

A painting of a reed bed with a blue sky and water reflection. The reeds are tall and thin, with some purple flowers at the top. The water is a deep blue, and the sky is a lighter blue. The overall style is impressionistic with visible brushstrokes.

FINE ART + ANTIQUES



BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

ASIATISK KUNSTHÅNDVÆRK +
ANTIKVITETER + MALERIER

Traditionel Auktion 914



AUKTION

Onsdag 14. juni kl. 13

EFTERSYN

Onsdag 7. juni kl. 11 - 17

Torsdag 8. juni kl. 11 - 20

Fredag 9. juni kl. 10 - 17

Lørdag 10. juni kl. 11 - 16

Søndag 11. juni kl. 11 - 16

eller efter aftale



BRUUN RASMUSSEN
KUNSTAUKTIONER

Bredgade 33 · 1260 København K · Tlf. +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.dk



AUKTIONSKALENDER

Mandag	12. juni - Design		
	kl. 15	Kunsthåndværk Møbler, lamper og tæpper	
	kl. 18	Danish Living - Design in Transition	
Tirsdag	13. juni - Modern Art		
	kl. 17	Malerier og skulpturer Grafik	
Onsdag	14. juni - Fine Art and Antiques		
	kl. 13	Asiatisk kunsthåndværk	601 - 669
	kl. 15	Manuskripter og arkivalier fra Valdemars Slot Møbler, ure, sølv, bronzer, porcelæn og tæpper	670 - 688 689 - 851
	kl. 18	Malerier og tegninger Ikoner	852 - 976 977 - 990
Torsdag	15. juni - Eid Mar		
	kl. 14:30	Auktion 918 - Eid Mar-denar	1
Torsdag	15. juni - The Art of Luxury		
	kl. 15	Smykker og tasker	
	kl. 18	Armbåndsure	
	kl. 20	Netauktion på bruun-rasmussen.dk - Champagne	



VIGTIG INFORMATION VEDR. BUDGIVNING!

Bonhams' internationale kunder kan også byde med på Bruun Rasmussens aktuelle Traditionelle Auktion via Bonhams' hjemmeside: bonhams.com

SIDSTE FRIST FOR AFHENTNING: ONSDAG DEN 28. JUNI

Genstande købt på denne auktion skal være betalt senest otte dage efter fakturadatoen og afhentet i Bredgade 33 senest onsdag den 28. juni. I modsat fald bliver de transporteret til Bruun Rasmussens lager på Paul Bergsøes Vej 16 i Glostrup for købers regning og risiko, hvor de kan afhentes fra fredag den 30. juni. Transporten koster 150 kr. pr. genstand inkl. moms, og opbevaringen koster 150 kr. pr. genstand pr. påbegyndt uge inkl. moms.



ASIAN ART +
ANTIQUES + FINE ART

Live Auction 914



AUCTION

Wednesday 14 June 1 pm

PREVIEW

Wednesday 7 June 11 am - 5 pm

Thursday 8 June 11 am - 8 pm

Friday 9 June 10 am - 5 pm

Saturday 10 June 11 am - 4 pm

Sunday 11 June 11 am - 4 pm

or by appointment

 **BRUUN RASMUSSEN**
AUCTIONEERS

Bredgade 33 · DK-1260 Copenhagen K · Tel +45 8818 1111
info@bruun-rasmussen.dk · bruun-rasmussen.com





DAYS OF SALE

Monday	12 June - Design	
	3 pm	Decorative art Furniture, lamps and carpets
	6 pm	Danish Living - Design in Transition
Tuesday	13 June - Modern Art	
	5 pm	Paintings and sculptures Prints
Wednesday	14 June - Fine Art and Antiques	
	1 pm	Asian art 601 - 669
	3 pm	Manuscripts and documents from Valdemar's Castle 670 - 688 Furniture, clocks, silver, bronzes, porcelain and carpets 689 - 851
	6 pm	Paintings and drawings 852 - 976 Icons 977 - 990
Thursday	15 June - Eid Mar	
	2:30 pm	Auction 918 - Eid Mar Denarius 1
Thursday	15 June - The Art of Luxury	
	3 pm	Jewellery and handbags
	6 pm	Wristwatches
	8 pm	Online Auction at bruun-rasmussen.dk - Champagne

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at Bruun Rasmussen's current Live Auction via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 28 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Wednesday 28 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 30 June. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

Velkommen til sommerens auktion i Bredgade!

Vi går vanen tro sommeren i møde med en Traditionel Auktion i Bredgade 33 i København fra den 12.-15. juni. Her svinger vi hammeren over et stort udvalg af kunst i verdensklasse, designklassikere, sjældne antikviteter, diamantsmykker og armbåndsurre fra de mest kendte brands. Auktionens udbud er samlet i de fem auktionskataloger: "Fine Art & Antiques", "Modern Art", "Design", "The Art of Luxury" og "Danish Living – Design in Transition". Højdepunkterne er mange og tæller blandt andet Vilhelm Hammershøis' portræt af søsteren Anna fra 1883, musikarkivet fra Valdemars Slot og kunstnermøbler fra den kendte kunsthistoriker Hans Edvard Nørregård-Nielsens samling. Bevæger vi os lidt op i tiden udgøres højdepunkterne af klassisk dansk modernisme, en teaterplakat af den franske mastodont Pierre Soulages, keramiske vidundere af Axel Salto og et særdeles sjældent møblelement af Finn Juhl.

På auktionen introducerer vi også vores nye tiltag, hvor kategorierne smykker, fashion, armbåndsurre og vin er samlet under fællesbetegnelsen "The Art of Luxury". Vi oplever en stor international interesse for disse luksuskategorier, og derfor sætter vi nu øget fokus på dem. I særkataloget "The Art of Luxury" kan man dykke ned i de mest eftertragtede brands og byde med på fx diamantsmykker af højeste kaliber samt Chanel- og Hermès-tasker for ikke at tale om de fineste champagner og armbåndsurre fra Rolex. Kategorierne præsenteres ikke længere i de vanlige kataloger, og vil du gerne følge disse kategorier fremover, anbefaler vi dig at tegne et separat abonnement på "The Art of Luxury" på vores hjemmeside, hvor du også har mulighed for at se kataloget online. Du kan læse mere om tiltaget på side 9.

Som de fleste nok ved, er vi blevet en del af Bonhams' globale netværk af auktionshuse, og det har givet os mulighed for at intensivere vores temaauktioner. På denne auktion gælder det temaet "Danish Living – Design in Transition", hvor vi med et stort udvalg af designklassikere af kendte formgivere kaster lys over den særlige danske designtradition og måde at indrette sig på, der så dagens lys i 1940'erne og nåede sit klimaks omkring 1970. På auktionen til september blænder vi op for temaet "Nordisk lys – kunstnerkolonien på Skagen" med et væld af kunstværker af de berømte skagensmalere, og til december gentager vi sidste års brag af en succes med auktionen "CoBrA – stærke stemmer i efterkrigstidens Europa". Disse temaauktioner afholdes i samarbejde med Bonhams og markedsføres i det globale netværk.

Det er i al sandhed forandringernes tid i auktionshuset. I 2022 trådte vi ind i en ny æra, da vi blev købt af Bonhams, som vi nu samarbejder og deler viden med. Nu nærmer det sig også, at vi flytter fra vores nuværende hovedkontor i Københavns Nordhavn til Lyngby. Vi åbner dørene til vores nye store domicil i begyndelsen af oktober, hvor vi byder alle indenfor til nogle festlige dage. Det nye auktionshus bliver et moderne og levende kulturhus, hvor man ikke alene kan gå på opdagelse blandt de tusindvis af kunstværker, designmøbler og antikviteter på de skiftende udstillinger og byde med på de spændende auktioner. Man kan også møde vores specialister, få foretaget vurderinger, indlevere til auktion, høre interessante foredrag og deltage i kulturelle events. Den sidste Traditionelle Auktion i Bredgade bliver derfor afholdt til september, mens de fremtidige auktioner af denne type vil foregå i Lyngby. Mere information om flytningen og åbningsugen følger snarest på bruun-rasmussen.dk. Hos Bruun Rasmussen er vi dybt forankret i vores historie og værner fortsat om de samme kerneværdier som troværdighed og ekspertise, men forandringer er afgørende for, at vi som auktionshus formår at følge med tiden og fortsat kan agere som en vigtig og eftertragtet spiller på det internationale auktionsmarked.

Vi er glade for at byde alle velkendte og nytilkomne kunder med på rejsen i vores på én gang nye og traditionsbundne auktionshus!

Vurderings- og salgsdirektør Kasper Nielsen & administrerende direktør Jakob Dupont



Welcome to This Summer's Live Auction in Copenhagen!

As usual, we greet the summer with a Live Auction in Bredgade 33 in Copenhagen from 12-15 June. Here we will auction off a large selection of world-class art, design classics, rare antiques, diamond jewellery and wristwatches from the best-known brands. The auction's lots are spread out across five auction catalogues: "Fine Art & Antiques", "Modern Art", "Design", "The Art of Luxury" and "Danish Living – Design in Transition". The highlights are many and include a portrait by Vilhelm Hammershøi of his sister Anna from 1883, the musical archive from Valdemar's Castle and furniture from the well-known art historian Hans Edvard Nørregård-Nielsen's collection. If we move a little closer to our own time, the highlights consist of classic Danish modernist artwork, a theatre poster by the French icon Pierre Soulages, ceramic wonders by Axel Salto and an extremely rare set of furniture by Finn Juhl.

At this Live Auction, we are also introducing a new initiative, where the categories of jewellery, fashion, wristwatches and wine are brought together under the collective name of "The Art of Luxury". We are seeing great international interest in these luxury categories, which is why we are now placing an even larger spotlight on them. In the special catalogue "The Art of Luxury" you can delve into the most desirable brands and bid on, for instance, diamond jewellery of the highest calibre as well as Chanel and Hermès handbags, not to mention the finest champagnes as well as wristwatches from Rolex. The categories will no longer be presented in the other printed catalogues, and if you would like to follow these categories in the future, we recommend that you become a subscriber to "The Art of Luxury" catalogue on our website, where you also have the option of viewing the catalogue online. You can read more about this initiative on page 9.

As most of you probably know, we have become part of Bonhams' global network of auction houses, and this has given us the opportunity to expand the scope of our theme auctions. At this Live Auction, the theme is "Danish Living – Design in Transition", where we with a large selection of design classics and the backgrounds of the designers behind them tell the story of the special Danish design tradition and way of furnishing homes, which saw the light of day in the 1940s and reached its climax around 1970. At the auction in September, we turn the focus towards the theme "Northern Light – the Artists' Colony at Skagen" with a multitude of works of art by the famous Skagen painters, and in December we repeat last year's success with the auction "CoBrA – Powerful Voices of Post-war Europe". These theme auctions are held in collaboration with Bonhams and are marketed across the global network.

It is truly a time of change in the auction house. In 2022, we entered a new era when we were bought by Bonhams, with whom we now collaborate and share knowledge. Now the moment is also approaching when we will move from our current head office in Copenhagen's Nordhavn to the centre of Lyngby just north of Copenhagen. We will open the doors to our new and larger head office at the beginning of October, where we want to invite everyone inside for a couple of festive days. The new auction house will be a modern and vibrant cultural centre where you will be able to not only explore among the thousands of works of art, designer furniture and antiques at the changing exhibitions and bid at exciting auctions, you can also meet our specialists, have your own items valued, consign them for auction, hear interesting lectures and participate in cultural events. The final Live Auction in our saleroom in the centre of Copenhagen will therefore be held in September, while future auctions of this type will take place in Lyngby. More information about the move and the opening week will follow soon at bruun-rasmussen.dk. At Bruun Rasmussen, we are an auction house deeply rooted in our history, and we will continue to uphold the same core values of credibility and expertise, but renewal is essential so that we as a company can continue to function as an important and sought-after actor on the international auction market.

We look forward to inviting all our loyal and new customers on the journey with our both evolving and tradition-bound auction house!

Director of Valuation and Sales Kasper Nielsen & CEO Jakob Dupont



The Art of Luxury

- Would You Like to Receive the New Catalogue?

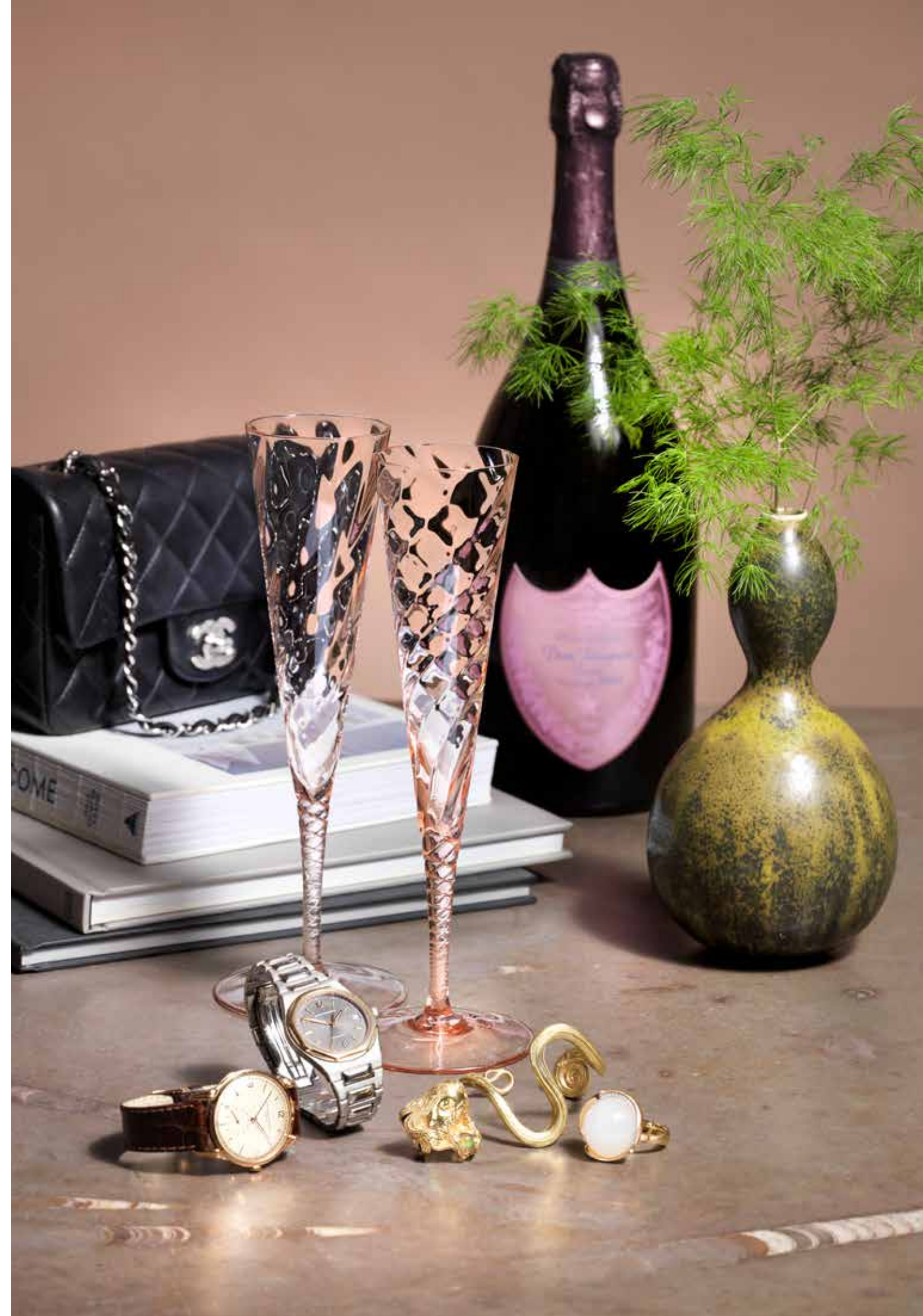
We are proud to present a brand-new catalogue entitled "The Art of Luxury" as part of this Live Auction. In the catalogue you can discover an exclusive world of luxury with jewellery, fashion, wristwatches and wine. We are seeing a great international interest in these categories, and as part of Bonhams' global network of auction houses we are placing an even bigger spotlight on these four luxury categories.

You will have ample opportunity to dive into some of the most sought-after high-quality brands across the categories, where you can find, among other items, diamond jewellery and Hermès bags, as well as rare Champagnes and wristwatches from Rolex.

Have the Catalogue Sent to Your Home

You will find these categories in the catalogue "The Art of Luxury", and therefore they will not be part of our other catalogues anymore. Jewellery, fashion and wristwatches are sold at Live Auctions and all lots in these categories are presented in the catalogue, while wine will be sold at an Online Auction and the lots at this auction will be presented on our website.

If you wish to receive our new catalogue in print, you can register as a subscriber by logging on to your personal page at bruun-rasmussen.dk/m/account/catalog_subscriptions. You can also find the catalogue online at our website once it has been published.



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Design Events at the Preview

Bredgade 33, København

At Bruun Rasmussen, we are part of the festival "3daysofdesign", which each year attracts design enthusiasts from all over the world. This year the festival will be celebrated at galleries and design shops all over Copenhagen from 7-9 June. At our preview, we invite you inside to listen to great talks and experience events about design. The industry's leading design specialist Peter Kjølgaard and the legendary British design pioneer Tom Dixon will be at the helm.

Wednesday 7 June at 11 am to 12 pm

Opening remarks by Peter Kjølgaard and presentation by Tom Dixon

Peter Kjølgaard will give the opening remarks on "Danish Living – Design in Transition".

Tom Dixon will then present his thoughts on the creative process behind the "BIRD Eelgrass Chaise" chairs, which are up for auction.

Thursday 8 June at 4 to 8 pm

Drinks and live music with Tom Dixon and band + DJ

In the beautiful, historic saleroom, we can offer you a drink while Tom Dixon plays bass alongside Johannes Torpe on drums, Kristian Marstal on keyboard and vocals by Maria Marstal – all accompanied by a DJ.

Friday 9 June at 10 to 11 am

Coffee, croissants and a panel discussion

A panel discussion with Tom Dixon, Peter Kjølgaard, journalist Lars Hedebo Olsen from Politiken and a design specialist from Bonhams' international network of auction houses on the historical traditions of design versus contemporary design.

All days at 11 am to 5 pm

Live performance with "Robot to Craft Special Edition Tom Dixon CONE Lights"

A Universal Robot will assist Tom Dixon in creating unique wooden versions of his latest CONE table lamps. The lamps are made on site and the unique pieces will subsequently be up for auction.

We look forward to welcoming everyone to a couple of festive design days in the auction house!



