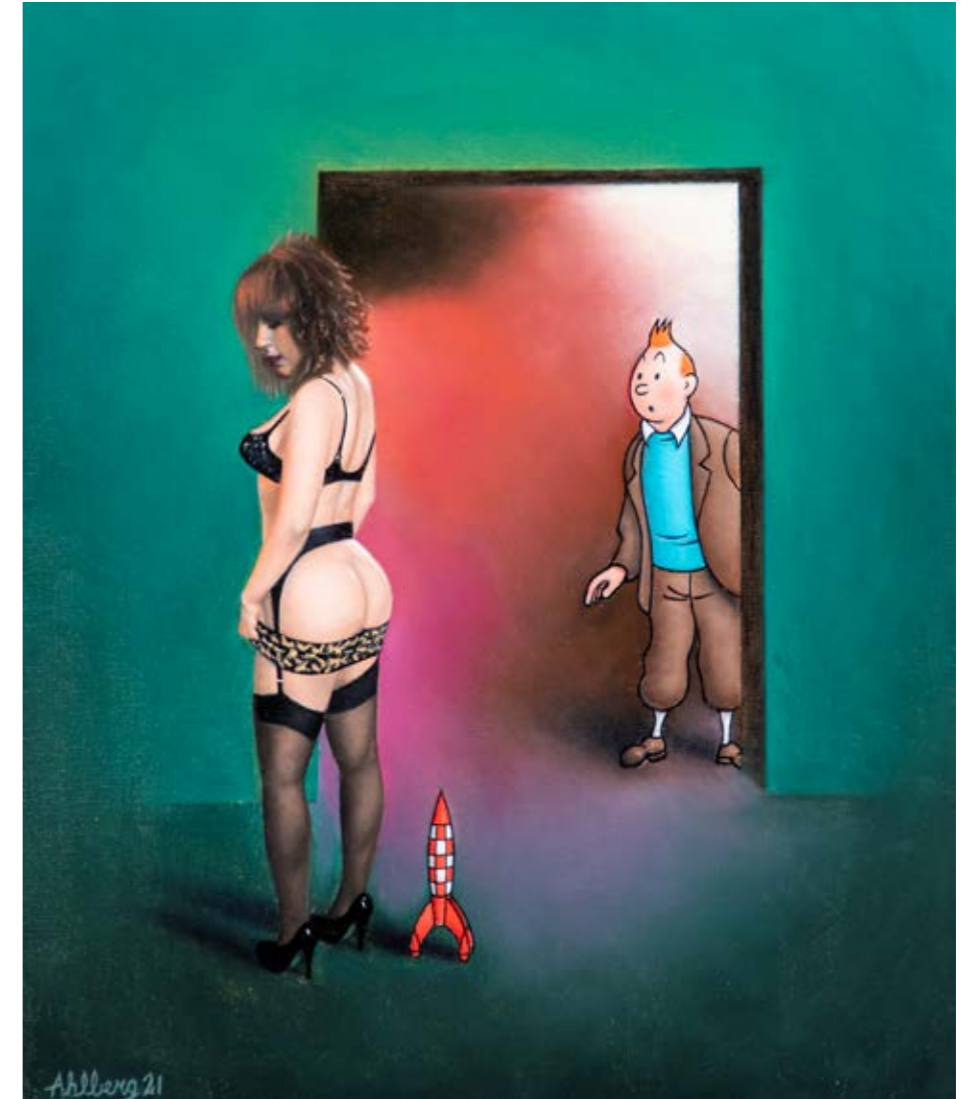
Provenance: *Galeri Asbæk, Copenhagen (label on the framing reverse).*

Provenance: *Private collection, Denmark/Spain.*  
DKK 40,000–50,000 / € 5,350–6,700



124

MORE PHOTOS AND DETAILS AT [BRUUN-RASMUSSEN.DK](http://BRUUN-RASMUSSEN.DK)



125

**125**<sup>ARR</sup>  
**OLE AHLBERG**

b. Copenhagen 1949

Untitled. Signed Ahlberg 21. Oil on canvas. 43 x 37 cm. Provenance: *Galleri Sandberg, Odense (label on the reverse).* DKK 80,000–100,000 / € 10,500–13,500



126

**126**<sup>ARR</sup>  
**POUL ISBAK**

b. Gjøl 1943

Object. Signed PI 95. Granite with/cutlery/coins. 15 x 30 x 19 cm. DKK 10,000–12,000 / € 1,350–1,600