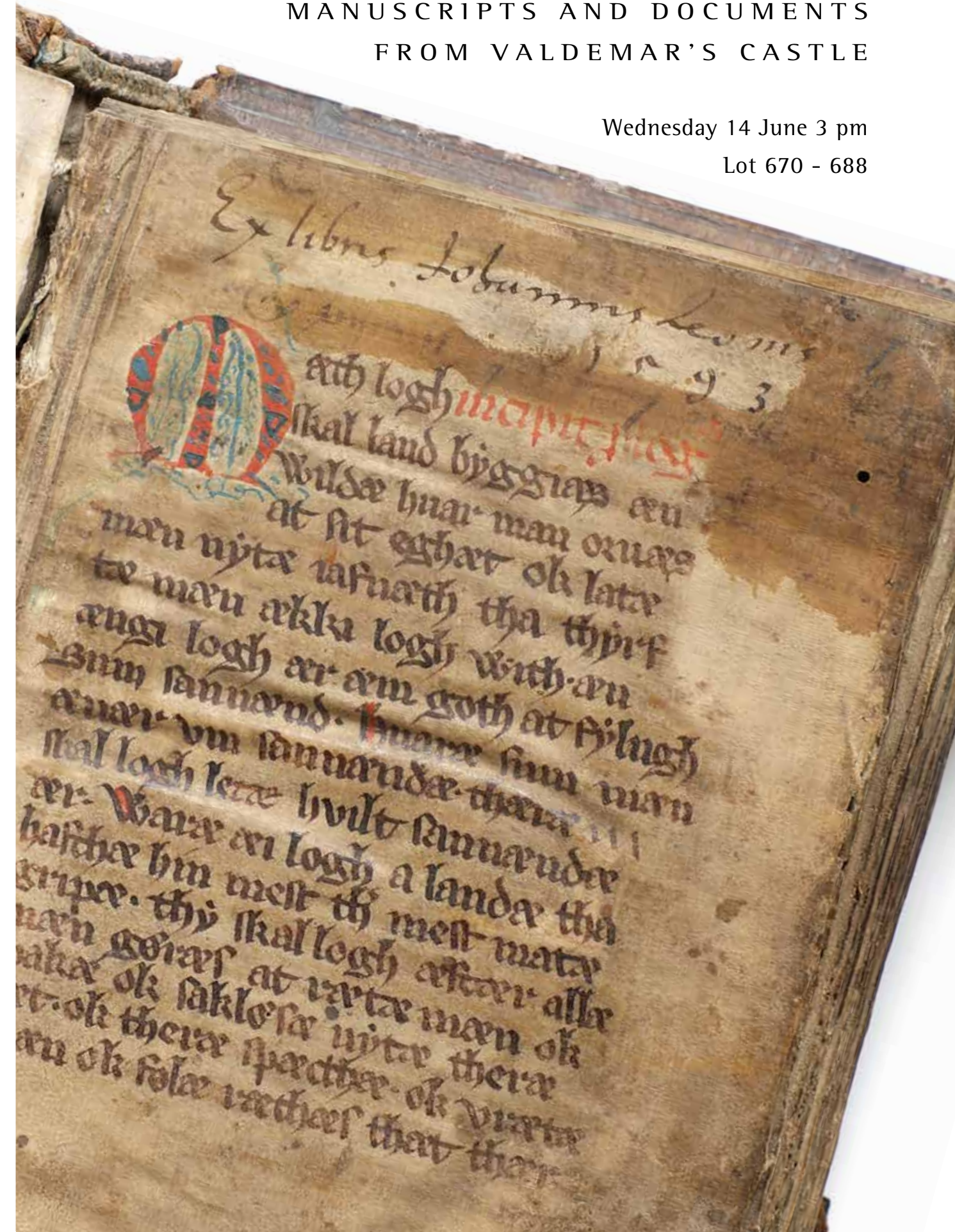
BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

3daysofdesign

MANUSCRIPTS AND DOCUMENTS
FROM VALDEMAR'S CASTLE

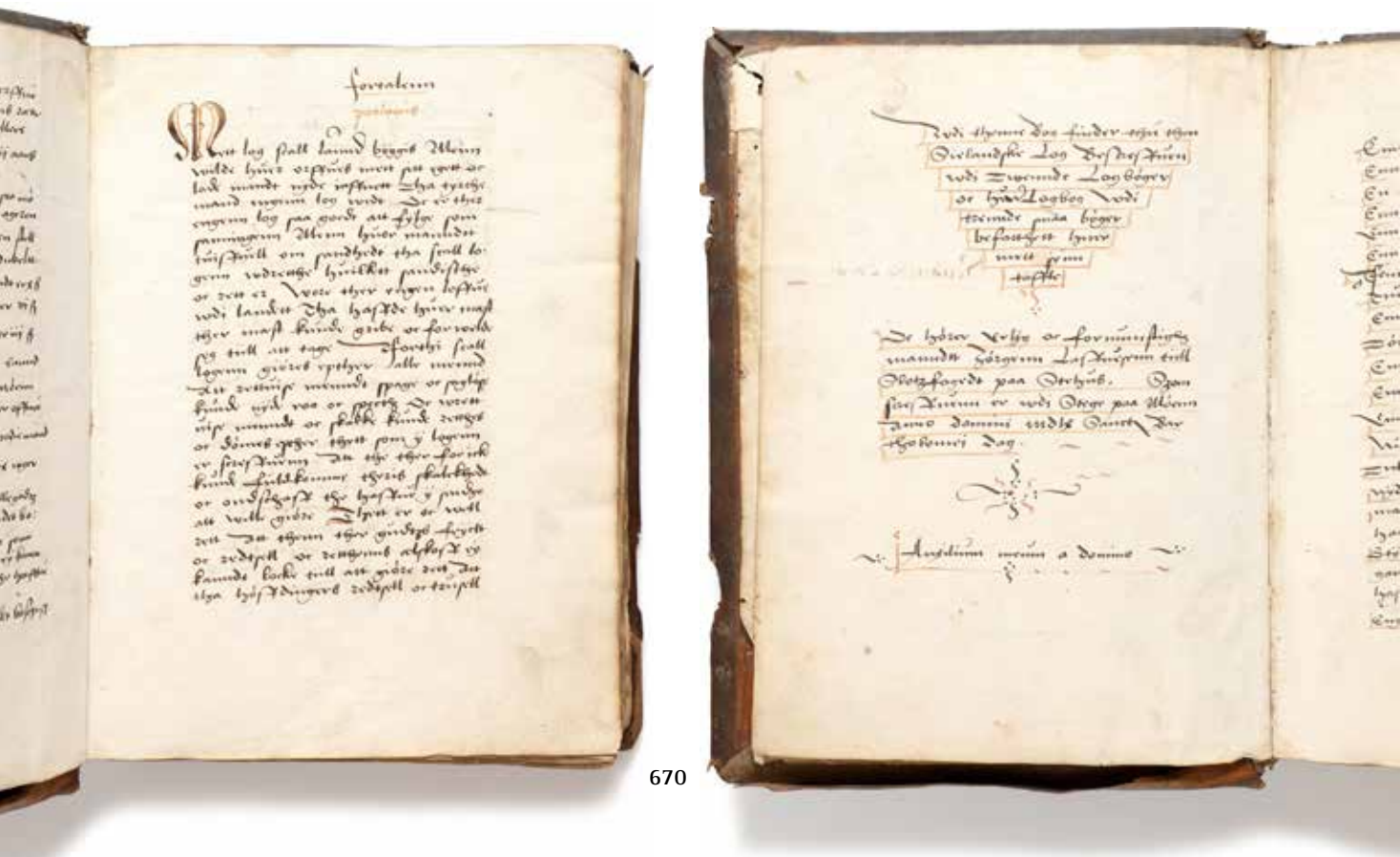
Wednesday 14 June 3 pm
Lot 670 - 688



Ex libris Johannis leu...



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sum sannand. Inuare sum man
auar um sannanda thera
skal logh letta hvilt sannanda
er. Wara en logh a landa tha
hatha hin mest th mest wata
grupe. thi skal logh after alle
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aka ok saklosa nita man ok
er ok thera sparcher ok varta
en ok sola vachet that the



670

**670
KING VALDEMAR'S ZEALAND LAW**

Original handwritten manuscript containing Kong Valdemars Sjællandske Lov (Valdemar's Zealand law) entitled "Koning Voldemars Log-Sellanske Loug [...]". In Danish, Denmark, c. 1560. Large 4to. 326 leaves. Measurement of leaves: 24 x 18 cm. Measurement of binding: 25,5 x 20 cm. Ink on paper. With previous owner's 16th century handwritten inscriptions. Bound in cont. full blind tooled decorated calf over wooden boards, with traces after clasps. Binding with signs of wear due to age and use.

Valdemar's Zealand Law is a Danish law book from around the year 1200. The law was a landscape law that covered Denmark's largest island Zealand. It was replaced in 1683, 15 April by Danske Lov (Danish Code) formally speaking, the Danish kingdom's first comprehensive royal law that formed the basis for the Danish legislation.

Provenance: Valdemar's Castle, Tåsinge. DKK 20,000–30,000 / € 2,700–4,050



671

**671
IMPERIAL CAPSULA, SECOND HALF-18TH CENTURY**

A gilded ore capsula, lid engraved with the personal coat of arms of Emperor Joseph II of the Holy Roman Empire, interior with a wax seal in the form of the Emperor's official coat of arms, plain base with four pierced holes at the sides to accept seal ribbons, one hole with braided threads remains, originally mounted to a document. Apparently unmarked. Dated 1765-1790, based on the Emperor's reign. Diam. app. 15.5 cm.

Joseph II (1741-1790) was emperor of the Holy Roman Empire 1765-1790 and eldest son of Empress Maria Theresia of Austria and Emperor Francis I of the Holy Roman Empire.

Provenance: Valdemar's Castle, Tåsinge.

DKK 15,000–20,000 / € 2,000–2,700



672

**672
ORIGINAL HANDWRITTEN DEED,
FIRST HALF-17TH CENTURY**

Original handwritten deed, Otte Scheel to Birkelse Manor sells Valbygaard Manor to his brother-in-law, Jens Juel. Ink on vellum. Text in Danish. Dated Copenhagen 13 December 1671. Signed by Otte Scheel [seller], Niels Juel [witness] and Jørgen Scheel to Broholm Manor [witness]. 1 leaf. App. 39 x 59.5 cm. Attached with two signers' wooden capsules, with Niels Juel's wax seal intact, mounted in yellow silk ribbons. L. from the document app. 10 cm.

Valbygaard Manor is today named Juellinge Manor.

Baron Jens Juel (1631-1700) to Juellinge Manor was an elder brother to Admiral Niels Juel (1629-1697), Valdemar's Castle.

Provenance: Valdemar's Castle, Tåsinge. DKK 12,000-15,000 / € 1,600-2,000



673

**673
ORIGINAL HANDWRITTEN DEED,
FIRST HALF-17TH CENTURY**

Original handwritten deed, an exchange of real estate between King Christian IV of Denmark and Jens Juel to Kjeldgaard. Ink on vellum. Text in Danish. Dated "paa Wort slott Kiöbenhavn den 13 Majj 1622", i.g. at our castle of Copenhagen 13 May 1622. Signed by King Christian IV of Denmark. 1 leaf. App. 45 x 62.5 cm.

An exchange of property is an agreement between two or more parties to exchange land or properties without real financial intermediate.

Jens Juel to Kjeldgaard (1580-1634) was a cousin to Admiral Niels Juel's father, Erik Juel to Hundsbæk (1591-1657).

Provenance: Valdemar's Castle, Tåsinge. DKK 12,000-15,000 / € 1,600-2,000



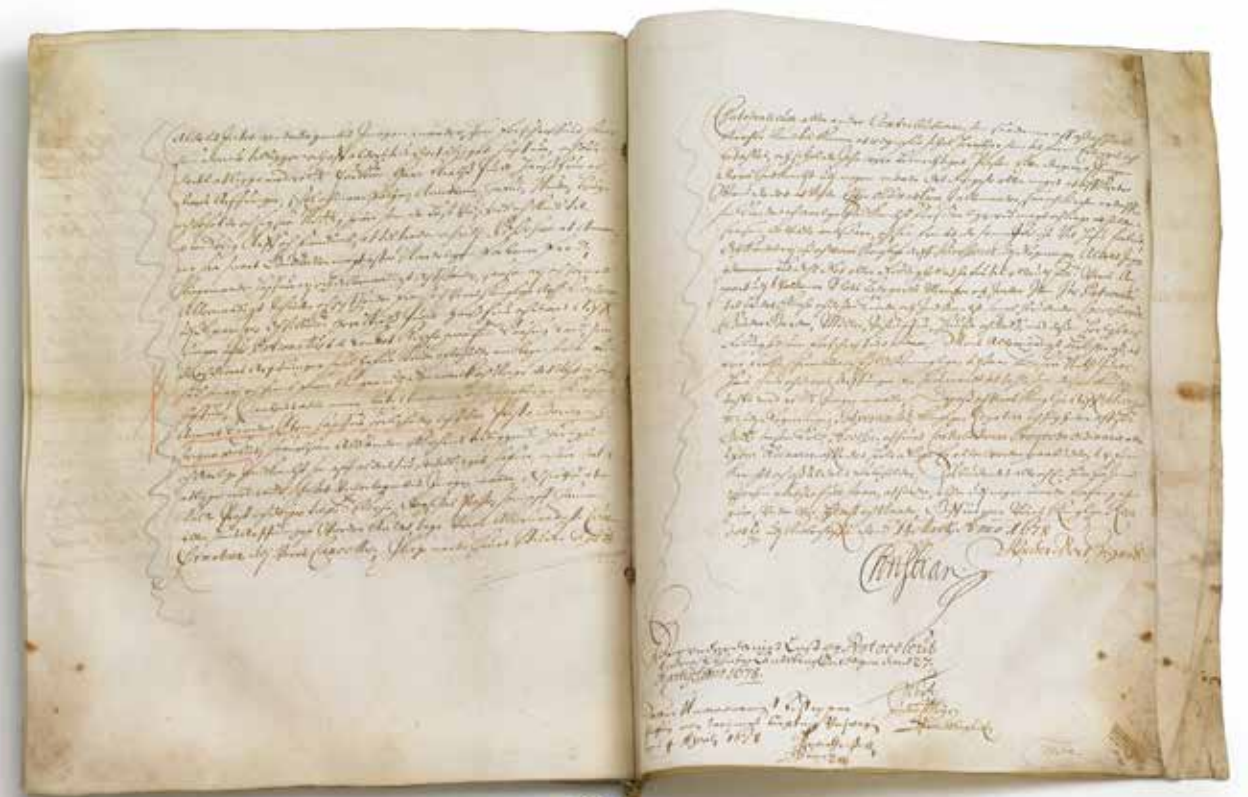
674



674
TOPOGRAPHICAL ATLAS OF TÅSINGE

[Anon.]: Atlas/manuscript: Original handwritten title leaf: "Cathstrum eller Topographisk-Atlas over Thorseng Land. Saaledes som samme befandtes 29 Januari 1826. Ved C.A. Thejll, Canceliraad Brand Directeur, Landmaaler". Denmark 1826. Oblong folio. 34 x 45 cm. With hand-coloured full page water-colour of Valdemar' Castle and 3 pages of handwritten index. With 24 printed 19th century maps mounted in. Bound in a cont. half calf binding with red title and decoration on both boards.

Provenance: Valdemar's Castle, Tåsinge. DKK 12,000–15,000 / € 1,600–2,000



675



675
ORIGINAL HANDWRITTEN DEED, 17TH CENTURY

Original handwritten deed, enumerating the properties the Danish king gives to Admiral Niels Juel, namely a part of Valdemar's Castle with the farm estates and the patronage right of Landet Church. Ink on vellum. Text in Danish. Dated "paa Vores Kongelige Residentz udi Kiöbenhaffn dend 14 Martij Anno 1678", i.g. at Our Royal residence in Copenhagen 14 March 1678". Signed by King Christian V of Denmark. 4 leaves [8 leaves folded]. App. 32.5 x 26 / 52 cm. Attached with the king's original wax seal in a wooden capsula. Diam. 11 cm. L. from the document app. 60 cm. *The Battle of Køge Bay on 1 July 1677 was a Danish victory over the Swedes in the Scanian War and brought great honor to Admiral Niels Juel (1629–1897). In 1677 he acquired Tåsinge and Valdemar's Castle for the income that the victory in Køge Bay had brought him. This was finally implemented on 14 March 1678, when the Danish king handed over these properties to Admiral Niels Juel. This deed is hereby the basic document for the Juel family's possessions at Tåsinge and Valdemar's Castle, which are still owned by Admiral Niels Juel's descendants.*

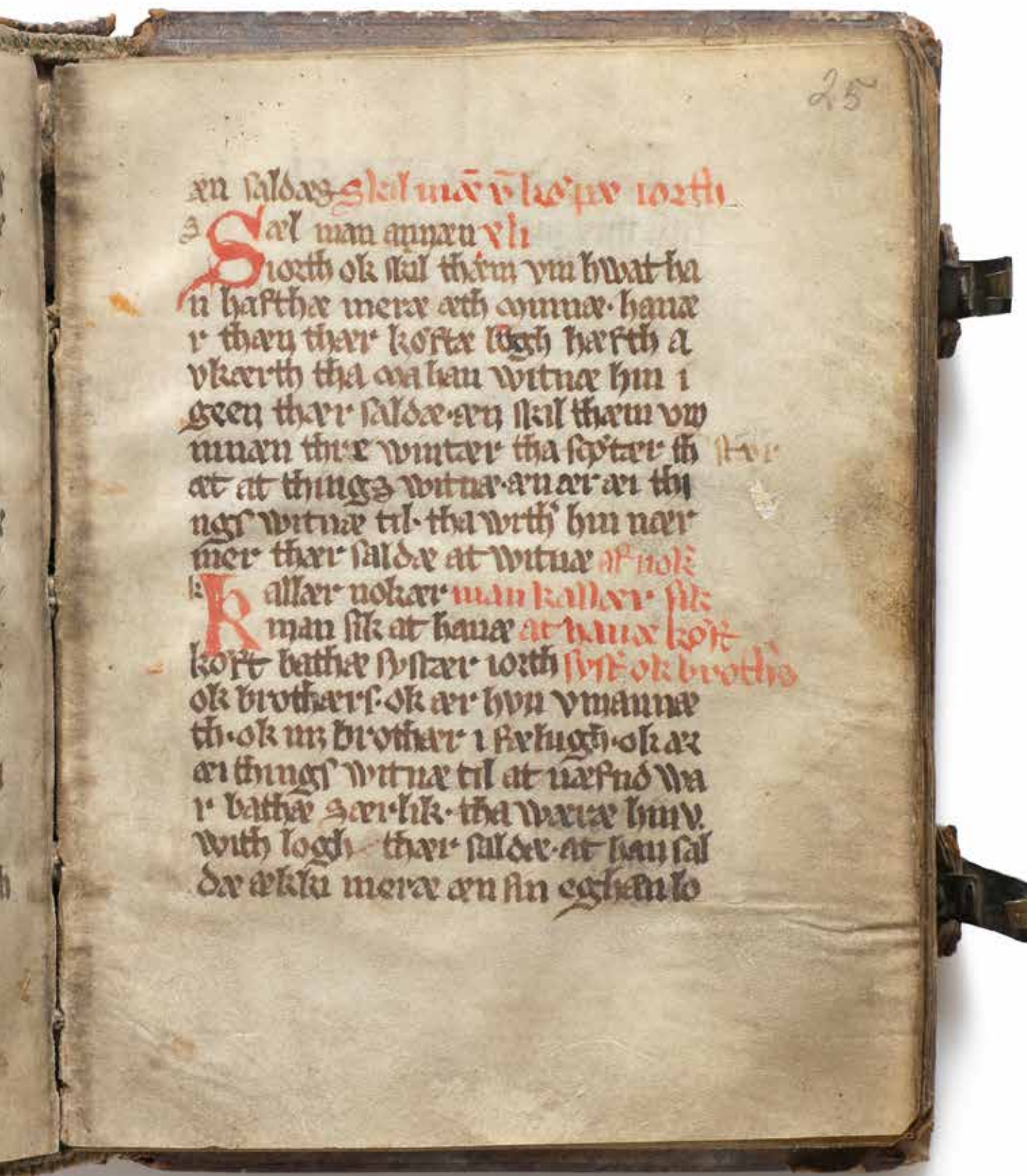
Provenance: Valdemar's Castle, Tåsinge.

DKK 20,000–30,000 / € 2,700–4,050

Ex libris Johannis Leu. m. 1
1893

Ath loch **incipit** **liber**
skal land byggias en
Wilde huar man omars
at sit eghat ok late
man nytta iafuorth tha thyrf
te man ekki loch with en
euga loch ar em goth at silugh
sum sannand. Hvar sum man
euar um sannandæ thara
skal loch letta hvilt sannandæ
ær. Wara en loch a landa tha
hafæ hui mest th mest mata
gripee. th skal loch ætær alla
man goras at rarta man ok
spaka ok saklesa nytta thera
ær ok thera spæthæ ok varta
man ok folæ ræthæf thar thar

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mar. tha nok wathæ tha ær lounden
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æn hant the thar wita. gualde for nae
væud i kyn at hant thar ær. utt ok
ær hær. Tho ær warlar ær onægh
man setta eld i hethæ wita af
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ok gangæ hær m. ok wættæ ætt
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thæ eld hærthæ. **thær ær ny**
Thæræ loch gaf lounden ær
thær i m. b. hærthæ. f. m. ær



25

en saldað skal man vli þu 102th
 3 **S**æl man annan vli
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 u haftha mera æth annar. hana
 r þar þar kosta loch hæfth a
 vkerth þa oia þau vitnae þu i
 geen þar saldae en skal þeim v
 man þre vintar þa soþar þi
 at at things vitnae an ar æi þi
 ngt vitnae til þa with þu nar
 mer þar saldae at vitnae af nok
 kallar nokar man kallar sik
 man sik at hana at hana kost
 kost bathæ þu þar 102th þu ok broþis
 ok broþar ok ar þu vmanne
 th ok un broþar i þe hugh ok ar
 æi things vitnae til at næfnd wa
 r bathæ serlik þa waxa þu v
 with loch þar saldae at þau sal
 da ækta mera en sin eghen lo

676
CODE OF JUTLAND

Original handwritten manuscript on vellum, containing Jyske Lov (Code of Jutland): "Mæt loch scal land byggæs [...]", in Danish. Denmark c. 1400. Small 4to. Measurement of leaves: 12,8 x 9,8 cm. Measurement of binding: 14 x 10,5 cm. Brown and red ink on vellum, 4 leaves with brown and blue ink. 104 leaves. Some leaves with a 20th century pencil foliation. With marginal probably contemporary ink inscriptions. The manuscript ends with an incomplete sentence. The sentence is probably the beginning of an added variant of a regulation or code from a local law. After the last sentence it seems that



676

someone tried to decipher the marginal texts and used reagents to clarify the writing, leaving the vellum darker at the lower part of the page. With a previous owner's inscriptions from 1593 on (paper) flyleaf and paste down. The manuscript lies/is bound between respectively 12 and 25 blank paper leaves. Many browned leaves due to age. With varying thickness/quality of the vellum leaves. Bound in a [European] 16th century full calf binding with blind tooled decorations and 2 clasps. With signs of wear due to age and use.

"Jyske Lov" - Code of Jutland opens with the (in Denmark) very famous quote: "With law shall the country be built but if all men were content with what is theirs and let others enjoy the same right, there would be no need for a law. But no law is as good as the truth, but if one wonders what the truth is, then shall the law show the truth [...]"

The code is a civil code enacted under Valdemar II of Denmark and it covered both Funen, Jutland and Schleswig. Prior to the adoption of the Jutlandic, Zealandic and the Scanian laws, there had been no uniformity of the laws throughout settlements in Denmark. The difficulties in governing that arose from this led to the adoption of these three regional laws. The king did not sign it in Jutland, but rather at the royal castle at Vordingborg, Zealand in early 1241. The Code of Jutland was succeeded by Christian

V's Danish Code of 1683; however in certain parts of Schleswig, parts of the code were used until the arrival of Bürgerliches Gesetzbuch in 1900.