127

**127**<sup>ARR</sup>  
**ANDERS TINSBO**

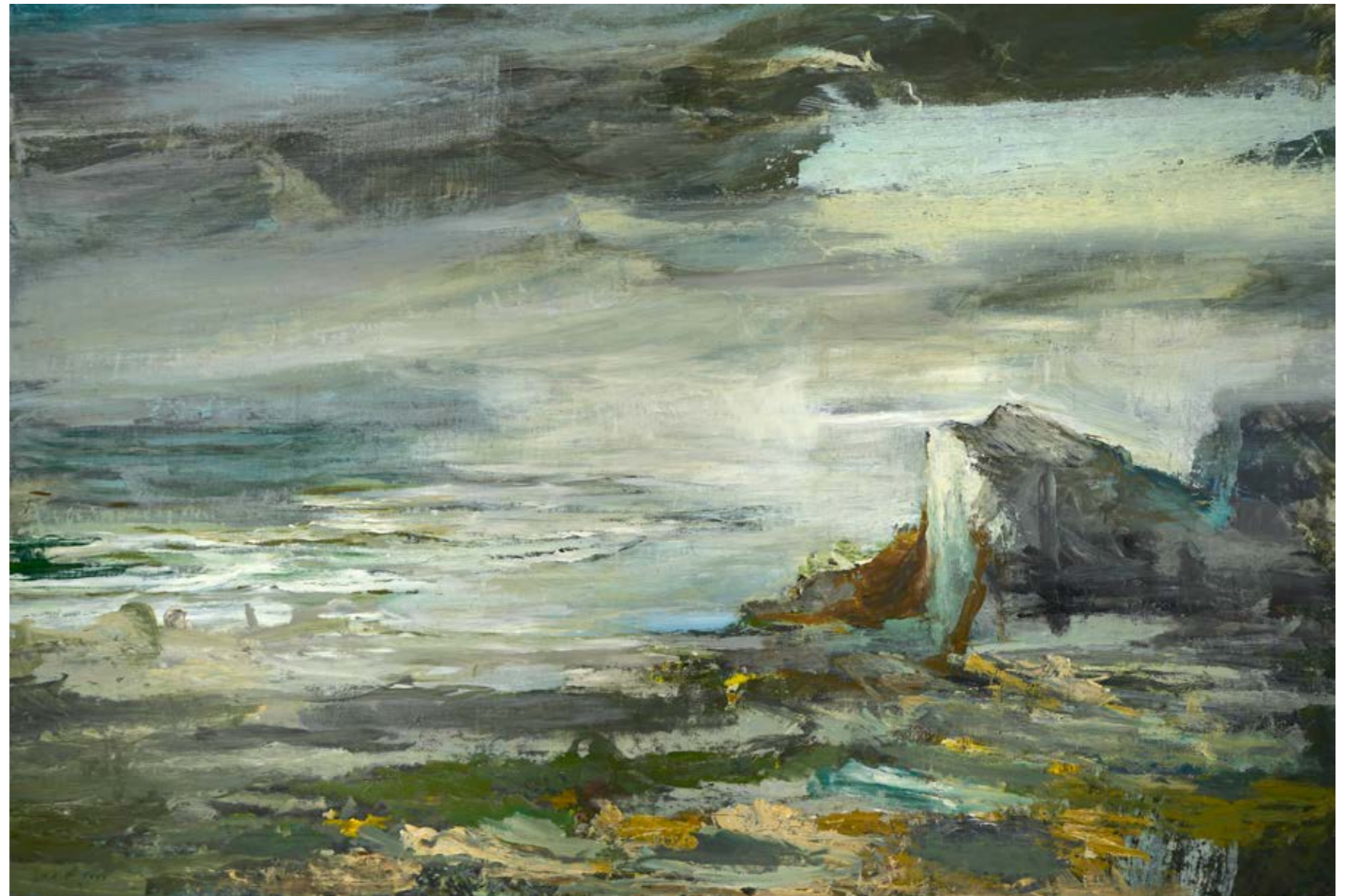
b. Copenhagen 1938, d. s.p. 1994

"Jakob og Englen" (Jakob and the Angel), 1967-1970. Signed Tinsbo, 2/6.

Patinated bronze. H. 72 cm. W. 103 cm. D. 30 cm.

*Exhibited (version of the work): "Anders Tinsbo", Munkeruphus 2008.*

*DKK 60,000-80,000 / € 8,050-10,500*



128

**128**<sup>ARR</sup>  
**MAJA LISA ENGELHARDT**

b. Frederiksberg 1956

"Skystøtte" (Cloud support). Signed MLE, 2003; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas.

190 x 280 cm. *DKK 150,000-200,000 / € 20,000-27,000*



129

129<sup>ARR</sup>

**POUL ISBAK**

b. Gjørl 1943

Chair. Signed PI 91. Blue-white marble. H. 77 cm. W. 35 cm.  
D. 36 cm. DKK 75,000–100,000 / € 10,000–13,500

130<sup>ARR</sup>

**POUL GERNES**

b. Frederiksberg 1925, d. Ängelholm 1996

"Sukkertop" (Sugar top), 1980-81 (1995). Marble on granite base.  
C. 500 x 140 x 140 cm.

The work is made in Pietrasanta, Italy. The work was initiated in 1980-81 and finished in 1995.

*Provenance: Galerie Mikael Andersen, Copenhagen. Acquired here by the present owner in 1999.*

*Note: The sculpture is sold from its current location in Greater Copenhagen. Inspections can be arranged by appointment. Removal and transport is at the buyer's expense and risk. Through JH Transport, Bruun Rasmussen has obtained an indicative offer for removal, transport and delivery in Greater Copenhagen, which can be reviewed by contacting the department for modern art.*

*DKK 150,000–200,000 / € 20,000–27,000*



130



131

**131**<sup>ARR</sup>  
**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

"Min Far - Skorstensfejeren" (My father - The chimney sweeper). Signed Rob. J. Iron. H. 99 cm.

Provenance: Acquired directly from the artist by the present owner's family.

DKK 75,000–100,000 / € 10,000–13,500



132

**132**<sup>ARR</sup>  
**RICHARD MORTENSEN**

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Notoni", Ajaccio 1959. Signed on the reverse. Oil on canvas. 73 x 92 cm.  
 Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn. Billedel", Copenhagen, 2001, fig. 33, ill. p. 31.

Provenance: "En dansk privatsamling", Kunsthallen Kunstauktioner, auction 408, Copenhagen, 1991, cat. no. 12.

Provenance: Galerie Jerome, Copenhagen.

Provenance: Private collection, Denmark.

DKK 200,000–250,000 / € 27,000–33,500



133

**133**<sup>ARR</sup>  
**MOGENS ANDERSEN**

b. Copenhagen 1916, d. s.p. 2003

Untitled, 1966. Signed Mogens Andersen 66; signed and dated on the reverse. Oil on canvas. 195 x 146 cm.

*Exhibited: Kunstforeningen Gl. Strand, Copenhagen, 1988.*

*DKK 50,000–60,000 / € 6,700–8,050*



134

**134**<sup>ARR</sup>  
**KURT TRAMPEDACH**

b. Hillerød 1943, d. Sare, France 2013

Untitled. Signed Trampedach 2003. Oil and mixed media on paper laid down on canvas. 75 x 60 cm.

*Provenance: Galleri Trampedach, Hillerød. Acquired here by the present owner.* *DKK 150,000 / € 20,000*



136



135

**135<sup>ARR</sup>**  
**PER KIRKEBY**

b. Copenhagen 1938, d. s.p. 2018

"Model til Louisiana, Humlebæk" (Model for Louisiana, Humlebæk), 1994.  
Signed PK 13/25. Stamped Schmäke Düsseldorf. Bronze. 9 x 19.5 x 8.5 cm.  
*Literature: Poul Erik Tøjner: "Per Kirkeby Skulptur", Copenhagen, 2005, PKM73, ill. p. 236. DKK 30,000–40,000 / € 4,000–5,350*

**136<sup>ARR</sup>**  
**RICHARD MORTENSEN**

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Mistral", 1969. Signed, titled and dated on the reverse. Oil on canvas. 114 x 195 cm.  
*Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn. Billedde!", Copenhagen, 2002, fig. 258, ill. p. 176.*  
*Exhibited: "Richard Mortensen", Roskilde Kunstforening, 18-26 October 1969, cat. no. 7.*  
*Exhibited: "Akademilærere i Norden", Sveagalleriet.*  
*Exhibited: Kunsthalle Kiel, 1986, cat. no. 283. DKK 400,000–500,000 / € 53,500–67,000*



137<sup>ARR</sup>

POUL ISBAK

b. Gjøel 1943

"Pik og kusse" (Dick and pussy). Signed PI 94. White, brown and blue speckled marble. Three parts. Mounted on a black painted wooden base. C. 25 x 110 cm.