Literature: Johs. Brøndum-Nielsen - P.Johs. Jørgesen (eds.): Danmarks gamle Landskabslove med Kirkelovene: Jyske Lov. Vol. II. Cph 1933, p. 30-33.

Provenance: Presumably the grand father of Admiral Niels Juel, Erik Juel, Valdemar's Castle, Tåsinge. DKK 100,000-200,000 / € 13,500-27,000



677

**677
ORIGINAL HANDWRITTEN PATENT OF NOBILITY,
LATE 17TH CENTURY**

Original handwritten patent of nobility, issued by the Danish king for Baron Schack von Brockdorff to Scheelenborg Manor; the patent also contains the king's approval of baron's coat of arms, depicted in gold, watercolour and gouache. Ink and gold on vellum. Text in Latin. Dated "Dabantur in Arce Nostra Regia Hafnia die duodecimo septembris Anno Domini Millesimo Sesccentesimo ninagesimi primo", i.g. given at our Royal Palace in Copenhagen the twelfth day in September in the year of Christ one-thousand-six-hundred-and-ninety-one [12 September 1691]. Signed by King Christian V of Denmark. 1 leaf. App. 61 x 88 cm. Attached with the king's original silver seal, mounted from the patent with braided threads with silver. L. from the document app. 60 cm.

Baron Schack von Brockdorff to Scheelenborg Manor (1652-1730) was great-great-grandfather to Baronesse Sophie Frederikke Juel-Brockdorff, née. Stieglitz-Brockdorff to Scheelenborg Manor 1790-1827). She was in 1812 married to Baron Carl Juel-Brockdorff (1780-1859). See also lot no. 678 and 682.

Provenance: Valdemar's Castle, Tåsinge.

DKK 20,000-30,000 / € 2,700-4,050



678

**678
ORIGINAL HANDWRITTEN PATENT OF NOBILITY,
EARLY 19TH CENTURY**

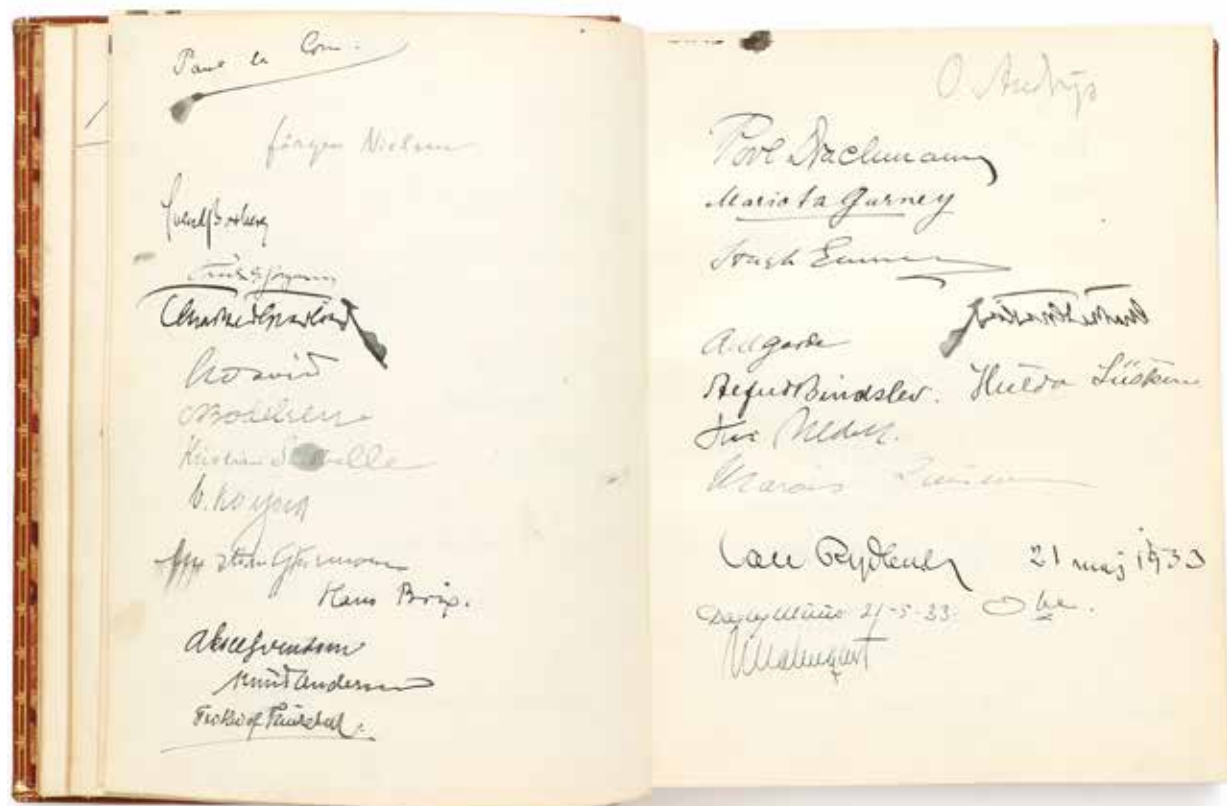
Original handwritten patent of nobility, issued by the Danish king for Carl Juel to Valdemar's Castle; Carl Juel was married to Baroness Sophie Frederikke Stieglitz-Brockdorff to Scheelenborg in 1812, and was in this connection elevated to the rank of Baron of Juel-Brockdorff; the patent also contains the king's approval of baron's coat of arms, depicted in gold, watercolour and gouache. Ink and gold on carton. Text in Latin. Dated "Hauniæ die vicesimo quinto mensis february, anno post Christum nalutum millesimo octingentesimo duodecimo", i.e. Copenhagen on the twenty-fifth day of February, in the year after the birth of Christ one-thousand-eight-hundred-and-twelfth [25 February 1812]. Signed by King Frederik VI of Denmark. 3 leaves [6 leaves folded] in red leather binding with gold print. App. 43 x 31.5 / 63 cm. Binding app. 44.5 x 34 / 68 cm. Attached with the King's original silver seal in a silver and silver-gilt capsula, mounted from the patent with braided threads with silver as well as silver and silver-gilt tassels. Diam. 8.5 cm. L. from the document app. 65 cm.

The capsula is marked for Henrik Schrader Holm (1781-1829), master in Copenhagen from 1812, with indistinct Copenhagen town mark, Frederik Fabritius assay mark and month mark.

Carl Juel-Brockdorff (1780-1859) was son of Frederik Juel (1761-1827) and Lord of the Manor of Valdemar's Castle 1827-1859. Carl Juel-Brockdorff's wife was the heir to the Barony of Scheelenborg and at their marriage he took over this barony. It was in this context that Carl Juel-Brockdorff was elevated to the rank of baron, changed his name and his coat of arms by the above mentioned patent of nobility. See also lot no. 677 and 682.

Provenance: Valdemar's Castle, Tåsinge.

DKK 15,000-20,000 / € 2,000-2,700



679



679

**679
VALDEMAR'S CASTLE'S ARCHIVE,
16TH-20TH CENTURY**

A large collection of original handwritten manuscripts, chronicles, accounts, correspondance etc. Ink and pencil on paper and typewritten sheets. Text in Danish, German and Latin. Loose sheets; bound sheets; deed, paper, carton and leather bindings. 16th-20th century. Among others:



679

Manuscripts: Description of King Christian IV of Denmark's travel to Norway 1599 (17th century); laws from King Erik of Pommern of Denmark and from King Frederik II of Denmark (16th century); a sermon held at Christiansborg Palace 1750; about trade in Iceland (18th century).

Accounts from Scheelenborg Manor, first quarter of the 18th century, hence six sheet approved and signed by King Frederik IV of Denmark.

Chronicles of 13 bindings (1699-1711) with records of events at home and abroad.

Collection of concepts for longer biographies of the Juel family. First half of the 20th century.

Various correspondence and Carl Juel-Brockdorff's passport, first half of the 20th century.

Two guest books and two hunting protocols. 20th century.

Provenance: Valdemar's Castle, Tåsinge.

DKK 60,000-80,000 / € 8,050-10,500



679



680

680
AMBROSIUS STUB

b. 1705, d. 1758

Autograph manuscript containing part of a library catalogue of Valdemar's Castle's library. 42 leaves (84 pages with text). Ink on paper. Valdemar's Castle, [no date]. Bound in a cont. decorated orange paper wrapper with blind tooled paper from Augsburg with motifs from China. 32 x 21 cm.

During Ambrosius Stub's employment as secretary and writer at Valdemar's Castle, Niels Juel the Younger asked him among other things to register the books of the library. Stub's sense of order and systematicity was not perfect!

Literature: Kromann-Rosenkilde: *Ambrosius Stub's Digte*. Cph: Rosenkilde and Bagger, 1972.

Provenance: Valdemar's Castle, Tåsinge. DKK 20,000–30,000 / € 2,700–4,050



681

681
ORIGINAL HANDWRITTEN DEED, MID-17TH CENTURY

Original handwritten deed; professor Hans Zoëga sells a house in Bredgade, Copenhagen, to Willem Theslock. Ink on vellum. Text in Danish. Dated Copenhagen 8 March 1659. No signature. 1 leaf. C. 22 x 42 cm. Attached with three original wax seals in wooden capsules, mounted in vellum strips. L. from the document c. 8 cm.

Professor Hans Zoëga (1608-1673) taught logic at the University of Copenhagen. He also took an interest in Danish property trading. It has not been immediately possible to verify the above-mentioned house in Bredgade. Since the deed has been in the possession of the Juel family for generations, it is possibly concerning Kongens Nytorv 4 in Copenhagen on the corner of Kongens Nytorv and Bredgade. This house was owned by Admiral Niels Juel (1629-1697) from Valdemar's Castle in the years 1671-1697 and was then called Juel's Palace. It later changed owners and was rebuilt as Thott's Palace. Today it houses the French embassy in Denmark.

Provenance: Valdemar's Castle, Tåsinge.

DKK 12,000–15,000 / € 1,600–2,000



682

**682
ORIGINAL HANDWRITTEN APPOINTMENT,
EARLY 18TH CENTURY**

Original handwritten appointment, King Frederik IV of Denmark appoints baron Schack von Brockdorff to Scheelenborg Manor to Knight of the Dannebrog Order. Ink on deed. Text in Latin. Dated "[...] arce Nostra Regia Coldengensi die 18. Martii Anno Christi Millesimo Septingentesimo duodecimo", i.g. [...] at our Royal Castle in Kolding March 18 in the year of Christ one-thousand-seven-hundred-and-twelve [18 March 1712]. Signed by King Frederik IV of Denmark. 1 leaf. App. 45 x 68.5 cm. Attached with the King's original wax seal, mounted from the document with braided white and red threads. L. from the document app. 40 cm.

A knight of the Dannebrog was also called "a white knight" after the ribbon's dominant colour. This order corresponds today to the Knight Grand Cross og Dannebrog.

Baron Schack von Brockdorff to Scheelenborg Manor (1652-1730) was great-great-grandfather to Baronesse Sophie Frederikke Juel-Brockdorff, née. Stieglitz-Brockdorff to Scheelenborg Manor 1790-1827). She was in 1812 married to Baron Carl Juel-Brockdorff (1780-1859). See also lot no. 677 and 678.

Provenance: Valdemar's Castle, Tåsinge.

DKK 12,000–15,000 / € 1,600–2,000



683

**683
ORIGINAL HANDWRITTEN DEED,
FIRST HALF-17TH CENTURY**

Original handwritten deed, Erik Juel to Hundsbaek Manor sells a farm at Hindsholm to Niels Krag to Agerkrog Manor. Ink on vellum. Text in Danish. Dated 28 August 1623. Signed by Erik Juel [with own hand], Mogens Kaas [with own hand] and an indistinct signature [with hold hand]. 1 leaf. App. 31 x 47 cm. Attached with the three signers' orig. wax seals in wooden capsules. L. from the document app. 11 cm. Erik Juel to Hundsbaek Manor (1591-1657) was the father of Admiral Jens Juel (1629-1697), who acquired Valdemar's Castle in 1678.

Provenance: Valdemar's Castle, Tåsinge.

DKK 12,000–15,000 / € 1,600–2,000



684

684

MUSIC ARCHIVE FROM VALDEMAR'S CASTLE

A comprehensive and unique collection of music comprising more than 800 parts of both handwritten and printed scores. 18th-19th century. All housed in 37 DKTv-marked archive boxes. + More than 300 handwritten and printed scores. All housed in 26 VS-marked archive boxes. Mostly 19th century. + Furthermore over 100 other parts of various material related to music, mostly 19th century.

The collection comprises both singspiel, opera, aria, lied, church music, dance music, sonets, vaudevilles, pieces for piano, violin, wind instruments, a.o., plays, educational material, and more. Ink on paper, copper engraved and lithographed sheets. Variable sizes (small 8vo-folio).

The collection includes a.o.: Søren Wedel's mourning cantata at the death of Crown Princess Sophie Frederikes. Text by P.H. Haste: Dødens Herre Livets Fader. [29. dec. 1794]. Danish. Loose folio leaves. Manuscript. DKTv-R165 + Pasquale Anfossi: Eifersucht auf der Probe/Il gelosi in cemento. Opera.

Act 1-3. [1795]. German. 15 folio half calf bindings, 2 wrappers and 2 oblong folio half calf bindings. Manuscript. DKTv-R100. + Christoph Willibald Gluck: Orphée et Euricide. Act 1-3. Opera. Circa 1780-1810. French. 3 oblong folio wrappers. Manuscript. DKTv-R124. + Søren Wedel: Lise og Peter. Text by Frederik Høegh-Guldberg. Singing piece in 2 acts. Opera. Circa 1795-1820. Danish. 3 folio wrappers and 1 oblong folio half morocco bindings. Manuscript. DKTv-R107. + Wolfgang Amadeus Mozart: Don Juan. Aria. No. 8. Circa 1790-1820. German (fragment), Italian. 8 oblong 8vo leaves. Manuscript. DKTv-R168. + Joseph Haydn: Stabat Mater: Choro à Soprano, Alto, Tenore, Basso, 2 Violini, Alto-Viola, II Oboi e Basso. Circa 1800-1820. Latin. Manuscript. Folio wrapper. DKTv-R111. + Tepper von Ferguson: Friedrich Schillers "Ode an die Freude". Hamburg: Günther & Böhme 1796. No. 38. Oblong folio wrapper. 1 bl.; 2-36 pp. Engraved. DKTv R235 (RISM-no. not specified at RISM.info). + Grieg: Peer Gynt-Suite 1. Op. 46. Klavier zu 2 Händen. Edition Peters No. 2420. [...] solo bearbejdet vom Komponisten. Aufführungsrecht vorbehalten Eigentum des Verlegers (9563). Leipzig: C. F. Peters [No year]. Lithographed print. Folio wrapper. 1-20 pp. VS 323. + H.C. Lumbyes Dandse for Pianoforte: No 11 Champagneslum Galop. Cph: C. Plenges Musikhandel [No year]. Lithographed print. 2 folio leaves. VS 330. + Jørgen Martin Nielsen: Hr. Professor Dr. Alberth Schweitzer i Ærbødighed tilegnet Fire Orgelkoraler for grand orgel: 1. Udrust dig, Helt fra Golgatha. Melody: N. W. Gade 1836. (1947); 2. Dejlig er den Himmel Blaa. Danish folk tune. (1941); 3. Lover den Herre. Melody 1700. (1947); 4. Kirkeklokke! ej til Hovedstæder. Melody: H. Rung. (1947). Inscribed to Baroness Kitsa Juel-Brockdorff by Jørgen M. Nielsen. Aarhus: Kaabers Musikforlag 1947. Print. 4 folio leaves. VS 334. + Samling af nye og yndede Dandse for Pianoforte. No. 18 efter Strauss. Cph: C.C. Lose & Olsen; Philomelen-Walzer für das Piano-Forte. Ihrer königlichen Hoheit der durchlauchtigsten Frau Louise Prinzessen von Wasa geboren Prinzessinn von Baden [...] von Johann Strauss; Dandse komponerede for Ballet i Studenterforeningen. Cph: C.C. Lose & Olsen 1841. All bound in half calf entitled "C.A.F. Dandse" on front board. Oblong folio. Lithographed print and engraving. VS 408. + H. J. P. Lyngbye: Tvende Sange. Text by J. L. Heiberg, J. Chr. Riise. Danish. 2 large oblong 8vo leaves. Manuscript. VS 525. + other partly bound wrappers with music for piano, violin, wind instruments, a.o., songs, dance and orchestral music, anthologies, a.o. Circa 19th-20th century.

Moreover can also be mentioned printed and handwritten music by i.a.: Johann Friedrich Reichardt, Johann Abraham Peter Schulz, Carl Heinrich Graun, Georg Benda, Karl Ditters von Dittersdorf, Joseph Schuster, Friedrich Preu, Ignaz Umlauf, Antonio Salieri, Francois Devienne, Johannes Simon Mayr, Carl Philipp Emanuel Bach, André Grétry, Antonio Sacchini, Etienne de Fay, [Amélie-Julie] Candeille, Pierre Gaveaux, François-Adrien Boieldieu, Nicolas Dalayrac, Giuseppe Sarti, Friedrich Ludwig Æmilius Kunzen, Joseph Schuster, Pierre-Alexandre Monsigny, Christian Fürchtegott Gellert, Ferdinand David, J. B. Wendling, Georg Onslow, Gioacchino Rossini, Felix Mendelssohn Bartholdy, August Friedrich Pott, Antonín Dvořák, Edvard Grieg, Frédéric Chopin, Johannes Brahms, Reynaldo Hahn, Georg Friedrich Händel, Per Lasson, Franz Liszt, Hans Christian Lumbye, Edvard MacDowell, Jørgen Martin Nielsen, Kai Nielsen, Alexander Fesca, etc. incl. several anonymous.

PLEASE NOTE! The collection is partially registered in RISM (www.rism.info) with the library mark DK-Tv, which can be searched in advanced search (library siglum). Bruun Rasmussen does not guarantee that all RISM registered parts are present in the collection, nor do Bruun Rasmussen guarantee the completeness of the individual works. However, there is also material in the collection which is probably not registered in RISM.

This interesting and unique collection of music gives us an clear insight into the music life at Valdemar's Castle during the mid 18th century to mid 19th century. Thanks to the chamberlain Frederik Juel (owner 1781-1827) and Carl Baron Juel-Brockdorff (1827-1859) the music life on the castle was European oriented - especially towards Germany - it was vivid and of high quality in classical music as well as in dance music. The collection is both of culturally and historically importance.

Literature: Sybille Reventlow: Musik på Fyn 1770-1850. Cph: C.E.F. Gads Forlag 1983.

Provenance: Valdemar's Castle, Tåsinge.

DKK 80,000-100,000 / € 10,500-13,500



685



685
AMBROSIUS STUB

b. 1705, d. 1758

Autograph manuscript containing an account of expenses, dated Kiøbenhavn [Copenhagen], November 14, 1749 and signed by A. Stub. Folio. 32 x 21 cm. Ink on paper. 4 leaves (a total of 8 pages with text). Not bound.

In 1738, the Danish poet Ambrosius Stub came across the owner of the family house Taasinge, first lieutenant and chamberlain Niels Juel (the grandson of Admiral Niels Juel). This acquaintance became decisive for Stub's existence. Juel was a fun-loving person and he lived a cheerful life at Valdemar's Castle or Thorsing Castle, as it was also called. However, it was not as a poet that Stub was engaged. He worked as both secretary, book keeper and librarian for Niels Juel, and stayed at the castle for two periods of time. In his first year at the castle, he wrote the beautiful poem "Den Kiedsom Vinter gik sin Gang", which is still highly valued. Few texts by Stub were published during his lifetime, but posterity has taken an interest in his oeuvre.

Stub left Valdemar's Castle in 1752, and he died in 1758 in Ribe - forgotten and in extreme poverty. At Tåsinge by Valdemar's Castle, an oak tree 'Ambrosius-egen' is named after the poet.

Literature: Kromann-Rosenkilde: *Ambrosius Stubs Digte*. Cph: Rosenkilde and Bagger, 1972.

Provenance: Valdemar's Castle, Tåsinge.