DKK 75,000–100,000 / € 10,000–13,500



137



138

138<sup>ARR</sup>

WILHELM FREDDIE

b. Copenhagen 1909, d. s.p. 1995

"Selvportræt" (Self-portrait). Signed Freddie 1960; signed, titled and dated on the reverse. Oil and collage on canvas. 81 x 65 cm.

Exhibited: "Wilhelm Freddie udstillingen", Henie – Onstad Kunstsenter, Oslo, Aarhus Kunstmuseum og Amos Andersons Konstmuseum, Helsinki 1974–75. Not in the catalogue.

DKK 50,000–60,000 / € 6,700–8,050



139

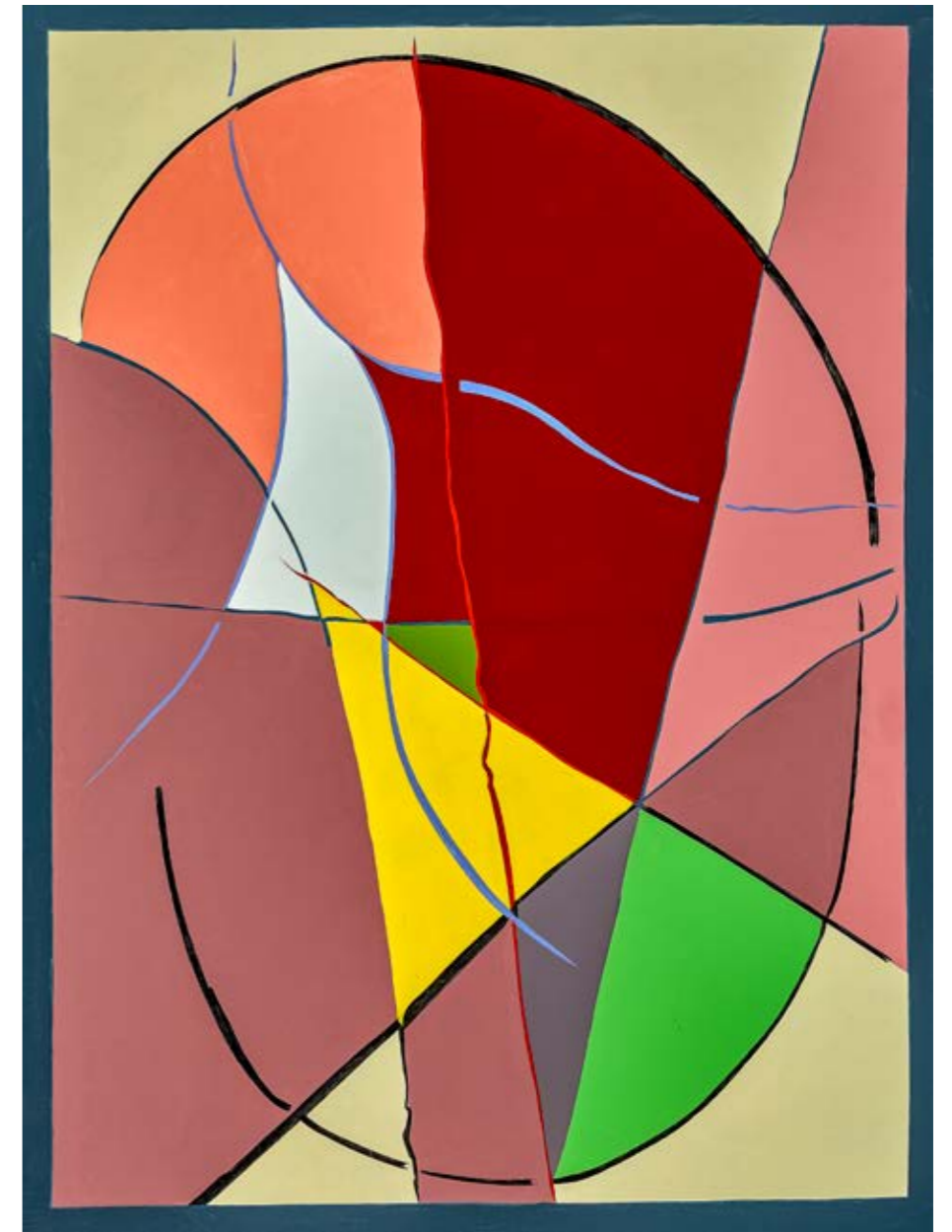
139<sup>ARR</sup>

**BØRGE JØRGENSEN**

b. Rudkøbing 1926, d. 1998

Sculpture. Signed Børge Jørgensen 1974. Stainless steel. Mounted on a base of black painted metal. H. 166 cm. H. incl. base 182 cm.

DKK 50,000–60,000 / € 6,700–8,050



140

140<sup>ARR</sup>

**RICHARD MORTENSEN**

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Osani", 1977. Signed, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.  
*Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993", Copenhagen, 2001, fig. 455, ill. p. 318.*

*Exhibited: "Richard Mortensen. Malerier 1970-1980. Grafik 1970-1980", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 23.10-30.11 1980, cat. no. 40.*

DKK 250,000–275,000 / € 33,500–37,000



141

141<sup>ARR</sup>  
**ROBERT JACOBSEN**

b. Copenhagen 1912, d. Egtved 1993

Drawing in iron, 1949. Unsigned. Wall sculpture. Black painted iron. 89 x 32 x 35 cm.

Literature: Sigurd Schultz: "Essay om kunst. Fra Thorvaldsen til atomalderen", Borgen, Copenhagen, ill.

Provenance: Private collection, Denmark.

"Drawing in Iron" is an interesting example of Robert Jacobsen's desire to remain inquisitive in relation to space – here perceived as a movement that is solidified from the surface of the wall and in relation to the space. The shadow play of the iron reliefs on the wall become part of the experience of the space.

DKK 150,000–200,000 / € 20,000–27,000



142

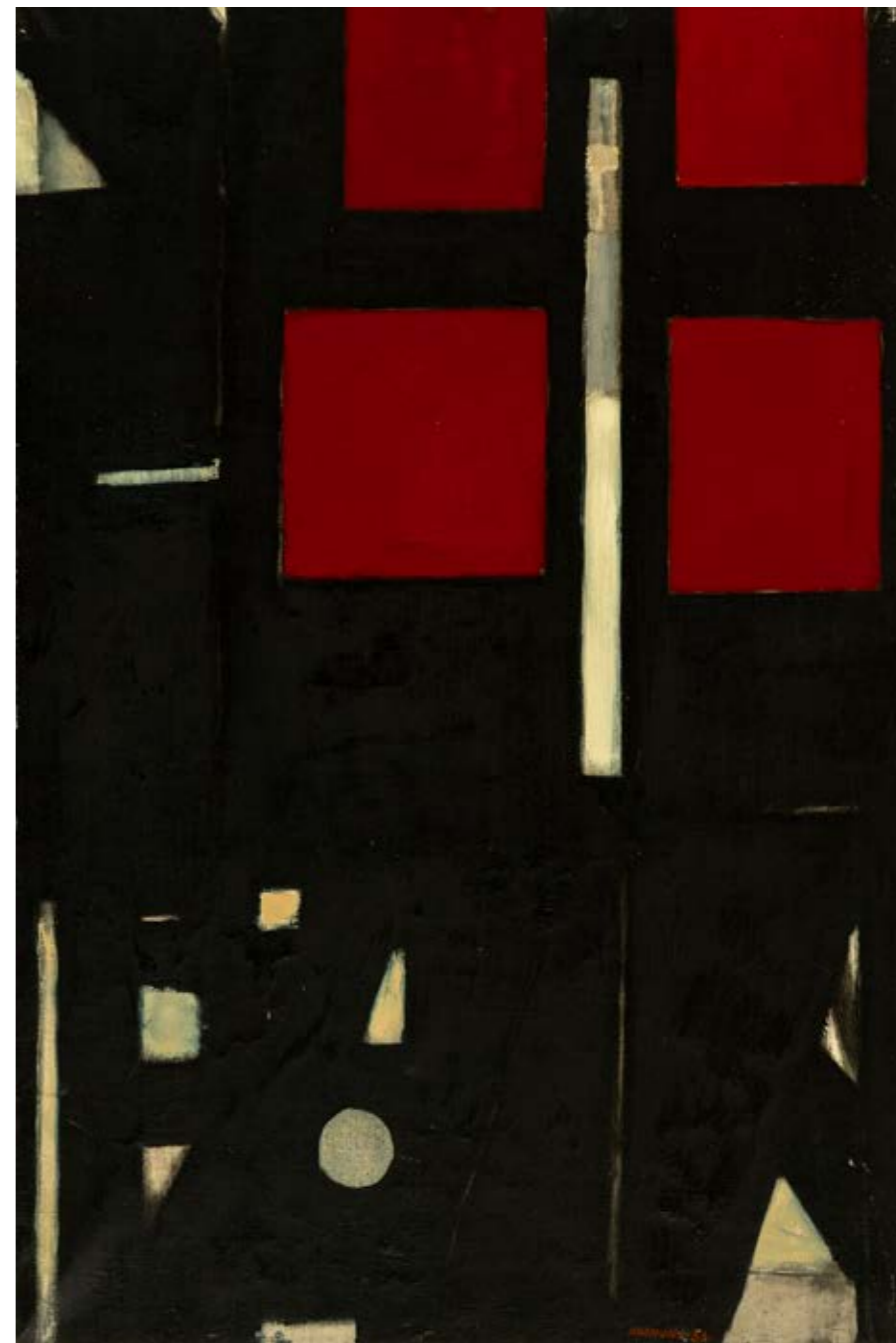
142<sup>ARR</sup>  
**GUNNAR AAGAARD ANDERSEN**

b. Ordrup 1919, d. Munkerup 1982

Untitled. Inscribed on the stretcher Aagaard Andersen -59. Oil on canvas. 24 x 33 cm. Unframed.

Provenance: Gunnar Bratvold, publisher of "Mobilia" - d furniture, decorative arts and interior design magazine.

DKK 15,000–20,000 / € 2,000–2,700



143

143<sup>ARR</sup>  
**PREBEN HORNUNG**

b. Valby 1919, d. Frederiksberg 1989

"Langebros no. 8", 1952. Signed and dated and on the reverse. Oil on canvas. 72 x 50 cm.

DKK 50,000 / € 6,700



144

**144**<sup>ARR</sup>  
**TROELS WÖRSEL**

b. Århus 1950, d. Cologne 2018

Untitled, December 2004. Signed and dated on the reverse. Oil on canvas. 180 x 150 cm. Unframed.

*Provenance: Galleri Susanne Ottesen, Copenhagen.*

*Provenance: Private collection, Denmark.*

*DKK 30,000–40,000 / € 4,000–5,350*



145

**145**<sup>ARR</sup>  
**GUNNAR AAGAARD ANDERSEN**

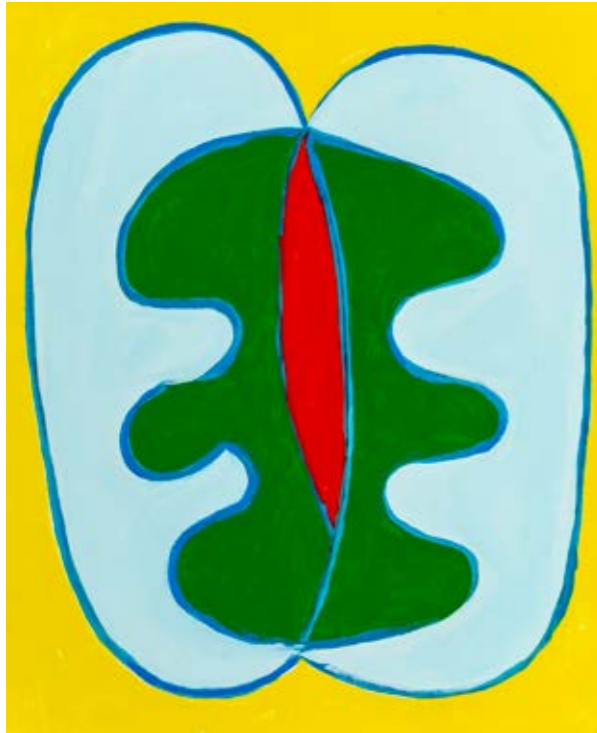
b. Ordrup 1919, d. Munkerup 1982

Untitled, c. 1955–60. Unsigned. Relief in plaster mounted on a door/cabinet door. 165 x 70 cm.