DKK 12,000–15,000 / € 1,600–2,000



686

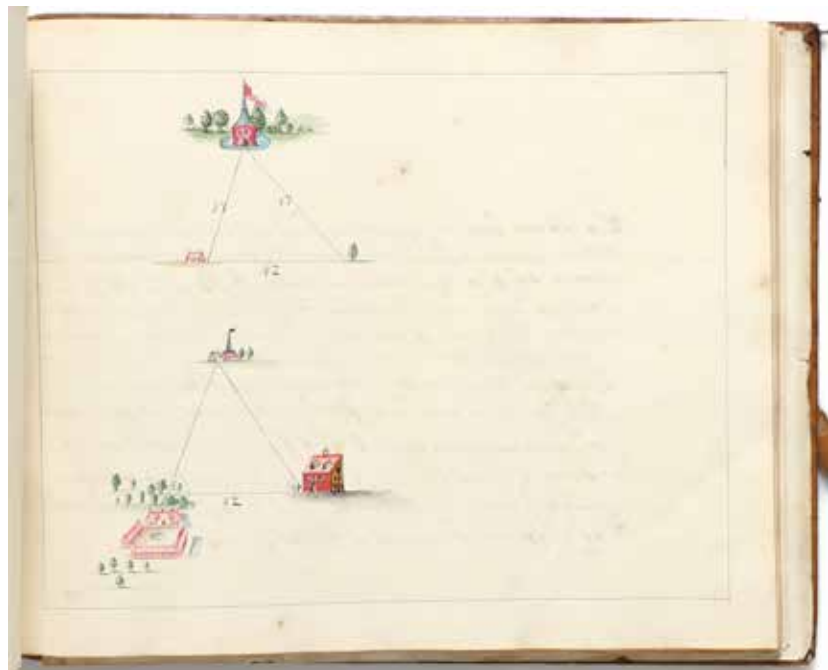
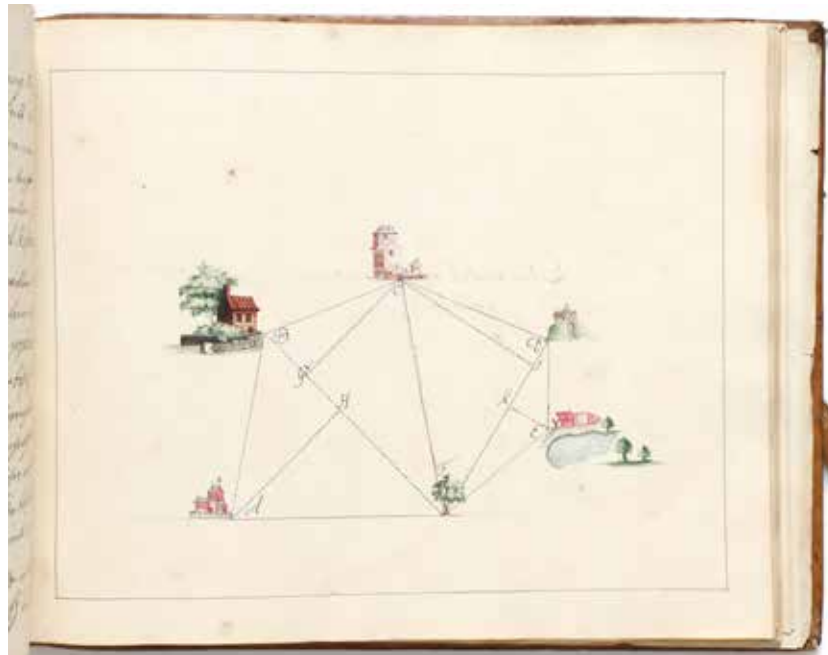
686
**ORIGINAL HANDWRITTEN DEED,
SECOND HALF-17TH CENTURY**

Original handwritten deed, the Danish king gives the patronage right of the churches in Messinge, Viby, Stubberup and Dalby on Hindsholm to Frederik von Vittinghoff. Ink on vellum. Text in Danish. Dated "Paa Vores Kongelige Residentz udj Kiøbenhaffn dend 14 Juny Anno 1678", i.g. at our Royal residence in Copenhagen 14 June 1678. 1 leaf [2 leaves folded]. App. 33 x 24 / 48 cm. Attached with the king's origin wax seal in a woden capsula, mounted in braided strings in colours. Diam. 12 cm. L. from the document app 59 cm.

As the document originates from Valdemar's Castle, it must be assumed that the patronage rights later passed to the Juel family.

Provenance: Valdemar's Castle, Tåsinge.

DKK 12,000–15,000 / € 1,600–2,000



687

687

CARL JUEL

Original handwritten manuscript on geometry. Denmark, 18th century. 48 leaves. Oblong folio. Handwritten text in German and many leaves with various handwritten mathematical calculations. 16 pages with hand-coloured illustrations, a few leaves are blank. Bound in cont. full calf, with gilt super ex-libris. Binding loose and worn. Provenance: Councillor Carl Juel (1706-1767), grandson of Admiral Niels Juel (1629-1697) and Lord of the Manor of Valdemar's Castle 1766-1767.

DKK 12,000-15,000 / € 1,600-2,000



688

688

ORIGINAL HANDWRITTEN COURT WITNESS,
MID-17TH CENTURY

Original handwritten court witness, concerning a deed of a mill, from Thillemann Knudsen, councillor of Store Heddinge, to Niels Paars to Jøgstrup Manor. Inc on vellum. Text in Danish. Dated Stevns District Courtplace 12 February 1650. 1 leaf. App. 24 x 36 cm. Attached with five original spherical wax seals, hence one stamped with a civil house mark, mounted in deed strips. L. from the document app. 13 cm. A court witness is a proof in the Danish medieval courts, where trustworthy men testified about a certain relationship, e.g. how it had been from ancient times.

Provenance: Valdemar's Castle, Tåsinge.

DKK 12,000-15,000 / € 1,600-2,000

Selected

Furniture, Clocks & Carpets

Online Auction:
26 June from 6 pm

Preview:
9 - 26 June



FURNITURE, CLOCKS, SILVER, BRONZES,
PORCELAIN AND CARPETS

Wednesday 14 June

Lot 689 - 851





689

The Precht family is synonymous with the production of mirrors of the highest quality in 18th century Sweden, numerous examples having been attributed to Burchard or to his sons Gustav (d. 1763) and Christian (d. 1779). Originally from Bremen, educated in Hamburg, Burchard arrived in Stockholm in 1674 to work at Drottningholm Palace before being appointed carver to the court in 1682, further to the recommendation of the royal architect, Nicodemus Tessin the Younger. Precht became extremely influential in the development of the Swedish Baroque style.



689

**689
BURCHARD PRECHT, ATTRIBUTED**

b. Bremen 1651, d. Stockholm 1738

A pair of oval Swedish Baroque mirrors in gilt lead frames, decorated with blue glass plaques, turtle doves and allegorical female figures in classical robes, each with one brass candle holder. Stockholm, c. 1720. H. 78 cm. W. 55 cm. (2)

Literature: Graham Child: World Mirrors, 1990. p. 299 And Torsten Sylvén, Elisabeth Welander-Berggren: Spegel, spegelmakare & Fabrikörer in Sweden 1650–1850, p. 192.

DKK 90,000–100,000 / € 12,000–13,500



690

690
An English walnut bureau cabinet, arched top above two paneled doors, behind which drawers and compartments, lower part with fall front enclosing fitted interior. 18th century, later upper part.
H. 225 cm. W. 106 cm. D. 58 cm.
DKK 40,000–50,000 / € 5,350–6,700



691

691
A George II giltwood mirror, the top adorned with carved centered shell, leaves and scrolling foliage, mirror border. England, c. 1730. H. 105 cm. W. 50 cm.
DKK 20,000–30,000 / € 2,700–4,050

692
An English carved oak refectory table, plank top above a serpent and stylised foliate carved top rail carved with rosettes and raised on four bulbous ring turned supports, with fluted moulded rectangular stretchers, on block feet. Partly 17th century.
H. 75 cm. L. 212 cm. W. 68 cm.
DKK 40,000–50,000 / € 5,350–6,700



692



693

693
A Régence giltwood sofa, arched back, armrests carved with shells and foliage, later upholstered back, seat and armrests, curved fluted legs joined by later stretchers. France, first half of the 18th century and later. H. 110 cm. W. 144 cm. D. 68 cm.
DKK 30,000–40,000 / € 4,050–5,350

694
A French Régence style giltwood center table with marble veneered top, richly carved with openwork carvings with foliage. 19th century.
H. 80 cm. L. 134 cm. W. 72 cm.
DKK 40,000–50,000 / € 5,350–6,700



694



695

695
An antique Heriz carpet, North West Persia. Stylized medallion design executed in soft light pastel colors. Late 19th century. 382 x 282 cm.
DKK 90,000–100,000 / € 12,000–13,500



696
JULES DEGOULLONS,
ATTRIBUTED

A pair of Régence giltwood console tables with profiled Egyptian porphyry tops, each adorned with carved satyr mask flanked by dragons, foliage, fruits, ornaments and richly carved cabriole legs. France, c. 1720. H. 87 cm. W. 116 cm. D. 49 cm. (2)
Provenance: Winston Frederick Churchill Guest (1906-1982), sold at the auction house Parke-Bernet, New York, 2 December 1967, Lot 137. Dalva Brothers, New York, May 1968. French Et Company sold at Christie's, New York, 24 Nov. 1998, Lot 28. Christie's Paris 13 April 2017, lot 124.

The sculptor Jules Degoullons was part of the company 'Société pour les Bâtimens du Roi' founded in 1699. Together with André Legoupil, Marin Bellan and Pierre Taupin they served the young King Louis XV's buildings.

Similar console to this pair of consoles with the same design and carvings, in a larger version, was made in 1713 for Château de Bercy and is now in the collection of the Musée du Louvre, Paris.

DKK 400,000-500,000 / € 53,500-67,000



697

697

An Italian giltwood, slivered and painted figural Baroque console, curved top above a standing figure of a young boy on a rocky base with flowers and foliage. Venice, 18th century. H. 99 cm. W. 73 cm. D. 41 cm.

DKK 35,000–40,000 / € 4,700–5,350



698

698

A large Roman Baroque portal of carved painted wood, the top piece richly carved and supported by half Composite columns decorated with grapes and vineleaves in relief and standing on bases. Italy, early 18th century. H. 228 cm. W. 282 cm. D. 31 cm.

DKK 50,000–60,000 / € 6,700–8,050

699

An important early 17th century Persian Safavid Kashan/Isfahan silk and metal thread 'Polonaise' rug. Rare design with a central eight pointed star medallion linked with two large half medallions filled with flowering vines, arabesques and cloud-bands surrounded by main border with palmettes, flowerheads and serrated leaves. Mounted on linnen and framed. 1600-1630. 210 x 150 cm.

Provenance: Danish private collection. Acquired at Sotheby's, London, 6 may, 1977. lot. 178.

To the best of our knowledge the present example is one of three known knotted Polonaise rugs in Denmark. The first, the exceptional Danish "Polonaise" coronation carpet (Inv. Mus. nr. 21.1.). The second, a Polonaise Isfahan rug (Inv. nr. 31/25c). Both part of the Royal Collections at Rosenborg Palace.

Literature (Related Ex.): Friedrich Spuhler, Preben Mellby-Hansen and Maiken Thorkildsen. The Royal Collections Rosenborg Palace, 1987. 1987. Denmark's coronation carpets, plate I-II.

Related examples: A. U. Pope, Survey of Persian Art, Vol. III, plate 1256.

Kurt Erdmann, Siebenhundert Jahre Orientteppiche, 1966, Germany, Tafel IV.

Sarre and Trenkwald 1926, Vol. I, plates 25 and 30.

Mumford, John Kimberly, The Yerkes Collection of Oriental Carpets, New York, 1910, pl. XII.

Valentiner, Wilhelm, Catalogue of a Loan Exhibition of Early Oriental Rugs, New York, 1910, no. 35.

The Corcoran Gallery of Art, Illustrated Handbook of The W. A. Clark Collection, The Corcoran Gallery of Art. Washington, D.C.: W. F. Roberts Company, 1928, p. 77, illustrated p. 113.

"Carpets for the Great Shah: The Near-Eastern Carpets from the W. A. Clark Collection," The Corcoran Gallery of Art Bulletin, Washington, D.C., Vol. 2, No. 1, October 1948, p. 23.

Friedrich Spuhler's article 'Entwurfspraktiken safawidischer Hofmanufakturen am Beispiel der sog. Polen-teppiche', Hali, Autumn, 1978, pp. 244-47.

In 1878, a number of silk and metal-thread carpets from the collection of Prince Ladislas Czartoryski were exhibited at the Paris International Exhibition. As some of the carpets displayed the Czartoryski coat-of-arms it was assumed that these rugs were made in Poland. It was later recognized that this group, distinguished by a silk pile and metallic brocading, was Persian, made during the reign of Shah Abbas I (1587 - 1628.) The Safavids ruled Greater Iran from 1501-1722 and again from 1729-1736. The Polish attribution, however, persisted, and these carpets still bear the name 'Polonaise'. In 1945 a Czartoryski Polonaise (inv.no.45.106) with five unattributed coats-of-arms was given to the Metropolitan Museum of Art, New York, by John D Rockefeller, Jr., onetime owner of the present example.

The design of these weavings is derived from the repertoire of earlier Persian motifs but the rich silk pile, highlighted with gold and silver brocading, and muted but lively colors, signals a change from the past. These luxurious carpets epitomize the wealth and opulent taste of the 16th and 17th century Persian Court. The taste for the lavish Shah Abbas style was disseminated through ambassadorial and trade routes with the West where 'Polonaise' carpets found great favor with the Baroque nobility of the 17th century European Courts.

Some examples still remain in old European collections, such as the Duke of Buccleuch, the Marquess of Salisbury and the Princes of Liechtenstein, some have passed to national and private museums in Italy, Germany, Holland, Austria, France, Denmark, Portugal, Russia, Poland and Hungary, to name a few. Several of those which left Europe for the US, particularly in the late 19th and early 20th century when the great tycoons were forming their collections, are now in American museums.

The glamour associated with the ownership of such carpets has persisted and Polonaise carpets have long been objects of desire in the most prestigious of collections from the Medicis of 17th century Italy to the most eminent families of the 20th century.

DKK 250,000-275,000 / € 33,500-37,000



699



700



700
A German Renaissance gilt copper and brass miniature casket, the lid and sides engraved with knights and huntsmen and a mighty bear, and with a copper strap signed 'MICHAEL MAN', underside decorated with a huntsman stabbing a bear. The interior of the lid with an ingenious lock and working key. Supported by four low ball-feet. Michael Mann, Nuremberg, early 17th century.
H. 4.5 cm W. 7.5 cm D. 5 cm.
Michael Mann, Nuremberg c. 1589-1630.
DKK 35,000-40,000 / € 4,700-5,350



701



701
A German silver-gilt and enamelled cup, tapering and on a gadrooned foot, the sleeve enamelled with three oval medallions with landscapes, flanked by scrolling foliage in low relief, the top rim engraved with foliage band. The reverse inscribed with number or date 1-5-28. Maker Tobias Baur, Augsburg 1700-1705 (Helmut Seling, bind III, p. 257, no. 1810 and p. 23, no. 160). Later Austrian tax re-mark from Lemberg 1806-1807 and "befreiungstempel" 1809-1810. Weight 81.5 g. H. 5 cm. Diam. 6.4 cm.
The cup was a present to the owner's family from the Russian-born Franja/Franceska Jensen, widow of shipowner and charterer Hans Sergej Frithjof Jensen. Hans Jensen (1892-1940) was born to Danish parents in St. Petersburg. He worked in his father's shipping company F. Hansen & Co. in St. Petersburg/Leningrad and continued the operation of the company upon his father's death in 1933.
The Hermitage Museum has several similar cups in their collection, including a tea caddy by the same maker and with almost identical decoration. DKK 40,000-60,000 / € 5,350-8,050



702
A Russian Baroque silver presentation kovsh, gilt interior, of oval form with lowered sides, raised caryatid front and handle with stylized crown, floral and mirrored cranes, interior shallow central part cast with the Imperial Warrant, body embossed with dots and drop-shaped pattern, round base with similar engraved pattern. Assay scrape and two marks, of which at least one is Moscow town mark. 17th century. Presumably 1678-1679. Weight 78 g.
H. 6 cm. L. 12.5 cm.
Literature: Alexander von Solodkoff, "Russian Gold and Silver", London 1981, p. 85. A circular charka with similar drop-shaped pattern ill. fig. p. 10 (figure 2 to the far left).



702

Provenance: Seller's grandfather, Erhard Marinus Petersen (f. Aalborg 1887, d. Frederiksberg 1972), who worked for The Great Northern Telegraph Company in St. Petersburg before the Russian revolution. Here, in 1915, he also married Hedvig Elisabeth Petersen, née Kursawe. Afterwards, Erhard Marinus Petersen was Danish official and vice consul in St. Petersburg and Moscow until 1941. After a few other postings for the Danish Foreign Ministry they moved back to Denmark in 1951. The kovsh has been in the possession of their descendants, with residence in Denmark, until today.
DKK 20,000-25,000 / € 2,700-3,350



Erhard Marinus Petersen (1887-1972), the Danish vice consul in Russia. (Private photograph).

703

An antique and important signed Kashan Mohtasham rug, Persia. A historical and legend depiction of the tale of Bahram Gur and his bondwomen surrounded by main-border of various animals and huntsmen. Bahram has been depicted with signifiers such as: horse and bow, that are the other signified of this character's power and degree. Bahram Gur's raised right hand displays his important and leader character. Mainfield with cartouches with inscriptions "The workshop of Mr. Hossein Ali", stanza from Persian poem(not to be translated) and "Ordered by the Tehran carpet dealer Mohamad Jafar".

The content of this image is inspired from Haft Peikar tales in Nezami Ganjavi's most important book "Khamsa" or "Panj Ganj". Experts of art believe that this book should be of the most influential factors in the Iranian art illustration after Ferdowsi's Shahname. Original pink silk edges. High quality wool pile with a silky shine.

A well preserved fine quality collectors piece. C. 1900. 196 x 139 cm.

Provenance: Private collection.

Sold at Sotheby's, New York. The sale of the important American collection of Barbara M. and the late Charlie Hunter, Stauton, VA.

12.15.1994, Lot. 229.

Bahram Gur of the Sassanid dynasty was a shahinhash in Iran and ruled from 420 to 438. There are so many popular legends about the king of the kings and his deeds. In legends, he was described as a strong ruler and a lover. He had thousands of hetaeras and wives in harems.

DKK 80,000–100,000 / € 10,500–13,500



703



704

704

An early Danish Baroque silver box, of circular form, the cover and base rim embossed and cast with gadroons, the cover centre engraved with mirrored monogram CSW. Maker Christian Schrader, Copenhagen 1706. Weight 227 g. H. 6.4 cm. Diam. 11 cm. The plate/stand with gadrooned border. Maker Ditlev Brasenhauer, Copenhagen 1712. Weight 230 g. Diam. 24 cm. Both reverses engraved with Hans Tobiesen's collector mark. (2)

Provenance: Formerly in Hans Tobiesen's collection.

Literature: Chr. A. Bøje: Hans Tobiesens Sølvsamling. 1948. Wafer box and plate mentioned p. 32-33, respectively no. 116 and 121, and depicted p. 115.

See next lot for box by the same maker and date and engraved with the same owner's initials.

DKK 15,000-20,000 / € 2,000-2,700

705

An early Danish Baroque silver box, of circular form, the cover and base rim embossed and cast with gadroons, the cover centre engraved with mirrored monogram. Maker Christian Schrader, Copenhagen 1706. Weight 233 g. H. 6.5 cm. Diam. 11 cm. The plate/stand with gadrooned border, the centre engraved with mirrored monogram CSW. The reverse engraved with weight Wog 17 Lod 2 qtin. Maker Mogens Thommesen Løwenhertz, Horsens 1695-1734. Weight 247 g. Diam. 22 cm. (2)

Literature: Chr. A. Bøje: Hans Tobiesens Sølvsamling. 1948. Wafer box mentioned p. 32, no. 116 and depicted p. 115.

Provenance: Danish private collection

See previous lot for box by the same maker and date and engraved with the same owner's initials.

DKK 15,000-20,000 / € 2,000-2,700



705

706

A William III sterling silver tazza, of circular form with trumpet-shaped stem, gadrooned borders, the underside of the dish with applied flower-shaped ornament. The stem engraved "Richardus Bowmers" and the dish reverse engraved with initials AR. Maker Jas. Chadwick, London 1698-1699. Weight 367 g. H. 6.5 cm. Diam. 20.5 cm.

DKK 15,000-20,000 / € 2,000-2,700



706



707

707

A pair of early Danish Regence silver candlesticks, octagonal baluster stems, domed bases with rounded corners. The reverses pricked indistinctly with owner's initials. Maker Marcus Pipgros, Copenhagen 1723. Weight 554 g. H. 17 cm. (2)

Marcus Pipgros, born c. 1695, licensed 1722 with workshop in Pilestræde, died 1730. Only very few objects made by the silversmith are known, of which several pieces are in the Kongernes Samling at Rosenborg Castle.

This year it is exactly 300 years since the present pair of candlesticks were made (1723-2023).