*Provenance: Gunnar Bratvold, publisher of "Mobilia" - a furniture, decorative arts and interior design magazine.*

*The work was executed for the estate Eriksholm near Snekkersten, where 'Mobilia' had its editorial offices a number of other artists - including Helge Ernst - executed similar doors/cabinet doors. Gunnar Aagaard Andersen was involved with 'Mobilia' from its start in 1955 and to 1968.*

*DKK 40,000–50,000 / € 5,350–6,700*



146

**146**<sup>ARR</sup>  
**RICHARD MORTENSEN**

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker VI" (Exercise pieces VI), 1992. Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993", Copenhagen, 2001, fig. 568, ill. p. 401.

Exhibited: "Det sene i livet", Ny Carlsberg Glyptotek, Copenhagen, 1994, no. no. DKK 75,000 / € 10,000



147

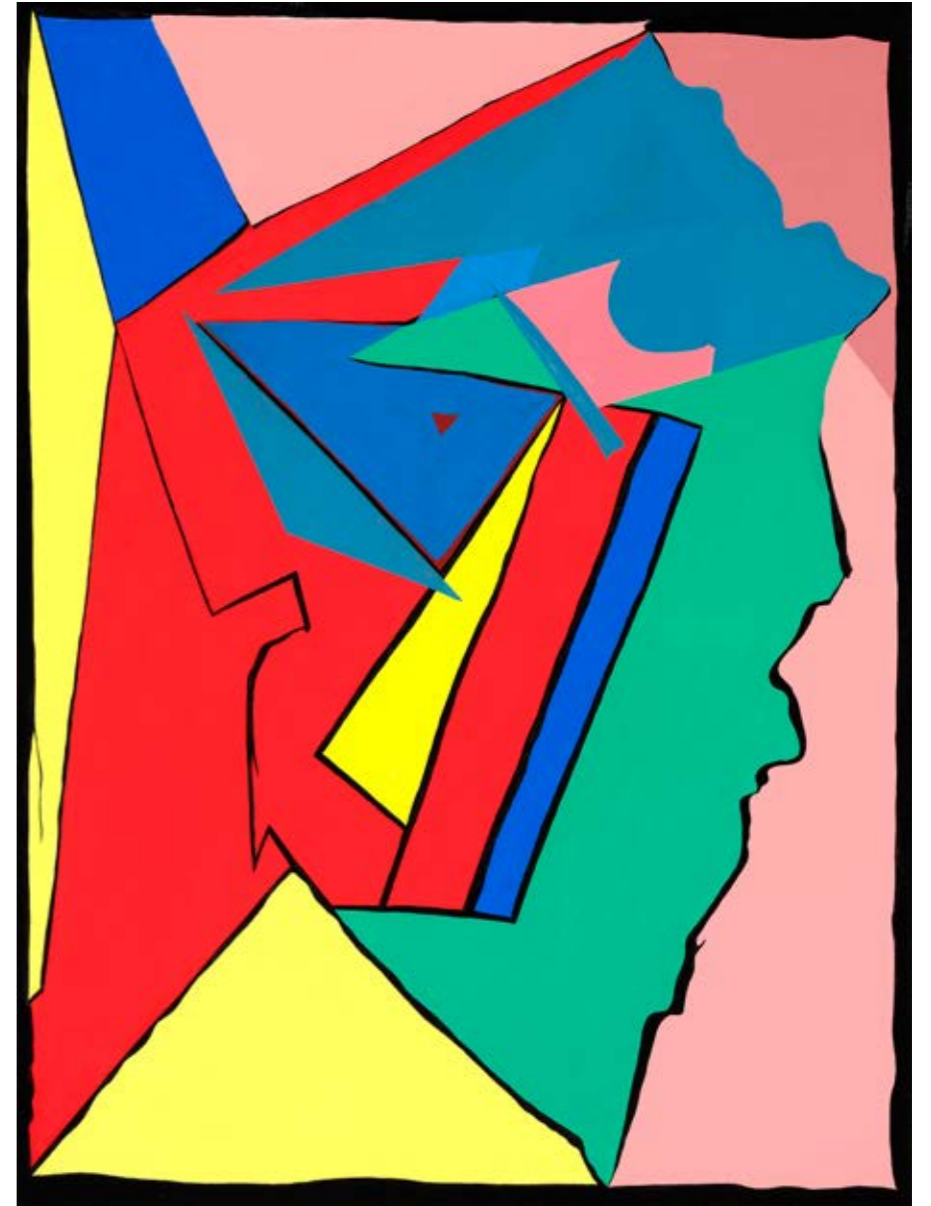
**147**<sup>ARR</sup>  
**RICHARD MORTENSEN**

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Øvelsesstykker VIII" (Exercise pieces VIII), 1992. Signed and dated on the reverse. Oil on canvas. 100 x 81 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993", Copenhagen, 2001, fig. 570, ill. p. 402.

Exhibited: "Det sene i livet", Ny Carlsberg Glyptotek, Copenhagen, 1994, no. no. DKK 75,000 / € 10,000



148

**148**<sup>ARR</sup>  
**RICHARD MORTENSEN**

b. Copenhagen 1910, d. Kirke Hyllinge 1993

"Paysage Sung", 1975. Signed, titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

Literature: Jan Würtz Frandsen: "Richard Mortensen. Erindringens år 1958-1993. Ting og tegn. Billedel", Copenhagen, 2001, fig. 414, ill. p. 285.

Provenance: The collection of Jørgen Kryger and Anne Ammitzbøll, Hellerup, Denmark. DKK 150,000-200,000 / € 20,000-27,000



149

**149**<sup>ARR</sup>  
**JENS-FLEMMING SØRENSEN**

b. Copenhagen 1933, d. Pietrasanta 2017

Woman's torso. Signed J.F. Sørensen 1/6, 2005. Green patinated bronze. H. 172 cm. *DKK 100,000–150,000 / € 13,500–20,000*



150

**150**<sup>ARR</sup>  
**JENS-FLEMMING SØRENSEN**

b. Copenhagen 1933, d. Pietrasanta 2017

Woman's torso. Signed Jens-Flemming Sørensen, 3/6, 99. Green patinated bronze. H. 176 cm. *DKK 100,000–150,000 / € 13,500–20,000*



151

**151**<sup>ARR</sup>  
**JENS-FLEMMING SØRENSEN**

b. Copenhagen 1933, d. Pietrasanta 2017

Woman's torso. Signed J.F. Sørensen 5/6, 2002. Green patinated bronze. H. 220 cm. *DKK 100,000-150,000 / € 13,500-20,000*



152

**152**<sup>ARR</sup>  
**JENS-FLEMMING SØRENSEN**

b. Copenhagen 1933, d. Pietrasanta 2017

Woman's torso. Signed J.F. Sørensen 2/6, 2006. Green patinated bronze. H. 187 cm. *DKK 100,000-150,000 / € 13,500-20,000*

153<sup>ARR</sup>  
**LISE MALINOVSKY**

b. Copenhagen 1957

Soldier with a flute, 1984. Signed and dated on the reverse.  
Oil on canvas. 211 x 140 cm.

*DKK 50,000–60,000 / € 6,700–8,050*



153



154

154<sup>ARR</sup>  
**WILIAM SKOTTE OLSEN**

b. Copenhagen 1945, d. s.p. 2005

Figure composition. Signed W.S.O. 95. Oil on canvas. 200 x 390 cm.

*DKK 100,000–150,000 / € 13,500–20,000*



Tuesday 5 December  
Lot 157 - 173



155

155<sup>ARR</sup>**PRINCE HENRIK**

b. Talence, France 1934, d. Fredensborg Castle 2018

"Janus", 1980s. Unsigned. Dark patinated bronze on a yellow marble base. H. Including base 26.5 cm.

*Literature: Thyge Christian Fønss: "Åbent hjerte - Prins Henriks kunstneriske univers", Narayana Press, 2014, pp. 144-149.*

DKK 60,000-75,000 / € 8,050-10,000



156

156<sup>ARR</sup>**PRINCE HENRIK**

b. Talence, France 1934, d. Fredensborg Castle 2018

"Torse feminin", 1975-76. Signed H. Dark patinated bronze on a green marble base. H. including base 14 cm.

*Literature: Thyge Christian Fønss: "Åbent hjerte - Prins Henriks kunstneriske univers", Narayana Press, 2014, pp. 41, 70-75.*

DKK 40,000 / € 5,350

157<sup>ARR</sup>

**PIERRE SOULAGES**

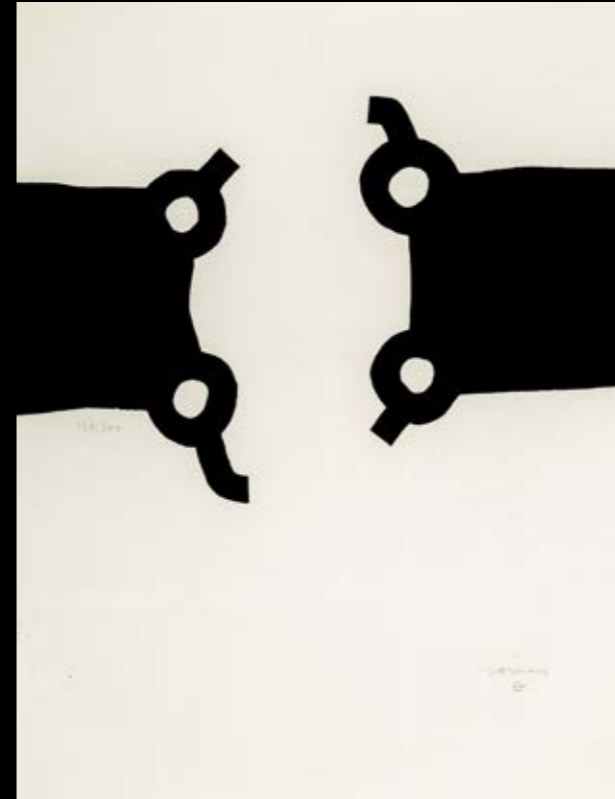
b. Rodez 1919, d. Nîmes 2022

"Eau-forte XLI", 1998. Signed Pierre Soulages, epreuve d'artiste with dedication. Printed by Moret, Paris. Published by Le Seuil, Paris. Ed. 100 ex. Etching on vélin d'Arches. Visible size 40 x 31.5 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez 2003, cat. 43.*  
*Provenance: Former Museum Director Hanne Finsen, Copenhagen (1925-2023).* DKK 60,000-75,000 / € 8,050-10,000



157



160

160<sup>ARR</sup>

**EDUARDO CHILLIDA**

b. Saint-Sébastien 1924, d. 2002

"Olimpiada Seul", 1988. Signed Chillida, 159/300. Published by Lloyd Shin Fine Art Inc., Korea. Printed by Diosdado, San Sebastián. Silkscreen with embossing on paper. Sheet size 89 x 69 cm.