DKK 60,000-80,000 / € 8,050-10,500



708

708
A pair of Danish Regence silver candlesticks, baluster profiled stems, eight-sided domed bases. Base rims marked with maker's mark IM29. Maker Johan Mehl, Viborg c. 1729-1740. Weight 563 g. H. 16.5 cm. (2)
DKK 25,000-35,000 / € 3,350-4,700

709
A Danish Baroque silver snakeskin beaker, engraved with oval leaf cartouche with owner's data "Peder Matison, Søl Toft, Else Poulsdatter, Borberg 1709", top rim engraved and pricked with later owner's data, a.o. "Christen Jenssøn Möborg, Maren Peders Datter Hjöm 1742". Maker Erik Andersen Winther, licensed Aarhus 1691-1725. Weight 194 g. H. 10.7 cm. Diam. 10 cm.
DKK 10,000-15,000 / € 1,350-2,000



709



710

710
A Danish Baroque silver miniature teapot, of oval fluted baluster shape, wooden finial and scroll handle. The side pricked with owner's initials AL. The reverse pricked with weight Wog 11 Lod 1 qt. Maker Jens Kiildsen Sommerfeldt, Aalborg c. 1750. Weight 173 g. H. 10.5 cm. *Literature: Chr. A. Bøje: Danske Guld- og før 1870. 4th edition, 2022, illustrated p. 365.*
DKK 12,000-15,000 / € 1,600-2,000

711
A Danish Baroque silver bowl on circular base. The reverse engraved with weight W 21 lod 1 1/2 qt. Maker Niels Johnsen, Copenhagen 1724. Weight 303 g. H. 8.5 cm. Diam. 15 cm. *Literature: Chr. A. Bøje: Danske Guld- og Sølvsmedemærker før 1870. 4th edition, 2022, p 363. Here mentioned under the maker Niels Johnsen: Circular smooth bowl KM 1724.* *Provenance: Formerly in the collection of Mærsk Mc-Kinney Møller. Bought at his auction in November 2013, BR 845/235.*
DKK 15,000-20,000 / € 2,000-2,700



711



712

712
A Danish Baroque silver peg tankard, the hinged domed cover engraved with monogram and owner's initials and date RHS 1686 AED, encircled by flower wreath, scroll handle, pomegranate shaped forked thumbpiece and supports. The side engraved with later owner's initials in leaf wreaths. Maker Niels Enevoldsen, Copenhagen 1667. Weight 1067 g. H. incl. thumbpiece 19.5 cm.
DKK 20,000-30,000 / € 2,700-4,050



713

713

A Danish Baroque silver sugar bowl, of oval fluted form, raised on oval lobed base. The reverse pricked with owner's initials SLG FCS and weight V 18 lot 1/2 q. Maker Johan Jørgen Schowert, Copenhagen 1741.

Weight 248 g. H. 8 cm. L. 16 cm.

Literature: Chr. A. Bøje: Danske Guld- og Sølv-smedemærker før 1870. 4th edition, 2022, p 363. Here mentioned under the maker Johan Jørgen Schowert: Kandisskål KM 1741.

DKK 10,000–12,000 / € 1,350–1,600

714

A Danish Baroque silver bowl, of oval fluted form, one side later engraved with coat of arms, lobed base. The reverse pricked with owner's initials and date IFL 1755. Maker Gerhard Hass, Copenhagen 1742.

Weight 290 g. H. 8.5 cm. L. 18 cm.

DKK 10,000–12,000 / € 1,350–1,600



714



715

715

A Danish Rococo silver helmet ewer, gilt interior, of oval spiral-fluted form, domed lobed base. The reverse pricked with weight 52 Lo 2 1/2 q. Hallmarked with Indistinct maker's mark or assayer mark, Copenhagen town mark 176? and month mark. Weight 823 g.

H. 28.5 cm. DKK 15,000–20,000 / € 2,000–2,700



716

716

A pair of Danish silver candlesticks, baluster stems on domed lobed bases, fluted design with applied leaves, circle-design and rocailles. The reverses pricked No. 1 and No. 2 respectively. Maker Jens Sander Schouw, Copenhagen 1770. Weight c. 1310 g. Later silver branches for five-lights in identical design. Apparently unmarked.

H. 26/41 cm. (2+2) DKK 40,000–50,000 / € 5,350–6,700

717

A pair of Danish silver candlesticks, baluster stems, circular domed bases. The reverses pricked with owner's initial "M" and weight, respectively W. 23 L 2 qt. and W. 25 L. 1 1/2 qt. Base rims scratched with number "II" and "III". Maker Christopher Jonsen, Copenhagen c. 1762. Weight 829 g.

H. 19 cm. (2) DKK 20,000–25,000 / € 2,700–3,350



717



718

718
A signed Mahmood Jabarzadeh Tabriz carpet, Persia. A classical 17th century Safavid medallion design on an ivory field of hunting sceneries, arabesques, palmettes, rosettes and bird motifs surrounded by a wide main border with cartouches of

Persian poems. Corner of inner guard border with the characteristic star signature (upper right corner): Mahmood Jabarzadeh Tabriz. Early 20th century. 410 x 314 cm.

Mahmood Jabarzadeh was among the greatest Tabrizi masterweavers. DKK 25,000–30,000 / € 3,350–4,050



719

719
An antique Heriz-Serapi carpet, North West Persia. A highly decorative large stylized medallion design surrounded by a wide border executed in natural colors. 1880-1910. 570 x 396 cm.

DKK 150,000–175,000 / € 20,000–23,500



The Bidstrup Estate

Surrounded by green forests and large fields in the beautiful area of East Jutland in Denmark lies the picturesque Bidstrup estate.

According to an inscription on the main building, it was built in 1220 by Bishop Absalon's brother, Styge Hvide. Later on, it has housed some of the oldest and most distinguished Danish noble families who were witnesses to some of the most central events in Danish history.

The Bidstrup estate was bought by the merchant Gehrdt Hansen de Lichtenberg (1697-1764) in 1749. Lichtenberg acquired a fortune by trade and through his marriage to his wife Bodil Hofgaard (1711-1795), who was the daughter of Horsens' mayor. The fortune was invested in landed property during the agricultural crisis of the 1730s, when land was cheap, and with his

headquarters at the Engelsholm estate, he became the owner of eight Jutland estates and was also engaged in brick, paper and metal production.

Lichtenberg, who was ennobled in 1735, donated large sums to the churches, the Latin school and the poor service in his birthplace, Horsens, where he also had Lichtenberg's Palace built in 1744 and received King Frederik V as a guest in 1749. The palace housed his large cabinet of curiosities including the large rhinoceros vessel sold at Bruun Rasmussen in 1998.

The current buildings at Bidstrup were renovated by the renowned German architect Nicolaus Hinrich Rieman (d. 1759) immediately after the takeover. This renovation has been described as a masterpiece, and together with the buildings for breeding it forms a complete manor complex from the Baroque period.



720

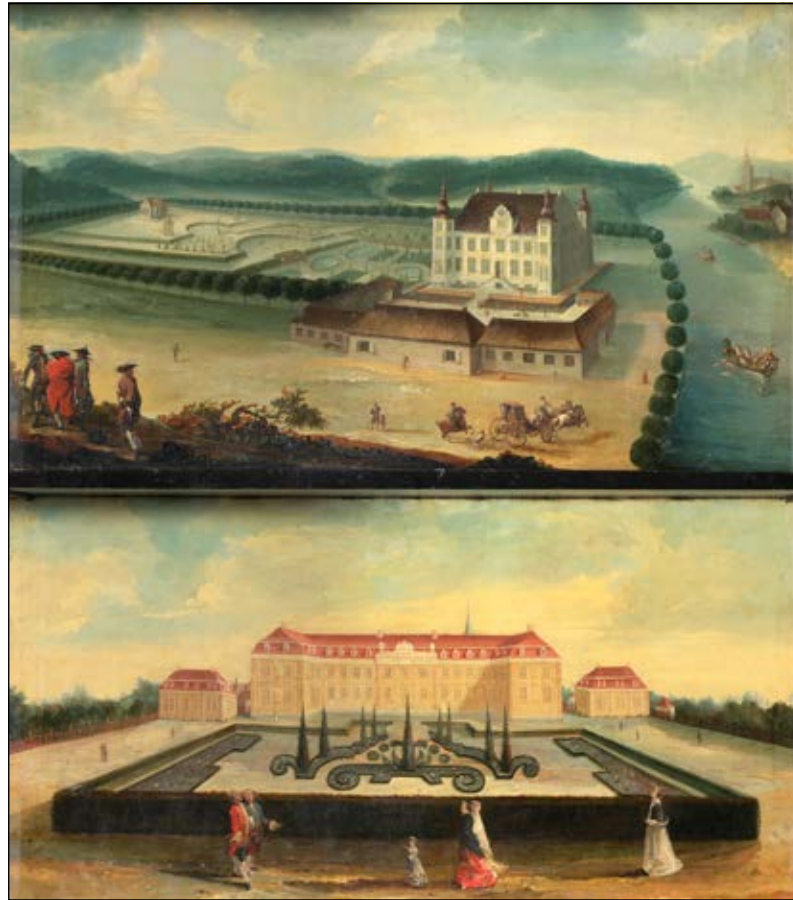
720

A pair of almost identical Venetian glass candlesticks, baluster stems of bossed and ribbed pink and amber glass, respectively, on multi-faceted bases each raised on three applied ball-feet, circa 1680. H. 26 cm. (2)

Possibly brought to Denmark from Italy by King Frederik IV in 1709. Literature: Gudmund Boesen, *Venetianske glas på Rosenborg*, Copenhagen 1960.

Reference: Sold at Bruun Rasmussen, Auction 650 lot 28, 1998. Provenance: Bidstrup Manor.

DKK 25,000-30,000 / € 3,350-4,050



Inside the upper cupboard of the large Rococo bureau cabinet, two paintings from the 1750s are located behind the colonnade, painted by an unknown artist with oil on canvas. One shows Gerhard de Lichtenberg's newly built Engelsholm estate with people passing by in the foreground, here a man is seen in the owner's pose overlooking the estate. The second painting is of the Sorø Academy from the mid-1750s, where the son Hans Henrik received his education.

721 THE LICHTENBERG ROCOCO BUREAU CABINET

A large Danish Rococo bureau cabinet of walnut and giltwood with gilt bronze fittings, keyplates and handles, the top piece richly carved with rocaille and foliage, centered by the Lichtenberg coat of arms.

The upper cabinet has two doors with facet cut mirror glass, behind which two colonnades with carved giltwood figures in each niche and two glass painted oval miniatures depicting on the left Gehrdt de Lichtenberg (b. 1697- d. 1764) and on the right his wife Bodil Hofgaard (b. 1711- d. 1795), above them a pair of glass plaques with their monograms with five-pointed crowns.

Behind the colonnades are two rectangular painted scenes, oil on canvas, of Sorø Academy and Engelsholm estate near Vejle, the doors are internally veneered with padauk parquetry. The middle section with slanted writing flap veneered with padauk, behind which drawers and a mirror cabinet lead-

ing to further secret drawers, the floor inlaid with mother-of-pearl and ebony veneer. Bombé shaped lower part with large drawers. Original sledge legs. Later bronzing on all giltwood parts. The bureau is marked with letters in black paint "No. 5". C. 1760. H. 323 cm. W. 122 cm. D. 63 cm.

Literature: The National Museum's scientific investigations of the inventory at Bidstrup estate, 1952. The investigation was led by museum inspector Tove Clemmesen with Baroness Helle Reedtz-Thott, stud mag. Helle Tobiesen and photographer Niels Elswing, National Museum, as employees.

"The Danish rococo bureau with the Lichtenberg coat of arms on the top piece are without any kind of cabinetmaker signature, however, there is much evidence that both the bureau and the four chests of drawers were made by the Copenhagen court cabinetmaker Mathias Ortmann (master 1727, died 1757). The chests of drawers are numbered on the back with painted black numbers no.1 to no.4 and the bureau no.5".

DKK 800,000-1,000,000 / € 105,000-135,000



721



722
 A Danish Rococo giltwood and white marble console.
 Mid-18th century. H. 82 cm. W. 58 cm. D. 31 cm.
 DKK 20,000–30,000 / € 2,700–4,050

722



723
 A Danish Régence three-seat sofa, giltwood and walnut
 polished. Mid-18th century. L. 178 cm.
 Provenance: The collection of Vibeke and Iver H. Hasselbalch.
 DKK 25,000–30,000 / € 3,350–4,050

723



724

724
DIETRICH SCHÄFFER,
ATTRIBUTED

b. Keyla

A Danish Rococo giltwood mirror, openwork carvings with fruits, bird, c-scrolls and foliage. Mid-18th century. H. 153 cm. W. 63 cm.

The cabinetmaker Diederich Schäffer came from Germany and moved to Copenhagen in 1730 where he took part in the decoration of Frederiksberg Palace. His apartment in Magstræde is today a part of the exhibition at the Danish National Museum. Later he moved to the country house Shæffergården north of Copenhagen. DKK 20,000–30,000 / € 2,700–4,050



725
 A giltwood Rococo mirror and console, carved with rocailles and combs, the console with a later grey marble top. Mirror and console not original a set. Mid-18th century. The mirror H. 145 cm. W. 67 cm. The console H. 84 cm. W. 76 cm. D. 43 cm. (2)
 DKK 20,000–30,000 / € 2,700–4,050



726

726
 A pair of Danish Rococo style painted tile top tables each with 15 Dutch tiles, 18th century, decorated with figures and landscapes, each side of the tables with slides for candles and front with drawer, cabriole legs. Mid-19th century. H. 76 cm. W. 74 cm. D. 48 cm. (2)
 DKK 30,000–40,000 / € 4,050–5,350



727

727
 A large Danish Rococo walnut and giltwood commode, curved sides and front with three drawers, later curved and profiled Cararra marble top and gilt bronze mounting. Mid-18th century. H. 93 cm. W. 94.5 cm. D. 53 cm.
 DKK 30,000–40,000 / € 4,050–5,350



728

728

An Isfahan rug, Persia. Medallion design on a red field surrounded by a star main border. Knotted with kork wool on silk warps. C. 1 mio. kn. pr. sqm. Mid-20th century. 225 x 148 cm. DKK 20,000–30,000 / € 2,700–4,050



729

729

A fine and rare full silk TAFFAZOLI Kashan rug, Persia. All over repeating floral design of entwined branched, palmettes, flowers and foliage on an ivory field. Taffazoli was a master weaver and royal workshop. The rug is made from the finest silk, in a soft light color scheme, high craftsmanship and well preserved. In all aspects an excellent example and among the finest types from the Persian looms, an extremely rare type and a true collectors piece. C. 1.8 mio. kn. pr. sqm. First half of the 20th century. 158 x 110 cm.

Provenance: Prior in the private collection of the Danish rug dealer Mr. Holger Jensen.

Mr. Holger Jensen was the founder (mid-20th century) of the oriental carpet family dynasty, which later led to the establishment of the prestigious and legendary carpet company "Orienttæpper i Nærum A/S".

DKK 100,000–125,000 / € 13,500–17,000

730

A Swedish Rococo giltwood mirror, carved with openwork rocailles, flowers and foliage, two-part faceted mirror glass. Mid-18th century. H. 121 cm. W. 46 cm.

Previously sold at Bruun Rasmussen 'Flensburg Samlingen' (The Flensburg Collection) in 1997, auction 637 lot 13.

DKK 20,000–30,000 / € 2,700–4,050



730

731

A Swedish walnut and fruitwood marquetry Rococo commode with fittings of gilded bronze, later curved profiled top of Kolmården marble, the front with three drawers between which fluted brass lists. Mid-18th century.

H. 88 cm. W. 128 cm. D. 64 cm.

Provenance: Origin according to Art and Antiques dealer Otto Berg from the Bregentved castle, Denmark.

DKK 25,000–30,000 / € 3,350–4,050



731



732



732

A pair of large Louis XV walnut 'fauteuils à la reine' armchairs, on cabriole legs ending in scroll feet, the frames richly carved with floral scrolls and acanthus leaves, the apron centred by a rocaille shell, upholstered with silk. Paris, c. 1755. (2) DKK 60,000–80,000 / € 8,050–10,500

John Cobb (1715-1778) worked in premises at 72 St Martin's Lane, London. He completed his apprenticeship in 1736 and went into partnership with William Vile in 1751. Upon Vile's retirement in 1764 Cobb took over the firm. At this time Cobb took a managerial role and was primarily concerned with design and quality control. A change in direction was required to meet competition from other London firms such as Thomas Chippendale and John Linnell. The neo-classical taste gradually took hold from the mid 1760s, first in an increasingly refined vocabulary of marquetry decoration applied to the bombé and serpentine forms of the 'French manner' of the 1750s introduced to London by Pierre Langlois and popularised by Chippendale's Director.



733



733

JOHN COBB, ATTRIBUTED

A George III Japanese commode in the French taste, black and gold Edo-period lacquer bombé shape, gilt bronze mounting, later black-veined white marble top above curved doors, decorated in a shade of gold depicting a mountain landscape and cart bearing plants of flowers, the landscape motif continues on the sides, enclosing three drawers sparsely

decorated with fruiting vines, the angles with pierced foliate and C-scroll clasps and the sides with further landscapes, tapering and slightly splayed legs with foliate sabots. England, c. 1765-70.
H. 93 cm. W. 151 cm. D. 66 cm.

Provenance: Scholar-collector John Hardy.

DKK 850,000-900,000 / € 115,000-120,000



734

734

An Italian Rococo chest of drawers, walnut marquetry with gilt bronze handles and sabots, curved grey marble top, bombé-shaped with curved sides and front with two drawers, canted legs. Mid-18th century. H. 89 cm. W. 138 cm. D. 64 cm.

DKK 75,000–100,000 / € 10,000–13,500



735

735

A pair of Italian blue painted and giltwood high back armchairs, the backs carved with shells, rocailles and ornaments, scrolled armrests above profiled rails, cabriole legs, claw and ball feet. Presumably mid-18th century. H. 138 cm. W. 71 cm. D. 52 cm. (2)
Provenance: Carlton Hobbs. A well-established antiques and fine arts expert who has owned and operated a prestigious gallery in London for nearly three decades and now in New York.

DKK 50,000–60,000 / € 6,700–8,050



736

A pair of "Rosenborg" sterling silver two-light candelabra, turned baluster stems on circular domed bases, engraved with rocailles and foliage, detachable scrolling foliate branches centered around flower bouquet. Branches apparently unmarked. Maker A. Michelsen, Copenhagen 1952. Weight 2019 g. H. 21.5/31 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350

737

A Danish silver fish dish. Maker A. Dragsted, Copenhagen 1919. Weight 2611 g. L. 70.5 cm.

DKK 15,000–20,000 / € 2,000–2,700



738

A pair of Danish silver three or four light candelabra, detachable branches cast with Rococo ornamentation, tops with detachable bouquet-finials, three-sided spiral-fluted baluster stems, embossed with rocailles and foliage, on circular lobed bases. Two later stem-extensions included. Maker Anton Michelsen, Copenhagen 1854. Weight 3897 g. H. 29/48 cm. (2)

DKK 40,000–50,000 / € 5,350–6,700



739

739
A French Rococo style rosewood and gilt bronze mounted bureau plat. Second half of the 19th century. H. 76 cm. W. 128 cm. D. 69 cm.

DKK 25,000–30,000 / € 3,350–4,050

740
A French Louis XV rosewood and fruitwood marquetry commode with gilt bronze mounting and curved profiled Breche d'Alep marble top. Paris, mid-18th century. H. 83 cm. W. 115 cm. D. 62 cm.

DKK 75,000–100,000 / € 10,000–13,500



740

741
A large impressive Louis XV carved giltwood mirror adapted from a boiserie panel, arched frame adorned with floral and foliage carved border centred by crest. Mid-18th century, later gilding.

H. 273 cm. W. 148 cm.

DKK 175,000–200,000 / € 23,500–27,000



741



742

742

A signed Isfahan rug, Persia. An elegant and detailed medallion design on a red field. Signed: Iran Isfahan Sayyed Mohammed Sanaiye. Knotted with kork wool on silk warps. C. 1.1 mio. kn. pr. sqm. Mid-20th century. 220 x 150 cm. DKK 20,000–25,000 / € 2,700–3,350



743

743

A Kashan carpet, Persia. All over Shah Abassi design of linked palmettes, rosettes, flowers and branches on a red field surrounded by a Safavid mainborder. C. 1940. 404 x 316 cm. DKK 50,000–60,000 / € 6,700–8,050



744

744
An Empire gilt bronze and porphyry two-light bouillotte lamp with adjustable metal shade. Mid-19th century. H. 61 cm.

DKK 15,000–20,000 / € 2,000–2,700



745

745
A Swedish Baroque original grey painted cupboard, arched top, paneled doors behind which shelves and a pair of narrow drawers. C. 1740.

H. 230 cm. W. 116 cm. D. 55 cm.

DKK 25,000–30,000 / € 3,350–4,050



746



746

746
A Swedish 18th century faience tray/plaque painted in blue after an engraving with a scene of three men from the East bringing down a dragon, Marieberg, Ehrenreich's period. 51 x 77 x 12 cm. Set in a Swedish Rococo style walnut stand with curved legs. H. 78 cm.

Provenance: Danish private collection.

Literature: Carl Hernmarck, Marieberg, Stockholm 1946, p. 33; illustrated p. 129.

DKK 60,000–80,000 / € 8,050–10,500



747

747
A Louis XVI freestanding white painted and gilt-wood table, with red marble top. France, late 18th century. H. 75 cm. L. 88 cm. W. 56 cm.
DKK 25,000–30,000 / € 3,350–4,050



748

748
A pair of French Louis XVI gilt bronze and blue spiral glass vases, round white porcelain bases. Late 18th century. H. 23 cm. Diam. 9.5 cm. (2)
DKK 25,000–30,000 / € 3,350–4,050



749

749
JEAN- BAPTISTE-CLAUDE SENÉ
b. 1747, d. 1803

A Louis XVI partly painted bergère, padded back, sides and seat with cushion and pouf upholstered with blue velour, framed by carved rail with ornaments and rosettes, round fluted tapering legs. Signed C. Sené. Paris, late 18th century. H. 91 cm. W. 63 cm. D. 67 cm.

Jean-Baptiste-Claude Sené, 1748-1803, became a master menuisier at the age of twenty-one, continuing the family precedent set by his father and grandfather. He created furniture for the French royal family, notably a bed made for Marie Antoinette. After the French Revolution, Sené worked as an administrator for the new republican government, a position that allowed him to continue making furniture unlike most of his competitors.

*Literature: Anne Forray-carlier, Le Mobilier du Musée Carnavalet, Editions Fatou, p. 196-197.
DKK 60,000–75,000 / € 8,050–10,000*





750

750
An antique Caucasian rug, most likely from the Azerbaijan region. Repeating centre design with stylized flowers surrounded by crab main border and a series of minor borders. 1880-1910. 359 x 135 cm.
DKK 18,000-25,000 / € 2,400-3,350



751

751
An antique Avar kilim, Daghestan, Caucasus. A truly dynamic design of simple bold ornaments representing dragons in typical natural colouring. Wool on wool. 19th century. 352 x 156 cm.
Literature: Alastair Hull and Jose Luczyc-Wyhowska, London 1994. Kilim, The Complete Guide. Related. ex. P. 246. Pl. 471.
David Black and Clive Loveless, London 1977. The Undiscovered Kilim. Related ex. Pl. 32.
Ljatif Kerimow, Nonna Stepanjan, Tatjana Grigolia and David Putilina. Leningrad, 1984. Kaukasische Teppiche. Related ex. Pl. 72-73.
DKK 15,000-18,000 / € 2,000-2,400



752

752
An antique Bukhara Suzani silk on cotton foundation embroidery, Uzbekistan, Central Asia. 'Ascending Flower'. Design with rising flowers widely varied, intensely dyed silks in rainbow colours. These gorgeous displays were made as dowries, and brought in to the marriage as a demonstration of the brides needlework skill and indicative of how well she might earn. Good embroidery was a source of wealth which could be bartered for things that were needed or sold for hard cash. C. 1850. 245 x 170 cm.
Provenance: Prior in the collection of London dealer James Cohen. DKK 50,000-60,000 / € 6,700-8,050



753

753
GEORGES JACOB

b. Cheny, Burgundy 1739, d. Paris 1814

A French Louis XVI grey painted canape en corbelli with arched back and fluted armrests, tapering fluted legs, later upholstery and cushion with green velour cover. The front rail stamped G. IACOB. Paris, late 18th century.

H. 76.5 cm. W. 95 cm. D. 60 cm.
DKK 50,000–60,000 / € 6,700–8,050



754

754

A large Gustavian gilded and painted console with faux marble top. Stockholm, late 18th century. H. 77 cm. W. 118 cm. D. 55 cm.

DKK 20,000–25,000 / € 2,700–3,350



755

755

A pair of French Directoire three light figural gilt bronze candelabra with splendid gilding and white marble bases, male and female figure each holding three branches aloft. C. 1800.

H. 65 cm. (2) DKK 75,000–100,000 / € 10,000–13,500



756

756
 A French Louis XVI giltwood mantel mirror, richly carved with borders and vase with foliage. Late 18th century. H. 176. W. 124 cm.
The back is equipped with a label from Winkel & Magnussen.
 DKK 50,000–60,000 / € 6,700–8,050

757

An English Westminster style arch-roof sedan chair covered with green leather and decorated with gilt bronze mounting, front with opening door and opening head (roof), two carved poles. London c. 1790. Modernised during the 19th century and recently reupholstered inside with yellow silk and velour. H. 165 cm. W. 76 cm. D. 194 cm.
In London, the glass-windowed sedans became available for public hire from October 1634 and by the late 18th century more than 2,000 sedan chairs were available to hire in over 37 cities/towns across Great Britain and Ireland. Ornamentation reached its zenith during the period 1745–1775 when there were tens of thousands in private use across Europe. Today probably only 1,600 survive.
 DKK 25,000–30,000 / € 3,350–4,050



757



758

758
 A pair of painted Directoire stools with X-shaped legs joined by profiled stretchers, on carved lion paws. France, c. 1800. (2) DKK 25,000–30,000 / € 3,350–4,050



759

759

A set of four French Louis XVI painted fauteuils each with square padded back, arms and bow front seat upholstered in Beauvais tapestry, within a paneled frame carved with rosettes, on circular tapering fluted legs. Late 18th century. (4)

DKK 50,000–60,000 / € 6,700–8,050



760

760

An antique Sarouk-Feraghan rug, Persia. A classical open ivory field design with a navy blue medallion with four anchor pendants surrounded by the most recognizable navy blue major border seen in Feraghan Sarouk rugs, fine details at both ends of centre field with small flowervases and stylized animal motifs. A unique and rare example in mint condition. 1890-1910. 208 x 134 cm.

Literature: Eberhart Herrmann, Munich. Von Uschak bis Yarkand, seltene Orientteppiche aus vier jahrhundert. Related ex. p. 98. pl. 55.

DKK 60,000–80,000 / € 8,050–10,500



761

761

An antique Kashan full silk rug, Persia. Repeating boteh design on an ivory field. 1910-1920. 121 x 199 cm.

DKK 30,000–40,000 / € 4,050–5,350

762

An antique Bakshaish carpet, North West Persia. A repeating lattice design with stylized flowers surrounded by a stylized rosette and leaf blue ground border, executed in soft light natural colors. Upper left corner with spontaneous tribal mark in the form of several stylized animal motifs. Wool on cotton foundation. Second half 19th century. Rare square format, 370 x 365 cm.

Bakshaish is a town on the banks of the Talke Rud River in Northwest Persia. Situated in the mountainous region 60 miles east of the large city of Tabriz, Bakshaish is the oldest rug weaving village in the region of Persian Azerbaijan, noted for carpets with highly artistic, tremendously diverse abstracted adaptations of age-old tribal and classical Persian motifs.

Bakshaish carpets were the product of the Persian home craft, usually woven in room size or oversize formats on a loom attached to the outside wall of the weaver's home.



762

The best Bakshaish carpets offer a unique combination of geometric all-over design or graphic geometric medallion format, along with their own intriguing adaptation of the traditional repetitive Herati pattern with unparalleled use of natural color and soft tones for large format carpets. All-over field designs of overscale emblematic or stylized floral patterns offer striking graphic artistry. Bakshaish rug weavers are renowned for creating carpets featuring the age-old Tree of Life motif. They fit perfectly into contemporary or casual decors, and brilliantly enhance the casual, organic ambience of mountainside homes.

Among connoisseurs, early antique Bakshaish rugs, (especially circa 1875 or earlier, as well as the best late 19th-century examples) are the most highly prized of the extremely desirable Northwest Persian village carpets.

The 19th-century examples of Bakshaish weaving, if artistically distinguished, memorable in their beauty. Because of their great rarity, greatly inspired artistry, and overwhelming appeal, they are widely sought after. Collectible-level pieces seldom come available on the market, and when they do, regularly receive strong demand. DKK 225,000–250,000 / € 30,000–33,500



763



763
THOMAS WAGSTAFFE

b. Oxfordshire 1724, d. London 1802

An English George II music bracket clock, ebonised and later gilded case, with gilt brass dial and openwork corner ornaments, silvered chapter ring, movement with strike-silent, calendar disposal, repeat function, quater strike, nine bells movement engraved with foliage. Signed Thomas Wagstaffe, London. England, mid-18th century.

H. 55 cm. W. 28 cm. D. 22 cm.

DKK 20,000–25,000 / € 2,700–3,350



764



764
HIGG'S AND DIEGO EVANS

An English George III table clock with chimes in mahogany case and gilt bronze ornaments, the gilt brass dial with gilt bronze ornaments, pewter chapter ring with Roman and Arabic numerals, the clockwork with calendar, carillon with eight bells and a large striking bell. The dial and the work signed Higg's and Diego Evans, Londres. C. 1770, made for the Spanish marked.

H. 60 cm. W. 35 cm. D. 20 cm.

DKK 30,000–40,000 / € 4,050–5,350



765

765
GUSTAV ADOLPH ADAMSON

b. Karlskrona 1746, d. Paris 1813

A Gustavian gilt bronze and white marble table clock in lyre shaped case with white enamel dial and black Roman and Arabic numerals. Signed Adamsson a Paris. Late 18th century. H. 50 cm. W. 22 cm.

The Swedish-born clockmaker Gustav Adolph Adamson was born in Karlskrona, he was apprenticed in Stockholm in 1765 and moved to Paris in 1773. In 1791 he was announced to clockmaker to the royal court. DKK 40,000–50,000 / € 5,350–6,700



766

766
 "Flora Danica" porcelain wine cooler decorated in colours and gold with flowers, handles in the shape of twisted twigs and repoussé flowers. 687. Royal Copenhagen. H. 12 cm. L. 21 cm.
 DKK 8,000–10,000 / € 1,050–1,350



768

768
 "Flora Danica" eight porcelain plates with pierced borders decorated in colours and gold with flowers. 3554. Royal Copenhagen. Diam. 22.5 cm. (8)
 Proveniensi: Højesteretssagfører Oskar Bondo Svane (1899-1987)
 DKK 25,000–30,000 / € 3,350–4,050

767
 "Flora Danica" five porcelain dinner plates decorated in colours and gold with flowers. 3549. Royal Copenhagen. Diam. 25.5 cm. (5)
 DKK 20,000–25,000 / € 2,700–3,350

769
 "Flora Danica" porcelain service decorated in colours and gold with flowers. Royal Copenhagen. (13)
 Comprising:
 1 large round dish, 377, Diam. 36 cm.
 4 dinner plates, 3549/624, Diam. 25.5 cm.
 4 lunch plates, 3550, Diam. 22 cm.
 4 bread plates, 3552, Diam. 14.5 cm.
 DKK 30,000–40,000 / € 4,050–5,350



767



769



770

770
 "Flora Danica" two porcelain fruit baskets with dish, decorated in colours and gold with flowers. 3534, 3574, 3532 og 3554. Royal Copenhagen. (4)
 DKK 15,000–20,000 / € 2,000–2,700

771
 "Flora Danica" porcelain tureen, decorated in colours and gold with flowers, finial and handle in the shape of twisted twigs and repoussé flowers. 3559. Royal Copenhagen. H. 22 cm L. 35 cm.
 DKK 20,000–30,000 / € 2,700–4,050



771



772

772
 A Schleswig-Holstein Louis XVI painted, gilded and carved mirror and a matched demi lune Louis XVI console of gilded and painted wood with imitated marble top, carved with rosettes and round fluted legs. Late 18th century.
 The mirror H. 120 cm. W. 43 cm.
 The console H. 73 cm. W. 74 cm. D. 35 cm. (2)
 DKK 25,000–30,000 / € 3,350–4,050





773

773
"Flora Danica" porcelain coffee set decorated in colours and gold with flowers. Comprising coffee pot with wooden handle, sugar bowl and creamer. 3620, 3624 and 3626. Royal Copenhagen. (3)

DKK 15,000–20,000 / € 2,000–2,700

774
"Flora Danica" porcelain coffee service decorated in colours and gold with flowers. Royal Copenhagen. (7)

Comprising:
2 coffee cups and saucers, 3597.
2 pastry plates, 3573.
2 sugar bowls, 157/158.
1 triangular dish, 354.

DKK 20,000–25,000 / € 2,700–3,350



774



775

775
"Flora Danica" six porcelain chocolate cups and saucers decorated in colours and gold with flowers. 3513. Royal Copenhagen. (6)

DKK 15,000–20,000 / € 2,000–2,700

776
"Flora Danica" three porcelain dishes decorated in colours and gold with flowers. Comprising three sided bowl on foot, four sided dish and triangular dish. Royal Copenhagen. 534/433, 363 and 3509. Royal Copenhagen. (3)

DKK 15,000–20,000 / € 2,000–2,700



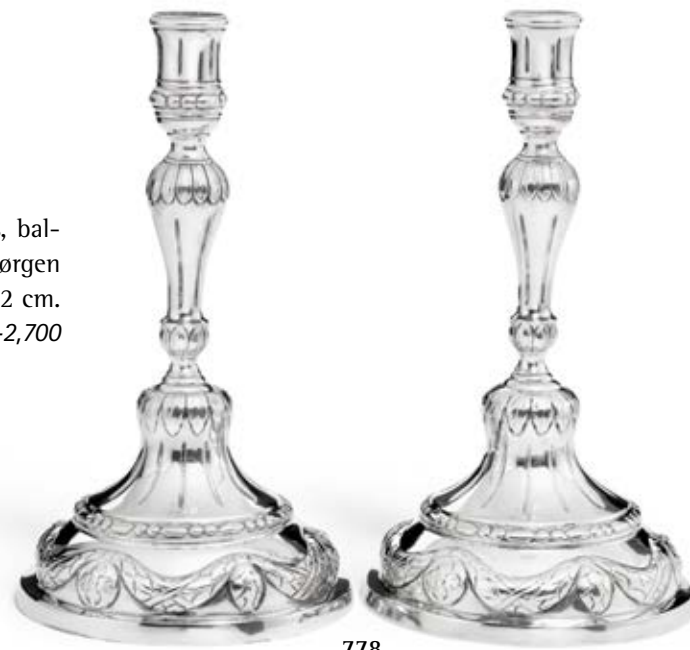
776



777

777
A pair of Danish Louis XVI silver candlesticks, chased and engraved with facets and flowergarlands, beading and engraved flower decoration, conical stems on square bases. The bases pricked with owner's initials C.O. and weight, respectively 31 lod 2 qt 3 o(rt) og 30 lod 2 qt 1 ort. Maker Andreas Holm, Copenhagen 1796. Weight incl. drip pans 1049 g. H. 28 cm. (2) DKK 20,000–25,000 / € 2,700–3,350

778
A pair of Danish Louis XVI silver candlesticks, baluster stems on circular domed bases. Maker Jørgen Friis, Randers 1774–1790. Weight 720 g. H. 22 cm. (2) DKK 15,000–20,000 / € 2,000–2,700



778



779

779
A Danish parcel-gilt silver seal box, circular, the front and reverse engraved with crowned ermine lined armorial tent, applied cast Royal Coat of Arms, the inside lined with later black velvet, the side with four holes for the sealing cords. Maker Andreas Holm, Copenhagen town mark ?0, presumably c. 1810, assayer Frederik Fabritius 1787–1823. Weight in total 360 g. Diam. 11.8 cm. DKK 10,000–15,000 / € 1,350–2,000



780

780
LORENZ NIELSEN
b. 1739, d. 1821

A Danish Louis XVI cupboard in elmwood, top with openwork gallery and turned balls, front with two doors. South Jutland, late 18th century. H. 215 cm. W. 160 cm. D. 53 cm.

The cabinetmaker Lorenz Nielsen from Aabenraa was born in 1739 and established as master 1774. He died in 1821 and was among the most skilled and original cabinetmakers in the Danish interpretation of the neo-classical style in the period 1775–1800.

DKK 30,000–40,000 / € 4,050–5,350



781

781

A large Altona Louis XVI portal shaped mirror with giltwood carving and frame of mahogany, later facet cut mirror glass. Late 18th century. H. 140 cm. W. 54 cm.

DKK 30,000–40,000 / € 4,050–5,350



782

782

A signed Tabriz carpet, Persia. A classical all over design of multi colored rosettes and palmettes on a red field. Signed: Amir Jawan Kheeyri. Second half 20th century. 460 x 355 cm.

DKK 25,000–30,000 / € 3,350–4,050



783

783
 A Flemish tapestry, motif with young couple playing blind game in the castle garden. Executed in wool and silk. Late 19th century. H. 310 cm. W. 226 cm.
DKK 20,000–30,000 / € 2,700–4,050



784

784
 A Brussels Verdure tapestry. An impressive classical Verdure with a view from the edge of the forest surrounded by floral border. Executed (wool and silk) in a bright and light color scheme. 1670-1720.
 W. 374 cm. H. 305 cm. *DKK 70,000–75,000 / € 9,400–10,000*



785

785
"Fauna Danica" six porcelain lunch plates decorated in colours and gold with animals. All signed H. Larsen. 3550. Royal Copenhagen, early 20th century. Diam. 22.5 cm. (6)
DKK 18,000–20,000 / € 2,400–2,700

786
"Fauna Danica" large oval serving dish decorated in colours and gold with European pine marten holding its prey. 3520. Royal Copenhagen. L. 46 cm.
DKK 20,000–25,000 / € 2,700–3,350



786



787

787
A pair of French Directoire gilt bronze and white marble candelabre. Late 18th century.
H. 41 cm. W. 27 cm. (2)
DKK 25,000–30,000 / € 3,350–4,050

788
A set of six painted late Gustavian side chairs. Sweden, c. 1810. (6)
DKK 20,000–30,000 / € 2,700–4,050



788



789

789
A large Gustavian giltwood console table with grey marble top, front adorned with painting showing mountain scene. Stockholm, early 18th century.
H. 79 cm. W. 117 cm. D. 58 cm.
DKK 25,000–30,000 / € 3,350–4,050

790
A Gustavian mahogany commode with profiled Cararra marble top, brass handles and fittings. Stockholm, late 18th century.
H. 85 cm. W. 95 cm. D. 49 cm.
DKK 40,000–50,000 / € 5,350–6,700



790



791



791
EPHRAIM STÅHL
b. 1767, d. Stockholm 1820, attributed

A pair of late Gustavian grey painted armchairs, each with curved back carved with lion mascarones and flutings, the seat carved with border and corner rosettes, curved legs. Each stamped 'ES'. Stockholm, late 18th century. (2)

The design of these chairs are made by the Stockholm chair-maker Ephraim Ståhl, (1767–1820). This type of seat furniture was made in the transition between the late Gustavian period and the Swedish Empire style. The design is predominantly Neoclassical. His furniture was in very high demand, and his workshop furnished numerous castles and manor houses with chairs and couches.

Literature: Torsten Sylvén, 'Stolens guldalder', 2003, p. 203–204. DKK 40,000–50,000 / € 5,350–6,700



792

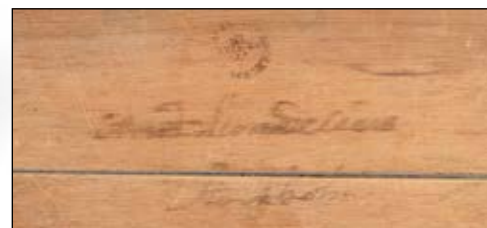
792

A Gustavian mahogany table, front with drawer, richly decorated with marquetry in lighter wood and gilt brass fittings, tapered legs mounted on brass castors. Stockholm hall stamp 1787 and indistinct signature in black ink. Stockholm, late 18th century.

H. 74.5 cm. W. 62.5 cm. D. 35.5 cm.

Provenance: Stamped 'Tilhört Kabinetts-kammarherre G. Aminoff 1915'.

('Belonging to Cabinet Chamberlain G. Aminoff 1915'). DKK 20,000–30,000 / € 2,700–4,050



794



794

A pair of almost identical Gustavian oval shaped giltwood mirrors, carved with openwork bows and leaves, matching brass candle holders. Sweden, late 18th century. H. 60 cm. W. 42 cm. (2)

DKK 30,000–40,000 / € 4,050–5,350

793
EPHRAIM STÅHL,
ATTRIBUTED

b. 1767, d. Stockholm 1820, attributed

A late Gustavian sofa, white painted and giltwood, the back with four loose cushions and seat, openwork sides carved with sculptured griffins, round tapering legs. Early 19th century.

H. 88 cm. L. 237 cm. D. 77 cm.

This sofa was presumably made by the Stockholm chair-maker Ephraim Ståhl, master in Stockholm from 1794 - 1820. His furniture was in high demand, and his workshop furnished numerous castles and manor houses with chairs and couches.

Literature: Torsten Sylvén, 'Stolens guldalder', 2003.

DKK 35,000–40,000 / € 4,700–5,350



793



795

795

A set of eight French Empire porcelain plates decorated in colours and gold. Centres with respectively birds, conches, playing children, flowers and figurines. Marked Darte, Palais Royal, no. 21. France, Paris. Early 19th century. Diam. 23 cm. (8)

Provenance: Danish Private collection.

Auction: ABR 209, no. 1135. 1967.

DKK 30,000–40,000 / € 4,050–5,350



796

796

A pair of painted late Gustavian armchairs, each with curved backs and armrests adorned with lion masks. Stockholm, c. 1800. (2)

DKK 25,000–30,000 / € 3,350–4,050



797

797

A Gustavian 'Brickbord', painted wood with recessed top decorated with leaf border, each side with slides for candlesticks, tapering fluted legs. Sweden, late 18th century. H. 75 cm. W. 84 cm. D. 60 cm.

DKK 25,000–30,000 / € 3,350–4,050



798

798

A Qum full silk carpet, Persia. Medallion design on an ivory field of entwined branches palmettes and rosettes. One of a pair(see next lot for other half of the pair). Late 20th century. 310 x 205 cm.

DKK 40,000–50,000 / € 5,350–6,700



799

799

A Qum full silk carpet, Persia. Medallion design on an ivory field of entwined branches palmettes and rosettes. One of a pair(see previous lot for the other half of the pair). Late 20th century. 310 x 205 cm.

DKK 40,000–50,000 / € 5,350–6,700



800

800

Two Egyptian faience ushabtis standing mumiform with pillar in back, with wig and pleated beard, crossed arms over the chest with flail in hand and holding a seed bag over the shoulder, front and sides with hieroglyphs. On stand. Late period 26th-30th Dynasty, 663-343 BC. H. 16.5-17.5 cm. (2)
Provenance: A Danish private collection. Acquired at Kunsthallen auction 436 lots 254 and 255 (1994).