*Literature: Koelen 88018.*

DKK 15,000-20,000 / € 2,000-2,700

161<sup>ARR</sup>

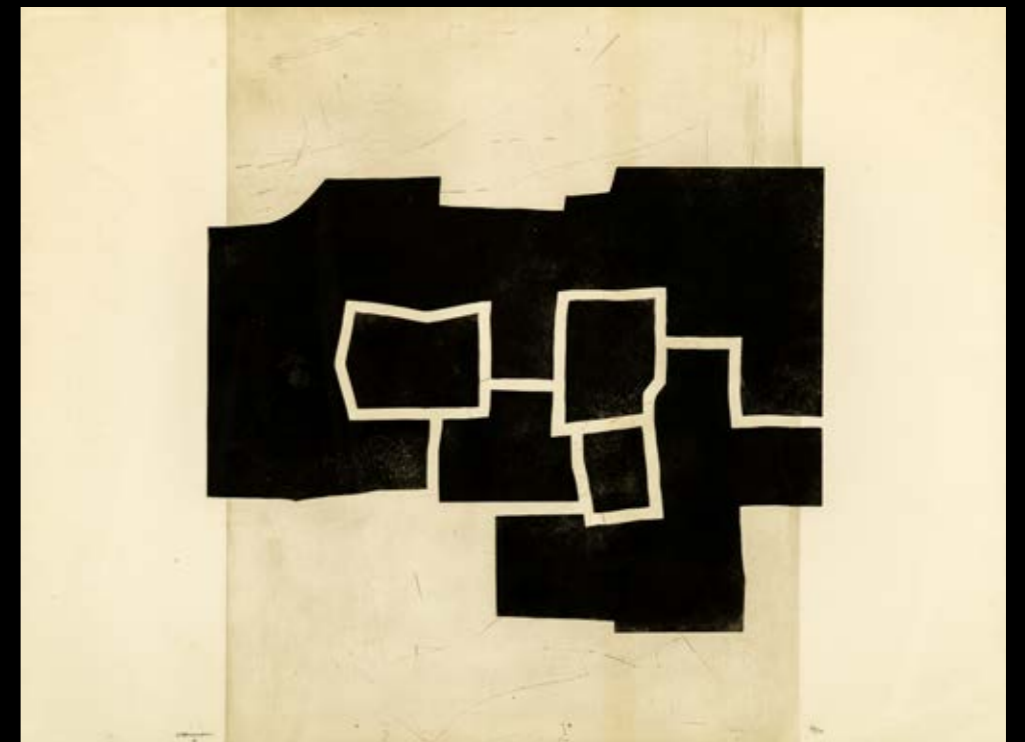
**EDUARDO CHILLIDA**

b. Saint-Sébastien 1924, d. 2002

"Banatu III", 1971. Signed Chillida, 36/50. Published by Maeght Éditeur, Paris. Printed by Atelier Maeght, Saint-Paul-de-Vence. Etching. Sheet size 122 x 161.5 cm.

*Literature: Koelen 71017.*

DKK 50,000-75,000 / € 6,700-10,000



161



158

158<sup>ARR</sup>

**PIERRE SOULAGES**

b. Rodez 1919, d. Nîmes 2022

"Eau-forte IV", 1957. Signed Soulages, epreuve d'artiste with dedication. Printed by Lacourière, Paris. Ed. 100 ex. Etching on vélin de Rives. Visible size 19.5 x 15 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez 2003, cat. 4.*

*Provenance: Former Museum Director Hanne Finsen, Copenhagen (1925-2023).* DKK 30,000-40,000 / € 4,000-5,350



159

159<sup>ARR</sup>

**PIERRE SOULAGES**

b. Rodez 1919, d. Nîmes 2022

"Eau-forte XXXV", 1979. Signed Soulages with dedication, epreuve d'artiste, 4/15. Printed by Alain Lambilliotte, Paris. Published by Galerie de France, Paris. Ed. 100 ex. Etching on vélin d'Arches. 77.5 x 71.5 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé", BNF / Musée Soulages, Rodez 2003, cat. 37.*

*Provenance: Former Museum Director Hanne Finsen, Copenhagen (1925-2023).*

DKK 30,000-40,000 / € 4,000-5,350



162

162<sup>ARR</sup>  
**NICOLAS DE STAËL**

b. Sankt Petersborg 1914, d. Antibes 1955

"Méditerranée". Signed and dated Nicolas de Stael 1952, 1/200. Silkscreen in colours. Sheet size 50 x 65.5 cm. Unframed.

DKK 30,000–40,000 / € 4,000–5,350

163<sup>ARR</sup>  
**JEAN DUBUFFET**

b. Le Havre 1901, d. Paris 1985

"Site avec cinq personnages". Signed J.D. 81, 25/90. Lithograph/screenprint in colours. Sheet size 81 x 62 cm.

Literature: *Webel 1267.*

DKK 20,000–25,000 / € 2,700–3,350



163



164

164  
**HIROSHI SUGIMOTO**

b. Tokyo 1948

"Time exposed", 1991. Portfolio of 51 offset lithographs, each mounted on card, each with blind-stamped title, date and number on the mount. Title page. Colophon. Enclosed in an aluminum folio case. One from an edition of 500. Edited by: Kyoto Shoin Co., Ltd., Japan. Printed by Mitsumura Printing Co., Ltd., Tokyo, Japan. Image size 24 x 30 cm. Sheet size 35 x 46 cm.

Provenance: *Private collection, Denmark.*

*Celebrated photographer Hiroshi Sugimoto's 1991 portfolio "Time Exposed" presents a summation of his Seascapes series, begun in 1980 when he began to use his large-format camera to take technically complex, minimalist views of water, sky, and atmosphere at play with one another. Each image depicts a far-flung location around the world, stretching from the Arctic and Atlantic Oceans to the Mediterranean and Marmara Seas. The 51 lithographs in the portfolio offer a meditative viewing experience; dialogues between the seascapes point to questions of permanence, immateriality, and the boundaries of nature.*

DKK 150,000–175,000 / € 20,000–23,500



165

165<sup>ARR</sup>  
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"La biche chantant la tosca", 1969. Signed Miro, 67/75. Aquatint, eau-forte and carborundum in colours. Published by Maeght éditeur, Paris. Printed by Arte Adrien Maeght, Paris. Sheet size 58 x 69.5 cm.

Literature: Dupin no. 485.