DKK 15,000-20,000 / € 2,000-2,700



801

801

An Egyptian faience ushabti standing mumiform with wig and now missing beard, crossed arms and flails in hands, front and sides with hieroglyphs, back with pillar. On stand. Late period 26th-30th Dynasty, 663-343 BC. H. 18.5 cm.

Provenance: From a Danish private collection, pre-1940s.

Thence Bruun Rasmussen Auctioneers auction 873 lot 116 in 2017.

DKK 15,000-20,000 / € 2,000-2,700



802

802

An Egyptian wood jackal figure lying in guard with straight forelegs, raised ears, tail extended by the body, with red pigmented ears and ribbon around neck and black eyes and body. 25th-26th dynasty. C. 700-525 BC. L. 23 cm. H. c. 16 cm.

It is the jackal of the grave god Anubis. The figure decorated the lid of a wood sarcophagus.

Provenance: From a Danish private collection. Thence Bruun Rasmussen Auction 854 lot 213 (2015).

DKK 25,000-30,000 / € 3,350-4,050

803

A mouldmade terracotta votive head of a youth with distinct and well preserved facial traits and hair. Latium, 3rd-2nd century BC. H. 27 cm. W. 20 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent. Formerly Kunsthallen 407 lot 736 (1991).

Exhibited at Ny Carlsberg Glyptotek "Antik kunst i dansk privateje/Antiquities in private collections" and in catalogue no. 305, p. 48.

According to catalogue the head is from the same mould as the votive head in The Brooklyn Museum, NY, inv. no. 04.16.

DKK 10,000–15,000 / € 1,350–2,000



803



804

804

An Etruscan tuff/nenfro stone head of a face with piled up hair in the back. Mounted on stand. 4th century BC. H. 14 cm. L. 17 cm.

Provenance: Bo Ive b. 1922 d. 1981, thence by descent. Formerly Kunsthallen 407 lot 739 (1991)

DKK 10,000–15,000 / € 1,350–2,000



805

805

A Roman marble relief fragment of a Gorgoneion with a winged Medusa, the face is circular and surrounded by snail shell curls, below the chin a zig-zag engraved snake, she has large eyes and the tongue sticking out. Outside the circular frame engraved rays are partly preserved. Imperial Period, 1st-3rd century AD. H. 16.5 cm. W. 20 cm.

Provenance: From a Danish collection. Bo Ive b. 1922 d. 1981, thence by descent. DKK 10,000–15,000 / € 1,350–2,000



806

806

A marble head of a satyr with ivy wreath on rich curly hair and with pointed animal ear. The head was part of a relief with a visible right side, left side later reworked and thus disproportioned. Mounted on stand. Probably Roman Imperial Period with later rework. H. 15 cm.

*Provenance: Bo Ive b. 1922 d. 1981, thence by descent.
DKK 10,000–15,000 / € 1,350–2,000*



807

807

A Roman marble head of a woman, the gaze slightly towards her right, hair centrally parted and arranged in a chignon in back of head. Mounted on base. 3rd century AD. H. 31 cm.

*Provenance: Bo Ive b. 1922 d. 1981, thence by descent.
Formerly Kunsthallen auction 407 (1991), lot 742.*

DKK 40,000–60,000 / € 5,350–8,050



808
N. A. ABILDGAARD
 b. Copenhagen 1743, d. Frederiksdal 1809

A Danish secretary after the drawings by N.A. Abildgaard of mahogany inlaid with lists of light wood, front with doors and fall down writing flap, enclosing fitted interior with numerous drawers. Denmark, c. 1800. H. 179 cm. W. 87 cm. D. 39 cm.

Christian Waagepetersen writes: "This artist's piece of furniture must be one of a pair of cabinets designed by N.A. Abildgaard for grocer Johan Friederich Tutein's newly built house on the corner of Vimmelskaflet and Badstuestræde, which was completed in 1802."

Literature: Christian Waagepetersen, Danske Møbler før 1848/Danish furniture before 1848, p. 423, fig. 557. Provenance: The private collection of art historian Hans Edvard Nørregaard-Nielsen (1945-2023).

DKK 30,000-40,000 / € 4,050-5,350



808



809

**809
CONSTANTIN HANSEN**

b. Rome 1804, d. Frederiksberg 1880

A pair of mahogany Klismos chairs with curved back boards and drop in seats covered with black horse hair. Denmark, c. 1845-52. (2)

Provenance: The private collection of art historian Hans Edvard Nørregaard-Nielsen (1945-2023). DKK 20,000-30,000 / € 2,700-4,050



**810
HERMANN ERNST FREUND**

b. Uthlede near Bremen 1786, d. Copenhagen 1840

A mahogany stool, cross-shaped legs with round rosettes and baluster-shaped stretcher. Denmark, c. 1830-36.

Similar stool in Design museum Denmark's collection, purchased in 1938.

Literature: Miriam Gelfer-Jørgensen, Herculaneum på Sjælland, p. 110, fig. 99. Cat. 22. p. 379.

Provenance: The private collection of art historian Hans Edvard Nørregaard-Nielsen (1945-2023). DKK 15,000-20,000 / € 2,000-2,700



810



811

**811
HERMANN ERNST FREUND**

b. Uthlede near Bremen 1786, d. Copenhagen 1840

A beech wood sofa with armrests supported by carved sphinxes, turned profiled legs, back and seat upholstered in black horsehair. Denmark, mid-19th century. L. 160 cm.

Literature: Miriam Gelfer-Jørgensen: "Herculaneum paa Sjælland", p. 107, fig. 96. Similar sofas at the Museum of Art and Industry and at the National History Museum at Frederiksborg Castle.

Provenance: Art historian Bente Skovgaard (1923-2004). The private collection of art historian Hans Edvard Nørregaard-Nielsen (1945-2023). DKK 40,000-60,000 / € 5,350-8,050

812

A Danish Empire silver hot water urn, spherical body and finial, lion mask drop-ring handles, on four slightly concave fluted supports with lion paws, mounted on four-sided base with ball-shaped burner, raised on four ball-supports. Maker Meyer Nathan Levy, København 1807. Later French import marks 1864-1893. Weight 1451 g. H. 32.5 cm.

The hot water urn was donated by Shipowner Mærsk Mc-Kinney Møller upon MMM's admission as an extraordinary member, i.e. honorary member of "Det Kongelige Københavnske Skydeselskab og Danske Broderskab" (The Royal Copenhagen Shooting Society and the Danish Fraternal Order) at Sølyst in 1997. The hot water urn was the main prize for "Best Shooter". Hereafter in private ownership.

DKK 20,000-25,000 / € 2,700-3,350



812



813

813

A pair of Danish Empire silver candlesticks, tapering fluted stems on circular bases, engraved leaf borders. Base rims pricked with owner's initial "H", inventory number and weight, respectively No 4, Wog 30 Lod 2 qt and No 3, Wog 30 Lod. Maker Christian Hosøe, Copenhagen 1806. Weight 862 g. H. 29 cm. (2)

Literature: Chr. A. Bøje: Danske Guld- og Sølvmedemærker før 1870. 4th edition, 2022, p 124. Here mentioned under the maker Christian Hosøe: A pair of candlesticks KM 1806.

DKK 15,000-20,000 / € 2,000-2,700



814

814

A Danish silver jardinière, of oval shape, the sides with pierced decoration, the top rim and slightly domed base rim chased and cast with foliage and flowers. Maker A. Michelsen, Copenhagen 1917. Weight 1477 g.

H. 15 cm. L. 42.5 cm. DKK 15,000-20,000 / € 2,000-2,700



815

815

A signed full silk Qum carpet, Persia. A fine and extremely detailed medallion design on an ivory field. Signed: Ghom Danieshpour. Late 20th century. 457 x 315 cm.

DKK 100,000-125,000 / € 13,500-17,000

816
SOUVENIRS OF THE GRAND TOUR

An Italian cire perdue bust of Augustus of Prima Porta after antique, bronze on marble socle. C. 1900. H. 45 cm. Total H. 55 cm.

Provenance: Mr. Bo Ive b. 1922 d. 1981, thence by descent. DKK 20,000–25,000 / € 2,700–3,350



816



817

817
SOUVENIRS OF THE GRAND TOUR

An Italian cire perdue bust of Julius Caesar after antique, bronze on marble socle. C. 1900. H. 45 cm. Total H. 55 cm.

Provenance: Mr. Bo Ive b. 1922 d. 1981, thence by descent. DKK 20,000–25,000 / € 2,700–3,350



818

818
A pair of large Charles X gilt bronze table lamps with new electric fittings. France, first half of the 19th century. H. 60 cm. (2) DKK 35,000–40,000 / € 4,700–5,350



819



819

819

JOSEPH DUFOUR ET CIE

founded in 1797

'Telemachus on the Island of Calypso'. A set of two pairs of wallpapers, block-printed colourful panoramic views composed on joined sheets of wallpaper later mounted on canvas, architectural landscapes animated by mythological character scenes. Paris, 1815–20. H. 247 cm x 211 cm / H. 247 cm x 209 cm and H. 247 x 262. (4)

Panoramic wallpaper:

Already at the end of the 18th century, panoramic wallpaper was ready to replace tapestries and silk panels, which had become too expensive for bourgeois and aristocratic homes.

The motifs showing the neoclassical style, which was in vogue at the time, experienced an unprecedented growth and many workshops appeared, both in Paris and in the provinces.

Joseph Dufour's workshop was one of the most famous of them and compete with the other wallpaper companig called Zuber.

Joseph Dufour was born in Tramayes (today in Saône-et-Loire) in 1754, he first settled in Macon, where his factory was founded in 1797, before settling in Paris ten years later. The designers Laffitte and Xavier Mader brought their talent to the company and gained traction and popularity in all parts of society.

Dufour then began his production of panoramic papers, often depicting colorful classical, oriental or even very exotic landscapes from the shores of the Bosphorus to the islands of the South Sea or as we discover at this sale architectural landscapes with animated mythological scenes, showing young girls in Greco-Roman tunics and uniformed soldiers on horseback, while elsewhere they indulge in the joys of the swing.

DKK 175,000–200,000 / € 23,500–27,000



819



819



820

820

A pair of French Empire gilt bronze candlesticks, conical stems on octagonal arched bases, the bases with inventory numbers and founders mark. C. 1810. H. 29 cm. W. 13 cm. (2)

Inscription:

"Andenken aus den Napoleon III zimmer im lager von Chalons dem 7 September 1870" (Equipment from Napoleon III's room in the camp at Chalons d. 7 September 1870).

According to the engraving the candlesticks were spoils of the Franco-Prussian war or often referred to in France as the War of 1870. It was a conflict between the Second French Empire and the North German Confederation led by the Kingdom of Prussia and lasting from 19 July 1870 to 28 January 1871.

DKK 20,000–30,000 / € 2,700–4,050



821

821

A pair of French Empire gilt bronze candelabra, each with four candle holders, decorated with mascarons, acanthus leaves and nymphs. The bases with inventory number and bronze founders mark. Early 19th century. H. 55 cm. (2)

DKK 50,000–60,000 / € 6,700–8,050



822

822

A signed Seirafian Isfahan rug, Persia. Classical hunting scenery on an ivory field. Knotted with kork wool on silk warps. Signed: Iran Isfahan Seirafian. C. 1.1 mio. kn. pr. sqm. 1950-1960. 180 x 110 cm.

Provenance: Private collection.

DKK 25,000-30,000 / € 3,350-4,050



823

823

A signed Seirafian Isfahan rug, Persia. Medallion design. Knotted with kork wool on silk warps. Sign.: Seirafian Isfahan Iran. C. 650.000 kn. pr. sqm. C. 1970. 180 x 106 cm.

DKK 18,000-25,000 / € 2,400-3,350



824

824

An antique Heriz carpet, North West Persia. A classical stylized medallion design. C. 1910. 370 x 270 cm.

DKK 35,000–40,000 / € 4,700–5,350



825

825

SEBASTIAN ÈRARD

b. Strasbourg 1752, d. Paris 1831

A large rosewood marquetry and gilt bronze and brass mounted piano, serial no. 105439, 88 keys of ivory and ebony, adjustable two seat bench. Louis XVI style, made in 1914. H. 104 cm. L. 185 cm. W. 150 cm. (2)

Sebastian Èrard, instrument maker whose inventions and pioneering development of pianos and harps were epoch-making. From his factory on Rue Bourbon in Paris, he and his brother, Jean Baptiste Èrard, invented the repetition mechanism among other things. During the Revolution, he fled to London where he made various improvements to the English mechanism. Following Èrard's death, the business remained in the family, both in London and Paris.

DKK 125,000–150,000 / € 17,000–20,000



826

826

A Chinese Art Deco carpet. Design of open red field with different corner decor in the form of branches and architecture. Early 20th century. 349 x 276 cm. DKK 25,000–30,000 / € 3,350–4,050



827

827

A Beijing "Long Life" carpet, China. Design of central stylized ornament with a "Shou" sign/character on a field of variants of characters for long life, surrounded by a wide T-band main border. Three of the most important goals in life in Chinese traditional thought are the propitious blessings of happiness, professional success or prosperity, and longevity (shòu). These are visually represented by

the three "star gods" of the same names (Fú, Lù, Shòu). The Chinese character shòu is usually found on textiles, furniture, ceramics and jewelry. The ideograph may appear alone or be surrounded by flowers, bats, or other good luck symbols, but will always hold a central position. A calm design executed in a three color combination. 19th century. Rare square format, 452 x 462 cm.

DKK 50,000–60,000 / € 6,700–8,050



828

828

A pair of French gilt bronze and white marble candelabra, each with three candlebranches in the form of lillies and modelled with female classic figures, oval profiled bases. 19th century. H. 79 cm. (2)

Literature: H. Ottomeyer, P. Pröschel, Vergoldete Bronzen, Munich, 1986, vol.I. p. 254, fig. 4.7.2. The pose and design of the figures on these candelabra are based upon a sketch made in 1761 of Gabriel de Saint-Aubin (b. 1724. d. 1780).

DKK 50,000–60,000 / € 6,700–8,050

829

JOSEPH-EMMANUEL ZWIENER

b. Herdon 1849, d. Paris 1895

A Louis XVI style gilt-bronze mounted mahogany writing desk with red leather top. The handles stamped Z.J. Second half of the 19th century. H. 75 cm. L. 168 cm. W. 86 cm.

Born in Herdon, Germany in 1849, Joseph-Emmanuel Zwiener is recorded as having worked in Paris at 12, rue de la Roquette from 1880 to 1895. His successful atelier executed elegant pieces of furniture replicating articles from the Garde-Meuble National of France, most notably the celebrated bureau de Roi by Jean-Henri Riesener and Jean-François Oeben. Working mainly in a vigorous interpretation of the French Rococo style, Zwiener's furniture is often inset with the finest marquetry, vernis Martin panels and applied with delicate gilt-bronze mounts. In awarding Zwiener a gold medal for his stand at the 1889 Paris exhibition, the jurists noted 'dès ses débuts d'une Exposition universelle, [il] s'est mis au premier rang par la richesse, la hardiesse et le fini de ses meubles incrustés de bronzes et fort habilement marquetés.'

DKK 20,000–25,000 / € 2,700–3,350



829



830

830
A set of two Swedish Baroque style grey painted stone top tables almost identical. 20th century.
H. 77 cm. L. 175/178 cm. W. 79/80 cm. (2)
DKK 40,000–50,000 / € 5,350–6,700



831

831
A Danish sterling silver cup and cover, gilt interior, the cover with applied pierced decoration, flowers adorned with green agate, orb-shaped finial with malachite-coloured ball, the cup chased with flowers, foliage and three cartouches, base with flowers adorned with red garnets, raised on three lion and ball supports. Maker A. Michelsen, Copenhagen 1924. Weight 1011 g. H. 29 cm.
DKK 15,000–20,000 / € 2,000–2,700



832

832
A German Jugend silver jardinière, of boat shape, handles in the shape of dragons, holding a greenish semi-precious stone-pearl in their mouths, cast spread wings, the body and legs engraved with strapwork, terminating in octagonal spreading base chased with "Viking" ornamentation in the form of bull's head, birdheads and strapwork, adorned with semi-precious stones, the base rim decorated with champleve enamel in green and blue colours, raised on four dragon claws and two plinths respectively. Silver fineness 800. Maker Conrad Anton Beumers, Düsseldorf c. 1910. Weight 2028 g. L. 48.5 cm.
DKK 40,000–50,000 / € 5,350–6,700



833

833
LUIGI FRULLINI

b. Florence 1839, d. Florence 1897

An Italian finely carved limewood palque, the panel carved with bird, spiraling leaves and flowering branches. Signed on the back 'L.Frullini'. Florence, late 19th century. H. 57 cm. W. 31 cm.

The celebrated carver Luigi Frullini (1839-97) was active during the latter half of the 19th century, producing, to critical acclaim, Renaissance revival objects and furniture from his Florentine workshop at 8 via Santa Caterina. Already known locally, his travels to London and Paris, were undoubtedly important in increasing his client base. In the years following, he obtained important commissions for the daughter of Queen Victoria, and for the daughter of the Grand duchess of Russia (S. Chiarugi, Botteghe di Mobiliari in Toscana 1780-1900, Florence, 1994, pp.312-315, 474-477).



Frullini's illustrious private English patrons included Sir William Drake, for whom he produced an entire drawing room, commissioned through William Blundel Spence.

In America, Frullini produced an entire dining room and library for tycoon William S. Wetmore's Newport residence Château-Sur-Mer.

The Philadelphia Museum of Art retains a suite of library and dining room furniture by Frullini.

Further examples of his work can be found in the Victoria Et Albert Museum in London, and the Museum für Angewandte Kunst in Vienna.

Literature: Jonathan Meyer, Great Exhibitions 1851-1900, London, 2006, pp. 223, 226, 230, 252.

DKK 20,000-30,000 / € 2,700-4,050



834

834
BACCARAT

A large French Louis XV style chandelier, gilt bronze cage shaped frame with candle holders in two levels, decorated with different clear crystal pendants, faceted prisms, flower rosettes and stars. Made for electricity. C. 1890-1900.

H. 135 cm. Diam. 78 cm.

DKK 60,000-80,000 / € 8,050-10,500

From the Royal Private Collection of
Prince Valdemar and Princess Marie of Denmark
Lot no. 835 - 839



At this auction we present an exclusive selection of Prince Valdemar and Princess Marie of Denmark's Russian and French miniature Easter egg pendants, of which most were presents from Tsaritsa Maria Feodorovna of Russia. They have all been kept safe by their descendants in Denmark until today.

A Royal Couple – the Sailor and the Artist

Prince Valdemar of Denmark (1858-1939) was born as the youngest son of the future King Christian IX (1818-1906) and Queen Louise of Denmark (1817-1898), later called "The In-laws of Europe". Thus, Prince Valdemar of Denmark's siblings were King Frederik VIII of Denmark, King George I of Greece, Queen Alexandra of the United Kingdom, Tsaritsa Maria Feodorovna of Russia and Duchess Thyra of Cumberland. Prince Valdemar was born in a time when his name became popular due to a historical interest in the Middle Ages. His Christian name therefore could be traced back to Danish kings in the 12th-14th centuries, namely Valdemar the Great, Valdemar the Victorious and Valdemar Atterdag (the Return of the Day). Compared to most of his siblings, Prince Valdemar had a more humble approach to life. E.g. he was offered to be king of Bulgaria in 1886 and to be king of Norway in 1905 – two offers, which he both refused. He was educated in the Danish navy and became a naval officer and admiral. He was thoughtful, at peace with himself with both feet firmly planted on the ground, and clear about his desires in life. As Prince Valdemar of Denmark said: "To me it has always been enough being Prince of Denmark and sailor".



The newlyweds
Prince Valdemar and Princess Marie of
Denmark in 1885. (Private photograph).

In 1885 Prince Valdemar married Princess Marie of Orléans (1865-1909), who was a grandchild of King Louis Philippe I of France. The princess was very French, highly intelligent, a skilled painter and became a humorous addition to the Danish Royal family. The newlyweds settled in The Yellow Palace as their Copenhagen residence. Princess Marie was used to hosting salons and liked to invite painters, actors, composers, and writers. The people of the navy got a good place to visit here as well. Princess Marie also cooperated with the State Councilor H.N. Andersen and The East-Asiatic Company. This resulted in a positive influence on the company's development in Danish trade with East Asia and a close relationship with the Royal family of Siam. Prince Valdemar participated in this expansion, e.g. as commander of the Danish cruiser Valkyrien, which arrived in Bangkok in 1899. As a sailor's wife, Princess Marie had an anchor tattooed on one of her arms. At the anchor was her saying in French "Qui s'en grogne, je m'en moque", which roughly translates to "Those who complain, I don't care about". Princess Marie also influenced her

father-in-law, King Christian IX, in 1901 to appoint a prime minister from the Left Reform Party. By this decision the king accepted democratic majority decisions in the Danish parliament. Princess Marie passed away after a brief period of illness already in 1909, unfortunately while Prince Valdemar was away on a sea voyage.