DKK 30,000–40,000 / € 4,000–5,350

166<sup>ARR</sup>  
JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

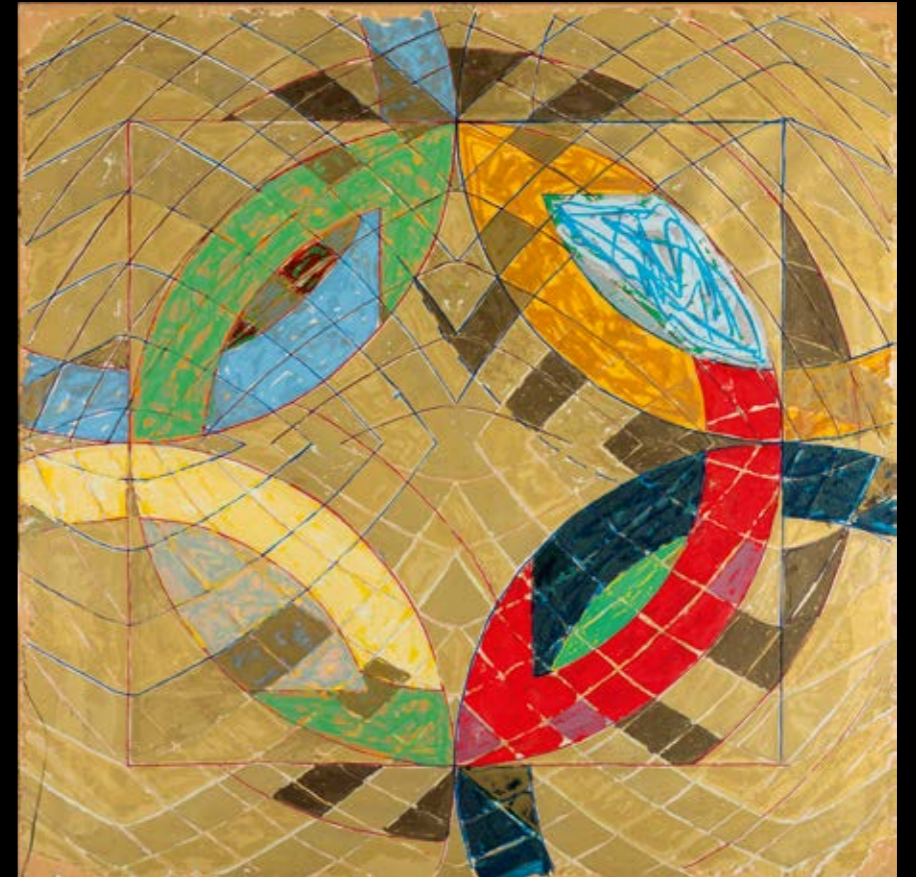
"L'Homme au Balancier", 1969. Signed Miró, H.C. Engraving, aquatinte and carborundum in colours. Published by Maeght éditeur, Paris. Printed by Arte Adrien Maeght, Paris. Sheet size 68 x 50 cm.

Literature: Dupin no. 507.

DKK 25,000–30,000 / € 3,350–4,000



166



167

167  
FRANK STELLA

b. Malden, USA 1936

"Polar Co-ordinates VI, from Polar Co-ordinates for Ronnie Peterson", 1980. Signed F. Stella 80, 62/100. Lithograph, screenprint and letterpress. Visible size 97 x 96 cm.

Literature: Axsom 124.

DKK 60,000–75,000 / € 8,050–10,000



168

168<sup>ARR</sup>  
SERGE POLIAKOFF

b. Moskva 1900, d. Paris 1969

Composition carmin, jaune, grise et bleue, 1959. Signed Serge Poliakoff, 67/200. Editeur Berggruen, Paris. Printed by Mourlot, Paris Lithograph in colours. Visible size 60 x 46 cm.

Literature: Rivière 24; Schneider 24.

Provenance: Editor Carl Gruveman.

DKK 15,000–20,000 / € 2,000–2,700



169

169 <sup>ARR</sup>  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Le vieux roi", 1959 (6-1-59). Signed in the print Picasso with red. Ed. 1000 ex. Lithograph. Visible size 64 x 49 cm. Literature: Bloch 869. DKK 25,000–30,000 / € 3,350–4,000



171

171 <sup>ARR</sup>  
**ALBERT OEHLLEN**

b. Krefeld 1954

Untitled. Signed A. Oehlen 88, 7/10. Drypoint etching. Sheet size 210 x 124 cm.

Provenance: Acquired on artfair in Miami, USA, 1989.

DKK 30,000 / € 4,000

170 <sup>ARR</sup>  
**ALBERT OEHLLEN**

b. Krefeld 1954

Untitled. Signed A. Oehlen 98, 10/18. Etching. Sheet size 226 x 124 cm. Unframed.

DKK 25,000–30,000 / € 3,350–4,000



172

172 <sup>ARR</sup>  
**PABLO PICASSO**

b. Malaga 1881, d. Mougins 1973

"Crâne de Chèvre sur la table", 1953. Signed Picasso, 145/150. Etching; aquatint on BFK Rives wove paper. Visible size 53 x 66 cm.

Literature: Re: Baer 903.

DKK 60,000–75,000 / € 8,050–10,000

173  
**FELIX VALLOTTON**

b. Lausanne 1865, d. Paris 1925

"Mogens Ballin et sa femme". Signed in the print FV. Woodcut on Japan paper. Visible size 24 x 41.5 cm. Literature: Vallotton–Goerg 202.

DKK 15,000–20,000 / € 2,000–2,700



170



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### 2 BESKRIVELSE AF GENSTANDE

2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.

2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.

2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.

2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### 3 EFTERSYN

3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.

3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

## UNDER AUKTIONEN

### 4 BRK'S ROLLE

- Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

### 5 BUDGIVNING

- Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

### 6 BUDTYPER

- Der er følgende muligheder for at afgive bud:  
**PERSONLIGT FREMMØDE:**  
 Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.  
**KOMMISSIONSBUD:**  
 Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.  
**TELEFONBUD:**  
 I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer for auktionens start.

### LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

### FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

## EFTER AUKTIONEN

### 7 BELØB, DER TILLÆGGES HAMMERSLAGET

- I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".  
 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.  
 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.  
 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "\*" eller med teksten: "Dette emne handles i fuldmoms".  
 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingsssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

### 8 BETALINGSFRIST

- Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

### 9 BETALINGSMÅDER

- Betaling kan ske på følgende måder:  
 A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKDK · IBAN: DK4130004310970638.

## 10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsens ikke deponeres. Se listen over godkendte speditorer på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

## 11 OVERSKRIDELSE AF BETALINGSFRIST

11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.

11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.

11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.

11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
  - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
  - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
  - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgetgiver kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgetgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgetgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgetgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

*Bruun Rasmussen Kunstauktioner*

Rev. 06.23

## CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

## 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

## 6 TYPES OF BIDDING

- 6.1 Bidding options:
  - IN PERSON:**  
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
  - COMMISSION BIDS:**  
The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.
  - TELEPHONE BID:**  
With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.



#### LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

#### PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

## AFTER THE AUCTION

### 7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,60% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) with the symbol "\*\*\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and at payment.

### 8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

### 9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

### 10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

### 12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

### 13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

### 14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](http://bruun-rasmussen.dk) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

### 15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

### 16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

### 17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

### 18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevneshus.dk](mailto:naevneshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

*Bruun Rasmussen Auctioneers*

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*

 MODERN ART