As a widower, Prince Valdemar became known as "The Uncle of Kings". At this time his nephews were King Christian X of Denmark, King Haakon VII of Norway, King George V of the United Kingdom, Tsar Nicholas II of Russia, and King Constantine I of Greece. Prince Valdemar became an institution and his advice was often sought on family-related and family-political issues, and he was always a welcome guest in his large family. In 1919, his elder sister, Tsaritsa Maria Feodorovna of Russia, widow of Tsar Alexander III of Russia, had lived 53 years in Russia. Now she had to flee the country due to the Russian revolution and settled down at Hvidøre Palace, north of Copenhagen. Prince Valdemar was a very clever and thoughtful support for the exiled sister and tsaritsa until her death in 1928. In the late 1930s, Prince Valdemar recounted his memoirs to Hans Roger Madol, and they were published in 1938.

Continues on the next spread.



The Children of Prince Valdemar and Princess Marie

Prince Valdemar and Princess Marie of Denmark had five children: Aage, Axel, Erik, Viggo and Margrethe. They were nicknamed "the unruly from The Yellow Palace" due to their overwhelming sense of humour and cheerful behaviour. Prince Axel married Princess Margaretha of Sweden and Princess Margrethe married Prince René of Bourbon-Parma. The Princes Aage, Erik and Viggo married non-royals and were all three appointed Counts of Rosenborg. Prince Valdemar and Princess Marie were thus ensured a widely branched posterity.

The History of the miniature Easter Egg Pendants

The tradition of the miniature Easter egg pendants is of Russian origin. Here it was a costume on Easter morning to give Easter eggs to family and friends to celebrate the resurrection of Jesus Christ. The Easter eggs could be of wood or porcelain. They could also be produced by Fabergé, who – inspired by the great Easter eggs for the tsars and tsaritsas – with an innovative design continued the old Easter tradition with miniature Easter egg pendants. The demand for the miniature Easter egg pendants grew as well as their popularity in general. Therefore, European jewellers – in France and other places – also began to produce them.

Provenance

The provenances of the miniature Easter egg pendants are very prominent. The Russian eggs were presents from Tsaritsa Maria Feodorovna of Russia (1847-1928) to her younger brother and sister-in-law, Prince Valdemar and Princess Marie of Denmark. The French eggs were acquired either by Princess Marie herself or were presents from her French family.



Originally, the miniature Easter egg pendants were not immediately intended as jewelry, but as gifts with a religious meaning. This interior from c. 1905 shows the office of Grand Duchess Olga Alexandrovna of Russia (1882-1960) in her St. Petersburg Palace. She had her miniature Easter egg pendants hanging as memorable collector's items on chains in the two show cases to the right and to the left of the desk. (Private photograph).

835

CARL FABERGÉ

Moscow 1899-1914

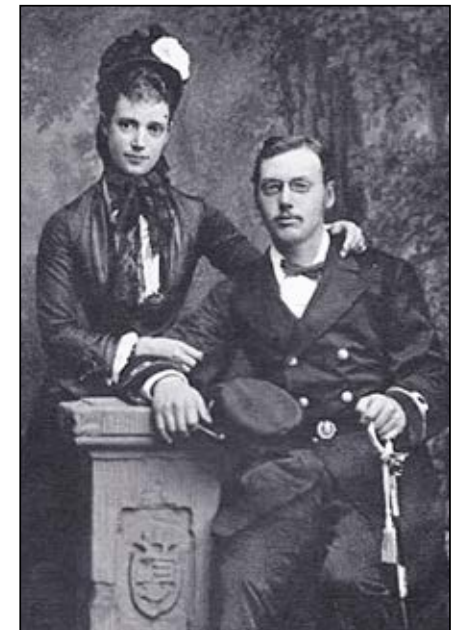
An Imperial and Royal Russian miniature Easter egg pendant, decorated with brown translucent enamel on guilloché ground, body with three pierced belts, set with stylized foliage with rosecut diamonds and seed pearls, mounted in 14k gold and silver. Carl Fabergé, assayer Ivan Sergeievich Lebedkin in Moscow 1899-1914. H. (excl. two suspension rings) 1.7 cm.

Provenance: Present from Tsaritsa Maria Feodorovna (1847-1928) to her younger brother and sister-in-law, Prince Valdemar (1858-1939) and Princess Marie of Denmark (1865-1909).

DKK 30,000-40,000 / € 4,050-5,350



835



Prince Valdemar of Denmark and his sister, Tsaritsa Maria Feodorovna of Russia around 1880. Although there was a difference of 11 years between the two siblings, they were closely linked and stayed together throughout their lives. The Tsaritsa also greatly appreciated his wife, Princess Marie of Denmark. (Private photograph).

836

ALFRED THIELEMANN

St. Petersburg 1899-1904

An Imperial and Royal Russian miniature Easter egg pendant, decorated with white translucent enamel on guilloché ground, body with oak leaves in gold and green gold on a silver branch with rosecut diamonds, mounted in 14k gold. Workmaster Alfred Thielemann, assayer Jakob Nicolaievich Liapunov in St. Petersburg 1899-1904, 56 standard. H. (excl. two suspension rings) 1.5 cm.

Alfred Thielemann was workmaster for Carl Fabergé in St. Petersburg c. 1890-1910.

Provenance: Present from Tsaritsa Maria Feodorovna (1847-1928) to her younger brother and sister-in-law, Prince Valdemar (1858-1939) and Princess Marie of Denmark (1865-1909).

DKK 30,000-40,000 / € 4,050-5,350



836



837
FRENCH JEWELERS

c. 1900

Three Royal French miniature Easter egg pendants: The first in the form of a cabochon partial quartz, set with rose-cut diamonds, mounted in gold and silver; the other in the form of a cabochon dendritic agate, decorated with two cross-bands, set with rose-cut diamonds, mounted in gold and silver; the third in the form of a cabochon and satinated white agate, set with facet-cut demantoid garnets, mounted in gold. All with French 18k gold standard mark. French jewelers, c. 1900. H. (excl. two suspension rings) 1.6 cm.; 1.6 cm.; 1.5 cm. (3).

Provenance: Either acquired by Princess Marie of Denmark herself or presents from her French family. Princess Marie, née Princess of Orléans (1865–1909), was married to Prince Valdemar of Denmark (1858–1939).

DKK 10,000–12,000 / € 1,350–1,600



837



838

838
AUGUST HOLMSTRÖM

attributed to, St. Petersburg c. 1900

An Imperial and Royal Russian miniature Easter egg pendant, stylized top in a form inspired by the 16th and 17th century Russian tsar crowns, decorated with purple opaque enamel, below a rose-cut diamond belt and a cabochon chalcidony, mounted in 14k gold. Apparently unmarked, but attributed to workmaster August Holmström. C. 1900. H. (excl. two suspension rings) 1.7 cm.

August Holmström was workmaster for Carl Fabergé in St. Petersburg 1857–1903.

Provenance: Present from Tsaritsa Maria Feodorovna (1847–1928) to her younger brother and sister-in-law, Prince Valdemar (1858–1939) and Princess Marie of Denmark (1865–1909).

DKK 25,000–30,000 / € 3,350–4,050



839

839
CARL FABERGÉ

St. Petersburg 1899–1904

An Imperial and Royal Russian miniature Easter egg pendant, of stylized acorn form, top with rhombus shaped lattice work, set with rose-cut diamonds, under which a cabochon banded agate, mounted in 14k gold and silver. Carl Fabergé, assayer Jakob Nikolaievich Liapunov in St. Petersburg 1899–1904. H. (excl. two suspension rings) 1.7 cm.

Provenance: Present from Tsaritsa Maria Feodorovna (1847–1928) to her younger brother and sister-in-law, Prince Valdemar (1858–1939) and Princess Marie of Denmark (1865–1909).

DKK 30,000–40,000 / € 4,050–5,350



840

840
 A Muskabad carpet, Persia. All over highly decorative palmette and rosette design on a red field. C. 1940. 490 x 387 cm. DKK 20,000–25,000 / € 2,700–3,350



841

841
 A signed Seirafian Isfahan carpet, Persia. A modern version of a classical Isfahan medallion carpet. Signed: Seirafian Isfahan Iran. C. 2000. 338 x 244 cm. Ordered by present owner directly from the Seirafian workshop in c. year 2000. DKK 30,000–40,000 / € 4,050–5,350



842

842 *

A signed Seirafian Isfahan rug, Persia. Medallion design on an ivory field. Knotted with kork wool on silk warps. C. 900.000 kn. pr. sqm. Signed: Seirafian Isfahan Iran. 1950-1960. 165 x 103 cm.

Provenance: Private collection.

DKK 20,000-25,000 / € 2,700-3,350



843

843 *

A signed Seirafian Isfahan rug, Persia. Medallion design on a red field. Knotted with kork wool on silk warps. C. 1.1-1.2 mio. kn. pr. sqm. Signed: Seirafian Isfahan Iran. C. 1960. 168 x 96 cm.

Provenance: Private collection.

DKK 15,000-18,000 / € 2,000-2,400

844

PIETRO KROHN

b. København 1840, d. s.p. 1905

"Pale Heron Pattern" a set of 12 porcelain dinner plates.

Bing & Grøndahl, 1902-1914. Diam. 24 cm. (12)

DKK 25,000-30,000 / € 3,350-4,050



844

845

ARNOLD KROG

b. Frederiksværk 1856, d. Tisvilde 1931

A Royal unique porcelain jar of wide concave form with circular top and bottom, decorated in blue with vivid sailing in Aarhus Bay, top rim with stars and crowns in relief with a rope and anchor chain link band, retracted footrim signed A. Krogh 1898. Reverse with serial number 6008 and the handpainted monogram of Arnold Krog. Royal Copenhagen.

H. 28 cm Diam. 31 cm.



845

Provenance: King Christian X (1870-1947) and Queen Alexandrine of Denmark (1879-1952), Christian VIII's Palace at Amalienborg; thence by their son and daughter-in-law, Hereditary Prince Knud (1900-1976) and Hereditary Princess Caroline-Mathilde of Denmark (1912-1995), Christian VIII's Palace at Amalienborg; then their daughter, Princess Elisabeth to Denmark (1935-2018). Before her death the jar was given to private Danish ownership, which it has been until today.

The jar was a wedding present to King Christian X and Queen Alexandrine of Denmark in 1898, and it reflects the Royal couple's great interest in sailing. At the same time, the jar shows the newlywed couple's new connection to Aarhus, where they received Marselisborg Palace as a public gift as a wedding present.

DKK 30,000-40,000 / € 4,050-5,350



846

846
A set of 10 Danish silver dinner plates with beaded borders. Various makers. Copenhagen 1960s. Weight 5041 g. Diam. c. 28 cm. (10)
DKK 25,000–30,000 / € 3,350–4,050

847
A Danish set of eight sterling silver sauceboats with beaded borders. Maker Hejl, Denmark 20th century. Weight 4025 g. H. 8.5 cm. Diam. 17 cm. (8)
DKK 30,000–40,000 / € 4,050–5,350



847



848

848
A Danish hammered silver coffee and tea service, of oval shape, handles of ebony, comprising coffee pot, teapot, creamer and sugar bowl with gilt interior, bowl and tray. Maker Peter Hertz, Copenhagen 1918–1925. Weight in total 2627 g.
H. 7–19 cm. L. 13.5–48 cm. (6)
DKK 25,000–30,000 / € 3,350–4,050



848



849

**849
ARNOLD KROG**

b. Frederiksværk 1856, d. Tisvilde 1931

"Blue Fluted Full Lace" large porcelain vase decorated in blue, top with wide lace border, body adorned with three crawling snails, on domed base. 1123. Royal Copenhagen, 1898-1922. H. 30 cm.

DKK 30,000-40,000 / € 4,050-5,350



850

**850
ARNOLD KROG**

b. Frederiksværk 1856, d. Tisvilde 1931

"Blue Fluted Full Lace" porcelain clock decorated in blue, top with faun seated on a domed lace with six crawling snails, below a larger snail, sides with ring handles in the shape of mascaroon faces, on domed base. 1017. Royal Copenhagen, 1898-1922. H. 29 cm.

DKK 20,000-30,000 / € 2,700-4,050



851

**851
ARNOLD KROG**

b. Frederiksværk 1856, d. Tisvilde 1931

"Blue Fluted Full Lace" a pair of porcelain candelabra decorated in blue, each for six lights, stem modelled with fauns, mascaroon faces, lizard and snails. 1006. Royal Copenhagen, 1898-1922. H. 54 cm. (2)

DKK 30,000-40,000 / € 4,050-5,350

INDEX

A

Abildgaard, N. A.	808
Adamson, Gustav Adolph	765
Ancher, Anna	863
Ancher, Michael	862, 936 943, 944, 945

B

Baagøe, Carl	933
Baccarat	834
Balsgaard, Carl	903
Bille, Carl	927
Blache, Christian	878
Bloch, Carl	908
Brendekilde, H. A.	940, 941
Buntzen, Heinrich	890

C

Juel, Carl	687
Clement, G. F.	865, 956
Cleve, Joos van, follower of	960
Comte du Passage, Arthur Marie Gabriel	959

D

Dahl, Carl	885
Dalsgaard, Christen	906, 952
Dorph, Anton	973
Drachmann, Holger	947
Dreyer, Dankvart	883 884, 886, 898

E

Eckersberg, C. W.	910, 911, 912 913, 914, 918, 920
Érard, Sebastian	825

F

Fabergé, Carl	835, 839
Fabris, Jacob	881
Fauerholdt, Viggo	879, 928
Fischer, Paul	876, 877, 949 950, 951, 976
Freund, Hermann Ernst	810, 811
Frullini, Luigi	833
Frølich, Lorenz	909

H

Hammershøi, Vilhelm	871
Hansen, Constantin	809
Hansen, I. T.	937
Higg's and Diego Evans	764
Holmström, August	838
Holsøe, Carl	967

I

Ilsted, Peter	855
Irminger, Valdemar	958

J

Jacob, Georges	753
Jensen, I. L.	924, 925, 926
Jerichau Baumann, Elisabeth	963, 964
Johansen, Viggo	946
John Cobb, attributed to	733
Joseph Dufour et Cie	819
Juel, Jens	921, 972
Jules Degoullons, attributed to	696

K

Kieldrup, A. E.	900
Krog, Arnold	845, 849, 850, 851
Krohn, Pietro	844
Krøyer, P. S.	942
Kyhn, Vilhelm	901, 931
Købke, Christen	899, 915

L

Larsen, Johannes	852 853, 854, 962
Larsen, Knud	954
Locher, Carl	948
Lorck, Melchior	916
Lund, F. C.	953

M

Mantegna, Andrea, after	917
Melbye, Anton	904, 905
Meyer, Elias	895
Møller, I. P.	888, 932
Mønsted, Peder	866, 872, 938
	939, 974, 975

N

Neumann, Carl	930
Nielsen, Lorenz	780
Nordgren, Axel Wilhelm	935

P

Pan Zengying	604
Petzholdt, Fritz	897
Precht, Burchard, attributed to	689

R

Raadsig, Peter	889, 891
Rasmussen, I. E. C.	934
Ring, L. A.	869, 870, 955, 961
Ring, Ole	929
Roed, Jørgen	892, 902
Rohl-Smith, Carl Wilhelm Daniel	957
Rørbye, Martinus	894

S

Schoevaerds, Mathys	882
Schäffer, Dietrich, attributed to	724
Sené, Jean- Baptiste-Claude	749
Simonsen, Niels	887
Skovgaard, P. C.	896
Slott-Møller, Harald	873, 874
Stub, Ambrosius	680, 685
Ståhl, Ephraim	791, 793
Su Renshan	640
Syberg, Anna	859, 860
Syberg, Fritz	856
Sørensen, C. F.	922, 923

T

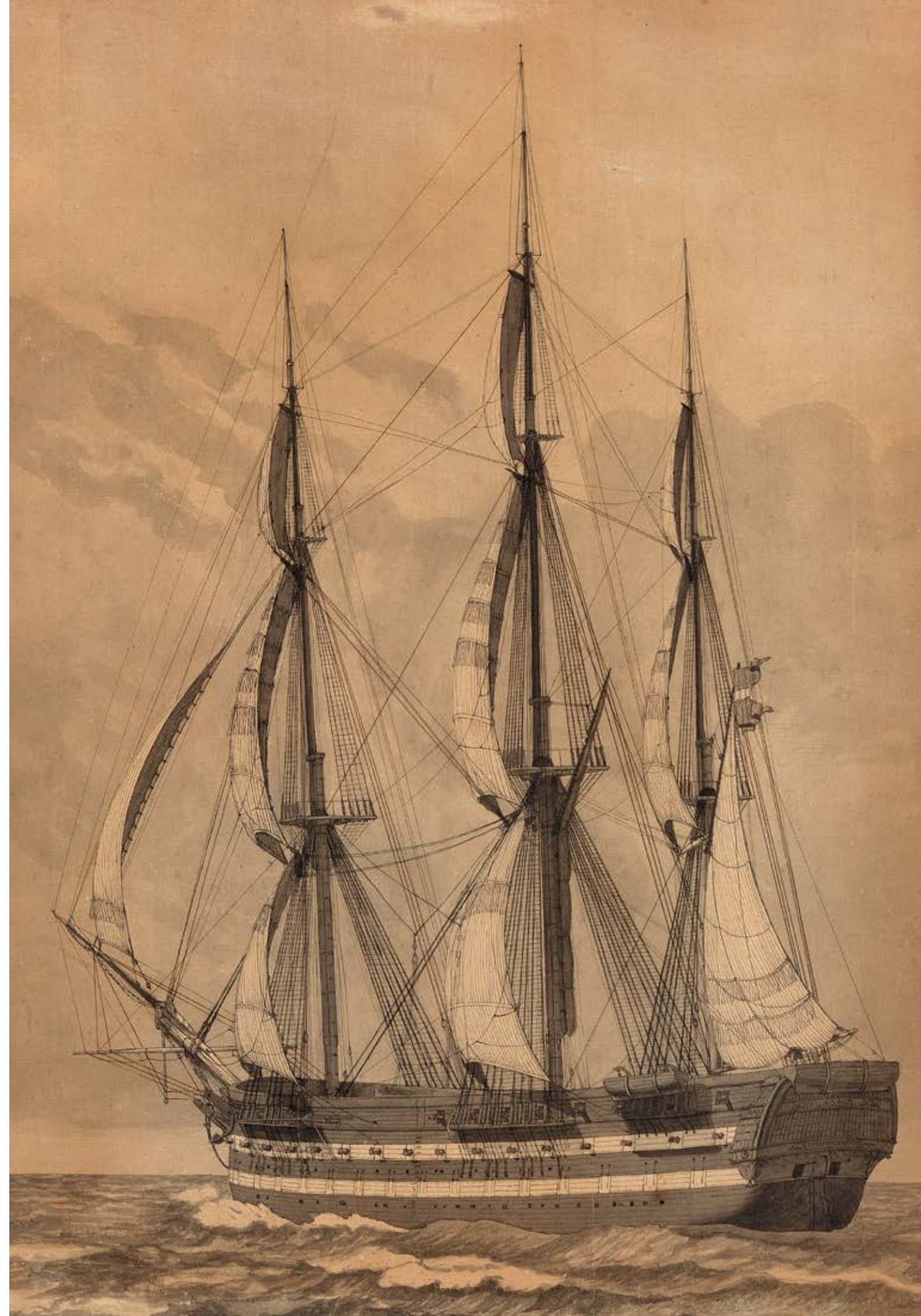
Thielemann, Alfred	836
Tuxen, Laurits	864

W

Wagstaffe, Thomas	763
Wegener, Gustav Theodor	907
Wegmann, Bertha	858, 861, 867 868, 965, 966
Wilhjelm, Johannes	857

Z

Zahrtmann, Kristian	968, 969
Zwiener, Joseph-Emmanuel	829





Michael Ancher

Sold for DKK 1.5 million



Marie Krøyer

Sold for DKK 210,000



Anna Ancher

Sold for DKK 1.1 million



P.S. Krøyer

Sold for DKK 3 million

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We are looking for art by the Skagen Painters

In September, Bruun Rasmussen will hold a major Live Auction entitled "Northern Light – the Artists' Colony at Skagen" in collaboration with Bonhams' global network of auction houses.

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For more information, please contact us on +45 8818 1111, or read more at bruun-rasmussen.dk/vurdering.

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for traditionelle auktioner og er gældende fra 1. februar 2017. BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstpris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**
 Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**
 Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**
 I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigatelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk
- 11 **OVERSKRIDELSE AF BETALINGSFRIST**
- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværtdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværtdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værmetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 08.22

CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:
 - IN PERSON:**
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
 - COMMISSION BIDS:**
The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "***", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 - Swift/BIC: DABADKKK - IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Kunstauktioner

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

ADDRESSES

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionens dag. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: **914**

Navn Name: *

Adresse Address: *

Postnr./by City: *

Land Country: * Fax:

Tel: *

e-mail: CVR-nr. VAT No.:

Bank: Konto nr. Acct. No.:

Adresse Address:

Postnr./By City: Land Country:

Tel: Kontaktperson Contact:

Obligatoriske felter er mærket med en stjerne * *Mandatory fields are marked with an asterisk **

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * B.R. kunde-nr. Client No.:

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email dagligt efter auktion
I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction

på e-mail adressen *on this e-mail address:*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

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Fortsættes næste side *Please turn over*



 ANTIQUES

